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Happy new year everyone! I hope everyone had a good holiday season and is looking forward to a brand new year full of new experiences. Hopefully, the joys from 2010 can be carried forward and even expanded, while the challenges can be turned into growth opportunities. 2010 for me was quite action-packed in more of the same ways that I have enjoyed these last several years since I discovered Fandom. But there were two areas in my life that I wanted to additionally focus on and both came to fruition and are working out quite well (knock on wood). As I’ve mentioned before, I got a new job and a new boyfriend early last year.

I can’t believe it’s already been a year since I got promoted into the position I am in now. It’s been way more intense and overwhelming than I expected, with a much bigger workload spread out over each month than my previous job. So I have had to make lifestyle changes to accommodate a busier and unpredictable work schedule. Thus, I had to restrict my commitments and have had to turn down a few offers to work at upcoming conventions and events. I’ve also had to change the publishing schedule for SF/SF to once a month instead of twice a month. This, I think is working out much better for everyone, our staff and our readers alike, as we have more substantial issues and more consistent content each time. And we don’t overwhelm our readers by coming out too often.

The other reason for the shift in the publication schedule of SF/SF was the departure of Chris Garcia as co-editor (with España Sheriff taking his place and doing a tremendous job, by the way). I can’t believe it’s been a year since this happened as well. Chris’s work got busy as well as he got promoted too. And the Computer History Museum (CHM) where he’s a curator at closed down for major renovations of which he was heavily involved in. I hear that the CHM has recently re-opened and I’m sure he’s glad that he’s done with that part at least. I can’t wait to see the new exhibits but that will have to wait until my work and event schedule slows down a little.

January has always been the busiest month of the year for me work-wise since I’m in the financial industry. It’s been incredibly crazy this month and there have been days when I just come home and cry from too much work that there isn’t enough time for. And I can’t sleep and worry about whether I’m going to get things done in time or not. At least, I’m over the hump as of the day I’m writing this. And my boyfriend has been wonderfully supportive.

Speaking of my boyfriend, we’ve been together for nine months as of today. It seems like a short time since it’s gone by fast but it has also seems like a long time in terms of how much we’ve done together already. We’re already looking forward to the usual rounds of conventions coming up and the first ones in line are Corflu in Sunnyvale, and Gallifrey One (Doctor Who convention) in L.A. in February. I am hoping to have a major costume to debut then, which will remain a
surprise for now, and I will probably bring one of my Amy Pond costumes too.

There’s already plans for another WonderCon masquerade entry by the usual group I’m part of, which won a trophy for Judge’s Choice last year. There’s Nova Albion in March before WonderCon in April. After these two, there’s Westercon and WorldCon.

So it doesn’t look like I’ll be doing much vacation traveling in 2011 due to all these cons and my work. With deadlines all throughout the month, there doesn’t seem to be any good days to go away. Well, I guess that’ll save me some money. And it seems like my life has focused more close to home now with having a boyfriend and a busier job. As well as my Mom just getting diagnosed with cancer. That’s another whole, completely new thing to deal with as well.

I suppose life goes through phases and the days of my traveling all over the world is not in the cards at present. I was hoping to go to Venice for Carnival, which falls around my birthday this March. And someone I know invited me to go to Egypt and Dubai in March too. But neither plans panned out.

At least I got to go to Florida last November. I’m still planning on writing about the fannish aspect of that. And I’ve got lots of amazing photos from Kennedy Space Center and the new Wizarding World of Harry Potter at Universal Orlando.

Also, I’ve been wanting to spend more time at home in general anyway. There have been some great TV shows that I’ve watched lately. The Pillars of the Earth miniseries (based on the novel by Ken Follett) was incredible. I love historical fiction as well as cathedrals and this adaptation was a great blend of dramatic plotlines and engaging characters. I’ve also started watching Primeval, which my friend Cordelia recommended. I don’t like dinosaurs and I thought, from previews I saw years ago, that it would be a cheesy and lightweight monster show. But it’s more like a cross between Stargate, MI-5, X-Files, Torchwood and Jurassic Park. The prehistoric creatures are believable, the stories are fun and the characters are interesting.

