By Christopher J. Garcia
Editor

It's official, I'm standing for TAFF! Christopher J. Garcia, that hyperactive typist, has gathered up people to serve as his nominators and will be campaigning to be the TAFF delegate to the UK during EasterCon 2007 in Liverpool. Details are still coming in, but Chris’ nominators include Hugo Winning Fan Artist and BArea legend Frank Wu! It's an interesting bunch and there are already some fun (and likely exhausting) plans for campaigning on both sides of the Atlantic. Check Trufen.net for regular updates.

The last couple of weeks have been very busy on eFanzines.com. In addition to the two weeklies (The Drink Tank and Vegas Fandom Weekly), John Purcell's put out another issue of In A Prior Lifetime, Jim Caughran gave us the 275th issue of a Propos de Rien, and Dave Burton also released another issue of Pixel for all to enjoy.

The Chicago in 2008 WorldCon bid put out a very good twenty-eight page zine. Rumors that they did so because the Hollister in 2008 committee has been pubbing issues have yet to be confirmed.

In other news, if you haven't been reading Kevin Roche's LiveJournal, you might want to tune in and look back to see the construction of his Lounge Lizard costume for WesterCon. He’s LJ user kproche.

Hollister in 2008 Report

By Christopher J. Garcia
Editor

The (hoax) bid to bring WorldCon to Casa de Fruta is still roaring ahead, seemingly unstoppable! More than thirty people have signed up at the various levels, including members in Nebraska, Wisconsin, Oregon and Kentucky.

Along with putting out four (soon to be five) issues of Pacheco Progress, the committee also hosted a party at Conzilla, the 2006 WesterCon in San Diego. Along with sponsoring the Match Game at BayCon this year, the WesterCon Match Game also had sponsorship from the committee. The preparations for the WorldCon party have also begun. The amount of funds raised has allowed for the purchase of several ads in various bid publications.
Letters Of Comment

Maurine Starkey writes:
Hello Jean. We’ve met briefly about a year back. I’m Dann Lopez’s partner with SiliCon. I was wondering if your magazine had plans for SiliCon 2006 this year. Has our chairman, Chris Knight been in touch with you?

My job keeps me in Los Angeles, but I’m up in the Bay Area about every other month. So I’m having to keep abreast through e-mail. I will be attending WorldCon and a few of the events in this region. Let me know when you are in the LA area and we could get together for lunch. I really admire your magazine and I know it’s got to be the best thing that’s happened for the fan community in a long time.

Jean Martin responds:
Hi Maurine. Yes, I remember you! SiliCon last year was a lot of fun. We haven’t planned anything in particular for SiliCon just yet but we intend to be there this year as well. We would like to not only cover the event but do some promotional activities too. We seem to be picking up more readers and getting more positive feedback. We love what we do, that’s why we do it, but it’s great to know that we do have an appreciative audience out there!

I haven’t heard from Chris Knight. But it would be good if we could talk about SiliCon and see how SF/SF can contribute to the con and vice versa.

Thanks for the offer to meet up for lunch. Unfortunately, I won’t be going to WorldCon in L.A. in August. With all the travel and conventions I’ve done in the past year, I need to retrench a little bit and save money and vacation time. I’m also going to be in the thick of preparations for Burning Man less than a week later. But my co-editor, Chris Garcia, will be there to represent SF/SF and to cover WorldCon.

Thanks again for your glowing compliment! Perhaps I’ll wind up in the L.A. area one of these days. I’ll definitely get in touch with you.

Lloyd Penney writes:
Dear Editorial Team:
I have let it go to three issues again… bad me, bad me! This has got to stop, so here’s another catch-up effort, this time for issues 22, 23 and 24 of SF/SF.

Chris Garcia replies: Don’t worry Lloyd, we love these omnibus entries!

22…Hi, Jean! You are lucky in that you have an appreciative audience for this infozine. But then, BArea fandom is large enough to need SF/SF. Canadian fandom… well, we’re fairly spread out, and our number in each individual city is small; even Toronto’s larger numbers don’t really know one another any more.

We’re an area that’s getting to the point where folks not only don’t know each other, but they don’t know the groups they’re with. SF/SF hasn’t quite united them all yet, but we’re trying (and it’s coming up on our one year anniversary, if I remember correctly).

Great photos of the PEERS event. It looks like the reborn renfaire in these parts from last year, the Royal Abingdon Faire, is now stillborn. I have been looking for information about it for the 2006 season, and I have heard through the grapevine that there will be no faire this year, at least, not until a number of bills are paid. In the meantime, there will be a 2-day renaissance event at Casa Loma the Canada Day weekend, so we do intend to go and enjoy it. Page 9 really didn’t need the red background. Ouch!

I have celebrated Canada Day ever
since I did so in Washington DC in 1993. It's part of my I Love Canada program. As for the red background, I liked it, but I've had a couple of people tell me it was a touch extreme.

I've heard many things about the SanFran World Horror Convention, some good and some bad, but I have been in touch with the folks who are staging it in Toronto for 2007. Chairman is Amanda Foubister, vice-chairs are Stephen Jones and Mandy Slater. One trend I've been noticing over the past few years is that any time a rotational convention like Worldcon, or Bouchercon, or Gaylaxicon, or Corflul, comes to Toronto, attendance is lower than usual because regular attendees don't like to cross the border. And then, they attribute that lower attendance to incompetence on our parts. I hope this trend will not continue with World Horror next year.

There were some things about World Horror that I've heard people really liked, but there was a lot that people disliked that got through. World Fantasy and World Horror may have a bit of an identity problem, but they're both popular with a core group of attendees. You're absolutely right about the border issue, though I've heard many good things about Gaylaxian already.

23…I'm sure that if Diane and I were to meet somewhere in Toronto for dinner, she'd be disappointed by what she'll see. Chris, have you been going too far in the PR department for me? All I do is write letters and the very odd article. By the way, we've had some negotiations with Toronto Trek, and a little belatedly, on their 20th anniversary, they have decided to honour Yvonne as the founder of the convention. Also, the folks who are producing the Sectarian Wave CD have had to bail at the last minute, so Yvonne and I will be at Toronto Trek the whole weekend.

Myles' House in '89 was a great hoax Worldcon bid. Myles Bos was a fan in Victoria, British Columbia who lived on a goat farm north of the city. The hoax was that the convention would be held on the goat farm. I sent a cheque for pocket change to these crazies, and I would be the ProGoH. Even the Boston people who did stage the 1989 Worldcon loved the hoax, and wanted to participate!

I've had more than one person say that Hollister in 2008 reminded them of the Myles' House bid. Hollister has the head of the Columbus bid on our rolls. I wonder what she thinks when she reads The Pacheco Progress where I mock them heavily.

The “Spam-ish” Inquisition reminds me that Spamalot is playing in Toronto right now to rave reviews. Not sure how much longer it will be around, but it is doing well. The Lord of the Rings play is doing well, but may be moving to London soon, as soon as they are able to create a stage large enough to hold it. If you hadn't told me that was Stephen Furst on page 20, I wouldn't have believed it.

I hear Spamalot is great and it's going to be touring for a good long time. Still selling out all over the place. I just wish I had gotten to see it with Tim Curry. Stephen looked a lot different than I remembered him too.

24…There was no area at Corflul 23 in Toronto to sell zines, so I am glad there was an area at the Baycon fanzine lounge. Chris, if you don't want those Energumens, I'll take them! There are reasons why Taral is scanning them for eFanzines.com. It's a great zine.

I'm holding on to those Energumens, no doubt. If Taral wants to get rid of the paper versions, I'm always willing to host them!

This year's Anime North in Toronto broke the 12,000 mark for attendance, and the appeal continues to grow and grow. The more anime that comes to North American for English-language soundtracks, the more people will come to anime conventions.

The Anime Convention Phenomenon continues. There are folks who think that in twenty years Anime Expo will be bigger than Dragon*Con and Comic-Con. It might just happen.
Gaylaxicon came and went… attendance was about 200, and people had some fun in spite of the hotel's cranky elevators. 200 is low for this convention; for reasons detailed earlier, I suspect next year's attendance in Atlanta will rebound.

Yeah, the travel thing is tough. Kevin Roche and Andy Trembley both had good things to say (though there were hotel issues, I understand). I hear you met Andy while he was out there. He's one up on me!

