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Art Credits
Page 6 Aidan Casserly

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By Christopher J. Garcia

Editor

SiliCon’s done come and gone and it was a really good time. The sad thing is, while it did draw 600 people, it felt more like a 300 person con. Kevin Roche did a great job as Toastmaster, it was nice to get to meet Mr. Ken Lally from Heroes, and we had another fantastic edition of “The Match Game.” It was darn funny. Next year, we’ve got to have a “Match Game PM Edition,” which would certainly have allowed for some risqué material for the questions we had. I even had a question based on me. It came with some very funny responses…and the Lovely & Talented Linda tip-toeing around a bit. She’s such a great girlfriend. There was some hotel craziness, as always, but the Fanzine Lounge ended up on the Party Floor in the boardroom, which was very nice. I’d love to do one in there again, but next year is entirely dedicated to Corflu 2011, so that’s what I’ll be doing.

There are a bunch of cons between now and the end of the year. Well, not lots, but more than you might think. The next one in the immediate Bay Area is SorcererCon, which will also be at the Doubletree. There was a fair amount of talk about that con, and there are still folks who think that this first year will flop, but that it will lead to a much better con next year, which makes sense. I wish I could go, but LosCon is the same weekend and that’s sounding like a big deal too! I’m running the Fanzine Lounge, and I think I’ll be on some programming, though I haven’t heard much. LosCon can be a slow starter, so I’m not too worried.

In a few days, I’ll be off to Steamcon in Seattle. It’s gonna be a great event. I’ve got four panels, which will be entertaining. I’ll be talking about Charles Babbage and the Whacky Inventions of the Victorian Age. I’m excited to see that Tim Powers is the Writer GoH, and who could be better than that? I’m actually on a panel with Liz Gorinzky, an editor at Tor, I believe. It should be fun.

There’s also Windycon, which I will continue to pimp until the moment it ends. I haven’t gotten my itinerary yet, but I am ready for anything! It should be an awesome time.

There’s a lot happening on the road to World Fantasy. I’ve delivered my Dining Guide and I know the other pubs are done too. It’s completely going to rock. I promise you.

eFanzines.com is hopping, as usual. The National Fantasy Fan Federation, the N3F, put out a new issue of The e-Fan. Heath Row has been doing a great job. I did a few issues of The Fan, nowhere near as good as Mr. Row has managed, and this issue has stuff including a fine con report from Jacqueline Lichtenberg and an article called “How I joined the Futurians” by Jack Robins. It’s good stuff. I was president of the N3F at one point. I still can’t believe that any group would have me as president.
el, Earl Kemp’s FAAn Award-winning fanzine, has a new issue out, and that’s always a good thing. Mr. Kemp has been lucky enough to get many fine pieces from Mr. Steve Stiles. This is one of his best covers, though not quite as awesome as the abstract piece with the hippos and naked folks dancing in front of it. I really think el is going to be one of the zines that is remembered long after it’s ended its run.

Siddhartha, Ian Williams’ fine fanzine, has a fine section looking at the works of Roger Zelazny and Robert Bloch that have been recently republished in the Hard Case Crime books. I love the HCC imprint, I think it’s really changed the world of mystery and will probably end up being the one series that lasts more than a decade. There’s also a look at one of my all-time favorite comic series: American Flagg. Probably the most ground-breaking series that doesn’t get mentioned in the same breath with Watchmen, which it certainly deserves to be. Siddhartha is a fine zine and I hope it keeps coming at these regular intervals.

The Drink Tank’s been on a slight hiatus. Too much going on! I feel like such a slacker. Sadly, it’s looking like I’ll be scaling things back a bit over the next few months. Is sad. The latest issue, 228, features Barbara Johnson-Haddad and Taral Wayne. It’s a short but fun issue. The train issue is up and coming.

Warren Buff is a good guy. He’s put out a new issue of Southern Fandom Confederation Update, which is a really good little zine. I’m hoping to have my first review for SFCU for the next issue, but with the way he keeps putting out issues, who knows if I’ll get my review of Soulless done in time.

And by the way, you should go out and buy Gail Carriger’s Soulless.

Bill Wright is still a great Australian, and the fact that St. Kilda lost to my beloved Geelong Cats in the Aussie Rules Football finals makes me happy and sad. His latest issue of Interstellar Ramjet Scoop is up on eFanzines.com. It’s well worth seeking out.
Sadly, I haven’t gotten around to reading Claire Brialey’s *No Sin but Ignorance*. I love Claire’s stuff.

There are new issues of *Alexiad* out, which is a great zine. At Worldcon, I mentioned to Joe Major that the best thing he could do to improve *Alexiad* would be to add more art. It’s great reading, though my ADD-addled generation sometimes needs a rest with lovely art. Still, one of, if not the best written zine in the US.

Arnie Katz put out another *Home Kookin’* with the rest of the Vagrants. I haven’t gotten around to reading it either, which is my personal shame.

There’s going to be a Steampunk production of *Hamlet* done by the Butterfield 8 Theatre Company in Concord. I’m excited to see it. I saw their production of *The Women* and it was very good and I really wanna see what they do with it.