I also finally got to see Tron: Legacy, and in the movie theatre no less (I don’t go to the movies much, preferring DVDs in the comfort of my own home). We didn’t plan for it but wound up seeing it in 3-D, which turned out to be the best way to see this. It was an amazing movie and I loved it. There was a great balance between action and philosophy. It was in turns thrilling and insightful. It surprisingly, at least to me, lived up to all the hype. Voyage of the Dawn Treader was also way better than I’ve been led to believe. This is my favorite book from the Chronicles of Narnia series and I was already set on liking it to begin with. But I thought the movie was beautifully filmed and lovingly depicted. It had a quiet sense of magic and an unashamed old-fashioned depiction of good versus evil and virtue over vice. It’s sad to me that this type of movie gets lost in the shuffle of blockbuster movies that are more about CGI and adrenaline-pumping action. Oh well, at least it got made. But I don’t think the other books will see the light of day as movies, unfortunately.

Anyway, here’s to another year of SF/SF and many more adventures for everyone in 2011.
Monsters vs Aliens is one of the not-a-Pixar-films that came out in 2009, you know the ones, they look pretty neat and then you realize they’re from Disney or Dreamworks and your enthusiasm cools a little. But you figure, hey, it might be fun to see anyway, and then you completely forget about them until you see a rental ad online or a DVD standee at your local store. (All of this probably doesn’t apply if you have kids. Then my understanding is that you are required to see every movie featuring talking animals, animation or Miley Cyrus released to theatres.)

So it was that despite a cool concept (it’s in the title, I’m not gonna explain) and what looked to be gorgeous animation, I promptly forgot this movie existed at all until it showed up on my Netflix queue. The voice casting was top notch, but that is not unusual with animated movies nowadays. The animation looked good and I was willing to forgive it the 3D (mostly unnecessary and often detrimental, rarely worth the extra cash in my opinion) once I read that it was set in the Bay Area.

As it turns out, the movie overall is pretty decent with a standard competently executed “be yourself” message as long as you ignore the rather disturbing political subtext to our protagonist’s situation and its eventual resolution. There’s a subplot involving Susan’s ex-fiancée, which is really mostly filler but welcome in that the character is voiced by Paul Rudd. It’s not a classic for the ages by any means but still reasonably entertaining and with some very good animation sequences, particularly on the alien spaceship and the eventual climactic battle sequence (yeah, uh, spoilers I guess but I will refer you to the title once again), which takes place in downtown San Francisco.

The story begins in Modesto where our protagonist, Susan Murphy (voiced by Reese Witherspoon), is hit by a meteorite and mutates into Ginormica—a 50-foot woman, if you will. Unlike Pixar, Dreamworks is not a Bay Area company, and the choice of Modesto appears to have been made simply for its proximity to San Francisco. To be honest I’m not familiar enough with the place to know if the fairly generic idyllic small town feel is at all accurate or if it’s just made up for the story.

Hijinks ensue, of course, when an alien called Gallaxhar (voiced by Rainn Wilson), decides to attack the Earth. Ginormica and a handful of other monsters (voiced by Hugh Laurie, Will Arnet and Seth Rogen) team up to defend the Earth against the invaders.

Stephen Colbert voices the U.S. President, who attempts first contact with said ship in some rather amusing scenes. The interactions between the monsters have some funny moments and there are plenty of old scifi references if you’re paying attention. Most notably in the monster team with B.O.B. clearly being a reference to the Blob, Missing Link to the Creature from the Black Lagoon and Insectosaurus to Mothra.
But the highlight of the movie is, of course, the main battle, which starts off with the requisite trashing of the Golden Gate Bridge—a must for any self-respecting giant monster movie. Unusually, the bridge is actually used to great effect rather than just as a backdrop and there are some rather clever bits. When the action subsequently moves downtown you can tell that the animators put an enormous amount of effort into recreating the locations and scenery. There where points where I was pausing the DVD to determine the exact cross street and I’m pretty sure at least some blocks were recreated building for building.

I completely forgot it was supposed to be 3D, although in retrospect, I can think of several scenes that where certainly scripted specifically to take advantage of that. But overall the movie doesn’t seem to suffer from being seen without it.
Anime LA once again impressed me with its youthful energy and amazing displays of Cosplay greatness. With my limited experience of anime conventions, I have just assumed that this is what they are like. But several times in the recent past, I’ve heard folks single it out as a great place to Cosplay and as a convention with a particularly good atmosphere and community feeling.

