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By Jean Martin  
Editor-in-Chief  

January was a total blur due to being sick and busy at work. February seems to have breezed by as well due to again being sick and it being a short month. So here I am again with another editorial. Going forward, my editorials will probably be shorter than they have been in the past as I can spread out my thoughts instead of saving them for every other month.

Well, the convention season already started last month with Christopher covering FurCon. This month, he’s covering the “Doctor Who” convention Gallifrey One in L.A. I got to go for my fourth time and it was great to be celebrating the 50th anniversary of this British TV show, which has gotten even more popular lately. I got to meet my fourth Doctor after meeting Colin Baker, Peter Davison and Paul McGann in previous years. This time it was Sylvester McCoy who was also Radagast in the first “Hobbit” movie that came out last December. So it great to meet someone who has ties to two of my all-time favorite universes, “Doctor Who” and Middle Earth. Also, the masquerade competition this year was excellent. You can read my coverage and a list of the major winners in my Examiner.com column at: www.examiner.com/article/doctor-who-costume-competition-winners-at-gallifrey-one-convention.

There are numerous conventions coming up with the Nova Albion Steampunk Exhibition returning in April, and Big Wow Comicfest, Fanime, Clockwork Alchemy and BayCon in May. Also, I just found out that the Nebula Awards will be held in San Jose in May as well.

Speaking of fandom conventions, our Editor Emeritus Christopher J Garcia and the Lovely and Talented Linda Wenzelburger are working on a documentary about fandom conventions called “5 Cons: A 21st Century Fandom Documentary.” They have an Indiegogo on it (www.indiegogo.com/projects/320207) if you want to contribute. I contributed at the Associate Producer level as I have wanted to do something like this but probably don’t have the time and currently don’t have the skills and experience to do it. So what better team to produce this than Chris and Linda. The conventions they will be covering include Nova Albion in Santa Clara, Calif.; ConQuest in Kansas City, Mo.; Westercon in Sacramento, Calif.; Worldcon in San Antonio; and the World Fantasy Convention in Brighton, UK. I can’t wait to see what they come up with to represent our fandom community.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFInSF@gmail.com
By Jean Martin

After our Steampunk and “Doctor Who”-themed wedding last June, Christopher and I went on our honeymoon in September. Since we are both Anglophiles and love history, literature and science fiction, the UK was the logical first choice for our first big trip together. Also, I thought it would be a good first foray into international travel for Christopher since it’s a relatively short flight, people there speak English and I’ve been to the UK several times before so I could show him around.

However, I did want to see new places as well, and so we decided to go on the Globus Britain Sampler coach tour ([www.globusjourneys.com/Product.aspx?trip=2GE&content=itin](http://www.globusjourneys.com/Product.aspx?trip=2GE&content=itin)). The tour was nine days of hectic traveling from London through the south of the UK, up the west side through Wales, through the north via Scotland, and down the east side back to London. It was a lot of fun and we got to see a variety of fannish things, which I will be recounting below. However, now I know why most honeymooners opt for a beach vacation because traveling around an entire country meant being in a different hotel every night and very little time to relax. It was romantic in its own way, though, as the UK is pretty much a fantasyland of majestic castles, quaint towns and inspiring scenery.

September 20–22: London

We arrived in London three days before the start of our tour as we wanted to see the city on our own. This was my fifth time in London, and I’ve already seen a lot, but there were still so many more sights I wanted to see. So we had to balance out going to places Christopher wanted to go to that I’ve already been to and going to new places. I thought I wouldn’t enjoy the major tourist spots I’d already seen, but since I’d seen them last, they’ve added more multimedia and interactive features. So I enjoyed them all over again. Most places we went to seemed spruced up and more modern, probably because it was the Queen’s Diamond Jubilee year and the Olympics also just happened. Our hotel was adjacent to...
Victoria Station and so we had easy access to the Tube, buses and cabs. The station and the Tube are attractions themselves and we had a great time traveling around the city.

**Globe Theatre** – We went to the Globe Theatre via the Millenium Bridge. While the bridge looks modern, I felt like we were walking in the footsteps of people in the Renaissance era who were crossing the Thames to watch Shakespeare’s plays. Unfortunately, I couldn’t get advance tickets for “Twelfth Night” even a month beforehand as it proved more popular than I thought. We went on a tour of the museum and the inside of the theatre where the cast was supposed to be rehearsing, but they didn’t show up while we were there. Alas, seeing Stephen Fry was just not meant to be.

**Sherlock Holmes Museum** – The last time I was in London, I went to the Charles Dickens Museum, which Christopher would have enjoyed because he loves Dickens Fair. Unfortunately, the museum was closed for renovations even though it was Charles Dickens’s bicentenary. The Sherlock Holmes Museum, though, proved to be similar in that it was a narrow townhouse several stories high with each room decorated in Victorian fashion. It was actually even better because the gift shop was huge, most of the rooms looked straight out of the TV show with Jeremy Brett, there were several docents in period costumes, and the top floor had mannequins depicting scenes from the novels. As an added bonus, the Baker Street Tube station had tiles with Sherlock Holmes silhouettes and a Sherlock Holmes statue.
Buckingham Palace – The last time I was able to go inside Buckingham Palace was for Queen Elizabeth’s Golden Jubilee, and so it was fitting to visit her home again on her Diamond Jubilee. The rooms open to public were beautiful and elegant as usual. But it was the special Jubilee exhibit with her collection of jewelry that was the highlight of the tour.

BBC Studio Tour – It was awesome to see the iconic BBC building and even more so to be able to venture inside. Surprisingly, Christopher and I were the only Americans on our particular tour. Everyone else was British, which I guess makes sense. We got to see the news room, some studios and their gift shop, which we didn’t have enough time for. We did get to see a lot of “Doctor Who” props such as the TARDIS and a Dalek. Christopher was even part of a mock game show that we did in one of the studios.

Kensington Palace – After a relaxing lunch at the Orangery in Kensington Gardens, we went to the newly renovated Kensington Palace, which just opened to the public earlier in 2012. Queen Victoria grew up there and Princess Diana lived there as well. The place was just magical with designs from hundreds of years ago mixed in with whimsical modern décor and technology. There was a special exhibit about Queen Victoria and we got to see her wedding gown as well as the gown she wore to the opening of the Great Exhibition of 1851. Serendipitously, PEERS (www.peers.org) was going to have a Great Exhibition Ball back home two weeks later. Seeing a few of Princess Diana’s famous dresses was a moving experience.

The Mystery of Charles Dickens – Even though we didn’t get to see the Charles Dickens Museum, we were able to see this one-man play, which had Simon Callow who played
Charles Dickens in the “Doctor Who” episode The Unquiet Dead. It was great to see Callow and be able to celebrate Charles Dickens’s bicentenary by learning more about the author in this manner.