FurCon isn’t too far away and it’ll be an interesting take to see how the Fairmont can handle being a regular con hotel. It’ll be getting a lot of use over the next year and some. FurCon, a Westercon, World Fantasy, they’re all happening in a hotel that hasn’t hosted an SF con since 2002. It’ll be interesting. With the Doubletree fallen out of favor, perhaps we’ll see the Fairmont take up its slack.

The NASFiC in Raleigh is planning as things go and I highly recommend heading out to it next August. It’ll be huge fun, and I’m fairly certain it has the youngest management team of any WSFS convention in at least a decade.
Lloyd Penney writes:

Hello, all, and many thanks for another spiffy-looking SF/SF. Comments to you from me on issue 94…

The fan funds are a source of confusion for me right now. Not only have I been approached to run for TAFF, but now also for DUFF. This whole thing is flattering and humbling, but I simply can’t do it right now… I still have to find work and put some money away, and taking three weeks off for an overseas trip would probably endanger any work I might have at the time. Such major fan funds as these will take some time to think about, and perhaps in a few years…

Jean Martin replies: Both TAFF and DUFF sound interesting. What a great way to see the U.K. and Australia by visiting local, active members of fandom in other areas of the world. I wonder what the similarities and differences are between North American fandom and other places. I would be interested in running for either myself if I was asked. I like to go to the U.K. every three years and I’ve never been to Australia. But you’re right, there is probably a lot of work involved in campaigning and such. And currently, I’m overwhelmed with work, activities and a new health problem, which I won’t go into now but will probably expound on in my next Editorial.

Zines… I look forward to the return of Midfanzine. It was enjoyable to read about Midwestern fandom and conventions, especially seeing the Midwest also consists of Manitoba and Ontario. Even the cover says so… I don’t think Tim Marion has a current e-mail address, so I mailed him a letter. The old skills are still the best skills.

We both know people who would disagree, but you are right, we’ve lost something useful in the form of Emerald City. That’s why it was a pleasure to hand Cheryl Morgan her Hugo in Montréal. I remember how she was vilified by fandom because the zine didn’t have a letter column. Well, I wrote a loc for every issue I received, and I knew it wouldn’t get published in the next issue. It was an enjoyable conversation, and she responded to my letters with e-mails of her own. I know much of her commentary now appears on her blog, and perhaps it’s just not the same… I liked her appraisal of Anticipation, and agree with much of what she had to say.

That is too bad about Emerald City but it’s good to know that Cheryl is continuing to write via her blog. And it is quite validating for her to get a Hugo. Congratulations again to Cheryl!

Movies… saw just last night The Time Traveler’s Wife, with Rachel McAdams and Eric Bana. When the original premise of someone becoming unstuck in time comes at the start of the movie, and the rest of it progresses logically, the movie is a delight, even with its inherent sadness. Seeing his future wife as a little girl, and his future daughter as an older girl, is great. It must have been the continuity editor’s tough job to keep everything in series, giving Eric Bana gray hair at the temples at the right times and places.

The movie does have an interesting premise. But it also does seem very sad so I probably won’t be rushing to see it.

Not going to do the two issues behind thing this time, am I? Cheryl mentioned the problems Anticipation had with programming this year, and with some staff members. I don’t doubt her at all, many fans don’t play well with others, but I didn’t see the problems myself. I didn’t hear about them until the good feelings were well planted. Both Ad Astra and Polaris have announced some Steampunk programming for 2010, and even the local business paper, the one I work at, the Globe and Mail, published a book review of a young adult Steampunk novel. It’s everywhere, it’s everywhere.

Great to see Steampunk continuing to be popular and expanding. It’s a great genre and I hope it keeps going strong for years to come.

Update on my Tim Horton’s story… Wendy’s spun off and sold Tim Horton’s, and just a few days ago, the chain was re-registered
as a Canadian company. And, update to the Electric Velocipede controversy, John Klima recently declared EV to be a semi-prozine, so it won’t win Best Fanzine next year. I just hope another controversy doesn’t crop up.

What a great picture of the picnickers at the Rosicrucian Egyptian Museum. Gotta get the Chris guy a costume to wear. Jean, you and your Egyptian costume are absolutely beautiful. I wonder what museum management and staff thought of the group in costume. If there’s plenty of appeal to the picnic this year, imagine who’ll show up next year—a large park should do it. The upcoming Steampunk events should attract large numbers, and I hope there will be lots of pictures.

Chris in costume? Haven’t seen it, but The Lovely and Talented Linda and I were conspiring recently to have him do something in the future. Thanks for the compliment. My costume turned out better than I expected…especially for store-bought. I coordinated with a museum representative before the event and they were very welcoming. And they did appreciate our being there to lend color to their own special activities for the day. I already have a great idea for the Second SF/SF Picnic for next year. It’ll be Steampunk, of course. I just have to research the logistics and all.

I think I have finished up. Have a great time at SiliCon, everyone, and I look forward to your reports. They will warm up a rapidly cooling Autumn here. See you next time!

It turned cold suddenly here as well. One week there was a heat wave, the next week I had my heater on! It is well and truly Autumn. And for the first time, I noticed the bright red trees at my work. I guess I never noticed them before because they were still too young. Happy Fall to you and everyone!