That’s one of the reasons I have mixed feelings about the growth it’s been experiencing. On the one hand, everyone wants to see a convention do well, and Chaz & Co. deserve every bit of praise for the wonderful event they put on. But, of course, one gets nervous at how doubling in size might affect the cozy feel of any convention, particularly one with so many kids whose first con experience this might be. Right now, everyone knows Chaz, and most of the members seem comfortable approaching him or Tadao, to ask a question, just say hi or ask for a ribbon. Likewise, the degrees of separation between any one person and any other are fairly low. If you don’t know someone, chances are one of your friends does, and that helps give people ownership of the event. Still, hopefully there is still a little room for growth and the convention won’t get too large before the ideal size is determined.

One of the rumors floating around was that the growing size might cause the con to move to Anaheim. However, that appears not to be the case. Certainly ALA 2012 will still be at the LAX Marriott, and during closing ceremonies, Chaz confirmed that they do hope to remain at the same venue for as long as it will have them. Despite the profound and constant disappointment I experience with the dining options, I am terribly fond of this hotel and it has become my new San Jose Doubletree—the hotel which I spend several weekends a year having a ball with my dearest friends.

Back to the convention, this year was a mixed bag for me due to reasons completely outside of the convention itself. That said, it is always enormously fun just to sit in the lobby or ballroom level and watch people go by—the photo ops are almost endless. And watching Jason run around like a kid in a candy store getting one great shot after another is half my entertainment. As with most conventions with a high amount of costuming, everyone is ready to pose for the cameras, and in fact, the harder shot to get is a candid one of folks just hanging out.

The Masquerade was not quite up to the standards of last year. Although there were several outstanding entries, the overall level was a bit lower. And aside from the triumphant return of the Standup Ninja, few of the sketches were as funny or as well choreographed as what I remember from ALA 2010. Which sounds like a bad review, but I have to say, overall it still blew the pants off of the average mainstream con Masquerade.
As with last year, during the halftime show while the judges deliberated, we were treated to dancing Maids (and some Butlers) who are just the most adorable thing ever, and then the AMV contest winners where shown. The standout for me was once again the humorous entry, this time being set to the tune of “Boom De Ya Da,” which most of the audience sang along with. I rather liked the Cowboy Bebop entry as well. However, that may very well be because it’s a show I have actually seen and therefore constituted a small island of sanity in a vast and confusing world of incomprehensible sights and sounds.

Every year I tell myself I will attend some of the panels, and I truly meant to this year. The variety is quite broad and there were several costuming ones including ones on makeup and wigs as well as one done by the Costumer’s Guild West. Unfortunately, I failed to do so, and can only report that from what little I saw passing by, the panels seem reasonably well attended for a convention where there is so much activity in the hallways and outside where the photo ops are.
By Jean Martin
Editor-in-Chief

When I heard that the West Coast premiere of the musical *Coraline* was going to be in San Francisco from November 16 through January 15, I was interested in seeing it. I haven’t read the book yet but I’ve seen the movie adaptation and enjoyed it. I do have the book, I’ve had it for over five years since Neil Gaiman himself signed my copy and drew a mouse along with his autograph. But, I haven’t had the time and I haven’t really wanted to sully the mint condition of my copy by actually reading it. After seeing the musical, I’m even more curious as to how the movie and the musical differ from the book. Perhaps, I will get a copy of *Coraline* on my Kindle and read it that way.

As luck would have it, Dan Meagher, the marketing director of the SF Playhouse (the theatrical company putting the musical on) contacted me and asked if I wanted to do an article on *Coraline*. Of course my answer was yes! Due to timing issues, I didn’t get to see the musical until Boxing Day (that’s December 26 to us here on the other side of the pond). But that day turned out to be the perfect day to see it as it extended the feeling of the holidays for another day. For some reason, dark children’s stories evoke the Holidays for me. Probably because I grew up seeing the Gene Wilder version of *Willy Wonka* every year at Christmastime.

