Letters Of Comment............................................................ Christopher J. Garcia ................................................................. 2-3
News and Notes ................................................................. Christopher J. Garcia ................................................................. 3
Editorial .................................................................................. Jean Martin ................................................................. 4-5
Dreams of the City............................................................... Column by España Sheriff ................................................................. 6-7
Hellfire Club Ball ................................................................. Jean Martin ................................................................. 8-11
Art at SiliCon ................................................................. Artwork by John Barrows ................................................................. 12
Northern California Renaissance Faire ................................ Eva Kent ................................................................. Photos by Eva Kent ................................................................. 13-16
BASFA Minutes: Meetings 843 & 844 .................................................. ................................................................................................. 17-19
Bay Area Fannish Calendar .......................................................... David Moyce ................................................................. 20-34
John Purcell writes:

Hey there, you BAreans!

Chris Garcia responds: And Hello, Mr. Texas!

Allow me to echo the sentiment expressed in Chris’s editorial about *Pixel*. Without question, *Pixel* may be the best e-zine running right now. If it was on the Fanzine Hugo shortlist, *Pixel* would get my vote. Chris is most certainly dead on about these last couple weeks being busy fanzine-wise; *Chunga* #12 (June, 2006) finally got posted to efanzines, too, just a couple days ago. And then those obituaries about Bob Leman and Helen Wesson. Yes, indeed, it’s been an interesting couple weeks.

*Busy, busy, busy, as the News and Notes section will tell you. I really liked the way Arnie handled the coverage of Bob Leman’s passing. I wish I’d known about it, because even though I never knew Bob, and only briefly had contact with Helen, it would have been nice to put a notice in about them. That’s one of the things that we should be doing: celebrating the lives of fans.*

Well, my suspicion was correct about Mark Bode. Vaughan was an incredible talent; now I’d really like to see some of Mark’s work.

*I’ve got a bunch of Vaughn Bode’s stuff lying around. I’m gonna bring some of it with me to show him, and maybe I can see if there’s any other stuff he’s got that he might be willing to share.*

Lots of very cool pictures of Burning Man 2006. While this has never really interested me to the point of actually going to one, I have known of this socio-artistic conclave for quite a few years. If anybody takes you folks up on your offer of publishing their write-up(s) of this event, I would be very interested to read them. Burning Man is one of those personal experiences to be understood and therefore enjoyed on that level, much like attending a World Science Fiction Convention. These are events that must be experienced to be understood.

Daniel Specter said it best: “I really wish I could ever want to go.” For me, the only reason I’d ever go would be to see things like the Pirate Ship and the Temple. I’d much rather be a tourist and a non-participant than actually be a part of Burning Man. The sad thing is that Burning Man and WorldCon are often up against each other.

That being said, thank you, España, for your account of LACon IV; this one coming from an artist whose work was displayed in the Art Show was a different side of things, but I was still struck by the linearity of her reportage. While it was fun to read about certain events, panels, and parties, I am really starting to get into how people express their “perceptions and reactions” of conventions. Don’t get me wrong here. Straight reportage is fine and dandy, but I’m getting to the point of wanting more meat on these con reports. Know what I mean?

*I took a couple of different routes to my reviews. One was more of a love letter and the other was a straight report of what I did and saw. Both have value. I think a lot of us want to do one or the other and we never get both down the way we’re hoping to. España even mentions me!*

All in all, though, a good conventional worldcon report. I’m sorry to hear that España didn’t sell any art. If she’s interested, I would love to see some of her work to possibly include in my zines. Please feel free to pass along my e-mail address to her in case she’s interested in getting fanzine exposure. Thank you!
www.espanasheriff.com is the place where you can see some of it. She's got some good art up there. I didn't meet España until this year, but we exchanged a few emails about two years ago and I found some of her art then. I really like it. Speaking of art for your zines, John, Frank Wu came to BASES with a painting last night and it was one he did for you, you lucky bastard!

Great pirate costumes! The Captain Jack Sparrow costume on page 28 looks really good! One question, though: how come Captain Morgan doesn't have his left leg lifted up? And where's his rum?? Aarrrgggghhh, matey... Which reminds me: did you know that September 14th was Speak Like a Pirate Day?

My ex, Gen, got into the paper for holding a big Pirate Day at her store last Tuesday. I love the photo essays we run. It's one of the things that doing an eZine allows us to do. We're live in Technicolor!

That's about it for now. Thanks for the zine, and kindly keep me on your mailing list.

These are all things we can do, John!

By Christopher J. Garcia
Editor

A lot of new stuff on eFanzines, though most of the recent notes aren't fanzines, but links to sites. Ross Chamberlin, another man who deserves a Hugo for decades of fine SF-Fannish art, now has a website that eFanzines has posted a link to. It's a good site with a lot of art that shows why Ross is a champ! There's a link to the UK Skyrack Project, which is archiving old UK fanzines, and one to Get Harry, the one-off fan fund to bring Harry Bell to QuireFlu in Austin in February.

The Voices of Fandom audio project had a link posted and it's a great project. There's a recording of me talking about my Dad and being brought into fandom. There's also a whole mess of Vegas fans, and since SF/SF was inspired by Vegas fandom and their weekly eZine, you should all go and check it out!

That's not to say that there aren't eFanzines being posted. John Purcell's at it again with an issue of In A Prior Lifetime and one of and furthermore... Both are really good zines and I'm glad that he's one of the biggest supporters of Chris for TAFF. Another supporter, Dave Burton, has a new issue of Pixel as well that I think is wonderful. You should read it to see why it'll be the first eZine to win Best Fanzine in the FAAn awards.

There's another Vegas Fandom Weekly as well to be read. The LetterCol in that one is huge and the issue is probably the best regular issue in several months. Issue 85, I heart you.

SiliCon is just around the corner and there's a lot planned, including a panel about SF/SF! You should come by on Sunday and listen to us talk about the fun and frolic (and pain and heartache) that is putting together this beast you're now reading.

In other fun news, there's a new con coming up early next year. Con-X-Treme will be at the DoubleTree in March. It's apparently an anime/media style con in line with the old TimeCon. No word on guests or anything, but we'll keep you updated.

I've been asked what the next BArea Hoax bid will be. Well...there may be one during Westercon this year. Nothing is certain, but you may want to start thinking about Yosemite Valley for 2009.
By Jean Martin
Editor

I can’t believe it’s October already. This past summer flew by so quickly! I don’t even remember half the things I did. (I’m sure they were mostly reported in the pages of this ezine.)

I don’t want to keep harping on this as I mentioned it in the last issue, but I missed several big events over the summer. One thing I learned these past few months is that I’ve taken on too much, and I haven’t been good about making decisions about what activities to do and what not to do. It’s a delicate juggling act that requires prioritizing time and money. As this is all new to me, and I’m still so enthusiastic and wanting to do it all, I get burned out about trying to do everything—or I realize that I’ve made the wrong choices and should have done events that, in hindsight, I would have wanted to do.