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin and Chris Garcia at SFinSF@gmail.com

Monster Mash Party by Aidan Casserly
By Cary W. Tucker

I’ve recently learned that the ancient samurai did a whole lot more than just kill people with katanas.

I remember first seeing the Akira Kurosawa classic Seven Samurai during my freshman year in college; however, it was probably just several years ago while playing Civilization II on the computer that I first read in the Civilopedia about bushido, or “the way of the warrior,” the traditional ethical code of the samurai. More recently, my interest in bushido was rekindled after seeing The Last Samurai movie with Tom Cruise and reviewing one of the samurai history featurettes on the DVD. So, several weeks ago, I decided to go see the “Lords of the Samurai” exhibit at the Asian Art Museum in San Francisco.

The Asian Art Museum does have samurai weapons and armor and some notes about the history of the samurai as part of the permanent exhibits on the second floor, but certainly not to the breadth or depth of the touring “Lords of the Samurai” exhibit. In both touring and permanent exhibits, you can see an ancient samurai firearm and read about how the matchlock gun was first introduced to Japan by accident when a boat of Portuguese traders was blown off course in 1543.

However, only the “Lords of the Samurai” exhibit further discussed the samurai code, how a warrior was advised to be mindful of the

nearnness of death and to judge his present actions by looking backward from the moment of death. Just recently, I also noticed such repeated contemplation of a warrior’s own death emphasized in the opening of the Forest Whitaker movie *Ghost Dog: The Way of the Samurai*.

While viewing the exhibit I also read about the pervasive samurai concepts of bun and bu, or culture and arms — the balance of martial prowess and cultural activities. I was wondering if this is similar to the English expression “an officer and a gentleman.” Do we value this balance today? We admire the Olympic and professional athletes who learn to perform ballroom dance routines on television. For Harry Potter, even after facing a Hungarian Horntail dragon, the brave young wizard is also expected to find a date and open the first dance at the Yule Ball.

I don’t recall seeing any formal dancing in *Seven Samurai*, which primarily shows a group of samurai defending a village. However, I can recollect how *The Last Samurai* actually depicts life in a samurai village. We see Tom Cruise joining the samurai in military drills as well as shots of farming and other domestic routines. Just before he notices the ninja assassins on the roof, Tom Cruise has also joined the villagers to watch a theater performance, probably traditional Noh or Kyogen. I also remember film images of a young samurai boy learning calligraphy and practicing the tea ceremony. These images from *The Last Samurai* make a bit more sense after seeing the “Lords of the Samurai” exhibit and
The Book of Five Rings (Gorin no sho), five volumes, by Terao Katsunobu, Japan. Edo period (1615–1868), 17th century. Set of five handscrolls; ink on paper.

Eisei-Bunko Museum, 774. © Eisei Bunko, Japan.
there being struck by how much the samurai valued the arts, culture, and ceremony.

Meanwhile, in 300, another recent movie about an ancient warrior society (the Spartans), the images of life in the city that I recall are mostly shots of military preparations, such as a blacksmith forging a spearhead. Though it may not be explicit from watching 300, a brief review of Wikipedia and some other Internet sources reveals that Sparta indeed had culture, that some Spartans were accomplished musicians, dancers, or architects, and that there was more to Sparta than harsh military training.

Perhaps it also makes sense then that the Klingons would have opera.

For more information, visit:
www.asianart.org
www.eiseibunko.com (Japanese)
By HowieRD
Contributing Writer
It was probably a combination of the chance to spend the wee hours of the morning on the parade grounds of the former Moffett Field Naval Air Station (now NASA’s Ames Research Center) with a bunch of die-hard lunatics and the prospect of seeing something blow up which drew me to the LCROSS event on October 8-9.

The artist’s conceptions of the lunar event showed a Centaur spacecraft the size of an SUV crashing into a crater on the south pole of the moon, with a second “shepherding” craft following right behind with cameras and instruments, flying through the resulting ejecta plume and then itself crashing into the surface a few kilometers away. Both impacts would be monitored by the Lunar Reconnaissance Orbiter (LRO) satellite orbiting directly above the crash sites.

The mission was to find out if there is water ice trapped on the always-shadowed craters, and the lunar south pole was chosen as the most likely place for this to occur.

NASA held big public events leading up to the impact window. One of the larger ones was at Ames, where the free ticket I’d received in the mail got me into the overnight event. At about 7:30 p.m. I followed the stream of vehicles into the parking lot just past the parade grounds and hauled my camp chair, bedroll and lunch cooler the 100 yards or so to the front viewing section. The grounds were divided into three sections. The middle was for those who only wanted to stay for the evening presentations, the rear was for tent campers.

There was plenty of space. I found a good spot quickly, and caught the end of a multimedia presentation narrated live by LCROSS program executive Victoria P. Friedensen, followed by a fascinating talk and homemade video by Apollo 16 Astronaut Charlie Duke, one of the last men to walk on the moon. www.charlieduke.net

A huge outdoor screen was guy-wired in place at the front of the grounds; speakers stood at a podium to the left of the screen. The audio system was loud and clear and the projection setup was excellent.

