Science Fiction/San Francisco
The twice-monthly news zine for the San Francisco Bay Area.

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Who episodes, with either Eccleston or Tennant, and perhaps that’s okay with me right now…there’s no great desire to plop myself in front of a television and watch much right now. I have tried to keep up with what’s happening, though, and John Barrowman will get his own series, Torchwood. (Torchwood, by the way is an anagram of Doctor Who.)

Loscon sounded like a lot of fun, and it would have been great to see so many familiar faces wondering what we were doing there. Last time Yvonne and I ran a fanzine lounge, it was at the Winnipeg Worldcon in 1994. We had a great time, it was in an old cocktail lounge, Geri Sullivan put up the money for a bartender, we announced the bar was open, and the lounge became the heart of the con. We sold every last fanzine we had.

Eight hundred meetings. Could be the title of a book, who knows? Congrats to the club on this achievement. Makes me wish there was a similar club in Toronto. The pubnights do a fairly good job of picking up the slack.

I hope everyone had the best of Christmases…today is not only Boxing Day, but my mother’s birthday, so I’ve given her a call to wish her a good time today. I admit I can be jaded at Christmas time because I feel like I’ve been force-fed a steady diet of commercialism and butchered Christmas carols on the radio. I saw a commercial on TV for Christmas lights as early as the day before Halloween, and that’s just too early. It is now the 26th, and television and radio are back to relative normal.

The World Horror Con is coming to the BArea in 2006, and we recently learned that the year after, it will come to Toronto, outside the US for the first time, the end of March/beginning of April of 2007. Chairman of the 2007 event is Amanda Foubister, former chair of Ad Astra, and
I do not expect to attend or help with its staging. I expect we'll be retired from con running by then.

I would enjoy a Ringers-style group get-together here, for I've always enjoyed LotR, no matter the format. Coming up in 2006 is the second Gathering of the Fellowship, the Worldcon-style gathering of LotR fans around the world, in Toronto. Geddy Lee lives in Toronto, I think, maybe he'll show up? Chris says he's a hobbit (a very tall one, but a hobbit nevertheless), but hey, Chris, Yvonne and I are 4’8” and 5’4” respectively, so I think we'd certainly qualify.

Ah, there's that absolutely mad Jason Carter. We've got an autographed photo in our Rogues’ Gallery on the wall at home because he was a guest at a con here some years ago. Jason was SO GLAD TO BE HERE! I am not sure if the new Frankenstein movie has come out yet or not; Jason plays Dr. Frankenstein in it.

Ah HA! The name Michael Wallis is around again! Next time he's at a meeting, someone must cry out, “It's all Wallis’ fault!” and say hello to him from Lloyd in Toronto. Hey, it's fun to freak your friends. Mike used to live up here a long time ago, and was the first long-term chairman of Ad Astra. Mike got me into a lot of things, including fanzines and apas.

The First Thursday pubnight in Toronto relocates in January 2006, and goes back to its near-ancestral home, namely the pub where it first started more than 10 years ago, the Foxes’ Den pub in Bay Street in the western downtown area. The Duke of York never gave us the promised space to gather, and we’d always wind up sitting in each other’s laps. Hurray for the return to the Foxes’ Den, where waitress (and now co-owner) Margo will be waiting for us. We're expecting a real Cheers! moment when we all eventually get there.

And I think that is it. Chris, I will be making some comments about the last couple of Drink Tanks and getting them your way soon. To everyone else, hope your Christmas was a blast, and the best of 2006 to all of you. With Worldcon in your backyard, it should be a great year. May it be so for all of us. A happy zombat Kool-Aid to you all! And see you next issue.

Jean Martin responds:

Hi Lloyd, being an Anglophile, I'm very familiar with British holidays. I spent the holidays in Mazatlan with a Brit and it was very cool because I was able to celebrate both my Catholic-based Philippine traditions and his British traditions as well. So yes, I finally got to celebrate Boxing Day. And it really did involve a box!

Convention management sounds right up my alley. Someday when I'm less busy (yeah, right) that would certainly be something I'd be interested in. I have an MBA in Marketing and a CPA (Chartered Accountant to the Brits and Canadians) and would love to use my business skills in a fun and creative manner. I'm currently a financial writer in my day job and I love it!

The latest news on the Doctor Who Region 1 DVD is that the U.S. release date has been moved to July 4 as the SCI FI Channel has picked up Season 1! They will air all 13 episodes starting in March on Fridays at 9 p.m. The release date for the Canadian Region 1 DVD seems all set to go on February 14 as scheduled. So Lloyd, if you don't feel like watching it on TV at this time, you can watch it soon at your own convenience.

By the way, I finally saw Harry Potter and the Goblet of Fire last night. It was
entertaining but as with all the Harry Potter movies, it left me with an empty feeling. The best part was Ralph Fiennes. He's the only character that had depth and emotion. He was very convincing as Lord Voldemort. He's a fantastic actor and really brought the character to life. In the book, that scene with him in it seemed very hollow. Oh, Miranda Richardson was very funny as well. I love her in anything she does. The rest of the fine cast of talented and well-known (at least to me) British actors were a little bit wasted. Alan Rickman and Gary Oldman were barely in it. The interesting thing, though, is that I didn't know David Tennant, the new Doctor Who, is in the movie. I was surprised to see him. I didn't see his name in the credits at all. Maybe I just missed it. Emma Watson is growing into a lovely young lady and developing in her craft. She looked amazing during the Yule Ball scene. And loving vintage ballroom dancing as I do, I enjoyed that scene immensely.

Running a fanzine lounge sounds like a lot of fun. That would be something I'd love to do for SF/SF. But seeing as we're not generating any income, as yet, we don't have the funds necessary for something like that. Maybe someday!

I'm sure we'll get to cover World Horror Con and maybe even the Gathering of the Fellowship even though the latter is in Canada. One of our staff writers goes to LOTR events all over the world. Speaking of LOTR events, there is a not-so-well-known LOTR festival in Vacaville, a small town north of San Francisco, of all places. I went to their first one last year and it was quite a success and a lot of fun. They're doing it again this year. I'll probably wind up going to that one and covering it.

**John Purcell writes:**

Peter Sullivan’s musings on why sf groups don’t contact each other often has, in my experience, always been a pretty common thing that depends on the nature of the group. For instance, when I was active in Minn-stf, people from the club were all over the map; there were so many actifans pubbing zines, working in apas, and con going it was relatively easy to run into a Minn-stfer pretty much anywhere in fandom in those days. Then you get groups like NESFA and LASFS which mostly stay fairly insular, but again, there are fans in those clubs that enjoy broad exposure in fandom at large. It all depends on the individuals involved rather than a club-wide decision; keep in mind also that most clubs pubbing a clubzine will circulate said zine at large to be in contact with other clubs and fen elsewhere in our microcosm. The internet really does make it easier to be in contact nowadays. This is my main area of fanac now, although I might go to one con this year: Aggiecon 37 is the weekend after my birthday, so I’m thinking of treating myself since it’s right here on campus.

And while I’m sort of on the topic of active sf clubs and all, it sounds like the San Fran area fandom and Las Vegas fandom are really active at present. All of you people are keeping in touch with fandom very well, and I thank you for it. SF/SF makes for very enjoyable reading, and gets me to feeling a bit nostalgic for the old days in Minn-stf. Which, I guess, is to be expected. In any event, I am glad you people are having a good time, because that is what it is all about.

Merry Christmas, and have a great New Year!

**Jean Martin responds:**

John, thanks for the compliment on SF/SF. We’re glad you enjoy reading us. Although we have a good time pubbing it, it's also about...
other people, namely our readers, enjoying it as well. Your thoughts on why some clubs and fandoms interact more than others are very interesting. You’re right, it really depends on the people involved. The Internet has made it easier for fans to connect. That’s one of the topics discussed in the Ringers documentary. People from all over the world can now interact with each other about their common interests and learn about new interests as well.

As for myself, although I am active in a fair number of varied groups, being involved in this zine has pushed me, in a good way, to check out other areas. Because then I have an extra reason to do so. Even if I don’t enjoy it, at least I have something to write about! And being basically an introvert and somewhat shy, it gives me an incentive and a topic to approach people with.

**JT Neville writes:**

Happy holidays first =)

I was rereading some older issues of your rag instead of doing any work this morning, and I saw the Browncoat piece written by Jean Martin from 6.1. In the piece, she mentions that she is a “speculative fiction” fan. As a long time devourer of Harlan Ellison stories, I wondered if she too reads his works? No one harps as much as he that it isn’t science fiction but speculative fiction. If she isn’t familiar with HE, I was wondering where she did pick up that colloquialism? If you could pass this note onto her, it would be much appreciated.

And if you guys wanted to get Harlan on the phone and ask him “so Mr. Ellison, where the hell have you been? I think your last story release was during the Mesozoic era? Fill us in, there’s dust on the shelf in my library where your books should be!” I would have to cry your name to the heavens for at least 2 minutes at noon some Sunday. ;)

I just wrote Mrs. Ellison (she edits the Down the Rabbit Hole) asking the very same thing but as of this morning’s post I have not heard back. You might be saying why should I, but I have found that Harlan’s got back and if you tread near him he responds, as a few signed books, a phone call and a meeting or two have shown. =)

Perhaps though I should have let sleeping dogs lie, as I could surely have done without the travesty that Stephen King foisted on us with the closing trilogy to the Dark Tower series.

**Jean Martin responds:**

Hi JT. I’ve never had the privilege of reading Harlan Ellison’s works but am aware that he’s one of the giants of SF. Speculative fiction, that is. I’m not quite sure where exactly I picked that term up. It’s been years and I like using it as it’s a more inclusive term. Most people that like science fiction also like fantasy, horror, etc. And so it’s easier to explain to people what I like and what the zine covers. And I’m sure you know the basic tenet that is common to all SF is the question “what if?” So speculative fiction really sums it all up.

