Contents

Editorial .........................................................España Sheriff.................................................................2
Costuming at SF Bay Area Hobbit Premiere ................................Jean Martin.................................................................4
What Can I Wear at the Dickens Fair?..............................................................Christopher Erickson........Photos by Christopher Erickson.........................................................7
Every (Victorian) Christmas Card I Write ..............................................................Christopher Erickson........Photos by Christopher Erickson.........................................................10
Letters of Comment ................................................Jean Martin.................................................................18
BASFA Meetings 1165-8 ..............................................................BASFA.................................................................21
Bay Area Fannish Calendar ................................................España Sheriff........Photo by Lucy Huntzinger.........................................................27

Art Credits
Cover Camouflage is for weenies by Lucy Huntzinger
Page 3 The Hobbit by Rick Lucey

Science Fiction/San Francisco is the monthly news zine for the San Francisco Bay Area. All issues can be found at www.efanzines.com. Except as noted, all articles and photos are copyright 2012 by the original creators. Used with permission.
By España Sheriff

Editor

It is just past midnight on December 21st, and the world has not ended as scheduled. Again.

That’s the thing with apocalypses, they’re really never all they’re cracked up to be. Not unlike Christmas itself they tend to be more fun in the run up than in actual fact; the box and wrapper more entertaining than the gift inside. So here we are, planet still spinning and Mayans across the globe rolling their eyes and muttering “I told you so.” So what now?

Well, we continue to read our books, watch our movies, create our various arts and crafts, and just generally enjoy our various fandoms. And, of course, to pub our ishes. Here is SF/SF #136 for your enjoyment, full of just that; fans doing what fans do best (no, not arguing... that’s what we do most) which is enjoying the company of other fans. And as 2013 rises over the horizon, that does not look likely to change or slow down. In the next couple of months we can look forward to the Edwardian Ball, Consonance, Gallifrey One, Pantheacon, DunDracon, and a host of other events. The season starts anew, full of old favorites and hopefully with some entirely new options.

But for me there is in fact an ending happening today. Not earth-shattering but still a milestone of my fannish existence; this will be my last editorial for SF/SF. With various lifey things affecting my schedule, and plans for the future that will eventually (hopefully) mean leaving the Bay Area, at least temporarily, the end of 2012 seems a good time to wrap up what has been a fun and rewarding run at this here newszine.

Jean and Tom, and now Chris as well, will continue to bring you a wonderful issue every month, and for the time being I will still maintain the calendar listings, so really not much will change. I will also be active in other areas of fanzining and fandom as always, including over at the Geek Girl Crafts Podcast and podzine. And if my budget ever rebounds to the point where I am attending conventions and events once more, you can be sure I will be sending my photos and reports in to the crew here.

So it isn’t really good-bye, more of a see you later... at a different bat-time, and on a different bat-channel.

Join our crew!

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
The Hobbit

by Rick Lucey  www.drawrick.com
By Jean Martin
Editor-in-Chief

Costumers in the SF Bay Area who are also fans of J.R.R. Tolkien’s *The Lord of the Rings* and *The Hobbit* showed up in costume at several movie theaters to have fun and to entertain other patrons during the premiere of the movie, *The Hobbit: An Unexpected Journey*, on Dec. 14. The much-anticipated first of three movies based on *The Hobbit*, An Unexpected Journey was also produced and directed by Peter Jackson, the mastermind behind the critically acclaimed, multiple Oscar-winning and box office-successful trilogy of movies based on *The Lord of the Rings*.

*The Fellowship of the Ring, The Two Towers* and *Return of the King* all featured a huge variety of costumes, from the beautiful and ethereal elves, to the down-to-earth villagers of Hobbiton, to the rugged and practical clothing of the men and women, to the dark and evil Ringwraiths, and to the barbaric clothing of the Orcs. These costumes were designed by Ngila Dickson and Richard Taylor.

*An Unexpected Journey*, had a different team of costume designers, which again included Richard Taylor, but had Bob...
Cindy, Matt, Jean, Christopher, Dale and Nedy invade Santa’s Couch
courtesy of Jean Martin
Buck and Ann Maskrey instead of Dickson. The movie as well as the costumes had the same general aesthetic as *The Lord of the Rings* movies. However, the hobbits’ (particularly Bilbo’s) and elves’ (particularly Galadriel’s and Elrond’s) costumes seemed simpler, but no less beautiful. The dwarves’ costumes, not surprisingly, were excellent. It was amazing to see all 13 of them in different styles that reflected their ages, statuses and personalities. For a detailed description of each dwarf, TIME’s “Guide to The Hobbit’s 13 Dwarves” is a great reference: entertainment.time.com/2012/12/13/times-guide-to-the-hobbits-13-dwarves/slide/the-hobbits-13-dwarves

While Jackson and his team at Weta Workshop can rely on their movie magic to make their wizards, elves and men look taller than their hobbits and dwarves, costumers in the real world just have to suspend their disbelief and costume in whatever they want to regardless of their height. Thus, at the premiere of *An Unexpected Journey* at the Century at Tanforan in San Bruno, Calif., there were hobbits and elves who were about the same height. There were no dwarves, unfortunately, as costuming as dwarves is quite a daunting task.

The costumers received lots of positive comments from other patrons as well as from the movie theater’s staff. Surprisingly, though, there weren’t that many people in costume. There were only two groups that costumed in specific characters from *The Lord of the Rings* and *The Hobbit* or were wearing general hobbit, elf and ranger attire. The movie itself received rave reviews from the costumers who enjoyed not only watching it but had the added pleasure of viewing it in their costumes.

What Can I Wear at the Dickens Fair?