I miss San Francisco and don’t get to go to the city as much as I used to. And I love the theater, especially musical theater. While I love the big mainstream musicals, I tend to gravitate toward smaller, more experimental productions as well. There seems to be more variety and there’s a sense of being in the know when I patronize smaller companies and local theaters. I also like to support them because not as many people do. And these artists are all just as creative and talented, and this is where a lot of people get their start or even just get to do these things at all. I really admire people who go for their dreams of performing and creating performance art for a living or on a larger amateur scale. I do this on a very limited and strictly amateur basis here and there but still cling to the relative stability of a corporate day job.
So I was just as much interested in seeing *Coraline* because it is based on one of Neil Gaiman’s works (who isn’t a fan of Neil Gaiman anyway?) as much as I wanted to check out the SF Playhouse, which I hadn’t heard of until this musical.

Christopher and I arrived at the theater just in time, and it was on the second floor of a non-descript building in the Union Square area. There was another theatrical company on the first floor as well as an acting school that I’ve actually both heard about.

The theater itself was small and there really were no bad seats. But I was lucky enough to get seats in one of the middle rows and toward the center of the stage. The stage itself was also small but it was flanked by black trees, with a well in the upstage center and a house downstage stage left. Immediately,
I felt like I was transported into a slightly macabre, magical realm as the scenery evoked Tim Burton and Edward Gorey. I was wondering how a story with so many fantastical elements could be manifested into physical form, the movie was animated where you could do so much more impossible-looking things, but I was pleasantly surprised. The production artists made good use of the space with backdrops that were rolled in and out of view by the actors. And some were pulled in and out or dropped up or down. It was all so seamless that the transitions from setting to setting seemed part of the plot. The props and costumes also all represented the characters very well.
The musical started with the actors all on stage playing child-like and child-sized musical instruments such as xylophones and ukuleles. They sounded like a carnival came into town and made me think of *Something Wicked this Way Comes*. Then it was a non-stop treat for 90 minutes until the end with no intermission.

Coraline was played by the luminous Julia Belanoff. She had a beaming face, beautiful voice and great projection. She was charming and confident and the perfect Coraline. I’m so surprised that a girl her age is so accomplished and I look forward to her blossoming as an actress and moving onward and forward with her career.

The musical starts out with Coraline and her family moving into a new home and her being bored because her parents are too busy working at home. There’s nothing for her to do and she loves exploring. She winds up in a parallel world through a doorway where there’s an “Other Mother” and “Other Father” who pay more attention to her and give her whatever she wants. But all is not what it seems and Coraline has to not only save herself but her parents and other trapped children as well.

Jackson Davis, the Father and “Other Father,” was good. I was a little worried at first about Stacy Ross who played the Mother and “Other Mother.” She seemed not quite there when she was the Mother earlier on. I suppose that was the point, but she just seemed to be going through the motions. But she really shined as the “Other Mother” and was adequately creepy and dangerously crazy by the end. She reminded me of Judy Davis, one of my favorite actresses.

Brian Yates Sharber who played the Cat was so adorable. He strolled around the stage and did the usual catlike actions but portrayed the character like if Bob Fosse ever played a cat. He meowed in the real world and spoke in the “Other” world.

I really loved the ladies that played Miss Forcible and Miss Spink, Susi Damilano and Maureen McVerry, respectively. They were so cute as the eccentric elderly ladies with their dogs and afternoon teas. The dogs were just puppets but seemed alive and were so funny. Then they turned sexy as they showed how they were in the old days when they were vaudeville actresses.

Brian Degan Scott was great as Mr. Bobo, the upstairs neighbor who trained circus mice. He carried a small circus tent, which supposedly has his mice practicing their acrobatic skills. In the “Other” world, he wore a Steampunk-looking ensemble with a colorful coat and top hat.

All the actors, with the exception of Julia, performed other roles as part of the ensemble. They also did puppetry, and as I mentioned earlier, played music and moved scenery around. Quite a multi-talented bunch.

Several creatures were portrayed by puppets and the actors were visible as they moved the puppets around. This would have taken me out of the “world” if I hadn’t seen it done before when I watched the 360° multimedia Peter Pan show at Ferry Park last year. I guess this is how this is done in real life. Better than CGI, I suppose. It worked and I just forgot they were puppets after a while.