It’s been a struggle for me to do my dancing, sci fi, and costuming activities and schedule in time for my relationship, family and friends. Not to mention exercise and rest! If there were more than 24 hours in a day that would be awesome! But the earth will continue to rotate the way it does and I’ll just have to figure this all out. I’ve realized I need to trust my intuition and go with what feels right. Sometimes, though, I get so confused and my intuition doesn’t speak to me. Perhaps it’s due to lack of sleep. I took some needed downtime this past weekend and I felt happy, more generous and patient, and clearer about how I wanted to spend my time.

Looking ahead to the end of the year, though, my planner is already looking hectic and full. I don’t even look at our ezine’s very comprehensive calendar (painstakingly created by David Moyce) anymore as I don’t want to add more things to my list! But perhaps I should start looking at it again just to find out what would look interesting to cover. It seems like we’ve been having the same types of articles over and over again. As I’ve mentioned in the past, it’s because our coverage reflects the interests of the people who volunteer to help us out.

I’ve been more proactive about finding people to work on the zine until just recently. So I better get back into the swing of doing that. Which reminds me, SiliCon at the San Jose Doubletree is this coming weekend. I will be there on Friday and Sunday, so feel free to say hello. And don’t be surprised if I try to recruit you to join in the fun of producing SF/SF. We will also have our very first panel at a convention on Sunday at 2:30 p.m. at the Monterey Room. Chris and I will be there as well as some of our staff. We will talk about how SF/SF came about, how the zine runs, and what our plans for the future are. We hope to see you there, as we’d also welcome feedback and ideas.

I will miss Saturday as I will be rehearsing, performing in, and attending the PEERS Dickens Ball. Yes, it will be another busy dance and sci fi weekend. Last weekend, I was at the Browncoat Ball from Friday through Sunday. I haven’t quite recovered from that yet so I haven’t had time to put together my story and pull pictures for it. But that will definitely be in the next issue. Suffice it to say, for now, that the event was one of the best I’ve ever attended.
This summer I did a lot of non-fandom activities as well. I went camping and white water rafting in Class 2 to almost Class 4 rapids on the south fork of the American River. That was quite an adventure. I also went to the Black Rock Desert during the Fourth of July weekend and got a taste of what Burning Man was like before it became such a huge cultural phenomenon. So, although I didn’t get to go to Burning Man this year (there’s always next year!), I got a taste of it. More recently, I went camping in Yosemite and hiked on the floor of the Valley, next to the Merced River.

I’ve never been an outdoorsy woman but I’ve grown into it quite a bit this year and a half. I enjoy it but I still prefer dancing and my other activities over sleeping on the ground in a tent! It’s great to be able to enjoy nature, though, and test my physical mettle. I like being a well-rounded person, expanding my horizons, and learning new things about the world and myself.

Interestingly enough, what gets me through new challenges are characters or scenes from my favorite fantasy or sci-fi novels and/or movies. Whenever I’m in the Black Rock Desert, I think about *Dune* and the Bene Gesserit. The Litany Against Fear always helps! When I was rafting, I kept in my mind the Fellowship paddling on a river (I did actually go on a jet boat on the river where that scene was filmed in New Zealand). And again, while I was hiking in Yosemite with my friend Christina, I was thinking of Sam and Frodo venturing out of the Shire through open fields.

I also always find a historical angle such as exploring the Gold Country during my rafting weekend, seeing Sutter’s Mill and talking to several re-enactors (a blacksmith, a gold panner and a store keeper) in the little town. At Yosemite, I found a re-creation of an Indian village, which surprisingly, looked a lot like the Maori Village I visited in New Zealand.

I suppose life is an adventure, and I’m definitely living it to the fullest! But if anyone has any advice on how to balance the different aspects of our lives, without feeling overwhelmed and feeling like we’re missing out on the things we don’t get around to doing, it would be more than appreciated!
By España Sheriff

I was still experiencing the warm afterglow of Worldcon when I stopped by Fog City News a few weeks ago on my way home from work. It’s a little newsstand on Market that carries an amazing selection of chocolate bars as well as a very good selection of periodicals, including the big three genre magazines: Analog, Asimov’s and Fantasy & Science Fiction. As always I needed something to read, but specifically I wanted the October-November issue of F&SF, which contains (among other gems) a new Peter Beagle novella called El Regalo.

I was picking it up because during the Best Books of 2005/2006 panel at the convention, Ellen Datlow or Gordon Van Gelder had recommended it as being superior even to Beagle’s recent Hugo winner Two Hearts. I purchased the magazine and a bar of chocolate, feeling like a schoolgirl, and was amused when an older gentleman approached me on the Muni platform to commend my taste in literature and tell me how much he loves Beagle’s work, his favorite being A Fine and Private Place.

Peter Beagle is a local author, but I first encountered his work long before I ever imagined I would live here. When I was around ten years old I watched the animated movie of The Last Unicorn at a friend’s house. Frankly, I don’t remember much of it... I think I recall the bull and the seafoam full of unicorns, but seeing the film did not prepare me for the intensity with which the book grabbed hold of me when I read it a few years later, and its images remain far sharper in my mind than anything the movie provided. Every character felt both real and mythical at the same time. The modern tone of the narration was also new to me in a work of fantasy, although later I would find it equally fascinating when I encountered it in T.H. White’s masterpiece The Once and Future King. The book was full of magic, poetry and awe but entirely devoid of pre-tension.

The Last Unicorn is Beagle’s most famous book by far, but the same sense of loss and nostalgia permeates his other works. One of the most beloved episodes of Star Trek: The Next Generation was his work. In “Sarek” he brought back a character from the original series to tell a tale of loss of a different kind, with many of the themes being reminiscent of The Last Unicorn and even his recent Hugo winning novella Two Hearts.

Two of my favorites, A Fine and Private Place and Tamsin, are both about love after death, tragedy and humanity. Equally steeped in magic and tragedy is The Folk of the Air, which is sometimes uneven but very relevant to this column, since it takes place in a mythical version of Berkeley called Avicenna and features an alternate version of the SCA, The League for Archaic Pleasures—in which true magical forces do battle. At the core of the book is the protagonist’s return to a place and people who have changed while he was
gone. It is also about fandom, about finding the balance between keeping the magic alive and allowing it to consume you.

All this makes Beagle sound like a gloomy old man, which he is not. His work is full of humor and wonder as well. And those who enjoyed the poetry in *The Last Unicorn* will be interested to learn that he is also a musician. As an author he is more active than ever after spending some years delving into screenplay work. His legal dispute with Granada Television over their failure to pay any of his contractually due movie and merchandising profits may soon come to a resolution, hopefully in his favor.

