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Art Credits
Cover Even the cops were happy by Lucy Huntzinger
Page 19 “The Neighbors” by Leah Jay

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By España Sheriff

Editor

We just started the Year of the Rabbit (or the Cat in Vietnam), which happens to be my sign and apparently a good omen if you follow that sort of thing. I don’t, much, but I do enjoy letting myself be cheered by symbols of good fortune and hoping for a placebo effect of the soul, if you will. So, I’ll view the year of my sign as mine to shape, I will expect good things and perhaps re-read *Watership Down* (overdue anyway) increase my carrot consumption (beta carotene, FTW).

In fandom, my own personal year holds another dozen or so conventions to attend and cover, plus increased duties over at Yipe! and some forward momentum in getting more words and art of all kinds done, sent to various fanzines, hung in art shows, and otherwise sent out into the world. And in the meantime, find some time to make more costumes and… and this is critical… to read more.

I’ve found over the past six months or so my reading has decreased dramatically. I was already worrying about it, knowing I was spending too much time online—especially with the smart phone being so accessible. But not having a commute anymore, and likewise no lunch break, has almost killed my reading habits dead, I’m sorry to say. I believe I’ve finished one book so far this year… although I also blame the book I started in October, Pynchon’s *Against the Day*, which is marvelous and monstrous at the same time—I can neither finish it nor put it aside and I feel a bit guilty when I start reading something else. But that’s an excuse, and now Hugo season is upon us and I am realizing the error of my ways since I am hastily trying to research the past year in books and stories before the nominations close.

Of course, it’s silly to think you need to have read everything in order to nominate. The nomination process works more like the group dynamic when choosing a restaurant with friends in a familiar city—everyone suggests a couple they know are good, then the group gets to pick from everyone’s favorites. No one has an opinion on every single restaurant in a given neighborhood but a dozen people can probably give you a good idea of the best five or six that appeal the most. So I guess what I’m saying is that the Hugos are Yelp!

Hmmm, I was going to play the Yelp! comparison as a joke and then I stopped to thing of the equivalencies between fannish curmudgeons and Yelp! one-star reviews and it’s getting a little eerie.

Kidding aside, if you are eligible to nominate and only read one single book or saw one single movie last year and think it is Hugo-worthy, then nominate that one work and leave everything else blank. The purpose is to get as many data points as possible and build a picture of 2010 in books, movies and art so the ballot is a good one. Then, once the voting comes up you can worry about completism (I don’t think it’s necessary to vote in every category but I do think one should know all the nominees in each category to vote within it).
And remember that there are lots of great resources out there now for finding works to nominate and discussing them: Scalzi’s “Whatever” blog usually has several threads dedicated to the Hugos, for those of you still walking the increasingly deserted halls of Livejournal there is the ‘hugo_recommend’ community, and there are many other blogs and groups as well as various fanzines and podcasts that will contribute to the discussions as well.

So, go forth and nominate if you can and remember that even if you can’t nominate you can still join the discussion and help inform those who can, they may not even be aware of whatever your 2010 favorites are. And after all, fandom is all about participation isn’t it?
On December 10, 2010, Star Wars fans in the Bay Area were once again treated to a free screening of episodes of the popular series *The Clone Wars* at the Letterman Digital Arts Center in San Francisco’s Presidio. The episodes that were screened were a three-part storyline dealing with the origins of villain Asajj Ventress and a new villain named Savage Oppress. The episodes were not to be aired until a month later, and for this screening, they were edited into a 90-minute movie, much like how the pilot episode for the series.

At approximately 3:00 p.m., fans who got free passes online via GoFobo.com began to gather at Lucasfilm’s headquarters to get in line. About an hour later, several costumed members of the 501st Legion and Rebel Legion arrived to greet and take photos with the fans as well as keep things orderly. There was also a toy drive for Toys For Tots, and everyone made an effort to contribute a toy or two (or three, as some did). Not surprisingly, most of the toys were *Star Wars*-related.

A couple of hours later, people were led into Lucasfilm’s state-of-the-art theater, and, after a brief trivia contest with prizes, the movie began. Afterwards, besides talking about how the episode was both dark and entertaining, attendees got to talk with several VIPs in attendance, including the supervising director of the series, Dave Filoni, and Katie Lucas, who wrote the episodes and who just happened to bring her brother Jet and proud papa George, who surprised everyone with an appearance!

All in all, it was a wonderful event—a nice way to end the year for *Star Wars* fans, who not only got free commemorative t-shirts and posters, but a rare chance to meet “Uncle George” himself!
Dickens Fair always brings to mind Christmas for me. The familiar sights and sounds, the smells and all the wonderful friends. As most people know, I usually visit Dickens Fair several times throughout the season. This year was no exception and the Dickens Fair was even better than previous years. The fair expanded as well as moved a few things around to give it a bit of a new feel.

The first day I went was the opening Friday. I got to the Cow Palace a bit late, but there was still plenty of parking to be had. There was a good line of people already there and the wait was a bit longer than I had thought. The line was moving very quickly as now people are able to print tickets from home instead of having to stand in line to make their purchase. Will Call was also moved around and made it easier to get pre-purchased tickets and season passes, but it was not well marked as to the location of the window.

After finally getting in, I decided to stroll the grounds to get a new sense of the layout. The setup has been expanded to include a new food booth serving pasta as well as a new stage area for children’s shows and a few new vendors to boot. They also rearranged some of the more popular places like Le Legion Fantastique, Cuthbert’s Tea Shoppe and the Bohemian. The new layout made the streets feel more spacious as well as the foot traffic flowing better. Putting some of the more popular areas into their own section or moving them away from entry points or corners made it easier for the crowds to get around.

Along with some of the new arrangements, there were some new shows. Legion Fantastique had a new demonstration of static electricity generation to go with their new facility. The demonstration consisted of two flywheels with copper plates rubbing against each other to generate stored charge that was visible discharged through a grounding.
rod. There was also a new member of the group added this year in Mary Grant from *The Children of Captain Grant*.

There was also a new Queen this year in Amy L. since she took over for Laurie T. who just had a baby recently. The new Queen looked very radiant this year in the procession to Fezziwig’s Warehouse to greet her subjects. The Queen looked grand as she introduced the Royal Family to Mr. Fezziwig and danced with him to the delight of the gathered crowd.

The Bohemian also added several new drinks this year including a selection of whiskey drinks and a few new absinthe drinks as well. The new location for the bar was near Legion Fantastique but away from Dark Garden Corsets. The location was a good choice since the location was bit more spacious and less crowded outside of the entrance. This also was good for the bar as the servers had more room behind the bar. I tried one of the new offerings, the Sazerac, which was a lovely drink. A film crew showed up to tape the activities in the bar, so there is video of the Seventh Doctor having some absinthe in Victorian London floating about the ether of the Interwebs.