After a short break, the non-ticketed guests left, and the rest of us were treated to three Moon-themed movies. The first was an animated children’s item called *Fly Me To The Moon* about three flies who stow away on Apollo 11, with Buzz Aldrin providing his own voice, and a star-studded cast including Tim Curry, Kelly Ripa, Nicolette Sheridan,
Christopher Lloyd and Ed Begley, Jr. The next offering was *The Dish*, a charming Australian film about how a satellite dish in the middle of a sheep paddock outside of Parkes, New South Wales, was used to relay the live television of man’s first steps on the moon. Wrapping up movie morning was *October Sky*, about a West Virginia coal miner’s son who defies his father and the odds to build model rockets from old railroad ties, with the help of three school chums.

Also shown were two music videos, one featuring an original composition by violinist Kenji Williams with video scenes of Apollo fans all over the world, and *Water On The Moon*, performed by the songwriter, John Marmie, who also happens to be the LCROSS assistant project manager. You can see the video here:

www.youtube.com/watch?v=c1SudfYMXx8

By this time it was getting close to 3:30 a.m., with impact slated for about an hour later. It was a relatively mild morning, completely overcast which hid the 65% full moon, but bright from the reflected lights of Mountain View. Everyone had been given a thin silver mylar “space blanket,” but I know that my bedroll, football stadium jacket and ski gloves were what was keeping me cozy in the 5-10 mph breeze and 55° temperature. Pretty toasty, compared to the previous morning’s 44° low.

The screen switched to a view of three people around a table inside one of the nearby buildings, who appeared to be reading from scripts on the table in front of them. They were all experts who worked on the LCROSS program, and after a while it was clear that two men were the anchors; the third person would change out from time to time and become the interviewee. They also provided expert commentary as the scene flipped between two mission control centers leading up to the impact event. The audio from mission control was piped in over the commentators, sometimes validating their narrative and sometimes making it hard to hear them.

A few minutes before impact, the first view of the moon from LCROSS popped onto the screen, the moon filling the screen. About a minute later it was replaced by a closer shot, and the updates continued to show a smaller and smaller section of the lunar surface minute by minute. Just as the commentators were describing where on the image the Centaur was supposed to hit, the LCROSS shepherding module’s feed turned to white noise. Obviously it had crash landed as planned, and though there was a solid round of applause from the audience, we had not actually seen anything which could be identified as the Centaur impact plume.

The scene shifted back to the commentators, and the first quote was, “I don’t really know what we just saw there.”

The mission control audio was reporting a successful mission, with lots of data being acquired, but as an audience visual thriller, the event was a total fizzle. NASA later released a copy of the final LCROSS infrared imagery which had been on the screen just before the signal was lost, showing where the impact plume was.
Meeting 1000

Minutes of BASFA Meeting 1000. 39 people in attendance in the quiet bar of the DoubleTree hotel.

Meeting commenced at 2000 hours on 10/4/09.

VP Chris Garcia presiding. Glenn Glazer holographic secretary.

Party jar moved, amended to be a bar tip jar. Amendment passed, main motion passed.

Dave G. gave a short history of BASFA starting from meeting 0 at SiliCon 2. Kevin Standlee was the only person present who was at meeting 0 and gave a brief personal history with respect to BASFA.

Chris read a proclamation from the LASFS. Treasurer reports that we have money.

Millennium Bug committee reported we were here. They were discharged with our thanks.

Dave C. reported for the committee to overtake the Melbourne SF Society. All goes according to plan.

Announcements

Radar: Running programming for SiliCon next year, therefore certifiable.

Evil Kevin: There was a convention this weekend.

Lynn: Needs a job as a tech writer or news anchor.

Julie: Next week she will be taking her calliope to Sutter Creek for the Sutter Creek Band Organ Rally.

Reviews

Lisa Harrigan: Convention was here, kinda small, sold memberships for W64 and liked what prog she saw.

Lynn: What if someone threw a great con and nobody came? Karaoke party worth price of admission.

Evil Kevin: Some guy as toastmaster, got people to cluck like chickens and clop like horses.

Tall Kevin: Grateful to SiliCon for letting him to do match game, has been requested to do it next year. Thanked everyone for helping and participated. Glenn enjoyed being a first time panelist. Dave C. mentioned that Chris actually matched someone. Sara enjoyed being a panelist too.

Andy: Fanzine Ultralounge.

Lisa Hayes: The ultralounge was the ultra place to be at SiliCon.

Julian: Match Game was blanking awesome.

Fred: Arse-Elektronika <monochrom.at/arse-elektronika> was great.

Adrienne: <filmmetro.com> website for advance screening tickets. Went to see Paranormal Activity. Sort of like Blair Witch Trial. Worth seeing if you don’t need lots of SFX.

Chris Taylor: Flash Forward - awesome, good characterization. Worth full price.


Rumor of the millennium: Due to the Millennium Bug, the next meeting will be meeting number 1.

Adjourned at 2104 hours.
Meeting 1001

October 5, 2009

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began 8pm.
We established a party jar.
18 people attended.
Secretary’s report: the minutes of the meeting “formerly known as 1000” were accepted as “technical blasphemy”; the minutes of meeting 1000 were accepted as “clear as Chris but not as funny.”
There was no Treasurer.
There was no VP.
The President was gratified to know that LASFS thinks we’re certifiable.
I moved that Trey be allowed to buy a pun license [for $5] but he declines to purchase one.

