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Art Credits
Cover Better than coffee by Lucy Huntzinger
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By España Sheriff

Editor

It’s June, we’re halfway through the year and the skies are finally turning blue here in San Francisco (intermittently) and some nights there is hardly any fog at all. The Blue Angels will soon be rattling windows and terrorizing the downtown pigeons, and in any neighborhood with a park or empty lot where youths can congregate, you can hear early fireworks being set off at all hours of the night. Sure, it may not be fireflies and oleander, but something like Summer is in the air.

It being the midpoint of the year, it seems a good place to take stock. We have half a dozen conventions at our back, most of which we’ve covered here, although the surge in events, particularly Anime ones, means we’ve missed a few. Although there have been setbacks and life has thrown some curveballs, the trend so far for 2012 seems positive with an engagement right here in our staff, some graduations, recent moves and new jobs among my friends list.

Looking forward, we have Westercon coming up, a convention whose future seemed to be on the uncertain side recently, but which not only has bids through 2014, but is relatively nearby next year (Seattle) and has a Portland bid for 2013.

Worldcon follows, with Renovation, Nevada’s first time hosting the convention and a reasonably short trip from the Bay Area, which I intend to do by rail if all goes well. I was initially skeptical of the Reno bid but from everything I’ve seen, it is going to be an exceptional convention, and their outreach efforts and online presence and responsiveness have been outstanding so far. Friend of the Zine and all around nice guy Tim Powers is the Author Guest of Honor, there will be tons of locals in attendance, and for my own part this will also be my first Worldcon where I am on panels. As if that wasn’t enough, I will be helping Leigh Ann Hildebrand host parties in celebration of Lev Grossman’s “The Magicians” and his Campbell nomination, so it’s no surprise I am looking forward to the convention immensely.

And then… well the Fall is uncertain this year. For me there’s Loscon, at which John Hertz, also a Friend of the Zine, will be Fan Guest of Honor. And I’m casting my gaze a little farther afield to GeekGirlCon in Seattle, which is an interesting new event that I hope does well. But closer to home, a couple of our local conventions seem to be in limbo, so we’ll have to wait and see if they return or not. I’m rooting for them both but the clock is ticking, and the longer they wait to say for certain, the more attendees they’re going to lose to the ever-increasing number of fairs, gatherings and other events catering to the nerd demographic.
There was a convention that was missing last year (and technically is still missing this year) but has returned (just under a different name). The small but wonderful convention called Super-Con in past years has rebranded itself as Big Wow! ComicFest. The name change also comes with a nice change of venue to the one of the main rooms at the San Jose Convention Center instead of being in the South Hall. The new venue had significant upgrades including restrooms inside of the exhibit hall itself instead of outside, additional space for the expansion of the convention, and a proper food-vending facility. The new venue also allowed the convention to have central air conditioning for the first time. It made the convention noticeably more comfortable, especially compared to times past for the costumers. The change was definitely welcome as the new amenities enhanced the experience of the convention.

Even though Big Wow! had to take a year off, the year off greatly improved the product. The expanded space allowed for more vendors, created a more organized feel, and allowed for even more open space. With the expansion, the random assignment of spaces in the South Hall in past years gave way to designated areas for the vendors, a Small Press Area, an Artist Alley, gaming areas, and a celebrity section. The new arrangement made it easy to browse depending on what you were looking for.

The new convention also featured actual panel rooms instead of curtained areas that were a feature of conventions past. The previous panel rooms suffered from having background noise interfere with the presentations. The new panel rooms allowed for a more intimate feel that was missing from previous conventions. The panel rooms were put to good use with a presentation of the fan-lifestyle documentaries...
Trekkies and Trekkies 2, panels on working in comics, and costuming panels.

The expanded space also allowed for gaming to take a central part of the setup with several tables dedicated to introductory gaming with volunteer staffers walking newcomers through the different games. There were also scheduled game tournaments that patrons could participate in.

The convention also drew a number of costumers. Some of the more impressive costumes including an Invader Zim, a group of DC heroes, a female version of Loki from the Thor comics, a Dr. Horrible group, several Star Wars and Star Trek costumes and an updated version of the Green Arrow. The convention even had a good showing for the Masquerade with 12 entries.

Another good use of the new space was a night programming of the Rocky Horror Picture Show put on by the group “Plan 69 from Outer Space.” The show was wonderful, featuring performers from different groups working together to put on the show complete with props and costume changes. There was a good audience for the show with around 40 people watching it.

The guest list was just as impressive as Denise Crosby (Tasha Yar from Star Trek: The Next Generation), members of the Mighty Morphin Power Rangers, writer/artist Matt Wagner, cartoonist/artist Frank Cho, Mad Magazine contributor Sergio Aragones, DC cover artist Adam Hughes, Herbert Jefferson, Jr. (Boomer from the original Battlestar Galactica), and Richard Kiel (Jaws from the James Bond
movies) were in attendance. The guest list was impressive for a small convention that isn’t run by a professional organization like some of the bigger ones.

The attendance was steady. People were constantly coming in as others were departing. It seemed to be well attended, even on Sunday. There were still people in costume on Sunday and several people who came on Sunday just to go to the convention. It even picked up some traffic from a girls’ volleyball tournament that was also taking place in the Convention Center.

Overall, Big Wow! ComicFest achieved the feel of the old conventions with the openness of being able to approach artist, writers and celebrities, and engage them in conversations, while making the convention feel a bit more like the larger ones with the normal organized set up with designated areas. It should be able to build on its success from this year even after having a one-year hiatus.

Masquerade Entries courtesy of Christopher Erickson
By Diane Rooney

Contributing Writer

In just two years, Maker Faire has become one of my “can’t miss” events. From the minute you walk through the gate, you’re disoriented, in a good way, like falling through the rabbit hole in “Alice in Wonderland.” Maker Faire is a magical blend of county faire, craft show, Steampunk gathering, art show, tech shop, sale room, car show and major hands-on learning experience for people of all ages.

Maker Faire, which took place last May 21st and 22nd in San Mateo, started in the Bay Area in 2006, so this was its sixth year of operation. Its goal is to create a maker culture for the 21st century, and it does that though a wide range of exhibits, workshops, demonstrations, presentations and sale booths that vary widely in size, scope, materials and technology. It gets bigger and draws more people each year. I got there right about opening time on Sunday, 10 a.m. I recommend getting there early for minimal parking hassle and to experience at least part of the faire before it gets REALLY crowded. The best parking is FREE at the Franklin Templeton garage, about a ten minute walk from the East Gate, and there is also a free shuttle to the gates. This saves $17 and the drama of parking in the lot right outside the gates.

Check in, especially early in the day, was a breeze, and thanks to having a media pass, took just a few minutes. I felt welcomed and was on my way with programs and maps. Sunday’s weather was good, warm but not too hot. I tend to get tired after a few hours from being out in the wind and sun.
combined with too much visual stimulation, so I wanted to make the best of the faire’s early hours.

Where to start? Do I go to the Steampunk lawn, the Swap-A-Rama-Rama, the giant Tesla coil, Kinetic Steam Works, or just wander around and see what looks interesting? I decided to start at Swap-A-Rama-Rama, since I had brought a bag of clothes to swap. Swap-A-Rama-Rama is a great concept for costumers, thrift shoppers, and people who sew or like to mod clothes. Basically, you bring a bag of clothes to donate and can take a bag of clothes from the tables in exchange. Since it was so early, there was not much to swap and I never did get back there, but it felt good to donate a bag of items other people could use (Karma points!)

Walking back from Swap-A-Rama-Rama toward the Steampunk Lawn, I came upon the Carousolar in Maker Square. The Carousolar is a white, solar powered merry-go-round, sponsored by General Electric, that was a cool free ride. It was also fun to watch kids and people in costume enjoying the ride. Kinetic Steam Works was also located in Maker Square. They had several of their wonderful steam-powered contraptions on display and were selling cards, pins and shirts. I went back to see them again in the afternoon because it was such fun to see people interacting with the machines and learning about how they work and about the maintenance and restoration efforts involved.