Alternative Costuming ideas for the Victorian Era
By Christopher Erickson
Editor

Since the Dickens Fair has been a fixture of the convention/fair circuit for years, it gives a great opportunity for costuming as something other than a British subject during the reign of Queen Victoria. The time period offers lots of historical costuming opportunities as well as a number of science-fiction, anime, horror, Western and comic-book related ideas.

There a plethora of middle and late 19th century historical figures to draw from as well as a number of cultures that the British Empire has touched. Traditional Chinese robes and coats and Indian saris from the time period can be regularly glimpsed, and there can be a number of other cultures that could be represented from trade and travel. There are Spanish-style gowns with mantillas (lace scarves worn in the hair) held up by peinetas (tortoise-shell combs) for women and sleeveless gilets along with bolero jackets and high-waisted pants for men. There are also a number of African outfits from the era that would likely be seen from trade and conflict on the continent. Japanese yukatas and kimonos would be another choice with the opening of trade with Japan toward the end of the Edo period. Samurai were still prevalent during this time period as well, and would still be carrying katanas as well as rifles. Russian outfits with the woolen hats and coats would also be appropriate.
Western wear is also a popular choice. There are a number of options from this as the cowboy or ranch owner, 49er, riverboat gambler or even U.S. or Confederate army wear fit the bill. Dresses and menswear from television shows such as *Little House on the Prairie*, *Gunsmoke*, *Rawhide* and *Bonanza* are also possibilities. Native American outfits from the different tribes would also be a wonderful fit.

Specific characters that could be pulled from movies and television shows would be Jim West (*Wild, Wild West*), the Maverick cousins (*Maverick*), the Man with No Name (*A Fistful of Dollars*), the Lone Ranger and Zorro among the numerous possibilities. Other characters from reimagined movies would be the inhabitants of Underland from Tim Burton’s *Alice in Wonderland* and the “Wizard” from *Oz: The Great and Powerful*. Comic books also provide a number of characters with Jonah Hex, Cinnamon, Nighthawk, El Diablo, Bat Lash and Scalphunter among others from DC Comics as well as Two-Gun Kid, Kid Colt, The Rawhide Kid, Phantom Rider and more in the Marvel Comics stable. Other characters that blend Western with science fiction include Marty McFly and Dr. Emmett Brown from *Back to the Future Part III*, a pre-Barsoomian John Carter and the recent *Abraham Lincoln: Vampire Hunter*.

Other sci-fi characters can include the popular choice of the Doctor from *Doctor Who*, time-displaced Federation officers from *Star Trek* trying to blend in, Dr. Jekyll/Mr. Hyde, the Invisible Man, the time traveler from *The Time Machine* and characters from Jules Verne novels would also be blend in as well as Steampunk-inspired outfits. Horror fans can dress as the vampires from the Lestat novels by Anne Rice, Dracula or Van Helsing, vampire hunters, the victim from “The Tell-tale Heart”, the DC Comics character The Shade (A Victorian-era immortal with mystical shadow powers) or even Sweeney Todd.

Other literature of the time include characters such as Dorian Grey, Huck Finn, Tom Sawyer, big-game hunters like Alan Quartermain or the detective William Legrand from “The Gold-Bug.”
Historical persons are also another area for inspiration. Authors such as Mark Twain, Harriet Beecher Stowe, William Thackeray, the Brontë sisters would have been visiting London around the middle part of the 1800s. Politicians, Prime Ministers, members of the U.S. Congress, military personnel from the United States and Great Britain and former Presidents could all be at home in the time period.

Comics and anime also provide costuming opportunities for those looking to blend into the era with a bit of their own flair. *Batman: Gotham by Gaslight* and *Wonder Woman: Amazonia* provide Victorian examples of superheroes adapted to the time period. There are other examples of artist renderings for both DC Comics and Marvel superheroes that can be found on the web:


There are also a number of anime shows with Victorian aesthetics or set during the Victorian Era. *Hellsing* (about a vampire-hunting organization in the modern era) features outfits inspired by 19th century fashion. *Steamboy, D. Gray Man* and *Black Butler* all feature characters with magical powers or advanced technology set in Victorian England. *Pandora Hearts* and *Emma: A Victorian Romance* feature stories exploring human emotions and relationships.

If you are looking for something other than the traditional hoopskirt or frock coat, there are plenty of fictional and historical alternatives to choose from to have fun in at the Dickens Fair.
A Review of the 2012 Great Dickens Christmas Fair

By Christopher Erickson

Editor

After having been to the real (and modern) London this year, it was time to travel to the miniature (and previous) version that we have tucked away here in the Bay Area. The Dickens Fair took place again at the Historic Cow Palace in Daly City on weekends between Thanksgiving and Christmas Eve. As always, there were lots of old favorites and a number of new things to enjoy as well.

The Dickens Fair organizers, cast and crew have never been afraid to change things around and add new elements to make the replica even more immersive and interesting. The new additions help bring back people and create new attractions. One of the major new areas was the Richardson’s Empire of Wonders, a recreation of the Victorian freak shows, complete with a guided tour and carnie-style barkers entertaining the crowd with gags and tricks. One of the barkers
was performing lariat tricks, another had a snake and another was the bed-of-nails act. The acts and exhibits were actual recreations of Victorian freak shows.

Another nice addition was the Great Crystal Palace Exhibition Stage next to the Adventurer’s Club. It was a small stage set up to resemble the actual Crystal Palace as a promotional device for the “coming” exhibition. There were several short lectures by the leading scientific luminaries of the age including Charles Babbage giving a short talk on his difference engine, Dr. George Merrryweather’s Tempest Prognosticator for predicting the weather, and Joseph Paxton and his model for the Crystal Palace among others. There were also a number of handbills around the fair advertising the sites of the Crystal Palace to add to the detail of the “city.”