Coming up for us is Toronto Trek 20, and then LAcon IV. We are looking forward to seeing you all in August!

Yours, Lloyd Penney.

And I look forward to seeing if I can out-Loud-Shirt you at LACon!

**And Now, Mr. John Purcell:**

Many thanks, Chris, for the insights into running a fanzine room at a con. Of all the articles in this issue - which I enjoyed, of course - this arkle will be the most helpful to me when I get the fanzine room set up and operational at AggieCon 38 next March. I hope that I can get some of these youngsters interesting in writing and drawing for zines (like mine, f'rinstance), to say nothing of producing fanzines. There's enough youthful energy around in the TAMU club (Cepheid Variable), so I'm cautiously optimistic about this.

Well, if you staff it, they will come.

Chesley Bonestall was an incredible artist. Always loved his covers for F&SF and the other pro-zines. Definitely a worthy artist for a showing of his work, and a suitable venue, to boot. Awesome deal.

And I'm bummed that I haven't gone already. I really love Chesley's stuff, but I've never wanted to make the trip up that mountain road that twists and turns and twists and turns and twists and... I think I'm nauseous.

Muchly enjoyed, but no real other comments to make. See you next time!

All the best,
John Purcell

Thanks for taking the time to write in, John. Let me plug your new issues of In A Prior Lifetime and ...And Furthermore, both available on eFanzines.Com
Things are coming around full circle for SF/SF. Founder Jack Avery started the eZine a year ago and the first issue came out in late July. I personally didn’t get involved until Issue 6 in August 2005. Almost a year later, SF/SF has become so much a part of my life and I’ve experienced so many new things and made many new friends in fandom. I’ve enjoyed writing articles and submitting photos as I’ve always been a chronicler. I love reporting my experiences of events to like-minded people who would appreciate them.

There were several events I went to prior to the incarnation of SF/SF that I would have liked to have covered last year, which I’m making up for this year. The Middle Earth Festival last year in Vacaville was one of them. Well, Diane Rooney wrote the article for that, but I took the photos. But I was also the one to make sure that that event got covered. And, of course, there was BayCon last year, which I more than made up for this year with my long article a couple of issues ago. There was also the Klingon Day of Honor that I am reporting on in this very issue, which I enjoyed very much last year.

I also discovered new groups that I feel so lucky to have become a part of: The Legion of Rassilon and the SF Browncoats. LOR has made watching the new episodes of *Doctor Who* much more fun -- and so soon after they’ve aired in the U.K.! On a big screen no less! What makes it so much more enjoyable, though, is watching it with a group of fans. I enjoyed watching the entire first season by myself a year ago but watching it with the members of LOR really enhanced my experience of the episodes. And what about those SF Browncoats? They just have to be the friendliest, most fun, organized and active group in fandom at the moment. It’s like meeting up with family whenever I hang out with them. Which, unfortunately, isn’t as often as I would like. With all the different areas of fandom I have to cover (well, enjoy covering) in addition to my non-fan interests and activities, I can’t spend too much time with any one group. So I missed the midnight screening of *Serenity* at the Bridge Theater in San Francisco last June 23rd. That was a fundraiser for Equality Now with a pre-screening shindig at the nearby Pig and Whistle pub. Well, I’m sure there’ll be more of these that I can go to in the future.

Coming up is Comic-Con, which I was at last year but didn’t get to cover for SF/SF as that was in mid-July. This year, I won’t be able to go but my co-editor Chris and staff writer Dr. Noe will be in attendance. Then, the whole year will repeat itself all over again and I am very excited about the future of SF/SF. I am very privileged to have been able to take over the eZine along with Chris, and I’m sure we’ll be around for years to come, delivering you the latest and greatest Bay Area fandom news and reviews.
I met a wonderful affianced couple named Michele and Jason while I was on Red Carpet Tours’ Middle Earth Tour in New Zealand last March. They were both fans of *The Lord of the Rings* and I found I had a lot of other common interests with them. They also live the closest to me out of all the members of the March 2006 Fellowship, some members of whom live in the U.K., Canada, Australia, Portugal and Germany.

So I was delighted to be invited to their wedding last June 12th. The tour was actually their pre-wedding honeymoon. With New Zealand having the opposite seasons from us, they didn’t want to go after their wedding when it would be the height of the winter season. Staff writer Diane Rooney enjoyed doing the tour during the winter but I can understand wanting to go there when it’s warmer and nicer.

Michele and Jason invited the entire Fellowship, but I was the only one able to make it. So I pretty much was the representative for everyone! I was glad I went. I really bonded with a lot of folks on the tour and I would go to any of their weddings or just to visit, really. I’m hoping to make it to Canada, the U.K. and Australia one of these days.

I’ve also always wanted to visit more of the U.S., and Oregon is a state I’d never been to. I arrived there on Sunday, June 11th, in time for the famous Portland Rose Festival and Saturday Market. (Yes, the Saturday Market, one of the largest flea markets in the U.S., is also held on Sundays.) I stayed the night in downtown Portland, which looks a lot like a smaller and less crowded Union Square in San Francisco. I stayed...
Girl with Edgefield’s black rabbit mascot
at a top-rated hotel (thanks to a special deal from Expedia) and generally enjoyed the shopping, dining, and the waterfront carnival, entertainment and activities, including Dragon Boat racing.

But anyway, the reason I’m writing an article about this trip for a sci-fi eZine (as opposed to a travel magazine), is that for my second night in Oregon, I stayed at the McMenamin’s Edgefield Hotel in Troutdale, 20 minutes east of the downtown area toward Mt. Hood. Mt. Hood is a beautiful snow-covered conical volcano, which contrasted quite eerily with the flat top of the nearby Mt. Saint Helens. Anyway, back to the Edgefield. The Edgefield is not just a hotel. The hotel sits on 38 acres of farmland that also houses a pub, restaurant, winery, distillery, brewery and several small bars (including one called Jerry’s Ice House named after Jerry Garcia of the Grateful Dead). They have concerts by popular bands, a movie theater, gift shop, a golf course and massage services. The grounds are beautifully landscaped and the buildings remind me of New England.

What really makes the Edgefield special, though, is the artwork on the walls, ceilings, staircases and doors of the hotel. Surreal murals based on works by popular artists such as Chagall and Botticelli were literally everywhere! I know because I explored every floor and corridor in the entire hotel. Some artworks were more fantasy and science fiction based such as leprechauns, space ships, etc. Each door had the name of a previous resident with matching art. That was a little creepy at first, especially after I found out that the place used to be a poor farm and then a nursing home. To top it all off, a saleslady I was talking to in downtown Portland mentioned to me that the place was haunted. I asked a few people about it afterwards and they confirmed to me that the place does have its share of ghostly, but harmless, phenomena. Such as employees feeling like someone’s tugging at their hair.

I found the idea of staying in a haunted hotel intriguing until after the wedding when I was on my way back to my hotel room, all by myself, in the darkness. The wedding itself was a lot of fun. Michele was absolutely radiant and beautiful and she and Jason are such a great match for each other that their love just shines on and inspires everyone. The wedding was appropriately bohemian. It started with music from *The Fellowship of the Ring* and one of the readings came straight out of our “bible,” *The Lord of the Rings*!

There was a belly dancer who
performed, Michele danced the hula while her mother sang, and they played Weird Al Star Wars music during the dinner and the Time Warp song from Rocky Horror during the dancing. A lot of fun.

The wedding ended before midnight and I wasn’t ready to go back to my room yet so I hung out at the pub. Then, I realized I was procrastinating going into my room. It was so eerie as I walked back. There was no one in sight in the entire hotel as I climbed up the stairs to the third floor. The carpet was a wavy black one and I felt like Alice in Wonderland. The Edgefield’s mascot is a black rabbit, which showed up in several murals, and that added to the Alice feeling.

I went to my room and couldn’t sleep. From being curious about ghosts, it dawned on me that I was now terrified at the prospect of dealing with a spectral visitation. It’s not like I haven’t experienced one before. When I was a child, during one of my grandfather’s death anniversary parties at my grandmother’s huge old mansion, my sister, a couple of cousins and myself walked up to the second floor and saw the doorknob turn on my aunt’s door. We knew there was no one in that room and we all fled screaming and laughing nervously. Someone double checked to make sure there wasn’t anyone behind the door who could have done it, and there wasn’t.

