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Cover  Glamour girls by Lucy Huntzinger

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By España Sheriff

Editor

It’s Fall again, which in San Francisco means that on any given day it might be too warm or too cold, sunny and brisk or pouring rain, without rhyme nor reason and in any sequence you can imagine (but never predict). I’m enjoying the bouts of rain, for now, and looking forward to wearing my boots and scarves again. And the city really does look best when things are a little darker and more dramatic, sunshine is for Southern Californians.

And then of course there’s Halloween, a holiday which a lot of fans I know greet with some mixed feelings. On the one hand, there are always fun events, and opportunities to costume, and of course pumpkin-flavored everything. But on the other hand, I know some regard it as amateur night, the one time a year when they can’t be bothered to costume at all.

Personally I still enjoy Halloween, the horror movies on TV, the front yard decorations, the seasonal candies and flavors, and all the various themed events that spring up like mushrooms. But I’ve always been a lackadaisical participant on the night itself. For a while Borderlands Books used to host their amazing From Dusk Till Dawn parties, and then I had some friends who threw a yearly bash at their huge loft, but once those petered out I never really enjoyed the somewhat frantic air of wondering what to wear and where the best place to spend the night was going to be, and eventually I drifted away from celebrating it — choosing instead to save the costuming for conventions and the partying for nights when there weren’t a million extra people in the city.

So this year, inspired by a recent Neil Gaiman post I will be buying a pumpkin pie, making a pot of coffee and marathoning Frankenstein, The Bride of Frankenstein, Young Frankenstein, and Gods and Monsters. It may not be the most adventurous plan I’ve ever had, but it does involve pie, so its got that going for it.

Of course by the time most of you read this Halloween will likely be a slightly foggy memory, and all that will be left will be piles of candy, or piles of wrappers, depending on how long you took to download the ish. November usually means Loscon for me, but this year my finances are such that I will not be attending for the first time in ages. Neither will I make it to the new kid on the block; Convolution. In fact I have no trips planned till February, making this the longest I’ll have gone without attending a convention in many years. Luckily I have plenty of fannish activities to keep me busy, and can live vicariously through various social media. It isn’t the same thing as being there, but it does take some of the sting out to be able to play along from my phone or computer.

So for those of you braving the elements, traffic and/or transit, and dressing up for the Halloween; I salute you. I also expect a tumblr’s worth of awesome post-Halloween pictures. And for those of you attending the November conventions, or other fannish events, I expect full reports sent to us here at SF/SF!
Soaring

By Cary W. Tucker

Well, it’s not far down to Paradiso, at least it’s not for me,
And if the job is right you can soar away and find Serenity.
Oh, the Firefly can do miracles, just you wait and see.
Believe me.

It’s not hard to find Miranda, no reason to pretend,
And if the path is right you can find the joy of believing again.
Oh, the Firefly can do miracles, just you wait and see.
Believe me.

Soaring takes me away to where I’ve always dreamed it could be.
Just a leaf on the wind to carry me,
And soon I will be free.

Loyalty, it gets the best of me
When I’m soaring.
All caught up in the liberty, every flight is a symphony.
Won’t you believe me?

Soaring takes me away to where I’ve always dreamed it could be.
Just a leaf on the wind to carry me,
And soon I will be free.

Well it’s not far back to Hancock, at least it’s not for me,
And if the choice is right you can soar away and find Serenity.
Oh, the Firefly can do miracles, just you wait and see.
Believe me.
A Castle Near, Near Here:
Sci-Fi Night with the Time Warp Cartel

Doctor Who Group
The walls of fictional universes dropped as characters from disparate science fiction realms converged onto the Vine Cinema in Livermore, CA. It was time once more for the third annual Sci-Fi Night of The Rocky Horror Picture Show performed by the cast of the Time Warp Cartel.

The shadow cast of the Time Warp Cartel has their regular shows at the independent movie house, the Vine Cinema, in downtown Livermore. I had driven by there a few times when I worked at Lawrence-Livermore Lab and seen the advertisements, but had never actually gone to one since it was “too far” for me. I finally had the impetus to venture to this locale when I was invited by several of my friends who are in the cast and the fact that this showing did not coincide with PEERS. I am glad that I finally made the trip.

The venue was in a wonderful place. There is a small shopping complex attached to the theater with a couple of nice

By Christopher Erickson

Senior Staff Writer

I worked at Lawrence-Livermore Lab and seen the advertisements, but had never actually gone to one since it was “too far” for me. I finally had the impetus to venture to this locale when I was invited by several of my friends who are in the cast and the fact that this showing did not coincide with PEERS. I am glad that I finally made the trip.

The venue was in a wonderful place. There is a small shopping complex attached to the theater with a couple of nice
restaurants. I stopped into the bar and grill eatery for a martini before the show. The theater itself is a multiscreen affair with a small bar stocked with several local draft brews and wines. You can also order food from one of the restaurants next door during regular movie showings. I had a Stone Arrogant Bastard Ale to help bide my time while taking pictures. The actual room where the film was shown had several couches that could be rented for an additional fee for more comfort and tables next to them with movie posters. Food and drink are also allowed while watching the movie to help create a more laid back atmosphere.

The science-fiction theme night was a perfect fit with the motion picture since the character of Rocky is nothing more than a scientific experiment (along with the character of Eddie) and the movie was an homage to the low-budget horror and sci-fi films of the 1950s, 1960s and 1970s. The cast members played up the cult following of *The Rocky Horror Picture Show* by dressing up as characters from other television and movie franchises that have cult followings.
“Brad Majors” was a classic red shirt from Star Trek, the “Criminologist” was Dr. Edward Morbius from Forbidden Planet, “Eddie” for the show was Snake Plissken from Escape from New York and “Columbia” was Pris from Blade Runner. Several other cast members were dressed as characters from Firefly/Serenity, The Fifth Element, the book version of Katniss from Hunger Games and Connor MacLeod from the original Highlander movie.

Several of the audience members also participated in the theme as a whole crew of Doctor Who characters showed up, the bounty hunters from Cowboy Bebop dropped by, Mr. Tumnus came through the wardrobe from Narnia, the Silver Surfer landed and a monster and her creator were also in attendance. The audience members were picked as part of a ritual for the virgins (first-time attendees) and the people in costume. The virgins participated in a “virgin sacrifice” where they competed against each other in a stripper pole dance using the cast members as the pole. The participants in costume were lined up and the remaining audience members voted for their favorites. Unfortunately, I did not get chosen as one of the favorites in my Seventh Doctor outfit but the MC voted for me (even though it didn’t count).

The show incorporated the costumes for the characters and a male member of the cast wearing a mad scientist outfit complete with lab coat and goggles did the traditional Trixie burlesque opening.

The Time Warp Cartel put on a wonderful show with this theme. The costumes were amazing for both the audience and the cast, the theater was great and the pre-show entertainment was exciting. I would love to do a repeat visit to this particular show the next time it comes around.
By Diane B. Rooney

Staff Writer

Well, Atlanta does not strictly fall under Science Fiction/San Francisco’s purview but this convention is so big (52,000+ attendance) and so broad (every sci-fi and fantasy fandom plus anime, film festival, all types of gaming, live in-hotel TV coverage and even a parade) that it’s worth a report on this annual Labor Day weekend gathering.

I missed going last year for my eighth consecutive Dragon*Con (D*C) and so I was thrilled to be able to go in 2012. I bought the cheapest airline ticket I could find, United with a connection in Houston, and was kindly taken in by two friends with an offer to share their room at the Hilton, where we’d stayed the last few years. I started chatting with several people doing to D*C on the flight to Houston, more than a dozen of us, and we got to know each other really well since our flight was a bit late and we ran through the Houston airport to get our connection. All turned out okay, though, there were 16 people connecting, so United held the flight for us and even got our luggage on board! Since I’m a D*C veteran at this point, I always take Atlanta’s MARTA from the airport rather than the airport shuttle van. Up the MARTA elevator at Peachtree Street I went, and exited into the arriving chaos, but it’s all good — Atlanta had ambassadors at the station exits who directed people to their hotels.

After leaving my luggage in the room I met my roommates and some other friends who were finishing dinner at a nearby restaurant, and the three of us headed over to the Sheraton and registration. The good news here is that D*C has overhauled its registration and check-in since a major meltdown two years ago, when badge pickup for thousands of postcard-clutching pre-registrants (including me) took over four hours. This year, it was less than 10 minutes, giving us time to return to the Hilton and plant ourselves in the lobby, well, okay, the lobby bar, to watch the comings and goings of our fellow arrivals.