The last new thing that I enjoyed was the Saucy French Postcard Tableaux Revue. The theme this year was winter celebrations that covered English country traditions, Egyptian, Roman, Greek and medieval solstice festivals. The dialogue was again full of double entendres setting up the players, but there was more artistic interpretation this year with more full-body costuming and less nudity. It was an interesting departure from the past few years and was rather fun and colorful showing off more use of costuming than of group posing in the nude as in shows past.

As for me, I went dressed as the Seventh Doctor on the first day. I have become something of a Dickens institution myself, especially for the players that put on the show. Most of the people that are there know who I am and I usually get pictures with most of them. I usually go as the Time Lord to entertain myself and because I also like that people look forward to seeing another British character arrive on scene. I had several people recognize me as well as a few picture takers. It was probably a sight to have the Seventh Doctor dancing waltzes and polkas at Fezziwig’s. I had some stiff competition from Severus Snape as well the first weekend. I even managed to crash the closing caroling as I was joining along in the sing-along inside Fezziwig’s and then saying goodbye to a friend when she took me by the arm along with her other escort and we went caroling through the street down to the office of Scrooge and Marley and then back. All the lovely Victorian
outfits and my bright garish sweater and red question mark-shaped umbrella had to have been an unusual Kodak moment.

The second weekend I went to the Dickens Fair had me dressed in traditional Victorian attire with Jean. We had made reservations for High Tea at Cuthbert’s Tea Shoppe, which we were able to do online. It was a grand ceremony with lovely little finger sandwiches, tea, scones and English trifle. It included a take home tea pot for each person.

Jean and I did a Victorian Boudoir/French Postcard-type shoot at Lady Lovelace’s booth run by Dark Garden. It was rather nice since they provided corsets for both of us to wear and we got some personal treatment from the people at the booth. We were able to do the shoot in about 20 minutes and got two wonderful photographs in sepia tones that were developed in the traditional chemical method. We were able to pick up the photos the same day.

Another highlight was seeing the Gilbert and Sullivan musical *The Mikado*. The show was well produced and there were some amazing singers who were part of the show. It even included a few rewritten lyrics for the Dickens experience with a few mentions of Dickens characters and other Victorian celebrities who were on the executioner’s list.
As for spirits, I partook of the green absinthe from the Bohemian bar. As always, the drink was excellent. For a repast, I ordered a bangers and mash with peas. The food was actually quite tasty. Jean also partook of the onion soup, but it was more bread and cheese than actual soup.

We also did the Dickens tradition of Nona’s Kitchen after our trip. It was excellent seeing several other people come in after us. I can see why it is such a tradition. The restaurant has excellent food, including nice small plates, homemade rolls that are just divine, and a very dedicated wait staff that brought out the food quickly and with enthusiasm. The owner also greeted us personally since he knew Jean and me and even took our coats and hung them up.

Saturday on the third weekend was the Steampunk Meetup day. There were several people who were there seemingly on their own and not as part of the Bay Area Steampunk Association’s organized meetup. I went as the 11th Doctor and Jean went in a wonderful red Steampunk ensemble. Several of my friends came and everyone looked fabulous. There were even several people from anime fan groups who came out in the Lolita-style dress and one of my friends was even dressed as Sir Integra Hellsing from the anime/manga Hellsing.

I also managed to run into two others who were doing the Doctor, one who was the Fourth Doctor and one who was the 10th Doctor. Of course, we pretty much fanboyed/mutual admiration societied each other. I even managed to get a photo of both the Fourth Doctor and myself with the Royal Family.
As always, dancing was in the cards. Jean and I also managed to get a couple of waltzes in as well participating in a few other dances. It was wonderful being able to dance with Jean at Dickens, combining one of my traditions—dancing at Fezziwig’s every Christmas season—with Jean and my love of dancing.

Of course, lots of pictures were taken that day. It gave me a chance to catch up with a lot of the people I know or have met there. It was even a great day to catch up with friends who may not have had a chance to get out to the event until that day. They all looked marvelous.

The wrap-up for that day was at the Patio Filipino in San Bruno for Filipino food with Jean and Pat. I basically sat back and had dishes ordered for me to try since I was a little out of my depth in the ordering department. I also got to catch up with a good friend and have great food.

My last day at the Dickens Fair was the closing Sunday and it was a wonderful time. A certain Time Lord landed for more fun and frivolity. I finally got to see one of the characters that I always look for: Baron Münchausen. Seeing him is always a delight as it is another character in the streets of London who just doesn’t quite belong in the time but nonetheless fits because of his wild adventures.

No visit to Dickens is ever complete for me without a visit to Legion Fantastique. I finally caught the show I was trying to see all season, the Ice Sphinx. It was a slide show presented by Mary Grant with a presentation of the actual Ice Sphinx from the Legion’s journey to Antarctica. Unfortunately, shipping was a bit of a problem since the warmer climate reduced the actual sphinx down to a small model block of ice from the carving.

I managed to watch a belly dance show that a couple of my friends were in and mostly walked around taking pictures. I even ran into several friends whom I haven’t seen all season and was able to catch up with them for a bit before having to leave.

As always food and drink were part of the experience. I had a wonderful British delicacy called fish and chips downed with a brew called Snakebite along with partaking of a wonderful Black Velvet drink. Alas, no dancing was done that day as I just wandered the streets taking in the ambiance.

Dickens Fair has long been a part of my Christmas experience and I had a wonderful time in such a cherished place with wonderful food, drink, friends, loved ones and warm feelings.
I know what most people would probably think after I tell them that I went to Further Confusion (FurCon). It usually is “Why?,” “really?,” or “That’s just creepy.” However, if given a chance, you would find an event that is actually a wonderful time. Most of the anthropomorphic costumers, also know as fur suiters or “furries,” have a bad reputation due to a CSI episode involving sexual fetish and the negative stigma associated with it. Most of the people that do go aren’t even in costume and just enjoy hanging out with other people.

The first thing to know about the convention is that it does not promote that image in any of its events. If people are doing anything fetish-wise, it is done privately. FurCon does promote animal protection, going so far as to choose a charity every year involved with adoption shelters. The other thing that FurCon does is promote the acceptance of people who choose to dress as furries. The only real difference between the
people at this convention and the mascots at sporting events is that there are just more of them.