Over at the Steampunk lawn, I met a lot of friends from Nova Albion and other Steampunk events, and checked out the League of Steam booth and the other exhibits. Great costumes to photograph there, as well as the lovely Victorian sofas and tables set out on the lawn. The very Steampunkish St. Claire Aeronauts were also in this area, offering free delivery of hand-written letters to anyone at the faire.
Working my way back to Fiesta Hall and Expo Hall, I passed a few of the huge outdoor sculptures. Colossus, inspired by the Colossus of Rhodes, one of the seven wonders of the ancient world, was created by Zachary Coffin. This huge interactive sculpture lets people spin 40,000 pounds of stone and steel by pulling on a rope. I loved Zachary’s quote in the faire program for what it says about Maker Faire: “Colossus has only been shown at Burning Man in 2005. Maker Faire is the first venue to have the guts to show a work like this.”

The giant Expo Hall was overwhelming! One section had uniquely crafted clothing, jewelry and craft booths, which was great fun to browse and chat with the makers. Another great exhibitor in this area who drew large crowds was Scott Weaver, creator of Rolling through the Bay, the 100,000 toothpick interactive sculpture. Scott was still working with the toothpicks, modifying the sculpture and demonstrating
how the balls roll through it. If you have not seen this amazing work, search for the video online—it is well worth it.

Other really popular attractions in Expo Hall were the lecture demonstrations for kids. Makers have realized that the best way to get kids involved in making is to keep it interesting, off-beat and maybe just a bit dangerous. One of the funniest that I listened to for a few minutes was a workshop and demonstration on lock-picking! Also in residence there was Gever Tulley, author of Fifty Dangerous Things You Should Let Your Children Do (with adult supervision).

Tesla Hall is located next to Expo Hall. The major exhibit here is Arc Attack, the demonstration of the giant Tesla coils. I saw this last year and it is just amazing to watch the artificial lightning sparking between the coils in the huge darkened room. This year I was not able to catch the show, as I spent most of the time just walking around, photographing, and taking note of the exhibits. Two exhibits I did take in were the land sharks and the R2D2 pen. The land sharks are radio-controlled rolling platforms with neon light sculpture in the shape of sharks. They make a great impression rolling through the dark. The R2D2 pen along the side wall is also worth a stop, just to see so many R2 units in one place, rolling around, communicating with the crowds and each other. And, as always, you can talk to the makers!

I should mention the diverse food options available on the Midway and around the faire. This is the aspect that reminded me most of traditional county fairs—a great selection of ethnic foods, pastries, pancakes, and specialty beer and wine booths.

After fortifying myself with a hot dog and a diet soda, I made my way across the faire to the South Lot, where all the fire arts were located. This area is one of my favorites—who
can resist fire arts! The largest exhibit here was The Crucible. They had several demonstration booths where visitors could try their hand as well as great displays of metalworks made by Crucible students.

Also in this area were the mechanical fire-breathers. Two I liked were Saphira, the animatronic dragon based on the character from the Eragon novels, and the Lunasaurus, a pneumatically activated fire breathing dinosaur. The largest exhibit here was Mark Perez’s Mousetrap, a 50,000 pound kinetic sculpture set on a 6,500 square foot game board, bringing to larger-than-life the old board game.

I did a second walk around the faire later in the day. Two interesting and diverse attractions in the far corner of the faire past the Midway caught my attention. One was the Battle Pond, sponsored by the Western Warship Combat Club, featuring robotic warships. This attraction was so crowded by mid-afternoon that I could not get in to see the show. There were long lines of people waiting to get in to the later shows.

Not far away in space but centuries away in time was Making the Middle Ages, featuring a line of booths from SCA (Society for Creative Anachronism) with information on membership, events, and the organization of their various kingdoms. This is an organization I have wanted to join for years, but I know I just would have no time to devote to it!

Reflecting on my day at Maker Faire, I’d say my short list of favorites this year would be:

• Steampunk Lawn and Kinetic Steam Works
• Carousolar solar powered carousel
• Land Sharks
• Rolling Through the Bay (Scott Weaver)
• the Lock Pick demonstration
Let me close with a mention of one of everyone’s favorite Maker Faire photo ops, in a class all by themselves: the Electric Muffins (everyone calls them cupcakes). You can’t help but smile when you see one rolling by, and when you see a group of them rolling together… it’s pure maker joy!
WonderCon 2011

By Christopher Erickson
Staff Writer

WonderCon has come back around again for 2011. It was bigger than the previous year since all of the three-day passes were sold out. Only time will tell if it will become a Comic-Con level of online-only sales. This year they were still selling both onsite and at comic book stores.

The convention itself was wonderful as always but became packed on all three days. The convention may have had as much success this year as it did due to the programming choices with Warner Brothers/DC Comics promotion of Green Lantern on Friday and the Doctor Who panel featuring Neil Gaiman on Sunday. Even the Masquerade was filled to capacity for the first time in WonderCon's history of holding the event.

Friday was a fairly packed day for me. I took the train into San Francisco dressed as the Third Doctor. I even met a friend at the Caltrain station on Hillsdale Avenue in San Mateo. I recognized her because of the Doctor Who shirt she was wearing. We chatted for a bit on the train before she got off to switch to BART. I finished taking the ride up to the end of the line. My costume was recognized by another person on the train and I was rather surprised. When I got into the city, I switched over to the MUNI bus and was asked by another person if I was going to the convention based on how I was dressed. I told her yes and found out that she was going to the convention for the first time and was meeting her husband there. I proceeded to help her to the front of Moscone Center.

When I arrived, I met up with my friend Paul to generally carouse and take in the sights. One of the more impressive booths was the promotion of the upcoming Game of Thrones series from HBO. The booth had a replica of the Iron Throne in the show that you could sit on and have your picture taken and directly uploaded to Facebook. The booth also had outfits from the show in glass cases.
The costuming by participants was amazing as always with several different genres represented.

The highlight of the day for me was the special showing of the upcoming Direct-To-Video release *Green Lantern: Emerald Knights*. It is the continuation of the tradition of Warner Brothers’ showcasing one of its upcoming animation offerings at the convention. This one did not disappoint. The movie was amazing, weaving in different stories of the Green Lantern Corps while telling a great interconnecting story featuring a newly recruited Green Lantern that is thrown into an emergency right away. The video featured the voice talents of Nathan Fillion as Hal Jordan, Henry Rollins as Kilowog, Jason Isaacs as Sinestro and Elisabeth Moss as Arisia Rrab. The movie adapted several popular and well-known stories of the Green Lantern comics including two by Alan Moore.
I caught the bus and the train back to San Mateo to get some rest for the next day. Before I did that, I ran into some fellow cosplayers and chatted and got photos. I even had a pretty funny moment with a gentleman who approached me as I was leaving while trying to get a photo who showed me that his action figures had come to life. I was next to a Monarch group from *The Venture Brothers* and he pulled out both a Monarch henchmen action figure and a Third Doctor action figure.

Saturday was the big day for all involved. Jean and I drove up to San Francisco and checked into our hotel. We stayed at the Pickwick Hotel and I was excited to find out that it had a Maltese Falcon/Dashiell Hammett connection. The concierge even mentioned that part of the movie was filmed in the hotel.

The convention was again packed and I had no shortage of photo opportunities. I was dressed as the Batman villain Hush. I was rather surprised that a large number of people actually recognized who I was since I had very little recognition when I wore the outfit to Comic-Con the year before. I managed to get some great photographs with other Batman character cosplayers.

Most of the day was spent just running around and having fun while taking pictures and chatting with friends. I made a special side trip to the Metreon to catch up with some friends, who I was not sure that I would see all weekend, and had a wonderful time.

On a side note, I discovered that the Westfield Shopping Mall is a wonderful place to get food. There is a rather large food court that gives you several different dining options including a wonderful grocery store, vegetarian options, Asian

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Disney Tron Mashup courtesy of Jean Martin

Batman Heroes and Villains by Jean Martin
food, and even tri-tip sandwiches. The food court at the Westfield is a great alternative to Mel's Diner and the Metreon if you are looking for something quick, especially before an event as I was trying to do before the Masquerade.

The Masquerade was a wonderful time for all of those involved. It was only my second entry into a masquerade at a large event like WonderCon. This year I was with a group that did a Tron: Legacy/Disney Electric Light Parade mashup. All of the Disney characters in the skit wore black outfits with colored trim in the *Tron: Legacy* style. I had the giant head of doom since I decided to go with The Sorcerer's Apprentice version of Mickey Mouse from *Fantasia*. A lot of the other entries were just as wonderful including a Medusa, a *Tangled* skit, a Vampire vs. Vampire Hunter mashup fighting group, a great *Star Wars* fighting skit, and Steampunk-styled Batman from the story "Gotham By Gaslight."