Conlan Press and Tachyon Publications are both local publishers who are due praise for championing Beagle’s cause and putting out beautiful editions of his works. Tachyon Publications has just put out *The Line Between*, a collection of ten stories that was also recommended at the LACon IV panel where I heard about *El Regalo*, and which is on my to-be-purchased list; while Conlan Press has a lovely edition of *Two Hearts* with fantastic illustrations, and Beagle’s new memoir, *Writing Sarek*.

www.conlanpress.com
www.tachyonpublications.com

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**SF/SF will be at SiliCon!**

Join our editors and staff at the SF/SF panel at SiliCon.

**October 8, Sunday**

**2:30 pm - 3:45 pm**

**in the Monterey Room at the San Jose Doubletree Hotel**

We’d love to meet our readers to talk about the past and future of our ezine!
The bawdy members of the Hellfire Club descended on the San Mateo Masonic Temple on September 30, 2006.

According to Wikipedia, the Hellfire Club was the popular name of an exclusive English club that met in the mid-1700s. The club was commonly thought to hold notorious, orgiastic and satanic meetings. So how did they wind up in San Mateo in early Fall 2006? Well, the Bay Area English Regency Society (BAERS) came into possession of a time travel machine. Seriously, though, the BAERS organizers thought the theme would be a fun one for its last ball of the year. All three of its balls held at the Temple in 2006 had risqué motifs, from the Cyprians ball, to the Thieves’ Kitchen tavern dance, to the Hellfire Club ball (in direct contrast to the common notion most people have that the Baroque and Regency periods were mostly aristocratic and elegant, à la Masterpiece Theatre).

As promised in the promotional flyers for the ball, the ballroom was replete with elegantly dressed Regency revelers carousing, dancing and generally having a good time. Most wore masks, cloaks and hoods to disguise themselves. Some came in their noble finery, while some dressed in outfits befitting their low birth and reputation. There was even a monk in attendance who was quite sociable and sophisticated.

Presiding over the scandalous dances was dance master Alan “Bacchus” Winston. The dances were appropriately naughty and moderation was thrown to the winds. One dance instructed partners to flirt with each other and another encouraged the dancers to make come-hither gestures to their neighbors’ partners.
Lady of Fertility with Masks
Regency Ladies

Czarina of the Ball
The most popular dance of the evening was, as is usual at these events, the Congress of Vienna waltz. I was fortunate enough to be able to dance it both times it was played. It is often difficult to find partners for this dance, as not everyone knows it, and the folks that do are often already spoken for in advance. The most enjoyable was the Grand March, which was done after the first break. This March is very easy but creative as we followed Alan and his lovely partner, Lady Eva, around the dance floor. The lively and delightful music for the ball was provided by the Divertimento Dance Orchestra led by James Langdell.

The Czarina for the evening, and the person in charge of organizing the entire event, was Leigh Ann Hildebrand. She, and her helpful assistants, created an atmosphere of stylish debauchery with the décor on the tables. The food and drinks were delicious and beautifully presented. There were silver candelabras with real burning candles, dark tablecloths, grapevines, masks, and a miniature skull made of Jello.

The ball was a rousing success and a pleasant segue into the Fall season. It also foreshadowed the upcoming dark and otherworldly costuming celebration that is Halloween.

For more information, please visit: www.baers.org

Will Turner and Captain Norrington Dancing
Art at SiliCon

Artist John Barrows will be showing and selling three of his paintings at this year’s SiliCon. They will be on display Saturday and Sunday October 7th and 8th.

www.cre8vision.net

Skeleton Jester  
Jack in the Box  
Female Automaton
Renaissance Revival in Northern California

The Northern California Renaissance Faire continues weekends through October 15. It is held at Casa de Fruta in Hollister, CA.

The Faire provides a fun filled day for visitors, including everything pictured here, and more. Visit the Faire's website to learn more; www.norcalrenfaire.com.

Huzzah!
BASFA Minutes: Meetings 843 & 844

September 18, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:04 [with everyone saying 'Chris for TAFF'].

24 people attended.

Secretary's report: the minutes of meeting 842 were accepted as 'orthogonal.'

We established a party jar.

Treasurer's report: we took in $27.00 last week in the regular jar & $18.25 in the party jar - & we're moving right along.

The VP reported that there are 4 new ‘Drink Tanks’ out and a new ‘SF/SF’ due out this week & SiliCon is coming up and he'll be working on the newsletter there.

The President had nothing fannish to report.

Announcements
I announced that there will be a Further Confusion party at SiliCon, Saturday night in room 243 & that tomorrow is 'talk like a pirate day.'

[tall] Kevin announced that Google approved his video of LACon's closing ceremonies and it can be accessed through his LJ.

Chris announced that in honor of Seymour Cray there will be talks and so forth Sept 21, Thursday at the Computer History Museum.

Julie announced that anyone who would like to help with Gerald Nordley's search for a new home for Contact [a small con of about 200] - to please see her after the meeting.

Daniel announced that Campbell winner John Scalzi had the week's 2nd most visited website this last week for taping bacon to his cat [and there were follow-on’s].

Dave G announced that actually paying for your Vinticon memberships now would be a good idea.

Reviews:
Andy reviewed the Canon S3 IS Super Zoom Digital Camera - bought right before Worldcon - as really damned impressive, definitely very nice & not cheap but worth full price.

Dave C reviewed ‘The Stupidest Angel’ by Christopher Moore as an all right book that has its moments - and worth paperback; and also reviewed ‘The Illusionist’ as interesting and worth matinee & reviewed ‘My Super Ex-Girlfriend’ as 2 hours of his life that he won't get back.

I reviewed ‘Kitchen Confidential’ by Anthony Bourdain as a wonderful book that I really recommend folks go out, find and read.

[evil] Kevin reviewed showing pictures of the gay rodeo contestants to the contestants as 'Andy ended up surrounded by cowboys and cowgirls going “Ooo!” and “Ahhh!”'

Joanie reviewed the Art Car festival on Saturday as she liked the decorated SUV in the 'no parking' spot best.

Chris reviewed the ‘single greatest thing ever’ [Chris for TAFF? Someone asked] was taking a nap in a Taco Bell parking lot and getting car-side service - and the tacos were the best ever & the greatest moment of all time on You Tube was the full George Takei segment from the Shatner roast & reviewed the ‘Greg the Bunny’ DVD boxed set as absolutely hilarious - worth full price.

Julie reviewed a Giants game [vs. the Rockies] as the pizza across the street was very good, they sat in the left field bleachers & the Giants won & was a great game to go to & she reviewed Burton's ‘Charlie and the Chocolate Factory’ as wait for cable & reviewed a BASFA auction item as she has possibly fallen in love with it.

Harold reviewed ‘Monet in Normandy’ as worth full price & the ‘Zombie Survival Guide’ was worth full price and it takes itself completely seriously & nominated Chris to be the head of the ‘BASFA Zombie Survival Committee’ & it passed; then he also reviewed the ‘Ultimate James Bond
Fan Book’ as superb in every way.

Trey reviewed Ringo’s ‘Princess of Wands’ as you’re better served to avoid this one & reviewed Weber’s ‘In the Shadow of Saganami’ as it’s sort of fun, worth library.