A bit of ambience that had been missing was the London Police force, the Peelers. The constabulary could be seen wandering the streets with their truncheons, keeping the rabble in line and actually taking people to the precinct. There was an actual jail that was set up that people could go into for photo opportunities. The Peelers (named for the founder, Sir Robert Peel) were in original uniforms with very tall hats and black uniforms, which made them stand out in the streets. They even tried to roust the United States Marshall that was on official business on behalf of the U.S. government.

Also new was the Christmas Carol Stage that doubled as the offices of Scrooge and Marley. The stage was utilized by the participants to stage scenes from a number of Dickens’s works including the office scenes of *A Christmas Carol*. The raised environmental stage allowed onlookers to see the entire scene as if they were looking inside a building and made the
Dr. Merryweather and the Tempest Prognosticator

by Christopher Erickson
Scene played out on the Scrooge & Marley Stage  by Christopher Erickson

Kondor Brothers Juggling  by Christopher Erickson
performances more prominent than the previous staging on low platforms.

And there was the Crummles’ Pennygaff Stage, which featured family-friendly entertainment including the juggling Kondor Brothers, plays from *Nicholas Nickleby* performed by the Crummles acting troupe, and the Pickwickian Revels featuring the Pickwick Club reciting poetry, song and performing (failed) escape acts directly from *The Pickwick Papers*. I managed to catch the wonderful juggling of the Kondor Brothers, who have adapted their act as the younger member has grown bigger over the years, and the Pickwickian Revels. The Revels was a wonderful show full of mirth and merriment, and I could not help feeling leaving the show living Mr. Pickwick’s words: “a smile on my face and a song in my heart.”

Some of the old favorites that I caught this year included the lectures at the Adventurer’s Club, the musical acts and
shows at the Victoria and Albert Theatre, the Dark Garden Corset windows, and the food.

The Adventurer’s Club is always a nice place to learn a bit about the literature, science and culture of the 19th century. The club features lectures and reading from luminaries of the age. In one sitting, I listened to an explanation of Dr. Merryweather’s Tempest Prognosticator, a military review of the limitations of the bayonet, and selected poetry readings by Lewis Carroll and Edgar Allan Poe. Another visit found me sketching and discussing art at the Pre-Raphaelite Brotherhood Artist Salon. All were encouraged to pick up a pencil and paper and draw a tableau featured on stage.

The Victoria and Albert Theatre featured fine entertainment for the masses with two different versions of opera, the Royal English Light Opera Gala featuring British musical numbers including Gilbert and Sullivan and a performance by Le Cancan Bijou and the traditional Royal English Opera Gala with familiar opera numbers. The stage also was host to Trey Cromwell: The West End Illusion Show performing escape acts including getting out of a straightjacket. The highlight of the V&A Theatre as always is the Saucy French Postcards Tableaux Revue and this year did not disappoint. The theme was classics focusing on the trials and tribulations of women who exhibit their strength and their interaction with men.

The Dark Garden windows are always a treat. Several of the mechanicals this year showed lots of fairy tale and folklore, treachery when two women had explosives, a barber grooming himself, and a female 49er. The windows are always
a huge draw and you can always hear a number of people wondering if the people standing in the windows are real people or not.

The food was also another reason to go back to the fair. The pub served up a number of great drinks as usual and I managed to get some whiskey while performing Uncle Sam’s work chasing down fugitives from justice. I had the fish and chips one day as well. Another tradition that I partook of was high tea at Cuthbert’s Tea Shoppe. The tea and sandwiches are always worth it. The highlight as far as food was the three-course meal at The Tippling Toad. The dinner was served in a private dining area where you can watch the people walk by while supping. The dinner also included Victorian Christmas crackers with paper crowns and surprise gifts. The food consisted of a squash-based soup, a choice of main course (I had the prime rib) and a choice of dessert. The dinner also featured a show of carolers serenading the feasters.

The costuming of the patrons was varied this year. There were a number of Doctors and TARDIS dresses this year,
especially the 10th and 11th Doctors. I kept it classic with the Seventh Doctor and the First Doctor on different occasions. There was also a number of American/Old West-style outfits, a few U.S. Calvary soldiers and American citizens such as Mark Twain, a younger Buffalo Bill Cody and Annie Oakley, and President Abraham Lincoln. There was Barnabas Collins from the Dark Shadows movie as well as the Tim Burton version Sweeney Todd: The Demon Barber of Fleet Street. There was also British military with their pith helmets and plenty of Steampunk outfits with lovely brass and goggle bits. Lastly, there were a number of Lolita and anime-inspired outfits to go with the bustles, hoopskirts and waistcoats that a number of patrons wear.

No trip to the Dickens Fair is complete without stopping by Fezziwig’s Warehouse and partaking of dancing. I completed every trip there this year by joining in the festivities by dancing the waltzes, schottisches and polkas as well as the Congress of Vienna Waltz and my favorite set dance, Sir Roger de Coverly. The Hallelujah chorus is always the perfect end to any trip to Dickens.

The world of Dickensian London always puts me in a Christmas mood and this year did not disappoint. The small London always feels vibrant and changing just like the real city of old and continues to astonish and delight every year.
Lloyd Penney writes:

I’ve got a new job, and I’ve been to Los Angeles, and it has been a crazy time since the beginning of October, and only now am I able to recover and get some time back to write letters. Here are comments on SF/SF, issues 134 and 135.