Sunday was a bit of a big day for Jean and myself as we had to get up early to go to the press functions for the *Doctor Who* panel. We went to the "red carpet" area and interviewed both Neil Gaiman and director Toby Haynes.

I asked the director what the difference was working on *Doctor Who* from his previous work. He stated that science fiction and fantasy was not highly regarded in the UK as it is here, so he was very pleased to be able to work on something that he is passionate about. I also was able to ask Neil Gaiman if he would be working in any mythologies into his episode of *Doctor Who* that he wrote. Neil Gaiman answered that before he discovered any mythologies that *Doctor Who* was his original mythology and that he would be featuring that in the show.

Afterwards, we went to the public panel. Since I was dressed as the Eleventh Doctor, there was plenty of chance for cosplay photos, including a picture with a great Weeping Angel. The panel featured Neil Gaiman, Mark Sheppard and Toby Haynes. The clips shown on the panel were from the upcoming season premiere featuring Mark Sheppard as a former FBI operative pulled back into the fray by Richard Nixon and a clip from Neil Gaiman's episode. The panel was moderated by the always-entertaining übergeek Chris Hardwick.

Afterwards, there was an improptu gathering of the *Doctor Who* cosplayers for photos. There were plenty of costumes from the show including a femme Eleven, Rory, several Amys, a TARDIS, a Dalek, a few Tens, and a Donna Noble.

Sunday was still a busy day with the floor being crowded and plenty of people still in costume.
There was also a lot more viral marketing than in the past. It has not reached the level of Comic-Con, but is starting to get there. There was the banner for *Doctor Who* in the escalator area. There was also a banner and booth over at the Metreon advertising "Join S.H.E.I.L.D." You could get a badge at the booth with your picture. It was a tie-in to the Marvel movies featuring Avengers characters and the upcoming *Avengers* movie. There were also two Little Debbies Snack Cakes trucks driving around as well as samples of a Twinkie-like confection. Silk was handing out samples of different flavors of almond milk along with coupons.

We ended the day at a *Doctor Who* meetup at the Wicked Grounds café put on by a friend. A good number of people showed up to share their favorite things about the show and catch up in general. Conversation was had over cups of tea and coffee and cookies about how the show has inspired us.

WonderCon has grown in size but is still a wonderful place to see amazing things, share wonderful moments and catch up with friends. The convention is wonderful as always and seems to be a better experience every year despite the crowds.
By Will La Cross  
*Contributing Writer*

Like a laser-guided smart bomb, gamers descended on the Burlingame Hyatt Regency during Memorial Day weekend for this year’s KublaCon. This con left last years in the proverbial dust. Families everywhere, kids room doing multiple parades through the con shouting “Kubla!”

We saw an explosion in the Pathfinder Society, over triple what we had last year. RPGA (Role-Playing Games Association) was also huge, and they are not dead, contrary to popular belief. The Pathfinder/RPGA area was moved to a larger one for the first time in years. It was a little problematic on Friday, but got smoothed out by Saturday afternoon.

Miniatures were large, as always, representing a diverse selection of genres and time periods. The board game library was also well used by families and friends alike. Both were well organized and attended.
The amount of families was unprecedented, especially in the board game rooms. Luckily the economy did not have an impact as large as last year on the number of attendees.

Nor did the Rapture.

The amount of games, both board and other types stood up and represented a plethora of genres. The ability to use the Internet to download and print games in your own color schemes and card stock was a big splash this year. It is not the first year this has been available, but it is slowly gaining momentum.

Even though this is not known as a large LARP (live action role-playing) convention, many of their fans and participants attended.

One large change this year, and one that has been needed for the last 15 years, was the addition of a second day for the convention flea market. The flea market is exactly what you would expect. Attendees set up small stalls, and tried to clear out some of the gaming materials they no longer need or want. Convention goers were allowed to browse anytime the market was open, the entry fee to carouse through the market being part of the convention attendance fee.

The kids’ room, a huge hit for both parents and kids alike, was non-stop during normal con hours. This feature of the con allows parents to play their games and lets children play and learn other games with kids their own age. It is staffed by volunteers, many who work with kids in their professional lives.

If you have not been able to attend any of the cons I have written about in the past, you should try attending one, if just to experience it. If geography is a problem, you can go to www.warhorn.org to view a list of cons nationwide and get a link to that con so you can register.

Next con is Pacificon 2011, in Santa Clara, literally next to Great America. If you are able to attend, check it out!

Game on people!
“Star Trek,” “Jericho,” “Firefly”—just a few of the famous TV shows that have been saved by the faithful fans of science fiction and fantasy. “Legend of the Seeker” is a syndicated fantasy action adventure series based on the New York Times best-selling “Sword of Truth” novels by Terry Goodkind. The books follow woodsman Richard Cypher as the boundaries between the lands of his world are crumbling, and Kahlan, a beautiful but mysterious woman from the East where magic still exists who appears in his forest sanctuary seeking help. In a dark age when it takes courage to live, and more than mere courage to challenge those who hold dominion, Richard and Kahlan must take up that challenge or become the next victims. Beyond awaits a bewitching land where only they can prevent an evil with the potential to destroy existence itself.

Even with little to no promotion and an erratic airing schedule, “Legend of the Seeker” still averaged 3.6 million viewers during its first month of airing. It also won an Emmy Award for Outstanding Music Composition for a Series (2009), an Emmy Nomination for Outstanding Main Title Theme Music (2010), and made it to TV Guide’s Most Popular TV Shows of 2011. When renowned TV critic Michael Ausiello reported on rumors of “Legend of the Seeker” being canceled at the end of its second season, millions of dedicated fans were shocked at the idea that producers could even think of canceling this amazing show. It just made no sense.
What the show producers didn’t expect was to see a driven community stirred into action that would react to the rumors in a very surprising way: the “Save Our Seeker” campaign was born. When Kate Hughes wrote a post about raising funds to buy advertising space in prominent trade magazines, such as Variety and The Hollywood Reporter, the fans reacted swiftly and generously, raising over $20,000 in under one month. Soon, the saveourseeker.com site was set up and donations continued to flood in, while a small group of people coalesced to spearhead the campaign. With social networking tools on their side, fans from across the world volunteered their experience to aid the effort. Over the May 1st, 2010, weekend, #SaveOurSeeker trended number six worldwide on Twitter, and #LegendOfTheSeeker number two worldwide.

Two print advertisements were published in major trade magazines, getting the attention of the show producers, network executives, and even the acclaimed author of the books Terry Goodkind. Goodkind immediately backed the fan-driven campaign with an official statement (www.saveourseeker.com/terrygoodkind.html) and signed 75 DVDs for auction toward the campaign total.

With Goodkind’s support, other “Save Our Seeker” projects began: an email/letter campaign, videos and photo projects, a charity project, and DVD campaigns where over 300 “Legend of the Seeker” box-sets were donated to public libraries in major metropolitan areas across the U.S. and Canada. Season 1 DVDs were so popular, some libraries purchased the Season 2 box-sets on patrons’ demand before
the second season DVD donation project was initiated. During summer 2010, the “Save Our Seeker” campaign bought a month-long running bus shelter advertisement displayed in Burbank, CA, in proximity to the major studios, and a further print advertisement was purchased. Meanwhile, fans rallied in meet-up cities across the globe, and were—and still are—organizing fan presence at genre conventions with fan tables, tear-away poster and flyer advertisements, panels, costume parades, parties, and more. Some of the conventions include Comic-Con International, DragonCon, New York Comic-Con, WonderCon, even RingCon in Germany and the London Comic-Con. A year into the “Save Our Seeker” fan campaign, a slew of activities in support of a third season of “Legend of the Seeker” are still underway, most recently in April 2011. “Save Our Seeker” purchased online banner ads on the Variety.com homepage, joining Google, Facebook and past Variety ads to spread the word.

To date, the “Save Our Seeker” campaign has raised over $36,000, and although there are no rumblings (yet) about a renewal, Goodkind has remarked on how the continued campaigning even a year later hasn’t gone unnoticed by all parties involved.

We have all seen shows that we love canceled by networks unwilling to listen to the wishes of loyal viewers. The “Save Our Seeker” campaign will not let another much-loved show to be cast aside. Visit www.saveourseeker.com for more information.