For me, Dragon*Con is about taking pictures, wearing costumes, hanging out with friends from across the world, walking around, going to track parties, and going to panels. Pretty much in that order. I love engaging with people to talk about their costumes and photographing them. I also do what I call my “T-Shirt Portfolio,” a photo collection of people wearing t-shirts that make a statement. I try to capture their expression and perhaps reveal something about their attitude or motivation. These are also great conversation starters — people are often surprised when I ask to take their picture but when I explain about the portfolio very few people refuse. So Friday was a lot of walking around within and around the various host hotels (more than five miles according to my pedometer!), celebrating a friend’s birthday with an early dinner at the Durango Steak House, and then getting ready for An Evening in Bree.

An Evening in Bree is the Tolkien Track’s party. It’s always held on Friday night, Emerald Rose always seems to be playing their wonderful Celtic Rock, there’s a Lord of the
Rings (LOTR) costume contest, and there are lots of hobbits, elves and dwarves dancing and generally having a good time. For me, it’s the emotional kick-off to the con. The band was great as usual and it was a chance to catch up with a lot of LOTR friends. The costume contest was hosted by none other than Craig Parker (Haldir), one of the track’s celebrity guests, and he did a great job entertaining everyone during the band’s breaks and during the costume judging.

THE big event of Saturday morning is the D*C Parade through the local downtown streets. This year there were 3,500 marchers (parade registration closed on August 14) and according to the Atlanta Police Department more than 40,000 people watched the parade. I marched in the Steampunk Group again this year. It’s hard to describe what an amazing feeling it is to march in the parade. I guess it is that amazing feeling that keeps me from NOT marching in the parade so that I can photograph all the sections as they go by. There’s time to walk around and take pictures in the assembly area, but you need a good vantage point (ideally at a corner where the parade turns)
to get great photos and videos of all the contingents in the parade itself.

I guess walking in a mile-long parade in front of 40,000+ enthusiastic fans, many of them in costume and most of the rest in at least some kind of fannish t-shirt, makes you feel, well, not like a celebrity, but certainly like the eyes of Georgia are upon you! You can make eye contact, wave, comment on costumes, and photograph people in the crowd (as they are photographing you). When I saw so many people looking out of the office buildings, on balconies, looking over all the railings in the high-rise parking garages, and even on the skybridges between the hotels, I was overwhelmed. As we got back to the area by the three adjoining host hotels (Marriott, Hyatt and Hilton), the street was lined several deep with hotel employees — maids, waiters, desk people, bellmen and bartenders — all came out to see and support the parade. And, when the parade finished up in the Marriott driveway, there were Boy Scouts handing out bottles of water for all. Want to

Parade Watchers  

by Diane B. Rooney
see all or part of the official parade video, with narration? Go to: youtube.com/watch?v=o2G7QYewKY

Probably because attendance keeps going up each year, the lines for featured events keep growing, but at least D*C clears all rooms between events. So you have to choose what or whom you really want to wait on line for during the previous timeslot. Gillian Anderson or Alice Cooper? Celebrity-wise the biggest draws this year were Gillian Anderson, Richard Dean Anderson, and Star Trek: The Next Generation stars Jonathan Frakes, Michael Dorn and Levar Burton. Star Trek: Voyager was represented by Garrett Wang and Robert Picardo. Richard Hatch from Battlestar Galactica was another featured celebrity along with Sam Trammel from True Blood and older stars including Adam West and Burt Ward from the original Batman, Nichelle Nichols from Star Trek and David Prowse from Star Wars.

There were sadly no stars from HBO’s Game of Thrones (it would have been great to see Sean Bean, Peter Dinklage or Nikolaj Coster-Waldau, for example). BUT there was an unbelievably good fan group of about 30 people who costumed Game of Thrones and they had their own photo shoot in an upstairs lobby area. The group came from all over the country after first meeting up on Facebook. I first saw them in the Hilton lobby and took some group shots but I really like to take closeups and that was not possible with all the people massed to take pictures. My fear that the fan photo shoot would be sheer chaos proved wrong as someone with a press pass stood on a coffee table and directed the Houses and their retainers, as well as several John Snows and Daeneryses, onto other coffee tables for group shots. In that setting it was easy to take closeups and detail shots and talk to participants about their costumes. Some were so perfect they could easily
be understudies.

All the panels I did this year were on the Tolkien Track as I was getting caught up in the upcoming December release of *The Hobbit: An Unexpected Journey* and plans for the two subsequent films. Larry Curtis from TheOneRing.net (TORn) is the new Tolkien Track director, and for coming on late in the game he did a good job. Fellow TORn staffers Cliff Broadway, Rebecca Perry and Kirsten Cairns joined Larry as panelists at two panels on the making of the new trilogy, sites and people Cliff and Larry saw while recently in New Zealand, and fan discussion on expectations and things they would like/not like to see in the films. All these Tolkien Track panels as well as those with actors Craig Parker, Billy Boyd, John Rhys-Davies and Sylvester McCoy were filled to capacity and turned people away, even though the actor panels were held in the largest ballrooms.

I mentioned that walking around is a great way to get some exercise at D*C. The other challenge is healthy eating. There is a downtown mall with a large food court adjacent to the Hyatt but it’s hard to find healthy choices — not even a frozen yoghurt stand. Nearby restaurants are tough to do for breakfast and lunch because in general you want to get started and stay focused on con activities from the moment you get up. Every day except Saturday I went to the Hilton lobby restaurant counter for an early breakfast — that way I stayed away from the buffet. Lunch I could get from the coffee bars or gift shops — yoghurt, fruit and plain iced tea. Knowing that people are always on the move from event to event, the hotels have food booths and carts in the lobby and on all the event floors — burgers, hot dogs, fried chicken, soda, beer — tasty and very convenient but far from low-cal.

Saturday was the only day I did not do this. I wanted to get to the parade assembly area early to take pictures of the various groups but overslept by half an hour, so I just went with friends up to the parade area in my Steampunk costume — no breakfast, no coffee, no water and no food since Friday night’s dinner before Bree. Standing in the sun for an hour and then marching in my (mostly black) Steampunk costume, I was really feeling light-headed and dehydrated so I stopped for a grilled chicken and veggie lunch back at the Hilton lobby restaurant.

Saturday night I was at a room party where we decided to order-in Chinese food. Thirteen dishes for 13 people — way too much food! We chose the restaurant recommended by the front desk. It took a while to get all the orders collected, tallied and the money sorted out but the delivery came within half an hour. Three of us including me went down to the lobby with the money and to carry up the shopping bags of food, and there in the midst of the madness of D*C Saturday night was the delivery guy with his bags of Chinese food. But he seemed okay with all the chaos, and the food was pretty good. After dinner we all costumed up (if we had not been) and promenaded through the three main host hotels, up and down all the event floors, taking pictures and being photographed in turn. Two evening passes around nine event floors across three hotels yields a lot of photo ops and some decent exercise.

One memorable costume group was the Disney Princesses in Drag — 12 in all, including Princess Merida from *Brave*. They absolutely stopped traffic and won my award for most creative group concept.

Track parties are the major attraction for Sunday night and since most people are headed home on Monday they also have
a farewell-till-next year aspect to them. In most recent years I would get to both the Young Adult Track’s Yule Ball, a wonderful and fun Harry Potter-themed event, and to the Steampunk Masquerade (previously known as the Time Travelers’ Ball) even though they are at different hotels. The Yule Ball is high energy, with lots of young people, taped Wizard Rock music and great Harry Potter costumes. The Steampunk Ball crowd is a bit older, and the event has live Steampunk bands and absolutely amazing costumes. This year sadly I didn’t make it to Yule Ball because I went to the Steampunk Ball first and never left.

There were two free photo ops at the Steampunk Ball — set background scenes where professional photographers would pose you, take your picture and give you a website where you could retrieve it. I spent the evening talking with friends, listening to music, dancing a bit and photographing costumes. The evening from 8:00 p.m. to midnight flew by and I left just before the event ended since Monday meant finishing packing, shipping a box of costumes back to the Bay Area, checking out, settling up my part of the bill, saying goodbye, and heading out to MARTA and the airport.

I went to buy my ticket for 2013 at the D*C store but the line was too long to wait. Fortunately, I was able to order online at the convention price two days after arriving home. We did miss out on reservations for the Hilton — they went on sale Tuesday at 3:00 p.m. and were gone within an hour — but, luckily, we did snag a room at the Sheraton.

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<td>Dragon*Con: <a href="http://dragoncon.org">dragoncon.org</a></td>
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<td>My D*C 2012 photos: <a href="http://flickr.com/photos/dianesf/sets/">flickr.com/photos/dianesf/sets/</a></td>
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Disney Princesses in Drag

by Diane B. Rooney
Why are anime characters invading our sci-fi/fantasy conventions?