Most of the people I know who are furries are also costumers at other events. They just happen to prefer dressimg up in the fur suits on occasion, going so far as to be part of parades and other events where a cartoon mascot would likely be found. The fur suiters like to entertain children and children-at-heart.

The costuming work at the convention is amazing. There can usually be found some recreations of famous anthropomorphic characters like the Gorn from Star Trek, the aliens from Sesame Street (the ones who say “yip yip yip, uh huh, uh huh”) or other popular cartoon characters. Others are personal creations that come from people’s imaginations or pets. All of the people that I encounter are very friendly and love to pose for pictures as well as being open to friendly interactions such as hugs or petting/scratching if they are really in character.

Also just as impressive are the costumes that show up that are not fur suits. When I went on Saturday, January 15th, I found a Harry Potter, big game hunters, Fidel Castro, several other Doctors, and a Captain Jack Harkness. A good number
of people even go so far as to wear ears and a tail just to get into the spirit of the convention.

The main event is the Fur Suit parade. It consists of everyone who wants to walk in the parade who wears a fur suit, gathering at a room, and then coming out of the room and walking around the San Jose Fairmont Hotel. The parade usually features several hundred suits of various animals. This year there were over 400 participants in the parade, possibly over 600 participants. The sight of all of these costumes is quite amazing as most of the people have designed and built the suits themselves.

The convention would not be complete without a masquerade. All of the entries are fur suiters, but many come up with skits. A good friend of mine did a Kabuki lion using face paint and other parts that she put together and won the masquerade.

The convention also features dances; a Fur Games; panels devoted to a variety of subjects including science, pet care and costuming; and parties. The party rooms were a bit less this year but were still rather impressive. The Black Hole featuring the Klingons have been a fixture for years and even fix up the room to have a furry connection with their chalk outline usually taking the shape of an animal and even a “severed” head found somewhere in the room. Another impressive party was the Communist Party featuring plenty of Russian food and drink, Russian music, Communist Party flags and uniforms, and even a special “KGB” drinking pass. BASFA also had a nice room to hang out in for those looking for a more quiet party. One room was running a benefit for a camping retreat for troubled youth.

FurCon has been one of the events that I usually make time for to enjoy costuming and hang out with friends. It has been a wonderful event for me and helped me make new friends and reconnect with old ones.
This was the first year that I had made it to the Edwardian Ball. The previous years that I was aware of it, I usually had other things going on that conflicted. But since it was not happening the same time as anything else, I was able to attend this year.

Since the Edwardian Ball is based on the artwork and stories of Edward Gorey (the man behind the classic opening sequence of Mystery! on PBS), I was definitely expecting a rather macabre feel that harkens back to the literature of Mary Shelley and the original Charles Addams Addams Family work. The venue and decor did not disappoint. Upon entering the Regency Ballroom in San Francisco last January 22nd, there were several cutouts based on Edward Gorey’s work that framed a musician playing a rather moaning but wonderful tune, almost like a dirge, to entertain those waiting in line. The area around the professional picture booth included a bar selling absinthe next to an Alice in Wonderland diorama using animal skulls. The picture booth was set up to include several
props including swords, a rusty saw and other implements of doom and destruction.

The venue itself added a feel of eeriness to the proceedings with the classic interior design of buildings from the 1920s. The classic white and brown paint in combination with the detailed interior carvings helped set the atmosphere for the event especially with the stage area being dimly lit. Even the rotunda area was rather dimly lit to give it a feel of darkness. The balcony in the stage area added a voyeuristic quality as if some presence was watching you.

The main stage area was no less impressive with several more Gorey-inspired drawings and an area of decor similar to a study or parlor room that you would find in a haunted house. The parlor area was filled with dead specimens, a moving body form, several rickety and rusting devices and old Edwardian Costume with a Macabre Twist by Jean Martin Dark Garden Fashion Show by Jean Martin Gashlycrumb Tinies by Jean Martin
books that looked like they held many secrets.

The vendor bazaar was a new edition from previous years and featured all sorts of Goth- and Steampunk-inspired attire and jewelry. Several of the vendors are the same ones that you can find at the Dickens Fair as well as various Renaissance faires, but there were several new vendors that were selling items.

The costumes that people wore were amazing. Several Edwardian/early 1900s outfits were on display, with many people sporting handlebar mustaches, turban-style women’s hats, feathers, snapbrim caps and fur stoles. Many other costumes were more directly inspired by the dark fantasy of Edward Gorey or following a fantasy theme. There was one gentleman wearing a fishbowl with live fish, a costume inspired by the poster for the film City of Lost Children, a woman who was target practice for William Tell (and didn’t live to tell the tale), a sultan complete with pointed shoes, several Steampunk-inspired outfits and lots of other imaginative ensembles. The minimum level of attire was suits and ties for men and evening gowns for women. The level of dress that everyone wore was incredible.

Also impressive was the entertainment for the evening. The films shown in between acts were very much in the style of Edward Gorey, with his trademark subtle macabre plots and poetic narration. The music that was also played in between sets felt a bit like underground radio or something out of a Tim Burton movie. Jill Tracy had a rather wonderful set, including a waltz number, which some people danced to.

The headliner was the group Rosin Coven, which includes Justin Katz (the producer of the Edwardian Ball) on stand-up bass. Their music was a 1920s
era jazz fusion combo with a rather varied set list. Most of the songs were a mix of upbeat music with melancholy lyrics. The group also provided the music and narration for the main presentation of “The Eleventh Episode,” a poem done by Gorey under the pseudonym Raddory Grewe. The story followed a young girl on her macabre and surrealistic trip down a well, which was acted out in silent story-style pantomime by the Vau De Vire Society with several scenes comprising the action described by only few lines. Some of the segments featured acrobatic performers while others incorporated dancing and puppetry. A number of the costumes in the performance were based on the imagery accompanying the poem. All of this blended together to create a performance art piece that was highly entertaining and original even though it was based on a previously published poem with artwork.

I was rather impressed with the mix of entertainment and crowd that joined together to make this a rather spectacular event.
“The Neighbors” by Leah Jay, © 2011 leahjayart.daportfolio.com
By Carole Parker
Contributing Writer

The sounds of silence were absent when musicians gathered for the Puget Sound city of Seattle filk convention known as Conflikt.