We auctioned off stuff - birthday auctioned off Kelly for $6.00 to Chris & birthday auctioned off Daniel for $6.00 to Chris; then books for $12.00, $8.00 & $30.00!, then videos for $1.50.

We adjourned at 9:35 pm.

And the rumor of the week was ‘Bacon will be taped to Adrienne.’

meeting 844

September 25, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:00 [with good timing].

28 people attended.

Secretary’s report: the minutes of meeting 843 were accepted as ‘arrrr-tistic.’

We established a party jar.

Treasurer’s report: we took in $62.00 last week in the regular jar [our total $8990.66] & $6.00 in the party jar [total $450.67].

The VP reported that next week there will be a single copy of issue #99 of ‘Drink Tank’ out, there’s a new ‘SF/SF’ out & he’s gotten into another film festival.

The President welcomed Arwen and Ilana Grune, visiting from the Netherlands [who go home this Wednesday] and while out here they won 3 costuming awards at Worldcon [as Novices]. Given a chance to speak, they giggled. The President also reminded the club that SiliCon is coming up.

The Party Committee reported that the BASFA party will be on both Friday and Saturday nights at SiliCon in room 273, 8pm-midnight & Andy follow-on’d that the BASFA party adornments that he has in custody will be delivered to Ed at con.

Announcements

Arwen announced that a convention, Utopia, will be the 3rd weekend in October at the Bilderberg Europa Hotel in the Hague, the Netherlands and encouraged us to attend [see http://www.utopiasite.com/].

Sue announced that she works for an arts council [see artsncouncil.org] and that this year they are giving out an independent film fellowship.

Ken announced that ‘To Serve Man’ and ‘Nightmare at 20,000 Feet’ will be shown on KTEH at 7pm Friday, between pledge breaks - so donate if you like the programming, plus that the 2nd season of ‘Dr Who’ will be showing this week on the SciFi channel.

Julie announced that the Royal Society is making their archives available online through December for free.

[tall] Kevin announced that he had one copy left of ‘Emerald City’ to give out - but there should be one more, post-ultimate issue to come out.

Dave C announced that Thog the Mighty now has a website thog.org & it has many odd links.

Reviews:

Howeird reviewed the Seymour Cray anniversary as not as boring as it could have been & reviewed ‘How to Survive a Robot Uprising’ as please don’t pay full price for it at BASFA auction.

Sue announced that she works for an arts council [see artsncouncil.org] and that this year they are giving out an independent film fellowship.

Harold reviewed ‘Flyboys’ as not quite as boring as it could have been, with stock characters, that there were planes in it and it was worth matinee or cable or skip it completely.

Bill reviewed Yosemite as they stayed at Camp Curry for $68.00 - where you get a tent; it sounded kind of basic, but has marvellous scenery. Arwen follow-on’d that she had a good time and ‘it’s big.’ There were follow-on’s then it was rated as worth full price with benign weather.

Chris reviewed the ‘most average DVD of all time’
as it sucked information out of his brain [name withheld to save your sanity] and reviewed a book, ‘The Great Train Robbery’ [about the movie] as incredible - worth full price.

Ed reviewed Hawaii as worth full price and reviewed Scalzi’s ‘Old Man’s War’ as so good that it’s now his favorite book ever and touched him on many levels and reviewed the same author’s ‘Ghost Brigade’ as not as good.

Julie reviewed a book on Ben Franklin, ‘Draw the Lightning Down’ as remarkably informative, written cleverly and worth full price.

[evil] Kevin reviewed the Folsom Street Fair as it was full of incidents & they went to the pre-fair leather brunch and thought it was very nice.

Dave G reviewed Spring’s procedure as it went very well and she is recovering.

[tall] Kevin reviewed the last Cheryl Morgan Worldcon review as he will miss them and considered it well thought out.

Arwen also reviewed America and Worldcon as everyone was so nice!

We auctioned off stuff - birthday auctioned Garth for $10.00 to Joni & books for $5.00, $1.25, $0.75, $2.50, $2.00, $0.25, $0.75, $3.25, & videos for $5.00 & $2.00, then buttons & a fanzine for $5.00, and a box of trailers for $4.00.

We adjourned at 9:38 pm.
And the rumor of the week was ‘BASFA: Going Dutch’

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at: SFinSF@gmail.com
Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in red. Ongoing events are toward the back.

Wednesday, October 4
Author: Alexandra Sokoloff
Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Free
www.borderlands-books.com

Wednesday, October 4
MC Chris: The Dungeon Master of Ceremonies
Isotope Comics Lounge
326 Fell Street
San Francisco
8 p.m.
Free
www.isotopecomics.com

“Nerdcore” rapper who brought us *Fett’s Vette* tours his new album. An all-ages show.

Thursday, October 5

ARTwork SF Gallery
49 Geary Street, 2nd Floor
San Francisco
415-673-3080
5:30-7:30 p.m.
Free
Opening night reception for a show of works depicting darkness, death and other scary stuff by various artists; exhibition runs through October 28.

Thursday, October 5

Thrillville’s Zombie-Rama:
Children Shouldn’t Play With Dead Things (1972) and Burial Ground (1981)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
7:30 p.m.
$8
Hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo; live theremin by Robert Silverman.

Friday, October 6

Stem Cells and Regenerative Medicine
Mechanics’ Institute
57 Post Street
San Francisco
Noon
$12
www.milibrary.org/events.html
With Dr. Arlene Chiu, California Institute for Regenerative Medicine; part of the Mechanics’ Institute’s “Science Salon” series.

Friday, October 6
Author: Alexandra Sokoloff
Dark Carnival Books
3086 Claremont Avenue
Berkeley
5:30 p.m.
Free

October 5-31

Dragon’s Head Inn
1200-1500 Valley House Drive
Rohnert Park
8 p.m.-late
www.dragonsheadinn.com
Sonoma County’s major haunted house returns with a new location, Thursdays through Sundays in October plus Monday & Tuesday Oct. 30-31. Expect to see plenty of vamps, ghouls, and ghosts, joined (on October 21) by Klingons, Storm Troopers, and the Red Cross bloodmobile.
Friday, October 6
Return of the Living Dead (1985)
Sid & Nancy (1986)
They Live (1988)
Castro Theatre
429 Castro Street
San Francisco
7:30 p.m.
$10
www.thecastrotheatre.com
Part of the Castro’s “Midnites for Maniacs” series.

Friday-Sunday, October 6-8
SiliCon
DoubleTree Hotel
2050 Gateway Place
San Jose
$45 at the door
Guests of Honor: Mark Bode, Robert Meyer Burnett, Craige Howlett
Media-oriented general SF con; this year’s theme is “Comics On and Off the Page.”
Art show, dealer’s room, panels, Short Film Festival, Mara’s Bar, masquerade, more.