Lastly, the music. It is a musical after all, and to me it all comes down to the music. A lot of musicals nowadays have generic lyrics and unmemorable music. Classic musicals have songs that you remember and love for decades. Other than *Les Misérables* and *Fellowship the Musical* (but how many people saw that?), I haven’t really liked the music and lyrics for the more modern blockbusters like the *Producers* and *Wicked.*
have to say that I really liked the music for *Coraline*. There were actual songs and not just words to music. Considering there were very few musical instruments involved, it felt like a full orchestra was playing. Again, a little goes a long way.

I was wondering how they would deal with the whole buttons-for-eyes thing in the “Other” world. It seemed like they were attached to the actors using wire frames. It was very well done and I hardly noticed how they were attached at all if I wasn’t actively trying to figure it out, which I like to do being a costumer myself.

The monster at the end was well done too. It was quite big and scary and brought the musical to a thrilling, climactic end. The only downside was that the well was way too far upstage I thought, and (warning: spoilers in the rest of this paragraph) I couldn’t see the “Other Mother” falling into it because of all the people seated in front of me. I was thinking maybe it could have been placed more downstage, but then that would have blocked the space where most of the action happened.

All in all, it was a wonderful and magical production for the entire family and people of all ages to enjoy. I highly recommend it if it ever comes around again. I hope it gets to be shown more here and elsewhere.
By Michelle and Ray Amsbury

Ron Patterson passed away on January 14th at age 80. He was a wonderful, creative man with a great sense of humor and a vast amount of love and personal talent. He along with his wife Phyllis, were a perfect blend of business, creativity and vision. Together they created and pulled together an incredible world of brilliant and innovative entertainers, artisans and budding chefs.

In the early 60s here in California, they impacted an entire nation and changed its perception of everything from entertainment and handmade crafted arts and goods to a whole new world of international cuisines and innovative food that had never been seen or experienced by most of us. An entire nation followed in their footsteps. Almost 50 years later, every Renaissance Faire in the U.S. owes them a debt of gratitude and love for helping create a world in which many of us still enjoy and prosper. All over our country, millions enjoy their legacy not really even knowing the personal history behind it. For those of us for whose lives were impacted firsthand, we owe Ron Patterson and his energetic and far-sighted wife Phyllis, their son Kevin, his wife Leslie, and Brian a deeply heartfelt thanks and we join together with them to mourn their loss.

It remains to be seen, but in the eyes of most of us, their vision at a crucial time in our country’s history had more of an impact than any of us first realized. Historical reenactments, from the Revolutionary War, Civil War and more, changed our entire sense of who we were as a nation, a country and for many of us a homeland we never knew. So far back in time for many, 13 or so generations, that our own personal legacy was unknown. They taught us to reach backward and find the time to understand and enjoy our roots, our past histories, our crafts, to both participate and play, but most of all to understand.

Knowing and being part of the Patterson legacy has been both an honor, and a great deal of fun. One to share with our children, grandchildren and all of our patrons. Since 1971, Ray and I have been privileged to be a part of it and have enjoyed every moment. I know that I speak on behalf of the many individuals I have worked with and met over the years who have come to play and participate in Ron and Phyllis Patterson’s dream. And in our own dreams as well.

With warmest regards, Ron. We will all miss you, even those you have never met.
Lloyd Penney writes:

Happy New Year, and thank you for issue 112, the first of the year. This is a big issue, so I will jump in and get this letter done.

Jean Martin responds:

Issue 112 was technically our last issue of 2010 and came out December 29th. But I understand that most people didn’t get around to seeing it until after the New Year due to the holidays and all. Happy new year to you too!

I hope you will be able to bring in more contributors. I really do think that there’s more fun to be had when you contribute to the whole. That’s why I’ve been involved in fanzines and convention committees for as long as I have.

We always welcome new contributors. Most people seem to be so busy, though, and it’s hard to find people who are willing, not to mention able, to write for us on a regular basis. We’re very thankful for our regular, and even sporadic, contributors. SF/SF would not be what it is without them. Otherwise, it would just be about me and España, and while that’s great and all, I love having the variety of perspectives and coverage with having more people on board.