Reviews

Dave C reviewed *Frost Haired Vixens* by John Zakour as adventure ensues, worth full paperback price & reviewed an audio recording of Reagan on Medicare as priceless.
Harold reviewed SyFy’s new symbol as he doesn’t like it & reviewed the new *Stargate-Enough Already* series as not worth going out of his way to see it - and [evil] Kevin said “It’s *Stargate Voyager!*”
Glenn reviewed meeting 1000 as interesting and he hates the Doubletree more and more [and there were a LOT of follow-ons].
I reviewed SiliCon as that I enjoyed it - however the food at Spencer’s is horrid. Every single item that I HAD liked on the menu was gone! What I did order was ghastly. I ordered a salad - that had rotted lettuce under a few fresh pieces on the top - and “5-cheese mac and cheese” ... tasted warm ... wet ... and had no cheese flavor at ALL. No want!
Michael Wallis commented that there’s a clown in space [who spent 35 million to go there] and the picture of him with the big red rubber nose was priceless.
Trey reviewed a new Liad book by Miller and Lee = *Fledgling* as very good, he enjoyed it, recommends it as worth full price in hardback.
Erik reviewed crossing the Snake River as it’s very deep and speculated on holding a “crevasse con” there.
Then Eric announced that LCROSS will kick the Moon’s butt on Thursday-Friday [impact expected at 4:31am Friday] and Nasa/Ames is holding an open house from Thursday 7pm to 7am

We did auctions: birthday auctioned off Michael Wallis for $3.00 to me; then books for $1.00, $1.00; $0.25 & $0.25
We adjourned at = 9:18
And the rumor of the week was: “come for the steak, stay for the spackle”

Meeting 1002

October 12, 2009

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

President, Vice President, and Secretary fled.
Dave Gallaher acted as presiding officer.
Adrienne Foster, hog-tied as minute-taker.

Began 8ish pm.
13 people attended.
We postponed reading the minutes of meeting 1001.
Treasurer reported we took $67.65 in the regular jar at meeting 1000.
We collected $95.00 in the tip jar for the waitress, providing she removed obligatory 20% gratuity from everyone’s checks.
Dave G. reported by proxy for the VP that a new Drink Tank will be out soon and Chris only saw Twilight twice over the weekend.

Reviews
Dave C. says wolfgangsvault.com has music from Bill Graham’s concerts for free and it is definitely worth full value.
Fred went to a signing for Richard Dawkins’s Greatest Show on Earth and also bought And Tango Makes Three, a children’s book about penguins forming a family. Both were worth full price.
Eric went to the L CROSS event at NASA Ames to watch stuff smacked into the moon so scientists could see if it had ice water. He’s ready to go again. Perhaps the moon will hit Earth back.
Lisa saw Toy Story I & II and said the 3D was not apparent for the most part. She also saw Bright Star, which was about John Keats. It was an absolutely gorgeous, period piece, but sad because he died.

Announcements
We had pumpkin pie on the menu.
Ken announced Doctor Who producer Barry Letz died and his book is coming out this month.
Kevin R. announced that Yipe #0, the inaugural issue, should be ready by the end of the week.
Mo announced that Alternative Press Expo, which is being produced by the folks who bring us Comic-Con, will be this weekend and is taking a year off from working on conventions. She also thanks everyone for going to SiliCon. It had 500-600 attendees this year.
Glenn repeated that World Fantasy Con is still sold out and reminded us about the Thanksgiving conventions, including LosCon, SorcererCon, OryCon. He also added that SMOFcon will be in Austin this year.

Glenn went to Forest of Nisene Marks and said it was beautiful. It was also the center of Loma Prieta. He said mobile phones explode when servers overload.
Dave G. reviewed Oraclecon as not giving away blankets. Larry Ellison’s influence has limits.
We auctioned a few things, but agreed that most of the stuff was Chris-worthy, so we saved most of it for our next meeting.
The rumor of the week was “The second luna terra jai-alai tournament will be held at Arecibo.”
We adjourned 9:30ish.
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

New listings are highlighted in red. Ongoing events are toward the back.