Friday and Saturday, October 6-7
Midnight Special: The Goonies (1985)
Shattuck Cinemas
2230 Shattuck Ave.
Berkeley
$8
www.landmarkafterdark.com

Friday and Saturday, October 6-7
Midnight Madness:
Plan 9 from Outer Space (1959)
Aquarius Theatre
430 Emerson Street
Palo Alto
$8
www.landmarkafterdark.com
Ed Wood’s magnum opus, in color!

Saturday, October 7
Author: Kage Baker
Borderlands Books
866 Valencia Street
San Francisco
3 p.m.
Free
www.borderlands-books.com

Author: Glen Hirshberg
Borderlands Books
866 Valencia Street
San Francisco
5 p.m.
Free
www.borderlands-books.com

Saturday, October 7
Requiem for Morbid Curiosity
Spellbinding Tales
1910A Encinal Avenue
Alameda
7 p.m.
Free
A reading to commemorate the death of Morbid Curiosity magazine, with Lilah Wild, Claudius Reich, RuthAnn Spike, Beth Touchette-Laughlin, Allegra Lundyworf, and Seth Lindberg; emceed by editor Loren Rhoads.

Saturday, October 7
Dickens Fair Preview Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

Saturday, October 7
Film Night in the Park:
Young Frankenstein (1974)
Dolores Park
San Francisco
8 p.m.
Suggested donation: $5 adults, $3 children

Saturday-Sunday, October 7-8
Northern California Renaissance Faire
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

Monday, October 9
Author: Spider Robinson
The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free

Tuesday, October 10
Nosferatu (1922)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$7
Max Schreck as the granddaddy of all movie vampires. Original live soundtrack performed by the Devil Music Ensemble.

Thursday, October 12
The Host (2006)
Wattis Theater
Museum of Modern Art
151 Third Street
San Francisco
7 p.m.
www.sffs.org
New Korean monster feature by Joon-ho Bong, presented by the San Francisco Film Society.

October 13-November 11
Shocktoberfest
The Hypnodrome
575 10th Street
San Francisco
Thursdays-Saturdays 8 p.m.
$20-$60
415-377-4202
The Thrillpeddlers presents their 7th annual Halloween season revue, with three new tales of terror and taboo inspired by the notorious Theatre du Grand Guignol.

Friday, October 13
Zooming Out in Time
Cowell Theater
Fort Mason Center
San Francisco
7:30 p.m.
$10 suggested donation
A lecture by mathematician John (not Joan) Baez, presented by The Long Now Foundation.
www.longnow.org

Friday, October 13
Castro Theatre
429 Castro Street
San Francisco
7:30 p.m.
$10
www.thecastrotheatre.com
A 3-D triple feature; part of the Castro’s “Midnites for Maniacs” series.

Friday and Saturday, October 13-14
Late Night Picture Show:
Plan 9 from Outer Space (1959)
Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
www.landmarkafterdark.com
Advance ticket purchase recommended. If you miss the Friday the 13th tour, they’ll be conducting more around Halloween.
Ed Wood’s magnum opus, in color! Friday the 13th show includes a live appearance by the Devilettes.

**Friday and Saturday, October 13-14**

**Midnight Special:**

*Plan 9 from Outer Space (1959)*  
Shattuck Cinemas  
2230 Shattuck Ave. Berkeley  
$8  
www.landmarkafterdark.com

**Midnight Madness: The Goonies (1985)**

Aquarius Theatre  
430 Emerson Street  
Palo Alto  
$8  
www.landmarkafterdark.com

**Saturday, October 14**

*LitCrawl*

Various venues on Valencia Street  
San Francisco  
6-9:30 p.m.  
Free  
www.litquake.org

The culminating event of LitQuake, the San Francisco Literary Festival, which runs October 6-14. Lit fans may stalk over 100 writers from a multitude of genres up and down Valencia Street, with readings in bookstores, bars, a laundromat, etc.

**Saturday, October 14**

*Creature from the Black Lagoon (1954)*

Revenge of the Creature (1955)

The Creature Walks Among Us (1956)

Castro Theatre  
429 Castro Street  
San Francisco  
$16  
www.thecastrotheatre.com for showtimes

Part of the Castro’s 3-D film series, with Julie Adams and Ben Chapman in person.

**Saturday-Sunday, October 14-15**

*Northern California Renaissance Faire*

Casa de Fruta  
100031 Pacheco Pass Highway  
Hollister  
$22  
www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Sunday, October 15**

*The Iron Giant (1999)*  
Wattis Theater  
Museum of Modern Art  
151 Third Street  
San Francisco  
Noon  
www.sffs.org

Part of the San Francisco International Animation Showcase.

*Author: Terry Pratchett*

Copperfield’s Books  
140 Kentucky Street  
Petaluma  
707-762-0563  
3 p.m.  
Free

**Sunday, October 15**

*House of Wax (1953)*

Phantom of the Rue Morgue (1954)

Castro Theatre  
429 Castro Street  
San Francisco  
$12  
www.thecastrotheatre.com for showtimes

Part of the Castro’s 3-D film series.

**Sunday, October 15**

*St. Sebastian’s Archery Hunt*

Society for Creative Anachronism Event  
King’s Mountain Archery Range  
Huddart County Park

Free  
www.borderlands-books.com

See the screening list at beefbowl.org

**Saturday, October 14**

*BeefBowl Anime*

Albany Library  
1247 Marin Avenue  
Albany  
12:15ish-4:15 p.m.  
Free

See the screening list at beefbowl.org

**Saturday, October 14**

*Author: Peter S. Beagle*

Borderlands Books  
866 Valencia Street  
San Francisco  
Time TBA

Free  
www.borderlands-books.com
Redwood City
10 a.m.-sundown
$9 (members $6)
www.thewestermark.org/events.html
A hunt in the forest, to be followed by a baronial feast.

Tuesday, October 17
Author: Peter S. Beagle
Books, Inc.
301 Castro Street
Mountain View
7:30 p.m.
Free

Tuesday, October 17
Gorilla at Large (1954)
Robot Monster (1953)
Castro Theatre
429 Castro Street
San Francisco
7 p.m.
Free
www.borderlands-books.com
Editor Batya Weinbaum and contributor Ardys De Luis discuss Femspec, an interdisciplinary feminist journal dedicated to critical and creative works in the realms of SF, fantasy, magical realism, surrealism, myth, folklore, and other supernatural genres. www.femspec.org

Wednesday, October 18
Femspec Magazine
Borderlands Books
866 Valencia Street
San Francisco
7 p.m.
Free
www.borderlands-books.com
Editor Batya Weinbaum and contributor Ardys De Luis discuss Femspec, an interdisciplinary feminist journal dedicated to critical and creative works in the realms of SF, fantasy, magical realism, surrealism, myth, folklore, and other supernatural genres. www.femspec.org

Wednesday, October 18
Pacific Film Archive
2575 Bancroft Way
Berkeley
7:30 p.m.
$8

Thursday, October 19
Thrillville’s Monster-rama:
The Werewolf vs. The Vampire Women (1971) and Beast Of The Yellow Night (1971)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
7:30 p.m.
$10
Hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With guest appearances by Son of Ghoul, Cinema Insomnia host Mr. Lobo, and the Devilettes.