So anyway, I took a sleeping pill and forced myself to go to sleep. I left the light on because I was imagining that if I turned it off I would start feeling something cold and clammy touching me. I woke up the next day, the day of my flight back to the Bay Area, and nothing strange happened. I was actually then a little disappointed. Wouldn’t it have been a cool story to report to you all that I had had a supernatural experience? I suppose my story as it stands is interesting enough. But if any of you do go to the Edgefield in the future, do let me know if you run across any ghosts while you are there!
The Varnish Gallery on Natoma Street in San Francisco holds a special place in my heart. Aside from serving sake cocktails and lovely wines, they have often participated in fun movie events like *Eight Tales*. Then last year during the build-up to the release of *Serenity* they increased their cool/nerdiness quotient dramatically by showing all 14 episodes of *Firefly*, two per week. Every Thursday for two months I drank sake, ate whatever my fellow Browncoats and I rustled up, and generally had a fine old time.

Fickle creature that I am, I then proceeded to abandon this coolest of gin-joints (sake-shacks?) until I staggered in on June 8th with guilty relief for the opening of *Re: Assembled*. This exhibit included three artists: Barry Kite, Dan Romo, and my favorite, the subject of this article: Nemo Gould.

As his name suggests, Gould’s kinetic sculptures are steampunk creations of wood and metal in the shape of our collective science-fictional unconscious. A giant squid uses metal tentacles to spin cogs. A little robot with glowing eyes does a sad little dance reminiscent of the infamous *Dancing Baby* meme. Best of all, the apple of my eye: *Ocean Scene* — where a weirdly-armored anglerfish fights or perhaps dances with a snail/ship in a slow-motion seesaw, waves move, and a starry backdrop lends the proceedings a romantic air straight out of the *Arabian Nights*. 

*Ocean Scene* — where a weirdly-armored anglerfish fights or perhaps dances with a snail/ship in a slow-motion seesaw, waves move, and a starry backdrop lends the proceedings a romantic air straight out of the *Arabian Nights*. 

Squid
The slow swaying of *Ocean Scene* was entrancing all on its own, but toward the end of the evening, *Moon over Montana* came over the speakers and it became poetry in motion. Media-saturated creature of my culture that I am, the associations that sprang to my mind were all Coen Brothers credit sequences and George Méliès silent films. Terry Gilliam’s *Adventures of Baron Münchhausen* in sculpture form.

The term kinetic sculpture has always brought to my mind images of ugly corporate art, so finding these clockwork creations was a lovely surprise. Each piece conjures up its own backstory, the robots lending an inevitable 1950s mad scientist flair to the proceedings while other pieces are more reminiscent of ancient automata, artificial life created by some brilliant alchemist.

If you go to Nemo Gould’s site, www.Nemomatic.com, you can view clips of the art in motion and dozens of pieces not on display. I highly recommend that you do so.

*Re: Assembled* runs through July 15th.

Varnish: www.varnishfineart.com
Nemo Gould: www.nemomatic.com
I make my living as a computer historian, as almost everybody in fandom seems to know. In fact, I’ve met several people who had known me as a computer historian years before they ever met me in person. Recently, I was asked to do a reading at an arts center in San Francisco (what we San Josites call “The City”) and I was again recognized as such, in a strange way.

I’ve been writing for a magazine called other for about two years now. I’ve had four articles published by those good folks, and a couple of little filler pieces. They like me because unlike most of the writers they use, high-art minded people dissatisfied with the norm, I’m a guy who would rather write about wrestling and the latest Teen Movie. I’m sort of the low brow representative, and since I can turn an article around in a week, they let me have plenty of space.

So, they had asked me to read at Intersection for the Arts, the kind of place you’d go to see art works depicting President Bush on a toilet seat cover being auctioned off for 4 Grand or to see a dance troupe that uses stacks of books as stripper poles. I’m not usually found at places like that, but being asked to read as the opener for Liz Henry (blogger and Damn Fine Writer) as well as Terry Bisson and Peter Beagle is an invitation I’m not likely to turn down.

I had a piece they wanted me to read, a thing about the ways in which monkeys have taken over the role that zombies had been playing in popular culture. It’s in other’s tenth issue, which was just coming out. (I figured it’d be a good time to read again after the dismal showing I put in at Writers With Drinks, the longest running monthly reading series in Northern California.) I took BART up and found that while I gave myself an hour and a half to get there, I’m always early. I had enough time to cruise two book stores and buy nothing before I spotted Charlie Anders, the editor of other Magazine and a friend. We chatted. I hadn’t really noticed that I was an hour early. I wouldn’t have gobbled down my dinner if I had known I’d have so much time.

Charlie and I chatted about net drama, including my pal Nick Mamatas, the Angriest Man on LiveJournal. As always, there was drama and as always, it was simply overreaction. Go figure...

The time drew closer and I got more and more nervous. I just read the piece over and over in my head. It was going to be a decent reading, which was what I was hoping for. The people started to show up, about 50 in total by the time that Kevin, Intersection’s head guy, got up to the podium. He dropped a few plugs for the space and then introduced me.

“Christopher J. Garcia is a writer, historian, and filmmaker from Santa Clara. He is the editor of The Drink Tank and has written for zines around the world over the last ten years. He is the Assistant Curator at the Computer History Museum, has produced four films over the last three years, has served as Toastmaster at a large, regional Science Fiction convention, has written about wrestling since the late 1990s, has run a hoax campaign for the Mayorship of San Jose, was on a make-over show, and once hosted a Local Emmy Award-winning television program.”
Have I really done all that? I mean, I’ve had people write bios about me before, but never one that actually made me sound like someone I’d like to know. Had I run for Mayor? Check. Won a Local Emmy? Check. Written about wrestling? Check. I guess I have really done a few things that people might find interesting.

After that, I took the podium. There was no podium last time I read, which I guess led to me feeling more exposed and nervous. This time, I could hide behind the podium and just read my piece.

Strangely, this I did not do. “Hi, y’all are in luck today since this will be the first time I’m not reading a piece about wrestling.” That got a laugh and I launched into my story. I quickly realized that I knew the piece far better than I thought I did, so I ended up delivering it like a speech and not like a reading. When you’re talking about why zombies have been replaced by monkeys, how can you not make an impassioned speech? I was somewhere between a stuffy academic reading for laughs and a Southern Preacher trying to convert the flock.

And it worked!

I’ve never felt that good doing a reading, particularly a read of non-fiction. I got laughs at points where I had expected to and I even managed to comedically deliver a few lines that I didn’t think would connect. It was a fun reading; I actually had fun reading my work in front of people. I used the proper amount of podium banging and made eye contact where the subject required it.

It went beautifully and I got a great round of applause afterwards.

I was followed by Liz Henry, a wonderful writer whose work has shown up in other and on various blogs. She read a very powerful story about Hurricane Katrina and blogging. It wasn’t really about Katrina, though it played a strong role in the piece, but was more about tech empowerment and blogging. Though she broke for asides away from the text, which did mess with the flow, it was a great piece, and she got the biggest laugh for mentioning that she made out with a guy specifically to get ZORK II secrets. Why was I not so lucky in my day?

After that, Annalee Newitz and Charlie Anders talked about other Magazine and the reasons they formed. This was followed by a great series of three theater pieces by the resident troupe. They chose three other pieces that I have always appreciated: one on Christian biker gangs, one on a kid who wanted to be a chicken, and one about Edgeplay that was really good.

Sadly, a BART trip home followed by a drive to get The Little One meant that I missed Peter Beagle and Terry Bisson, but it was still a fine event and if you ever see any of those names on a reading marquee again, make the trip to see it.
Klingon Celebration Under the Stars at Chabot Space & Science Center

By Jean Martin

Editor

Chabot Space & Science Center in the Oakland Hills was once again the site of the annual Klingon Day of Honor on Saturday, June 17th, co-produced by the House of Heck’Lher and the IKV Bloodlust, which is part of the StarFire Region of the Ring of Fire Fleet. (Yes, these Klingon organizations do exist and they are quite active as well.)

This was the StarFire Region’s 10th Day of Honor, and was dedicated to Kang, the Klingon commander played by Michael Ansara in the Original Series episode “Day of the Dove.” And it was, as the promotional email promised, “an evening of feasting, singing, celebrating and downright Klingon fun.” The Day of Honor, or Batlh Jaj in Klingon, commemorates the first appearance of Klingons on Star Trek on March 23, 1967 (episode 27, “Errand of Mercy” with John Colicos as Kor).