<table>
<thead>
<tr>
<th>Thursdays and Fridays, through November 20th</th>
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<tbody>
<tr>
<td><strong>Shocktoberfest!! 2009: Torture Garden</strong></td>
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<tr>
<td>The Hypnodrome</td>
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<tr>
<td>575 10th Street, San Francisco</td>
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<tr>
<td>thrillpeddlers.com</td>
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<tr>
<td>The Thrillpeddlers are proud to announce their tenth annual pageant of titillating Grand Guignol terror plays and stimulating sex farces. 8 p.m. $25</td>
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<th>Thursdays-Saturdays, October 15-31</th>
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<tr>
<td><strong>Zombie! A New Musical</strong></td>
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<tr>
<td>Exit Theater</td>
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<tr>
<td>156 Eddy Street, San Francisco</td>
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<tr>
<td>zombiemusicalsfs.com</td>
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<tr>
<td>A Rock/Horror/Tragicomedy that will eat your face off! 8 p.m. $20</td>
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<th>Thursdays-Saturdays, October 22- November 2nd</th>
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<td><strong>Attack of the Killer B-Movies: Barbarella</strong></td>
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<tr>
<td>Stage Werx</td>
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<tr>
<td>533 Sutter Street, San Francisco</td>
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<td><a href="http://www.foulplaysfs.com">www.foulplaysfs.com</a></td>
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<td>A staged tribute brought to life through the puppet/mask crafters Christina Shonkwiler and Philip Sebastian, the wig design of Jordan L. Moore, and the animations/videography of Jeremy Solterbeck, <em>Barbarella</em> is directed by Sean Owens and Cameron Eng. 8 p.m. $25</td>
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<th>Through January 19, 2010</th>
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<td><strong>There's a Mystery There: Sendak on Sendak</strong></td>
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<td>The Contemporary Jewish Museum</td>
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<td>736 Mission St., San Francisco</td>
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<td><a href="http://www.thecjm.org">www.thecjm.org</a></td>
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<td>The exhibit will feature more than 100 watercolors, drawings and sketches by Sendak — including many that have never before been displayed, along with video footage of interviews with the author and will include a space for young visitors to enjoy Sendak’s work. In addition to several Sendak-themed classes and lectures for adults, there will be a number of events for children, including a <em>Wild Things</em>–inspired costume-making day and a preschool hour on Nov. 8 $5-10</td>
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Thursday, October 22
*Thrillville’s Halloween Gore ’n’ Snorefest!*  
Camera 3 Cinema, 288 S. Second St, San Jose  
www.thrillville.net  
7:30 p.m.  $12

Saturday, October 24  
*Nemomatic: Open Studio*  
1454 3rd Street, San Francisco  
www.nemomatic.com  
Open house for kinetic artist Nemo Gould and shop-mates Quantum Builders  
4 p.m.  Free

Thursday, October 29  
*Thrillville’s Halloween Gore ’n’ Snorefest!*  
Balboa Theatre, 3630 Balboa St  
www.thrillville.net  
7:30 p.m.  $12

Wednesday, October 28  
*City Arts and Lectures: Jonathan Lethem*  
Herbst Theater  
401 Van Ness Ave., San Francisco  
www.cityarts.net  
In conversation with Paul Lancour  
8 p.m.  $20

Thursday, October 29-Sunday, November 1  
*World Fantasy Convention*  
The Fairmont Hotel  
170 South Market Street, San Jose  
www.worldfantasy2009.org  
The World Fantasy Convention is a professional networking event that regularly attracts several hundred of the top authors in the field every year. It is the home of the World Fantasy Awards and this year will be celebrating Edgar Allen Poe’s 200th birthday. Garth Nix will be the GOH.  
SOLD OUT

Friday, October 30-Sunday, November 1  
*Yaoi-Con*  
San Mateo Marriott  
1770 South Amphlett Blvd, San Mateo  
www.yaoicon.com  
GOH is Minami Haruka. YaoiCon is a celebration of male beauty and passion in anime and manga. 18+.  
$60

Saturday, October 24-Sunday, October 25  
*All-Hallows Fantasy Faire*  
Mother Lode Fairgrounds  
220 Southgate Drive, Sonora  
sonoracelticfaire.com/hallowsfaire.html  
Sonora Celtic Faire presents the first annual All Hallows Fantasy Faire.  
$50
Thursday, November 5

**Author: Chris Lane**
Diesel, A Bookstore
5433 College Ave., Oakland
www.dieselbookstore.com
Local illustrator Chris Lane signs his new book, *Zombies: A Record of the Year of Infection*
7 p.m. Free

Saturday, November 7

**Le Bal des Vampires**
PEERS Event, www.peers.org
Alameda Elks Lodge
2255 Santa Clara Ave, Santa Clara
Vampire themed event with live performance by Bangers and Mash.
7 p.m. $25 (till October 24)

Wednesday, November 9

**City Arts and Lectures: Michael Chabon & Adam Gopnick**
Herbst Theater
401 Van Ness Ave., San Francisco
www.cityarts.net
8 p.m. $20

Saturday, November 14

**First-Ever Last Unicorn Rave**
Oakland
Peter Beagle, three rooms of music, plus food and beverages, with DJs doing *Last Unicorn*-themed mixes and more.
Details TBA

Friday-Sunday, November 27-29

**LosCon**
LAX Marriott
5855 West Century Blvd, Los Angeles
www.loscon.org
GOHs Steven Barnes, Tananarive Due, Tim Rickard and Christian Maguire.
7 p.m. $40

**Friday-Sunday, November 27-29**

**SorcererCon**
Doubletree Hotel
2050 Gateway Place, San Jose
www.sorcerercon.com
Fantasy convention. Details TBA.
7 p.m. $40

Friday, November 27-Sunday, December 20

**The Great Dickens Fair**
Cow Palace Exhibition Halls
2600 Geneva Ave, San Francisco
www.dickensfair.com
A holiday adventure into Victorian London.
7 p.m. $22