Oh, and since you’re such a huge HE fan, and you’ve already gotten in touch with the missus, maybe you can write an article for us about what you find out. We would be greatly interested in something like that and we can both shout to the heavens with glee about publishing breaking news!

Have something to say about Science Fiction/San Francisco? Or about fandom in general?

Send your letter of comment to: SFinSF@gmail.com
Editorial

By Chris Garcia
Editor

The new year is here! Well, it’s three weeks old, but the holidays kept us away. Still, we’re doin’ the issue now and playin’ a little catch-up with all of our loyal fans.

The year 2005 was a big one, especially among the BArea fandoms. Cons had a big year, with WonderCon, BayCon and I believe even SiliCon having grown over the previous year (BayCon was running near record levels with a definite youth-wave moving through). The Con-going year started with Further Confusion and was followed a few weeks later by WonderCon bringing in big numbers for the appearance of Kevin Smith and Joss Whedon. That’s a big draw right there.

Later in this issue, I’ll be talking about the year in fanzines and people who left us, which is kind of a bummer, I know. The year had a lot of ups and downs, as every year does, but we powered through.

Which brings me to an interesting point. What are we gonna do next? In San Francisco this year we’ve got the World Horror Convention, which is a small but interesting con, and we’ve got a big BayCon coming up with Larry Niven and Jerry Pournell as GoHs. SiliCon will bring comics creators Mark Bode and Steve Engelhart to town while focusing on comics. This weekend we’ll have one of the largest gatherings of Anthropomorphic fans in San Jose for the annual Further Confusion.

A con you don’t hear a lot about, Consonance, will be happening in Milpitas next month. I expect a bigger than usual year for FanimeCon, which somehow managed to increase attendance even after moving to the same weekend as BayCon. This is going to be a big year for BArea fandom.

And guess what? We’ll be covering it all!

That’s right, with a little help from our cadre of writers (and hopefully a few extra bits of help from good people like you!), we’ll be putting as much as we can into the pages of Science Fiction/San Francisco! Not only cons and signings, but SCA and other events that merit notice. We’ll be front and center at many events, though we may try and hide a bit, but if you find us (I’m the chubby guy with the beard, you can’t miss me!), let us know you’re a reader. We’ll probably try and get you to write for us, and I KNOW that Jean is very persuasive, so you may as well not argue.

So what’s coming up? Good question. I know we’ll be covering WonderCon, which may turn out to be the first time that a majority of the staff will be in the same place at the same time. I’m on the lookout for someone to cover Dundracon the following weekend and someone for Consonance two weekends after that. Then it’s March, when there’s the Cinequest Film Festival in San Jose (which will be eating me alive by that point!). It’ll be a big time for SF/SF, and we’re gonna make the most of it.

It’s a new year, so watch us go!
2005 was a rough year. From a painful loss to the world of science fiction in the first days of the year to a sad loss to fandom on the final day of the year, there were several passings of note.

The first SF personality to pass in 2005 was legendary illustrator Frank Kelley Freas. A hugely popular artist, he influenced at least two generations of science fiction artists and was widely known not only for his SF book covers, including every title in the Laser series of the 1970s, but also for his covers of MAD magazine. Freas was BayCon’s first Artist Guest of Honor and was the 2002 Artist Guest of Honor at SiliCon.

The next day another legendary figure in art passed away. The great Will Eisner, the man who created the graphic novel and whose character The Spirit was hugely influential, passed. Many pointed out that the Eisner Awards, the Hugos of the Comic World, were always presented by Will himself.

Freas’s and Eisner’s deaths in early January came only one day after the loss of popular LA fan and con-runner Michael Mason. While not so well-known in the BArea, he did appear at many cons over the years, and I am glad to say that I had the chance to meet him at one a few years back.

Fanzine fandom lost one of the most important figures of the last four decades with the passing of Bill Bowers. One-half of the team that put out Double: Bill in the 1960s, Bowers’s Outworld was a long-running and well-respected zine. Bowers’s last zine Xenolith can still be found on eFanzines.com. Other well-known fans who passed include costumer Bobbi Gear, John Brosnan, and Ken Bulmer.

Sadly, the BArea lost a long-time member of its fandom with the passing of Kelly Turner (reported on in issue 10).

Several authors, both well-known and minor figures, left us in 2005. The most notable is Robert Sheckley, who died in December at the age of 77. He fell ill in Kiev and never fully recovered. He had been scheduled to be the Writer Guest of Honor at the Glasgow WorldCon. The world of fantasy and science fiction also lost legendary writer Andre Norton. Her long-running series of WitchWorld novels will be long remembered, and she was the longest-running female SF&F writer at the time of her death. Jack Chalker, best known as a writer of wonderful science fiction novels and also a long-time fanzine publisher, also passed away in the early part of 2005. Another Fan turned writer, FM Busby, also passed away. He was a Hugo winner for his fanzine Cry of the Nameless. Another fan turned pro, Charles Harness passed as well, having never managed to see the publication of Last Dangerous Visions as he had once said he’d like to.

Among the lesser-known writers were a pair of European writers whose works are not well-known in translation. German SF writer Walter Ernsting, one of the creators of the Perry Rhodan series, passed away in January. Josef Nesvadba, a Czech writer, also passed away, having written dozens of books. Karl-Heinz Tuschel, another German SF writer, also left us.

A great deal of science fiction music was inspired by the work of Robert Moog, who passed away this year, as did one of the inventors of modern lounge music, Martin Denny. Actors such as Frank Gorshin (the Riddler on Batman), Fay Wray (1933’s King Kong) and James Doohan (Scotty on Star Trek) all passed away as well.

The last death of note for fans in 2005 was that of long-time fan and King Huckster Howard DeVore. He had been scheduled to be the Fan Guest of Honor at the 2006 WorldCon in Los Angeles.

And that was the year in science fiction passings.
By Christopher J. Garcia
Editor

Nowadays, you’re seeing everyone putting up blogs for businesses and the like. There are blogs on every site you can think of, and they all say very little if you get down to it. The latest thing seems to be creating communities for cons, and almost all of the BArea cons have their own communities on LiveJournal.

Probably the most active con centered community on LJ is con_central. Many of the major, and quite a few minor cons announce themselves there, as well as film and horror groups that want to get the word out to fannish folks. There’s even a post for Vericon, the Harvard SF con. There’s slightly more of an East Coast focus, as there are posts for Dragon*Con and a bunch of other cons on the Eastern Seaboard but only one for anything West of the Mississippi.

The BayCon community (LJ id: baycon) sorta has two sides. The first is during the run-up to con when the good folks who are working on bringing us BayCon are mostly passing around news of meetings and the like. It’s very useful. The closer you get to Memorial Day, the more posts come up like “Ooh, I can’t wait for con!” and immediately after the con it turns into a Hiss & Purr board for a couple of weeks. Still, it’s a community that keeps me up to date on everything BayCon, and since it’s my Con Home, and since I’m on Staff this year for the first time, I kinda have to love it!

LJ user hazelchaz, also known as LA’s own Chaz Boston-Baden, is running the L.A.Con IV community (LJ id: laconiv) and it’s rather active. One of the more recent posts was a sad one announcing the death of Howard DeVore to the members, which is significant since he would have been Fan GoH at the con. It seems that about half of my friends list is a member of the community.

A con we haven’t mentioned much in the pages of SFInSF is Pantheacon, which is the local convention for all sorts of Pagans and the like. While not really a fannish con, there are lots of good folks in BArea SF fandom who attend every year. The community is solid, with lots of little updates (including the announcement of the first PCon art show) and it actually made me want to stop by and see what’s goin’ on even though I’m not a Pagan in any sense of the word…well, unless you count my membership in the People Against Goodness And Normalcy Dragnet movie fan club.

Other LJ Con Communities: vintacon (maintained by Bovil aka Andy Trembley), costume_con, and conzilla for the 59th Westercon in San Diego.
I step outside for a moment. It’s dark and bitterly cold in the way only San Francisco can be cold: bone-chilling. Then I turn to look back in, and smile. Our little café is positively radiant, with light, with song, with warmth. The faces of dear friends mingle with brand new ones, and all of them are aglow with lively chatter and jovial laughter and sips of eggnog. The room is full and boisterous. Fezziwig's comes to mind. And beyond the laughter, the drinks, the food, and the DJ, sprawling wide across the back wall of the room is Serenity. Familiar images flicker above the crowd. For the first time we are able to bring our beloved film into our homes on DVD. And so, we party.

2005 was the year of the Browncoat. Particularly for the San Francisco/Bay Area/California Browncoats. The year opened with the frenetic joy of our debut appearance at WonderCon. Then the spring was consumed with multiple special screenings of Serenity, which led right up to the monumental pan-Browncoat milestone of the first ever Browncoat booth at ComicCon. Then of course there was the actual movie premiere in LA, followed by the local premiere at the Metreon. And finally the closing of the year brought Flanvention, and last, but not least, the DVD release on December 20th. This year
A buffet of Mediterranean goodies is lined up on the counter (linguine bolognese, baby!) and drinks are flowing freely. Joel, our newfound DJ, plays a delightfully eclectic array of holiday songs.

Having been involved with fan-organizing for a few years, I know it’s always hard to gauge how things will turn out. X number of people RSVP for something, and Q number of people actually show up (where Q is a number larger or smaller than, but has no correlation to, X.) Cutting things so close to the holidays, I expected traveling and personal obligations would nibble away at our ranks. What I hadn’t expected was for the party to double in size and find myself surrounded by a growing swarm of old friends and lurkers from the board who had taken this occasion to drop their cloaking devices and hang out. It is perfect.