I went to the Day of Honor last year and had so much fun. I was so surprised and impressed at the high level of costuming and re-creation the organizers and participants presented. I came as a newly-minted member of the Black Fleet Star Pirates’ Guild and as such came as a Starfleet medic. So yes, there were non-Klingons in attendance as well.

There were Starfleet officers from all incarnations of Star Trek, some Bajorans, Vulcans, Romulans, etc. It was a requirement that everyone be in some sort of Star Trek attire. But most of the guests were Klingons dressed in elaborate and individualized styles.

This year, I came earlier and was in time for the huge buffet dinner organized by HeKor that started at 7:00 p.m. in the center’s café. Last year, there wasn’t much food when I arrived, but someone told me there was more food this year. And, wow, it was quite a spread with appetizers, entrees and desserts. During dinner, I sat at the Black Fleet table.

Klingon Motat, Vulcan Alex, and KataH
Coincidentally, the ladies to my left and right were wearing short blue original Trek medic dresses similar to what I had on. We were so adorable seated all together! One of them even had a working medical tricorder. During dinner, KataH, the Devw’or person in charge, played some awesome music. When I asked him what it was, he said that it was Klingon music from Germany. Figures, it sounded like German industrial rock band Rammstein but in an even more foreign language than German. KataH, in typical Klingon fashion, also took several opportunities to tell me that I dropped a quarter. But I was wise to that and knew that he was just trying to make me bend over... a no-no with the short skirt I had on!

There were more than 50 people there and I was surprised to run into some members of the Legion of Rassilon, the local Doctor Who fan club. Last year, I ran into people from my vintage dance community and from BayCon. Talk about fandom crossovers!

After dinner, there was a raffle led by K’Loah with amazing Star Trek books, action figures, collectibles and other paraphernalia. I usually win at raffles but I was disappointed that I didn’t win anything. There was a solar system blanket that I liked, a tricorder, a Star Trek: Enterprise phone and a Klingon stuff doll. Oh, well, maybe next time. At least I didn’t win the booby prize, an orange hazard cone that gets passed on every year. The person that wins it has to keep it for a year, autograph it and then bring it back the next year. The raffle was in support of the Make-A-Wish foundation. It is worth noting that the Klingons not only hold lots of events throughout the year to have fun, they always have a good cause to contribute to.

Everyone then proceeded to the outdoor amphitheater. It was a very clear and warm night. It was so nice sitting outside in the semi-darkness surrounded by folks in Star Trek costume. I felt like I was...
The crew of the IKV Black Dragon in full battle regalia
really part of one of the *Star Trek* TV shows or movies. Last year, the Day of Honor was held in April or May, I believe, and it was quite chilly and foggy. From this year onwards, the group has decided to hold this event every June when the weather is much nicer.

KataH presided over the ceremony and entertainment from the main stage. First, promotions were given out to several crew members. Second came awards, represented by decorative pins. One of the main awards was the Eye of Kahless, given to those who participated in Klingon uniform at designated events. An even more prestigious award was the Cluster, for those who’ve earned three Eyes of Kahless.

More entertainment followed but I decided to check out the three telescopes and hoped they were open for viewing this time. Last year, I got to see the telescopes but they weren’t in operation as the sky was too cloudy. I roamed around the center itself, which I didn’t get to do last year either. The second floor of the steel and glass building was a museum with a representation of the Earth and the solar system, and several space and science exhibits. It’s a new complex and it’s very picturesque and impressive. Part of the appeal is its location high up in the Oakland Hills with a spectacular view of the East Bay and the Bay itself.
Luckily, this year, the three telescopes in their beautiful domes were available for use. But the lines were quite long. I had to wait 30 minutes for two of them! I was hoping to just pop in and out and then go back to the Klingon celebration. However, it was my first time using such huge, professional telescopes so I was determined to hang around for my turn at each. It was worth the wait. With the first one I saw Jupiter up close. I've seen Jupiter before at a NASA Ames event last year through an amateur telescope. Then, I was blown away by how magical Jupiter looked as a white disc with four twinkling stars across the middle. This time, Jupiter looked like an actual planet and I could see the colored stripes on it! With the other two telescopes I saw the Messier 3 Globular Cluster and the Ring Nebula.

I tried to return to the Klingon party but the center was already closed and I couldn't go back in. So I went around to the front and luckily ran into some of my friends from Black Fleet so I could at least say goodbye. KataH told me later that the event ran according to schedule and they started cleaning up around 10:30 p.m. He said I missed some funny Star Trek videos and the non-Klingons going up on stage for the Klingons to yell and boo at. Hmmm... maybe it's good I wasn't there for that part at least!

All in all, I had such a wonderful time. It's because of events like these that I feel so fortunate to live in the Bay Area where I can participate in science and fandom events -- and be able to share my experiences through this eZine. Hope to see you next year at Klingon Day of Honor 11!
For more information on IKV Bloodlust, the Ring of Fire Fleet, the Black Fleet Star Pirates’ Guild and Chabot Space & Science Center, respectively, visit:

http://www.ikvbloodlust.net/
http://roff.kahless-ro.org/
http://www.blackfleet.org/
http://www.chabotspace.org/
June 19, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:01 [with the mind worms calling my name].

11 people attended.

Secretary’s report: the minutes of meeting 829 were accepted as ‘less than silent.’

No Treasurer or Treasurer’s report.

The VP reported that there’s a new issue of ‘Drink Tank’ out & a new ‘SF/SF’ due out Wednesday & that’s about it.

The President would love to report something fannish.

Announcements
Dave C announced that Jim Baen suffered a massive stroke & is reported to be in a coma & Lisa follow-on’d that Jim Hildebrandt died last week.

Ken announced that the Cinema San Pedro movie for this Wednesday night will be ‘Saturday Night Fever.’

Reviews:
Chris reviewed ‘El Nacho Libre’ as a movie scribed on golden tablets & pure genius - it was worth dying for & he saw it twice; then he reviewed one of the worst ever films, ‘Kate & Leopold,’ as a boring little time travel flick.

Dave C reviewed Book Group Expo as it was really not to his liking [they promised 1500-ish and drew maybe 500] & out of a few dozen dealer tables, only 3 sold books; plus the programming was rather vanilla; then he spent truly worthwhile time at Fort Mason robo-wars & only regrets that he missed the preliminary matches & it was well worth full price.

We auctioned off stuff, tickets and a magazine for $1.00 & a book for $2.00.

We adjourned at 8:37 pm.

And the rumor of the week was ‘that Chris Garcia is the implacable foe of all trees.’
June 26, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 7:55 [with an ‘O god!’]

28 people attended.

Secretary’s report: the minutes of meeting 830 were accepted as ‘Kate & Leopold make the flowers grow.’

Treasurer’s report was that we have money.

The VP reported that there’s a new issue of ‘Drink Tank’ out & he made a movie last weekend, he has personal pride & that he is announcing his candidacy for TAFF and put $20.00 that within 30 days of his trip he would have has trip report done.

The President greeted our visitors Mike, Yvette - both locals - and also Amy, visiting from Seattle.

We annexed the Mission Valley Marriott as a part of the Bay Area for Westercon.

Announcements

[evil] Kevin announced that Westercon will be this weekend and there will be an Evil Genius party and a Hollister in ’08 party there.

Ken announced that the Cinema San Pedro movie for this Wednesday night will be ‘Jaws.’

Spring announced that Pat MacEwan’s mom passed away.

Chris announced that he’s doing a reading tomorrow at Intersection for the Arts with Terry Bisson & Peter Beagle & if you come he will either buy you a drink or kick you.

Reviews:

Julie reviewed ‘1776’, the stage play at the Willows theatre in Concord as the best thing she’s ever seen there - with no weak parts and great sets; that it’s still the best play ever written and will be playing there for another week.

Harold reviewed “The Republican War on Science’ as readable and reviewed the SJ Giants as a lot of fun and he enjoyed Turkey Mike’s BBQ and he urges the Sports Committee to ‘pick a date!’

Adrienne reviewed epinions.com get-together in Las Vegas as she did a lot of walking around and that ghosts avoided her; that she took the Haunted Vegas tour on Sunday and enjoyed it & she brought auction items.