134 ... I’ve never really been into Hallowe’en, mostly because as a kid, I would often have my candy stolen by the bigger kids, and as an adult, it become an excuse for adults to act like idiots. There were parties we could have gone to, but we are finding they are for a younger generation, and we’d look like Mom and Dad slumming with the kids. Hallowe’en was a regular night for us, and not a single knock at the door.

Jean Martin responds:

I enjoyed Halloween for a while after I moved to the U.S. since we didn’t have it in the Philippines when I was growing up. Before I discovered fandom, that was the only time I got to wear costumes. But now that I wear costumes every weekend, Halloween is not as important, especially since it’s usually during the middle of the work week and cold besides. And yes, it was become just another excuse for some adults to go to bars and drink and for some women to wear sexy clothing in public.

52,000 at Dragon*Con? Definitely too many people for me. I think D*C is also too much of things I am not interested in. I’d be there for Steampunk and Tolkien, and these days, I think that would be about it. I’ve been jostled and nearly trampled at smaller conventions, so D*C will have to do without me.

Those are two tracks I’d definitely be interested in myself, and from what I hear, that’s plenty to do as it is.

Anime characters have been invading SF/F conventions because most anime conventions have been charitable enough to give space and time to other SF/F groups, like Steampunks. Our local anime convention, Anime North, does this to let their attendees know there are more interests out there than just anime. This also eases their own burgeoning attendance, and gives the other local conventions more attendance and membership revenues.

That’s great that different groups are open to having other types of costuming into their realm. We’re all pretty much into similar if not the same things and the more we can share our interests with people, the better.

The locol … the two post-Polaris conventions are called Polar Chill (relaxicon) and Reversed Polarity (Doctor Who), and it will be interesting to see what happens to the corporation once those two conventions are run. For me, a relaxicon is held at a hotel with lots of recreational facilities, and a big hospitality suite, preferably close to the swimming pool, with a second room full of generic Things to Do and an area where instant programming can take place.
Well, I’m not sure why one would need a convention to relax in when a convention by its nature usually involves activities and hanging out with people. And it seems like more Doctor Who conventions are popping up all over the place. It seems to be the big thing at the moment.

The Murdoch experience on set was a great time, to see such imagination and expertise in creating the sets and all the props and scenery that goes with it. I must talk to the Anime North people to see if they would consider funding a Steampunk convention in Toronto. I can think of at least one director who would say no instantly, but there are other directors to talk to.

Loscon 39 … yes indeed, we were there, and had a terrific time! And yes, it was foggy and chilly just about every day we were there. We went to a meeting of the LASFS, went to the Proud Bird restaurant near LAX, judged the art show and handed out hall costumer button/ribbons. We were on programming, and had ourselves a time.

The LAX area does tend to be foggy and chilly. But you were probably indoors all the time so it was probably okay. Glad you had a great time. That is a great hotel for conventions.

135 … Loscon was during the Thanksgiving weekend, and so we enjoyed a turkey dinner in the con suite. On the Sunday, there was an interesting combination of Victorian high tea, served by Japanese café maids. What fun, I wish I could return. I’d also like to come down to the BArea and visit with you and the whole group. After all I’ve said about not going to movies, we will be going back to Middle-Earth to see the first Hobbit movie.

That Victorian high tea served by Japanese café maids sounds like fun! And do come visit us in the Bay Area someday. And I hope you enjoy the first Hobbit movie. I enjoyed it very much even though it didn’t move me as much as the Lord of the Rings movies. But then again, I’m not as big of a fan of the Hobbit novel as I was about The Lord of the Rings books, which completely changed my life and are my favorite books of all time. I did read the Hobbit after I read Lord of the Rings and so I’ve had a parallel experience with the movies as I did with the books.

One of these days, we will get back to a ren faire. Still none in the Toronto area, but there is now one in the Stratford area in southern Ontario, and who knows, we might get down there for a happy celebration.

The Steampunk community in Toronto has had many little events, and often these are events we just can’t get to because of timing or money. Recently, there was a Steampunk book launch here … if only it had been on the weekend, but it was on a Friday night. I wish we had bigger events here like what the BArea has enjoyed.

It’s great that we have a lot of events here in the Bay Area but sometimes it’s just too much and we only have so much time, money and energy to go around. So as long as there are enough activities to do on a regular basis where one lives, that’s a good thing.

Thomas Dolby … he’s been around a long time, and I had read he’d embraced Steampunk as his latest self-reinvention. His “Hyperactive” may have been the very first music video I ever saw.
Steampunk surprisingly fits Thomas Dolby as he’s into science and gadgets. And his music is modern but with a retro feel.

A high tea on a steam train ... that sounds like a great idea. Perhaps this is something some of the local train enthusiasts might like to look into for added attraction and revenues.

We had high tea before we went on the train. It would be fun to have it on the train but that’s probably too big of a logistical effort. It was a great experience to be able to do both in a town that seems to still retain a Victorian feel.

I am going to wrap ... there’s never enough time. I feel better now that I am caught up, and I get the feeling it won’t be long before I see a new issue. Looking forward to it.