Lyrical voices like guest of honor Dr. Mary Crowell soared. Toastmaster Mark Osier made the sounds of humor. Interfilk Guest Benjamin Newman made his own sounds as well as creating a musical that had numerous people on stage making sounds. Included in the musical cast was Bay Area local Steve Savitzky along with a mostly Seattle-area crew. However, if you attend Consonance (March 4-6, 2011 in Fremont), you would recognize many of the people up on the stage, since many of them come down for Consonance.
All of these voices and others were sounding off and on throughout the weekend. Unfortunately, this year, the sound crew had troubles. A sound check would be done, the performer would be performing, the audience would be having a good time, and then nothing. The sound would cut out. Eventually, the sound crew would get the sound working again, and the performance would continue, but some of the magic would get lost each time. It happened multiple times throughout the weekend, and it was as frustrating to the sound crew as it was to the audience because it couldn’t be repaired during the weekend.

I have had the opportunity to hear Dr. Mary Crowell twice before at other filk conventions, and I enjoy her each time. This college professor of music who plays the keyboard manages to charm most everyone who meets her with the quality and humor of her music. On stage, she has a large
presence and fills the room. When I got to hug her on Sunday night, I realized how physically petite she was when she barely came to my bust height.

A Bay Area contingent was present at Conflikt: Howard Stateman (aka Howeird), Bill Laubenheimer, Steve and Colleen Savitzky, Bob Kanefsky, Lynn Gold, and yours truly all contributed to the sound making at Conflikt.
Lloyd Penney writes:

Time to move a little faster, and get some more locs out, so here are comments on *SF/SF* 113. If I’m lucky, it might just make some sense.

Good for you on the new job and boyfriend, Jean. I figure that if I got everything I wanted, I’d probably wonder if I deserved it. Don’t you ever wonder, you deserve it. Cancer, though, is something no one deserves, so hope your mum is beating this. We finally did get to see *TRON: Legacy* and the latest Narnia movies, but both in 2D. I don’t like the extra money charged for 3D glasses, and you have to pay for them, even if you brought your glasses from last time. Neat scam, hm?

Jean Martin responds:

I think it’s normal to think that we don’t deserve the good things in life that come our way. But we do! We are all wonderful and special and I believe we deserve the best life has to offer. Bad things come often enough so I try to be grateful and enjoy the good things when they come.

My Mom’s operation got rid of the cancer but they weren’t able to seal her up correctly so she has to go for more surgery in March. Hopefully, that’ll be the end of it. Which is too bad because she’s turning 70 in March and we can’t really do a big celebration because she’s pretty much housebound for now. But she’s getting the best care from Stanford Hospital and I guess her turning 70 is a big cause for celebration right there.

I hear much about Anime LA from local anime and costuming fans who have gone to it. I think they’ve been wise enough to go to other anime conventions to see how they do things, and bring some ideas back to make their own conventions a little fresher and newer each year. Our own anime con here, Anime North, has reached about 18,000 people a year, and it has spread to three hotels near the airport, and a large percentage of the Toronto Congress Centre that increases every year.

*Anime conventions seem to be doing something right because they keep growing and people have a great time at them. I may check out Fanime this year. It’s always been the same time as BayCon so I’ve never been to it. But my boyfriend goes to Fanime so I may go for an afternoon or something.*

My loc… I’ve never met Mike Perschon, but I am a Facebook friend of his, and we will meet soon. He is one of the newest guests of the Canadian National Steampunk Exhibition at the end of April. It’s looking like this convention will truly be a nationwide effort. We did run the CNSE/Steampunk Canada table at the Hobbystar convention I mentioned before… we did have some fun, but we will have to decide if we want to do it again. We have a lot of projects on the go, and we’ve got to get busier on those.

*Sounds like you’ve been having a lot of fun with Steampunk lately. I’m looking forward to Nova Albion in March. I may be on panels for that one like last year. And I hope Mike Perschon shows up at it again too.*
Coming up in the future besides conventions… there is a special show coming up at the Ontario Science Centre on March 4, staged by a group Steampunkish museum students. The Difference Engineers will be an exhibit of Steampunk costumes and other items, and it will run for a few weeks at the OSC, and will be part of the students’ final marks. They plan a special opening and party, and we’ve been invited, as have the members of Steampunk Canada and the Toronto Steampunk Society. Should be quite the soirée!

That sounds awesome! Do send us photos. And that’s great that you were invited to the opening party.

All done for the moment…hope this gets to you on time!
See you next issue.

You made it right on our deadline date. So good timing!

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.
Contact Jean Martin at SFinSF@gmail.com
Meeting 1069

January 24, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began at 8:02 pm ... with AWESOME crabcakes
29 people attended
We established a Salon Futura jar
Secretary’s report: the minutes from meeting 1068 were accepted as “get a Clue”
The Treasurer reported that at meeting 1068 we took in $1.75 in the regular jar & $5.75 in the party jar
The Vice President reported that there’s a new Drink Tank out with a cover by Mo & that a new Journey Planet will be out that will focus on Dune and could use some content & he’ll have an issue of Drink Tank coming out soon with emphasis on the Hugos — so surprise him
The President had nothing fannish to report
The Sports Committee reported that 16 have contacted him, interested in buying tickets to the May 6th, Friday, Giants home game to help celebrate Willie Mays’ birthday — but we need 25 — and that May 6 will be Willie Mays’ replica statue night!
[Tall] Kevin stated he was sick and would have to leave early and Adrienne volunteered to lead the Hugo nomination discussions

REPOSTED REMINDER: our Hugo nomination discussions be held tonight, January 31 & on February 7 — and we ask that BASFAns show restraint in not bringing in auction items on those nights

Announcements

Ken announced that there’ll be a Legion of Rassilon meeting at 1st and Trimble in the Carls Jr on Friday night, at 7:30
Adrienne announced that Bay Area Ghost Hunters will have a book signing at the SJ Spaghetti Factory, Feb 4, 1pm, for author MaryJo Ignoffo for a book on Sarah Winchester — Captive of the Labyrinth & that her review of the Pensione Hotel in Melbourne is up on epinions.com
Lisa announced that Corflu is at the Domain hotel in 2 weeks
Dave C announced that he has been getting multiple notices that Dragon’s Ark is forthcoming & announced that KUSF lost its frequency – check KUSF.org or saveKUSF.org
Dave G announced that this weekend has HempCon at the McInery’s South Hall
Chris announced that he needs volunteers to man the booth for Renovation at Wondercon
[evil] Kevin announced that Syfy is premiering *Mega Python vs Gateroid* this Saturday
John announced that the 1st week in March will have Consonance
Howeird announced that Jack Lalaine died