Saturday, December 5th

**Time Tunnel Super Toy, Comic and Record Show**
Santa Clara County Fairgrounds
344 Tully Road, San Jose
www.timetunneltoys.com
240 tables of vintage to modern toys and collectibles.
11 a.m $5

Saturday, January 2, 2010

**Victorian 12th Night Ball**
PEERS Event, www.peers.org
Location TBD
12th Night Ball hosted by Mr. and Mrs. Fezziwig, live performance by Bangers and Mash. Suggested costume is evening or day dress from 1837 through 1870, any class. Modern evening dress is, as always, a completely acceptable substitute for period costume and there is no dress code for the evening.
7 p.m. $15 (till December 26)

Friday-Sunday, January 8-10, 2010

**Anime Los Angeles**
LAX Marriott
5855 West Century Blvd, Los Angeles
www.animeLosAngeles.org
Anime convention. GOHs: Kyle Hebert, Jessica Gaona, The Spoony Bards and Bekka the Alice. Tostmaster: Tadao Tomomastu
7 p.m. $25

Friday-Sunday, January 8-10, 2010

**QuatreCon**
Solano County Fairgrounds,
900 Fairgrounds Drive, Vallejo
www.quatrecon.com
Science fiction, horror, supernatural, and paranormal film festival and convention.
7 p.m. $60
**Saturday-Sunday, January 23-24, 2010**

*Creation Salute to Star Trek*
Westin St. Francis Hotel
335 Powell Street, San Francisco
www.creationent.com/cal/stsan.htm
William Shatner, Patrick Stewart, Armin Shimerman, Jeffrey Coombs, and more.

$159

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*Creation Salute to Star Trek*
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William Shatner, Patrick Stewart, Armin Shimerman, Jeffrey Coombs, and more.

$159

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**Friday-Sunday, February 12-14, 2010**

*Creation Official Twilight Convention*
Hyatt Regency Airport
1333 Bayshore Highway, Burlingame
www.creationent.com/cal/twilight.htm

$169

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**Friday-Sunday, February 26-28, 2010**

*Gallifrey One*
LAX Marriott
5855 West Century Blvd, Los Angeles
gallifreyone.com
Doctor Who convention. GOH Peter Davison, Sarah Sutton, Georgia Moffett and many more.

$60 (till October 31)

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**Saturday, February 6, 2010**

*Le Mardi Gras des Vampires*
PEERS Event, www.peers.org
Location TBD
New Orleans’ most amusing hosts, Lestat de Lioncourt and Louis de Pointe du Lac, and their ward, Mlle. Claudia, invite you to a joyous Mardi Gras Ball in true Nineteenth century ante-bellum New Orleans style. Suggested attire is period costume, fantasy Mardi Gras costume, or a fanciful version of period costume. Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended.

7 p.m. $15 (till January 30)

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**Friday-Sunday, March 5-7, 2010**

*Consonance*
Hilton Newark/Fremont
39900 Balentine Drive, Fremont
www.consonance.org
Filk Convention. GOH are Tricky Pixie, Chris O’Shea, Ju Honisch & Katy Droege. Toastmistress is Judi Miller.

$40 (till October 31)

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**Saturday, March 6, 2010**

*An Evening at Cabaret*
PEERS Event, www.peers.org
Location TBD
Spend a swinging evening in the most decadent cabaret in 1930’s Berlin. Guest band for the evening is the brilliant and notorious Lee Presson and the Nails. Suggested costume is 1930’s costume or vintage or modern evening dress. Theatrical costume, including showgirl attire, is also welcome. Just about anything goes at Cabaret, as long as it’s acceptable to the local police, who are among Cabaret’s clients, after all!

7 p.m. $15 in advance

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**Friday-Sunday, March 12-14, 2010**

*The Nova Albion Steampunk Exhibition*
Hilton Garden Inn
1800 Powell Street, Emeryville
www.steampunkexhibition.com

$60

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**Friday-Sunday, March 26-28, 2010**

*Contact*
NASA Ames Research Center
www.contact-conference.com
Details TBA
Saturday, April 3, 2010
La Legion Fantastique: A Victorian Steampunk Ball
PEERS Event, www.peers.org
Location TBD
Guests are invited to dress in either conventional mid-to-late Victorian evening dress (1850s – 1900) or Victorian Steampunk attire, complete with goggles and gadgets. (Note: Costumes, as always, are admired, not required, at PEERS balls, and modern evening dress is a perfectly acceptable substitute for period costume). Live music provided by Bangers & Mash. Punch and a light snack buffet will be served. As usual, the Legion appreciates your potluck contributions to the buffet.
7 p.m. $15 in advance

Friday-Sunday, May 7-10, 2010
WonderCon
Moscone Center South
747 Howard Street, San Francisco
www.comic-con.org/wc
Comics convention.
Details TBA

Saturday, May 1, 2010
The Courts of Faerie Ball
PEERS Event, www.peers.org
Location TBD
The Unseelie King and Queen of the Fae honour May Day and resign their crowns for six months to the blessed Seelie King and Queen.
Fantasy, fairy, or fairy tale costume from any tradition is admired, not required. Period costume (authentic or creatively “mixed”), vintage evening dress, or modern evening dress is also welcome, as are perfectly normal mortals. Masks, either worn or hand-held, are strongly recommended. While wings are very welcome on our Faerie creatures, be sure to wear wings you can dance in (this is probably not the best night to sport a giant wingspan!). Live music by Avalon Rising. Intermission entertainment includes dance performances and romantic DJ dance music for the insatiable dancers. Complimentary light refreshments will be served throughout the evening and, as usual, your potluck contributions are very welcome.
7 p.m. $15 in advance

Friday-Sunday, August 6-9, 2010
Costume College
Warner Center Marriott
21850 Oxnard St, Woodland Hills
www.costumecollege.org
A three-day educational conference on all subjects relating to costuming and clothing.
Check website for details and registration.