**September 23: London**

**St. Paul’s Cathedral** – This day was the first official day of our Globus tour and we spent the morning with one of their guides touring London. The highlight of the tour was St. Paul’s Cathedral, which is just as beautiful inside as well as outside. The cathedral brought to mind the fire of 1666 as well as the wedding of Prince Charles and Princess Diana.

**Tower of London** – That day was also the height of the worst storm in the UK in 30 years. We were pretty lucky, though, because during the London tour in the morning, and in
fact throughout our entire UK tour, it only rained while we were in the coach or indoors. As soon as we were walking around, the rain stopped. The only time it was really bad for us was when we went to the Tower of London on our own that afternoon. The Tube line going to the famous attraction was closed and so we had to take the bus. As a result, I got completely soaked and was pretty miserable. However, seeing the Tower again with new multimedia and interactive exhibits proved to be a lot of fun. The Crown Jewels were amazing as usual and the view of Tower Bridge is incredible. There are also hundreds of years of history there that it was just wonderful to imagine all the famous people whose rooms and cells we saw.
September 24: Hampton Court; Stonehenge; Salisbury; Bath

We got a new guide, Carmel, who was with us for the remainder of our tour. She was very informative and caring. She made sure we kept to our schedule as much as possible even though there were so many of us and we were just a day behind the storm. She also called ahead to the hotels so that Christopher and I got nice rooms because we were on our honeymoon.

Hampton Court – Hampton Court was the residence of King Henry VIII. We didn’t have time to go inside (like the first time I went there) but the buildings were quite grand on the outside and the grounds were lovely and so it was a nice trip nonetheless.

Stonehenge – I was disappointed the first time I saw Stonehenge (it’s smaller than I expected and you can’t get close to it), I loved it the second time, and this third time it was just so windy and cold (at least it wasn’t raining) that I had to tell Christopher that I would just wait for him in the gift shop. He enjoyed it, though, as he went around slowly for a long time.

Salisbury – Salisbury Cathedral is my favorite cathedral, but this time one of the main facades was covered with scaffolding, and the peaceful Cloisters were decorated with brightly colored flags. I always imagine the monks walking around the Cloisters, but the modern flags just ruined the time-travel effect for me. I got to see one of the few surviving...
copies of the Magna Carta in the Chapter House again and Christopher really liked seeing that too.

**Bath** – We got to Bath later than planned due to traffic, the storm and a couple being late back to the coach. So we didn’t have as much time in the Roman Baths, and we completely missed going to the Jane Austen Centre. The Roman Baths are one of my favorite places in the world as I love spas and it’s just amazing to imagine the Romans who used to bathe there. This time, there were films with re-enactors projected unto the walls, which made it look like there were people actually living their daily lives among the ruins reconstructed in the exhibit rooms. These films really brought history to life. It’s also wonderful to see the juxtaposition of Roman, Gothic and Georgian architecture in this elegant town. I’ve been to the
Jane Austen Centre before but it would have been nice to see it again. I did get to see the building again, though. We also missed the Fashion Museum in the Assembly Rooms, which has costumes housed in the place where they used to hold balls during the Regency era. We’ll just have to go back!

**September 25: Cotswolds; Stratford; Llangollen**

**Cotswolds** – I’ve always loved the Cotswolds with its quaint, little medieval market towns that seem stuck in time. They’re perfect as the settings for my favorite cozy mystery TV shows “Marple” and “Midsomer Murders.” I’ve seen a few towns in the Cotswolds but never a popular one until now. We stopped by Stow-in-the-Wold, which was so adorable with its tiny square surrounded by a pub, a hotel, a tea place, a souvenir shop and various other local businesses. There was, of course, a similarly small stone church nearby.

**Stratford** – Our group had a photo next to Anne Hathway’s cottage (the home of Shakespeare’s wife) and then it was off to Stratford-upon-Avon where we went to Shakespeare’s house. It’s a beautiful house and inside you can see what the rooms were like in the playwright’s day. There were also re-enactors in costume such as Romeo and Juliet who did the balcony scene and another dressed as Shakespeare. The museum, which I didn’t see the first time I went there, was small but informative.

**Llangollen** – We only stopped by one town in Wales, Llangollen, which is in the northeast. I’ve already been to the south of Wales as well as the west and northwest and so it was
nice to see another part of the country. Llangollen is known for being the home of the Eisteddfod, an annual international contest for poets and musicians.

September 26: Chester; Lake District; Gretna Green; Leith; Edinburgh

Chester – After spending the night in a hotel in Chester, we toured the city in the morning. We saw Roman ruins, black and white half-timbered buildings, a cathedral and two-tiered shopping arcades called the “Rows.”

Lake District – The Lake District is a tranquil area with vacation houses and marinas. We drove through a few towns and took a lunch stop at Grasmere and saw the grave of William Wordsworth. The area is also known for Beatrix Potter.
Gretna Green – I love Regency novels and Gretna Green is famous for runaway couples who cross the border into Scotland to be married by the blacksmith. It is now a tourist attraction with several shops selling Scottish souvenirs and food. We didn’t get to see the museum and the blacksmith’s shop with the anvil because a couple came in to get married at the same time we got there. The marriages are held in private and so we couldn’t go in.

Leith – One of the optional tours on our trip was a visit to the Royal Yacht Britannia that is now docked in Leith Harbour and open to the public. The rooms have been left just as the Queen had them with her bedroom, living room, dining room and study all on display. There’s also one room that Prince Charles and Princess Diana used on their honeymoon. The ship was quite luxurious and looked like a hotel on water. We also got to see the crew’s quarters as well as the working parts of the yacht.

Edinburgh – We arrived in Edinburgh in the evening and my first thought as we drove in was that it truly was a magical and mysterious place with its tall, gothic buildings on the surrounding cliffs. Now it’s clear to me how J.K. Rowling was inspired to write “Harry Potter” in this otherworldly setting. Our hotel was on Princes Street and the view from our room included the gothic Sir Walter Scott memorial, neoclassical buildings and the medieval Edinburgh Castle. It’s probably one of the most beautiful sights I’ve seen and I’ve been to lots of places all over the world.
September 27: Edinburgh

**Palace of Holyroodhouse** – We had a local guide tour us around Edinburgh in the morning as Carmel took a well-deserved break. Our Scottish guide took us to Holyroodhouse, where Mary Queen of Scots lived and where the current queen stays when she’s in Scotland. It was great to learn more about Scottish history and we got to see Queen Mary’s rooms and other exhibits.

**Edinburgh Castle** – The castle was quite impressive and there isn’t just one castle just like there isn’t just one tower at the Tower of London. After you go through the massive front gate, there are several other buildings inside the walls. The main ones included the Great Hall (with a display of arms and armor), the Royal Palace (with the Scottish Crown Jewels and the Stone of Destiny) and St. Margaret’s Chapel (the oldest surviving building in Edinburgh). We had afternoon tea in the
Castle and it was quite a treat. The view from the ramparts was incredible as we could see most of Edinburgh including our hotel.

