TOC

News and Notes .......................................................... Christopher J. Garcia ................................................................. 2
Letters Of Comment ....................................................... Jean Martin .................................................................................. 3-5
Editorial ............................................................................ Christopher J. Garcia .......................................................... 6
An Incredibly Limited View of Further Confusion .... Christopher J. Garcia ................................................................. 7-8
Dreams of the City .......................................................... España Sheriff .................................................................... 8
Capcom Unveils Lost Planet: Extreme Condition ...... España Sheriff ................................................................. 9-11
BASFA Minutes: meeting 856-859 .................................................. ............................................................................. 12-17
Bay Area Fannish Calendar ............................................ David Moyce ........................................................................ 18-26

Science Fiction/San Francisco is the twice monthly news zine for the San Francisco Bay Area. All issues can be found at www.efanzines.com
All articles and photos are copyright 2007 by the original creators. Used with permission.
News and Notes

By Christopher J. Garcia  
Editor

There's a lot goin' on in this thing we call BArea fandom. Preparations for Westercon and BayCon are in full swing and we've just had Further Confusion go by. Pantheacon is next and then there's Consonance after that. It's a heady time for us convention types!

eFanzines.com has had some good stuff go up. The web version of Prolapse 4 is up there from Peter Weston and it's a fantastic read. There's little better than a view of British fannish history from a guy who's been there himself. Lots of great photos and a solid LetterCol mix in with some great writing.

John Purcell's been busy too. The man's done another And Furthermore and a new In A Prior Lifetime. In A Prior Lifetime is on the verge of adding a new full-time zine reviewer in the person of Mr. Lloyd Penney! It's always good to see stuff from John and these two issues are among his best.

Bob Sabella put out another edition of Visions of Paradise. It's a mostly sercon edition and it's another one that I'd try and get into. Arnie Katz's Vegas Fandom Weekly, settling nicely into its once a fortnight routine, also dropped another issue and it's a long, mostly Arnie-written issue that features Vegas news, faan fiction and a LetterCol that is one of the biggest in eFandom.

Zines aren't all that eFanzines.com is posting. There's a link to the Rotsler Award, named after legendary fan artist Bill Rotsler, whose cartoons were a standard in fanzines from the 1950s through today, despite his passing in 1997. The Rotsler award is given to a fan artist every year around Loscon time and has been given to greats like Marc Schermeister, Alexis Gilliland, Brad Foster and Harry Bell.

Harry Bell is preparing for the big trip to CorFlu in Austin, Texas next month. The Get Harry Fund is bringing Harry to the largest gathering of fanzine fans. I'll be there, as will SF/SF LetterHack John Purcell, the aforementioned Mr. Peter Weston, eFanzines.com webmaster Bill Burns, and SF/SF favorite Art Widner. Should be a great time.

There's a lot of talk about the Hugos right now. There were problems with the ballot mailed to LACon IV members and the web has been troublesome from what I understand. BASFA will be doing the annual Hugos SmackDown! the first three Mondays of February. You should also check out the Hugos_recommend community on LJ.
Letters Of Comment

John Purcell writes:
Ah-hah! Now that I’ve just sent the latest issue of ...and furthermore off to Bill Burns for posting, it appears that we’re dueling fanzines again. En garde, monsieur le pussychat!

Okay. Swig of bheer, onto loc. (I’m in training for Corflu, can’t you tell?)

Dick Eney’s death has me puzzled as to his actual age. In assorted obituaries, I have seen it listed as anywhere from 69 to 74. Does anybody know exactly how old he was? Understand, I am not trying to be picky here, but this lack of consistency is bothering me. Hopefully Ted White or Arnie Katz, who both knew Dick very well, will clarify this at Corflu, if not sooner.

Yeah, Chris, it has been a bit busy over at efanzines, and the group of us—you, Dave Burton, Earl Kemp, Arnie Katz, and I—have been trying our best to keep it that way. It is really good to see Prolapse #4 now posted (I got in the mail, and locced it already), also John Nielsen Hall’s Motorway Dreamer #3 (to be locced later today or tomorrow), and a couple other things of note. I would really like to direct people’s attention to two things posted to efanzines: the 2006 FAAn Ballot and the Rotsler Award page. Download the first one and vote, gang, and enjoy the galleries on the second one. Great work to see in there.

Jean Martin responds: Yup, we’re all keeping efanzines busy!

Thank you, España, for the brief overview of Jack London’s life and the historical sites that can be visited in the Bay Area that were key parts of his career. I have always enjoyed his writings, and haven’t read The Scarlet Plague in close to forty years. (Thanks a lot for making me feel so damn OLD, you young whipper-snapper!) Some year when I get a chance to teach a science fiction and/or fantasy course, I definitely will include a sampling of Jack London. He was a fine writer—and photographer, as you noted—who deserves more attention to his other work rather than just focusing on White Fang and Call of the Wild.

España’s column about Jack London was very interesting. She always comes up with original topics that have such a San Francisco flavor to them.

You folks reprinted one of my locs, but that’s okay. Over-exposure in print is much better than other kinds of over-exposure, if you get my drift.

Chris and I have different things to say so if we do respond to a LOC twice, the LOC gets a different treatment the second time around. And, of course, if the LOC is interesting enough to reprint then it gets a second pass.

Chris, if San Jose wins the 2013 WorldCon and you folks start up a fan fund to get me out there, I have the perfect name for it: HAFF = Half-Assed Fan Fund, since it would only be for halfway across the country. Whaddaya think?

HAFF… that’s a great idea! And very funny too. That would be awesome if WorldCon comes to San Jose in 2013. We’d be all over that!

Lloyd, thank you for the input about RevelCon; until recently, I have never heard of that convention before—and going by its number, this con has been running for almost two decades now—and I still might run down to take in the Saturday programming to check it out. Right now I am gearing up for Corflu 24 and Aggiecon 38. Also, I am very glad to hear that your recovery is going well. Good news is always welcome.
By the by, Chris mentioned in one of his responses to your loc that his total word count for 2006 was 1,804,024!!! And then he has the balls to call YOU mad! Way to go, roomie. With Chris and I rooming together at Corflu, Ghu only knows how many zines the two of us will spew out by the end of the weekend.

Amazing how many words Chris can publish in a year. We all love words, obviously; here’s to another year of words. And maybe Chris can break the 2 million mark this year.

When I was a kid growing up in the frozen wasteland known as Minnesota—not so frozen this winter, it seems at the moment, thanks to global warming, el niño, or polar shifts—I used to marvel at the shifting colors of the northern lights on cold, clear, winter nights. They are beautiful to behold. One night when my brother and I were out playing hockey with our usual gang of friends, I remember looking up at the lights shimmering in the star-filled sky, and then a bright streak split the heavens from northeast to southwest. A meteor. Filled with awe, I stood there, dumbstruck at the vastness and insignificance of our planet compared to the infinity of the universe.

What a lovely and poetic story. I think most of us who are into science and science fiction experience something like this during childhood. It inspires us to continue to do so all throughout our lives.

Then I got blind-sided with a body-check and fell to the ice.