Reviews

Dave C reviewed *Sharktopus* as “another CGI fanfest” [Trey stated “I am Sharktopus”]
Adrienne reviewed the US version of *Being Human* as she isn’t sure what to make of it and misses the British accents; Mo follow-on’d that she saw the episode, enjoyed it and has hopes; then Adrienne reviewed *Little Fockers* as “not as funny as the other 2” - worth matinee or Netflix
Mo reviewed *The Green Hornet* as a fun movie & if you go in without expectations you will be entertained
Chris reviewed the Razzie nominations as he’s upset since they nominated *Eclipse* and *Vampires Suck* – but that *Sex & the City 2* deserved it – so maybe they got it right
Andy reviewed the Fancy Food Show in SF as full of good foods and oddly exploding snacks & the absolute best stuff was what prosciutto wants to be when it grows up - jamon iberico de belotta – and “I didn’t even talk about the chocolate and I’m not going to”
We adjourned at = 9:28 pm
The rumor of the week was: “I am Sharktopus”

Meeting 1070

January 31, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began very 8-ish
26 people attended
We established a Salon Futura jar
Secretary’s report: the minutes from meeting 1069 were accepted as “there’s an echo in here”
The Treasurer reported that at meeting 1069 we took in $5.11 in the regular jar & $4.94 in the Salon Futura jar
The Vice President reported that “there is” [he made me write it that way!] -2- new *Drink Tanks* out now, so check efanzines.com – that Corflu is coming anon & is accepting donations of books to distribute at Wondercon [“this is a book”] – that a new fan fund is starting up – the swff [“it’s da Swiffer!”] and he that still needs contributions for his *Dune* focus ’zine.
The President had nothing fannish to report
The Sports Committee reported that tickets for the infield reserve, behind home plate are going for $28 & he’ll pick up the tickets tomorrow for the May 6th, Friday, Giants home game to help celebrate Willie Mays’ birthday!
REPOSTED REMINDER: our Hugo nomination discussions be held tonight & on February 7. We ask that BASFAns show restraint in not bringing in auction items on those nights. Discussion will be after the regular meeting.

Announcements

Andy announced that Cadbury creme egg insanity can be found at Eggvatar = www.weebles-stuff.com/wab/Eggvatar & he announced that Chris Garcia was featured in an article in File 770

Ken announced that John Barry died & announced that the Globe theatre will show all of Shakespeare’s plays in 2012

Julie announced that Pantheacon will be at the Doubletree on President’s Day weekend

Adrienne [ & Dave G, [tall] Kevin & Chris] announced that today is the last day to join Renovation in order to make nominations for the Hugos

Dave C announced that he had his first haircut in 3 months & announced that Sharktopus will be released on DVD & bluray in March

Lisa announced that Gallifrey One will be at the LAX Marriott Feb 18-20

Reviews

Fred reviewed the play Compleat Female Stage Beauty at SJ’s City Lights as well done & interesting

Chris reviewed Counterblast – a DVD of the 1948 film – as “it’s important to know bad science fiction, too” – it’s surprisingly twisty & turny - & he reviewed the Youtube “Angry Birds Peace Conference” as health-endangeringly good

Julie reviewed seeing the ghost of Bob Marley at Dicken’s Faire as it’s predictable now & reviewed the HBO Comcast on Demand as it has 3D movies & she saw Coraline in 3D; that it is capable of giving a nephew nightmares & has some of the most amazing motion control she has ever seen – the 1st half is beautiful & the 2nd half falls apart plot-wise

John reviewed How to Live Safely in a Science Fictional Universe by Charles Yu – as a 1st novel, very well done with absurdest twists & he recommends it

Dave C reviewed 2 Connie Willis book parts – Blackout & All Clear – that feature the Oxford historians – as he wishes they had been shorter

We adjourned at = 9:05 pm

The rumor of the week was: “the Israeli’s have the killing joke”

Meeting 1071

February 7, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began 8-ish ... with Wendy
24 people attended
We established a Salon Futura plate.

The President introduced a special guest at BASFA, Wendy Pini – of Elfquest and Masque of the Red Death fame. She said “hi” and told us that Mo told her about BASFA [which did not scare her off] = and her anecdotes made us laugh. Masque of the Red Death is Hugo eligible and will be released by Warp Graphics as a 400 lb graphic novel – check her website = masque-of-the-red-death.com

Secretary’s report: the minutes from meeting 1070 were accepted as “better than robbing 7-11s”

The Treasurer reported remotely that at meeting 1070 we took in $1.00 in the regular jar & $2.25 in the Salon Futura jar – and the postcards have been mailed for the Fab 14th money motion vote

The Vice President was not here

The President reminded us that next Monday, Feb 14, is the money motion

The Sports Committee Giant’s outing discussion related that the game we are planning to descend upon is Willie Mays’ 80th birthday & that Dave G has purchased tickets on the first base side

REPOSTED REMINDER: our Hugo nomination discussions part 3 will be held tonight

Announcements:

Ken announced that he’ll host a tribute to John Barry on KFJC10 am till 2pm tomorrow & he announced that the TV movie for Dr Who will be released tomorrow

[evil] Kevin announced that Corflu is this weekend at the Domain & announced that prereg for Renovation hit 2700

Mo announced that Silicon’s board of director’s meeting will meet tomorrow at the Denny’s at Lawrence and El Camino, 7:30

Howeird announced that he will exhibit his photos at Renovation & is eligible for nomination; he also announced that he is newly unemployed and looking for QA work in the streaming media area

Lisa announced that other conventions are up-coming – Gallifrey, Consonance, Potlatch & FogCon among them

Reviews

Andy reviewed some of the Eurovision auditions as worth streaming

Howeird reviewed South Bay’s Musical Theatre’s A Funny Thing Happened on the way to the Forum as the best ever – just phenomenal and energetic – running Thursday, Friday, Saturday, Sunday through Feb 19 – and highly recommended – reviewed in greater depth in his LJ & he reviewed MegaPython vs Gateroid as the special “defects” were “special – seeing the movie so you don’t have to”

I reviewed The Mechanic as better than the Bronson version and with a more satisfying ending – worth matinee & reviewed driving to Napa and back as harrowing

Dave C reviewed the book Zombie Spaceship Wasteland by Patton Oswalt as he recommends it

Wendy recommends that we all go out and get the new release of Metropolis out on DVD

Lisa reviewed Agatha H and the Airship City as interesting to not have the artwork – weird and kind of different

Trey reviewed Jim Butcher’s book Side Jobs as uneven and the stories are in sequence – worth paperback
We auctioned off a copy of *Masque of the Red Death* for $20

We adjourned at = 9:22 pm
The rumor of the week was: “beware the 6 foot elf”

**Meeting 1072**

February 14, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began 8pm - with hearts and flowers
34 people attended
We established a Salon Futura jar
Secretary’s report: the minutes from meeting 1071 were accepted as “Yarp”

The Treasurer reported that at meeting 1071 we took in $12.25 in the regular jar & $23.00 in the Salon Futura jar

The Vice President showed us that he has his Nova Award - the first ever to come to the US - and “Cake!” - plus he is very sleepy and there may be a new *Drink Tank* out

The President reported that Gallifrey is coming up

The Sports Committee reported that he purchased tickets on the first base side for the Friday, May 6, 7:15pm Giants game

And the money motion vote was held - to help Doug & Kirsten Berry; we filled the blank with $1000.00 and voted with yes/no ballots that [tall] Kevin provided - and it passed: “So say we all”.