**Royal Mile** – We walked on the Royal Mile on our own after our guide left. The Royal Mile is basically the street from Edinburgh Castle to Holyroodhouse. It was quite an entertaining walk as there were so many historical buildings, souvenir shops, pubs and cafes that lined the street. We even got to meet Braveheart. Oh, and there was a blue box that looked just like the TARDIS. Christopher and I, of course, bought kilts.

**New Town** – We also walked around the New Town, which was built in the 18th century. Among the important fannish things we saw was a Sherlock Holmes statue and Robert Louis
Police Box at Royal Mile

by Jean Martin

Robert Louis Stevenson’s house
courtesy of Jean Martin
Stevenson’s house.

**Jamie’s Scottish Evening** – To cap off our last night in Edinburgh, we went to another hotel for a Scottish feast. It was very touristy (it was packed with people from all over the world) and the food was not very good. But the entertainment was worth it. There was a bagpipe player, a Scottish band, a fiddler and Scottish dancers. The best part was the emcee, Bill, who was hilarious, outrageous and welcoming. The highlight of the evening was, of course, the Ceremony of the Haggis, and we all got to have some to eat.

**September 28: Alnwick; York**

**Alnwick** – Alnwick Castle in Northumberland was used for the exterior shots of Hogwarts in the “Harry Potter” movies. We didn’t have time to go inside but we were able to walk...
around the town for a bit. That’s how we discovered Barters Books, where the original Keep Calm and Carry On poster was discovered a few years ago and which has now become a huge phenomenon. The original is framed and hung at the register of the store.

**York** – I’ve always wanted to go to York as I’ve seen it in numerous shows including “Eternal Law,” which has unfortunately never been shown in the US. We went to York Minster, which is a gorgeous cathedral and now one of my favorite cathedrals. I asked the young man at the ticket entrance about “Eternal Law” and he told me that he saw some of the filming of it. One of the docents overheard us and he offered to take us to one of the sets from the show that was never taken down. He said he was on his way home anyway

[Images of York Minster and Stamford]
and he could show it to us. It was cool to see something that most people probably don’t know about, and it was also housed in a historic building that was gorgeous on its own. We then walked around the “Shambles,” a maze of medieval streets with different kinds of shops. We also had some hot chocolate at the Chocolate Story as York is apparently famous for chocolates.

September 29: Stamford; Cambridge; London

Stamford – Stamford in Lincolnshire was pretty much just a rest stop on our way back south but it was interesting to see a regular town in England. It’s so fascinating to me that people live in these places that still have stone buildings from the 17th century that are still in use. It’s like living in history.

Cambridge – This is my first time in Cambridge and I have to say that I like it better than Oxford. Cambridge seems more elegant and relaxed with its colleges organized neatly one right after the other. Some of the buildings in Oxford are beautiful but they seem dark and it seems like a chaotic and busy city. Cambridge’s buildings are lighter in color and statelier with peaceful courtyards. It was freshman week when...
we were there so it was busy with young people from all over the world lugging their suitcases into their respective colleges. So we weren’t able to go inside most colleges, but what we saw was still great. Punting on the river looked like fun but we didn’t have the time to do it. I’d like to go back and do this someday and imagine I’m in the movie “Howard’s End” or the “Doctor Who” episode Shada.

London – It seems like we’ve been touring for a month and I was tired and wanted to go home. But I also didn’t want our trip to end. Our hotel in London this time was near Abbey Road and so when Christopher suggested we go there, I agreed. We got our photos taken on the famous crosswalk from the Beatles album of the same name and also at the actual Abbey Road Studios. Christopher went on to Earl’s Court to see a faux-TARDIS near that Tube station, but I didn’t go as I wanted to pack and rest. He met someone there who was in a Deadpool costume. So randomly odd but totally in keeping with our fannish honeymoon tour of the UK.
Why ‘Doctor Who’ has Influenced Pop Culture and Science Fiction

By Christopher Erickson
Managing Editor

“Doctor Who” may seem like it has become popular in the last few years since the relaunch of the TV program, but it has been influential for a long time since the beginning of the show.

Early on, “Doctor Who” had an immediate impact on music as the theme became instantly popular. The theme created by Delia Derbyshire and Ron Grainger in the BBC Radiophonic Workshop captured the imagination of viewers and many people read published journals about the techniques that were used to achieve the unique sounds and music of the show. Fans of the music conducted their own experiments and created songs, helping spur the British electronica movement. This lead to a number of remixes and pop tunes released in both England and America, like KLF’s “Doctoring the Tardis” and the popular Orbital remix. The theme was also incorporated into the Pink Floyd song “One of These Days” on the Meddle album from 1971.

Other major influence early in the run of the show was the import into America by PBS stations. The series became a staple of programming in the early 1980s and provided variety for the normal nature shows and scientific documentaries. The popularity of the show led to more British programming including comedies like “Are You Being Served?,” “As Time Goes By,” “Blackadder” and others airing on this side of the pond. The show also lead to a revival of science fiction airing on television that indirectly helped get “Star Trek: The Next Generation” created. The show was also popular on video, helping drive shows being released in the US from the UK.

The related comic strip published in the “Doctor Who Weekly” magazine was also influential as it featured some of the early works of writers Alan Moore (“Watchmen”) and Grant Morrison (“All-Star Superman”) and artist Dave Gibbons (“Watchmen”), Mike McMahon (“Judge Dredd”) and John Ridgway (“Commando”). Some of the strips were reprinted by Marvel Comics and released in the US.

The new “Doctor Who” series has led to the launch of the BBC America cable channel, the creation of spin-off series “Torchwood” and “Sara Jane Adventures,” and several skits on “The Late Late Show with Craig Ferguson.” Chris Hardwick has also used “Doctor Who” to help launch the Nerdist Channel on YouTube as well as the creation of a program of the same name on BBC America. There are also a number of mentions of the show on “The Big Bang Theory.” Along with all of these, the show has helped spark an interest in British science fiction that has helped popularize shows like “Being Human,” “The Misfits” and “Primeval.”

Merchandise has long been a part of the popularity of the show with toys available back in the 1980s and even more available today. The program has provided the Internet with almost endless memes with all of the pictures and videos it produces. There is also an interest in “Doctor Who” costuming and cosplay as many people have been showing up to unrelated conventions here in the Bay Area such as FurCon and Fanimecon in Whovian outfits.