Thanks for catching up with us. And as you predicted, here’s another new issue!
Meeting 1165

November 26, 2012
Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began at 8pm - with paper from Fred & Howieird awesomeness
18 people attended
A party jar was established
The minutes of meeting 1164 were accepted as “gangnam style is an oxymoron”
The Treasurer reported that last week we took in $25.75 in the regular jar & $27.75 in the party jar
There was no VP
The President had nothing fannish to report
The Sports Committee is looking at possible dates - maybe May 3rd [for $69?!?] vs the Dodgers - or the following Friday [for $29!]
The AdHoc Outing Committee says “stay tuned”
The Party Committee reported he is planning on a BASFA party at FurCon on the Sunday of con

Announcements
Lisa announced that this is their 35th wedding anniversary today & announced that they have a LosCon membership for next year for $30
Mo announced that she & Chris are conspiring
Adrienne announced that this weekend is SMOFcon in Philadelphia and that she will be missing our next 2 meetings

JC announced that episode #4 of the Nerdvana podcast is up now in 3, 60 minutes chunks & that they are plotting out episode #5

Mike announced that Spectrum annual #19 is out now

Howeird announced 2 birthdays today - Dr. Flash Gordon & Charles Schultz & also announced that he has been cast in a production of *Brigadoon*

Reviews

Steven reviewed *Broken Bride* by Ludo as a rock opera with time travel and explosions that he recommends as a “must listen” & reviewed seeing *Close Encounters of the 3rd Kind* as a special kind of 70’s awesome

Lisa reviewed LosCon as there were lots of good panels, the ice cream social was excellent, the party floor rocked & they enjoyed it & Mo comments that she went and had a great time & thought it worth full price

Adrienne reviewed Dickens Faire as nice & wheelchair accessible & she saw people she knew - had a good time and thought it worth the trip

Dave G reviewed seeing Andrea Bocelli as they had a very good time at the concert

JC reviewed the Retrodome showing of *Wizard of Oz* as really good to see in a theatre & lots of fun - worth full price

Howeird reviewed going to see the snow in the Sierras as it was a lovely scenic experience but that the snow had melted

Trey reviewed a direct-to-the-web, fan-made *Halo* movie as having a large budget and good production values - and free to see - that was quite enjoyable and worth seeing

We did auctions
We adjourned at 9:08 pm
And the rumor of the week was: “God, I hope not”

Meeting 1166

December 3, 2012
Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began at 8pm
32 people attended
A party jar was established
The minutes of meeting 1165 were accepted as “the Twinkie of Hastings”

The Treasurer reported that last week we took in $4.60 in the regular jar & $3.85 in the party jar

The Vice President reported that Lynda says “hi” - that the newest *Journey Planet* should be up on efanzines.com any minute now - that there are -2- new *Drink Tanks* out - and a 3rd on the way

The President had nothing fannish to report

The Sports Committee is looking at Friday, May 10 vs the Braves [for $29!]

The AdHoc Outing Committee is making plans for a probable mid-week outing to see *The Hobbit* in about 2 weeks
Announcements

Dave G announced that their Solstice Porty will be 7-ish on Dec 29 - Saturday - and announced that Dec 5 is when Prohibition was repealed, so drink up - responsibly

Dave C announced that there’s a con coming up - May 10-12 - Blastercon in Woodland Hills, CA

Sandra announced that the Bulls are playing hockey and she can obtain/give out tickets if we’re interested

Ken announced that they got the “magic knife”

[evil] Kevin announced that Westercon is doing a membership push so they can get a toastmaster - $65 [with $5 off if you use the secret word “turkey”] - and announced that he’s trying to get a holiday Yipe out & is looking for pictures of holiday-themed sweaters - send to editor@yipezine.com

Tom announced that there’s a new SF/SF out on efanzines.com - and check it out

JC announced that episode #5 of the Nerdvana podcast should be out by tomorrow

Reviews

Dave G reviewed SMOFcon as abbreviated, since he couldn’t be there for the entire weekend, but it was a great convention for the sleep-deprived & he highly recommends Virgin America airlines

Dave C reviewed American Horror Story - Asylum as an insane show [“trying to be Lost but less coherent” - Andy]

Chris reviewed the Los Gatos Christmas parade as awesome - it had clowns that terrified the kids & he reviewed using his crockpot as a science experiment as the result “smelled of death” & he recommends a short film called Zombeo and Juliecula.

Tom reviewed his Honda Fit EV as “almost like being in the future” - fun - and worth double what he paid for it

Ric reviewed Saga by Brian K Vaughn as an amazing comic & highly recommended & then reviewed The Walking Dead as there’ll be no new episodes out for a while & that Telltale Games has released a zombie game for PC/360/Steam [Howeird: “she loves him for his looks, he loves her for her brains”]

Ken reviewed LonestarCon’s website as horrible & reviewed Santastic! at the Retrodome as a great little show

We did auctions

We adjourned at 9:22 pm

And the rumor of the week was: “That wasn’t a bid”

Meeting 1167

December 10, 2012

Trey Haddad, President

Chris Garcia, Vice President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm - anticipating new movies

25 people attended

A party jar was established

The minutes of meeting 1166 were accepted as “toad away”

The Treasurer was missing

The Vice President was missing
The President said “hi” to Steve - and then to Chris [who was hiding under a napkin - both of whom were visiting us for the 1st time.

The AdHoc Outing Committee urges everyone to go out and see the Hobbit - “whenever” & is having outings to the Psychotronix Film Festival on Saturday [$5 at Foothill College, parking lot #5, $3 for parking, 7pm, room 5015 & there’ll be a raffle; plus an outing on Sunday at the Retrodome for the Stop Motion Christmas special from noon to 6pm and then at 7pm [same place] the Meshugah Nutcracker & some people will be in costume

**Announcements**

Dave C announced that he has December’s Cargo Cult catalogs out IN DECEMBER

**Reviews**

[evil] Kevin reviewed ... stuff ... that was attended by Thinbot as an interesting anthropological study, but with extra drama

Valerie -wanted- to review the Hobbit but couldn’t, so she reviewed books - many that she had managed to thankfully forget, but she did enjoy Cassandra Claire’s *Infernal Devices* and Alex Flynn’s *Beastly*

Carole reviewed *Rise of the Guardians* as a decent plot, great fun and worth seeing twice, Bill opined that someone had lots of fun writing the dialogue for it & he was entertained by it - and also by *Wreck it Ralph*