Thursday, October 19
It Came From Outer Space (1953)
Cat Women of the Moon (1953)
Castro Theatre
429 Castro Street
San Francisco
$12
www.thecastrotheatre.com for showtimes
With the Three Stooges short Spooks (1953); part of the Castro’s 3-D film series.

Friday, October 20
The Immortality Business
Mechanics’ Institute
57 Post Street
San Francisco
Noon
$12
www.milibrary.org/events.html
With Dr. Arnold Kriegstein, Director of the UCSF Institute for Regeneration Medicine; part of the Mechanics’ Institute’s “Science Salon” series.

Friday, October 20
Friday the 13th: The Final Chapter (1984)
Castro Theatre
429 Castro Street
San Francisco
Midnight
$5
www.thecastrotheatre.com
Part of the Castro’s Crispin Glover Film Festival.

Friday-Sunday, October 20-22

What Is It? (2005) and The Big Slide Show
Castro Theatre
429 Castro Street
San Francisco
7:30 p.m.
$18 ($16 in advance)
www.thecastrotheatre.com
Crispin Glover’s ten-year-long project, with the director/actor/writer in person.

Friday-Sunday, October 20-22

Yaoi-Con
Westin and Clarion Hotels
San Francisco Airport
www.yaoicon.com
$60 at the door
Male/male anime and manga fest with art show, manga reading room, dealer’s room, bishounen auction. (For a definition of yaoi, see www.yaoicon.com/whatisyaoi.html or Andy Trembley’s review in SF/SF #11.)

Saturday, October 21

Author: Deborah Grabien
Book Passage
51 Tamal Vista Blvd.
Corte Madera
415-927-0960
4 p.m.
Free
www.thecastrotheatre.com
Part of the Castro’s Crispin Glover Film Festival.

Saturday, October 21

The Rolling Darkness Review
Borderlands Books
866 Valencia Street
San Francisco
6:24 p.m. (dusk)
Free
www.borderlands-books.com
A traveling multi-media Horror experience which incorporates theatrical lighting and live music to provide “much more than the usual bookstore reading.” With Pete Atkins, Glen Hirshberg, Norm Partridge, and music by Pets Gone Wild.

Saturday, October 21

Other Magazine Presents Writers with Drinks
The Make-Out Room
3225 22nd Street
San Francisco
7:30 p.m.
$3-$5 sliding scale
With Lisa Goldstein, Michelle Orange, and Tim Redmond.

Saturday, October 21

The Orkly Kid (1984)
Rubin and Ed (1991)
Castro Theatre
429 Castro Street
San Francisco
Midnight
$10
www.thecastrotheatre.com
Part of the Castro’s Crispin Glover Film Festival.

Saturday-Sunday, October 21-22

Folsom Renaissance Faire
Lions Park
Natoma & Stafford Streets
Folsom
$12
www.folsomfaire.com
Dancers, bards, puppets, food, more.

Sunday, October 22

3DBCon
Three Dollar Bill Café
LGBT Center
1800 Market Street
San Francisco
10 a.m.-10 p.m.
$10
www.threedollarbill.com/3DBcon/
One-day gaming convention; gamers need to register by October 13.

Sunday, October 22

PHANTASM: (in)visible Bodies & Haunted Spaces
Space Gallery
1141 Polk Street
San Francisco
415-377-3325
7 p.m.
Opening party for a group show offering serious as well as amusing considerations of paranormal phenomena through a variety of media, including photography, painting,

**Sunday, October 22**
*Back to the Future (1985)*
*Bartleby (2001)*
*Willard (2003)*
Castro Theatre
429 Castro Street
San Francisco
11:30 a.m.
$10
www.thecastrotheatre.com
Part of the Castro’s Crispin Glover Film Festival.

**Tuesday, October 24**
*A Fistful of Dollars (1964)*
*For a Few Dollars More (1965)*
Castro Theatre
429 Castro Street
San Francisco
7 p.m.
$9
www.thecastrotheatre.com

**Wednesday, October 25**
*The Good, the Bad, and the Ugly (1966)*
Castro Theatre
429 Castro Street
San Francisco
4:30 and 8 p.m.
$9 ($6 matinee at 1 p.m.)
www.thecastrotheatre.com

**Thursday-Sunday, October 26-29**
*Shock It To Me!*
Castro Theatre
429 Castro Street
San Francisco
www.thecastrotheatre.com
The San Francisco Halloween Horror Film Festival. Details to follow.

**Thursday, October 26**
*Army of Darkness (1993)*
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$5

**Friday, October 27**
*Dynamite DinoNight*
California Academy of Sciences
875 Howard Street
San Francisco
6:30 p.m.
$350/family (2 adults + up to 3 children)

**Friday, October 27**
*Midnight Movie Spooktacular*
Camera 7 Cinema
1875 S. Bascom Avenue
Campbell
8 p.m.
$7
Halloween movie event with guest appearances and free giveaways.

**Friday, October 27**
*Thrillville’s Halloween Spookylau: The Crawling Eye (1958)*
Copia
500 First Street
Napa
8 p.m.
$6
Hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo.
**Friday & Saturday, October 27-28**

*Ghost Train*
Roaring Camp & Big Trees Railroad
Felton
6:30 p.m.
$25
Ride a steam train through a haunted forest. Reservations required: 1-888-25EVENT.

**Friday and Saturday, October 27-28**

*Late Night Picture Show:*
*The Monster Squad (1987)*
Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
www.landmarkafterdark.com

*Friday and Saturday, October 27-28**

*Midnight Special: Evil Dead II (1987)*
Shattuck Cinemas
2230 Shattuck Ave.
Berkeley
$8
www.landmarkafterdark.com

**Saturday, October 28**

*Let's Talk About Ghosts*
Spellbinding Tales
1910A Encinal Avenue
Alameda
7 p.m.
Free
With ghost tracker and author Gloria Young.

**Saturday, October 28**

*Warp 11: “Halloween Scary Love Fest”*
G Street Pub
228 G Street
Davis
10 p.m.
Ages 21+
Sacramento’s Star Trek-themed rock band performs such hits as “Red Alert” and “Rage Against the Federation.” With The Brodys.

**Saturday, October 28**

*Midnight Movie Spooktacular*
Camera 12 Cinema
201 South Second Street
San Jose
$7
Halloween movie event with guest appearances and free giveaways.

**Monday, October 30**

*Ask a Scientist: Attention and Memory*
The Bazaar Café
5927 California Street
San Francisco
7 p.m.
Free
With Prof. Adam Gazzaley, neuroscientist from UCSF.