Chris reviewed driving to San Francisco to drop off his film as the worst day to drive in the year & reviewed Johnny’s North Side Grill in Los Gatos as he managed not to leap upon a group of university students who were dissing the Foundation series but the ribs were still great.

Andy reviewed Gaylaxicon in Toronto as having some flaws but worth the tickets there and the at-the-door- reg fee - but totally NOT worth the hotel fee; that the Masquerade was good but the hotel was… an experience [that included quantum elevators; and this was the Primrose Best Western]; [evil] Kevin follow-on’d that details are in his LJ but that his padding out for the Masquerade worked well.

Dave C reviewed CSPAN’s showing of the Heritage Foundation meeting some of the cast of ‘24’ as ‘peculiar’ & Ken follow-on’d that later that night CSPAN had Ben Stein on.

[evil] Kevin reviewed Wonderflex, an astonishing material to work with and he’s been using it to make mandibles.

Dave G & Dave C reviewed ‘the Day of the Dunes’ as a pleasant time with a lot of wining going on.

Carole reviewed the Martine Inn in Pacific Grove as very nice and has good food [and that the White House on Lighthouse restaurant has excellent prix fixe meals at an excellent price, and is very worthwhile to go to if you’re in Pacific Grove. Diners wore everything from
shorts with flip flops to dressy outfits, and everyone was treated in a professional manner.

Dave C announced that Mike Ward is looking for a room-mate for Westercon.

Amy recommends the town of Winslow [WA] as worthwhile.

Frank Wu reviewed the Licensing Development show in New York as being worth full price.

There was an announcement that starting next week there will be a 15% gratuity added to all our bills.

We auctioned off stuff, birthday auctioned off Carole for $11 to Bill; epinions swag for $5.00; films for $5.00; a CD rack for $5.00; books for $1.00, $1.00, $1.00; tea for $1.00; ribbons for $0.25; Baycon stuff for $5.00 & a bookbag for $3.00.

We adjourned at 9:37 pm.

We suspended the normal rules for rumors -- And the rumor of the week was that ‘BASFAn’s are the new zombie.’

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at: SFinSF@gmail.com
While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in red.

Wednesday, July 5
*Indiana Jones and The Last Crusade* (1989)
The Lawn at Wente Vineyards
5565 Tesla Road
Livermore
Suggested donation: $9 adults, $5 children
(925) 456-2400
Outdoor movie night at the vineyard:
Café opens at 6:30 p.m., movie starts at twilight.

J-Rocker/actor Hyde, formerly of the group L’Arc en Ciel, will appear in an all ages show at the popular music venue Slim’s. Hyde has acted in several fantasy movies, including ghost story *Kagen no Tsuki - Last Quarter* and vampire film *Moon Child*. In addition, he did the second opening theme song for the vampire-themed *Blood+* anime currently running in Japan and provided the ending theme for *Kagen no Tsuki*.

**July 5-9**
*Other Worlds, Other Realms*
The Mezzanine Gallery
Hotel Triton
342 Grant Avenue
San Francisco
Free art show; venue is open 24/7.

$22-$34
An original comedy by Prince Gomolvilas. See nctcsf.org for tickets and schedule.

Thursday, July 6
*Four Flies on Grey Velvet* (1971)
Yerba Buena Center for the Arts
701 Mission Street
San Francisco
7 and 9:15 p.m.
$8
www.ybca.org
Rarely seen film by Italian horror maestro Dario Argento. Part of YBCA’s “Too Scary for DVD: Neglected Horror on 35mm” series.

Thursday, July 6
*Continuity Closing Reception*
Isotope Comic Book Lounge
326 Fell Street
San Francisco
8 p.m.
www.isotopecomics.com
“Closing night” reception culminates a gallery show presented in reverse order,
spotlighting Jason McNamara and Tony Talbert’s forthcoming graphic novel *Continuity*.

**Thursday, July 6**
*Quartermass and the Pit* (1967) and *The Stone Tape* (1972)
Preview Room
Variety Children’s Charity
582 Market Street
San Francisco
7 p.m.
Borderlands Books and Variety Children’s Charity invite you to a classic British SF/Horror double feature. Refreshments will be available for purchase, and your purchase supports Variety’s efforts to aid disabled, disadvantaged, abused and neglected kids. Doors open at 6:30.

**Friday, July 7**
*Film Night in the Park: Indiana Jones and the Last Crusade* (1989)
Commons Park
10 Ross Commons
Ross
8 p.m.
Suggested donation: $5 adults, $3 children

**Saturday, July 8**
*BeefBowl Anime*
Albany Library
1247 Marin Avenue
Albany
12:15-4:15 p.m.
Free
See the screening list at beefbowl.org.

**Saturday and Sunday, July 8-9**
*California Extreme*
Parkside Hall
San Jose Convention Center
San Jose
Sat. $30, Sun. $25, Weekend $50
www.caextreme.org
Classic pinball/arcade games show, featuring tournaments, speakers, parts vendors, and an opportunity to play games you may not have seen for years. All games on display will be set for free play, so leave the quarters in your car’s ashtray.

**Monday, July 10**
*Ask a Scientist: Gray Whale Mystery*
The Canvas Gallery
1200 9th Avenue
San Francisco
7 p.m.
Free
Professor Shari Bookstaff, President of the American Cetacean Society, shares a sneak preview of *The Gray Whale Obstacle Course* episode from the PBS Series *Jean-Michel Cousteau: Ocean Adventures*, co-produced by KQED San Francisco.
July 10-20
Creepshow Camp
The Hypnodrome
575 10th Street
San Francisco
(415) 377-4202
$350
Ages 9-14
A two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

Tuesday, July 11
Zine and Artist Book Publishers
City Lights
261 Columbus Avenue
San Francisco
7 p.m.
Free
www.citylights.com/events.html
An evening with book artists and zinesters Fred Rinne, Juliette Torrez, and Artnoose…the latter marking the 10th anniversary of her hand-letter-press printed zine Ker-bloom!

Wednesday, July 12
Flappers, Femmes Fatales and Vitriol
San Francisco Performing Arts Library & Museum
401 Van Ness Avenue
San Francisco
7 p.m.
$10
A live Grand Guignol performance in honor of Bastille Day including a scene from The Drug, a 1930 thriller set in the opium dens of Saigon, performed by Thrillpeddlers.

Wednesday-Thursday, July 12-13
Mashup Camp 2
Computer History Museum
1401 N Shoreline Blvd
Mountain View
Free
www.mashupcamp.com
The emerging universe of web mashup sites/applications will be explored.

Wednesday-Sunday, July 12-15
Fire Arts Festival
The Crucible
1260 7th Street
Oakland
www.thecrucible.org/fireartsfestival/
The Original Bay Area Fire Spectacle. Scheduled events include a sneak preview of Burning Man 2006, benefit auction, the Twisted Fiery Circus, giant Tesla coils, a live bronze pour, and performances by fire breathers and fire artists. (The Crucible offers classes in welding, blacksmithing, foundry work and glassblowing, as well as things that do not involve fire.)

Thursday, July 13
Eye of the Cat (1969)
Yerba Buena Center for the Arts
701 Mission Street
San Francisco
7:30 p.m.
$8
www.ybca.org
Filmed in San Francisco and penned by the screenwriter of Psycho. Part of YBCA’s “Too Scary for DVD: Neglected Horror on 35mm” series.

Thursday, July 13
Thrillville: The Incredible Two-Headed Transplant (1971)
Parkway Speakeasy Theater

More Events Next Page
Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Plus the breezy tropical sounds of Apocalypso Now live on stage!

**July 13-30**

**Heist a Crow**
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m. (3 p.m. on Sundays)
$10
http://knifebeatsfing...er.com
A new absurd comedy about the Afterlife by Sean Kelly, directed by Helena Nolan.

**Friday, July 14**

**Warp 11**
Friday Night Concerts in the Park
Cesar Chavez Park
10th and J Street
Sacramento
Free admission, all ages show
Sacramento’s Star Trek theme rock band performs such hits as “Yeah Brother, 3.0” and “She Make It So.” With the Brodys and Smoot Valley High.