Boys, what can I say!

So much for a ten-year old’s moment of epiphany.

It still is a great story… and captures the essence of your epiphany with a twist of humor at the end.

Thanks again for the zine, and let’s do this again, shall we?

We’ll keep publishing SF/SF again and again until who knows when.

Lloyd Penney writes:

Got an issue of SF/SF, and there seems to be a lull in the steady flow of e-zines coming into eFanzines.com. I will take advantage of that, and will get a loc going on issue 37 right here and now.

Interesting comment as John Purcell just mentioned that it’s been busy lately. But I guess after the holidays, folks are taking a breather or maybe still busy with other things, as I have been. Winter to me, and I guess nature in general, is a time to slow down and hibernate. But it seems like since the early 90s, this time of the year has been hectic with work, home and activities. When what I really want to do is to curl up in my warm, dark and cozy bedroom and sleep for days!

Folks like Dick Eney symbolized fandom as it was in the 60s, 70s and 80s. Fandom of that era doesn’t recognize fandom of today’s interests, and fandom will change radically over the next 20 years, if we even recognize it to be what we might call fandom. The qualifications of a science fiction fan have changed regularly and radically since the beginnings of fandom in the 1930s.

Yes, I’m sure fandom will change as fans change, new fans come on board and new books, movies, etc. are created.

Time for the FAAn Awards!, and the administrator lives a ten-minute drive away from me! Hope you all vote, and remember, Penney takes an EY at the end. I sure wish I was going to Corflu…just having that fanzine lounge at LAnCon IV was a great time, and a comfort, especially when you just wanted to scope a cold drink.

I remember thinking years ago, with folks like Bob Tucker and Dave Kyle around, that there had to be something about this fandom thing that kept both these folks around sixty years and more. I kept thinking that I hoped I’d find it eventually, and I think I have. It’s the belonging, the participation, and the friends made a world over. We all need a community, and for all its problems, fandom is a comforting place to be.
You’ve hit the nail on the head and that’s why we all are in fandom, I believe.

Tilly the Wonderdog has her own website! Just Google her up, and there she is, hanging out with Those Darned Klingons. (Whoops, that’s the title of the next Star Trek series. Guess I let that one out of the bag…)

That’s good to know that she has a website. She’s quite popular!

You say that Kansas City blew their shot at Smofcon this year? But Smofcon was IN Kansas City … they didn’t do a good job at running the Smofcon? I haven’t been to a Smofcon since it was in Toronto in 1989, and I was the chairman that year.

Eyesight is indeed a terrible thing to lose, especially being such a consumer of visual media. The surgery in December was just one step in making sure my eyes last a lot longer. I’ll keep everyone posted about whether I have a few laser zaps, or need more surgery.

Eyesight is probably the most important of all the senses in this modern era. Not just entertainment but most of our livelihoods depend on them. My eyesight is so poor nowadays that I can’t read novels much anymore. After work, my eyes are so tired! Thank goodness for audiobooks. And they’re great for commuting now that I have to drive farther away to get to work and back.

Hi, Jean…I have a friend who lives in Mountain View … last I looked, Michael Wallis lives there. Former fanzine fan, now happily married, and leading a Christian life. I mentioned Michael in SF/SF 3, and haven’t seen or heard from him in a long time.

I just realized that, for the first time since I moved to the Bay Area/U.S. in the late 80s, I now live in Silicon Valley! It’s quite a thrill as I’ve always been into science and technology as well as science fiction. And lots of people in the area are into what I’m into. There’s a sense of excitement, possibility, and being on the cutting edge here that I’m really enjoying. Not to mention that this area is known throughout the world, and specifically, Mountain View is where Google is located.

Chris, don’t conquer BArea fandom! Then, you’d be in charge of it, and what would you do? Okay, conquer it, and then co-opt all fans to do what they were originally doing, anyway. That way, you can sit in our peacock chair on the top of the hill, and glare at the peons below. Maybe you could do the same for LASFS, and once you have all of California fandom at your disposal …well, I shudder to think what you might do with it. Ahnold should be shaking in his barbarian boots.

I can see Chris ruling Bay Area fandom and us minions doing his bidding. It would definitely be interesting! And, who knows, instead of the Governator, we can have the Governeditor.

I’m going to fire it off directly from work, which is where I am, slowly but surely composing a loc for you. I’ll stick it on my LJ sometime when I have the chance. Tomorrow, Yvonne and I are going to the 2007 Canadian Students for Space Awareness, or CSSA at the campus of Ryerson University downtown, so off this goes tonight, and we’ll have some fun tomorrow. Have a great weekend, everyone!
By Christopher J. Garcia
Editor

It’s a good time to be a fan. There are always ups and downs in fandom and we’re in one of those periods where it just feels good to be fanning and taking part in all of the fun and frolic. I’m a happy man to be around the good people of fandom.

There are times when that has not been true: Topic A back in the 1980s, the Breendoggle twenty years before that, various feud periods over the years. But now, while we’re not free of all strife, we’re working on nearly 10 years without a major bummer in BArea fandom. Which is why I’m so worried about Westercon.

We’ve got the first Westercon to come to the BArea in 20 years and we’re seriously understaffed. Yeah, it’s only five weeks after BayCon, but still, there are big gaps in the staffing that need to be filled. It’s not like the con can’t go on if they aren’t filled, but if they are it will be so much easier and put out a much better con and keep those who do pick up the slack on a good course. It’s a tough situation because there’s a lot of staffing stuff that’ll need to happen right quick and a lot of folks needed to do it.

And here’s the thing: I’m betting that this Westercon will be one of the better Westercons in recent memory. The hotel is almost the ideal size for a Westercon and the set-up we’re lookin’ at is great too. There’s a lot of great planning going on, there are wonderful guests including my man Jay Lake as Toastmaster. It’s going to be a good time for everyone who comes.

If you’re interested, drop a note to volunteers@westercon60.org or info@westercon60.org and they’ll get you in line.

So, with only slight worry in my heart about Westercon, what do I feel for the year so far? It’s gonna be good. I’ll be at CorFlu right about the time the next issue hits eFanzines, and then I’ll be getting ready for Cinequest and WonderCon right after that. That’s the start of the busiest time of the year. Add to that the pressure ramping up on BayCon and Westercon and you’ve got a tight schedule that’ll make it hard to focus on anything, really. But you know we’ll be here with SF/SF to keep you all in touch with the fannish happenings!
I got to FurCon around 7 p.m. on Saturday, January 20th. I'd been watching Evelyn all day and had to make sure Genevieve got her dinner before I headed over to the Fannish DoubleTree. I got a parking space right by the main entrance and I walked in, completely unsure of what was inside that hotel. I have that experience every time I go into a con I've never been to, and with FurCon, there was even a little more. Still, I made my way to the Registration Desk and walking through the hall, it was exactly like every other con that I've ever been to at the DoubleLion. The same faces, so many of the same costumes. It's all there!