As the evening trickles by, most of the group is simply catching up with each other, reliving highlights from the year, making new acquaintances, and taking a moment sporadically just to savor a favorite scene of the movie running in the background.
background with subtitles on. All the while music plays, food rapidly disappears, and, as anyone who knows a Browncoat would expect, the drinks are flowing. The most popular drink by far is eggnog, which my hubby (barista extraordinaire and owner of the café) whips up on demand. The sweet elixir is first steamed to a warm, cozy temperature, at which point it is joined by a generous kiss of rum, and topped with a chocolate dusting in the shape of a holiday bell. Cheers, indeed!

At the height of the party, our delightful MC, Arielle, takes the mic. Despite battling a sore throat, she is still much more effective with public speaking than I. She, with some hilarious cues from Joel, guides the group through a game of White Elephant, a much more interesting alternative to Secret Santas. Define interesting? Well it’s much more likely to involve strategy, suspense, betrayal, howls of victory, shrieks of despair, wide-eyed surprise, and general merriment. And since all of the participants are Browncoats, many of the prizes involve liquor – and for some reason, glowing ducks. (Have I mentioned how much I love being a Browncoat? LOVE it.) I myself end up with a bottle of sake. Oishi!

We all linger as long as possible, but eventually the goodbyes and cleanup begin. Already there is talk of WonderCon and the year ahead. Hope. Camaraderie. Egg nog. I can’t think of a better way to bid farewell to 2005.

Oh, and my New Year’s resolution? I aim to misbehave. Keep Flying!

Sandra & Johnny

Left to Right: Melissa and Fennec

Photo by Francis Yun

Photo by Francis Yun
SiliconGulch Browncoats January Meeting

Right and Below: Lunch with the Silicon Gulch Browncoats  
Photos: JohnnyAbsinthe

Right: Kennita and friend  
Photo: JohnnyAbsinthe
SiliconGultch Browncoats January Meeting

Below: Mikey selling mustard
Photo: JohnnyAbsinthe

Above: The Levermore-Rich family
Photo: JohnnyAbsinthe

Below: Guy
Photo: JohnnyAbsinthe
December 26, 2005

Trey Haddad, President
Nathan Slerm-r & Chris Garcia, Vice-Presidents
Dave Gallaher, Treasurer
Galen Tripp, Sargent at Arms
Barbara Johnson-Haddad, Secretary

Began 8:00 p.m.

Due to the absence of a Treasurer, the money jar used was a scrap of Christmas paper shaped like a wine bottle

8 people attended.

No President.

No Secretary.

No reading of the minutes, as Chris had forgotten to bring them.

Treasurer, arriving late, reported that we took in $15 last week in the regular jar & $40.25 in the party jar (bringing the total to $90.25 or enough to pay for a hotel room).

VP reports:
No Nathan. [week 9]
Chris reported, as usual, that there was a new issue of “The Drink Tank” from the Drink Tank Cahootery, which makes it an even 60 (wow!) for the year. Plus an 8-page year-end “summary” of his fan writing, including his reviews of his own fanzines.

[NOTE to Chris: Cheryl Morgan recently posted that she refuses to print reviews submitted by authors of their own works.]

No committee reports.

Announcements:
David Gallaher announced that he had arrived late (shame, shame) and that he and Spring were having a party on Friday, the penultimate day of the year, starting around 7 p.m.

Dave Clark asked if anyone knew the exact location of fabled, homogenized, identical Christmas trees in an apparently Nazi-run neighborhood in Willow Glen, which he called “The Stepford Trees.” No one would admit to knowing this arcane factoid.

Frank noted that Vincent Schiavelli, the great droopy-eyed character actor, had passed away. Ken noted pre-meeting that in an alternative history, Abraham Lincoln, with his weird brows and odd facial structure would have made a great character actor.

Chris Garcia noted that a complete set of VHS tapes of “The Prisoner” is available at the Good Will near the Sunnyvale Towne and Country. Follow-ons: The DVD version of “The Prisoner” did NOT feature introductions by local TV host Scott Apel, and thus “The Prisoner” had gotten away Scott-free.

Reviews:
Ken reviewed “The Christmas Invasion,” the first episode of “Doctor Who” starring David Tennant, who replaced Christopher Eccleston. Ken called it “fantastic.” In the process of regenerating as Mr. Tennant, the Doctor spends half the episode asleep, then awakes, wondering “who” he is. The episode also has references to “The Lion King” and “Hitchhikers” in addition to Killer Christmas Trees, which always make TV better. Spring later noted that in the “Harry Potter” film, there was a joke about the identity of the character played therein by Mr. Tennant: Barty Crouch Junior
BASFA Minutes: meeting 805

(“Who?”). The “Doctor Who” episode will be re-shown at this week’s meeting of the Legion of Rassilon, Friday, 7:30 pm, at Carl’s Junior, 2551 N. First Street, San Jose.

David Clark reviewed Al Franken’s new book “The Truth (with Jokes)” as lying with statistics.

D. Gallaher reviewed a collection of “South Park” Christmas episodes, shown on Comedy Central. It was refreshing to see the evolution of Mr. Hanky, including the story of how he got married and had several children/turds, including one with a peanut stuck in his head. He said he was “moved.”

Frank reviewed the first season DVD of “Sealab 2021” as a rollicking good time, with his favorite episode being the time loop one wherein characters are duplicated while Sealab itself is blown up again and again and again, thus illustrating that it is, in fact, a “freakin’ bomb on stilts.” And the episode wherein the commander is trapped under a soda machine while the rest of the crew become roadies to a rock and roll band.

Chris Garcia reviewed the DVD of the original “King Kong” (from 1933) as worth borrowing from Frank. The DVD has many extras, including a recreation of the lost “spider pit” sequence. This sequence featured King Kong shaking sailors off a log, whereupon they fall down a chasm, whereupon they are eaten by giant spiders. This segment was filmed, but deleted after the initial release, and then lost. Peter Jackson’s crew recreated this sequence with stop-motion monsters, including a beast reconstructed from an original 1933 model dinosaur; they even X-rayed the model to get its fine structure so they could rebuild the internal metal armature exactly.

Spring also noted that, during the filming of the 1976 “King Kong,” the giant ape hand prop temporarily froze with middle finger outstretched. This story sounded apocryphal, but she swore it was true.

Dave Clark noted that Kong in the original film was an 18-inch tall model, but that everyone, including Tom Cruise, looks bigger on a big screen. He also commented about gullible reporters who believed a pilot who, in 1976, claimed to have flown one of the planes in the 1933 original, and also an actor who claimed to have played Kong on in an ape suit in 1933, though Kong was not actually done in “suitmation” but in stop-motion animation. A story along these lines - entitled “The Man Who Would Be Kong” by Andrew Fox - is at Sci Fiction at http://www.scifi.com/scifiction/originals/originals_archive/fox/index.html

David Gallaher reviewed “Harry Potter” on IMAX as making “Harry Potter” on a big screen look like “Harry Potter” on a small screen. Also, Hermione’s role is much reduced from the book.

Then we auctioned off a VHS of “Star Crash” (which Dad noted destroyed many careers) for six bits.

Lots of fanzines (“Costumer’s Quarterly” and “Fanorama”) went for eight bits, ten bits, and eight bits.

A copy of Flatland went for four bits, as did a deck of ESPN playing cards.

We adjourned at 8:47 p.m.

Despite a last-ditch effort to introduce zombies into an otherwise non-zombie-fied BASFA meeting, the Rumor of the Week was “Chris Garcia will seize control.”
Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia at: SFinSF@gamail.com
This is not a complete list of resources, as time goes by and we discover more resources, this list will grow.

If you know of a resource not listed, please send the information to sfinsf@gmail.com for inclusion in future issues.

**General Science Fiction Groups:**

*Bay Area Science Fiction Association*

BASFA meets Monday nights at The Original Hick’ry Pit at 980 E. Campbell Ave. in Campbell.

[www.basfa.org](http://www.basfa.org)

*Peninsula Science Fiction Association*

Send an email to commander@pensfa.org to be subscribed to their email list.

This group holds parties, usually every two weeks on Saturday, at members homes.

*Starship Decatur*

[www.livejournal.com/community/starshipdecatur](http://www.livejournal.com/community/starshipdecatur)

Hosts monthly meetings with viewings of the latest episodes and movies from all science fiction genres. Coordinated participation in events with the IKV Black Dragon and USS Northern Lights

*Fantastic Frontiers (Sacramento County)*

[www.freewebs.com/fantasticfrontiers](http://www.freewebs.com/fantasticfrontiers)

Fantastic Frontiers meets the second Saturday of every month at 1 p.m.

Email frellingbored@yahoo.com or call 530-417-3365 for directions, details, or RSVP. All are welcome!

Meeting usually consist of social chit-chat, videos/DVDs, sci-fi-themed games, book exchanges, brief discussions of club business, and the like. They are casual and very informally structured. Members are welcome to bring books they’d like to exchange, collectibles they’d like to display, videos or games they’d like to play, etc.

**Conventions**

*Anime Overdose 2006*

August 4-6 2006

[www.animeod.com](http://www.animeod.com)

San Francisco

$30 to $45 at door

Anime convention.

*Alternative Press Expo*

Saturday-Sunday, April 8-9

[www.comic-con.org/ape](http://www.comic-con.org/ape)

Concourse Exhibition Center

620 7th Street

San Francisco

Admission fee to be announced

Exposition for alternative and self-published comics.