**Friday, July 14**

**Music of the Spheres**
Lick Observatory
Mt. Hamilton Road
San Jose
www.ucolick.org/public/music.html
8 p.m.
$40-$150
Part of the Observatory’s Summer concert series, featuring the music of Golden Bough and a talk by astronomer Mike Bolte, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Friday and Saturday, July 14-15**

**Lord of the Rings Symphony**
San Francisco Symphony
Davies Hall
San Francisco
Fri. 8 p.m., Sat. 2 p.m.
$15-$64
www.sfsymphony.org
SF Symphony marks the 100th concert performance of Howard Shore’s scores for the three *Lord of the Rings* movies. Conducted by Markus Huber, with projected illustrations and storyboard sketches by Alan Lee and John Howe.

**Friday-Sunday, July 14-16**

**11th Annual Silent Film Festival**
Castro Theatre
429 Castro Street
San Francisco
$13-$17
Sunday offers a Laurel & Hardy triple feature and a screening of *The Unholy Three* (1925), starring Lon Chaney and directed by Tod Browning (*Freaks*). Complete schedule at www.silentfilm.org.

**Friday-Sunday, July 14-16**

**Westermark Madness**
Society for Creative Anachronism Event
3500 Higgins Canyon Road
Half Moon Bay
www.thewestermark.org/events.html
Heavy weapons and rapier tournaments, archery, brewing, and cooking competitions.

**Friday-Sunday, July 14-16**

**ConStruction**
Hilton San Jose
San Jose
$40-$55
www.sfsfc.org/construction.php
Sponsored by San Francisco Science
Fiction Conventions, ConStruction is a conference for event planners of science fiction, horror, fantasy and anime conventions. Panels include “Space Limitations,” “Contracts,” and “Disaster Proofing Your Convention.” Membership in ConStruction is not required to attend the Dessert Social, Friday night at 8 p.m.

Saturday, July 15

Music of the Spheres
Lick Observatory
Mt. Hamilton Road
San Jose
www.ucolick.org/public/music.html
8 p.m.
$40-$150
Part of the Observatory’s Summer concert series, featuring the music of Ancient Future and a talk by astronomer Debra Fischer, followed by telescope viewing (weather permitting). Doors open at 7:30.

Saturday, July 15

Midnight Mass:
Sing-Along Teen Witch
Bridge Theatre
3010 Geary Blvd.
San Francisco
$12
www.peacheschrist.com

Saturday, July 15

RPG.net Mini-Con
EndGame
921 Washington
Oakland
10 a.m.-11 p.m.
$3
Contact Chris Hanrahan (chris@endgameoakland.com) for information or to sign up as a GM.

Friday, July 20

10 Rillington Place (1971)
Yerba Buena Center for the Arts
701 Mission Street
San Francisco
7:30 p.m.
$8
www.ybca.org

Saturday, July 15

Sac-Anime
Scottish Rite Center
6151 H Street
Sacramento
$5 - $10
Anime convention featuring viewing room, art contest, vendor’s room, costume ball, J-pop concert, more.

Sunday, July 16

Romantic Poetry Gathering
Stow Lake
Golden Gate Park
1-5 p.m.
Co-presented by the Greater Bay Area Costume Guild (GBACG) and the Bay Area English Regency Society (BAERS). Join the romantic poets for boating on Stow Lake and poetry in the Chinese Gazebo. Regency/Romantic attire 1795-1825.

Sunday, July 16

Bad Movie Night:
Star Wars Episode I: The Phantom Menace (1999)
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
$5
With hosts/hecklers Jim Fourniadis, GeekBoy and Sherilyn Connelly.
Thursday-Saturday, July 20-22
The Creature from the Black Lagoon (1954)
The Red Vic Movie House
1727 Haight Street
San Francisco
$8
In 3-D; check www.redvicmoviehouse.com for showtimes.

Friday, July 21
Film Night in the Park: The Curse of the Were-Rabbit (2005)
Old Mill Park
Mill Valley
8 p.m.
Suggested donation: $5 adults, $3 children

July 24-August 4
Creepshow Camp
The Hypnodrome
575 10th Street
San Francisco
(415) 377-4202
$350
Ages 9-14
A two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

Tuesday, July 25
Ask a Scientist: Anniversary Trivia Party
Bazaar Café
5927 California Street
San Francisco
7 p.m.
Free
Ask a Scientist celebrates three years of free informal lectures with a rollicking night of science trivia, hosted by the Exploratorium’s Robin Marks.

Thursday, July 27
White of the Eye (1987)
Yerba Buena Center for the Arts
701 Mission Street
San Francisco
7:30 p.m.
$8
www.ybca.org
Donald Cammell (Performance) transforms slasher film clichés into a psychedelic kaleidoscope of images. Part of YBCA’s “Too Scary for DVD: Neglected Horror on 35mm” series.

Thursday-Saturday, July 27-29
It Came from Outer Space (1953)
The Red Vic Movie House
1727 Haight Street
San Francisco
$8
In 3-D; check www.redvicmoviehouse.com for showtimes.

Thursday-Sunday, July 27-30
Vision for Space Exploration Experience
NASA Ames Research Center
Moffett Field Main Gate
Mountain View
10 a.m.-4 p.m.
Free
Housed in a 53-foot-long trailer located behind the white tent of the NASA Exploration Center (Building 943-A), this traveling exhibit will inspire space enthusiasts as they embark on a simulated journey to the far reaches of the solar system. (Also on display at Ames: an original Mercury space capsule and a piece of the Moon brought back by Apollo 15.)

Friday, July 28
Lunar Lounge Express
Chabot Space Science Center
10000 Skyline Blvd.
Oakland
8-11 p.m.
$15, $8 for members, $10 for students
510-336-7373
Party under the stars with the Total Eclipse Band, Sonic Vision planetarium show, food and beverage tastings, and telescope viewing (weather permitting).

**Friday-Saturday, July 28-29**
*BlogHer Conference*
Hyatt San Jose
1740 North First Street
San Jose
7:30 a.m.-9 p.m.
$249, Day 2 only $99
blogher.org/about-blogher-conference-06
Workshops and discussions by, for and about Women Who Blog.

**July 28-August 3**
Lumiere Theatre
1572 California St.
*or*
Opera Plaza Cinema
601 Van Ness Ave.
San Francisco
(Landmark apparently hasn’t decided which theater will screen it yet. Check www.landmarktheatres.com for location and showtimes.) Based on Yu Koyama’s manga; directed by Ryuhei Kitamura (*Versus*, *Godzilla: Final Wars*).

**Saturday, July 29**
*Paul Reubens Day IV*
The Dark Room Theatre
2263 Mission Street
San Francisco
9 p.m.
$10
www.paulreubensday.com
The Drunken Redheaded Sluts hold a day-long celebration climaxing at the Dark Room with zany live performances and clips from a certain notorious porno. So, adults only. Pee-wee Herman-themed costumes are encouraged and will get you a $5 admission discount.

**Saturday, July 29**
*Film Night in the Park: Raiders of the Lost Ark* (1981)
Dolores Park
San Francisco
8 p.m.
Suggested donation: $5 adults, $3 children

**Saturday, July 29**
*WIC-TOP 5.0*
San Ramon Creek
San Ramon

**Saturday and Sunday, July 29-30**
*5th Annual Belly Dance Fantasy Festival*
Marina Community Center
15301 Wicks Blvd.
San Leandro
Noon-9 p.m.
$10
www.tatseena.com
Dancing, live music, bazaar, workshops, Moroccan food.

**Sunday, July 30**
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
$5

**Friday, August 4**
*Music of the Spheres*
Lick Observatory
Mt. Hamilton Road
San Jose
www.ucolick.org/public/music.html
8 p.m.
$40-$150
Part of the Observatory’s Summer
concert series, featuring the music of Oscar Reynolds and the Karumanta Ensemble and a talk by astronomer Geoff Marcy, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Friday-Sunday, August 4-6**

**AOD: The San Francisco Animation Convention**
Cathedral Hill Hotel
1101 Van Ness
San Francisco
www.aodsf.org
$45
Once known as Anime Overdose, this con now celebrates anime as well as American cartoons and other flavors of animation. Panels, guests, dealer’s room, cosplay, art show, more.

**Saturday, August 5**

**Music of the Spheres**
Lick Observatory
Mt. Hamilton Road
San Jose
www.ucolick.org/public/music.html
8 p.m.
$40-$150
Part of the Observatory’s Summer concert series, featuring the music of the Kurt Ribak Trio and a talk by astronomer Raja Guhathakurta, followed by telescope viewing (weather permitting). Doors open at 7:30.