I bought a Sunday membership on Saturday night. I just wanted to save some time since I was planning on going to some early panels, and wanted to make sure I had the badge in hand. I enjoyed fine service and ran into my man Bobby Toland. We talked about folks from high school (Santa Clara, you know!) and then ran into Ed from BASFA. We chatted, and I didn't have a Saturday badge so I was going to head out, but Ed said that I should come up and hang in his room with folks for awhile. I did just that. I know, totally wrong, ghosting is totally wrong, but this was supposed to be a very limited visit.

I didn't know that Con-X-Treme was having a party in Ed’s room. I walked in and there were folks hangin’ out. Of course, I didn't know anyone, but I made friends. The Con-X-Treme folks were there, chatting up a storm. Terry, the con chair, had set up a series of computers showing various episodes of Alien Nation and other short pieces of film. It allowed for fast and furious commentary. Lots of laughing.

And then the bass kicked in.

The party next door had set up a speaker system and they liked it LOUD! The room was shaking fiercely. It was so loud that I could feel the food in my belly sloshing. We made jokes out of it as the night went on.

After awhile, the talk turned to matters con-related. It always goes that way. I was very excited to hear about all the ways Con-X-Treme is going. They’ve got a great series of concepts that a lot of cons just don’t think of. In a few ways, it kind of reminds me of the old Time*Con from the 1980s. It’s media, it’s science fiction, it’s a little bit country, it’s a little bit rock ‘n roll!

We had a visit from a Klingon who was talking up their party and booze selection down the hall. I wasn’t going to go because I wasn’t supposed to be at the con, officially, but they sounded like an interesting selection of drinks. I must remember to visit next time I’m at FurCon.

After a few hours, I had to get ready to leave. I walked out and as I was going to the car, I dropped my badge. I had to go back and walk my entire route from the party to the car to try and find it. When the first one failed, I did it again. I found it when I realized that I had tightrope-walked across along the red zone traffic barrier. That’s where I found it...after an hour.

I returned on Sunday morning and ate at the Coffee Garden. It was average food. I’m usually identifiable by my puffy hair, but since I’d just gotten out of the bath and my hair was still wet and therefore
straight, no one seemed to recognize me! I ran into Barb and Trey from BASFA and Robert Hole (who will have a full report for the next issue) and I enjoyed my breakfast.

After that, I headed into the Dealers’ Room. It was mostly artists, but there were some goods folks who sold a lot of fun stuff. I bought a book from Cargo Cult books like I do at every convention.

After that, I went to the fan table for BayCon and sat there, shilling as I do so well. I managed to sell a membership! I sat there and watched the con go by, which helped me pass the time. Lots of fursuits, including one which was an awesome tiger with button eyes! It was just great.

I had to go and change Genevieve’s tire, so I missed the rest of the day, but I’ll be back next year, and you’ll hear more about the con in the next issue!

By España Sheriff

The Cartoon Art Museum is right in the center of San Francisco’s museum district. Located around the corner from Yerba Buena Gardens and the SFMOMA, next door to the shiny new Museum of the African Diaspora and across the street from the venerable California Historical Society, it manages to hold its own pretty nicely. Adding to my personal fondness for its location is the fact that it is located below a Steinway Piano store, the large blue sign hanging ominously and conjuring up images of old Bugs Bunny cartoons to my admittedly suggestible mind.

Founded in 1984, it started as a “museum without walls,” exhibiting in other museums and galleries until it found a brick-and-mortar incarnation with the help of an endowment from Peanuts creator Charles M. Schultz in 1987. Then in 2001 it moved to its current location, 655 Mission, the former home of the Ansel Adams Center. The museum bookstore, Photo Graphix, still carries books on Adams in addition to a great selection of gorgeous art books related to exhibits both past and present.

Aside from the MoCCA in NY, it is the only museum of its type in the country and it takes its job seriously, with a permanent collection of 6,000-plus pieces of original art and a comprehensive approach to the medium. Recent exhibitions have covered comic strips, underground comics, political cartooning, animated movies and television and children’s illustration. At any given time the work of R. Crumb, Will Eisner, Edward Gorey, Chas Adams, Gahan Wilson, George Herriman and Winsor McCay can be found hanging on the walls alongside local artists.

The venue is unassuming, composed mainly of one long space divided into two rooms by a center wall. But there’s plenty to see and it’s easy to lose track of time and spend a couple of hours wandering from piece to piece. The space is also very well suited for events which the CAM hosts a half dozen times a year including, in years past at least, one during the WonderCon weekend. It also offers cartooning classes and lectures for adults and children.

www.cartoonart.org
The world release of the new Capcom game *Lost Planet: Extreme Condition* took place in the SF Exhibition Concourse in SOMA on January 12th.

Within minutes of receiving my assignment to attend I exhausted the limits of Google, discovering that the game designer, Keiji Inafune, is a bit of a videogame rock star, having designed *Onimusha* and *Mega Man*. Also, the lead character is modeled on the likeness of Korean actor Lee Byung Hun. Feeling somewhat enlightened but still out of my depth (the last game I bought was *Civilization II* for the PC), I brought my friend Tomy along as an expert guide. Or if not expert, at least someone who has seen an Xbox up close.

We met up at Café do Brasil on Market and 7th and ate a tasty but far too filling meal to brace ourselves for the cold trip to the venue. The short walk through the freezing Tenderloin just a few paces behind a man carrying a teddy bear and screaming into (hopefully) his cell phone quickly lowered our expectations to the point where Capcom could have provided a space heater and deck of playing cards and we would have been damned grateful. But after getting our wrist stamped (quoth the stamp: “good job!”) we stepped inside the outwardly uninspiring SF Exhibition Concourse East Hall and beheld a pretty fine scene indeed.

The sloping ramp led through billowing fog to a faux-stone Asian-style gateway with a round portal framed with fu dogs and terracotta warriors, which opened onto a packed main hall lit with blue and white lights. Columnar ice sculptures dotted the area and closer inspection
revealed that they all had computer parts, circuitry and cables frozen inside. Hanging chains and smashed, hollowed-out car chassis covered with graffiti completed the décor. The cars where lit from the inside with a pulsating green glow and littered with fake snow and more computer bits. The theme was winter apocalypse to match the game and was continued in the side lounge where the bars were located. They were promoting a tequila called Trago, which comes in a snazzy square bottle that fit right in with the rest of the décor. I wouldn’t have cared about that except for two lovely little words: open bar.

Having had some traumatic experiences with tequila I am cautious around it, but I decided to try my luck and was very pleasantly surprised with the results. The featured mixed drink they were making with it was tasty, large and refreshingly hangover-free. As a bonus the actual bars were made entirely of ice—much to the rather childish delight of otherwise sophisticated-appearing San Franciscans, myself included.

After boozing up and snagging some of the tasty snacks from a circulating waiter, I watched Tomy try his hand at the game. To someone who only plays videogames occasionally and hasn’t been keeping track of the more recent advances in graphics, it was a revelation: simply beautiful visuals, smooth and realistic movement, and a very tactile world. The design of the monsters was quite impressive, with giant lobster-like dust mite things that roll themselves up in a disk and roll at you like something out of a nightmare.