A (brief) history of science fiction and fantasy in Japanese cartoons

By Christopher Erickson
Senior Staff Writer

There have been a lot of anime fans and cosplayers showing up to strictly science-fiction/fantasy conventions and the reverse as well. At first glance, with shows like Pokemon and Speed Racer, there would seem to be no crossover of the two genres. The fact is that Japanese cartoons have a rich history of science fiction and fantasy as a medium.

Three of the earliest examples are Gigantor (Tetsujin 28-go in Japan) from 1963, Battle of the Planets and a series of shows featuring the character of Captain Harlock. Gigantor was one of the first imports of anime into the United States and featured the adventures of a 10-year old boy controlling a giant robot. Battle of the Planets followed a group of superhuman characters who defend the Earth from alien invaders and was adapted for American audiences from Science Ninja Team Gatchaman. Captain Harlock was a spaceship pirate captain introduced in a 1953 cartoon named Adventures of a Honeybee and appeared as a background or supporting character in a number of series until being spun off into a “self-titled” series, Space Pirate Captain Harlock in 1978. The show featured Harlock leading a crew against invaders of Earth in the future where humans are a space-faring group. Captain Harlock was featured in several subsequent series including Galaxy Express 999 and Arcadia of My Youth.

The decade of the 1980s saw a huge influx of anime featuring giant robots known as mecha. The best know example is the Voltron series featuring two different versions, the Lion version and the Vehicle version. Both were set in the future and featured the pilots of the mechas fighting against a tyrannical space empire bent on subjugating humans. Another popular series, Robotech, was a combination of three separate series that were edited together to create a coherent storyline across three separate invasions of Earth and the defense of the planet with giant robots. The third big series was Mazinger Z (also known as Tranzor Z), featuring a giant robot piloted by a young man who fights against a mad scientist who discovered a number of ancient machines and was bent on using them to conquer the world.

The 1990s saw another large batch of fantasy/sci-fi-related series that were hugely popular. With the expansion of cable, anime became a successful way to fill the schedule. Sailor Moon and Dragonball Z featured the use of magic (and science fiction in the form of aliens for Dragonball Z) and became well-liked, especially with teenagers and college students. More serious material also became popular at the time with shows such as Cowboy Bebop and Neon Genesis Evangelion along with original video animation (OVA) such
as Akira, Ninja Scroll, Vampire Hunter D and Ghost in the Shell. Akira and Ghost in the Shell are prime examples of cyberpunk and the dystopian visions of the future where technology has become omnipresent. Vampire Hunter D mixed science fiction elements with horror. Ninja Scroll combined the classic Japanese legend of the ronin with demons. The films of Studio Ghibli helmed by Hayao Miyazaki mixed fantasy and science fiction and have produced some of the best examples of this kind of animated fare. Nausicaa of the Valley of the Wind, Laputa: Castle in the Sky, Princess Mononoke and a number of others have shown a huge influence of “lost technology,” fantasy creatures interacting with the world of man, and the encroaching of industrialization on the natural world.

Other popular series that appeared on television in the 2000s and beyond was Card Captor Sakura about a girl who has to gather up magical cards that change reality around their vicinity, Hellsing about an English secret society that fights against vampires with the help of Alucard (an anagram of Dracula), Witch Hunter Robin featuring a team of government agents who track down people with mystical powers to isolate and eliminate them as threats, and Gurren Lagann featuring a future where people live in underground villages and one drilling team to expand the villages drills to the surface and fights to liberate the people who live above and below ground from a tyrant.

With the diversity of the series and OVA available, most people who have never watched anime and just thought it was goofy cartoons or stuff like Speed Racer can find a variety of shows and movies to watch.
Hyper-Con

By Christopher Erickson
Senior Staff Writer

Hyper-Con took place on September 8 and 9, 2012, at the San Mateo County Expo Center. The event was small, but was very entertaining. There were plenty of things to do and see and the potential for this to grow into a larger event is unlimited. Even though the space was small as it was essentially a garage, there was so much packed into the area.

Local artist Bordin Marsinkul, also known as Hyper Booster, created the event. He can usually be found at all the local conventions where there is an artist alley and his booth is packed with people lining up to pick up one of his original drawings. His artwork is quick and detailed, usually only taking 25 minutes to complete his sketch. People will usually watch while he works. Due to his popularity, he founded his own convention to help celebrate Japanese pop culture and anime.

There were a variety of items to shop for and spend your money on. There were a number of artists, all with different items for sale. There was a booth where characters were done in an eight-bit pixilated style made from plastic beads, an artist selling several handmade dresses and jewelry with cupcakes and teacups, a booth selling hair adornments and necklaces with a Steampunk or Edward Gorey feel, and a number of artists selling prints and doing original commissions.

Kingdom Hearts Cosplayers

by Christopher Erickson
The panels were ongoing as well. Rikki Simons, the voice of GIR from Invader Zim, was the major guest and was on hand to share his experiences as a voice actor. Another panel featured the popularity of Asian ball-jointed dolls. There was also a question-and-answer session from Reuben Langdon, the creator of the Devil May Cry video game series. A martial arts demonstration by a local group entertained everyone. The masquerade was also a well-attended event even though there were only a small number of entrants.

A number of attendees dressed up as their favorite characters from video games and anime. There were a couple of cosplayers from Avatar: The Last Airbender and Avatar: The Legend of Korra, some Minecraft characters, two people in Kingdom Hearts outfits, a Batman from The Dark Knight, Frank West from Dead Rising, and Sheriff Rick Grimes from The Walking Dead.
There were video game consoles set up for people to play tournament-fighting games against each other like *Super Smash Brothers* and *Soul Caliber*. The video game section was one of the busiest areas as people would watch and play against each other and get excited during the fun.

The convention was fun and there was enough for everyone to be entertained. I think it will continue to grow and become one of the stops for anime lovers everywhere.
The Cartoon Art Museum

By Christopher Erickson
Senior Staff Writer

One of the best things about the San Francisco Bay Area is finding those wonderful little gems that not everyone knows about or has necessarily visited. One of these special places is right in the heart of the museum district in San Francisco not far from the San Francisco Museum of Modern Art. The Cartoon Art Museum is a special place in its own right.

Located at 655 Mission Street in San Francisco, the Cartoon Art Museum boasts a very impressive collection in a very nice space. Each of the viewing spaces has a different theme and features as much of the original artwork as possible, such as concept sketches, the artist’s comic panel drawings or painted animation cels.

The galleries are all different. Three of them feature changing exhibitions. One of the collections is usually dedicated to a major movie or fictional theme. The objects in this show feature original props from the movies, concept art and promotional material. If it is dedicated to fictional theme, such as one collection featuring fantasy art that I saw a few years back, it will feature original artwork from a variety of different artists to show each person’s concept of the theme. One of the more impressive exhibitions that was housed there was for the movie Watchmen. The actual costumes of Rorschach, Nite Owl II and Silk Spectre II were featured, along with props such as Rorschach’s grappling gun and journal, posters and newspapers featured in the film (particularly the pin-up of Silk Spectre I) and original artwork by Dave Gibbons.

Another gallery focuses on an individual cartoonist or a publication. The show will provide information on the development of the artist’s stories, art and overlying themes. One of the recent exhibitions was for Mad Magazine and the entire publication’s history. It showed the development from a comic book featuring parodies of pop culture to a magazine format with a wide range of satirical humor and social/political commentary. Another past collection featured the artwork of the most famous comic strip creator of all time, Charles Schultz. The Peanuts strips on display featured a number of Christmas-time themes and followed the development of his artwork and showcased his commentary through the world-wise humor of his precocious children characters.

The final rotating space features a cultural or social theme gathering different artists to show the influence of the artist on the subject matter or the influence of the subject matter on the creator. One of the previous exhibitions entitled “Why Do They Still Hate Us?” explored the political relations of the United States with other countries, especially Muslim countries, through political cartoons from foreign publications. Another recent collection called “La Raza Comica: A Celebration of the Latino-American experience in the Comic
Arts” featured artwork and comic pages from a number of artists and how they interpret their personal experiences and culture into the comic medium.

The permanent galleries feature a rotating number of items dedicated to the ongoing exploration of cartoon art. One of the exhibition spaces features animation with original backgrounds and animation cels and an exhibition of various cartoon shorts. Another viewing space features the development of the comic strip through the years from single panel political cartoons stretching back to the colonial age, the development of comic pages as a storytelling medium to the dominance of the three-panel humor strip. The last permanent exhibition focuses on small press publishing houses and spotlights local artists.

The museum also features events such as an annual fundraiser done in conjunction with Pixar Studios and classes for children and adults to learn how to create stories through sequential art.

With all of the different exhibitions and the rotating number of items in the permanent galleries, there are always new ideas to explore and works to see. It is a great time to spend a leisurely afternoon taking in culture.