Diane reviewed Air NewZealand’s flight safety film as worth searching out & reviewed *The Immune* by Don Lucky Meisenheimer as the best 25 cents she’s spent at a BASFA auction in a long time and a real good read

[tall] Kevin mentioned a *Hobbit* report - and there was some discussion about it

Chuck reviewed *Hitchcock* as the actors did a good job & he thought it was an okay film - worth matinee

Mo reviewed SMOFcon as really good & she learned a great deal from it & reviewed Philadelphia as unseasonably warm & reviewed New Jersey as she saw it across a river

Lisa reviewed Disneyland as they had a good time and the new rides are entertaining - & Dave C agreed with her

Ken reviewed spending the weekend in SanFrancisco - as driving was challenging the last 5 miles in and out and the weather was good - the big shindig they went to was “too loud” and the *Dance Along Nutcracker* was fun

Howeird reviewed Spring’s decorating as “decorating is hard, drinking is easy”

Steve reviewed Terry Pratchett’s *Dodger* as if you like Pratchett’s style, you’ll like it

We did auctions

We adjourned at 9:36 pm

And the rumor of the week was: “Stop that! Stop that now!”
Meeting 1168

December 17, 2012
Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began at 8pm - with it beginning to look a lot like Giftmas
28 people attended

A party jar was established

The minutes of meeting 1167 were accepted as “sung by dwarves”

The Treasurer reported that last week we took in $3.75 in the regular jar & $21.02 in the party jar -- and that at meeting 1166 we took in $6.00 in the regular jar & $27.50 in the party jar

The Vice President reported there are 2 Drink Tanks out now & 1 is in the “pipes” & should be on efanzines.com soon - and that the deadline for the end of the year issue is Dec. 28 - send to garcia@computerhistory.org & Lynda says “hi”

The President reminds us that he & the secretary won’t be at BASFA’s next 2 meetings

The AdHoc Outing Committee is having an outing to the Back to the Future trilogy on Dec 29 at the Retrodome & the January showings there will be fan favorites - starting with Monty Python & the Holy Grail

Announcements

Ken announced that this Friday is the Legion of Rassilon meeting at 1st/Trimble in the Carl’s Jr, 7:30pm
[evil] Kevin announced that SFinSF is doing a Dr. Who showing at the Hobart Building, sponsored by BBC America - at which the Tiki Dalek shall make an appearance - and also announced that Furcon will be in about a month & he needs pilots for his flying saucers there - see him
Dave C announced that he has mailed December’s Cargo Cult catalogs & also announced that he had a signed book insert - that bradford won
Mo announced that she has a Cafe Press shop now at www.cafepress.com/mostarkeysstore - and Bob Hole greatly helped her set it up
Adrienne announced that Bay Area Ghost Hunters is doing 2 meet-ups - the 1st = Friday, Dec. 28 - at the paramount Theatre in Oakland for a showing of Wizard of Oz and then a theatre tour - the 2nd = Saturday, Jan. 12 - a night tour of Alcatraz - 65 are signed up out of 200 so far; check meetup.com for more information
Chris announced that Journey Planet needed a website - so he & James Bacon made one = journeyplanet.weebly.com
Dave G announced that their Solstice Porty will be 7-ish on Dec 29 - Saturday
[tall] Kevin announced that he had free stuff an an auction item
Bradford announced that his paper was accepted by the Eton Conference
Lisa announced that Benedict Cumberbatch got a Golden Globe nomination
Reviews

Fred reviewed an art exhibit at the SJ Museum of Art by Eric Fischl as interesting and highly recommended = check www.sanjosemuseumofart.org/dive-deep-fischl

Dave C reviewed *Hitchcock* as “Ed was right” - it’s good & worth full price

Andy reviewed *Meshugah Nutcracker* as absolutely charming & worth full price - and several people followed on, agreeing

Ric, Debbie, Harold, Dave G & Ken all reviewed *The Hobbit* as very good, worth full price - and there were various opinions about the 3D/48 frame version - Mo thanked Ric about the motion sickness warning

Tom reviewed Ian Banks *Hydrogen Sonata* as good and worth buying in hardback - reviewed *Siren Depths* by Martha Wells as the 3rd of an incredibly good series - awesome, with great characters

Mo reviewed the TV show *Legend of the Seeker* as she enjoyed it very much, it was gorgeous, kind of D&D fantasy & worth buying on DVD

Adrienne reviewed SMOFcon as interesting & that has useful information, although the venue was too large for the con

We did auctions

We adjourned at 9:5 pm

And the rumor of the week was: “well, the world didn’t end this week, so we’ll put another $100 in the jackpot”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter:
@sfscalendar

New listings are highlighted in red.
Ongoing events are toward the back.

Saturday, January 5
A Victorian Twelfth Night Ball
The Masonic Lodge of San Mateo
100 N Elsworth Avenue, San Mateo
www.peers.org/12th2013.html
Dance, sing, and play at the season’s loveliest old-fashioned holiday party - a 12th Night Ball hosted by Mr. and Mrs. Fezziwig from Charles Dickens A Christmas Carol. Live music by Bangers & Mash.
6:45 p.m. $20

Sunday, January 6
Further Confusion: Forbidden Planet
San Jose Convention Center
San Jose
furtherconfusion.org
Further Confusion is one of the largest international conventions celebrating anthropomorphics in all its guises. With an attendance of over 3,000 and growing, it is one of the premiere events of its kind. Further Confusion includes charitable benefits, educational seminars, art shows, panels and general social activities.