We birthday auctioned off = Joni for $20.00 to herself & birthday auctioned off Julie Porter for $5.00 to Ed

A motion failed due to BASFA’s lack of authority in the matter

Ian Sorensen was named Ambassador to the Cultural Empire

**Announcements**

Julie announced that ERRPs will be meeting over at Jerry Nordley’s place tomorrow at 8pm & announced that *Evil Dead the Musical* will return to the Willows theatre in Martinez this season

Ken announced that Kenneth Mars died

Dave C announced that he has [tall] Kevin’s pen & announced that he has new Cargo Cult catalogs

[evil] Kevin announced that his dad had a stroke Sunday, but that he is recovering rapidly & began physical therapy today

[tall] Kevin announced that tonight was the last chance for Hugo nominations input & announced that he is headed for Oregon for the next 3 weeks

**Reviews**

Andy reviewed Wendy Pini’s *Masque of the Red Death* as he has mixed feelings for it, but still worth reading & reviewed Melodi Festivalen as mostly pretty good & still worth stealing
I reviewed a sampler of scents from ZOMG www.zomgsmells.com as a very nice website with a fun way to order samples; some I ordered were odd, others wonderful & none were terrible - a worthwhile place to check out

[tall] Kevin reviewed Corflu as its 28th year & he had fun there & the video of the play he helped out with should be online - check the link on the corflu page [corflu.org] and worth what he paid; Lisa reviewed Corflu as tons of fun; Fred follow-on’d that he had a good time there; Tom follow-on’d that the brass sheets were harder than his cobalt drill bit; Ian commented about the con as another example of cultural imperialism & Julie commented that heat softens brass

Dav G reviewed the SF Giants’ fan fest as he got in and it was a lot of fun on a gorgeous day & he reviewed the National Ignition Facility [aka “nothing but lasers”] at the Lawrence Livermore Labs as there were 192 lasers & they have a free app = search for LLNL & that it was OMGPonies cool!

Ian reviewed a review, secondhand, about *Harry Potter & the Half Cut Prince* as “dear god why” - but in the best way possible & that it’s gloriously online = dl.dropbox.com/u/1929138/HarryPotter.m4v

We did auctions: CDs for $1.00 & $0.25; a magnet for $1.00; a teletubby for $0.25; a poster for $5.00; haunted soap & other things for $0.25; a DVD for $0.25; Adrienne-baked goodness for $3.00, $2.00, & $3.00; & books for $2.00, $0.25, $0.25 & $0.25

We adjourned at = 10:07 pm

The rumor of the week was [frelling long]: ......

“if Chris is BASFA’s answer to Columbo, it must’ve been a damn fool question”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red. Ongoing events are toward the back.

Monday-Friday, February 28-March 4
Game Developers Conference
Moscone Center
747 Howard Street, San Francisco
gdconf.com
The world’s largest professionals-only game industry event. Conference Feb 28-March 4, Exhibits March 2-5.

Check website for prices

Friday-Sunday, March 4-6
Consonance
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$45 (till February 17)

Friday-Sunday, March 4-6
Potlatch 20
The Domain Hotel
1085 East El Camino Real, Sunnyvale
www.potlatch-sf.org
$55

Saturday, March 5
Masque of the Red Death Carnivale Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Celebrate both Carnival and Mardi Gras at the Masque of the Red Death Carnivale Ball. The band for the evening is Avalon Rising, who will play a variety of dance music from elegant waltzes and tangos to wild polkas and reels, from elegant Renaissance dances to Renaissance rock. Suggested attire is period costume, fantasy Mardi Gras or Carnival costume, or a fanciful version of period costume (Renaissance, 17th, 18th and 19th century costume is especially fashionable for Carnival but any earlier historical period costume works well, too). Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (till February 26)

Saturday, March 5
San Jose Super Toy and Comic Show
Santa Clara County Fairgrounds
344 Tully Rd. San Jose
timetunnelnews.blogspot.com
Featuring more than 250 toy, comic book & collectible vendors selling new and vintage items! Huge variety of G I Joe’s, Godzilla, dolls, Hot Wheels, LEGO, Transformers, Star Wars, Star Trek, Disney, anime, model kits, robots, trading cards, records, art, Marvel, DC & small press comic books, posters.
9 a.m. $5
Sunday, March 6

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sac-con.com
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

**Wednesday, March 9**

**SFInSF Double Feature**
Hobart Building
582 Market St. San Francisco
www.sfinsf.org
*Galaxy Quest* and *Megaming*
6:30 p.m. $5 donation requested

**Friday-Sunday, March 11-13**

**Sonora Celtic Faire**
Mother Lode Fairgrounds
220 Southgate Dr., Sonora
sonoracelticfaire.com
California’s Oldest and Largest Celtic Faire. Music all day long.
$45

**Friday-Sunday, March 11-13**

**FOGCon**
Holiday Inn Golden Gateway Hotel
1500 Van Ness Avenue, San Francisco
fogcon.org
Guests of Honor are Pat Murphy and Jeff VanderMeer. The theme for 2011 is “The City in SF”.
$75

Friday-Sunday, March 18-20

**ConQuest Sac VI**
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention
$45

**Monday, March 21**

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. February’s films are *Detour* and *Dementia*
7:30 p.m. Free

**Friday-Sunday, March 25-27**

**Nova Albion Steampunk Exhibition: Wild Wild East**
The Hyatt Regency Santa Clara
5101 Great American Parkway, Santa Clara
steampunkexhibition.com
GOHs; Cherie Priest, Paul Guinan, Anina Bennet
$50

Friday-Sunday, April 1-3

**Wondercon**
Moscone Center South
San Francisco
www.comic-con.org/wc
$40

**Saturday, April 2**

**Ball of Justice 2: Pirate Invasion**
Cellspace
2000 Bryant Street, San Francisco
http://www.facebook.com/event.php?id=140406629353050&index=1
Abney Park and Swing Goth This time the two have teamed up for Swing Goth’s 2nd Annual WonderCon cross-over event, “The Ball of Justice - Pirate Invasion.” Super heroes (and possibly some villains) will be mingling with pirates (and airship pirates) from any number of alternate time-lines and dancing the night away to TWO FULL SETS from Abney Park. Throughout the night there will also be cirque performances, DJs, dancers, etc. MUCH more TBA as we get closer to the date. 21+
$20 in advance, $25 at the door
8 p.m. $25
Monday, April 18

**Thrillville’s 14th Anniversary Show**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. Featuring Will the Thrill’s 2 Favorite Horror Movies (It’s a surprise!)
7:30 p.m.