For more information on the Cartoon Art Museum, visit their website at cartoonart.org or call 415-CARTOON (415-227-8666).
By Will La Cross
Contribution Writer

This past Labor Day weekend saw Bay Area gamers having a choice between two conventions to attend, Pacificon in Santa Clara or Celesticon in Fremont, and did it show. Pacificon had most of what it has offered attendees in the past. The problem was that all Warhammer players defected en masse to Celesticon, and by what I saw and was told by players, they took a fair share of wargamers and mini users with them. That meant the mini users and wargamers at Pacificon had more elbow room.

Pathfinder still seems to be leading the way for fantasy roleplaying games (RPGs), but there is a large number of different systems out there to try. “Tunnels and Trolls” and “Dungeon Lords” are two that come to mind. These systems are a much older and simpler style.
I expected to hear a lot of buzz about fifth edition *Dungeons & Dragons*. It didn't really happen.

I did hear a lot of gamers talk about how they were going to let others buy it and let them pass the word around, gun shy after the fourth edition. Don’t get me wrong, there are still plenty of fourth edition gamers, just not many at this con.

Board games still seem to be making a resurgence—players going to cons, seeing what other people are playing, maybe joining a game, making new friends and trying new games out.

Presidents’ weekend in February 2013 is the next gaming con for the Bay Area. I hope some of you can make it. It is called DunDraCon and is the oldest surviving one in the Bay Area and is very family friendly.

Game on people!
Lloyd Penney writes:
Slowly but surely am I getting caught up, and up next is SF/SF 132 and 132.5. I hope the half-issue for WOOF got some good circulation. A quick look inside…

Jean Martin responds:
Yes, I hope so too! I couldn’t go to Chicon 7 and so I thought it would be nice to have SF/SF in WOOF to represent us.

132 … I have some great memories of Reno, and many of them are due to you two, plus that Garcia fellow, and others from the SF area who helped to stage parties and much more. I wish we could have been in Chicago, but I think our days of travel will soon be done. London will probably be it.

Renovation was a great experience for my first Worldcon and it was also great to meet you and hang out with everyone. Well, never say never as far as traveling. Opportunities may turn up for you and Yvonne in that direction in the future.

One of our local conventions, Polaris, has started its long wind down after announcing that this year’s Polaris, no. 26 would be the last one in its format. It has two projects next year, a relaxicon (now to see if they know what one is), and a Doctor Who 50th anniversary convention. I don’t know if The Doctor Who Experience will come to Toronto; a lot of shows don’t.

Oh, a relaxicon sounds like a great idea! Maybe I should do one of those too. Although I have no idea what one would be like. Any tips? A Doctor Who 50th anniversary conventions sounds awesome. Christopher and I are going to Gallifrey One next year and PEERS is doing a Doctor Who-themed ball later in 2013 in time for the 50th anniversary. I’m hoping an actual Doctor shows up at Gallifrey One because as of today, there isn’t one slated to appear yet. As for the Doctor Who Experience, I don’t know if that’s going to be a traveling exhibit. Christopher and I couldn’t go to Cardiff while we were in the UK and it sounds like they only have the current lease for five years. So we’re planning on hopefully going to it within the next five years.

Of all the movies I could have gone to this summer, I might have wanted to go to MiB3, or any of the animated movies … instead, we went to none. Summer’s too nice to stay in a movie theatre, anyway. Wonder what’s coming up this fall?

I totally agree. If it’s nice out, I don’t want to be inside in a dark movie theatre. Well, I tend to not like going to movies anyway in general. I did get to see the Avengers and The Dark Knight Rises. Both highly entertaining but ultimately forgettable movies, at least in my opinion.

My loc … we did the Murdoch Mysteries tour and dinner at Campbell House, the same place we had Steam on Queen (see the current Exhibition Hall). There, Shaftesbury Films, who produces Murdoch Mysteries, announced they would award a walk-on role on the final episode of Season 6 … and I won it.
I decided that I wanted to do it with Yvonne, and if we couldn’t do it together, I would give it to her, and that’s what happened. Two weeks after the dinner, we went to the Murdoch studios and backlot in an industrial area of eastern Toronto, and we spent the day on the set. Yvonne was a background actor that day, often doing her thing close to MM stars Yannick Bisson and Hélène Joy. It was a great day, educational for both of us. Don’t think that this is a glamorous profession, this acting thing … there’s a lot of hurry up and wait, getting dressed in costume quickly, etc. Yvonne had her own dressing room in one of the dressing room trailers, and she was costumed and made-up by professional staff. She was treated better than a usual backgrounder, she was a special guest and very much treated as such. We did talk to Yannick, Hélène and Jonny Harris. One person who joined us for that day was Murdoch author Maureen Jennings, a very sweet lady and now a good friend. The episode Yvonne appears in will be broadcast on the CBC sometime in April of 2013. You might see her in a horse-drawn cab, or sitting with two other ladies on a bench on one of the streets of Toronto … those other two are the organizers of the Murdoch weekend, who were given walk-ons as well.

Thanks for telling us more about this! That must have been so exciting to be treated as a special guest and get to do a walk-on role, especially for this show as you and Yvonne are so into Steampunk. That’s also wonderful that you got to talk to the actors and made friends with the author. I’m looking forward to seeing the episode when it comes out. Do let us know when and what the title of the episode is. Also, that was so sweet of you to give the walk-on role to Yvonne. But at least you were also allowed to be there.

(Maureen’s partner Iden is a professional photographer, and as the official photographer of the evening, hired by Shaftesbury, he took pictures of us and many others at the Murdoch dinner … we were among the few attending in costume. I hope to have those pictures up soon, as soon as he is able to release them.)

Yes, we’d love to see more photos!

That job I mentioned didn’t pan out, but I’ve since had another good interview, and I will find out what’s up with that one this coming Wednesday. I don’t want them all, I just want one…

132.5 WOOF … And that’s a handsome woof on the front cover. I wish we had PEERS events here. If there’s anything even remotely similar here, they are dances only. Nothing against dance, but I would want more for us non-dancers to do.

It is a cute dog on the cover, appropriately chosen by Tom Becker. Well, that’s one of the reasons I can’t imagine leaving the Bay Area because PEERS is so much a part of my life and it combines costuming and dancing!

Seeing that Fanime got Clockwork Alchemy started where you are, perhaps I should lean on our own big anime con, Anime North, to start a Steampunk con, too. Now that Polaris is changing and then shutting down, AN could easily afford to get another convention on the go. Whether or not they want to bother is another thing.

I believe Fanime got interested because of how enthusiastic and organized the local Steampunk group was when the idea was proposed. Perhaps start out small like a track on Steampunk during Anime North to test the waters? That is how Steampunk made its way into Fanime last year.
Star Trek and Star Wars … two properties that got me into fandom. I won’t compare one to the other, apples and oranges, you know what I mean. Enjoyed them both, and sharing that enjoyment with a lot of other fans has given me friends that will last a lifetime.

Both of these franchises are what got me initially into the sci-fi genre but not fandom, which I didn’t discover until the Lord of the Rings movies came out (even though I’ve been a huge LOTR fan since the early 1980s) and until Firefly became a huge fan movement. So yes, I don’t want to compare any of these either but there does seem to be some strange tension between some Star Trek and Star Wars fans that I think it bears analyzing and understanding… and ultimately accepting that some people just won’t get along. The important thing to remember, I think, is that the majority of us in fandom are polygeeks (geeks with diverse and numerous interests), and we like a lot of different things and respect other people’s interests that aren’t the same as ours.

It’s getting late here, and it’s possible that Yvonne is already asleep, so I am going to say thank you, and hope this gets to you in time for issue 133. Wish there wasn’t so much geography in the way, I’d love to come and visit with all of you. See you next time.

I have SF/SF 133 here, and while time is short, I will concoct some comments for the locol. It’s what I do...

Even so, time is short, mostly because I have finally found daytime work. I am now working at a publishing company just north of Toronto, and that’s kept me more than busy. It’s got quite a steep learning curve, and I communicate with my boss and trainer almost exclusively by e-mail; I’ve only met her once. She works from home, and she has much further to come to work than I do. I still have my work at the paper, so once again, I am a little overemployed, but that means I’m making a decent living.

Congratulations on getting a day job! And it is good that you’ve still got your work at the paper. Better to be overemployed!

So many people complain about the Hugos no longer being representative of quality in the SF field. Those people, who are usually in their 50s and 60s and more, are really complaining about how the people and books they know are not being recognized with a silver rocket. I have to say that they are out of touch, and many of them no longer go to Worldcon and/or vote for the Hugos. Time has passed them by, there are only so many silver rockets to go around, and new generations always step forward to accept the nomination and the trophy. The argument between fanzines and podcasts is a symptom of this problem; the nominators are younger, and will vote for the technology that best represents them, or is the most natural for them to use.