Dozens of terminals were set up for gameplay, and while they were in constant use there were enough of them to satisfy demand. Also plentiful where the trays of appetizers. Wisely, the bulk of the trays carried little pizza slices, which were good and a safe choice. Unfortunately harder to come by were the little goat cheese on toast and delicious spicy-crispy tuna confections that we found early on and then spent the rest of the night wistfully looking out for.

Unlike the lines at the bars, the line for the custom T-shirts was long and slow. Four silk-screening machines were set up with different designs. The idea was neat and I did enjoy watching them print the shirts, but ultimately it was probably not the best set up. They ran out of smalls early...
on so I ended up with a medium. That said, the shirt is of nice quality and the “anchor shot” design featuring the silhouette of one of the giant sand-flea/dust-mite monsters from the game is pretty neat.

Shirted and drunk, we wandered the floor watching folks. Although it had been announced that Capcom-related cosplay was encouraged, there were only a small handful of people in costume, a Raccoon City cop and Merchant from Resident Evil and a some sort of red ninja dude that we couldn’t figure out. The ninja and the cop both tried their luck at the giant rock climbing set-up, which remained popular throughout the night.

We spent some time admiring the work of Nathan Sawaya, a champion Lego builder (who knew?) who made a four-foot-tall version of the game’s mech-like armor as an admiring crowd looked on. Also attracting a crowd were the Xbox live setups where people tried out playing the game against human opponents. Near the autograph table copies of the game signed by Keiji Inafune and other members of the development team were on sale. The price tag was $75, which seemed hefty to my non-gamer brain but seems about industry standard.

At the very back of the hall on a raised platform, a whole row of consoles was set up for tournament play, with names drawn from a hat and the winners facing off at the end of the night in an elimination match against the Japanese development team. Grinning and wearing headbands, they looked pretty confident, and from what little I could follow I assumed it would be a bloodbath but apparently the challengers were able to best the Japanese team. However, for the rest of the evening the Japanese team apparently was able to reassert its supremacy over all comers.

Eventually the bars closed and the crowd started to thin out and we realized it was nearly midnight, the time when all Muni riders turn into pumpkins. If by pumpkins you mean frozen angry pedestrians. So we hustled and had good karmic fortune with the trains, and I was soon dozing with visions of exploding dustmites in my head.
December 18, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:00.

20 people attended.

Note: the Hickory Pit is closed on Christmas, they should be open Jan 1 - and members stated they would be in attendance then. It is likely that you will not see your president or secretary until the Jan 8 meeting.

Secretary’s report: the minutes of meeting 855 were accepted as ‘grumble grumble grumble.’

We established a party jar.

We took in $6.50 in the regular jar and $1.25 in the party jar & the Treasurer was very late, then reported a cautionary tale about parking in SF as a lesson in not using the Hilton’s valet service.

The VP’s reported the ‘Drink Tank’ #108 is out, #109 is sitting on his desk at work, as well as the AhwaneeCon PR & there’ll be a SF/SF out soon.

The President had nothing fannish to report.

The AhwaneeCon committee reported that they have produced the best opening salvo ever in the bid-zine wars.

Announcements
Joni announced her newsletter ‘Plastic Tinsel Joy’ is about to come out and she is still looking for content - and gossip - so check www.inflammablecows.net/ptj06.

Dave C announced that he brought Gallifrey flyers - and that it will be at the Marriott in LA in February.

Ken announced that KTEH will be showing ‘Dr. Who’ this spring - including the ‘confidential' - and that Stanford is doing their holiday films this Thursday till Sunday.

Chris announced that Lloyd Penney had successful eye surgery.

Andy announced that ‘Mallard Fillmore’s author/artist was arrested again for drunk driving and had a blood alcohol of .14 [there were many chuckles at this].

Eric announced that Barbera [of Hanna Barbera] had died.

Dave G announced that he and Spring are having a party this Dec 30 - and they had brought flyers.

Reviews:
Chris reviewed the DVD of ‘Forbidden Planet’ as it’s a darned good film, the featurettes are fantastic & is worth full price by far & the transfer is gorgeous & reviewed the ‘Incomplete History of the Funerary Violin’ as beautifully researched and a marvelous fraud & also well worth full price.

Dave C reviewed ‘Sedaris at Carnegie Hall,’ specifically ‘6 to 8 Black Men’ & recommends it as worth full price [note: 1st name of Sedaris did not record as pen printed the D and then the rest of the name blanked out]; & he reviewed a CD of the Beatles ‘Love’ as a mash-up album - and there were many follow-ons about it.

Harold reviewed the SciFi Channel’s ‘Lost Room’ as not well explained - with many odd objects & it looks like they plan to make another series out of it [there were lots of follow-ons about it].

Andy reviewed last week’s ‘Torchwood’ as ‘holy mother of god!’ and that there really IS a story arc in there somewhere - like Friday the 13th the series goes to Cardiff & is worth stealing twice over.

Adrienne reviewed ‘The Holiday’ as a cute little chick flick & reviewed ‘Stranger then Fiction’ as an interesting concept but it didn’t grab her the way she hoped and rated it as so-so, maybe worth matinee.
Chris also reviewed a short on You-Tube ‘Last Girlfriend’ as possibly the greatest thing ever made that he didn’t film & recommends it.

We auctioned off a VHS tape & a pb for $0.25, books for $4.50, $1.00, $0.25 & $0.75, a DVD for $1.00, chocolates for $5.00 & birthday auctioned off Dave C for $8.00 to himself.

We adjourned at 9:20 pm.

And the rumor of the week was: ‘Personally I don’t believe in a woman’s thunder.’

January 1, 2007

Trey Haddad, President
Chris Garcia, Vice-President

Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Frank (who apparently still can’t get on this list) and Bob (who was sitting next to Frank and therefore within striking distance when the former’s steak arrived) filling in as acting secretaries. And we’ve decided any errors and omissions are Chris Garcia’s.

Began 8:00 pm - President and Secretary absent. Rob Hole and Frank Wu traded off as acting Secretary. Chris Garcia was acting President, despite not acting presidentially.

Nobody bothered to count the attendees (but “nobody” counted 15 about halfway through the meeting).

Rob Hole moved that the regular pun jar be supplanted by a party jar. This spawned many speeches (chaotic, energetic and simultaneous). Though Mr. Garcia refused to impose martial law, a party jar was eventually established.

No reading of last meeting’s minutes.

Treasurer arrived late but brought no numbers.

Vice President and Acting President Chris Garcia reported his Vice President’s report. Half of the fanzine “The Drink Tank” issue 111 was available in hard copy. Mr. Garcia also attended a LASFS meeting in L.A. and hinted at an upcoming hoax. Vice President and Acting President Chris Garcia also reported a President’s report by proxy that “the President has nothing fannish to report.”

No committee reports or action worth writing up.

Announcements

Dave Clark announced that Further Confusion would be at the DoubleTree Hotel, San Jose, Jan 18-22. Jerry Pournelle will be Writer Guest of Honor. Follow-ons: Rob Hole will have 4 panels. There will be a League of Evil Geniuses party, with an Evil Petting Zoo featuring a two-headed flamingo, a dog-headed parrot, a fish with bunny feet and other party animals.