Other useful links:
• Legend of the Seeker page on TerryGoodkind.com: terrygoodkind.com/tv-legendoftheseeker.shtml
• Save Our Seeker Facebook Group: www.facebook.com/pages/Legend-of-the-Seeker-We-Want-Season-345/156332207714306?v=wall
• Save Our Seeker Forum: forums.legendoftheseeker.org/forumdisplay.php/39-Save-Our-Seeker
Lloyd Penney writes:

Thank you for *SF/SF* 116! Congratulations to Jean on her engagement! Yay! Like I said on Facebook, it’s the best thing you could ever do. Now that I’ve got it out of my system, time for some more comments.

Jean Martin responds:

*Thanks, Lloyd!*

Well, I had hopes to be on the Hugo ballot again, but not to be this year. I might have better luck in Chicago next year. I’ve been so busy, I haven’t had the time to even know when the PRs were available for download. I have to catch up on reading all of them. We are both listed as doing some programming, but haven’t yet been contacted with topic names. Fandom has become so big and detailed and cubby-holed that there’s almost no way to know all the fans in your city, let along elsewhere in your country or around the world.

*Maybe next year. I’m looking forward to being on panels at Renovation too. It would be good to meet fans from outside of the Bay Area and all over the world.*

Excellent outreach programme, folks, to get SF books out to the public. Just remember, Chris, 5,000 books in your apartment adds a whole layer of insulation to your home. Warmer in the winter, cooler in the summer.

*That’s a great reason to have lots of books around. But they do take up a lot of space (not to mention heavy to carry during moves) and so I’ve resorted to borrowing books from the library (mostly audiobooks) and just keeping my favorites and autographed collectibles at home.*

Nova Albion sounded great! The Canadian National Steampunk Exhibition was a spectacle, with so many performers, great vendors, marvelous costumes and displays, like an art and artisan show, and a display of antique typewriters. Sorry, I was too busy with the green room to take any pictures. Great fun all around, and I hope it will happen again next year. Sir Bounder is correct, there’s no wrong way to create a Steampunk costume. There is freedom to invent and construct.

*That’s what I love about Steampunk as well. There’s so many ways to interpret it as there are individuals who want to do it. The variety is endless and is such a great outlet for imagination, creativity and self-expression.*

My letter… my assignment with the Ontario Association of Architects is quickly coming to an end. I did not get to assist with their annual convention, which is on as I type, but I did help out with web-based publications and their new website, which launched just last night.

*Hope you get another job soon.*

This seems to be a little shorter than usual, so I hope that’s all right. The Rapture is supposed to come tonight, so if I don’t see the next issue, I’ll know what happened. Or didn’t. One thing that is definitely happening is that this is the Victoria Day weekend here, so it’s a long weekend! Boy, we needed this as much as needed the Easter weekend. Or any other long weekend.
Yeay, we’re all still here! But I won’t get into it more as the Rapture seems to have polarized people on Facebook, and I do not want to get caught in the middle of this disagreement. I’ll be glad when this is all over (it’s been postponed apparently). But there are always Doomsday predictions and I’ll just ignore them and concentrate on living the best life I can for as long as I have available.

All done…take care, see you with the next issue.

Lloyd Penney writes once more:

Many thanks for issue 117 of SF/SF… always a pleasure to see, even if it isn’t in my city. This won’t be the first time I wish we had an SF/TO… comments to follow!

You’ve got to take a little time off from fandom… that way, you appreciate the good times that much more. It’s special, rather than usual. We recently had Anime North, our local anime convention that surpassed the 20,000-attendee mark for the first time. We went for a single day, and that was a little much for us. Save some good times and $$$ for the wedding! (We got baked in the spring heat… 93 ºF today in Toronto.)

Jean Martin responds:

I finally went to an anime convention and will be writing about that for an upcoming issue. It was quite big and was a little much for me. But I’m glad I went to check it out. I’m planning on going again next year and maybe it won’t seem as overwhelming the second time around. It’s around 93 ºF in my area right now too. It’s quite a huge shift from having cold and rainy weather almost up to a week ago. I like the heat but not too much!

Last year was great representation for Canadian fans and authors with the 2010 Worldcon Hugo ballot… this year, it’s the Bay’s turn. Way to go, all of you! We have yet to vote, but will do so. Looks like we may have confirmed that we are coming to the Reno Worldcon… Yvonne just got herself a new job, starts on Monday, and it is that rarity of all jobs these days, a full-time job with benefits! Yay!

Congratulations to Yvonne. And that’s great to hear that you’ll be going to Reno!

With our CNSE past, and good memories lingering, it is good to see that Steampunk still has plenty of… steam, shall we say. The costumes are still good, the vendors are still selling their wares, and the attendance is still rising, I believe. The CNSE got 400 people their first time out, and we did draw from a wide swath of the planet, too. I am keeping an eye on reports of Steampunk conventions to see if the numbers are rising… I want them to keep going. We might have plans for the World Steam Expo in the Detroit area next year, so Arthur Geissler and crew have been hereby warned.

Steampunk seems to be gaining steam and growing by leaps and bounds everywhere. At first I thought it was just a passing fad but it looks like it’s here to stay. I’m even seeing a lot of Steampunk fiction. It’s like even publishers and booksellers now have a Steampunk category.

I believe there are plans to have another Doctor Who convention in Toronto; now to see what they come up with. I think there was a Toronto contingent at Gallifrey One, and perhaps they will borrow a few ideas for their own event.

I think I must wrap this one up… time is short, and brain cells are failing at an alarming rate. Take care, and see you with the next one.
John Purcell writes:

Holy cow, but it has been a long time since I’ve sent a loc to this fanzine. Talk about needing to rectify a sorry situation.

Jean Martin responds:

Good to hear from you again!

Jean, it sounds like you have been pretty busy lately, what with Wondercon, family, the PEERS “Ball of the Gods” and Royal watching—yeah, I caught part of the wedding just because I was up that time getting ready for work—and seeing Hugh Jackman’s show. It doesn’t surprise me that he’s multi-talented; most major stars develop all sorts of performance skills (singing, dancing, acting, etc.) to make them as marketable as possible, besides having the look du jour required in modern Hollywood. Very cool that you enjoyed his show.

While I’m on page 3, that’s a really nice illo by España Sheriff; I am going to have to bug her for some drawings and such for my fanzine. Better warn her.

Glad you liked it. We’re hoping to feature España’s art more frequently going forward.

Chris Garcia’s take on the BArea’s Hugo connections was fun to read. Congratulations to Mo Starkey! Personally, I am pulling for Taral Wayne to win. Don’t get me wrong: I really like Mo’s work. In fact, she has agreed to do a cover for a future issue of *Askance*, and it will be a great honor to feature her work. Good luck to her.

It was good to see a lot of our local folks nominated. Good luck to everyone!

Sadly, our computer here at home has decided to have another aneurysm and will not keep your latest issue open in another tab (we recently got it back from our resident computer geek (daughter Penny’s boyfriend, Eric), so I can’t really make any additional comments at this time on other tidbits of interest in the issue. No matter. Rest assured I enjoyed them; that I do remember. The reports with all of their accompanying photos of the doings in your neck of the woods always are of interest, especially since I enjoy the costuming. You people out there seem to have a knack for some really awesome events and create great costumes and doo-dads to go with them. Always a fun way to get more enjoyment out of an event.

I’m glad to know that people enjoy our articles and photos. Even those outside the Bay Area. I like promoting our events and having them remembered.