That is quite an astute observation and sounds logical to me. Awards are always going to get criticized by one party or another and there’s always going to be people who won’t be happy. But yes, it does seem to me like technology is influencing the field and it’s exciting to see where this is all going. In the meantime, times of change are always tumultuous and there’s going to be a lot of back and forth trying to categorize things.

Jean, hope you and Christopher are having/had a great honeymoon! The autumn is here, and it’s already chilly here, with lots of fall leaves of many colours, and a hint of frost and snow just to the north. In about six weeks or so, we will be at
LAX, attending Loscon 39, so if we look perhaps a little overdressed, you’ll understand. We need to find out what a November in LA feels like temperature-wise.

We had a great honeymoon despite the UK having its worst storm in 30 years while we were there. I’ll probably have more stories and photos of our whirlwind tour in a future issue. As for LA, I was there for Thanksgiving once and Christmas on another trip. It’s cold but a lot milder than the Bay Area and so it’ll probably be even warmer for you! But be prepared anyway because it may rain and it may be chilly. But if you’re going to be indoors most of the time, you’ll be fine either way. And overdressed is okay too! Have a great time!

Worldcon memories … for me, the Reno con suite was just-about perfect. Plenty of over-stuffed, comfortable furniture, plenty of good drinkables, some of my favorite junk foods, too. I think I might have fallen asleep there at least once; I know Yvonne did. I just didn’t have time for anything WOOFish for Chris Garcia this year; I am good at time management, and still couldn’t get anything on the go. 2015 Worldcon … I think it will go to Spokane, and if Alex von Thorn wasn’t busy before, he will be now. I think I see a pattern with so many Toronto-based people involved in so many Worldcon bids … I am hoping for another Montreal Worldcon, one to simply attend and enjoy … if I am still attending Worldcons at that time.

I’d love to go to Montreal someday. A Worldcon there would be a perfect excuse for me to go there. And maybe see you there too!

Ah, ren faires … I miss them. There’s one just down the highway, but they’re not good at advertising, and there hasn’t been one local in probably a decade or so. The San Jose ren faire has lords and ladies, plus Italian comedy, plus Scots and pirates … It’s becoming a very inclusive event, which is what you have to do in a tough economy. Looks like fun … I miss them even more now … Don’t suppose there were any Steampunks there?

As a matter of fact, there were Steampunks there. It was a small fair but it was quite entertaining. All the important elements were there and it was actually nice to be able to see everything without running around like crazy. And yes, the costuming was great and I like their jousting better than at the bigger ren faire.

A ride in a zeppelin … that should go on a lot of bucket lists. Sign me up, and let’s go some place … warmer.

It was on my bucket list, that’s for sure. I like crossing things of as much as I can as there’s so many on my list! Peru, India and Egypt … not to mention Antarctica are on it too. Well, if I cut down on my convention going, I could save up for those trips. Except I hear the food in India is a bit dangerous, Egypt is always a risky place to go too and I don’t think I can survive the rough boat ride to Antarctica. So well, maybe Peru will be in the cards in the near future.

The minutes … I don’t suppose Kuma Bear made his announcement about another Worldcon bid, did he? If he did, he’s chairing it … or he can drop it on Chris when he’s not looking… <evil grin> </evil grin>

All done, and it’s time for the weekend! I’ll be as busy during the weekend as I was during the week! Don’t I get any rest at all? Guess not, so I’d better have naps when I can. Hope everyone’s going to be having a great weekend.

Rest, what’s that? I’m writing this on a Friday and the weekend coming up is Halloween weekend. So it’ll be busy as usual!
John Purcell writes:

I think this time I will go for a two-fer letter of comment, a la Lloyd Penney. Wish me luck.

#132 - You know, despite its long and award-winning run, I have never really gotten into watching Doctor Who. Oh, I have tried to, over the years, but for some reason the show has never appealed to me. Thinking about the reasons for this hasn’t helped any; however, I have come to the conclusion that it is because when I first became aware of the show (late 1960s) on the local PBS station in Minneapolis, the program had already been running for five or six years, and I really don’t like starting in on a series mid-stream, whether written or viewable. Even so, 50 years is an incredible feat, and so I congratulate the Doctor Who production team for this achievement. Also, Peter Lee’s article with photos was well-done and enjoyable even for a non-Whovian like me. I think I’d even enjoy visiting the Doctor Who museum to wander through the Experience section just because as a science fiction fan it would be fun to see the program’s development over the decades.

Oh, ha-ha, Christopher actually got into Doctor Who in the 1980s because of the local PBS station in Minneapolis. That’s one of his favorite stories to tell people and to hear him tell it, it was a life-changing, epiphany for him. That’s too bad that you didn’t get into it but at least you tried. We don’t all need to like the same things. But just so you know, if you started with the latest incarnation that started in 2005, it is like a completely new show and probably easier to catch up from there onwards. I’m glad you liked Peter’s article! Oh, and yes, 50 years is a long time for anything, especially a TV show.

As for the summer blockbuster movie schedule, Valerie and I never went to see a single one of them. Prometheus sounding promising, so now that it’s out on DVD I may rent it for viewing sometime soon. The same thing goes for Snow White and the Huntsman; great idea with what the promos show as excellent visuals. Definitely NOT your average children’s fable, that’s for sure. And I have to admit that I am getting very tired of all the comic book hero based movies. Yeah, I know they’re fun and filled with all sorts of special effects wizardry, but this trend is really getting old.

Funny how you and Lloyd both didn’t get to go to any of the summer movies. As I mentioned earlier, I only saw a couple myself and I agree the comic hero-based movies are starting to get old. But I’ll probably watch them anyway. DVD is the way to go for movies nowadays, I think, because they come out so soon afterwards! I did get to see Snow White and the Huntsman in the airplane on the way back from the UK and I found it boring. I thought it would be exciting based on the trailers too but Kristen Stewart was just a bit bland for the role and she had no chemistry with Chris Hemsworth, who I think is boring too. Oh, and there’s no contest beauty-wise between Kristen and Charlize Theron … but I suppose they were talking more about inner beauty.

#133 - Love the cover photograph! I wish I could have seen that sight flying overhead. Texas A&M University here in town received a Space Shuttle training simulator that will be opening to the public next Spring, so that will be fun to experience. I wonder how big of a crater I can blast into the runway when I attempt to land the bugger...
I missed seeing the space shuttle flying over the Bay Area as I was in the UK at the time. And well, I missed seeing the space shuttle launch when I went to Kennedy Space Center for it and so this is getting to be a theme. Just like me missing Richard Taylor of WETA. Whenever he’s in the general vicinity, I don’t get to see him either! A space shuttle training simulator sounds like fun! I think they had one at KSC but I didn’t have time to do it and I was afraid I’d get motion sickness. But I’ll try it out anyway. Oh, and maybe see one of the space shuttles in LA next year when I go to Gallifrey One.

ChiCon 7, from all reports, sounds like it was a rousing success. Glad you folks enjoyed it so much. It was interesting following the WorldCon via Facebook and Tweet comments and photos, and I was watching the UStream feed of the Hugo Awards when the copyright ‘bots pulled the plug on the broadcast. Lots of nasty tweets and comments in the UStream chatroom when that happened, let me tell you. But a big congratulations goes to Mo Starkey for her Best Fan Artist Hugo win! YAY!!! She sent a cover for Askance back at the beginning of this year that is simply poifect for the Halloween issue of my zine—at least, that’s when I’m hoping against all hope to get it done and posted to efanzines. Keep your fingers crossed.

What a major blunder that was getting the Hugo Awards feed cut off. I hope they get to fix that problem for next year. And maybe they can show the replay of the entire thing. And yes, congratulations again to Mo Starkey on her Hugo win!

Speaking of WorldCons, I hope to finally meet many of you next year in San Antonio. I am hosting the fanzine lounge at LoneStarCon 3, which means I need to contact Messers Garcia, Bacon, and Buff for feedback on what I need to do to make it successful. I have some ideas of my own, and Valerie will be helping out on getting the fanzine lounge set up into a pleasant affair. See you there, España and Jean, plus your gentlemen friends!

I haven’t thought that far ahead (been so busy!) about Worldcon next year but I’ve always wanted to go to San Antonio. So hey, maybe I’ll start thinking and planning for it. It would be great to finally meet you and see you in your home state and running the fanzine lounge too!

Wow, no locs in this ish. Well, here’s one from me to start building the loccol in issue #134. Now I need to get onto some dissertation writing. Been working on the literature review section for a couple weeks now, so I’ll do a bit more of that then get onto some grading since my students turned in their first essays of the semester at the end of last week. *Sigh.* No rest for the wicked and graduate students.

No LOCs in the last issue due to my having to go on my honeymoon. And so I had to work on the issue earlier and didn’t get LOCs until I was away. So this issue, we have a lot! And thanks for writing, it’s always good to hear from you.