*Baycon*

May 26-29, 2006

San Jose Doubletree Inn

San Jose

[www.baycon.org](http://www.baycon.org)

$45 until August 31

The largest annual general SF convention in the Bay area. Dealer’s room, panels, costume contest, anime room, much more.
Consonance 2006
March 3-5 2006
www.consonance.org
Crowne Plaza Silicon Valley
777 Bellew Drive
Milpitas
Memberships: $35 to 10/31/05, $40 to
2/18/06, $45 at door
Filk convention. Guests: Bill &
Gretchen Roper, Marty Coady Fabish,
Puzzlebox, Chris Conway

Creation Salutes Star Trek:
The 40th Anniversary Celebration
September 8-10, 2006
www.creationent.com
Doubletree Hotel
Sacramento
2001 Point West Way
Sacramento
Memberships: Gold Weekend Package: $399.
Creation brings William Shatner and
Leonard Nimoy to Sacramento. And no,
that’s not a typo on the price. Cheaper
packages will be announced later.

Dundracon
February 17-20, 2006
San Ramon Marriott
2600 Bishop Drive
San Ramon
www.undraacon.com
$35 until February 1, $40 at door
Gaming convention.

Fanime Con
May 26-29, 2006
San Jose Convention Center
San Jose
www.fanime.com
Price
The largest annual anime convention
in the Bay Area. Dealer’s room, panels,
costume contest, multiple tracks of anime,
Asian films, J-pop concert, much more.

Further Confusion
January 19-23, 2006
San Jose Doubletree
www.furtherconfusion.org
$40
Furry convention with an emphasis on
art. Dealer’s room, programming, anime.

Kublacon
May 26-29 2006
www.kublacon.com
Burlingame Hyatt Regency
1333 Bayshore Highway
Burlingame
Guests: TBA.
Memberships: TBA.
Gaming convention.

PantheaCon
February 17-20, 2006
www.pantheacon.com
San Jose Doubletree
Pagan convention. Workshops, lectures,
performances, rituals, vendors, drumming,
dancing, costume contest.

SiliCon
www.siliconventions.com
October 6-8, 2006
Doubletree Hotel
San Jose
$35 until August 31

Westercon 60: Gnomeward Bound
July 6-9, 2007
spfl.org/westercon60/
DoubleTree Hotel
San Jose
Wondercon  
www.comic-con.org/wc/  
February 10-12 2006  
The Moscone Center  
San Francisco  
Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

World Horror Con 2006  
May 11-14, 2006  
www.whc2006.org  
Gateway Holiday Inn  
The world horror con comes to the bay area.

Anime/Manga

AnimeFX  
userwww.sfsu.edu/~animefx/  
San Francisco State University  
San Francisco  
University anime club. Hosts free showings on Fridays during the school year.

Beefbowl Anime  
www.beefbowl.org  
Albany Library  
1247 Marin Ave.  
Albany  
Anime club. Hosts a monthly anime viewing on a Saturday at the Albany Library.

Cal Animage Alpha  
www.ocf.berkeley.edu/~animage/  
University of California  
Berkeley  
University anime club. Hosts a weekly anime showing Mondays during the school year. Also sponsors AnimeDestiny convention in the fall.

Foothill Anime  
foothill.anime.net  
Foothill College  
Los Altos Hills  
This university anime club meets the first Sunday of the month for a free showing starting at noon.

Newtype Anime  
www.stanford.edu/group/newtype/  
Stanford University  
Palo Alto  
University anime club. Hosts free showings each Tuesday is in session.

No Name Anime  
www.nnanime.com  
San Jose  
Anime club. Hosts a monthly anime viewing on Saturday at local libraries.

Tempura Anime  
tempura-anime.us  
Anime Club at Santa Clara University  
Hosts anime showings on Wednesdays during the school year.

Tsunami Anime  
studikyuu.com/tsunami/  
San Jose State University  
WSQ 109  
San Jose  
University anime club. Hosts free showings on Thursdays during the school year.

Anime Cosplay

The California Cosplay Times  
www.californiacosplaytimes.com  
This website is dedicated to promoting cosplay at conventions, with an emphasis on California and particularly Bay Area conventions.

In addition to hosting cosplay photos from members, most notably from Brocas and hosting Cosplay Magazine, the site also features a forum with a small but friendly group of participants.
Consplayers.com
www.consplayers.com
Known for setting up a portable studio at conventions for better photos.

Cosplay.com
www.cosplay.com
forums.cosplay.com
One of the best resources for cosplayers both nationally and even internationally. This site hosts extensive member photo galleries and their forums are a meeting place for cosplayers who are planning on attending local events.

Usagichan Search and Rescue
http://www.usagichan.com/
Home to Bay Area cosplay photographer lionboogy and his Linus Lam Network News coverage of conventions coast to coast and even internationally.

**Book Groups**

Futurist Salon Book Group
Barnes & Noble Booksellers
Hillsdale Shopping Center
11 West Hillsdale Blvd.
San Mateo
650-341-5560
Meet monthly.

Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
Meet monthly at Borderlands books at 6 p.m.

Gay Men's Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
Meet the second Sunday of the month at Borderlands Books. Contact Christopher Rodriguez at cobalt555@earthlink.net for more information.

**Bookstores (specialty)**

Borderlands Books
866 Valencia Street
San Francisco
www.borderlands-books.com

Dark Carnival
www.darkcarnival.com
3086 Claremont Ave.
Berkeley

Elsewhere Books
260 Judah Street
San Francisco
Used and collectible science fiction and mystery.

Kayo Books
www.kayobooks.com
814 Post Street
San Francisco
Best bookstore in the bay area for pulp fiction, including old science fiction pulps.

The Other Change of Hobbit
www.otherchangeofhobbit.com
2020 Shattuck Ave.
Berkeley

Spellbinding Tales Bookstore
www.spellbindingtales.com
1910A Encinal Ave. @ Chestnut
Alameda
510-523-1105
Hosts SF-related events and authors.

**Costuming**

The Greater Bay Area Costumer's Guild
www.gbacg.org
Comic Art
Cartoon Art Museum
655 Mission Street
San Francisco, CA 94105
Phone: 415/CAR-TOON, 415/227-8666
Hours: Daily 11:00 - 5:00, Closed Monday

Media Fan Groups

**Doctor Who**
Legion of Rassilon
[www.legionofrassilon.org](http://www.legionofrassilon.org)
Meets one Friday a month in San Jose at Carl's Junior, 2551 N. First Street at 7:30 p.m. The group shows episodes of the Dr. Who series and has discussions of recent movies and a raffle.

**Farscape**
Sacramento 'Scapers
[tv.groups.yahoo.com.groups/sac_scapers/](http://tv.groups.yahoo.com.groups/sac_scapers/)
A Farscape fan group that meets the last Saturday of the month at the Round Table Pizza, 8760 La Riviera Drive, Sacramento.

Email nnhogan@ucdavis.edu for details

**Serenity/Firefly**
SF Browncoats
[www.sfbrowncoats.com](http://www.sfbrowncoats.com)
Cafe Murano
San Francisco
Noon
Free
Serenity/Firefly fan group. Meets every third Saturday of each month at Cafe Murano in San Francisco.
Join the yahoo group from the link on their website for schedule updates.

Silicon Gulch Browncoats
[www.silicon gulchbrowncoats.org](http://www.silicon gulchbrowncoats.org)
Serenity/Firefly fan group. Meets on the first Saturday of every month from Noon - 2:00 p.m. at the Tied House Cafe Brewery, 54 Villa Street, Mountain View.

Serenity/Firefly fan group. Meets every third Saturday of each month at Cafe Murano in San Francisco.
Join the yahoo group from the link on their website for schedule updates.

**Star Trek**

IKV Bloodlust
[www.ikvbloodlust.com](http://www.ikvbloodlust.com)
A very active Klingon ship, part of the StarFire Region of the Ring of Fire Fleet.

IKV Midnight Dagger
[home.earthlink.net/~mitjos/index.html](http://home.earthlink.net/~mitjos/index.html)
Oakland

IKV Black Dragon
[www.ikvblackdragon.com](http://www.ikvblackdragon.com)
Fairfield

USS Augusta Ada
San Francisco
[http://trek.starshine.org](http://trek.starshine.org)
Starfleet chapter. Meets fourth Saturday of the month at 1 p.m. at the Round Table Pizza at 5160 Geary in San Francisco.

USS Defiance
[www.ussdefiance.org](http://www.ussdefiance.org)
Sacramento
Starfleet group. Meets monthly at the Round Table Pizza on Howe Ave. (near Howe and Arden Ave.)
USS Eagle
Fremont
For information email to
ncc1919@yahoo.com

USS Northern Lights
www.ussnorthernlights.org
Starfleet chapter. Meets monthly at the Great Mall Food Court in Milpitas

USS Renegade
www.geocities.com.renegade73101
East Bay

USS Tikopai
San Jose
www.usstikopai.org

Star Wars

Sacramento Valley Rogue Force:
www.svrf.swanb.net/

South Bay Star Wars Fan Club
sbswfc.com/
Supposedly meets monthly, but no recent meetings have been listed on their calendar

501st Legion Golden Gate Garrison
www.goldengategarrison.com

501st Legion Central California Garrison
www.thestormtroopers.com/CCG.asp

Period Recreation

The Bay Area English Regency Society
www.baers.org

PEERS
(The Period Events & Entertainments Recreation Society)
www.peers.org

Society For Creative Anachronism

Principality of the Mists
mists.westkingdom.org

Cloondara Shire
San Francisco
www.cloondara.org/
Meetings are held on the second and fourth Tuesdays of each month at the Round Table on Geary Avenue.

Shire of Crosston
Palo Alto, Mountain View and Los Altos
www.halimal.com/crosston/

Barony of Darkwood
Southern Santa Clara, San Benito, Santa Cruz and Monterey Counties
baronyofdarkwood.org

Province of the Mists
Western Contra Costa County
provinceofthemists.org
Hosts fighter practice at the Rockridge Bart Station parking lot every Thursday from 7 p.m. to 10 p.m.