It is now nomination season... I have to nominate for the Hugos, Auroras and FAAn Awards, plus vote on TAFF. I need to get moving with all of this, especially the Auroras. The 2011 CanVention and Aurora Awards will be handed out in Toronto, and I have volunteered to work on the convention’s Aurora committee.

I’m having a hard time voting for anything as I don’t read as much scifi anymore as most people in fandom. And I also don’t read very many fanzines. So I don’t feel qualified to vote as I will vote for only those I know about. And it won’t be fair to all of those that are worthy but I’ve never checked out.

I am also working on our local Steampunk convention, and it will be here in just over three months. It will be the first one I’ve attended, too. The costumes seem to be the biggest part of Steampunk with it’s a part of SF conventions, and it has allowed me to design and assemble my costumes without relying much on Yvonne to sew anything for me. Unless you’re having a special coat created for you, the average Steampunk costume is created by assembling a combination of existing clothes, either from second-hand clothing stores, or even from your own wardrobe. (We use an old steamer trunk to transport our costumes to conventions. Jean, sounds like you’ve got so many different costumes; how do you get all of them to cons? I guess everyone needs a car just to get their own stuff around.) I’ve yet to meet Mike Perschon, but I get the feeling there’s going to be a lot of Canadian Steampunks in the Toronto area the end of April. Even that Garcia guy says he plans to come up here, so we should have an excellent party. I have yet to see his Steampunk Empire zine, but Exhibition Hall seems to be able to cover the Steampunk scene. Send me a copy of Steampunk Empire, Chris!

Costuming is a huge part of the Steampunk subculture. And being able to just put some existing pieces together is
what makes it so accessible to people, even those who don’t sew and those with limited budgets. It’s also a creative way of expressing one’s identity as there’s so many types of Steampunk characters to choose from or make up. I’d love to have an old-fashioned steamer trunk. I should hunt antique stores for one. I only really go to local cons so transporting my costumes isn’t that big of a deal. I can but my big suitcase in my car and I often stay at the con hotels. Mike Perschon is super-nice and very knowledgeable. I haven’t seen Steampunk Empire yet either but have been enjoying Exhibition Hall.

Other conventions… the local organization that staged the enormous Fan eXpo this past fall, Hobbystar, continues to stage small and low-cost or free conventions to heal rifts between them and their attendee base, and we will be attending one of them next month, but as exhibitors. We will staff an informational table for our Steampunk convention, The Canadian National Steampunk Exhibition. Lindsay Wagner was a guest at Polaris in Toronto last year… unfortunately, most people in attendance didn’t know what series she’d been in, and she didn’t get much attention. The local Browncoats and 501st will have tables at Ad Astra coming up in April, and that’s what I’m doing at Ad Astra this year.

Wow, there must be a young fan base at Polaris if people don’t know the Bionic Woman, Lindsay Wagner! She was one of my idols growing up, and as I mentioned in my “Year in Conventions” in SF/SF 112, she and I had a wonderful talk about spirituality.

I have found Facebook very useful for keeping in touch, finding other activities I might not have been told about otherwise, and getting your own word out to a large number of people. I’ve got close to 1,000 Facebook friends, some are family, most are friends, and others are people I may not know well, but they asked to be friends, so I said yes.

I got on Facebook originally because I kept missing out on events that were posted on Facebook and I didn’t know about. Now I get so many invites every day but at least I have an array to choose from. I’ve found it very useful for keeping in touch and knowing what’s going on with people too. And getting to know people whom I don’t know well through their posts. Also, it’s a great networking and promotional tool. I love it! But I’m not on it as much as I used to due to work and so many more activities. I also have more than 800 friends, and at that point, there’s just too many people to track. So I read posts on a pretty much random basis, trusting the Universe that I get the information I need about certain people at the right time. And if there’s something that’s really important, I’ll find out about it somehow.

We used to have a fairly good reproduction of the original Enterprise bridge in the Toronto area, brought up to electrical standard and used at Toronto Trek/Polaris. I have found that a local producer whom I’ve done some work with has gotten his hands on an old incomplete Star Trek fan film from about 30 years ago, and is looking to complete the project.

I’m glad that Star Trek lives on and in so many guises. I love them all to varying degrees.