Ken announced that KTEH would be broadcasting a teaser trailer for “Dr. Who” at 8:56 pm, and this was later watched by attendees.

Howeird announced that he had purchased the 2-DVD set of “Torchwood” from amazon.uk, though the price had since increased. Follow-ons on the theory and practice of formatting and pricing UK DVD sets.

Chris Garcia reminded everyone that the year-end issue of “The Drink Tank” would feature any writers who debuted in that fanzine in 2006,
thus excluding Frank, Andy and Ken. Garcia also noted, “It’s going to be a very strange year.”

Reviews

Evil Kevin reviewed Chris non verbally as “the bird” and the first episode of the “Dr. Who” spin-off entitled “The Sarah Jane Adventures” as a lovely romp with evil soda pop, monsters, and sonic lipstick.

Dave Clark reviewed Chris as “the same” and also reviewed the Del Mar racetrack Festival of Lights, where you drive around a track and see an amazing display of 1940’s technology. He also reviewed the book “Groucho Marx, King of the Jungle” by Ron Goulart as the greatest thing ever published.

Howeird reviewed parking at Candlestick Park (or whatever it’s called now) as NOT worth full-price. He also reviewed “Eragon” as not worth seeing at any price. He reviewed “Rocky Balboa” as believable with good fight scenes, worth bargain matinee. Also, “The Queen” was funny, touching and recommended, with Tony Blair coming off quite well. Helen Mirren deserves an Oscar, and the film rated worth full price.

Andy reviewed the party at Dave and Spring’s the previous Saturday as the greatest party known to man, despite or possibly because of the absence of Chris Garcia. Also, last week’s “Torchwood” episode was derivative but charming, and the “Dr. Who” Christmas episode “Runaway Bride” was “Holy mother of God, what just happened?” (in a good way).

Howeird reviewed ‘Happy Feet,’ a film about a socially ostracized penguin, though Dave Clark noted it contained no actual ostriches. Worth matinee.

Howeird also reviewed Parkfield, California (population: 18). Located at the junction of the Pacific and North American tectonic plates, it is the most active site on the San Andreas Fault, and would make a great location for a hoax convention bid.

Chris Garcia reviewed two fanzines, the “Five Yearly,” originally published by Lee Hoffman, with the current ish featuring Harlan Ellison and being printed on fibertone paper. He also reviewed “Prolapse” by Pete Weston as becoming a good British history zine. Mr. Garcia also attended the two December Legion of Rassilon meetings. The second featured the previously-mentioned “Runaway Bride.” The first featured two “Torchwood” episodes, “Ghost Machine” and “Cyber Woman.” The latter was derivative and lame, Mr. Garcia noted, but sexy robots can do no wrong. Note: Legion of Rassilon usually meets on the fourth Friday of every month at the Carl’s Jr. at First St., above Trimble.

Mr. Garcia also reviewed Universal Studios, including the Jurassic Park, Mummy and Terminator rides, but particularly the studio tour. The latter was partially narrated by Whoopi Goldberg and still included the old King Kong, Earthquake and Jaws attractions. It cost $61, but he rated it at $39.50. Follow-on: Dave Clark compared the adjoining CityWalk area as comparable to the lunatic cityscape described by Harlan Ellison and Robert Sheckley in the short story “I See a Man Sitting on a Chair, and the Chair Is Biting His Leg.”

Ken reviewed a local house as possibly the best display of sound-synchronized Christmas lights ever. The house is on Harriet between Westmont and “where San Tomas Aquino makes that dip.”

Dave Gallaher reviewed the Midnight Christmas service at St. David’s in Richmond, led by fandom’s own John Blaker, as “worth the price of premium gas in the S2000.” He got to sing a hymn in Latin. He also reviewed the Titanic exhibit at the Metreon, noting that there was a full-scale replica of a first-class cabin and the grand staircase.

Follow-ons about the decreasing price (and quality) of first class travel.

Auctions

Two videos were auctioned for 4 dollars and 1 dollar. Three books were auctioned for 2 dollars and 25 cents; 2 dollars; and 25 cents.

The Rumor of the Week, as noted by the Secretary, was: “The January First BASFA meeting had no meeting notes.”

The meeting adjourned at 9:25 p.m.
January 8, 2007

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:00 - with talk of health.

29 people attended.

Secretary’s report: the minutes of meeting 856 were accepted as ‘virtually ignored’ & the minutes of meeting 857 were accepted as ‘all typos and mispronunciations copyright Chris Garcia, 2007.’

We established a party jar.

The Treasurer reported that this was the 150th anniversary of the Fort Tejon earthquake & he said that we had money.

The VP reported there’s a new Drink Tank due out today & a new SF/SF is due out this Wednesday & ‘awesome!’

The President welcomed Amber to the club, visiting us for the first time - and then Chris stuck himself with a fork.

Julie moved that we hold auctions tonight before reviews and this passed.

The Party Committee reported that he had a report to turn in to the Treasurer [then did so] & said Con-X-Treme will be sharing space with the BASFA party at FurCon and the same arrangement has been offered for BayCon, plus he’s looking for science track panelists for Con-X-Treme.

The AhwaneeCon committee reported that the National Park Service has recommended they use Camp 4 for the con, instead of the Ahwanee Hotel.

It was mentioned that the BASFA mailing list was down.

We auctioned off passes for $0.50; chocolates for $10.00; a SMOF bag for $4.00; books for $5.00, $0.50, $4.00, $10.00, $2.00, $0.25 & $2.00, magazines for $1.50, $0.75, $0.50 & an 8” floppy wang relic for $2.00.

Announcements
[tall] Kevin yielded to Cheryl who announced that she leaves this Thursday and may be back in March [then Chris sang a Tom Lehrer song].

Adrienne announced that today more divorces are filed than any other day & announced that www.gather.com is looking for reviews and willing to pay.

Dave C announced that FurCon is Jan 18-22 & that SFSFC is trying to get Harry ['Snapes on a plane'].

Carole announced that there will be a CostumeCon meet-and-greet at her place Feb 10, see her for more info.

Andy announced that CostumeCon 26 will have an Evil Genius Party at FurCon & they’re looking for help to staff their fan table at FC ‘07.

Reviews:
Harold reviewed ‘Pursuit of Happyness’ as amusing and funny and worth bargain matinee & reviewed ‘Letters from Iwo Jima,’ subtitled, as too even-handed, well-acted, but worth seeing & worth bargain matinee.

Andy reviewed ‘Torchwood’ as a whole as kind of disturbing & not very good as a series, but with great individual episodes & definitely worth stealing.

[evil] Kevin reviewed being home sick as it sucks and he’s been watching bad movies & reviewed ‘Queen of Blood’ as coherent & definitely worth watching on the couch when you’re sick.

Cheryl reviewed the Bridgwater festival and its pirate theme and passed around a newspaper covering it & she’s reading ‘The Jennifer Morgue’ by Charlie Stross as it’s wonderful; Ed follow-on’d that the book was a fun read.