Join our crew!

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
Meeting 1156

September 24, 2012

Trey Haddad, President  
Chris Garcia, Vice President  
Dave Gallaher, Treasurer  
Galen Tripp, Sergeant at Arms  
Barbara Johnson-Haddad, Secretary  
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8 p.m.  
President and Secretary MIA  
Vice President presiding  
Adrienne Foster, acting minute taker  
28 people attended  
We established a party jar.  
The minutes for meeting 1155 were accepted as “KTEH rules.”  
The treasurer said we had money, but provided no specific details.  
The VP reported there’s a new Drink Tank out with emphasis on Jurassic Park. There is also a new issue of Exhibition Hall with articles on Jack the Ripper. He said Journey Planet is currently putting together an issue dedicated to James Bond and is looking for more articles.  
The treasurer also handed the VP a prize he won at Chicon 7.  
Sports committee says he’s in a lottery for Giants play-off tix. He didn’t say how many, though.
Ad Hoc Cinema committee is going to Big Lebowski on Saturday at 7:30 p.m. at the Retrodome.

**Announcements**

Ken reminded people about Legion of Rassilon meeting on Friday.

JC said his girls’ soccer team won 5 to 0 and have yet to be scored against.

Carole said Conjecture is coming up in San Diego.

**Reviews**

Andy said Iron Sky is a gorgeous film that’s worth full price. Ric without a K said it only gets better the second time around.

Kevin R. reviewed Best Buck in the Bay. He and Andy won the RV decorating contest, which had an Old West theme.

Ric took his family to see Batman Live and was disappointed the venue didn’t sell out. He highly recommends it. Chris, Josh, JC, Ken, John O. and Ric all thought it was awesome.

We did auctions.

Rumor of the Week: “Chris Garcia, you ignorant slut.”

We adjourned 9:35 p.m.

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**Meeting 1157**

October 1, 2012

Trey Haddad, President

Chris Garcia, Vice President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm with NO zombies riding invisible horses

27 people attended

A party jar was established

The minutes of meeting 1156 were accepted as “for the greater good ... the greater good”

The Treasurer was absent

The VP reported that there is a new Drink Tank out with an award-winning Mo Starkey cover - then some other silliness

The President reported he wished he could erase the last 5 minutes

The AdHoc Cinema Committee reported they were drifting again - with previews - and asked for opinions after the meeting

**Announcements**

Howeird announced that Anything Goes, wraps at the Saratoga Civic Theatre, Friday, Saturdays and Sunday thru October 6th and he recommends it & announced that it’s 1st
Friday in SJ this week & announced that the Art Ark will have a SciFi reception 6-9 pm on Oct 5th & announced that the Calaveras Rep’s production of *Cyrano de Berzerac* is this Thurs, fri, Sat & Sun - and it’s a wonderful cast Dave C announced that Other Change of Hobbit is having a Back Rent sale - 20% off - get 10+ for 30% off and for 25+ get 40% off - and he announced that Books Expo is up for sale Josh announced that he’s now with a group doing “Nerdlesque” - a comedy burlesque show Fred announced that the Tech Museum will have a party Thursday night Adrienne announced that there’ll be a free electronic waste collection by the Home Depot at Kifer & Fair Oaks in Sunnyvale this weekend Eric announced that Michael O’Hare died JC announced that there’ll be a town meeting in Milpitas at City Hall about out-sourcing their police department Carole announced that there’s a convention this weekend, Conjecture in San Diego & she’ll be in their art show [evil] Kevin announced that in 2 weeks the Pacific Int’l Quilt Festival will be at the Santa Clara convention center Ken announced that KFJC began their fundraising last Saturday - call 650-941-6800 - send money Chris announced that Wednesday’s Computer History Museum’s blog will have a blog piece in it that he did

**Reviews**

Bill reviewed *The Apocalypse Codex* (A Laundry Files Novel) by Charlie Stross as very good - worth full price & reviewed LA’s *Carmageddon 2* as avoidable, but added an hour to their trip since they took the coast drive & Carole added that the Acura TLX was very comfortable to make the drive in Chris reviewed *The Master* as it has no 2nd or 3rd act - but the acting is excellent & is spectacular to watch - and worth [lots]

Adrienne reviewed *Ghosts of Santa Clara County* as it doesn’t have much substance - except for the parts where the author took large parts of Adrienne’s own blog & copied into the book - plus did the same from a report that Chris did - & she reviewed *Hotel Transylvania* as cute & worth matinee Ed reviewed *Edison’s Conquest of Mars* as interesting and fun Dave C reviewed *Moon over Soho* by David Aronovitch - the 2nd in a series - as he liked it & it’s worth full pb price - & Michael agreed Bradford reviewed a concert at the Mountain Winery in Saratoga as really recommended & the sound was awesome Mo reviewed *Misfits* on Hulu as she downloaded the whole series - it’s comedy/drama - well-written and raunchy and worth watching - Dave C mentioned it’s on DVD & that Cargo Cult carries it [evil] Kevin reviewed making room for the repaired motorcycle in the garage as worth full price to get the place cleaned up Howeird reviewed moving last week as his new place is built in a mirror-reverse way from his old apartment Ken reviewed that the new *Dr. Who* mid-season finale was grate fun [Adrienne added - “and romantic”]

Josh reviewed the new JK Rowling book - *A Casual Vacancy* as okay but not great We did auctions
We adjourned at 9:40 pm
And the rumor of the week was: “Robocop comes to Milpitas”

**Meeting 1158**

October 8, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm with me at odds with time
28 people attended
A party jar was established
The minutes of meeting 1157 were accepted as “carnal asada”
The Treasurer reported that at meeting 1157 we took in $9.08 in the regular jar and $13.00 in the party jar
The VP reported that there is NO new Drink Tank & his computer has a glitch & the deadline for the James Bond issue of Journey Planet is Nov 1
Dave C moved that Chris be forced to provide the recipe for “carnal asada” at FoodCon 2013 & the president approved the motion since Chris agreed to it
The President said “hi” to new folk visiting us for the first time = Laura, Anneke and Eric

The Sports Committee reported that despite everything we’re still supporting the Giants and that the hockey outing appears to be stuck in committee
The AdHoc Cinema Committee reported the Retrodome is showing Interview with the Vampire this weekend and Ghostbusters next weekend that they’ll do an outing for that Friday

**Announcements**

Dave G announced that there’s some 2-week Windows sys admin work available - contact him for further info
 Howeird announced that today is Frank Herbert’s birthday
Aatheus announced that there’s an Iron Sky showing in Redwood City, Wed Oct 10
JC announced that his daughter’s team, the Lady Earthquakes are now 4-0 & announced that the 3rd Nerdvana podcast has been recorded [check nerdvanapodcast.com] & announced that his 2 year anniversary is this weekend & also announced that Milpitas will not be out-sourcing their police department
Ed announced that his surgery is this Thursday at the VA in Palo Alto [there were lots of follow-ons]
Adrienne announced that Bay Area Ghosthunters is meeting Oct 26 for a costume party with music & a seance will be on Oct 28 at the Old Spegetti Factory & on Oct 31 a medium and mentalist will be at the Town Hall Theatre in Lafayette for $65 - check bayareaghosthunt.gather.com for details
Diane announced that she is happy to be back here, instead of being in Southern California
Josh announced that Nov 9th 2013 FoodCon will be at the St Claire
Lisa announced that her eldest grandson is now 18

Reviews
Chris reviewed *Thanks for Playing the Game Show Show* as awesome & amazing - he had a great time - worth full price, opening night - [evil] Kevin opined the script had been tightened up & that it’s still fun; Ken says the show has improved a lot & worth seeing 2 nights in a row - then Chris reviewed a book = *Etiquette and Espionage* by Gail Carriger as excellent & fun & should have been a 400 page book, but was 300 pages - and highly recommended
Josh reviewed doing a podcast with Chris as “insane” [”and creepy too” added JC] - but entertaining
Adrienne reviewed La Pinata restaurant as impressive & she reviewed the Giants loss the night before as it broke her heart
Ed reviewed *Hysteria* as borderland scifi & that everyone should see it & reviewed *The Windup Girl* as a slog to read - chewy and good
Dave C reviewed *Do Not Ask What Good We Do* by Robert Draper - as reasonably even-handed - interesting - & worth full price, hardcover
Dave G reviewed Spring’s arthroscopic knee surgery as very quick and she’s recovering rapidly
Diane reviewed *Dredd* as a wonderfully fun movie - worth full price & several follow-ons agreed with her

And the rumor of the week [after Andy & [evil] Kevin threw money at Chris’s dongle] was: “For Unlawful Carne Knowledge”