College of Sainte Katherine
UC Berkeley SCA chapter
www.ocf.berkeley.edu/~sca/

Role Playing/Board Games

Bay Area Role-Playing Society
www.BayRPS.com
Go- Getter’s Pizza
1489 Beach Park Boulevard
Foster City
6pm to 10pm
Hosts a weekly game night. For club and game night details send email to: GM@BayRPS.com. (Not confirmed, check before attending.)
Silicon Valley Boardgamers
davekohr.best.vwh.net/svb
Match Play
560 Showers Drive, Suite 4
Mountain View
A loosely-organized group that meets every Monday and Wednesday at 7 p.m. at a game store to play mostly German-style strategy boardgames and cardgames.

Bay Area Games Day
davekohr.best.vwh.net/gamesday
Los Altos Library
Los Altos
Free
Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

SF Games
vax.hanford.org/dk/games
Muddy’s Coffeehouse
1304 Valencia Street near 24th
San Francisco
SF Games is a collective name for a bunch of people who get together and play board games and card games every Friday. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Stafnord RolePlayers (SRP)
http://www.rahul.net/pierre/SRP/SRP_home.html
San Francisco Bay Area Gaming Groups
www.rahul.net/pierre/SRP/SRP_local_groups.html
Sacramento Games Portal
www.freewebs.com/sacgames/

Space/Science/Technology/Skeptics
Bay Area Skeptics
www.baskeptics.org
East Bay Skeptics
www.eb-skeptics.org

Mars Society Northern California Chapter
chapters.marssociety.org/northca/
Robotics Society of America
Meets at San Francisco State University
Chabot Space & Science Center
www.chabotspace.org
10000 Skyline Blvd.
Oakland

Genre-influenced Musical Groups
AkaiSKY
www.akaisky.com
Trio that performs covers of J-Rock and anime music.
Ramen and Rice
ramenandrice.metaminstrel.net
Cello and Violin duo who play anime and game music at conventions
Warp 11
Star Trek theme rock band. Based in Sacramento.
www.warp11.com/
While some effort (OK, OK, damn little effort) is made to verify event listings, please check on events before attending as events are sometimes cancelled or times and locations changed.

New listings are in red.

Through January 29, 2006

Lestat
Curran Theater
445 Geary
San Francisco

Tickets on sale October 30. Musical based on Anne Rice’s Interview with the Vampire and The Vampire Lestat. Music by Elton John, lyrics by Bernie Taupin.

Through February 11

Fabulandia: Fauna Art Exhibit
The LAB
2948 16th Street
San Francisco
www.thelab.org
Wednesdays-Saturdays, 1-6 PM
Free

Featuring artwork by Donelle Estey, Mandy Greer, Tim Jag, Daniel Ross and Tara Tucker.

From their website:
“Fabulandia is The Lab’s two-part exploration into the world of the future, the domain of the impossible and the fantastical. Fauna features the work of five artists envisioning the drastically altered creatures that will populate the terrain of Fabulandia. Fauna fast-forwards viewers into a shadow land where endangered wildlife has been conveniently removed and replaced by new and improved versions. Extravagantly fabricated trophies will be the only surviving memory of the natural world and its wildlife as it once existed. Just think of it - new strains of hybrid mutations will exist simply for human convenience. Plants and animals will be co-joined as tiny deer sprout massive antlers made from brightly colored coral and double-headed sheep graze contentedly in bucolic fields of endlessly blooming daisies. Envision a hyper-efficient future when industry will have finally created a seamless biotech blend of animals, machinery and furniture. Covered in your choice of synthetic faux fur... naturally.”

Part one of this show, Fabulandia: Terra, was reviewed in issue 10 of Science Fiction/San Francisco.
Ongoing through March 12, 2006
Gross, Gruesome and Gothic
Cartoon Art Museum
655 Mission Street
San Francisco, CA 94105
Phone: 415/CAR-TOON,
415/227-8666
Hours: Daily 11:00 - 5:00, Closed Monday
Admission Prices:
$6.00 - Adults
$4.00 - Students & Seniors
$2.00 - Children (ages 6 - 12)
FREE - Children (age 5 & below)
The first Tuesday of every calendar month is “Pay What You Wish Day.”

From their website:
“From the darkest depths of the cartoon vaults comes the Cartoon Art Museum’s latest exhibition, Gross, Gruesome and Gothic. This horrifying display features over 50 original cartoons from a wide array of artists and comics, from spine-tinglers to rib-ticklers and everything in between.

“Exhibition highlights include:
“Masters of the Macabre: Edward Gorey, Charles Addams and Basil Wolverton Three of the most influential humorists of all time present their unique views of the world around us in a selection of comics and illustrations dating back to the 1920s.

“Spotlight on Gahan Wilson: This creator spotlight focuses on Gahan Wilson, one of the most celebrated and respected cartoonists of our time. In the past half-century, Wilson’s distinctive cartoons and illustrations have graced the pages of The New Yorker, Nickelodeon, Playboy and National Lampoon. In 2005, Wilson received the coveted Milton Caniff Lifetime Achievement Award from the National Cartoonists Society, one of the highest honors that a cartoonist can achieve.


“Scared Silly! Scary comics don’t always take themselves seriously. Bongo Comics’ annual Treehouse of Horror special features The Simpsons as you’ve never seen them before, as illustrated by Sergio Aragonés, Peter Kuper, Bill Morrison, Scott Shaw and Jill Thompson; Batton Lash’s Supernatural Law warns us to beware the creatures of the night…and their lawyers; and Charles Schulz’s classic comic Peanuts asks the burning question, “When will the Great Pumpkin arrive?”

“It came from the Seventies! As the Silver Age of comics came to an end, the Marvel, DC and Warren publishing companies unleashed a wave of horror comics that pushed the boundaries of comic book art. Alfredo Alcala, Jim Aparo, Frank Brunner, Gene Colan and Dick Giordano, among others, bring new life to classic characters from Dracula and Frankenstein’s monster to anti-heroes including The Spectre, Vampirella and Morbius, The Living Vampire.

“Nothin’ But Misery: The Goon by Eric Powell Powell is the Eisner Award-winning creator of Dark Horse Comic series The Goon, a horror comedy that pits the title character and his pal Frankie against killer robots, zombies, Spanish-speaking lizards and other supernatural menaces.”
Wednesday, January 18
Tempura Anime Meeting and Showing
Casa Italiana Seminar Room
Santa Clara University
Santa Clara
http://tempura-anime.us/
6-9 p.m.
Free
Please check before attending, meeting location was taken from last semester's flyer.

Thursday, January 19
Sesshu Foster signing
space180
180 Capp Street, 3rd Floor
San Francisco
http://www.kearnystreet.org
7-9 p.m.
Donations welcome
The author of Atomic Aztex, a "fantastical gonzo mythology where modern Aztecs and immigrant ghosts uncover blood sacrifice in Los Angeles in the alternate universe of Atomik Aztex" will read and sign.

January 19-23, 2006
Further Confusion
San Jose Doubletree
www.furtherconfusion.org
$40
Furry convention with an emphasis on art. Dealer's room, programming, anime.

Thursday, January 19
Sci-Fi Book Club
Barnes & Noble
Creekside Town Center
1265 Galeria Blvd.
(916) 788-4320
Roseville
Free
Friday, January 20
USS Defiance Meeting
Round Table Pizza
Howe Avenue
Sacramento
7 p.m. to 10 p.m.
Free
Friday, January 20
Jonathan Stroud
Copperfield’s Montgomery Village
2316 Montgomery Drive
Santa Rosa
7 p.m.
Free
The author of the young adult fantasy Bartimaeus Trilogy will read and sign from the newly released third book in the series, Ptolemy’s Gate.

Friday, January 20
Sesshu Foster signing
Cody’s Books on Telegraph
2454 Telegraph Avenue
Berkeley
www.codysbooks.com
7:30 p.m.
Free
The author of Atomic Aztex, a "fantastical gonzo mythology where modern Aztecs and immigrant ghosts uncover blood sacrifice in Los Angeles in the alternate universe of Atomik Aztex" will read and sign.
Friday, January 20  
Futurist Salon Book Group  
Barnes & Noble Booksellers  
Hillsdale Shopping Center  
11 West Hillsdale Blvd.  
San Mateo  
650-341-5560  
7:30 p.m.  
Free

Friday, January 20  
Jonathan Stroud  
Copperfield's Books Santa Rosa  
2316 Montgomery Dr.  
Santa Rosa  
7 p.m.  
Free

Jonathan Stroud, author of young adult novels *The Amulet of Samarkand* and *The Golem's Eye* will appear to promote the release of the third book in the Bartimaeus Trilogy, *Ptolemy's Gate*.

Friday, January 20  
Sesshu Foster  
Cody's Books  
2454 Telegraph Avenue  
Berkeley  
7:30 p.m.  
Free

The author introduces his new book *Atomik Aztex*.

Saturday, January 21  
Bay Area Games Day  
Los Altos Library  
13 South San Antonio Road  
Los Altos  
10 a.m. – 11 p.m.  
Free

Saturday, January 21  
Tempura Anime  
Anime Mega Marathon  
Casa Italiana Seminar Room  
Santa Clara University  
Santa Clara  
http://tempura-anime.us/  
1-10 p.m.  
Free

Please check before attending, meeting location was taken from last semester's flyer.

Saturday, January 21  
Manga Otaku  
Barnes & Noble Booksellers  
Weberstown Mall  
4950 Pacific Avenue, Space 319  
Stockton, CA 95207  
209-472-1885  
6 p.m.  
Free

Graphic novel book group.