**Tuesday, October 31**

*Winchester Mystery House Flashlight Tour*
Winchester Mystery House
525 South Winchester Blvd.
San Jose
408-247-2101
6:30 p.m.- midnight
$35
Advance ticket purchase advised. Cosplayers will be reportedly be gathering in the garden again this year to take/pose for pictures (the
Tuesday, October 31
**PHANTASM: (in)visible Bodies & Haunted Spaces**
Space Gallery
1141 Polk Street
San Francisco
415-377-3325
7 p.m.
Halloween closing party for this group exhibition (see Oct. 22 listing).

Tuesday, October 31
**Evil Dead 2 (1987)**
The Red Vic Movie House
1727 Haight Street
San Francisco
7:15 and 9:15 p.m.
$8

Tuesday, October 31
**The Monster of Phantom Lake (2006)**
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
Free
A new indy film pays tribute to the B-horror movies of the 50s.

Thursday, November 2
**Once More With Feeling**
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
Free
The Parkway offers a free screening of the famous sing-a-long episode of *Buffy the Vampire Slayer*, with trivia, prizes and fan-fare.

Friday and Saturday, November 3-4
**Late Night Picture Show: Evil Dead II (1987)**
Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
www.landmarkafterdark.com

Friday and Saturday, November 3-4
**Midnight Special: Donnie Darko (2001)**
Shattuck Cinemas
2230 Shattuck Ave.
Berkeley
$8
www.landmarkafterdark.com

Friday and Saturday, November 3-4
**Midnight Madness: Alien (1979)**
Aquarius Theatre
430 Emerson Street
Palo Alto
$8
www.landmarkafterdark.com

Friday-Sunday, November 3-5
**BASCon**
Embassy Suites
10000 Skyline Blvd.
Oakland
11 a.m.-4 p.m.
Free with museum admission

www.bascon.org
The Bay Area Slash Convention returns. Adults only. For all your Kirk/Spock fanfic needs.

November 3-18
**The Curse of the Goddamned Ship**
Dark Room Theatre
2263 Mission Street
San Francisco
Fridays and Saturdays at 8 p.m.
$10
www.darkroomsf.com/goddamned/
An evening of absurd theater, dark comedy and music of the sea aboard a ship of damned fools.

Saturday, November 4
**Le Bal des Vampires**
PEERS Event
Alameda Elks Lodge
2255 Santa Clara Avenue
Alameda
Ballroom dancing: 7:30 - midnight
Dracula’s Daughter Discotheque & Bar: 6:30 - midnight
$17.50 in advance (by October 28), $25 at the door
www.peers.org
The annual fancy dress ball for the Undead and their admirers.

Wednesday, November 8
**Transit of Mercury**
Chabot Space Science Center
10000 Skyline Blvd.
Oakland
11 a.m.-4 p.m.
Free with museum admission
View this relatively rare journey by Mercury across the face of the Sun, as viewed from Earth (it won’t happen again for another 10 years). Visitors can see the progress on the Center’s TV monitors and participate in hands-on activities.

**Thursday, November 9**
**Thrillville: Shatfest**
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$6
Thrillville’s tribute to William Shatner, including a screening of *Impulse* (1974).

**Friday, November 10**
**Late Night Picture Show:**
*The Toxic Avenger* (1985)
Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
[www.landmarkafterdark.com](http://www.landmarkafterdark.com)

**Friday and Saturday, November 10-11**
**Midnight Special:**
*A Clockwork Orange* (1971)
Shattuck Cinemas
2230 Shattuck Ave.
Berkeley
$8
[www.landmarkafterdark.com](http://www.landmarkafterdark.com)

**Saturday, November 11**
**Other Magazine Presents**
*Writers with Drinks*

**For Crying Out Loud:**
*A Reading by Lemony Snicket*
Book Passage
51 Tamal Vista Blvd.
Corte Madera
11 a.m.
415-927-0960
With music by The Gothic Archies featuring Lemony Snicket on percussion. (No info yet on obtaining tickets.)

**Saturday, November 11**
**Vegas in Space (1991)**
Clay Theatre
2261 Fillmore
San Francisco
Midnight
$12
[www.landmarkafterdark.com](http://www.landmarkafterdark.com)
A midnight screening of the first all-drag-queen Sci-Fi musical ever – with host Peaches Christ and guests.

**Sunday, November 12**
**Ask a Scientist:**
*Why Do We Study Monkeys?*
The Canvas Gallery
1200 9th Avenue
San Francisco
7 p.m.
Free
With Prof. Alexander “Sandy” Harcourt, UC Davis Dept. of Anthropology; presented in association with the Leakey Foundation.

**Sunday, November 12**
**For Crying Out Loud:**
*A Reading by Lemony Snicket*
First Congregational Church
2345 Channing Way
Berkeley
3 p.m.
510-559-9500
With music by The Gothic Archies featuring Lemony Snicket on percussion. Presented by Cody’s Books: Tickets go on sale in Cody’s stores (only) on October 13 – no info yet on prices.
German progressive rock band tours “A Twist in the Myth,” their new album. “They previously did an entire album, ‘Nightside on Middle Earth’ based on Tolkien’s Silmarillion and a song called ‘The Lord of the Rings’ is on an earlier album. Definitely a band heavily influenced by fantasy themes.”— Jack Avery.

**Friday and Saturday, November 17-18**

*Late Night Picture Show:*

*Godzilla, Mothra and King Ghidorah Giant Monsters All-Out Attack (2001)*

Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
www.landmarkafterdark.com

**November 24-December 23**

*Dickens Christmas Fair*

Exhibition Hall
The Cow Palace
Daly City
11 a.m.-7 p.m.
$20
www.dickensfair.com

An appallingly exciting experience of no ordinary cleverness. Dickens’ London opens for business the Friday after Thanksgiving and continues weekends through Dec. 23 with gifts, food, costumes, dance parties, etc. (Free admission during opening weekend for “timeplayers” who have submitted their Victorian personae in advance and arrive in period costume — see website for details.)

**Saturday, November 18**

*Pas D’Armes*

Society for Creative Anachronism Event
Elk Glen
Golden Gate Park
San Francisco
Opening ceremonies 11 a.m.
Site fee $5 ($10 family), repast $10, non-members +$3 (The Hospitality of St. Bahb the Martyr will subsidize the non-members fee).
www.cloondara.org

**Friday and Saturday, November 24-25**

*Late Night Picture Show: Brazil (1985)*

Clay Theatre
2261 Fillmore
San Francisco
Midnight
$9.75
www.landmarkafterdark.com

**Sunday, December 10**

*Sac-Con*

Scottish Rite Center
6151 H Street
Sacramento
10 a.m.-4 p.m.
$5
Comic, toy and anime show, usually has an anime costume contest.

**Saturday, December 16**

*Otaku Bowl*

Details to follow
Winter edition of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

**Tuesday, December 19**

*Ask a Scientist’s Holiday Trivia Party*

The Bazaar Café
5927 California Street
San Francisco
7 p.m.
Free
A rollicking night of science trivia, hosted by the Exploratorium’s Robin Marks.