Adrienne reviewed ‘Night at the Museum’ as
fun & worth full price; I follow-on’d that it was really enjoyable and worth full price, Chris said that the movie inspired him to want to become a night watchman, Julie thought it had the best trailer she’s seen this year & Trey follow-on’d that he really enjoyed it, found it delightful and thought it worth matinee; then Adrienne reviewed ‘The Queen’ as dignified, excellent and respectful - and that Helen Mirren deserved awards for her performance & is well worth seeing.

Dave C reviewed www.mytrumanshow.com as well worth wasting a few minutes over & is run by a truly unique individual.

Chris reviewed getting drunk after a funeral as he got plastered & seeing the first ‘Back to the Future’ movie as the best movie to ever see when drunk & that Saturday Night Live was funny that night - recommended on 3 jiggers of whiskey [there were follow-ons, including ‘3 jiggers of whiskers’ & ‘frozen baloney daiquiris’].

We adjourned at 9:41 pm.

And the rumor of the week was ‘that Chris has plenty of 8” floppy wangs.’
needs volunteers for both.

Reviews:
Harold reviewed ‘Pan’s Labyrinth’ as a fairy tale that’s not for children - good effects, very well done - highly recommended, with nice acting & worth full price.

Chris reviewed ‘Dreamgirls’ as … okay & reviewed ‘Laser Cats 2’ as pure genius beyond what anyone can tell & absolutely brilliant & on YouTube now.

[evil] Kevin reviewed ‘Grendel’ as the worst CGI - ever! - and ‘not even worth wasting the electrons used to warm up the cathode ray tube - and we don’t even have one anymore’ and also reviewed the Peninsula Wearable Arts Group - PenWAG - as ‘my god, what a hoot!’ & that he and Andy are the first male members EVER and it was great fun [most folks then declined to talk about Kevin and Andy’s members].

Dave C reviewed a CD, the ‘Music of David Seville’ by David Seville as ‘his earlier work’ - ‘37 tracks of youthful indiscretion’ that was akin to ‘drive-in theatre intermission music’ & worth less than he paid for it & he reviewed ‘The Apprentice’ as it was based on the ‘Great Dalmuti’ game philosophy that life is not fair.

‘Bob’ reviewed the DVD for ‘Torchwood’ as he has it, from Amazon.co.uk, but hasn’t seen it yet.

We auctioned off a book for $2.00 & buttons for $0.25.

We adjourned at 9:16 pm.

And the rumor of the week was that ‘Barbara has several.’

Join our crew:
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.
Contact Jean Martin and Chris Garcia at:
SFInSF@gmail.com
While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in red. Ongoing events are toward the back.

Wednesday, January 31
Author: Rudy Rucker
City Lights Bookstore
261 Columbus Avenue
San Francisco
7 p.m.
Free
www.citylights.com

January 31-February 4
Noir City:
The San Francisco Film Noir Festival
Castro Theatre
429 Castro Street
San Francisco
www.noircity.com
5th annual celebration of film noir, with special guests and 20 films.

Thursday, February 1
She’s Such a Geek
Modern Times Bookstore
888 Valencia Street
San Francisco
7 p.m.
Free
Readings from the newly-published anthology She’s Such A Geek: Women Write About Science, Technology, and Other Nerdy Stuff, by women working in tech, science, game design, comic books, and other traditionally male-dominated “geeky” pursuits.

Friday, February 2
Lost Horizon (1937)
Mechanics’ Institute
57 Post Street
San Francisco
6:30 p.m.
$10 donation
www.milibrary.org
Part of the Institute’s “Stranger than Fiction” film series.

Saturday, February 3
Gotham City Black and White Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$20 at the door
www.peers.org
Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

Thursday, February 8
Author: Cory Doctorow
Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Free
www.borderlands-books.com

Thursday, February 8
Thrillville: King Kong vs. Godzilla (1962)
Cerrito Speakeasy Theater
10070 San Pablo Ave.
El Cerrito
9 p.m.
$8
www.thrillville.net
Thrillville makes its first appearance at the new Cerrito, featuring the Atomic Lounge Show and Gorilla X.

Friday, February 9
The Day of the Triffids (1963)
Mechanics’ Institute
57 Post Street
San Francisco
6:30 p.m.
$10 donation
Part of the Institute’s “Stranger than Fiction” film series.

Friday-Saturday, February 9-10
ComBots Cup
The Crucible
1260 7th Street
Oakland
Noon-11 p.m.
$20, discounts for kids and active-duty military
Fighting robots duke it out at the Crucible.
www.combots.net

Friday-Sunday, February 9-11
Renaissance Symposium
Sheraton San Jose
1801 Barber Lane
Milpitas
$30 in advance, $35 at the door
www.rensymposium.com
Workshops and discussions for all Ren Faire fans, including costuming, improv, and working on your BFA (Basic Faire Accent).

Friday-Sunday, February 9-11
The Shield Conference
Oakland Airport Hilton
1 Hegenberger Road
Oakland
$20
www.shieldconference.com
Historical gaming con; this year’s theme is “Colonial Warfare 1830-1930.”

Saturday, February 10
Infra-Man (1975)
Roxie Cinema
3117 16th Street
San Francisco
9:30 p.m.
$10
www.sfindie.com
Presented by SF Indiefest.

Saturday, February 10
Author: Rudy Rucker
Borderlands Books
866 Valencia Street
San Francisco
3 p.m.
Free
www.borderlands-books.com

Saturday, February 10
Other Magazine Presents
Writers with Drinks
The Make-Out Room
3225 22nd Street
San Francisco
7:30 p.m.
$3-$5 sliding scale
www.writerswithdrinks.com
With writers Frank Portman, Eric Spitznagel, Marta Acosta, Ahn-Hoa Thi Nguyen, Angie Krass and Joan Price.

Saturday-Sunday, February 10-11
King Kong (1933)
Cerrito Speakeasy Theater
10070 San Pablo Ave.
El Cerrito
Sat. 6 p.m., Sun. 5 p.m.
$6
www.cerritospeakeasy.com

Saturday and Sunday, February 10-11
Love Mission to Mars
Chabot Space Science Center
10000 Skyline Blvd.
Oakland
Sat. 3:30 and 5:30 p.m.
Sun. 1:30 and 3:30 p.m.
$75 per couple
510-336-7311
Chabot invites you to take your sweetheart on an original romantic adventure flight, “Love Mission to Mars!” Price includes general admission, 1 hour space mission, planetarium show for two, chocolates, beverages and a souvenir.

Wednesday, February 14
The Otherworldly Erotic Reading
Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Donations accepted
www.borderlands-books.com
A Valentine’s Day benefit for the Center For Sex and Culture, with readings by Blake C. Aarens, M.I. Blue, Patrick Califia, and Midori, emceed by Carol Queen. Age 18+ please.

Thursday, February 15
Buffy Night
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$5
Three episodes of *Buffy the Vampire Slayer*, including the sing-along episode “Once More with Feeling.”