So, with that, I’m signing off. Many thanks for posting the issue, and I look forward to the next one.
Meeting 1086

May 23, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began at 8-ish pm - with the Sharks circling the drain
We established a party jar
24 people attended
The minutes for meeting 1084 were accepted as “Contiki 2 - invasion of the daleks”

The Treasurer reported that at meeting 1085 we took in $5.10 in the regular jar & $14.10 in the party jar
The VP reported that there’s a new Drink Tank out & on efanzines.com - and that new issues of Journey Planet, Claims Department & Exhibition Hall should be out soon
The President had nothing fannish to report
A motion was proposed to renumber the minutes & voted down
Adrienne asked the sense of the meeting about adopting Craig Ferguson as a BASFA member and this was positive

... and that next week’s meeting will be held at Coco’s

Announcements
Mo announced that she will be at Baycon, mainly at the Silicon fan table
[evil] Kevin announced that Renovation will have the Foglios as Masquerade hosts - that there will be awesome
halftime activities - 4 judges have been names & applications for the Masquerade are now online
Lisa announced that Gallifrey’s room block has sold out - tho there are non-Con-rate rooms still available
Howeird announced that there will be a free band concert in Los Altos, at Shoup Park this Sunday 1-3:30pm [ish] & to bring your own lawn chair
Dave C announced that Dolores Fuller has died
Glenn announced that [tall] Kevin says “hi” & announced that Westercon will have a fan table at Baycon & a room party this weekend. There will be a tea given at Westercon for Patricia McKillip in the con suite, with harp music, most likely on Saturday
Mike announced that he brought in a comic to pass around & that he’s looking for a good Toyota mechanic
Chris announced that Randy Savage died & “what the hell?” & announced that he will be doing a fanzine lounge at Baycon Friday, Saturday & Sunday from 6pm till midnight
Steve announced that he will be at Baycon with chocolate ... really GOOD chocolate - and will share

Reviews
Glenn reviewed “being on KFJC live radio” [with Dave C & Kevin S] as a lot of fun & reviewed Guy Gavriel Kay’s book Tigana as larger in scope & really well written
Dave C reviewed Pirates 4 as lacking the coherancy of plot of At World’s End & worth matinee, there were follow-ons & Chris commented that it had a lot of the elements from Powers’ book On Stranger Tides and was mostly fun & that 3 cents of every ticket goes to Tim Powers
Howeird reviewed The Tavern, seen at Lohman Theatre at Foothill College as most of the cast was quite good & reviewed Pirates 4 as Penelope Cruz wore too much clothing, that Depp was amusing & mentioned mermaid bondage as “fishy” - he recommends seeing it in 2D
Chris reviewed seeing Evelyn in a school theatre thing as “play-writers should be strangled” - then reviewed seeing 2 seasons of True Blood as it saved us all from the Rapture & considered it as “Twi-like” with more boobage
Jo reviewed the NorthWest Leather Celebration as “striking” & reviewed being in Joplin, Missouri a week before their tornado and here this week as priceless
Carole reviewed Maker’s Faire as people loved her coat & it was worth the price of admission, but the faire seemed to lack the energy it had in year’s past
Mo reviewed Maker’s Faire as great & she had a great time there
Harold reviewed watching boxing on HBO as it was a good fight & reviewed Priest as “not an actively evil movie” but so predictable that if you can’t figure out what is going to happen then you should be ashamed of yourself & it was not worth paying for & he reviewed seeing a copy of the Magna Carta from 1217 at the DeYoung Museum as cool
We did auctions: books for $1.25, $0.50, $0.25, $1.00, $0.25, $1.00, $1.00, $0.25 & $0.25; magazines for $0.25, $0.25, $0.25, $1.50, $0.25 & $0.25 & Tshirts for $1.00 & $1.00
We adjourned at 9:45 pm
Rumor of the Week: “Well there was no Rapture today, so we’ll put another $100 in the jackpot for tomorrow”
Meeting 1087

May 30, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8-ish pm - with comments on reality TV
We established a party jar
30 people attended
The minutes for meeting 1086 were accepted as “better than the Baycon dead dog party”
The Treasurer reported that he had eaten and that at meeting 1086 we took in $28.75 in the regular jar & $13.25 in the party jar
The VP reported that there’s a new Claims Department on efanzines.com - and a new issue of Exhibition Hall is out and yes ... yes - the next Journey Planet has no theme - with a deadline in mid-July & he plans to start 2 new zines - DANGER Zone and Actual Bed Head
The President greeted our 2 guests - Baycon Guests of Honor - Mary Robinette Kowal & John Picacio

Announcements

Lisa announced that Westercon has a Baycon discount for membership that is good till June 5th and she has all the Westercon reg stuff with her here & that registration can be done online with the code “pancetta”

Mike announced that there will be free concerts at Vasona Park every Saturday in June & July
Bob announced that there is a new issue of E2PMI available on efanzines.com from about 10 days ago - also check www.radio-sf.com/home/fanzines/e2pmi-zine
[evil] Kevin announced that the newest issue of Yipe is about to come out & Jason has had a learning experience
Chris announced that fan artist and writer Terry Jeeves had died

Reviews

Baycon was reviewed - Mo found enthusiasm for Silicon there and sold many memberships & had a good time; Dave C was confined to the Dealer’s room, sales were “meh” and he witnessed a possible coup - saw the fireworks and then the car alarm chorus, worth full price; Bill had fun, saw good panels and noted that filking had a lot of noisy competition; Carole noted “Hiss and Purr” took 2 hours, she had a good time & thought they ran too many similar panels at the same time in competition for the same audience; Lisa enjoyed what she saw but spent most of her time at either the Westercon table or the Westercon room party - and outside of their party it felt dead - she also felt the handicapped hotel rooms were tiny & designed bizarrely; Chris was very popular as a GoH tour guide & his fanzine lounge helped save the con for him - plus Chris helped pimp Mary Robinette Kowal’s book Shades of Milk & Honey [check www.shadesofmilkandhoney.com] & overall he had a wonderful time & enjoyed bringing both of Baycon’s GoHs here to BASFA; [evil] Kevin desperately needed to relax and his panels went well - although he is allergic to unicorns - and they invented both “The Miskatonic” and “The Lovecraftian Hawaiian Spritzer” and the Tiki Dalek pwned the entire convention & had his own ribbon chain;
Mary Robinette Kowal was in love with Tiki Dalek; Diane was sucked into Baycon by the power of the Tiki Dalek conga line; Adrienne thought the con’s energy level was down & Dave G managed a very elaborate pun

Then I reviewed *13 Assassins* as a vigorous movie about getting samurai killed, worth matinee & reviewed *Kung Fu Panda 2* as not as good as the first movie but still better than most others, although the end credits aren’t really worth sitting thru - still worth full price; Trey opined that both movies were worth matinee

Dann reviewed the art show in Fanime as he was really impressed with what he saw & he has a ball every year he is there - the costuming is excellent and the energy level is extreme & 22,000 attendees were incredibly polite and well-managed; Mo follow-on’d that Fanime was wonderful, the city loves them and the costumes are fabulous

John O reviewed Fanime as there were some light rail/transportation adventures & the con was bustling with activity - that artist alley was immense, larger than the dealer’s room & definitely worth going down to check out

Fred reviewed SkeptiCal - a small Berkeley skeptic’s convention - as very interesting

We did auctions: DVDs for $1.00, $0.25, $0.25, $0.25, $0.25 & $0.25; magazines for $0.25 & a box for $5.00

We adjourned at 9:47 pm

Rumor of the Week: “Looks like a good place to dump the body”

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**Meeting 1088**

June 6, 2011

Trey Haddad, President

Chris Garcia, Vice President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway, (Lawrence Expressway/101 Fwy), Sunnyvale

President, treasurer and secretary were conspicuously absent

President Emeritus, Eric Larson, presiding

Adrienne Foster, acting minute taker

22 people attended

We established a party jar

Minutes for meeting 1087 were accepted as incarnadine

The proxy treasurer’s report was “We have money.”

We guessed that the VP report was “There’s a new *Drink Tank* is out.”

We guessed again that the president had nothing fannish to report.

**Announcements**

Lisa reported that Ben Yalow’s mom, a Nobel Prize winner for medicine, has died.

She also reminded people to get their rooms for Westercon 64, since the room block will be closing soon. Kevin R. and Andy will be throwing a party, so they assure all members that
they’ll need one. For more details, please go to: www.westercon64.org/

Dave C. donated a mini Doctor Who scarf to auction, which was enclosed with a letter by Avery Watts and addressed to him as chairman of ConFrancisco. Apparently, it went had been unopened since 1993 until recently.

Mike Mc. reminded everyone about the Summer Concert Series at Vasona Park. Go to SouthBayFolks.org/vasona for more info.

Reviews
Kirsten read *Deadline* by Mira Grant (aka Seanan McGuire) and said it was awesome. She says it’s a wonderful continuation from *Feed*.

Diane read *Bards of Bone Plain* by Patricia McKillip and said it was wonderful. She also read *Dragonholder* by Todd Johnson and said it’s wonderful fluff.

Andy said that the *Doctor Who* season break episode is worth watching on Saturday night. Ken followed on that it felt more like filler.

Dave C. said that *Dead Travel Fast* by Ken Newman is worth full price.

Ken said the Retrodome had a *Mary Poppins* singalong and he & Jeri went as Tuppence. Next up: *Grease*.