The show continues to influence people here in America just as much as it does in Britain and should keep doing so for a long time.
Time (Lord) to party!:  
A Review of Gallifrey One 2013

By Christopher Erickson  
Managing Editor

On President’s Day/Valentine’s Day weekend, I was again at another planet called Gallifrey, or rather I was just in Los Angeles for Gallifrey One 2013. The theme this year was the 24 Hours of Gallifrey, and it really lived up to the name as I didn’t really seem to get much sleep with everything going on.

The guest list unfortunately had some late cancellations from Sir Derek Jacobi (The Master in the episode Utopia) and Arthur Darvill (Rory Williams), but the guests who were in attendance more than made up for it. Sylvester McCoy (The Seventh Doctor), Freema Agyeman (Martha Jones), Frazer Hines (Jamie McCrimmon), Debra Watling (Victoria Waterfield), Peter Purves (Steven Taylor), Mark Strickson (Vislor Turlough) and a host of other names were all on hand to celebrate the 50th anniversary of “Doctor Who.” Several other celebrities were also there who have played popular characters in the recent series including Dan Starkey (Commander Strax in The Snowmen), Neve McIntosh (Madame Vastra in The Snowmen) and Nicholas Briggs (the voice of the Daleks and the Cybermen). There was no shortage of amazing guests this year.

There were plenty of things to do at the convention. There was an amazing amount of cosplay opportunities as usual such as at the TARDIS, which was back after a one-year absence (the wonderful owner fell ill last year and couldn’t make it); the console from the 1996 TV movie with the Eighth Doctor; the command chairs from the bridge of the Enterprise-D from
“Star Trek: The Next Generation;” and the cosplay room where you could get photos with backdrops of the TARDIS interior walls from both the classic and the new series.

The dealer room was a bit smaller this year as there were not too many duplicate vendors, but there was a great variety to be had. There were a couple of jewelry dealers, the usual sellers of audio adventure CDs, the Tribble vendor (he had a new line that included animal patterns and one with the shirt colors from the original series of “Star Trek”) and two T-shirt sellers. IDW Publishers, who hold the license to the “Doctor Who” comics, had a booth with the authors of the “Star Trek: The Next Generation/Doctor Who” crossover and other publications. The dealer room was also used for booths for a number of the more popular celebrity guests including Sylvester McCoy and Freema Agyeman.

The autograph room was handled differently this year as it was held in one of the rooms downstairs instead of being in the conference room off the lobby as it was conducted in 2012. The arrangement to split some of the bigger celebrities and the other talent into two groups worked better as more patrons were able to get signed memorabilia this year than in previous conventions when groups of people were let in at different times using a lottery system to get a group designation.

The convention also featured the return of Froggy’s Photos, where you could get your photo with one of the convention’s stars. A new feature was being able to pre-order photos online and being able to use the purchase to pick which day you wanted the session. The photo booth operator was still selling tickets at the convention as well and they could be used for any day you liked.

The other neat thing was being able to get your photo with the restored console featured in the TV movie and even having
either Eight Doctor or Seventh Doctor cosplayers in the picture. The console was set up to help raise money for charity and was quite popular. The best moment was when Sylvester McCoy came in to get a picture with the console and asked to borrow my umbrella while I was dressed as the Seventh Doctor. I didn’t even hesitate give it to him.

The panels were also entertaining. The most interesting panel wasn’t even about “Doctor Who,” but about the homage web series “Untitled Web Series About A Space Traveler Who Can Also Travel Through Time,” which is unofficially known as “Inspector Spacetime.” The idea came from a fake television series mentioned on the real show “Community.” The idea grew into a web series with an extensive and dedicated fan base that created a backstory for The Inspector including his previous 10 incarnations (including a female Inspector and a minority Inspector) and all of his assistants. The panel featured the stars of the web series dressed in costume, interviews with the cast and crew, a screening of the trailers and uncut webisodes, a look at future merchandise and a reading of the second season. The panel was well attended by fans including several people in costume as The Inspector.

I caught the interview with Mark Strickson, who played the Fifth Doctor companion Vislor Turlough. He talked about his time on the show, how he felt about his character portrayal (he liked it when he had better scripts where he was featured more since he got to be more involved in the story), how he left acting to pursue a degree in zoology in Australia and became a producer and host of animal documentaries including working with Steve Irwin before the Crocodile Hunter became famous. I also saw the panel featuring Sylvester McCoy, which involved him leaving the stage and going out into the audience and directly interacting with the fans by answering their
questions. Before he came on stage, the actor who also plays Radagast in the “Hobbit movies” was “led” by his racing rabbits. There was also a sneak peek at the audio drama featuring all of the remaining previous Doctors called “The Light at the End.” The next panel featured Freema Agyeman recounting how “Doctor Who” changed her life, how she became a role model for people and how it has led to other roles on other shows such as “Law & Order: UK” and “The Carrie Diaries.”
The final panels that I witnessed were the Mark Sheppard panel where he mostly answered questions from fans (and made us all laugh) and “Revisiting the Legacy” where previous companion actors Mark Strickson, Daphne Ashbrook, Peter Purvis, Frazer Hines, Debra Watling and Sixth Doctor-era actor Michael Jayson (The Valeyard) joined Sylvester McCoy. The second panel featured all of the stars commenting on their experiences on the show including how the production schedule was so tight that they had to get their lines perfect for the show since reshoots were not allowed and
how in the early days the filming was done as if it were a live show.

There was also plenty of after-hours entertainment. The usual Friday night party featured the theme of A Town Called Mercy with a room full of wanted posters featuring “doctors” like Dr. Pepper, Doctor Benjamin Spock, Dr. Teeth and Doctor McCoy. The room was decorated with cacti, wagon wheels, pictures from the episode and a piece of furniture made to look like a player piano. There were also two nights of karaoke, a comedy show by Scottish funnyman Charlie Ross called Geek...
Like Me, an improv sketch show with The Doctor visiting Disneyland, the Masque of Mandragora masquerade, a screening of the fan-made flick “Power of the Daleks: Reimagined,” a gala party called “The Carnival of Monsters,” and a themed sketch comedy act called “The Idiot’s Lantern” done as a late-night television program. The biggest treat was the North America premiere of the previously missing Galaxy 4 episode Airlock.

There was also a tearoom this year featuring lots of British cookies and cakes including homemade jammie dodgers.
(baked by our very own Tom Becker) to advertise the upcoming 2014 World Science Fiction Convention in London (Loncon 3).