**Saturday, August 5**

**Turkish Delight Viennese Ball**
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15 in advance (by July 29), $20 at the door
Dance lesson at 7 p.m., dancing begins at 8
Strauss waltzes and more.

**Saturday, August 5**

**Warp 11: “Return to the Alpha Quadrant”**
Blue Lamp
1400 Alhambra Blvd.
Sacramento
10 p.m.
Ages 21+
Sacramento’s Star Trek-themed rock band performs such hits as “Boldly Go Down on Me” and “She Make It So.”
With Special Guest TBD.

**Saturday, August 5**

**Midnight Mass: Deathrace 2000 (1975)**
Bridge Theatre
3010 Geary Blvd.
San Francisco
$12
www.peacheschrist.com
Hosted by Peaches Christ as part of her summer midnight movie series. Guest appearance by Mary Woronov.

**Saturday, August 5**

**Bay Area Games Day**
Los Altos Public Library
13 S. San Antonio Road
Los Altos
10 a.m.
$1
Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

**Sunday, August 6**

**Author: Peter S. Beagle**
Borderlands Books
866 Valencia Street
San Francisco
Time TBA
Free
www.borderlands-books.com

More Events Next Page
August 7-13
ISEA 2006
ZeroOne San Jose
Various venues
San Jose
The 13th International Symposium of Electronic Art (ISEA) will be held August 7-13 in San Jose in conjunction with the inauguration of ZeroOne San Jose: A Global Festival of Art on the Edge, a milestone festival to be held biennially. More info, schedules at isea2006.sjsu.edu.

August 7-18
Creepshow Camp
The Hypnodrome
575 10th Street
San Francisco
(415) 377-4202
$350
Ages 13-18
Special teen session of the two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

Tuesday, August 8
The Goonies (1985)
The Lawn at Wente Vineyards
5565 Tesla Road
Livermore
Suggested donation: $9 adults, $5 children
(925) 456-2400
Outdoor movie night at the vineyard: Café opens at 6:30 p.m., movie starts at twilight.

Thursday-Sunday, August 10-13
Super Vision
California Theater
San Jose
8 pm, Saturday at 3 p.m.
$32-40
www.artsopolis.com/zeroone/02.htm
The Builders Association and dbox present a multi-media theater piece on a very large scale, exploring life and privacy in the data society. www.superv.org

Friday, August 11
Survival Research Labs
Behind South Hall
435 South Market Street
San Jose
10 p.m.
$25
www.artsopolis.com/zeroone/02.htm
SRL brings a newly conceived performance piece to ZeroOne San Jose: Monster machine meets hovercraft, meets huge sculptural creatures, meets fire. Very Big, Very Loud, Very Exciting.

Friday and Saturday, August 11-12
Bridge Theatre
3010 Geary Blvd.
San Francisco
$12
www.peacheschrist.com
Hosted by Peaches Christ as part of her summer midnight movie series.

Saturday, August 12
Other Magazine Presents
Writers with Drinks
The Make-Out Room
3225 22nd. Street
San Francisco
7:30 p.m.
$3-$5 sliding scale
With Noria Jablonski and Sage Vivant.

Thursday-Saturday, August 17-19
Super Vision
Yerba Buena Center for the Arts
701 Mission Street
San Francisco
The Builders Association and dbox present a multi-media theater piece on a very large scale, exploring life and privacy in the data society. www.superv.org

Sunday, August 20
Bad Movie Night: Lifeforce (1985)
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
$5

Saturday, August 26
Film Night in the Park:
Harry Potter and the Chamber of Secrets (2002)
Creek Park
San Anselmo
8 p.m.
Suggested donation: $5 adults, $3 children

Saturday-Sunday, August 26-27
Golden Gate Renaissance Festival
Speedway Meadow
Golden Gate Park
San Francisco
www.sffaire.com
10 a.m. - 6 p.m. Saturday
10 a.m. - 5 p.m. Sunday
$15
Jugglers, food, handcrafted items, jousting, sword fighting demonstrations. Rapier tournament on Saturday.

Sunday, August 27
Bad Movie Night: Orca (1977)
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
$5

Friday-Monday, September 1-4
ConQuest SF
San Francisco Airport Marriott
1800 Old Bayshore Hwy.
Burlingame
$50 at the door ($45 until August 15), one-day pass $30
Gaming convention includes role-playing, miniatures, card, classic, board, collectibles, historicals, RPGA.

Saturday, September 2
Captain Morgan’s Privateers (We Ain’t Pirates No More) Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15.00 in advance (by August 26, 2006), $20.00 at the door
Dance lesson at 7:15 p.m., dancing begins at 8:00.

Sunday, September 3
Sac-Con
Scottish Rite Center
6151 H Street
Sacramento
10 a.m.-4 p.m.
$5
Comic, toy and anime show, usually has an anime costume contest.

September 7-October 1
Woman in Black (A Ghost Play)
Paciﬁc Rep
Golden Bough Theatre
West side of Monte Verde between 8th and 9th
Carmel-by-the-Sea
www.pacrep.org
Local production of the play that’s been running in London for 16 years. Highly recommended by Jack Avery.

September 8-10
Creation Salutes Star Trek:
The 40th Anniversary Celebration
DoubleTree Hotel
Sacramento
2001 Point West Way
Sacramento
$399-$90; one-day passes available from $50
www.creationent.com/cal/stsac.htm
Creation brings William Shatner and Leonard Nimoy to Sacramento.

Saturday, September 9
Film Night in the Park:
The Birds (1963)
Union Square
San Francisco
8 p.m.
Suggested Donation: $5 adults, $3 children

Saturday, September 9
Other Magazine Presents
Writers with Drinks
The Make-Out Room
3225 22nd. Street
San Francisco
8 p.m.
$3-$5 sliding scale
With Daniel Alarcon, Mark Budz, and Sparky.

Friday and Saturday, September 15-16
Music of the Spheres
Lick Observatory
Mt. Hamilton Road
San Jose
www.ucolick.org/public/music.html
8 p.m.
$40-$150
Part of the Observatory’s Summer concert series, featuring the music of guitarists Daniel Roest and Muriel Anderson and a talk by astronomers Geoff Marcy (Friday) and Alex Filippenko (Saturday), followed by telescope viewing (weather permitting). Doors open at 7:30.

Saturday-Sunday, September 16-17
Northern California Renaissance Faire
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

Saturday-Sunday, September 16-17
Vintage Fashion Expo
Masonic Center
1111 California Street
San Francisco
Sat. 10:30-6, Sun. 11-5
$10
www.vintageexpo.com

Saturday-Sunday, September 16-17
How Berkeley Can You Be Parade
Berkeley
11:00 a.m. Starts at the corner of California and University Avenue
A Klingon contingent is again planning to march. Members of the 501st Legion also usually show up. In addition, there will be a bunch of mundane weirdos there.

Saturday-Sunday, September 16-17
4th Annual Japantown Anime Faire
Japan Center
1581 Webster Street
San Francisco
Screenings, cosplay, dealer’s room, more. Details to follow.
**Wednesday, September 20**
*Author: Kelly Link*
The Booksmith
1644 Haight Street
San Francisco
7 p.m.
Free

**Friday, September 22**
*Film Night in the Park: Ghostbusters (1984)*
Commons Park
10 Ross Commons
Ross
8 p.m.
Suggested donation: $5 adults, $3 children

**Friday-Sunday, September 22-24**
*Browncoats Ball*
Marines Memorial Club and Hotel
609 Sutter Street
San Francisco
www.sfbrowncoats.com
Join the SF Browncoats who are sponsoring this year’s Browncoats Ball. Two dinner and dance events, a boat tour of the bay and a tour of Chinatown are planned, plus lots of *Serenity/Firefly* activities. The event is themed around the ball from the *Firefly* episode “Shindig.” (Yes, that’s the one with Kaylee’s dress in it.)

**Saturday-Sunday, September 23-24**
*Northern California Renaissance Faire*
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Sunday, September 24**
*Bad Movie Night: Incubus (1965)*
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
$5

**Saturday, September 30**
*Hellfire Club Ball*
Masonic Lodge
100 N. Ellsworth
San Mateo
8-11:30 p.m.
$20 at the door
Presented by the Bay Area Regency Society (BAERS). The membership of the Hellfire Club invites you to their Annual Ball to celebrate women and wine. Dress as a gentleman, a mythological god or goddess, a monk or nun, or a mollie or dollymop.