Fred said Internet Archives is scanning as much traditional print stuff as possible. They’re releasing public domain stuff immediately and holding back on copyrighted material. They’re storing the books.

We did auctions.

Rumor of the Week: “That’s one more thing for the list of 100 things that SyFy’s not allowed to do.

Adjourned 8:49 p.m.

Meeting 1089

June 13, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began at 8-ish pm - with olive talk
We established a party jar
31 people attended
The minutes for meeting 1088 were accepted as “octarine”
The Treasurer reported that at meeting 1087 we took in $2.95 in the regular jar & $8.80 in the party jar
The VP reported that there’s a new *Drink Tank* out on efanzines.com - with a Mo cover - and he’s looking for reviews of the Hugo nominated novels - send them to him at garcia@computerhistory.org
The President reported that there is depressing stuff about Terry Pratchett on LJ
The Party Committee reported that he intends to hold a BASFA party at Westercon - at least on Friday night
The Sports Committee reported that *Star Wars* at at the Giants will be Sept 4
Fred made a motion to have auctions then and it passed
We did auctions: birthday auctioned off Eric for $9.00 to the secretary; sold a dalek with a fex for $4.00; CDs for $1.00, $0.75, $1.25, then Fred had principles & $1.00; sunglasses for $2.00, fanzines for $0.50, a rolodeck for
$1.00, a cable for $5.00, books for $1.00, $0.25, $0.50, $1.25, mousepads for $1.00 & $0.50; magazines for $3.00, $1.00, $1.50, $0.25, $0.25, $1.00, $4.00, $5.00 & $1.00, & a pouch for $2.00

Announcements
Diane announced that she has a job now in the Financial District
Lisa announced that the PR from Westercon has hit the mails
Chris announced that the Dune issue of Journey Planet is out on efanzines.com
Valerie announced that the Pirate Faire & the County faire are both this weekend
Andy announced that there is a dark green bid for Westercon 66

Reviews
I reviewed Xmen First Class as okay, worth matinee & reviewed Abominable - a syfy flick - as truth in advertising & that it looked like they used old wookie costumes & not really worth sitting thru unless one suffered from insomnia
Mike reviewed Super 8 as that everyone had daddy issues & the plot was stitched together out of a dozen other movies - worth matinee - and Chris follow-on’d that it was a fantastic 2 minutes
Ed reviewed John Scalzi’s book God Engines as dark and too horrible for him but still recommended
Carole reviewed 10 hours of going thru stuff as that much stuff found new & loving homes, but that much other stuff remained - if interested, come see her
Howeird reviewed a play = Tongue of a Bird seen at the Dragon Theatre in Palo Alto as ambiguous with lots of monologues but the cast & director were great - it was worth matinee but the talk back opportunity afterwards was worth full price & reviewed the National Geographic LotR doco as having high production values
Jo reviewed going thru a cloudburst as not worth full price
Chris reviewed rodents as worth it & reviewed Who Killed Science Fiction by Earl Kemp as fabulous
[evil] Kevin reviewed Undead or Alive as seen to spare us all
Fred commented that The Book of Mormon as having won a Tony award & available on Amazon for $1.99
Bill reviewed Bujold’s latest Cryoburn as mediocre & recommends “vote for something else”
We adjourned at 9:43 pm
Rumor of the Week: “Xmen First Class, everyone else coach”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

**Follow the calendar on Twitter:**
@sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

### Through September 15

**The Black Futurists: Black Progress Thought to Science Fiction**
African-American Art and Culture Center, Sargent Johnson Gallery
762 Fulton, San Francisco
www.aaacc.org

Black Futurism combines elements of science fiction, fantasy and Afrocentricity. The East Bay collective, Black Diamond Shining (BDS), brings to our attention the artist who took their art form pass the existing limits and brought in many elements outside the Black experience: science fiction, elements of rock and world music, art movements, technology.

### Friday, July 1

**io9 Meetup**
Borderlands Cafe
870 Valencia Street, San Francisco
www.borderlands-books.com
Gathering with other io9 readers and get your geek on.
7 p.m. Free

### Friday-Saturday, July 1-2

**Dr. Horrible’s Sing-Along Blog Live!**
Sierra 2 Center,
24th Street Sacramento
www.amberssweets.com
Amber’s Sweets live shadowcast performance
Check website for tickets and showtimes

### Friday-Monday, July 1-4

**Westercon 64**
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Foglio, Mike Willmoth $65

### Saturday, July 9

**Writers With Drinks**
The Make-Out Room
3225 22nd Street, San Francisco
www.writerswithdrinks.org
Charles Yu (*How To Survive In A Science Fictional Universe*), Jesse Ball (*The Curfew*), Lynn Peril (*Swimming in the Steno Pool*), Anna North (*America Pacifica*). All proceeds benefit the Center for Sex and Culture.
7:30 p.m. $5

**SFInsF: John Shirley & Karen Haber**
Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading, followed by Q&A from the audience moderated by author Terry Bisson.
7 p.m. Free
California Extreme
Hyatt Regency Santa Clara
5101 Great America Parkway, Santa Clara
www.caextreme.org
California Extreme is the “Classic Arcade Games Show”. It’s an annual celebration of coin operated pinball machines, video games and other novelties you once found in game arcades.

Sunday, July 10
Litquake: The New Literary Vanguard
Brava Theater
2781 24th St., San Francisco
www.litquake.org
Join Litquake as we delve into the minds of today’s cutting edge fiction with the new generation of American male novelists: Jesse Ball (The Curfew), Adam Levin (The Instructions) and Charles Yu (How to Live Safely in a Science-Fictional Universe)
7:30 p.m. $12.50

Monday, July 11
Leonardo Art Science Evening Rendezvous (LASER)
University of San Francisco
2130 Fulton Street San Francisco
LASER is a monthly series of lectures and presentations organized by Piero Scaruffi on behalf of Leonardo/ISAST. This month; Margarita Marinova (NASA) on “Exploring University Valley in Antarctica”, Jack Eric Grossman, Anisha Jain, Laura Martini and James Thompson (Stanford University) on “Boutique for Robots” Randal Koene on “Why and how to transition from wet-ware to substrate-independent minds” and Pamela Z (Multimedia artist) on “Baggage Allowance”. Admission is free but limited. Please RSVP to p@scaruffi.com
6: p.m. Free

Monday-Thursday, July 11-14
Harry Potter Four Day Marathon
AMC Theatres
www.amctheatres.com/harrypotter
If you are looking for a way to celebrate the end in style, AMC Theaters has you covered with their 8 movie, 4 night event! Audiences will be able to see all the films once again on the big screen at participating theaters. The event kicks off on Monday, July 11th with a 6PM screening of Harry Potter and the Sorcerer’s Stone and goes on throughout the week with a film each night. AMC has planned everything in mind for those that work during the day, with each film starting at 6pm. On Thursday, audiences will be able to see the last two Deathly Hallows films back-to-back starting at 9PM.
6:00 p.m. $45

Thursday, July 14
Author: Gail Carriger
Keplers Books
1010 El Camino Real Menlo Park, CA 94025
www.keplers.com
Carriger promotes the latest book in the Parasol Protectorate series, Heartless.
7 p.m. See website for details

Friday-Saturday, July 15-16
Inferno: A Fire Circus
The Crucible
1260 7th Street, Oakland
www.thecrucible.org
Explore a world of flames with an amazing cast of enticing characters and creatures where seductive sirens, fallen angels, fire breathing acrobats and irresistible creatures from the underworld beckon you to join their luminous conflagration and return with them to the fiery depths.
7 p.m. $45-55

Thursday-Sunday, July 14-17
One Man Star Wars Trilogy
The San Jose Repertory Theatre
101 Paseo de San Antonio, San Jose
www.sjrep.com
Charles Ross takes us on a hilarious re-creation of the original Star Wars trilogy. Ross plays all the characters, recreates the effects, sings from John Williams’ score, flies the ships and fights both sides of the lightsaber battles, complete with captivating facts and editorial asides.
Check website for tickets and showtimes

Monday, July 18

*Forbidden Thrills Movie Night*
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are *Hot Rod Girl* (1956) & *Hot Rods to Hell* (1967)
7:30 p.m.