Saturday, January 21  
The Gilded Bat  
The Sixth Annual Edwardian Ball  
The Great American Music Hall  
San Francisco  
www.edwardianball.com  
8 p.m.  
That's Edwardian as in spooky illustrator Edward Gorey.

Saturday, January 21  
Rocky Horror Picture Show  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, January 22  
East Bay Skeptics Society Meeting  
China Village  
1335 Solono Avenue  
Albany  
3 p.m.  
Free
Monday, January 23
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Tuesday, January 24
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

January 24-January 29
MacHomer
California Shakespeare Theater
www.calshakes.org
The Roda Theater
2015 Addison
Berkeley
$30-$35
From their website:
“The Simpsons do Macbeth! Rick Miller returns to the Bay Area with the
tenth anniversary tour of his one-man spectacular featuring impressions of over
50 voices from television’s The Simpsons in a hilarious performance of Shakespeare’s
Macbeth! With a script which remains
85% Shakespeare, MacHomer will leave you “exhausted with laughter” (Pittsburgh
Post-Gazette).”

Thursday, January 26
Canibal Holocaust
The Chainsaw Mafia Night of Mayhem
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
$6
New hosted night featuring trivia and prizes. Hosted by the Chainsaw Mafia.

Opens January 27
Roving Mars
IMAX Theater, Tech Museum of Innovation
201 South Market St.
San Jose
A 39 minute movie on the Mars Rovers.

Friday, January 27
Sci-Fi / Fantasy Book Group
Barnes & Noble Booksellers
Weberstown Mall
4950 Pacific Avenue, Space 319
Stockton, CA 95207
209-472-1885
6:30 p.m.

Saturday, January 28
Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, January 29
Bad Movie Night
The Astounding She Monster
The Dark Room Theater
2263 Mission Street
San Francisco
darkroomsf.com
8 p.m.
$5

More Events Next Page
Monday, January 30
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

Tuesday, January 31
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

February 2
Blood Tea and Red String
Castro Theater
429 Castro Street
San Francisco
5 p.m.
Part of the SF indie film festival. I don't know if this film really is a fantasy, but it sounds so weird that what the heck, I'll include it.

From the website:
“Blood Tea and Red String is a stop-motion animated feature that tells the charming story of love and greed, creation and loss, life and death and (of course), evil card-playing mice and birds and snakes that tear their way out of passive doll figures.

“Christiane Cegavske is the director, producer, writer, set and costume designer and animator of this dialogue-free epic about the struggle between the aristocratic White Mice and the rustic ‘Creatures Who Dwell Under the Oak’.

“The Mice commission the Oak Dwellers to create a beautiful doll for them. When she is complete, the Creatures fall in love with her and refuse to give her up. Resorting to thievery the Mice abscend with her in the middle of the night. The ‘Creatures Who Dwell Under the Oak’ must journey through this mystical land to reclaim the love they created.”

February 3
Initial D
Roxie Cinema
3117 16th Street
San Francisco
2:15 p.m.
While it doesn’t have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

February 3
Pirates of the Great Salt Lake
Roxie Cinema
3117 16th Street
San Francisco
7 p.m.
Yet another movie at the SF Indie Film Festival that I can't tell whether it's speculative fiction or not. Supposed to be a comedy. Definitely going to be strange. Will contain pirates wearing eyeliner.

February 3
Razor Blade Smile
Roxie Cinema
3117 16th Street
San Francisco
11:45 p.m.
Part of the SF indie film festival. A slinky vampire hitwoman goes up against the Barvarian Illuminati.

February 3, 4 and 5
Back to the Future
Act 1 and 2
2128 Center Street
Berkeley
Midnight
Midnight movies return to the Act 1 and 2 theater with this Michael J. Fox time travel movie.
Saturday, February 4
Rocky Horror Picture Show
[www.picturepubpizza.com](http://www.picturepubpizza.com)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
 Barely Legal Productions presents the classic midnight movie every Saturday
night. No one under 17 admitted.

Saturday, February 4
Blood Tea and Red String
Roxie Cinema
3117 16th Street
San Francisco
Noon
 See February 2 for details.

Saturday, February 4
Richard Paul Russo
Borderlands Books
866 Valencia
San Francisco
3:00 p.m.
Free
 Borderlands is particularly pleased to welcome back Philip K. Dick Award
Winner Richard Paul Russo, author of Ship of Fools and the marvelous Carlucci books.
Richard will be reading from his brand-new space opera, The Rosetta Codex.

Sunday, February 5
Pirates of the Great Salt Lake
Women’s Building
3543 18th Street
San Francisco
7 p.m.
 Yet another movie at the SF film festival that I can’t tell whether it’s speculative
fiction or not. Supposed to be a comedy, Definitely going to be strange. Will contain
pirates in eyeliner.
 I suggest that you call first, (415) 431-1180, before attending any of the films
held here. I just don’t know what’s wrong with the people who design web pages for
film festivals. They all suck. Is it really too much to ask that they include the address
for the venues? Really? The website for the Women’s Building doesn’t list the film
festival on it’s calendar of upcoming events. So who knows if this is really where this
film is going to be held.

Sunday, February 5
Foothills Anime Showing
Building 1500
Foothills College
Los Altos Hills
Noon
Free
Their website says the date for this is February 6, but their showings are usually
on Sunday, please check before attending.

Monday, February 6
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com
Monday, February 6

*Naisu no Mori: The First Contact*
Roxie Cinema
3117 16th Street
San Francisco
9:30 p.m.

All I can do here is quote from the SF Indie Film Festival website description:

“If you are searching for the weirdest movie in the 2006 IndieFest program - look no further. *Naisu no Mori: The First Contact* is the only film that features an ejaculating Ass-Television that plugs into a schoolgirl’s navel to save an alien planet and give birth to a tiny sushi chef.

“Co-director and co-writer Katsuhto Ishii (Sharkskin Man and Peach Hip Girl, Party 7) won our Audience Award for Best Film last year with Taste of Tea. His latest film (made with two friends) is a seriously bizarre series of short films, animation, dance numbers, weird comedy, musical interludes and unclassifiable science-fiction moments loosely revolving around cult icon Tadanobu Asano (Ichi the Killer, Gohatto, Zatoichi) as Guitar Brother (one of the three “Unpopular with Women Brothers”), his horny older sibling, and their little Caucasian brother.

“This film is highly recommended for people who want to see tiny little insect spaceships, aliens, dance numbers, random jump cuts, animation, intertitle credits, fades to black, pillowfights, ping pong, stand-up comedy routines, a tribute to David Cronenberg’s Naked Lunch in a school classroom, and a generous three-minute intermission so you can go to the snack bar or restroom. If that sounds interesting, you’re in for a treat. Watch for Ryo Kase (Bright Future, Antenna, Taste of Tea) dancing on a beach with aliens and a giant animated Tango Amazon with dangerous pasties.”

Tuesday, February 7

*Initial D*
Roxie Cinema
3117 16th Street
San Francisco
7 p.m.

While it doesn’t have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

Wednesday, February 8

*Sidekick*
Roxie Cinema
3117 16th Street
San Francisco
4:30 p.m.

From the SF Indie Film Festival website:

“Comic geek Norman spends his nights dreaming of fighting crime and imagining what it would be like to have a girlfriend, until one fateful day... Norman sees something astounding that changes his life forever.

“He becomes convinced that Victor Ventura - his swaggering, pretty-boy co-worker, has telekinetic abilities. Norman is quickly obsessed with the hunky telepath and comes to the outlandish conclusion that he should train him to become a real-life superhero. His plan of action involves developing exercises to strengthen and refine Victor’s extraordinary ability - and making him a really cool costume. Norman envisions an exciting (and ambiguously gay) new life as Victor’s faithful sidekick. But all is not well in Superhero-land. Before long Norman realizes that he may have made a terrible mistake.”

Thursday, February 9 and Saturday February 11

*Sidekick*
Roxie Cinema
3117 16th Street
San Francisco
4:30 p.m.

Free
Thursday, February 9

Thrillville's Sexy Sci-Fi Valentine's Show
Dr. Goldfoot and the Bikini Machine
www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
$7

It’s a sexy science fiction spy Valentine’s show featuring Vincent Price, Frankie Avalon, a crazy car chase thru San Francisco and an army of alluring androids in Dr. Goldfoot and the Bikini Machine. With a live burlesque act.

February 10-12 2006

Wondercon
The Moscone Center
San Francisco
Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

Friday-Saturday, February 10 and 11

Highlander
Act 1 and 2
2128 Center Street
Berkeley
Midnight

There can be only one. Well, and three sequels. And two TV series. And some media tie in books. But this is the original.

Saturday, February 11

No Name Anime
www.nnanime.com
Saratoga Library
13650 Saratoga Ave.
Saratoga
12:30 p.m. – 6:30 p.m. or so
Free

Saturday, February 11

Fantastic Frontiers Meeting
Sacramento County
Email frellingbored@yahoo.com for directions
groups.yahoo.com/groups/fantasticfrontiers
Free

The group will celebrate its third anniversary with a glow bowling outing.

Saturday, February 11

Guy Gavriel Kay
Barnes and Noble
Jack London Square
98 Broadway
Oakland
7 p.m.
Free

Saturday, February 11

Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Saturday, February 11

Two Masters of Horror
Jenifer by Dario Agento
Incident On and Off a Mountain Road by Don Coscarelli
Roxie Cinema
3117 16th Street
San Francisco
9:30 p.m.

Two short horror films originally made for Showtime.

More Events Next Page
Saturday, February 11
*House of Fury*
Roxie Cinema
3117 16th Street
San Francisco
11:45 p.m.
Martial arts comedy with lots of wire-fu and digital effects. A brother and sister don’t believe their father’s story about being a secret agent until his is kidnapped by an old enemy. Produced by Jackie Chan and has martial arts choreography by Yuen Wo Ping. Fair warning: this stars the infamous Twins.