Meeting 1159

October 15, 2012
Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm with us being the most interesting club on Earth
24 people attended
A party jar was established
The minutes of meeting 1158 were accepted as “awesome”
There was no Treasurer or report
The VP reported that there is a new Drink Tank out with a Mo Starkey cover & the deadline for the James Bond issue of Journey Planet is Nov 1
The President had nothing fannish to report
The AdHoc Outing Committee reported the Retrodome is showing *Ghostbusters* this weekend and that they’ll do an outing for the 7pm Friday showing
Announcements
Sarah announced that the Winchester Mystery House Fight Night tours will be on Thursday thru Sunday both this and next week for $45
Adrienne announced that Dublin won the bed for the 2014 Eurocon & she has changed her reservations at the Hampton Court Palace in Surrey - contact her if interested - & announced that there’ll be a seance on Oct 28 at the Old Spaghetti Factory for $46
JC announced that his daughter’s team, the Lady Earthquakes are now 4-0-1 [they tied this week] & announced that the 3rd Nerdvana podcast is online now [check nerdvanapodcast.com]
Lisa announced that Con-volution is coming up the 1st weekend in November - check www.con-volution.com
Chris announced that the Giants won & he’ll be doing a podcast from Convolution
Ken announced that longtime producer for KTEH, Christine Lind, had died

Reviews
Fred reviewed *The Better Angels of Our Nature* by Steven Pinker as really good & reviewed *Thinking Fast & Slow* by Daniel Kahneman as one of the best books he’s ever read & reviewed Mamet’s play *Race* as a play that makes you think
Dave C reviewed *Argo* as suspenseful & he liked it & it’s fun - worth full price - while JC says there’s a documentary about the events of the film that is very good
Chris reviewed *OSS 177: Cairo: Nest of Spies* as a lot of fun & a send up of the spy genre - worth full price - then reviewed crock pot cooking as the chicken is not longer your friend when the power gets shut off midway thru cooking & reviewed *Shh, it’s a Secret* by Dan Kimmel as humorous & fun & should be made into a movie
JC reviewed *Batman, the Dark Knight Returns, part 1* as animated & worth full price - especially on Blueray
Diane reviewed *A Red Sun Also Rises* by Hodder as interesting & a slog - worth library - & reviewed *The Lazarus Machine* by Crilley as a breeze to get through, worth full price
Brad reviewed seeing Obama at the Bill Clinton theatre as exciting & reviewed seeing a re-release of *Gone with the Wind* as the big screen presents the film well & it’s well worth seeing
Mo reviewed the Alternative Press Expo as it’s gotten big & she saw lots of friends she knows there & the art was excellent & she reviewed a hidden object game - Mystery Case Files - Dire Grove as she recommends it
Sarah reviewed *Looper* as very good - worth full price & then reviewed *Cloud Atlas* as recommended and going to be a movie soon

We did auctions
We adjourned at 9:08 pm
And the rumor of the week was: “Which ‘C’ word?”
Meeting 1160

October 22, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8pm with the Giants in the 8th inning
20 people attended
A party jar was established
The minutes of meeting 1159 were accepted as “Billy Graham at the Barack Obama theatre”
There was no Treasurer - but last week we took in $1.75 in the regular jar & $7.64 in the party jar
The VP reported that there is a new Drink Tank on his laptop - so it will be out “soonish” & he won’t be here for the next 3 weeks because he’ll be attending 5 conventions
The President had nothing fannish to report - honest
The AdHoc Outing Committee reported the Retrodome is showing Star Trek, First Contact this weekend and that they’ll do an outing for the 2pm Sunday showing - & next weekend will be the Tim Burton Batman & the Chris Reeve Superman

Announcements

Ken announced that there’s a Legion of Rasselon meeting this Friday at the Carls Jr on 1st & Trimble at 7:30pm & announced that Big Al’s Record Barn is closing & announced that the Retrodome is closing down in January & announced that he has a birthday card for Chris
Aatheus announced that Rifftrax is doing “Birdemic” this Thursday, Oct 25 - for info check fathomevents.com/originals/event/birdemic.aspx
Adrienne announced that the Giants have been making her nervous & announced that there’ll be a seance on Oct 28 at the Old Spaghetti Factory for $30
Chris announced that Seattle has Steamcon coming up & he’ll be on panels there & announced that the Giants are now 9-0
JC announced that his daughter’s team, the Lady Earthquakes are now 5-0-1
Dave C announced that he may need help getting boxes to Convolution - see him
[evil] Kevin announced that he is assembling a new issue of Yipe & would like letters of comment - send them to kevin@yipezine.com
Lisa announced that Convolusion is coming up the 1st weekend in November - check www.con-volution.com

Reviews

JC reviewed Arrow on WB as it’s promising & has good writing - it’s not cheesy so far - there were comments made that it has good beefcake & good guests
[evil] Kevin reviewed the Ad Hoc Ghostbusters outing as the movie is still fun [even pre-CGI] & absolutely worth full price - it recharged his fannish batteries - & JC said it was a lot of fun & the balloon release was great fun
Mike reviewed *Jester Leaps In* by Alan Gordon as it has a medieval setting & he liked it & it’s part of a longer series & he reviewed a Book Arts Jam as it was full of handmade books & other art - a worthwhile thing to visit.

Chris reviewed his birthday as awesome & entertaining & reviewed a movie - *SERP* as very theatre & chatty - but badly filmed & worth not having to pay to see it & reviewed the Giants as they are going to the World Series.

Dave C reviewed a book, *Feed* by Mira Grant as he’s still reading it but is enjoying it - [evil] Kevin rollowed with “and if it wasn’t for those meddling kids” - then Dave reviewed 7 *Psychopaths* as he wishes it could’ve either been crazier or more coherent - worth matinee.

We did auctions
We adjourned at 9:25 pm
And the rumor of the week was: “When the zombies come, the Giants will be playing.”

**Minutes of BASFA Meeting MCLX**

Held in the Bella Italia restaurant at Isca Dumnoniorum on Monday October 22, 2012

**Those Present**
Kevin Standlee, President Emeritus (Presiding)
Cheryl Morgan, Minister for Misinformation (Secretary)

**Reviews**
Kevin and Cheryl reviewed BristolCon as “Explosive” and “Biblical”.
Cheryl reviewed the restaurant as “non-family-style” and “lacking in beachballs”.
Kevin reviewed British trains as “Why can’t we do things this well in the USA?” and “Worth full price, although a discount wouldn’t hurt.”

**Minutes of Previous Meeting**
Local archaeologists believe that a meeting of the Bay of Naples Science Fiction Association was held in Isca Dumnoniorum in AD 57, attended by members of Legio II Augusta and presided over by General Vespasian. However, the minutes of that meeting have been lost and could not be approved.

**Business**
Cheryl proposed that the region of Lyme Bay in Devon, England be annexed, and that Ms. Schoenhuth be requested to visit the region and investigate rumors of the existence of Giant Creatures from Before Ye Fludde (or possibly Godzilla). The motion was passed without objection.
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

Saturday, November 3
Cartoon Art Museum Annual Benefit at Pixar Studios
Emeryville
www.facebook.com/events/380872311980624/
Spend the day at Pixar.
3 p.m. $500

Friday-Sunday, November 2-4
Convolution 2012
Hyatt Regency SFO
1333 Bayshore Highway, Burlingame
www.con-volution.com
Convolution is a new, independent science fiction and fantasy convention in the San Francisco Bay Area. GOH: Steve Jackson, Howard Tayler, Julie Dillon, Steve Berman, Steven Brust $55

Saturday, November 10
SFFinSF: Kim Stanley Robinson and Cecelia Holland
Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading, followed by Q&A from the audience moderated by author Terry Bisson.
7 p.m. $5-$10 suggested donation

Friday, November 16
Operation Fork 2
Alameda
www.facebook.com/events/459250237430670
Costume event and food drive.
7 p.m. $10 (or 5 cans of food)

Saturday, November 17
The Way Tomorrow Was: A Retro-Future Burlesque & Bellydance Revue
50 Mason Social House, San Francisco
www.lightreclaimed.com/twtw.html
A celebration of all those futures of yesteryear hosted by Prof. Verhard Von Boom and featuring a bevvy of stellar starlets and intergalactic ingenues.
10 p.m. $20

Thursday-Monday, January 17-21, 2013
Further Confusion: Forbidden Planet
San Jose Convention Center
San Jose
http://www.furtherconfusion.org/
Further Confusion is one of the largest international conventions celebrating anthropomorphics in all its guises. With an attendance of over 3,000 and growing, it is one of the premiere events of its kind. Further Confusion includes charitable benefits, educational seminars, art shows, panels and general social activities.
$45 (Till December 30)