**Saturday-Sunday, September 30-October 1**
*Northern California Renaissance Faire*
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

**Friday-Sunday, October 6-8**
*SiliCon*
DoubleTree Hotel
2050 Gateway Place
San Jose
www.siliconventions.com
$45, $35 until August 31
Guest of Honor: Robert Meyer Burnett
Special Guests: Mark Bode, Steve Englehart
Media-oriented general SF con; this year’s theme is “Comics On and Off the Page.” Art show, dealer’s room, panels, costume contest, more.
Saturday, October 7
Dickens Fair Preview Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
$15.00 in advance (by Sept. 24), $20.00 at the door
Dance lesson at 7:00 p.m., dancing begins at 8:00

Saturday, October 7
Film Night in the Park: Young Frankenstein (1974)
Dolores Park
San Francisco
8 p.m.
Suggested donation: $5 adults, $3 children

Saturday-Sunday, October 7-8
Northern California Renaissance Faire
Casa de Fruta
100031 Pacheco Pass Highway
Hollister
$22
www.norcalrenfaire.com
Hearty ale, fine foods, handmade crafts, new Tournament of Horses.

Thursday, October 19
Thrillville Double Feature:
It! The Terror from Beyond Space (1958) and Invasion of the Bee Girls (1973)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
7:30 p.m.
$10
Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. Guest appearance by Cinema Insomnia host Mr. Lobo.

Friday-Sunday, November 3-5
BASCON
Embassy Suites
250 Gateway Boulevard
South San Francisco
The Bay Area Slash Convention returns. Adults only. For all your Kirk/Spock fanfic needs.

Saturday, November 4
Le Bal des Vampires
PEERS Event
Venue: TBD
$15 in advance (by October 28), $20 at the door
The annual fancy dress ball for the Undead and their admirers.
Thursday, December 7
*Thrillville: The Giant Claw* (1957)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$7
Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will “the Thrill” Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With the Twilight Vixen Revue live on stage.

Sunday, December 10
*Sac-Con*
Scottish Rite Center
6151 H Street
Sacramento
10 a.m.-4 p.m.
$5
Comic, toy and anime show, usually has an anime costume contest.

Saturday, December 16
*Otaku Bowl*
Details to follow
Winter edition of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

January 5-7, 2007
*Fangoria’s Weekend of Horrors*
DoubleTree Hotel
2050 Gateway Place
San Jose
This is a Creation Convention. Further information will be forthcoming.

January 6, 2007
*Victorian 12th Night Ball*
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
8 p.m.

January 18-22, 2007
*Further Confusion 2007*
DoubleTree Hotel
2500 Gateway Place
San Jose
$40
The Bay Area’s major Furry con. Art show, dealer’s room, costume contest, more.

February 3, 2007
*Gotham City Black and White Ball*
PEERS Event
We’re not sure if this is Gotham as in Batman or Gotham as in old New York. With PEERS it could go either way.

March 2-4, 2007
*WonderCon*
Moscone Center South
747 Howard Street
San Francisco
www.comic-con.org/wc/
Comic book/media convention with anime, summer movie previews, panels, dealers, costume contest, more.

March 16-18, 2007
*Con-X-treme*
DoubleTree Hotel
2050 Gateway Place
San Jose
www.con-x-treme.com
X-treme anime, science fiction, fantasy, martial arts, cosplay, masquerade, belly dancing, workshops, dealers and more.

April 7, 2007
*Red Carpet Ball*
(1930s Hollywood Academy Award Ball)
PEERS Event
No details yet on this dance.

May 5, 2007
*Sleeping Beauty’s Christening Fantasy Ball*
PEERS Event
No details yet on this dance.
May 25-28, 2007
BayCon
DoubleTree Hotel
2050 Gateway Place
San Jose
www.baycon.org
$75 ($45 until Aug. 31)
25th Anniversary of the largest annual general SF convention in Northern California. Diverse panels, dealer’s room, art show, masquerade, anime room, gaming, Mara’s Bar, Dive-In Movies, much more.

June 2, 2007
Space Cowboys’ Ball
PEERS Event
No details yet on this dance.

July 6-9, 2007
Westercon 60: Gnomeward Bound
DoubleTree Hotel
2050 Gateway Place
San Jose
spfii.org/westercon60/
Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire
Toastmaster: Jay Lake
Westercon returns to the scene of the 1983 con.

August 3-6, 2007
MythCon 38
Clark Kerr Center
2601 Warring Street
Berkeley
www.mythsoc.org
$60, $50 Mythopoeic Society members
The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

August 4, 2007
Pride & Prejudice Picnic
PEERS Event
No details yet on this event.

September 1, 2007
Mikado Ball
(A Gilbert and Sullivan Cast Party)
PEERS Event
No details yet on this dance.

October 6, 2007
Edwardian Gothic Ball
PEERS Event
Edwardian as in macabre illustrator Edward Gorey.

November 3, 2007
Le Bal des Vampires
PEERS Event
Gotta love a group that plans this far in advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet.

April 25-28, 2008
CostumeCon 26
www.cc26.info
CostumeCon will be coming to Silicon Valley in 2008. Further details to follow.

Ongoing:

Daily
San Francisco Ghost Hunt
Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
$20
www.sfghosthunt.com

Mondays
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org
**Mondays**

*Dukefish*

Jake’s of Sunnyvale  
174 E. Fremont Avenue  
Sunnyvale

Gather: 8:00 p.m, games: 8:30 p.m.

Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

**Mondays and Wednesdays**

*Silicon Valley Boardgamers*

Match Play  
San Antonio Shopping Center  
Mountain View

7:00 p.m.  
$2

Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

**Wednesdays**

*East Bay Strategy Games Club*

EndGame  
921 Washington  
Oakland

7:30-11:00 p.m.  
Free

www.michaeldashow.com/ebaystrategy/home.html

**Fridays**

*SF Games*

Muddy’s Coffeehouse  
1304 Valencia Street near 24th  
San Francisco

7:00 p.m. to midnight  
Free

vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

**Wednesdays**

*Bay Area Role-Playing Society*

Go-Getter’s Pizza  
1489 Beach Park Boulevard  
Foster City

6 p.m. to 10 p.m.

www.BayRPS.com

Hosts a weekly game night. For club and game night details email GM@BayRPS.com.

**Fridays**

*Haunted Haight Walking Tour*

Meets at PlanetWeavers/Genesis Store  
1573 Haight Street (at Clayton)  
San Francisco

7 p.m. – 9 p.m.  
$20

www.hauntedhaight.com

Reservations required.

**Fridays and Saturdays**

*Vampire Walking Tour*

Meets corner of California and Taylor  
San Francisco

8 p.m.  
$20

www.sfvampirerentour.com

Led by Mina Harker. Tour is cancelled if there is heavy rain.

**Saturdays**

*Rocky Horror Picture Show*

Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland

Midnight  
$6

www.picturepubpizza.com

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Biweekly**

*PenSFA Party*

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.
org for information on attending.
PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers’ Group
Borderlands Books
866 Valencia Street
San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly
Dorkbot-SF
Free, donations welcome
www.dorkbot.org/dorkbot sf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Fantastic Frontiers
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County SciFi/Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

Foothill Anime
Building 5015, Foothill College
Los Altos Hills
Free
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

Legion of Rassilon
Carl’s Junior
2551 N. First Street
San Jose
7:30 p.m.
Free
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

No-Name Anime
Saratoga Library
13650 Saratoga Avenue
Saratoga
Free
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.

SF Browncoats
Cafe Murano
1777 Steiner Street
San Francisco
Noon
Free
www.sfbrowncoats.com
SF Fans of Firefly/Serenity usually meet up on the second Saturday of the month.

Silicon Gulch Browncoats
Tied House
954 Villa Street
Mountain View
Noon - 2 p.m.
Free
www.silicon gulchbrowncoats.org
Silicon Gulch fans of Firefly/Serenity meet up on the first Saturday of the month.

USS Defiance Meeting
Round Table Pizza
Howe Ave. (Near Howe and Arden Ave.)
7 p.m.- 10 p.m.
Free
Sacramento’s oldest science fiction group meets the third Friday of the month. Info at www.usndefiance.org.