So many different Steampunk societies. I have found there’s close to 20 such groups across Canada, and most of them are Facebook pages and gathered under the umbrella of Steampunk Canada, with its own Facebook page and a website.
I often wonder if Steampunk has become way too popular and has reached the apex and will wane shortly, or if it’s just reached critical mass and will continue to be part of fandom. I guess only time will tell.

España, some local fans here are discovering Snuggies, and there’s even been a thread about them on Facebook. I don’t expect they’ll make it here because we don’t have many cons during the winter months (Futurecon was the exception). Still haven’t seen TRON: Legacy, and seeing how we’re now both jobhunting, it might be an idea to skip the theatre presentation, and wait for the DVD to come out. I expect that the two TRON movies will be issued as a set.

If you get the chance to see TRON: Legacy in the 3D at a movie theatre, I highly recommend it. I found it exciting, insightful and way better than I expected. I thought I’d be disappointed due to all the hype about it but I was pleasantly surprised.

The TAFF race… there’s been a lot of fuss online about paying with Paypal. Not being British or American, I never know if there’s a way to pay with Canadian funds. There are a number of local ATMs I know of that can also dispense American $20 bills, so I might just pay cash with a dead president. If there’s a problem with cash…

I don’t know about the fuss with Paypal. But I’ve used Paypal to buy costumes in Asia, Europe and even Canada. So they have a way of exchanging currencies. You’ll have to pay a fee, but then what doesn’t charge a fee these days?

The locol… John Purcell’s comments on the polarization of American politics are punctuated by the shootings in Tucson, Arizona. It’s just past 11:00 am as I type, and I observed with much of the U.S. population a minute of silence for those who died or are injured because of this horrific event.

Thanks for acknowledging this tragedy. Shootings seem to happen way too often here in the U.S., and that’s why I’m so not in favor of guns being so easily accessible. But then there’s probably more the issue as guns are just tools and there’s the underlying problems that lead people to doing these crimes. And, as you mentioned, the polarization in American politics is getting out of hand… even scary. Hopefully, the parties will start cooperating for the good of the nation.

My loc… our International Quidditch Association t-shirts were a hit at Futurecon. My review of Mike Resnick’s The Buntline Special will be finished and go out later on today.

I hereby will not ask what is so interesting about Chris Garcia’s bedroom closet. I think if I knew, my brain would explode.

I’m not going there either.

Like I said, a big issue! And I have gone through it all, and here’s two pages of loc for you. Thank you for continuing with high production values, and the regular schedule, and I look forward to the future issues.

Thanks so much! Your regular LOCs to us are very much appreciated, and help us keep going.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.
Contact Jean Martin at SFinSF@gmail.com
**Meeting 1066**

January 3, 2011

Trey Haddad, President  
Chris Garcia, Vice-President  
Dave Gallaher, Treasurer  
Galen Tripp, Sergeant at Arms  
Barbara Johnson-Haddad, Secretary  

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began at 8 pm ... hastily.  
20 people attended.  
It was moved and passed that BASFA will invade England in 2014.  
We established a Salon Futura jar.  
Secretary’s report: reading the minutes from meeting 1065 was postponed.  
The Treasurer reported that at meeting 1065 we took in $5.00 in the regular jar & $2.15 in the Salon Futura jar.  
The Vice President said a new *Drink Tank* is out & available on efanzines.com and the *Drink Tank* podcast review of books is also out.  
The President had nothing fannish to report.  

REPOSTED REMINDER: our Hugo nomination discussions be held on Jan 24, 31 & on February 7 – and we ask that BASFAns show restraint in not bringing in auction items on those nights.

The Sports Committee[ish] suggested that we buy a block of tickets to the May 6th, Friday, Giants home game to help celebrate Willie Mays’ birthday.

**Announcements**

Lisa ann’d that today is JRR Tolkien’s birthday and suggested we rise for a celebratory toast at 9pm, which is the idea of the British Tolkien society.

[evil] Kevin announced that the December issue of *Yipe* is out & they are looking for content for next issue.

Carole announced that a Steampunk con in San Diego will be held over the May 6th weekend.

Adrienne announced that ... no, nothing here, move along ... [because then the secretary will be able to buy all of Adrienne’s cookies that she is baking for BASFA auction].

Howeird announced that Anne Francis died & that Stanford is winning the Orange Bowl so far.