Friday-Sunday, February 1-3, 2013
Potlatch 22 & Foolscap 15
Redmond Marriott Town Center
7401 164th Ave NE, Redmond, WA
potlatch-sf.org
foolscapcon.org
Small literary and general SF convention.
$50
Friday-Monday, February 15-18, 2013

Pantheacon
San Jose Doubletree
2050 Gateway Place, San Jose
pantheacon.com
Pagan convention. This year’s theme is Cooperation, Tolerance & Love.
$55 (Till December 30)

Friday-Sunday, March 1-3, 2013

Consonance
Crowne Plaza San Jose/Silicon Valley
88 Bellew Drive, Milipitas
www.consonance.org
Filk convention. GOH: Ookla the Mook West, Merav Hoffman, Scott Snyder, “Downtown” Freddy Brown.
$50 (till January 15)

Friday-Saturday, May 3-5 2013

Corfu XXX
Red Lion Hotel
1021 Northeast Grand Avenue Portland, OR
corflu.org
Fanzine fandom convention.
$65

Saturday-Sunday, May 18-19 2013

Big Wow Comicfest
San Jose Convention Center, San Jose
bigwowcomicfest.com
Comics convention.
$TBA

Thursday-Sunday, July 4-7, 2013

Awesome! - Westercon 66
Hilton Arden West
2200 Harvard St, Sacramento
www.westercon66.org
$65

Thursday-Monday, August 29-September 2, 2013

LoneStarCon 3
Henry B. Gonzalez Convention Center
San Antonio, TX
lonestarcon3.org
The 71st World Science Fiction Convention.
$160

Friday-Monday, August 30-September 2, 2013

Celesticon
Fremont Marriott
46100 Landing Parkway, Fremont
www.celesticon.com
Celesticon offers four days of family-friendly gaming in the San Francisco Bay Area.
Hundreds of game events, along with exciting special guests, sponsor prizes and gaming, gaming, gaming..
$50

Ongoing

Cartoon Art Museum
655 Mission Street, San Francisco
www.cartoonart.org
Current exhibitions:
11-5 p.m. $6 (Closed Mondays)

San Francisco Ghost Hunt Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7-10 p.m. $20

VIZ Cinema
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

Sundays

Bad Movie Night
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new.
8 p.m. $5
Sakuramento Anime Society
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
www.saclibrary.org
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs. 3-6 p.m.

SF Games
Zephyr Cafe
3643 Balboa Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. 2 p.m.

Mondays and Wednesdays
Silicon Valley Boardgamers
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m. $2

Tuesdays
MGI Boffers & Outdoor Games
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames. 3 p.m. - 5:30 p.m. Free

Principality of Mists Fighter Practice
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
www.westkingdom.org/node/343
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169. 7 p.m. - 10:30 p.m. Free

Wednesdays
Bay Area Role-Playing Society
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com 6 p.m. - 10 p.m. Free

East Bay Strategy Games Club
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m. Free

Fanboy Planet Podcast
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw. 6 p.m. Free
**Thursdays**

**CAS: NightLife**
The California Academy of Sciences  
55 Music Concourse Drive, Golden Gate Park, San Francisco  
www.calacademy.org  
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.  
6 p.m. - 10 p.m. $12 (21+)  

**Fridays**

**SF Games**
Muddy’s Coffeehouse  
1304 Valencia Street, San Francisco  
vax.hanford.org/dk/games  
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.  
7 p.m. to midnight  

**Haunted Haight Walking Tour**
Meets at Coffee To The People  
1206 Masonic Avenue, San Francisco  
www.hauntedhaight.com  
Reservations required.  
7 p.m. - 9 p.m. $20  

**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco  
www.sfvampiretour.com  
Led by Mina Harker. Tour is canceled if there is heavy rain.  
8 p.m. $20  

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.  

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books  
866 Valencia Street, San Francisco  
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jude Livingston at sfscifi@yahoo.com for more information.  

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf  
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity. Free, donations welcome  

**Foothill Anime**
Building 5015, Foothill College  
Los Altos Hills  
foothill.anime.net  
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.  
12 p.m. Free  

**Geeks Vs. Geeks**
San Francisco / San Mateo  
www.facebook.com/geeksvsgeeks  
www.geeksvsgeeks.com  
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.  
7:30 p.m.  

*November 2012*
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<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Contact</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Silicon Gulch Browncoats</strong></td>
<td>Various locations (see website for details)</td>
<td>Noon - 2 p.m.</td>
<td><a href="http://www.silicongulchbrowncoats.org">www.silicongulchbrowncoats.org</a></td>
<td>Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month. Free</td>
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<td><strong>Rocky Horror Picture Show</strong></td>
<td>The Clay, 2261 Fillmore Street San Francisco/ The Guild, 949 El Camino Real Menlo Park</td>
<td>Midnight</td>
<td><a href="http://www.bawdycaste.org">www.bawdycaste.org</a></td>
<td>The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park. Free</td>
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<tr>
<td><strong>Spec Fiction Book Club</strong></td>
<td>Keplers Books</td>
<td>4 p.m.</td>
<td><a href="http://www.keplers.com">www.keplers.com</a></td>
<td>Meets the second Sunday of every month. Free</td>
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<tr>
<td><strong>QSF&amp;F Book Club</strong></td>
<td>Borderlands Books</td>
<td>5 p.m.</td>
<td><a href="http://www.qsfandf.com">www.qsfandf.com</a></td>
<td>Meets the second Sunday of the month. Free</td>
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<tr>
<td><strong>East Bay Star Wars Club</strong></td>
<td>Central Perk</td>
<td>7:30 p.m.</td>
<td><a href="http://www.ebstarwars.com">www.ebstarwars.com</a></td>
<td>Meets the second Friday of every month. Free</td>
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<td><strong>Fantastic Frontiers</strong></td>
<td><a href="http://www.freewebs.com/fantasticfrontiers/">www.freewebs.com/fantasticfrontiers/</a></td>
<td>6 p.m.</td>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>The 'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Friday of the month, with social event TBD. Free</td>
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<td><strong>No-Name Anime</strong></td>
<td>Saratoga Library</td>
<td>7 p.m.</td>
<td><a href="http://www.nnanime.com">www.nnanime.com</a></td>
<td>Star Trek fan group meets the third Friday of the month. Free</td>
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<tr>
<td><strong>SF Browncoats</strong></td>
<td>Cafe Murano</td>
<td>Noon</td>
<td><a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a></td>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month. Free</td>
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<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td>Borderlands Books</td>
<td>6 p.m.</td>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information. Free</td>
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<td><strong>USS Defiance</strong></td>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>7 p.m.</td>
<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td>Star Trek fan group meets the third Friday of the month. Free</td>
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<td><strong>USS Northern Lights</strong></td>
<td>sites.google.com/site/ussnorthernlights</td>
<td>7 p.m.</td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a></td>
<td>The 'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Friday of the month, with social event TBD. Free</td>
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<td><strong>Micro Gods, Inc.</strong></td>
<td>Berkeley Public Library, West Branch</td>
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<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
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<td>2:30 p.m. - 5:30 p.m.</td>
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<td><strong>Religion &amp; SF Book Club</strong></td>
<td>First United Methodist Church</td>
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<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
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<td>7 p.m.</td>
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<td><strong>Other Realms Book Club</strong></td>
<td>Books, Inc.</td>
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<td>Meets the 4th Wednesday of the month.</td>
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<td>6:30 p.m.</td>
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<td><strong>Sci-Fi Book Group with Kym</strong></td>
<td>Barnes &amp; Noble</td>
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<td>Meets the fourth Friday of the month.</td>
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<td>El Cerrito Plaza, 6050 El Cerrito Plaza, El Cerrito</td>
<td>7 p.m.</td>
<td>Free</td>
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<td><strong>Legion of Rassilon</strong></td>
<td>Carl’s Jr.</td>
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<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
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<td>2551 N 1st St, San Jose</td>
<td>7:00 p.m.</td>
<td>Free</td>
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<td><strong>USS Augusta Ada</strong></td>
<td>Round Table Pizza</td>
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<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
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<td>3567 Geary Blvd, San Francisco</td>
<td>1 p.m.</td>
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<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza</td>
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<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
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<td>4403 Elkhorn Blvd, Sacramento</td>
<td>6 p.m.</td>
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Glamour girls

by Lucy Huntzinger
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<th>Sunday</th>
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<td>Convolution 2012 (thru Sun)</td>
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<td>Cartoon Art Museum Benefit at</td>
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<td>Pixar Silicon Gulch Browncoats</td>
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<td>Rocky Horror</td>
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<td>9</td>
<td>Kim Stanley Robinson</td>
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<td>Cecelia Holland</td>
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**Bay Area Fannish Calendar – November 2012**

Science Fiction/San Francisco is the monthly news zine for the San Francisco Bay Area – www.efanzines.com.