Saturday, January 19
The 13th Annual Edwardian Ball
The Regency Ballroom
1300 Van Ness Avenue, San Francisco
edwardianball.com
A whimsical, elegant festival of art, music, dance, theatre, fashion, circus, and the art and stories of beloved author Edward Gorey. $45 (Till December 30)

Friday, January 18
The Edwardian World’s Faire
The Regency Ballroom
1300 Van Ness Avenue, San Francisco
edwardianball.com
The Edwardian World’s Faire presents a Gorey-inspired night of music, theatrics, circus, fashion, gaming, and Edwardian-tinged rock n’ roll.
8 p.m. $30

Saturday, January 19
The Edwardian Vendor Bazaar Daytime Shopping
The Regency Sutter Room
1270 Sutter, San Francisco
edwardianball.com
The Edwardian World’s Faire presents a Gorey-inspired night of music, theatrics, circus, fashion, gaming, and Edwardian-tinged rock n’ roll.
12 p.m. Free

Thursday-Monday, January 17-21, 2013
Further Confusion: Forbidden Planet
San Jose Convention Center
San Jose
furtherconfusion.org
Further Confusion is one of the largest
Saturday, February 2

**Rivendell Revels**
The Masonic Lodge of San Mateo
100 N Elsworth Avenue, San Mateo
www.peers.org/rivendell.html
Elves, wizards, hobbits, dwarves, and humans alike are welcome at Lord Elrond’s grand ball at Rivendell in our tribute to “The Hobbit” and “Lord of the Rings” with glorious dance music by Avalon Rising.
6:45 p.m. $15 (till January 26)

Friday-Monday, February 15-18, 2013

**DunDraCon**
San Ramon Marriott
2600 Bishop Drive, San Ramon
www.dundracon.com
Gaming convention.
$50 (Till February 1)

Friday-Monday, February 15-18, 2013

**Pantheacon**
San Jose Doubletree
2050 Gateway Place, San Jose
pantheacon.com
Pagan convention. This year’s theme is Cooperation, Tolerance & Love.
$55 (Till December 30)

Saturday-Sunday, February 16-17, 2013

**Animation on Display**
Hotel Kabuki
1625 Post Street, San Francisco
www.aodsf.org
Celebrating Japanese animation (anime), video games, recent American cartoons, and their related interests.
$30 (till January 15)

Friday-Sunday, March 1-3, 2013

**Consonance**
Crowne Plaza San Jose/Silicon Valley
88 Bellew Drive, Milipitas
www.consonance.org
Filk convention. GOH: Ookla the Mook West, Merav Hoffman, Scott Snyder, “Downtown” Freddy Brown.
$50 (till January 15)

Friday-Sunday, April 5-7 2013

**ConQuest SAC**
The New Red Lion Woodlake Conference Center, Sacramento
conquestsac.com
Gaming convention.
$40 (till December 31)

Friday-Saturday, May 3-5 2013

**Corfu XXX**
Red Lion Hotel
1021 Northeast Grand Avenue Portland, OR
corflu.org
Fanzine fandom convention.
$65

Saturday-Sunday, May 18-19 2013

**Big Wow Comicfest**
San Jose Convention Center, San Jose
bigwowcomicfest.com
Comics convention.
TBA

Friday-Monday, May 24-27 2013

**Fanime**
San Jose Convention Center, San Jose
www.fanime.com
Anime convention.
TBA

Thursday-Sunday, July 4-7, 2013

**Awesome! - Westercon 66**
Hilton Arden West
2200 Harvard St, Sacramento
www.westercon66.org
$65
Thursday-Monday, August 29-September 2, 2013

**LoneStarCon 3**
Henry B. Gonzalez Convention Center
San Antonio, TX
lonestarcon3.org
The 71st World Science Fiction Convention.

**Celesticon**
Fremont Marriott
46100 Landing Parkway, Fremont
www.celesticon.com
Celesticon offers four days of family-friendly gaming in the San Francisco Bay Area.
Hundreds of game events, along with exciting special guests, sponsor prizes and gaming, gaming, gaming.

Friday-Monday, August 30-September 2, 2013

**Cartoon Art Museum**
655 Mission Street, San Francisco
www.cartoonart.org
Current exhibitions: The Art of Paranorman (through Feb 17)
11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Mondays & Tuesdays, and on November 21-22 for Thanksgiving.
7-10 p.m. $20

**VIZ Cinema**
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime. Please check theater for showtimes and tickets.

Ongoing

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new.
8 p.m. $5

**Sakuramento Anime Society**
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
www.saclibrary.org
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-6 p.m.

**SF Games**
Zephyr Cafe
3643 Balboa Street, San Francisco
www.facebook.com/pages/SF-Games/121590681933
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
2 p.m. Free
### Mondays

**Bay Area Science Fiction Association**
Coco’s
1206 Oakmead Parkway, Sunnyvale
[www.basfa.org](http://www.basfa.org)
8 p.m. Free

### Mondays and Wednesdays

**Silicon Valley Boardgamers**
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
[www.davekohr.users.sonic.net/svb](http://www.davekohr.users.sonic.net/svb)
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m. $2

### Tuesdays

**Principality of Mists Fighter Practice**
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
[www.westkingdom.org/as46/mar/sunnyvale-fighter-practice](http://www.westkingdom.org/as46/mar/sunnyvale-fighter-practice)
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169.
7 p.m. - 10:30 p.m. Free

### Wednesdays

**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
[www.endgameoakland.com/event-calendar](http://www.endgameoakland.com/event-calendar)
6:30 p.m. - 11 p.m. Free

**Fanboy Planet Podcast**
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
[www.fanboyplanet.com](http://www.fanboyplanet.com)
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw.
6 p.m. Free

### Thursdays

**CAS: NightLife**
The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
[www.calacademy.org](http://www.calacademy.org)
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.
6 p.m. - 10 p.m. $12 (21+)

### Fridays

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
[www.sfgames.org](http://www.sfgames.org)
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
7 p.m. to midnight Free

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
[www.hauntedhaight.com](http://www.hauntedhaight.com)
Reservations required.
7 p.m. - 9 p.m. $20

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.
Monthly

**Dorkbot-SF**

www.dorkbot.org/dorkbotsf

Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Free, donations welcome

**Foothill Anime**

Building 5015, Foothill College
Los Altos Hills
foothill.anime.net

Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

12 p.m.