**Thursday, February 15**

*Seminar About Long-term Thinking: Vernor Vinge*
Cowell Theater
Fort Mason Center
1 Marina Blvd.
San Francisco
7 p.m.
$10 donation
Presented by the Long Now Foundation.
www.longnow.org

**Friday, February 16**

*Jason and the Argonauts* (1963)
Mechanics’ Institute
57 Post Street
San Francisco
6:30 p.m.
$10 donation
www.milibrary.org
Part of the Institute’s “Stranger than Fiction” film series.

**February 16-19**

*Pantheacon*
DoubleTree Hotel
2050 Gateway Place
San Jose
$75
www.ancientways.com/pantheacon
Annual Pagan gathering with workshops, lectures, performances, rituals, drumming, dancing, costume contests, and crafts.

**February 16-19**

*DunDraCon*
San Ramon Marriott
2600 Bishop Drive
San Ramon
$50 at the door ($40 until February 1)
www.dundracon.com
Annual gaming con, with RPGs, board and card games, miniatures and more.

**Saturday, February 17**

*Author: Guy Gavriel Kay*
Borderlands Books
866 Valencia Street
San Francisco
4 p.m.
Free
www.borderlands-books.com

**Sunday, February 18**

*Ask a Scientist: String Theory Demystified*
The Canvas Gallery
1200 9th Avenue
San Francisco
7 p.m.
Free
www.askascientistsf.com
With Shamit Kachru, Stanford University physics professor.

**February 16-19**

*The Adventures of Baron Munchausen* (1989)
Mechanics’ Institute
57 Post Street
San Francisco
6:30 p.m.
$10 donation
www.milibrary.org
Part of the Institute’s “Stranger than Fiction” film series.

**Friday, February 23**

*Lunar Lounge Express*
Chabot Space Science Center
10000 Skyline Blvd.
Oakland
8-11 p.m.
$15
510-336-7373
Party under the stars with music by DJ Justin Credible, Sonic Vision planetarium show, and telescope viewing (weather permitting).

**Tuesday, February 27**

*Author: China Mieville*
Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free
415-863-8688

**Friday, March 2**

*Author: Elizabeth Moon*
The Other Change of Hobbit
2020 Shattuck Avenue
Berkeley
6 p.m.
Free
www.otherchangeofhobbit.com
Saturday, March 3
City of Others Zombiefest
Isotope Comics Lounge
326 Fell Street
San Francisco
7 p.m.-midnight
Free
415-621-6543
A special in-store event featuring authors Steve Niles and Bernie Wrightson celebrating their new series *City of Others*; featuring in-house zombification by special effects makeup artist Jared Guenther.

Friday-Sunday, March 2-4
WonderCon
Moscone Center South
747 Howard Street
San Francisco
$30 in advance, $40 at the door
www.comic-con.org/wc/
Comic book/media convention with panels, dealers, summer movie previews, anime, costume contest, more.

Friday-Sunday, March 2-4
Consonance
Crowne Plaza Silicon Valley
777 Bellew Drive
Milpitas
$40 in advance (by February 17), $45 at the door
www.consonance.org
The annual Bay Area filk convention.

Saturday, March 3
Author: Elizabeth Moon

Borderlands Books
866 Valencia Street
San Francisco
3 p.m.
Free
www.borderlands-books.com

Saturday, March 3
Merry Widow Waltz Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by February 24), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

Sunday, March 4
Author: Nalo Hopkinson
Dark Carnival Books
3086 Claremont Ave.
Berkeley
Time TBD
Free
www.darkcarnival.com

Tuesday, March 6
Author: Nalo Hopkinson
The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free
415-863-8688

Thursday, March 8
Thrillville: Night of the Lepus (1972)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$7
www.thrillville.com
With the Diamond Daggers live onstage.

Saturday, March 10
Author: Simon Wood
Borderlands Books
866 Valencia Street
San Francisco
3 p.m.
Free
www.borderlands-books.com

Saturday-Sunday, March 10-11
Calaveras Celtic Faire
Angels Camp
www.calaverascoelticfaire.com
California’s oldest and largest Celtic faire with music, dancers, archery, jousting, food and drink. Camping available onsite; ticket details to follow.

Sunday, March 11
Sac-Con
Scottish Rite Center
6151 H Street
Sacramento
10 a.m.-5 p.m.
$6
Comic, toy and anime show, usually has an anime costume contest.
Wednesday, March 14
Pi Day Puzzle Party
The Bazaar Café
5927 California Street
San Francisco
7 p.m.
Free
www.askascientistsf.com
Ask a Scientist celebrates Pi Day (3.14) with a friendly competition of math and logic brain twisters, hosted by Puzzle Master Steven Bodovitz.

Friday-Sunday, March 16-18
Rakkasah West
Richmond Auditorium
403 Civic Center Plaza
Richmond
Fri. 7–11 p.m. $12
Sat. 11 a.m.–11 p.m. $15
Sun. 11 a.m.–8 p.m. $15
www.rakkasah.com
Bills itself as the largest bellydance festival and fantasy bazaar in the world.

Thursday, March 22
Author: Kim Stanley Robinson
The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free
415-863-8688

Saturday, March 24
Bay Area Games Day
Los Altos Public Library
13 S. San Antonio Road
Los Altos
10 a.m.
$1
Regular event featuring German-style strategy board games like Settlers of Catan, Avalon Hill-type multiplayer games, card games, and historical board wargames.

Saturday, March 24
Author: Kim Harrison
Borderlands Books
866 Valencia Street
San Francisco
1 p.m.
Free
www.borderlands-books.com

Saturday, March 24
Author: Tad Williams
Borderlands Books
866 Valencia Street
San Francisco
3 p.m.
Free
www.borderlands-books.com

Friday-Sunday, April 6-8
Tales of Anime
Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
$30 in advance (by March 6), $40 at the door
www.talesofanime.com
Second edition of the con for fans of shoujo (“girl”) anime and manga.

Saturday, April 7
Red Carpet Ball
(1930s Hollywood Academy Award Ball)
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by March 31), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.
(There’s a glamorous calendar available at www.cafepress.com/peers.75762076)

Thursday, April 12
Thrillville’s 10th Anniversary Show:
Creature From The Black Lagoon (1954) and It Came From Outer Space (1953)
Cerrito Speakeasy Theater
10070 San Pablo Ave.
El Cerrito
8 p.m.
$10
www.thrillville.net
Thrillville celebrates its 10th birthday with a 3-D double feature, your hosts Will the Thrill and Monica-Tiki Goddess, Cinema Insomnia’s Mr. Lobo and the Queen of Trash, and Kitten on the Keys.

Saturday-Sunday, April 21-22
APE (Alternative Press Expo)
Concourse Exhibition Center
620 7th Street
San Francisco
www.comic-con.org/ape/
Billed as the nation’s largest show devoted to alternative and self-published comics; announced guests include Art Spiegelman (Maus).

**Saturday, April 21**
APE Aftermath
Isotope Comics Lounge
326 Fell Street
San Francisco
7 p.m.-midnight
Free
415-621-6543
The Isotope’s annual event coinciding with the Alternative Press Expo features the awarding of the Isotope Award for Excellence in Mini-Comics.