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Friday, July 29

*The Phenomenauts*
The Phoenix Theater
201 Washington St, Petaluma
www.phenomenauts.com
With the Tornado Riders
7:30 p.m. $12

Friday, August 5

*The Phenomenauts*
Carbone’s Bar and Billards
214 Lighthouse Ave, Monterey
www.phenomenauts.com
Tobin’s birthday celebration, 21+
9 p.m. Free

Friday-Saturday, August 5-6

*Kin-Yoobi Con*
Chabot College
25555 Hesperian Boulevard, Hayward
www.gzronline.com/kinyoobicon2011.htm
Japanese animation convention, featuring cosplay contests, panels, games, live music and more.
7:30 p.m. Free

Saturday, August 6

*Suffragists’ Picnic Dance*
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck) Suggested costume for the event is summer afternoon dress (1990 - 1910), but, as usual, costumes are admired, not required. Ladies who support the Women’s Suffrage and Women’s Right Movement are welcome to wear Rational dress and are more than welcome to wear their cycling bloomer costumes. Live music by Bangers & Mash.
10 a.m. Free

Saturday-Sunday, August 6-7

*Hypercon*
San Mateo Fairgrounds
1346 Saratoga Drive, San Mateo
www.wix.com/hyperbooster/hypercon
Japanese pop-culture and anime.
$25

Saturday, August 13

*SFinSF: Tad Williams & Deborah Beale*
Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading, followed by Q&A from the audience moderated by author Terry Bisson.
7 p.m. Free
Saturday, August 13
San Jose Super Toy and Comic Book Show
Santa Clara County Fairgrounds
344 Tully Rd. San Jose
www.timetunnelnews.blogspot.com
Featuring more than 250 toy, comic book & collectible vendors selling new and vintage items.
11 a.m. $5

Wednesday-Sunday, August 17-21
Worldcon: Renovation
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.
$195 (till July 17)

August 18 through September 10
Evil Dead: The Musical
The Campbell Theatre
Martinez
www.evildeadthemusical.com
This hilarious live stage show takes all the elements of the cult classic horror films, Evil Dead 1, Evil Dead 2, and Army of Darkness then combines them to make one of the craziest theatrical experiences of all time.
Check website for tickets and showtimes.

Saturday, August 20
Can’t Stop the Serenity 2011
The Victoria Theater
2961 16th Street. San Francisco
www.sfcests2011.com
Sixth anniversary charity screening of Serenity to benefit Equality Now. Also showing; Dr. Horrible’s Sing-Along Blog. Live music, costume contest, and more.
7 p.m. $13

Monday, August 22
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are A Bucket of Blood (1959) & The Rebel Set (1959)
7:30 p.m. Free

Wednesday, August 24
Meet and Greet With Ellen Datlow
Borderlands Cafe
870 Valencia Street, San Francisco
www.borderlands-books.com
Chat with one of the most awarded, famous, and distinguished editors in the business at this informal meet and greet in the Cafe!
7 p.m. Free

Friday-Sunday, September 2-4
Sac-Anime
Radisson Hotel Sacramento
500 Leisure Lane
Sacramento, CA 95815
www.sacconventions.com
Originally a strictly comic book show, this convention has grown to encompass all forms of pop-culture entertainment, with a large emphasis on anime & manga.
$25 (till June 30)

Friday-Monday, September 2-5
Pacificon Game Expo
Santa Clara Marriott
2700 Mission College Blvd., Santa Clara
www.con-quest.com
Gaming convention
$50
Friday-Monday, September 2-5
CelestiCon
Hotel Sofitel
223 Twin Dolphin Drive, Redwood City
www.celesticon.com
Gaming convention
$50

Saturday, September 3
The Space Cowboys Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Western, 19th century or neo-19th century, Civil War or Post-Civil War costume or science fiction/fantasy costume from any universe if admired, but not required, and creative blending of past and future fashions is also encouraged. Just now, Old West, Chinese, and Indian motifs are fashionable and, of course, Browncoats are extremely welcome. There will be a no-host bar and a complimentary light buffet, your potluck contributions to the buffet are appreciated. Live music by Bangers & Mash.
6:45 p.m. $15 (till August 25)

Sunday, September 4
SF Giants Star Wars Day
AT&T Park
24 Willie Mays Plaza, San Francisco
sanfrancisco.giants.mlb.com
“The Force” was strong with our Giants in 2010 and now, you can participate in a special day bringing together Giants and Star Wars fans alike! Your ticket package will include a ticket in our Star Wars section, access to our pre-game festivities and a very special Star Wars themed Giants giveaway item! Buy your tickets early as this event will sell out; enjoy a fun-filled day of Star Wars themed activity through the ballpark, while rooting on your Giants! Stay tuned for further details!

Saturday-Sunday, September 17-October 16
Northern California Renaissance Faire
Casa de Fruta
10031 Pacheco Pass Hwy, Hollister
www.norcalrenfaire.org
Check the website for themed weekends, including Two-for-One, Pirates and Fantasy.
10 a.m. $25

Monday, September 19
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are Reform School Girl (1957) & How To Make a Monster (1958)
7:30 p.m. Free

Saturday-Sunday, September 24-25
From the Land Beyond
Scottish Rite Center
6151 H Street, Sacramento
www.sacanime.com/fromthelandbeyond
Sacramento’s Sci-Fi/Horror show
Check website for updates.

Saturday, October 1
Anime Destiny
MLK Student Union
Berkeley
www.calamedestiny.com
Details TBA

Saturday, October 1
Steampunktoberfest Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Suggested costume is formal 19th century, traditional Oktoberfest, or Victorian Steampunk attire. Bangers & Mash plays an evening of popular 19th century waltzes, mazurka waltzes, schottisches, polkas, and set dances (all set dances will be briefly taught and called). There will be a pre-ball workshop in Survival Polka, whirling rotary waltz, and mazurka waltz. There will be a no-host (cash) bar offering the finest in both alcoholic and non-alcoholic beverages, and a German-style light snack buffet (your potluck contributions to the buffet will be most welcome!).
6:45 p.m. $15 (till September 24)
Friday, October 14
SF in SF Litquake; Urban Fantasy Panel & Discussion
Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading, followed by Q&A from the audience moderated by author Terry Bisson.
7 p.m.
Free

Saturday, October 15
An Evening With the Munsters
The Historic Bal Theatre
14808 East 14th Street, San Leandro
www.baltheatre.com
Join Bay Area Film Events, your host Mr. Lobo and special guest Butch Patrick (Eddie Munster) for a special screening of the full-length motion picture, Munster Go Home! Then join Eddie Munster himself and Mr. Lobo for three of your favorite Munsters episodes.
7 p.m.
$12

Thursday-Sunday, October 20-23
Sacramento Horror Film Festival
Historical Colonial Theatre
3522 Stockton Blvd., Sacramento
www.sachorrorfilmfest.com
The SHFF screens more films over fewer days than any other horror film festival. The festival screens all things horror including features, shorts, documentaries, music videos, trailers, and animations.

Check website for tickets and showtimes

Friday-Sunday, October 21-23
Yaoi-Con
San Francisco Airport Marriott
1800 Old Bayshore Highway, Burlingame
www.yaoicon.com
A celebration of male passion and beauty in anime and manga. The theme for this year is Cowboys. 18+
7 p.m. Free
$55 (till September 21)

Monday, October 24
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are The Undead (1957) & The Unearthly (1957)
7:30 p.m.
Free

Saturday, November 5
Le Bal des Vampires
PEERS Event, www.peers.org
Alameda Elks Lodge
2255 Santa Clara Ave, Alameda
Suggested costume is evening dress of the century and country of your “rebirth.” This may include dress uniform, period costume (authentic or fantasy), vintage attire, or modern evening dress. There is no dress code for the ball. Our band in the elegant upstairs ballroom is the chamber ensemble Bangers & Mash. As usual, haunting waltzes dominate the program, but the evening will feature a variety of dance music from across the centuries. For modern music and free-style dancing, join us downstairs in the Nightfall Club from 6:30 p.m. to Midnight. Hosted by Dark Moon, the club also features a no-host (cash) bar, and light refreshments for our mortal guests.
6:45 p.m.
$15 (till September 24)

Saturday, November 12
SFinsSF: Kim Stanley Robinson & Cecelia Holland
Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading, followed by Q&A from the audience moderated by author Terry Bisson.
7 p.m.
Free

Monday, November 21
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are Attack of the Crab Monsters (1957) & The Flesh Eaters (1964)
7:30 p.m.
Free
Monday, December 19

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. June’s films are *The Braniac* (1962) & *Curse of the Aztec Mummy* (1959)
7:30 p.m.