The costuming trends were just as amazing this year as always. Oswin/Clara Oswald was the major new cosplay for this year as there were several Soufflé Girl outfits along with a few wonderful barmaids and a governess from The Snowmen. There was also a couple that did Madam Vastra and Jenny Flint. There were several people who were doing the Seventh Doctor since Sylvester McCoy was one of the featured guests. The continuation of the femme versions of the Doctor continued with a number of Nines, Tens, Elevens and a few Sevens as well. Gender swapping of the female companions was a minor theme with a few male Aces and a male Rose. The cutesy dresses were also in fashion as there were a few new versions of the Dalek dresses in the Ironsides version from Victory of the Daleks and some colorful ones as well. There were a number of different style TARDIS dresses also. Several younger people were also dressing up as the classic Doctors and a few companions. There were also a number of inventive costumes like one of the peg dolls from Night Terrors, the D’Ood (a mashup of an Ood and the Dude from “The Big Lebowski”) and a Weeping Angel that had a modified Anaheim Angels baseball uniform along with a glove and ball.

A few non-Whovian costumes could be spotted as well, including several “Star Trek” costumes, Captain Mal from “Firefly” and Marty McFly from “Back to the Future.” The most interesting of these was Arthur J. Rimmer from “Red Dwarf.”

The costumes in the masquerade were quite impressive too. There was a great K1 robot from the Tom Baker story Robot, a Roboman from the early Dalek episodes, a fashion line of dresses inspired by different characters and two different Weeping Angels.

The best part of the convention is that you get wonderful little moments with the stars that don’t happen at most large
conventions. Jean and I rode down the elevator with Sylvester McCoy and Finn Jones, I got to have my umbrella touched by a Doctor, I was complimented on my costumes by the actors (Sylvester complimented my Seventh Doctor outfit, Frazer Hines liked my Second Doctor costume, and I had my photo as the First Doctor taken by Daphne Ashbrook), and was staying on the same floor as Debra Watling. When I got my photo taken with Frazer Hines, I ran up to him and said the Second Doctor quote “Jamie, now when I say run, RUN!” He got a really good laugh at that one.

The trip down to L.A. is always worth it as I get to stop and have dinner/lunch at great restaurants like Harris Ranch where Jean and I had Valentine’s Day dinner and Pea Soup Anderson’s in Buellton on the trip back. We also use the time to listen to the “Doctor Who” audio adventures in the car to get into the mood. It is always wonderful to see friends, meet new people and take tons of photos and enjoy the costuming. This convention is one that I look forward to each year.
Lloyd Penney writes about SF/SF 136:
I hope I’m in time! I’ve got a printout of issue 136 of Science Fiction/San Francisco, it’s a cold night, and we’re consoling ourselves over the fact we’re missing a big Steampunk party in London, Ontario. So, here comes some comments on this issue.

Jean Martin responds:
Just literally missed our last deadline by the same day. So I’m responding to two of your LOCs in this issue.
España, you’re leaving the asylum? Life does catch up with many of us, and the urge to move or move on seizes us. We’ll see you again, who knows where, who knows when...
Yes, life changes for everyone but I’m sure we’ll see España around. I certainly hope so!
We certainly did enjoy the first “Hobbit” movie ... you’ve seen the both of us now, all we need is the curly hair and hairy feet. Very soon, it will be convention season here, and we can get our Steampunk fineries out. There’s now a huge gap on the convention schedule with the demise of Polaris, and rumour has it that Wizard World’s annual Toronto event may be cancelled, so I hope something else can be set up soon. Then again, I might be too old for some activities.
That’s too bad that there are fewer conventions in your area. We have so many here in the Bay Area and I’m having to pick and choose as I just don’t have the time, money and energy to go to them all. I just found out too that the Nebula Awards are in San Jose in May, at the same time as another convention and a week before three. Not sure yet which ones I’ll be going to but certainly not all. So we’ll have to have Christopher and other people cover the ones I’m not going to.
The Dickens Fair sounds and looks like such fun ... we’d have a great time. For us, getting all the costumes down to your area would be difficult. We did bring a costume each to Loscon 39, and we were ounces away from the 50-pound limit.
You’d love Dickens Fair. Costumes and props do tend to take up a lot of luggage space and get heavy. Other than going to Comic-Con once (where I brought several costumes) and the Lord of the Rings tour of New Zealand (where I brought one costume), I don’t usually fly to conventions. I guess that’s the nice thing about going to local conventions.
My LOC ... the new job is gone already. They let me go the first day back after Christmas, so I am back on the job hunt again. I’ve already had two interviews, so I am more positive this time around. Relaxicons are an old tradition with older literary fans, I’ve been to a few of them, and they’ve been great fun. I admit I’m curious to see what a newer generation of fans will do with the concept. The Stratford Renaissance Faire has already been renamed the Oxford Renaissance Faire, and will be moving to the town of Woodstock, Ontario.
Good luck on finding a new job. That’s an interesting name change for a Ren Faire… seems like Stratford sounds more Ren Faire than Oxford.

We hope to be working with Dawn McKechnie soon on CostumeCon 32 in Toronto next year. We have retired from running cons and taking committee positions, and we’re sticking to that promise to ourselves, but that doesn’t mean we can’t do something to promote the convention. We need to find ways to help out, and if we can do it, we will.

That’s great that CostumeCon will be in your area next year. It’s hard to not get involved when you’ve been an active part of the community. Running cons and being part of committees takes a lot of time but contributing is a good way of still being involved but not too overwhelmed. That’s the way I like to do things too.

Done for now, and still have some of the evening! Bonus! We’re off to the monthly antique market at the nearby shopping mall tomorrow morning to see what little Victorian and Steampunk goodies we can pick up for cheap, and to admire those marvelous items from another era. Take care, and see you next issue.

Hope you got some good finds at the antique market!

Lloyd Penney writes about SF/SF 137:

Happy Half-Priced Chocolate Day! As our blood sugar counts recover from Valentine’s Day, I have a little time to write some LOCs, and here are comments on SF/SF 137.

Jean Martin responds:

I got Godiva chocolates from Christopher so I’m pretty happy. But I don’t reserve chocolates exclusively for Valentine’s day. Chocolates are part of my basic food groups.

Ah, España is gone from the masthead, and is planning to move to the UK to be with John Coxon? She’s in for some serious culture shock, but if she’s got an open mind, she will love it. Last time I was in the UK, I was 9 years old, visiting my grandparents in Ayr, Scotland, not far from the Burns cottage. That was … 1968. We are still hoping to be in Britain for Worldcon next year.

I’d love to move to the UK even for just a few years to experience what life is like there. And to see everything I’ve been wanting to see instead of dividing them out over several trips. That’s great that you’re planning on going to Worldcon. I don’t know yet if we’re going to be able to go.

I wish the showing time for the second “Hobbit” movie could be accelerated. There’s no way we could love the “Hobbit” movies as much as we love the “Lord of the Rings” movies, but as I’ve said elsewhere, any return visit to Middle-Earth is very welcome. You’re reading Zelazny’s Amber series? Good for you … I haven’t read much fantasy, but I very much enjoyed this series. “Star Wars” news this very day … there’s the possibility Harrison Ford has been signed to play an older Han Solo for “SW: Episode 7.” Some reports say yes, others say no, not sure what’s happening here.