**Sunday, April 22**
Cherry Blossom Festival Parade
Civic Center to Japan Center
San Francisco
Time TBA
Free
www.nccbf.org/events.html
A cosplay contest traditionally precedes the parade, with the 1st, 2nd and 3rd place winners getting to ride a float to Japan Center.

**Saturday, May 5**
Sleeping Beauty’s Christening Fantasy Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by April 28), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

**Thursday, May 10**
Thrillville: Barbarella (1967)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$7
www.thrillville.com
With the Twilight Vixen Revue live onstage.

**Friday-Monday, May 25-28**
BayCon
Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
www.baycon.org
$75 at the door ($60 until February 28)
25th Anniversary Edition of the largest annual general SF convention in Northern California, featuring a new location and Guests of Honor Alan Dean Foster, Diana Paxson, and Linda Von Braskat-Crowe and Toastmaster Seanan McGuire. Diverse panels, dealer’s room, art show, masquerade, anime room, hall costumes, gaming, much more.

**Friday-Monday, May 25-28**
FanimeCon
San Jose Convention Center
San Jose
$50 (until March 31)
www.fanime.com
The Bay Area’s largest annual anime convention returns. Dealer’s room, panels, costume contest, J-pop concert, more.

**Friday-Monday, May 25-28**
KublaCon
Burlingame Hyatt Regency
1333 Bayshore Highway
Burlingame
www.kublacon.com
$35 (until February 28)
Gaming convention: Dealer’s room, game demos, panels, flea market.

**Friday-Sunday, June 1-3**
Dollectable
Clarion Hotel SFO
401 E. Millbrae Ave.
Millbrae
www.bjdcon.com
$65 at the door ($50 until May 1)
A convention for enthusiasts and collectors of Asian-style ball-jointed dolls.

**Saturday, June 2**
Space Cowboys’ Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by May 26), $20 at the door
www.peers.org
Browncoats, take note. Dance lesson at 7 p.m., dancing begins at 8.

**Saturday-Sunday, June 2-3**
Supercon
Oakland Convention Center
Oakland
www.super-con.com
The East Bay’s comic book convention is set to return in June. Details to follow.

Saturday-Tuesday, June 30-July 3
Westcon 60: Gnomeward Bound
Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
$70 (until March 31)
spfii.org/westercon60/
Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire
Toastmaster: Jay Lake

Friday-Sunday, July 27-29
Con-X-Treme
DoubleTree Hotel
2050 Gateway Place
San Jose
$50 at the door ($35 until March 30)
www.con-x-treme.com
Anime viewing, cosplay, Taiko drumming, martial arts demos, art show, and The Black Hole Bar.

Friday-Monday, August 3-6
MythCon 38
Clark Kerr Center
2601 Warring Street
Berkeley
www.mythsoc.org
$60, $50 for Mythopoeic Society members
The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

Saturday, August 4
Pride & Prejudice Picnic
PEERS Event
Location TBA
Noon-5 p.m.
www.peers.org
An afternoon picnic and dance set in Jane Austen’s England during the late 1790s.

Saturday, September 1
Mikado Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by August 25), $20 at the door
www.peers.org
A Gilbert and Sullivan cast party. Dance lesson at 7 p.m., dancing begins at 8.

Friday-Sunday, September 28-30
Creation’s Salute to Star Trek
DoubleTree Hotel
2001 Point West Way
Sacramento
A Creation con to celebrate the 20th Anniversary of Star Trek: The Next Generation. Details to follow.

Saturday, October 6
Edwardian Gothic Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by September 29), $20 at the door
www.peers.org
Edwardian as in macabre illustrator Edward Gorey. Dance lesson at 7 p.m., dancing begins at 8.

Saturday, November 3
Le Bal des Vampires
PEERS Event
The annual hematophagic gala. Details to follow.
www.peers.org

April 25-28, 2008
CostumeCon 26
DoubleTree Hotel
2050 Gateway Place
San Jose
www.cc26.info
$75 (through April 30, 2007)
CostumeCon will be coming to Silicon Valley in 2008. Details to follow.

Ongoing:

Daily
San Francisco Ghost Hunt
Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
$20
www.sfghosthunt.com

Mondays
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

**Mondays**
*Dukefish*
Jake’s of Sunnyvale
174 E. Fremont Avenue
Sunnyvale
Gather: 8 p.m, games: 8:30 p.m.
Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

**Mondays and Wednesdays**
*Silicon Valley Boardgamers*
Match Play
San Antonio Shopping Center
Mountain View
7 p.m.
$2
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

**Wednesdays**
*Bay Area Role-Playing Society*
Go-Getter’s Pizza
1489 Beach Park Boulevard
Foster City
6 p.m-10 p.m.
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com.

<table>
<thead>
<tr>
<th><strong>Wednesdays</strong></th>
<th><strong>Fridays</strong></th>
<th><strong>Fridays-Mondays</strong></th>
</tr>
</thead>
</table>
| *East Bay Strategy Games Club*
EndGame
921 Washington
Oakland
7:30 p.m.-11 p.m.
Free
www.michaeldashow.com/eastbaystrategy/home.html |
| *SF Games*
Muddy’s Coffeehouse
1304 Valencia Street near 24th
San Francisco
7 p.m. to midnight
Free
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia. |

**Fridays**
*Rocky Horror Picture Show*
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
Midnight
$6
www.parkway-speakeasy.com
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Biweekly**
*PenSFA Party*
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Saturdays**
*Science Fiction & Fantasy Writers’ Group*
Borderlands Books
866 Valencia Street
San Francisco
Meets the second and fourth Thursdays of each
month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

**Monthly**

*Dorkbot-SF*
Free, donations welcome  
www.dorkbot.org/dorkbotsf/  
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

*Fantastic Frontiers*
www.freewebs.com/fantasticfrontiers/  
Social club for Sacramento County Sci Fi/  
Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

*Foothill Anime*
Building 5015, Foothill College  
Los Altos Hills  
Free  
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

*Legion of Rassilon*
Carl’s Junior  
2551 N. First Street  
San Jose  
7:30 p.m.  
Free  
www.legionofrassilon.org  
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

*No-Name Anime*
Saratoga Library  
13650 Saratoga Avenue  
Saratoga  
Free  
www.nnanime.com  
Anime screenings usually take place on the second Saturday of the month.

*SF Browncoats*
Cafe Murano  
1777 Steiner Street  
San Francisco  
Noon  
Free  
www.sfbrowncoats.com  
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

*Silicon Gulch Browncoats*
Various locations (see website for details)  
Noon - 2 p.m.  
Free  
www.silicongulcbrowncoats.org  
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

*USS Defiance Meeting*
Round Table Pizza  
Howe Ave. (Near Howe and Arden Ave.)  
7 p.m.-10 p.m.  
Free  
Sacramento’s oldest science fiction group meets the third Friday of the month. Info at www.ussdefiance.org.

*Veritech Fighter Command ONE-THREE*
Round Table Pizza  
4403 Elkhorn Blvd  
Sacramento  
916-338-2300  
Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.