**Friday-Sunday, January 5-7**

*Fangoria’s Weekend of Horrors*

DoubleTree Hotel
2050 Gateway Place
San Jose
www.creationent.com

A Creation Convention. Guests to include George Romero (*Night of the Living Dead, Dawn of the Dead*). Ticket information
forthcoming.

**Saturday, January 6**
*Victorian 12th Night Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by December 20), $20 at the door
www.peers.org
Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

**Saturday, January 13**
*Sac-Anime*
Scottish Rite Center
6151 H Street
Sacramento
$5 - $10
Anime convention featuring viewing room, art contest, vendor’s room, costume ball, J-pop concert, more.

**January 18-22**
*Further Confusion 2007*
DoubleTree Hotel
2050 Gateway Place
San Jose
$40
The Bay Area’s major Furry con. Art show, dealer’s room, costume contest, more.

**Saturday, February 3**
*Gotham City Black and White Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by January 27), $20 at the door
www.peers.org
Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

**February 16-19**
*Pantheacon*
DoubleTree Hotel
2050 Gateway Place
San Jose
Annual Pagan gathering with workshops, lectures, performances, rituals, drumming, dancing, costume contests, and crafts.

**February 16-19**
*DunDraCon*
San Ramon Marriott
2600 Bishop Drive
San Ramon
www.dundracon.com
Annual gaming con; details to follow.

**Friday-Sunday, March 2-4**
*WonderCon*
Moscone Center South
747 Howard Street
San Francisco
www.comic-con.org/wc/
Comic book/media convention with panels, dealers, summer movie previews, anime, costume contest, more.

**Friday-Sunday, March 2-4**
*Consonance*
Venue TBD
$45 at the door ($35 until Oct. 31)
www.consonance.org
The annual Bay Area filk convention.

**Saturday, March 3**
*Merry Widow Waltz Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by February 24), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

**Sunday, March 11**
*Sac-Con*
Scottish Rite Center
6151 H Street
Sacramento
10 a.m.-4 p.m.
$5
Comic, toy and anime show, usually has an anime costume contest.

**Friday-Sunday, March 16-18**
*Rakkasah West*
Richmond Auditorium
403 Civic Center Plaza
Richmond
www.rakkasah.com
Billed as the largest bellydance festival and fantasy bazaar in the world. Details to follow.

**Friday-Sunday, March 16-18**
*Con-X-treme*
Few details as yet on this con devoted to anime, science fiction, fantasy, martial arts, and cosplay.

**Saturday, April 7**
*Red Carpet Ball*
(1930s Hollywood Academy Award Ball)
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by March 31), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.
(There’s a glamorous calendar available at www.cafepress.com/peers.75762076)

**Saturday, May 5**
*Sleeping Beauty’s Christening Fantasy Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by April 28), $20 at the door
www.peers.org
Dance lesson at 7 p.m., dancing begins at 8.

**Friday-Monday, May 25-28**
*BayCon*
San Mateo Marriott
www.baycon.org
$75
The 25th Anniversary Edition of the largest annual general SF convention in Northern California will apparently not be held at its traditional home, the San Jose Doubletree. Diverse panels, dealer’s room, art show, masquerade, anime room, hall costumes, gaming, much more.

**Saturday, June 2**
*Space Cowboys’ Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by May 26), $20 at the door
www.peers.org
Browncoats, take note. Dance lesson at 7 p.m., dancing begins at 8.

**Saturday-Tuesday, June 30-July 3**
*Westercon 60: Gnomeward Bound*
Marriott San Mateo
1770 South Amphlett Blvd.
San Mateo
spfii.org/westercon60/
Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire
Toastmaster: Jay Lake
Details to follow.

**November 3, 2007**
*Le Bal des Vampires*
PEERS Event
Gotta love a group that plans this far in advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet.
www.peers.org
April 25-28, 2008
CostumeCon 26
www.cc26.info
CostumeCon will be coming to Silicon Valley in 2008. Further details to follow.

Ongoing:

Daily
San Francisco Ghost Hunt
Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
$20
www.sfghosthunt.com

Mondays
Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Mondays
Dukefish
Jake’s of Sunnyvale
174 E. Fremont Avenue
Sunnyvale
Gather: 8 p.m., games: 8:30 p.m.
Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

Mondays and Wednesdays
Silicon Valley Boardgamers
Match Play
San Antonio Shopping Center
Mountain View
7 p.m.
$2
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

Wednesdays
Bay Area Role-Playing Society
Go-Getter’s Pizza
1489 Beach Park Boulevard
Foster City
6 p.m-10 p.m.
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com.

Wednesdays
East Bay Strategy Games Club
EndGame
921 Washington
Oakland
7:30 p.m.-11 p.m.
Free
www.michaeldashow.com/eastbaystrategy/home.html

Fridays
SF Games
Muddy’s Coffeehouse
1304 Valencia Street near 24th
San Francisco
7 p.m. to midnight
Free
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Fridays-Mondays
Haunted Haight Walking Tour
Meets at PlanetWeavers/Genesis Store
1573 Haight Street (at Clayton)
San Francisco
7 p.m.-9 p.m.
$20
www.hauntedhaight.com
Reservations required.

Fridays and Saturdays
Vampire Walking Tour
Meets corner of California and Taylor
San Francisco
8 p.m.
$20
www.sfvampireriot.com
Led by Mina Harker. Tour is cancelled if there is heavy rain.

Saturdays
Rocky Horror Picture Show
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
Midnight
$6
www.picturepubpizza.com
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Biweekly

*PenSFA Party*

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

*Science Fiction & Fantasy Writers’ Group*

Borderlands Books
866 Valencia Street
San Francisco

Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

*Dorkbot-SF*

Free, donations welcome
www.dorkbot.org/dorkbotsf/

Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

*Fantastic Frontiers*

www.freewebs.com/fantasticfrontiers/

Social club for Sacramento County Sci Fi/

Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

*Foothill Anime*

Building 5015, Foothill College
Los Altos Hills
Free

Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

*Legion of Rassilon*

Carl’s Junior
2551 N. First Street
San Jose
7:30 p.m.
Free

www.legionofrassilon.org

Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

*No-Name Anime*

Saratoga Library
13650 Saratoga Avenue
Saratoga
Free

www.nnanime.com

Anime screenings usually take place on the second Saturday of the month.

*SF Browncoats*

Cafe Murano
1777 Steiner Street
San Francisco
Noon

Free

www.sfbrowncoats.com

SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

*Silicon Gulch Browncoats*

Tied House
954 Villa Street
Mountain View
Noon - 2 p.m.
Free

www.silicongulchbrowncoats.org

Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

*USS Defiance Meeting*

Round Table Pizza
Howe Ave. (Near Howe and Arden Ave.)
7 p.m.-10 p.m.
Free

Sacramento’s oldest science fiction group meets the third Friday of the month. Info at www.ussdefiance.org.