I tend to like reading fantasy novels and watching sci-fi movies. Fantasy movies seem just hard to translate into film without looking cheesy. So my hats off to Peter Jackson for making the “Lord of the Rings” and first “Hobbit” movie look spectacularly amazing. Sci-Fi seems to be easier to show on screen. Special effects seem so commonplace to us now but after watching “The People vs. George Lucas” recently, I was brought back to my pre-teen self when this stuff was awe-inspiring and groundbreaking. It would be
great to see Han Solo in the upcoming “Star Wars” movies. We probably won’t know the real deal about casting for a while.

Movies coming up … I am looking forward to “Oz: The Great and Powerful” because the preview I saw had a real Steampunk motif to it. Of course, the next “Star Trek” movie looks good, as do the next “Monsters, Inc.” and “Hobbit” movies. I guess I go to what I am familiar with.

We’re pretty lucky right now that we’re experiencing a return of the popularity of fantasy and sci-fi in movies and on TV. I don’t recall ever having so many shows to catch up on in a long time!

We’ve still got some winter going here, so once spring arrives, so does Ad Astra, and as we did last year, we’ve decided to only go for the Saturday. There won’t be many conventions for us to go to with the absence of Polaris, but that means more saving for London. I wish someone would burden us with untold wealth…

Yes, it would be great to be independently wealthy and do all the creative things we do. That is my wish for all of us!

Done for the moment. Off it goes, and many thanks! Take care, see you soon.
Meeting 1175

February 5, 2013

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm –fighting entropy
26 people attended
A party jar was established [barely]
The minutes of meeting 1174 were accepted as “Dinklespiel evil incorporated”
The Treasurer had not summed up accounts
The Vice President said that Bob Hole & Lynda both said “hi BASFA” & reported that the newest “Drink Tank” is out and “wild” now - and that deadlines for both “Exhibition Hall” & “Journey Planet” are Feb 15 at noon
The President had nothing fannish to report
The Outing committee reported that they will be at Disneyland from Feb 10 thru 14th in association with going to Gallifrey 1

Announcements
Remember that Hugo nominations part 2 & 3 will be Feb 11 and Feb 18
Adrienne announced that the Giants Fanfest is this Saturday, Feb 9 & that IHOP will give out free pancakes
Ken announced that KFJC transmitter is repaired
Lisa announced that Diane Osborne says “hi BASFA”
Ric announced that Fanboy Planet #297 is now out
Dave C announced that Comcast’s BBC America schedule has been corrected & announced that “Community” is back on the air
Josh announced that he’s working for a client doing licensing & announced that Nerdvana’s podcasts will start having social media tie-ins
Beth announced that her daughter’s group of 4th thru 8th grade students are doing “Fiddler on the Roof”, Feb27-28 - 7pm, March 1 - at 5pm & 8pm - at Santa Clara HS
Tom announced that a new “SF/SF” is up on efanzines.com & announced that FOGcon is March 8-10 at the Walnut Creek Marriott - check fogcon.org - & announced that Potlatch 23 will be in the Bay Area in 2014 - check potlatch-sf.org
Trey announced that the World Series trophy will be on display this Saturday - out near the cove - at the Fanfest

Reviews
Ric reviewed Comcast as frustrating, but that his Android cellphone with a wifi hotspot ap saved their Superbowl viewing experience - and also reviewed “Dr Who Celebrations” as cool & reviewed “Dr Who Destinations” as far less rich, in comparison
Chris reviewed “The Navidad Incident” by Natsuki Ikezawa as pretty freaking awesome & reviewed a couple short films as bizarre &/or awesome
Josh reviewed “Hansel & Gretel” as once he got over the parts he hated, he enjoyed himself - it was entertaining and silly

Tom reviewed 2 cons held at the same time, like an Ace double - Foolscape and Potlatch 22 - as awesome & a lot of fun & the programme book was innovative and might be legible by next year
Fred reviewed a play, “Ching Chong Chinaman” at City Lights as it got progressively better as it went on - intense and eventually
Andy reviewed being sick as not worth the price & reviewed the run-up to Eurovision as complete madness & worth stealing
Dave C reviewed “Rule 34” by Charles Stross as a very peculiar but good book, worth full hardback price
Carole reviewed Conflict as a fun filking con, worth full price & Bill followed, also enjoyed it
Bill also reviewed “Argo” as highly recommended and worth full price

We did auctions
We adjourned at 9:43 pm
And the rumor of the week was: “Just say ‘yes’ on seeing Captain America naked”
Meeting 1176

February 11, 2013

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8:14 because we wuz making puns for free
22 people attended
A party jar was established
The minutes of meeting 1175 were accepted as “the secretary who couldn’t be seen”
The Treasurer was not there
The Vice President said he has plans to run for Pope & there is no new “Drink Tank” out and he is begging for money for his “5 cons” doco - look at indiegogo - and that deadlines for both “Exhibition Hall” & “Journey Planet” are Feb 15 at 12:45
The President reported that he [and I] will not be at next week’s meeting
Hugo nominations will be held after the meeting

Announcements
Remember that Hugo nominations part 3 will be Feb 18
Ric announced that Fanboy Planet #297 is now out & that #298 will be released next Wednesday
[tall] Kevin announced that he has tennis tickets to give out - see him & announced that the Retrodome is having demolition parties this Saturday & Sunday
Dave C announced that Gallifrey One is this weekend
John O announced that Girl Scout cookies are now on sale
Fred announced that “Writers with Drinks” will be 7:30 - 9:30pm Sat. Feb 16 at the Makeout Room in SF - google for more info
Mo announced that she’ll do a panel at Gallifrey and that LonestarCon wants her
Steve announced that there’ll be a steampunk-themed cruise, August 18-28 - check www.vefrankel.com/steampunkcruise.pdf
Chris announced that Janis Ian won a Grammy & John says she’ll play at Freight & Salvage March 29 in Berkeley, check thefreight.org
I may have lost it, giggling, at this point
Aatheus announced that May 3-5 in Birmingham, England there will be a Red Dwarf gathering, check www.dimensionjump.info
JC announced that Nerdvana episode #8 a & b are now out & that c will be released either Tuesday or Wednesday - and d will be released next Wednesday

Reviews
DaveC reviewed “The Following” as he’s seen too much of it already, Mo comments that it’s a “how to” for serial killers but Kevin Bacon shines in it, then Dave reviewed “Community” as “it was the cable’s fault” & Chris said it was awesome - then Dave reviewed reports about driving across
Texas as because of these he may not have a table at LonestarCon

Chris reviewed “Portlandia” as the most awesome thing on TV right now & reviewed “Zombie Dice” as he didn’t win
Adrienne reviewed “Amour” as pretty grim - recommends to avoid it & reviewed “Argo” as awesome & worth full price, Mo followed, saying it was accurate and awesome; then Adrienne reviewed a bunch of short subjects as “Death of a Shadow” was good
Mo reviewed doing art [it all looked like the back of panels to me] - as shrinking the art tightens it up
Jo reviewed sciatica as not worth any price
JC predicted that Spiderman #700 will not be the end of Peter Parker

We did auctions
We adjourned at 9:24 pm
And the rumor of the week was: “Chris will be a finalist for Pope but lose to Belgium”

Meeting 1177

February 18, 2013

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8:00 p.m.
President, Secretary and Treasurer MIA
Vice President presiding
Adrienne Foster, acting minute taker
13 people attended
We established a party jar.
We accepted the minutes for meeting 1176.
VP said stuff was happening.
No reports from President or Treasurer.
Sports committee said that the Sharks are sucking.