Friday-Monday, February 17-20, 2012

**Pantheacon**
Doubletree Hotel
2050 Gateway Place, San Jose
www.pantheacon.com
Pagan convention.
Registration opens July 2011

Friday-Sunday, February 24-26, 2012

**Potlatch 21**
Best Western Executive Inn
Seattle
potlatch-sf.org
Literary SF convention. Alternates between SF Bay Area and Seattle.

Friday-Sunday, March 2-4, 2012

**Consonance**
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
$45 (till December 31)

Friday-Sunday, August 3-6, 2012

**Mythcon 43**
Clark Kerr Conference Center
2601 Warring St, Berkeley
www.mythsoc.org
The annual conference of the Mythopoeic Society. GOH: Grace Lin, G. Ronald Murphy
Details TBA

**Ongoing**

**Daily**

**Cartoon Art Museum**
655 Mission Street, San Francisco
www.cartoonart.org
Current exhibitions include: Overture: Looney Tunes Behind the Scenes through May 15.
11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7-10 p.m. $20
VIZ Cinema
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime. Please check theater for showtimes and tickets.

Sundays

Bad Movie Night
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new. April is Blaxploitation month! And in May it’s Bruuuuuce (Willis) movies.
8 p.m. $5

Sakuramento Anime Society
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
www.saclibrary.org
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs. 3-6 p.m.

SF Games
Zephyr Cafe
3643 Balboa Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. 2 p.m. Free

Mondays

Bay Area Science Fiction Association
Coco’s
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free

Mondays and Wednesdays

Silicon Valley Boardgamers
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m. $2

Tuesdays

MGI Boffers & Outdoor Games
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames. 3 p.m. - 5:30 p.m. Free

Principality of Mists Fighter Practice
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
www.westkingdom.org/node/343
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169. 7 p.m. - 10:30 p.m. Free

Wednesdays

Bay Area Role-Playing Society
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com 6 p.m. - 10 p.m. Free
**East Bay Strategy Games Club**

*EndGame*

921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m.  
Free

**Fanboy Planet Podcast**

*Illusive Comics and Games*

2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the *Fanboy Planet* Podcast with your host, Derek McCaw.
6 p.m.  
Free

**Thursdays**

**CAS: NightLife**

The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
www.calacademy.org
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.
6 p.m. - 10 p.m.  
$12 (21+)

**Fridays**

**SF Games**

Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
7 p.m. to midnight  
Free

**Fridays-Mondays**

**Haunted Haight Walking Tour**

Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m.  
$20

**Fridays and Saturdays**

**Vampire Walking Tour**

Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m.  
$20

**Biweekly**

**PenSFA Party**

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**

Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jude Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Dorkbot-SF**

www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome
**Foothill Anime**  
Building 5015, Foothill College  
Los Altos Hills  
foothill.anime.net  
Monthly event where people can get together to watch anime and meet like minded others.  
Usually meets the first Sunday of every month at noon.
12 p.m. Free

**Geeks Vs. Geeks**  
San Francisco / San Mateo  
www.facebook.com/geeksvsgeeks  
www.geeksvsgeeks.com  
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.
7:30 p.m. Free

**Silicon Gulch Browncoats**  
Various locations (see website for details)  
www.silicongulchbrowncoats.org  
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free

**Rocky Horror Picture Show**  
The Clay, 2261 Fillmore Street San Francisco/  
The Guild, 949 El Camino Real Menlo Park  
www.bawdycape.org  
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

**Spec Fiction Book Club**  
Keplers Books  
1010 El Camino Real Menlo Park, CA 94025  
www.keplers.com  
Meets the second Sunday of every month.
4 p.m. Free

**QSF&F Book Club**  
Borderlands Books  
866 Valencia, San Francisco  
www.qsfandf.com  
Meets the second Sunday of the month.
5 p.m. Free

**Central Perk**  
10086 San Pablo Ave., El Cerrito  
510-558-7375  
www.ebstarwars.com  
Meets the second Friday of every month.
7:30 p.m. Free

**Fantastic Frontiers**  
www.freewebs.com/fantasticfrontiers/  
Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**No-Name Anime**  
Saratoga Library  
13650 Saratoga Avenue  
Saratoga  
www.nnanime.com  
Anime screenings usually take place on the second Saturday of the month.
Free

**SF Browncoats**  
Cafe Murano  
1777 Steiner Street, San Francisco  
www.sfbrowncoats.com  
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.
Noon Free

**Sci-Fi Book Group with Kym**  
Barnes & Noble  
El Cerrito Plaza, 6050 El Cerrito Plaza, El Cerrito  
store-locator.barnesandnoble.com/event/3098113  
Meets the fourth Friday of the month. The June book pick is *The Looking Glass Wars* by Frank Beddon.
7 p.m. Free
<table>
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<tr>
<th><strong>Science Fiction and Fantasy Book Club</strong></th>
<th><strong>USS Northern Lights</strong></th>
<th><strong>Legion of Rassilon</strong></th>
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<tbody>
<tr>
<td>Borderlands Books</td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
<td>Carl’s Jr.</td>
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<tr>
<td>866 Valencia, San Francisco</td>
<td>sites.google.com/site/ussnorthernlights</td>
<td>2551 N 1st St, San Jose</td>
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<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
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<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information.</td>
<td>7 p.m.</td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle. 7:30 p.m.</td>
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<td>6 p.m. Free</td>
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<th><strong>USS Defiance</strong></th>
<th><strong>Religion &amp; SF Book Club</strong></th>
<th><strong>USS Augusta Ada</strong></th>
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<tr>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>First United Methodist Church</td>
<td>Round Table Pizza</td>
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<td>1566 Howe Ave, Sacramento</td>
<td>1183 “B” Street, Hayward</td>
<td>3567 Geary Blvd, San Francisco</td>
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<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
<td>trek.starshine.org</td>
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<td>Star Trek fan group meets the third Friday of the month.</td>
<td>7 p.m.</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month. 1 p.m.</td>
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<td>7 p.m. Free</td>
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<th><strong>Micro Gods, Inc.</strong></th>
<th><strong>Other Realms Book Club</strong></th>
<th><strong>Veritech Fighter Command ONE-THREE</strong></th>
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<tr>
<td>Berkeley Public Library, West Branch</td>
<td>Books, Inc.</td>
<td>Round Table Pizza</td>
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<td>1125 University Ave, Berkeley</td>
<td>1375 Burlingame Ave, Burlingame</td>
<td>4403 Elkhorn Blvd, Sacramento</td>
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<td>mgisciaf.angelfire.com</td>
<td><a href="http://www.booksinc.net/localinterest/291027">www.booksinc.net/localinterest/291027</a></td>
<td>916-338-2300</td>
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<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Meets the 4th Wednesday of the Month.</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours. 6 p.m.</td>
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<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td>6:30 p.m. Free</td>
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<td>2:30 p.m. - 5:30 p.m. Free</td>
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**Join our crew!**

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
Better than coffee!

by Lucy Huntzinger
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<th>Sunday</th>
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<td>Bad Movie Night</td>
<td>BASFA SV Boardgamers</td>
<td>MGI Boffers Fighter Practice</td>
<td>BA Role-Playing Soc. E.Bay Strategy Games Fanboy Planet Podcast SV Boardgamers</td>
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<td>Rocky Horror Silicon Gulch Browncoats</td>
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<td>Dr. Horrible’s Live! (thru Sat)</td>
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<td>Westercon 64 (thru Mon)</td>
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<td>Foothill Anime</td>
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<td>East Bay Star Wars</td>
<td>Writers With Drinks SFinSF California Extreme Fantastic Frontiers No-Name Anime SF Browncoats</td>
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<td>Geeks Vs. Geeks (SM)</td>
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<td>Litquake: The New</td>
<td>Harry Potter Marathon (thru Thurs)</td>
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<td>Author: Gail Carriger One Man Star Wars Trilogy (thru Sun) SF&amp;F Writers’ Group</td>
<td>Inferno: A Fire Circus (thru Sat) USS Defiance</td>
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<td>Literary Vanguard</td>
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<td>Author: George R.R. Martin</td>
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<td>SF&amp;F Writers’ Group</td>
<td>The Phenomenauts</td>
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**Bay Area Fannish Calendar – July 2011**