Saturday, May 7

**Ball of the Gods**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Celebrate May Day with us at a rollicking Victorian costume ball with a Greek mythological theme inspired by Jacques Offenbach’s hysterically funny masterpiece “Orpheus in the Underworld,” famous for making the Cancan an international hit. Live music by Avalon Rising.
Suggested attire is Victorian evening dress, costumes inspired by Greek and Roman mythology, or a creative combination of the two!. Visitors from other pantheons are more than welcome. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated
6:45 p.m. $15 (till April 30)

Sunday, May 8

**Author: Andrea Hairston**
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Meet Andrea Hairston, author of the critically-acclaimed *Minscape.*
3 p.m. Free

**Thursdays-Sundays, May 13-29**

**A Connecticut Yankee in King Arthur’s Court**
The Pear Avenue Theatre
1220 Pear Avenue, Unit K, Mountain View
www.thepear.org
Twain’s wisecracking hero finds himself zapped from 1880 to the Middle Ages, from industrial America to medieval England. Yankee can-do spirit enables this crafty time-traveler to drag a backward culture kicking and screaming into the modern era--but only for a while. Breathtaking, hilarious-- and shockingly relevant to 21st century America.
Check website for tickets and showtimes.

Friday-Monday, May 19-22

**Madd Gamers Expo 2011**
San Jose Convention Center
435 S. Market Street San Jose CA 95113
www.maddgamer.com
Madd Gamer’s is Silicon Valley’s premier music and video gaming festival for fans worldwide. It’s an annual weekend celebration totally dedicated to video games and cartoons. Each year the celebration offers 24-hours of the very best in consoles, arcade, and PC game rooms, live video game cover bands, more than 150 exhibitors and game celebrities and personalities from the video game industry and fan scene.
$21 (pre-reg)

Monday, May 23

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. May is Shatfest! William Shatner stars in *Impulse* and *Incubus*
7:30 p.m. Free
Friday-Monday, May 27-30

**Baycon**
The Hyatt Regency Santa Clara
5101 Great American Parkway, Santa Clara
www.baycon.org
GOHs: John Picacio, Bobbie DuFault.
Toastmaster: Martin Young
$65 (through January 31)

**Thursday-Sunday, July 1-4**

**Westercon 64**
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Folgio, Mike Willmoth
$65

**Saturday, August 6**

**Suffragists’ Picnic Dance**
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck) Suggested costume for the event is summer afternoon dress (1990 - 1910), but, as usual, costumes are admired, not required. Ladies who support the Women’s Suffrage and Women’s Right Movement are welcome to wear Rational dress and are more than welcome to wear their cycling bloomer costumes. Live music by Bangers & Mash.
10 a.m.

**Sunday, August 7**

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sac-con.com
Sacramento’s Toys, Comics and Anime show.
10 a.m.
$6

**Wednesday-Sunday, August 17-21**

**Worldcon: Renovation**
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.
$180 (Till February 28)

**Saturday, September 3**

**The Space Cowboys Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Western, 19th century or neo-19th century, Civil War or Post-Civil War costume or science fiction/fantasy costume from any universe if admired, but not required, and creative blending of past and future fashions is also encouraged. Just now, Old West, Chinese, and Indian motifs are fashionable and, of course, Browncoats are extremely welcome.
There will be a no-host bar and a complimentary light buffet, your potluck contributions to the buffet are appreciated. Live music by Bangers & Mash.
6:45 p.m.
$15 (till August 25)
Sunday, March 6

Sac-Con
Scottish Rite Center
6151 H Street, Sacramento
www.sacramento-comics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Saturday-Sunday, September 24-25

From the Land Beyond
Scottish Rite Center
6151 H Street, Sacramento
www.sacanime.com/fromthelandbeyond
Sacramento’s Sci-Fi/Horror show
Check website for updates.

Saturday, October 1

Steampunktoberfest Ball
PEERS Event, www.peers.org
Details TBA

Saturday, November 5

Le Bal des Vampires
PEERS Event, www.peers.org
Details TBA

Wednesday-Saturday, January 12-15 and 19-22, 2012

Machine: A Fire Opera
The Crucible
1260 7th Street, Oakland
www.thecrucible.org/events/fire-operas-ballets/366
Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynowicz.
Details TBA

Ongoing

Cartoon Art Museum
655 Mission Street, San Francisco
www.cartoonart.org
Current exhibitions include: Overture: Looney Tunes Behind the Scenes through May 15.
11-5 p.m. $6 (Closed Mondays)

San Francisco Ghost Hunt Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7-10 p.m. $20

VIZ Cinema
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

Sundays

Bad Movie Night
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new. February’s theme is ‘Summer Blockbusters II: Eat, Pray, Hex’ while March is Godzilla month!
8 p.m. $5

Sakuramento Anime Society
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
www.saclibrary.org
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-6 p.m.
SF Games
Zephyr Cafe
3643 Balboa Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
2 p.m. Free

Mondays

Bay Area Science Fiction Association
Coco’s
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free

Dukefish
Jake’s of Sunnyvale
174 E. Fremont Avenue, Sunnyvale
games.groups.yahoo.com/group/dukefish
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.
8 p.m. Free

Tuesdays

MGI Boffers & Outdoor Games
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.
3 p.m. - 5:30 p.m. Free

Principality of Mists Fighter Practice
Twin Creeks Sports Complex
969 Caribbean Drive, Sunnyvale
www.westkingdom.org/node/343
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169.
7 p.m. - 10:30 p.m. Free

Wednesdays

Bay Area Role-Playing Society
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com
6 p.m. - 10 p.m. Free

East Bay Strategy Games Club
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m. Free

Fanboy Planet Podcast
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw.
6 p.m. Free
Thursdays

**CAS: NightLife**
The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
www.calacademy.org
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.
6 p.m. - 10 p.m. $12 (21+)

Fridays

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.
7 p.m. to midnight Free

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Haunted Haight Walking Tour</td>
<td>Coffee To The People</td>
<td>7 p.m. - 9 p.m.</td>
<td>$20</td>
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<tr>
<td>Vampire Walking Tour</td>
<td>Corner of California and Taylor, San Francisco</td>
<td>8 p.m.</td>
<td>$20</td>
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Biweekly

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Foothill Anime
Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m. Free

Geeks Vs. Geeks
San Francisco / San Mateo
www.facebook.com/geeksvsgeeks
www.geeksvsgeeks.com
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.
7:30 p.m. Free

Science Fiction & Fantasy Writers’ Group
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jude Livingston at sfscifi@yahoo.com for more information.