Announcements
Fred mentioned Fogcon.
Josh said that nerdy burlesque show will be at the Burbank Theater in San Jose.
I said that there will be an official Doctor Who convention in the UK later this year.
There is also going to be a little one-day Sci-Fi convention at the Bal Theater in San Leandro on September 21.
JC said Nerdvana will be having a live show during the Academy Awards ceremony and told people not to use their cell phones for anything buy GPS while driving.

Kevin S. will be hosting the Hugo nomination announcements at www.thehugoawards.org Easter weekend this year.

Reviews

Chuck read “Marvel Comics: the Untold Story”, by Sean Howe, and enjoyed it immensely. It’s about the history of Marvel.

I reviewed Gallifrey One 2013 with Mo and Chris following on. We detailed our experiences and agreed we all had a great time and recommend it to everyone else.

JC and Beth saw “Top Gun” in IMAX 3D. JC didn’t think the 3D worked, but it was fun seeing the movie again.

They also saw “Warm Bodies” and said it made a great Valentine’s Day movie.

Diane read “Shades of Milk and Honey” and said it was a really fun book. It was a delightful little romp.

Brad went to the Antiquarian Book Festival and made some deals and saw some heavy duty historical items.

Kevin S. recommends keeping up with Twitter. Thanks to his monitoring of tweets, he managed to upgrade his tickets for the SAP to really close to the court. It was worth full price.

Rumor of the Week: Buzz texting is drunk texting.

We adjourned 9:25 p.m.
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter:  
@sfsfcalendar

New listings are highlighted in red. Ongoing events are toward the back.

Friday, March 1
Double Feature: Ghostbusters & The Entity
The Castro Theatre
429 Castro Street, San Francisco
Two movies for the price of one. 7pm “Ghostbusters”, 9pm “The Entity”.
www.castrotheatre.com
7 p.m.  $11

Friday-Sunday, March 1-3
Consonance
Crowne Plaza San Jose/Silicon Valley
88 Bellew Drive, Milipitas
Filk convention. GOH: Ookla the Mook West, Merav Hoffman, Scott Snyder, “Downtown” Freddy Brown.
$55 (till January 15)

Sunday, March 3
Sac-Con
Scottish Rite Center
6151 H Street, Sacramento
www.sac-con.com
Details TBA

Friday-Sunday, March 8-10
FOGcon 2013
Walnut Creek Marriott
2355 North Main Street, Walnut Creek
fogcon.org
Friends of the Genre (FOGcon) is a literary-themed San Francisco Bay Area SF/F con in the tradition of Wiscon. Honored Guests: Terry Bisson and Susan R. Matthews
$85

Saturday-Sunday, March 9-10
San Jose Super Toy & Comic Book Show
Santa Clara County Fairgrounds
344 Tully Road, San Jose
www.timetunnelnews.blogspot.com
Collectibles show
11 a.m
$6

Saturday, March 30
SFInsF Screening: Doctor Who
Variety Screening Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Doors open at 4 p.m., screening starts at 4 p.m.
Cash bar, all proceeds benefit Variety Children’s Charity of Northern California.
7 p.m
$5-10

Friday-Sunday, April 5-7
ConQuest SAC
The New Red Lion Woodlake Conference Center
Sacramento
conquestsac.com
Gaming convention.
$45 (till February 28)

Friday-Sunday, April 26-28
Nova Albion Steampunk Exhibition
Hyatt Regency Santa Clara
5101 Great America Parkway, Santa Clara
steampunkexhibition.com
Steampunk convention, this year’s theme is Steampunk in Space.
$50
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<thead>
<tr>
<th>Event Date</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>March 3-5</td>
<td><strong>Corflu XXX</strong></td>
<td>Red Lion Hotel&lt;br&gt;1021 Northeast Grand Avenue Portland, OR&lt;br&gt;corflu.org&lt;br&gt;Fanzine fandom convention.</td>
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<tr>
<td>May 3-5</td>
<td><strong>Big Wow Comicfest</strong></td>
<td>San Jose Convention Center, San Jose&lt;br&gt;bigwowcomicfest.com&lt;br&gt;Comics convention.</td>
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<tr>
<td>May 24-27</td>
<td><strong>Fanime</strong></td>
<td>San Jose Convention Center, San Jose&lt;br&gt;www.fanime.com&lt;br&gt;Anime convention. $60 (till March 31)</td>
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<tr>
<td>May 24-27</td>
<td><strong>Clockwork Alchemy</strong></td>
<td>San Jose Doubletree Hotel&lt;br&gt;2050 Gateway Place, San Jose&lt;br&gt;www.clockworkalchemy.com&lt;br&gt;GOHs Steam Powered Giraffe. $60 (till March 31)</td>
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<tr>
<td>May 24-27</td>
<td><strong>Fanime</strong></td>
<td>San Jose Convention Center, San Jose&lt;br&gt;www.fanime.com&lt;br&gt;Anime convention. $60 (till March 31)</td>
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<tr>
<td>August 30-September 2</td>
<td><strong>Celesticon</strong></td>
<td>Fremont Marriott&lt;br&gt;46100 Landing Parkway, Fremont&lt;br&gt;www.celesticon.com&lt;br&gt;CelestiCon offers four days of family-friendly gaming in the San Francisco Bay Area. Hundreds of game events, along with exciting special guests, sponsor prizes and gaming, gaming, gaming.. $50</td>
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Ongoing

Daily

**Cartoon Art Museum**
655 Mission Street, San Francisco
[www.cartoonart.org](http://www.cartoonart.org)
Current exhibitions: Chuck Jones, Gabrielle Gamboa, Sam Kieth, Love and Rockets.
11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
[www.sfghosthunt.com](http://www.sfghosthunt.com)
Closed Mondays & Tuesdays, and on November 21-22 for Thanksgiving.
7-10 p.m. $20