Saturday, August 7, 2010
Jane Austen Picnic Dance
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda (Near the Rose Garden)
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hard-working catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18th century or Regency summer afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hard-working musicians will be gratefully accepted, however, both before and during the event.
11 a.m. Free
Saturday, September 4, 2010

**The Gilbert and Sullivan Ball**
PEERS Event, www.peers.org
Location TBD

Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan’s operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).

7 p.m. $15 in advance

Saturday, October 2, 2010

**The Evil League of Evil Villains’ Ball**
PEERS Event, www.peers.org
Location TBD

Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.

7 p.m. $15 in advance
Mondays and Wednesdays

Silicon Valley Boardgamers
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m. $2

Fanboy Planet Podcast
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw.
6 p.m. Free

Tuesdays

MGI Boffers & Outdoor Games
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyclub
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.
3 p.m. - 5:30 p.m. Free

Bay Area Role-Playing Society
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com
6 p.m. - 10 p.m. Free

Wednesdays and Saturdays

Hayward Collectibles Show
22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free

Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.
7 p.m. to midnight Free

FyDy SyFy
Eclipse Lounge, Hyatt Regency
5 Embarcadero Center, San Francisco
Casual meetup in the atrium lobby bar.
5:30-7:30 Free

Fridays

Haunted Haight Walking Tour
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m. $20

Vampire Walking Tour
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. $20
**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m.
Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/ fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Clockwork SF**
New location TB, tentative return dates in November.
www.myspace.com/clubclockwork
A Steampunk Parlor: Gothic/Darkwave/ Synthpop w/DJ’s MzSamantha, Fact 50, Melting Girl and Greg. 21+
9 p.m. $5 after 10 p.m.

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**The Gay Men’s Book Club**
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Please contact Chris, the group leader, at cobalt555@earthlink.net for more information.
5 p.m.
Free

**Legion of Rassilon**
Carl’s Jr.
2551 N 1st St , San Jose
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.
7:30 p.m.
Free

**Micro Gods, Inc.**
Berkeley Public Library, West Branch
1125 University Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyClub/
Family Club for fans of Science Fiction, Fantasy, Movie, Anime & Manga. Meets every 3rd Saturday, please check Yahoo group for updates.
2:30 p.m. - 5:30 p.m.
Free

**No-Name Anime**
Saratoga Library
13650 Saratoga Avenue
Saratoga
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.
Free

**Other Realms Book Club**
Books, Inc.
1375 Burlingame Ave, Burlingame
www.booksinc.net
Meets the 4th Wednesday of the Month.
6:30 p.m.
Free
Religion & SF Book Club
First United Methodist Church
1183 “B” Street, Hayward
Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at RSmith2678@aol.com for more information.
7 p.m. Free

Rocky Horror Picture Show
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

Sci-Fi and Fantasy Book Club
Clayton Books
5433 D Clayton Road, Clayton
www.claytonbookshop.com
The book for October 21st is A Princess of Mars by Edgar Rice Burroughs. Meets the 3rd Wednesday of the month.
7:30 p.m. Free

Science Fiction and Fantasy Book Club
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
The book for October is Faerie Tale by Raymond Feist. Please contact Jude at jfledman@borderlands-books.com for more information.
6 p.m. Free

SF Browncoats
Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.
Noon Free

Silicon Gulch Browncoats
Various locations (see website for details)
www.silicongulchbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free

USS Augusta Ada
Round Table Pizza
3567 Geary Blvd, San Francisco
trek.starshine.org
Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.
1 p.m. Free

USS Defiance
5026 Don Julio Blvd, Sacramento
1566 Howe Ave, Sacramento
www.myspace.com/d2121978
Star Trek fan group meets the third Friday of the month.
7 p.m. Free

USS Northern Lights
Contact firstjedi2000@yahoo.com for specifics.
sites.google.com/site/ussnorthernlights
'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD. October 17th will be at the California Academy of Sciences, November 21st the St. George Holiday Open House, and November 19th a festive potluck at the Hooverarium
7 p.m. Free

Veritech Fighter Command ONE-THREE
Round Table Pizza
4403 Elkhorn Blvd, Sacramento
916-338-2300
Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.
6 p.m. Free
The Well
by Lucy Huntzinger
## Bay Area Fannish Calendar – October 2009

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*Science Fiction/San Francisco #96 – October 21, 2009 – SF/SF is the twice-monthly news zine for the San Francisco Bay Area – www.efanzines.com.*