Monthly

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity. Free, donations welcome
<table>
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<tr>
<td><strong>Silicon Gulch Browncoats</strong></td>
<td>Various locations (see website for details)</td>
<td>Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month. Noon - 2 p.m. Free</td>
</tr>
<tr>
<td><strong>Rocky Horror Picture Show</strong></td>
<td>The Clay, 2261 Fillmore Street San Francisco/</td>
<td>The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park. Midnight</td>
</tr>
<tr>
<td><strong>QSF&amp;F Book Club</strong></td>
<td>Borderlands Books 866 Valencia, San Francisco</td>
<td>Meets the second Sunday of the month. 5 p.m. Free</td>
</tr>
<tr>
<td><strong>East Bay Star Wars Club</strong></td>
<td>Central Perk 10086 San Pablo Ave., El Cerrito</td>
<td>Meets the second Friday of every month. 7:30 p.m. Free</td>
</tr>
<tr>
<td><strong>Fantastic Frontiers</strong></td>
<td><a href="http://www.freewebs.com/fantasticfrontiers/">www.freewebs.com/fantasticfrontiers/</a></td>
<td>Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations. Noon - 2 p.m. Free</td>
</tr>
<tr>
<td><strong>No-Name Anime</strong></td>
<td>Saratoga Library 13650 Saratoga Avenue Saratoga</td>
<td>Anime screenings usually take place on the second Saturday of the month. 7 p.m. Free</td>
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<tr>
<td><strong>SF Browncoats</strong></td>
<td>Cafe Murano 1777 Steiner Street, San Francisco</td>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month. Noon Free</td>
</tr>
<tr>
<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td>Borderlands Books 866 Valencia, San Francisco</td>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com.com">jfeldman@borderlands-books.com.com</a> for more information. 6 p.m. Free</td>
</tr>
<tr>
<td><strong>USS Defiance</strong></td>
<td>5026 Don Julio Blvd, Sacramento 1566 Howe Ave, Sacramento</td>
<td>Star Trek fan group meets the third Friday of the month. 7 p.m. Free</td>
</tr>
<tr>
<td><strong>Micro Gods, Inc.</strong></td>
<td>Berkeley Public Library, West Branch 1125 University Ave, Berkeley mgisciaf.angelfire.com groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates. 2:30 p.m. - 5:30 p.m. Free</td>
</tr>
<tr>
<td><strong>USS Northern Lights</strong></td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics. sites.google.com/site/ussnorthernlights</td>
<td>‘Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD. 7 p.m. Free</td>
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<tr>
<td>Club Name</td>
<td>Location</td>
<td>Contact Information</td>
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<tr>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td>First United Methodist Church</td>
<td>Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a></td>
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<tr>
<td><strong>Other Realms Book Club</strong></td>
<td>Books, Inc.</td>
<td>Booksinc.net/localinterest/291027</td>
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<tr>
<td><strong>Legion of Rassilon</strong></td>
<td>Carl’s Jr.</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
</tr>
<tr>
<td><strong>USS Augusta Ada</strong></td>
<td>Round Table Pizza</td>
<td>trek.starshine.org</td>
</tr>
<tr>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza</td>
<td>916-338-2300</td>
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Even the cops were happy

by Lucy Huntzinger
## Bay Area Fannish Calendar – March 2011

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td><strong>Bad Movie Night</strong>&lt;br&gt;<strong>MGI SFF/H Writing</strong>&lt;br&gt;<strong>Sakuramento Anime</strong></td>
<td><strong>BASFA</strong>&lt;br&gt;<strong>Dukefish</strong>&lt;br&gt;<strong>SV Boardgamers</strong></td>
<td><strong>MGI Boffers</strong>&lt;br&gt;<strong>Fighter Practice</strong></td>
<td><strong>BA Role-Playing Soc</strong>&lt;br&gt;<strong>E.Bay Strategy Games</strong>&lt;br&gt;<strong>Fanboy Planet Podcast</strong>&lt;br&gt;<strong>SV Boardgamers</strong></td>
<td><strong>CAS: NightLife</strong></td>
<td><strong>SF Games</strong></td>
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<td><strong>Consonance (thru Sun)</strong>&lt;br&gt;<strong>Potlatch 20 (thru Sun)</strong></td>
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<td><strong>SACCON</strong>&lt;br&gt;<strong>Foothill Anime</strong></td>
<td><strong>Geeks Vs. Geeks (SF)</strong></td>
<td><strong>SFinSF Double Feature</strong></td>
<td><strong>SF&amp;F Writers’ Group</strong></td>
<td><strong>Sonora Celtic Faire</strong>&lt;br&gt;<strong>FOGCon (thru Sun)</strong>&lt;br&gt;<strong>East Bay Star Wars</strong></td>
<td><strong>Fantastic Frontiers</strong>&lt;br&gt;<strong>No-Name Anime</strong>&lt;br&gt;<strong>SF Browncoats</strong></td>
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<tr>
<td><strong>Geeks Vs. Geeks (SM)</strong>&lt;br&gt;<strong>QSF&amp;F Book Club</strong></td>
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<td><strong>Micro Gods, Inc</strong>&lt;br&gt;<strong>USS Northern Lights</strong></td>
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<tr>
<td><strong>SF/F Book Club</strong></td>
<td><strong>Forbidden Thrills</strong>&lt;br&gt;<strong>Movie Night</strong></td>
<td><strong>Other Realms</strong></td>
<td><strong>SF&amp;F Writers’ Group</strong></td>
<td><strong>Nova Albion</strong>&lt;br&gt;<strong>Steampunk Exhibition</strong>&lt;br&gt;<strong>Legion of Rassilon</strong></td>
<td><strong>USS Augusta Ada</strong>&lt;br&gt;<strong>Veritech Fighter Cmd 13</strong></td>
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<td><strong>Religion &amp; SF</strong></td>
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<td><strong>Wondercon (thru Sun)</strong></td>
<td><strong>Ball of Justice 2: Pirate Invasion</strong></td>
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