**Sunday, February 12**
*Initial D*
Roxie Cinema
3117 16th Street
San Francisco
4:30 p.m.
While it doesn’t have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

*Sunday, February 12*
*Speculative Fiction Book Club*
Kepler’s
1010 El Camino Real
Menlo Park
7 p.m.
Free
This month the group will discuss Ken MacLeod’s *Newton’s Wake*.

*Sunday, February 12*
*The Great Yokai War*
Roxie Theater
3117 16th Street
San Francisco
7 p.m.
Showing as part of the SF indie film festival. I can’t believe somebody thought it was a good idea to let Takashi Miike made a children’s movie. The last movie of his I saw that had kids in it featured a hermaphradic high school student/assassin that could shoot deadly darts from her vagina. I suspect he’s toned down his legendary excesses for this one, but don’t go to this one expecting to see a Japanese version of the *Care Bears* movie. This has Chiaki Kuriyama (Gogo Yubari from *Kill Bill Vol. 1*) in a supporting role. In Japanese with English subtitles.

*Sunday, February 12*
*Naisu no Mori: The First Contact*
Roxie Cinema
3117 16th Street
San Francisco
9:30 p.m.
See February 6 for details.

**Monday, February 13**
*Bay Area Science Fiction Association*
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

**Tuesday, February 14**
*Sci-Fi Book Club*
Barnes & Noble
3501 McHenry Ave., Suite E
Modesto
Free

More Events Next Page
Tuesday, February 14
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

Wednesday, February 15
Ask a Scientist - topic: Synthetic Sight
Bazaar Café
5927 California St. (21st Ave)
San Francisco
www.askascientistsf.com/
7 - 9 p.m.
Free

Last year Dirk Trauner and colleagues at Berkeley did something really interesting: they reengineered a non-photosensitive nerve cell so that it could be turned on or off in response to light. Come find out how they did it and how their technique could eventually become the basis of a gene therapy for certain kinds of blindness.

About the Series: Ask a Scientist is a new and different kind of lecture series. If you love watching Nova and reading Scientific American at the doctor’s office, then this event is for you. Enjoy food, drinks, socializing, and conversation about the universe's most fascinating mysteries!

Thursday, February 16
Sci-Fi Book Club
Barnes & Noble
Creekside Town Center
1265 Galeria Blvd.
(916) 788-4320
Roseville
Free

Friday, February 17
Scott Sigler
Spellbinding Tales
1910A Encinal Avenue
Alameda
7 p.m.
Free

Appearance by San Francisco science fiction author Scott Sigler.

Friday, February 17
USS Defiance Meeting
Round Table Pizza
Howe Avenue
Sacramento
7 p.m. to 10 p.m.
Free

Friday and Saturday, February 17, 18
Raiders of the Lost Ark
Act 1 and 2
2128 Center Street
Berkeley
Midnight

February 17-20
Dundracon
San Ramon Marriott
2600 Bishop Drive
San Ramon
www.dundracon.com
Gaming convention.

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com
February 17-20
PantheaCon
San Jose Doubletree
Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

Saturday, February 18
Donald Sidney-Fryer
Borderlands Books
866 Valencia
4 pm:
Donald Sidney-Fryer, presenting Clark Ashton Smith's *The Last Oblivion*, will be sharing his insights on, and his performance of, the fantastic poetry of Sidney-Fryer's mentor, Clark Ashton Smith.

Saturday, February 18
Manga Otaku
Barnes & Noble Booksellers
Barnes & Noble Booksellers
-weberstown Mall
-4950 Pacific Avenue, Space 319
-Stockton, CA 95207
-209-472-1885
-6 p.m.
-Free
Graphic novel book group.

Saturday, February 18
Rocky Horror Picture Show
[www.picturepubpizza.com](http://www.picturepubpizza.com)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, February 19
Science Fiction Book Club
Borderlands Books
-[www.borderlands-books.com](http://www.borderlands-books.com)
866 Valencia St.
San Francisco
6 p.m.
-Free
This month's book is *Wonderland* by Joyce Carol Oates. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, February 20
Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

Tuesday, February 21
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

Friday, February 24
Sci-Fi / Fantasy Book Group
Barnes & Noble Booksellers
Weberstown Mall
4950 Pacific Avenue, Space 319
Stockton, CA 95207
209-472-1885
6:30 p.m.
Free
Saturday, February 25
Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Saturday, February 25
Pee-wee's Big Adventure
Act 1 and 2
2128 Center Street
Berkeley
Midnight
No, I'm not sure if this counts as a science fiction movie. But what the heck, this one night only event is hosted by Peaches Christ, so it should at least be an out of this world show.

Sunday, February 26
Bad Movie Night
The Mysterians
2263 Mission Street
San Francisco
darkroomsf.com
8 p.m.
$5

Monday, February 27
Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

Tuesday, February 28
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

Friday and Saturday, March 3 and 4
Tron
Act 1 and 2
2128 Center Street
Berkeley
Midnight
Exactly how did this movie become a “sci-fi classic”? Inquiring minds want to know.

March 3-5
Consonance 2006
www.consonance.org/
Crowne Plaza Silicon Valley
777 Bellew Drive
Milpitas
Memberships: $35 to 10/31/05, $40 to 2/18/06, $45 at door

Saturday, March 4
Warp 11
The Blue Lamp
1400 Alhambra Ave.
Sacramento
10 p.m.
The Star Trek-theme band plays a hometown venue. With songs titled “Boldly Go Down On Me”, “Rage Against the Federation” and “Set Your Phaser for F***” resistance is futile.
Saturday, March 4, 2006
The Phantom of the Opera Ball
PEERS Event
Masonic Lodge of San Mateo
Doors Open: 7:00 p.m.
Dance lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.
Tickets: $15.00 in advance (by February 28)
At the door: $20.00

Don’t let those wild rumors of an Opera Ghost keep you from attending the social event of the season, the Opera Ball of the Paris Opera Populaire. This is destined to be the most spectacular of all our masquerade balls and Management assures you that “Everything is under control.”

Our special guests - Monsieur Frank Beau Davis, that American trumpet virtuoso and his brilliant Brassworks Band from San Francisco, will play an evening of opera and ballet tunes arranged for ballroom dancing and brilliant Viennese Waltzes, polkas, mazurkas, schottisches, reels, and quadrilles. All set dances will be taught or called and there will a pre-ball dance class to help you brush up on your mid-Victorian dance skills. And, of course, they will play those perennial favorites, “The Congress of Vienna Waltz” and “Sir Roger de Coverley” (with a distinctly Wagnerian edge).

Suggested costume for this gala event is Victorian evening or ball dress (circa 1860’s-80’s), period fancy dress, or modern evening dress. Masks are strongly suggested.

The fashionable young gentlemen of the Jockey Club will be pleased to know that evening’s entertainment includes operatic and ballet excerpts by the company, including the premiere of the ballet from the controversial new opera “Sappho,” choreographed by the celebrated Mme. Giry for the Peerless Ballet. Refreshments will be served throughout the evening (Since we lack the catering budget of the Paris Opera Populaire, your potluck contributions will be deeply appreciated).

Saturday, March 4
Rocky Horror Picture Show
[www.picturepubpizza.com](http://www.picturepubpizza.com)
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight

Barley Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Monday, March 6
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
[www.basfa.org](http://www.basfa.org)

Tuesday, March 7
Justine Larbalestier and Scott Westerfeld
Borderlands Books
866 Valencia
San Francisco
7 p.m.

Justine Larbalestier is the author of the nonfiction *The Battle of the Sexes in Science Fiction*, the two novels *Magic or Madness* and *Magic Lessons*, and the forthcoming *Daughters of Earth*. Scott Westerfeld is the prolific author of *The Risen Empire* and *The Killing of Worlds*, the awesome *Midnighters* series, *Evolution’s Darling*, *Pretties*, *Uglies*, and several more.
Tuesday, March 7
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

Thursday, March 9
Thrillville's Hipster Holocaust Blow-Out
Panic in the Year Zero
www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
$7
It’s a hipster holocaust blow-out featuring Ray Milland and Frankie Avalon in a torrid tale of post-nuked LA survival, Panic in the Year Zero. With explosive cocktail swingers Johnny and Gin of The Atomic Lounge Show live on stage!

Saturday, March 11
Beefbowl Anime Showing
Albany Library
1247 Marin Ave.
Albany
www.beefbowl.org
12:15-4:15 p.m.
Free

Saturday, March 11
No Name Anime
www.nnanime.com
Saratoga Library
13650 Saratoga Ave.
Saratoga
12:30 p.m. – 6:30 p.m. or so
Free

Saturday, March 11
Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
Barley Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, March 12
Sac Con
Scottish Rite Center
6151 H Street
Sacramento
10-4 p.m.
$5
Comic, toy and anime show, usually has an anime costume contest.

Sunday, March 12
Speculative Fiction Book Club
Kepler’s
1010 El Camino Real
Menlo Park
7:30 p.m.
Free
This month the group will discuss Lian Hearn’s Across the Nightingale Floor.

Sunday, March 12
Bad Movie Night
20 Million Miles To Earth
The Dark Room Theater
2263 Mission Street
San Francisco
darkroomsf.com
8 p.m.
$5
Monday, March 13
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free

Tuesday, March 14
Sci-Fi Book Club
Barnes & Noble
3501 McHenry Ave., Suite E
Modesto
Free

Thursday, March 16
Sci-Fi Book Club
Barnes & Noble
Creekside Town Center
1265 Galeria Blvd.
(916) 788-4320
Roseville
Free

Friday, March 17
Futurist Salon Book Group
Barnes & Noble Booksellers
Hillsdale Shopping Center
11 West Hillsdale Blvd.
San Mateo
650-341-5560
7:30 p.m.
Free

March 17–April 16
Zorro
Berkeley Repertory Theater
written and performed by Culture Clash
The Roda Theatre
2025 Addison Street
Berkeley

Saturday, March 18
Manga Otaku
Barnes & Noble Booksellers
Weberstown Mall
4950 Pacific Avenue, Space 319
Stockton, CA 95207
209-472-1885
6 p.m.
Free
  Graphic novel book group.