**Geeks Vs. Geeks**

San Francisco / San Mateo
www.facebook.com/geeksvsgeeks
www.geeksvsgeeks.com

Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.

7:30 p.m.

**Silicon Gulch Browncoats**

Various locations (see website for details)
www.silicongulchbrowncoats.org

Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

Noon - 2 p.m.

**Rocky Horror Picture Show**

The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdy caste.org

The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.

Midnight

**Spec Fiction Book Club**

Keplers Books
1010 El Camino Real Menlo Park, CA 94025
www.keplers.com

Meets the second Sunday of every month.

4 p.m.

**QSF & F Book Club**

Borderlands Books
866 Valencia, San Francisco
www.qsfandf.com

Meets the second Sunday of the month.

5 p.m.

**East Bay Star Wars Club**

Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com

Meets the second Friday of every month.

7:30 p.m.

**SF Browncoats**

Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com

SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

Noon

**Science Fiction and Fantasy Book Club**

Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com

Meets the third Sunday of the month. Please contact Jude at jfeldman@borderlands-books.com for more information.

6 p.m.

**Fantastic Frontiers**

www.freewebs.com/fantasticfrontiers/

Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**No-Name Anime**

Saratoga Library
13650 Saratoga Avenue
Saratoga
www.nnanime.com

Anime screenings usually take place on the second Saturday of the month.

Free
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Location</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USS Defiance</strong></td>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>7 p.m.</td>
<td>Star Trek fan group meets the third Friday of the month.</td>
</tr>
<tr>
<td></td>
<td>1566 Howe Ave, Sacramento</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>USS Northern Lights</strong></td>
<td>sites.google.com/site/ussnorthernlights</td>
<td></td>
<td>The 'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Friday of the month, with social event TBD.</td>
</tr>
<tr>
<td></td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First United Methodist Church</td>
<td>7 p.m.</td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
</tr>
<tr>
<td></td>
<td>1183 “B” Street, Hayward</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Other Realms Book Club</strong></td>
<td>Books, Inc.</td>
<td>6:30 p.m.</td>
<td>Meets the 4th Wednesday of the month.</td>
</tr>
<tr>
<td></td>
<td>1375 Burlingame Ave, Burlingame</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="http://www.booksinc.net/localinterest/291027">www.booksinc.net/localinterest/291027</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sci-Fi Book Group with Kym</strong></td>
<td>Barnes &amp; Noble</td>
<td>7 p.m.</td>
<td>Meets the fourth Friday of the month.</td>
</tr>
<tr>
<td></td>
<td>El Cerrito Plaza, 6050 El Cerrito Plaza, El Cerrito</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>store-locator.barnesandnoble.com/event/3694215</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td>Carl’s Jr.</td>
<td>7 p.m.</td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
</tr>
<tr>
<td></td>
<td>2551 N 1st St., San Jose</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Legion of Rassilon</strong></td>
<td>Round Table Pizza</td>
<td>7:00 p.m.</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
</tr>
<tr>
<td></td>
<td>3567 Geary Blvd, San Francisco</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Micro Gods, Inc.</strong></td>
<td>Berkeley Public Library, West Branch</td>
<td>1 p.m. - 5 p.m.</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
</tr>
<tr>
<td></td>
<td>1125 University Ave, Berkeley</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>mgisciaf.angelfire.com</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 p.m. - 5 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza</td>
<td>6 p.m.</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
</tr>
<tr>
<td></td>
<td>4403 Elkhorn Blvd, Sacramento</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>916-338-2300</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Camouflage is for weenies

by Lucy Huntzinger
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bad Movie Night</td>
<td>BASFA SV Boardgamers</td>
<td>MGI Boffers Fighter Practice</td>
<td>BA Role-Playing Soc E.Bay Strategy Games Fanboy Planet Podcast SV Boardgamers</td>
<td>CAS: NightLife</td>
<td>SF Games Haunted Haight Vampire Walking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sakuramento Anime SF Games</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Foothill Anime Geeks Vs. Geeks (SM)</td>
<td></td>
<td>SF&amp;F Writers’ Group</td>
<td>East Bay Star Wars</td>
<td>Fantastic Frontiers No-Name Anime SF Browncoats</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>Spec Fic Book Club QSF&amp;F Book Club</td>
<td>Geeks Vs. Geeks (SM)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>SF/F Book Club</td>
<td>Other Realms</td>
<td></td>
<td>Further Confusion: Forbidden Planet (through Mon)</td>
<td>The Edwardian World’s Faire USS Defiance USS Northern Lights</td>
<td>The Edwardian Vendor Bazaar The 13th Annual Edwardian Ball Micro Gods, Inc</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SF&amp;F Writers’ Group</td>
<td>Legion of Rassilon Sci-Fi Book Group</td>
<td>USS Augusta Ada Veritech Fighter Cmd 13</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Religion &amp; SF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Potlatch 22 &amp; Foolscap 15 (through Sun)</td>
<td>Rivendell Revels</td>
</tr>
</tbody>
</table>

*Science Fiction/San Francisco* is the monthly news zine for the San Francisco Bay Area – www.efanzines.com.