**VIZ Cinema**
1746 Post Street, San Francisco
[www.newpeopleworld.com/films](http://www.newpeopleworld.com/films)
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
[www.darkroomsf.com](http://www.darkroomsf.com)
Featuring bad movies old and new.
8 p.m. $5

**Sakuramento Anime Society**
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
[www.saclibrary.org](http://www.saclibrary.org)
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-6 p.m. $5

**SF Games**
Zephyr Cafe
3643 Balboa Street, San Francisco
[www.facebook.com/pages/SF-Games/121590681933](http://www.facebook.com/pages/SF-Games/121590681933)
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
2 p.m. Free

**Sacramento Science Fiction/Fantasy Book Club**
Midtown Crepreville
1730 L Street, Sacramento
[www.sacgeeks.com](http://www.sacgeeks.com)
A laid-back, friendly social club for people to discuss, recommend, share and trade their favorite SF and fantasy books. NOT a book-of-the-month club.
6:30 p.m. Free

**Mondays and Wednesdays**

**Silicon Valley Boardgamers**
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
[www.davekohr.users.sonic.net/svb](http://www.davekohr.users.sonic.net/svb)
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m. $2

**Principality of Mists Fighter Practice**
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
[www.westkingdom.org/as46/mar/sunnyvale-fighter-practice](http://www.westkingdom.org/as46/mar/sunnyvale-fighter-practice)
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169.
7 p.m. - 10:30 p.m. Free

**Sundays**

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
[www.darkroomsf.com](http://www.darkroomsf.com)
Featuring bad movies old and new.
8 p.m. $5

**Sakuramento Anime Society**
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
[www.saclibrary.org](http://www.saclibrary.org)
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-6 p.m. $5

**Mondays**

**Bay Area Science Fiction Association**
Coco’s
1206 Oakmead Parkway, Sunnyvale
[www.basfa.org](http://www.basfa.org)
8 p.m. Free

**Tuesdays**

**Principality of Mists Fighter Practice**
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
[www.westkingdom.org/as46/mar/sunnyvale-fighter-practice](http://www.westkingdom.org/as46/mar/sunnyvale-fighter-practice)
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169.
7 p.m. - 10:30 p.m. Free
**Wednesdays**

**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
www.endgameoakland.com/event-calendar
6:30 p.m. - 11 p.m. Free

**Fanboy Planet Podcast**
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the “Fanboy Planet” Podcast with your host, Derek McCaw.
6 p.m. Free

**Fridays**

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
www.sfgames.org
7 p.m. to midnight Free

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.
6 p.m. - 10 p.m. $12 (21+)

**Fridays-Mondays**

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m. $20

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
foothillanime.net
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m. Free

**Geeks Vs. Geeks**
San Francisco / San Mateo
www.facebook.com/geeksvsgeeks
www.geeksvsgeeks.com
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.
7:30 p.m. Free

**Silicon Gulch Browncoats**
Various locations (see website for details)
www.silicongulchbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free
**Rocky Horror Picture Show**
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

**Spec Fiction Book Club**
Keplers Books
1010 El Camino Real Menlo Park, CA 94025
www.keplers.com
Meets the second Sunday of every month.
4 p.m. Free

**QSF&F Book Club**
Borderlands Books
866 Valencia, San Francisco
www.qsfandf.com
Meets the second Sunday of the month.
5 p.m. Free

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers
Social club for Sacramento County sci fi/ fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**No-Name Anime**
Saratoga Library
13650 Saratoga Avenue
Saratoga
www.naname.com
Anime screenings usually take place on the second Saturday of the month.
Free

**SF Browncoats**
Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.
Noon Free

**Science Fiction and Fantasy Book Club**
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Meets the third Sunday of the month. Please contact Jude at jfeldman@borderlands-books.com for more information.
6 p.m. Free

**USS Defiance**
5026 Don Julio Blvd, Sacramento
1566 Howe Ave, Sacramento
www.myspace.com/d2121978
Star Trek fan group meets the third Friday of the month.
7 p.m. Free

**USS Northern Lights**
sites.google.com/site/ussnorthernlights
Contact firstjedi2000@yahoo.com for specifics.
The ’Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Friday of the month, with social event TBD.
7 p.m. Free

**Micro Gods, Inc.**
Berkeley Public Library, West Branch
1125 University Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyClub
Family Club for fans of Science Fiction, Fantasy, Movie, Anime & Manga. Meets every 3rd Saturday, please check Yahoo group for updates.
1 p.m. - 5 p.m. Free
<table>
<thead>
<tr>
<th>Club Name</th>
<th>Location</th>
<th>Meeting Time</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td>First United Methodist Church</td>
<td>7 p.m.</td>
<td>March 2013 1183 “B” Street, Hayward 1st United Methodist Church Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
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<tr>
<td><strong>Other Realms Book Club</strong></td>
<td>Books, Inc.</td>
<td>6:30 p.m.</td>
<td>Meets the 4th Wednesday of the month.</td>
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<tr>
<td><strong>Sci-Fi Book Group with Kym</strong></td>
<td>Barnes &amp; Noble</td>
<td>7 p.m.</td>
<td>Store Locator: barnesandnoble.com/store/2113 New members are always welcome.</td>
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<tr>
<td><strong>Legion of Rassilon</strong></td>
<td>Carl’s Jr.</td>
<td>7:00 p.m.</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a> Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
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<tr>
<td><strong>USS Augusta Ada</strong></td>
<td>Round Table Pizza</td>
<td>1 p.m.</td>
<td>trek.starshine.org Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
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<tr>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza</td>
<td>6 p.m.</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
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# Bay Area Fannish Calendar – March 2013

<table>
<thead>
<tr>
<th>Sunday</th>
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<th>Thursday</th>
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<tbody>
<tr>
<td>Bad Movie Night</td>
<td>BASFA</td>
<td>MGI Boffers</td>
<td>BA Role-Playing Soc E.Bay Strategy Games</td>
<td>CAS: NightLife</td>
<td>SF Games</td>
<td>Vampire Walking</td>
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<td>Sakuramento Anime</td>
<td>SV Boardgamers</td>
<td>Fighter Practice</td>
<td>Fanboy Planet Podcast</td>
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<td>Haunted Haight</td>
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<tr>
<td>Sac-Con</td>
<td>Foothill Anime</td>
<td>Geeks Vs. Geeks (SM)</td>
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<td>Consonance (thru Sun)</td>
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<td>Spec Fic Book Club</td>
<td>QSF&amp;F Book Club</td>
<td>Geeks Vs. Geeks (SF)</td>
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<td>Ghostbusters &amp; The Entity</td>
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<td>FOGcon (thru Sun)</td>
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<td>SF/F Book Club</td>
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<td>East Bay Star Wars</td>
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*Science Fiction/San Francisco* is the monthly news zine for the San Francisco Bay Area – www.efanzines.com.