Saturday, March 18
Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
  Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Fee includes food, beverages and unlimited bowling. Bowling for prizes, hall cosplay, anime video room, artist alley, exhibitors, game tournament.
Sunday, March 19
Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free
This month’s book is Declare by Tim Powers. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, March 20
Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free

Wednesday, March 22
Christopher Moore
Copperfield’s Montgomery Village
2316 Montgomery Drive
Santa Rosa
7 p.m.
Free

Monday, March 27
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free

Friday-Saturday, March 31 and April 1
A Clockwork Orange
Act 1 and 2
2128 Center Street
Berkeley
Midnight
Local band The Holy Kiss will perform before the Stanley Kubrick classic.

Saturday, April 1, 2006
The Toon Town Hop
PEERS Event
Masonic Lodge of San Mateo
Doors Open: 7 p.m.
Dance lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.
Tickets: $15.00 in advance (by March 25)
At the door: $20.00
From their website:
“As any cartoon aficionado can tell you, some of the best film music actually appears in cartoons. In celebration of the classic age of cartoons, we invite you to

the Toon Town Hop, a vintage dance ball inspired by the best cartoon music of the 20th century.

“Suggested costume is vintage or modern evening dress (Mouse ears optional!). Guests may also attend as their favorite cartoon character (vintage or modern!).

“The dazzlingly versatile Divertimento Dance Orchestra will play a multi-period program of beautiful and energetic dance music from both classic and modern cartoons. Dance classic waltzes and polkas, ragtime teens and 20’s dances, 30’s and 40’s Swing and fox trot, stirring marches, and a variety of other ballroom and set dances at this wildly varied event. For us diehard dancers, there will be DJ dance music of some truly off-the-wall but extremely danceable cartoon music during the intermissions.

“There will be a light buffet of T.V. snacks – everything your mother said was bad for you (and she was probably right) and complimentary non-alcoholic drinks. Contributions to the buffet are, as always, very welcome. Intermission entertainment includes vintage dance performances by the Peers Flying CirCUS and a cartoon music sing-along.”
Saturday, April 1
Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
$6
Midnight
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, April 2
Bad Movie Night
Mesa of Lost Women
The Dark Room Theater
2263 Mission Street
San Francisco
darkroomsf.com
8 p.m.
$5

Monday, April 3
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Tuesday, April 11
Stanford NewType Anime Club Showing
Room 60-61H
Building 60
Stanford Campus
Palo Alto
8-10:30 p.m.
Free

Thursday, April 13
Thrillville's Ninth Anniversary Show
Forbidden Planet
www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
$7
It’s Thrillville’s ninth anniversary show featuring the all-time science fiction favorite "Forbidden Planet" and spaced out theremin lounge band Project Pimento live on stage.

April 6-9
ConQuest Sac
Avalonconventions.com/conquestsac/
Red Lion Hotel
Sacramento
$35-$45
Gaming and science fiction convention.

Saturday-Sunday, April 8-9
Alternative Press Expo
www.comic-con.org/ape/
Concourse Exhibition Center
620 7th Street
San Francisco
Admission fee to be announced
Exposition for alternative and self-published comics.

Monday, April 10
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org
April 16
Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free
This month’s book is *Dark Beyond The Stars* by local author Frank Robinson. Author will visit. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, April 17
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free

Friday, April 21
Middle Earth Festival
Forum on the Themes of Tolkien
Downtown Vacaville
www.middleearthfestival.com
Free (or at least they don’t have an admission fee listed)
The second annual Middle Earth Festival opens in Vacaville with a symposium.
For more events, see April 22-23 listing.

Saturday and Sunday, April 22-23
Middle Earth Festival
Downtown Vacaville
www.middleearthfestival.com
Free
Second annual festival to celebrate Tolkien’s work, both the books and the movies adapted from them. Vendors, food booths, staged and walkabout entertainment, games for kids, trivia contest, Gollum Impersonation Contest. On Saturday will be a Long Expected Party and on Sunday there will be a fun run.

Sunday, April 23
Cherry Blossom Festival
8th Annual Anime Costume Parade
Sponsored by Japan Video
1737 Post Street
San Francisco
Noon check in for participants
1 p.m. parade starts in front of City Hall
Pre-registration deadline April 17
Free
Costume contest with prizes, contestants and other cosplayers will march in the annual parade ending at San Francisco’s Japantown. The Cherry Blossom Festival, which runs this weekend and the previous weekend in San Francisco’s Japantown, also hosts many other Japanese cultural events, usually including an anime room.
Costume contest participants need to register in advance at Japan Video, limited slots are available so sign up soon.

Monday, April 24
Bay Area Science Fiction Association
The Original Hick’ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
Saturday, May 6
The Fairy Tale Masquerade Ball
Masonic Lodge of San Mateo
Doors Open: 7:00 p.m.
Dance lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.
Tickets: $15.00 in advance (by April 29, 2006)
At the door: $20.00

Sunday, May 7
Bad Movie Night
Battlefield Earth
The Dark Room Theater
2263 Mission Street
San Francisco
darkroomsf.com
8 p.m.
$5

May 11-14
World Horror Con 2006
Gateway Holiday Inn
www.whc2006.org
The world horror con comes to the bay area.

Thursday, May 11
Thrillville's Mad Mexican Monster Mash
Night of the Bloody Apes
www.thrillville.net
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
$7
It's a mad Mexican Monster Mash featuring the lurid South of the Border clas-sick Night of the Bloody Apes, with masked female wrestlers vs a rampaging rapist apeman and his evil mad scientist creator. Live opening act.

May 21, 2006
Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free
This month's book is the graphic novel Watchmen by Alan Moore and Dave Gibbons. Please contact Jude at jfeldman@borderlands-books.com for more information.

May 26-29, 2006
Fanime Con
San Jose Convention Center
San Jose
www.fanime.com
The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

May 26-29, 2006
Baycon
San Jose Doubletree Inn
San Jose
www.baycon.org
$45 until August 31
The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

May 26-29 2006
Kublacon
Burlingame Hyatt Regency
1333 Bayshore Highway
Burlingame
Guests: TBA.
Memberships: TBA.
Gaming convention.
Sunday, June 11
*Sac Con*
Scottish Rite Center
6151 H Street
Sacramento
10-4 p.m.
$5

Comic, toy and anime show, usually has an anime costume contest.

Saturday, July 15
*Sac-Anime*
Sacramento area
Details to be announced, the previous July shows have been held at the Sunrise Mall.

August 4-6 2006
*Anime Overdose 2006*
[www.animeod.com](http://www.animeod.com)
San Francisco
$30 to ?, $45 at door
Anime convention.

Saturday, September 2
*Captain Morgan’s Privateers (We Ain’t Pirates No More) Ball*
*PEERS Event*
Masonic Lodge of San Mateo
Doors Open: 7:00 p.m.
Dance Lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.

October 6-8
*SiliCon*
[www.siliconventions.com](http://www.siliconventions.com)
Doubletree Hotel

Sunday, September 3
*Sac Con*
Scottish Rite Center
6151 H Street
Sacramento
10-4 p.m.
$5

Comic, toy and anime show, usually has an anime costume contest.

September 8-10
*Creation Salutes Star Trek: The 40th Anniversary Celebration*
Doubletree Hotel
Sacramento
2001 Point West Way
Sacramento
Memberships: Gold Weekend Package: $399.

Creation brings William Shatner and Leonard Nimoy to Sacramento. And no, that’s not a typo on the price. Cheaper packages will be announced later.

November 4
*Le Bal des Vampires*
*PEERS*
Venue: TBD
No information as yet for this vampire-theme ball event.

Sunday, December 10
*Sac Con*
Scottish Rite Center
6151 H Street
Sacramento
10-4 p.m.
$5

Comic, toy and anime show, usually has an anime costume contest.

July 6-9, 2007
*Westercon 60: Gnomeward Bound*
DoubleTree Hotel
San Jose
$35 until August 31
Ongoing:

Daily
San Francisco Ghost Hunt
Walking Tour
www.sfghosthunt.com
Begins: Queen Ann Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
$20

Ongoing Fridays-Mondays
Haunted Haight Walking Tour
www.hauntedhaight.com
Meets at PlanetWeavers Treasure Store
1573 Haight Street (at Clayton)
7 p.m. – 9 p.m.
Reservations required
$20

Ongoing Fridays and Saturdays
Vampire Walking Tour
www.sfvampiretour.com
Meets corner of California and Taylor
San Francisco
8 p.m.
$20

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
Mondays at 8 p.m.
Free
www.basfa.org

Legion of Rassilon
Doctor Who fan group
Carl's Junior
2551 N. First Street
San Jose
Meets every fourth Friday at 7:30 p.m.
(No December meeting)
Free
Showing episodes of the new Dr. Who series, news, discussion of recent movies and a raffle.

SF Games
vax.hanford.org/dk/games
Muddy's Coffeehouse
1304 Valencia Street near 24th
San Francisco
7:00 p.m. to midnight
Free
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Bay Area Role-Playing Society
www.BayRPS.com
Go-Getter’s Pizza
1489 Beach Park Boulevard
Foster City
Wednesdays from 6pm to 10pm
Hosts a weekly game night. For club and game night details send email to: GM@BayRPS.com. (Not confirmed, check before attending.)