Jo announced that he has a laser jet printer for sale with a broken fuser.

Dave C announced the passing of kodachrome.

Chris announced that Jan 30 he will publish the giant-sized issue of the *Drink Tank*.

**Reviews**

Chris reviewed season 3 of the *Venture Brothers* as Biblical in scope & reviewed a Tokyo wrestling match as awesome &
included midgets & a carnival – then he reviewed *Ring* by Stephen Baxter as a little high concept for him but still decent.

Adrienne reviewed *The Tourist* as she was disappointed with the scripting & was in denial that the ending was so predictable.

Trey reviewed the *Tron* reboot as having spectacular visuals, but the movie left him feeling hollow and disconnected – worth matinee.

Jo reviewed the House of Spike party as great costumes, poor scripting & as worth full price as long as you were drinking.

Then we did auctions – books and coffee stuff for $0.50, an espresso pot for $0.25; magazines for Chris for $0.25; PSP games for $0.25; a calculator for $0.25; DVDs for $0.50; CDs for $0.25; books for $0.25, $1.00; books and other stuff for $0.25, $2.50; a calendar for $7.00; & other stuff for $1.00.

We adjourned at 9:23 pm.

The rumor of the week was: “All is discovered. Flee at once!”

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**Meeting 1067**

January 10, 2011

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began at 8 pm ... with FurCon looming.
20 people attended.
We established a Salon Futura jar.
Secretary’s report: the minutes from meeting 1065 were accepted as “the minutes of 57 known communists” & the minutes from meeting 1066 were accepted as “Dinsdale?”

The Treasurer reported that at meeting 1065 we took in $18.73 in the regular jar & $7.03 in the Salon Futura jar.

The Vice President could not be with us because he couldn’t find his invisible car.
The President had nothing fannish to report.
REPOSTED REMINDER: our Hugo nomination discussions be held on Jan 24, 31 & on February 7 – and we ask that BASFAns show restraint in not bringing in auction items on those nights.

**Announcements**

Josh announced that FurCon is this weekend at the Fairmont & he is doing Con Suite on the 20th floor & hosting parties on Friday & Saturday.
Lisa announced that Corflu is at the Domain hotel in the 2nd week of February.

[evil] Kevin announced that he is looking for a “Billy the big-mouthed bass” to dissect.

Dave C announced that this Saturday, 8pm is “celebrity biography” = readings from autobiographies in SF.

Reviews

I reviewed *Tron Legacy* as having spectacular visuals & a “meh” plot & (also reviewed the crab cakes as nom-worthy.

Adrienne reviewed *The King’s Speech* as the special effects were spectacular, everyone did fine performances, the vintage fashions were great & exceptional filming – very enjoyable – worth full price; Ken follow-on’d that the BBC’s new *Upstairs/Downstairs* is set during that period & is very, very good; Dave C follow-on’d that he also saw it & enjoyed it, worth full price; Trey follow-on’d that he agreed that it was full of great performances.

Dave C reviewed *Inventing the Victorians* by Matthew Sweet [nonfic] as a kinky book, worth full price.

Then we did auctions – books and coffee stuff for $0.50, an espresso pot for $0.25; magazines for Chris for $0.25; books for $0.50, $0.25, $2.00; brewing pots for $1.00; & cookies $3.00, $2.50, $2.00, $2.00, $3.50, $8.00, $3.00

We adjourned at = 8:54 pm

The rumor of the week was: “FurCon – it’s dogs and cats living together – total anarchy!”

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**Meeting 1068**

January 17, 2011

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began at 8:06 pm ... distracted by pie.

20 people attended.

We established a party jar.

Secretary’s report: the minutes from meeting 1067 were accepted as “for the greater good”

The Treasurer reported that at meeting 1067 we took in $24.25 in the regular jar & $15.25 in the Salon Futura jar.

The Vice President reported that there are now -2- new Drink Tanks out since he last reported – check efanzines – and the Computer History Museum just opened a new exhibit = “Revolution”.

The President had nothing fannish to report.

The Party Committee reported that there was a successful BASFA party at FurCon.

The Sports Committee reported that 16 have contacted him, interested in buying tickets to the May 6th, Friday, Giants home game to help celebrate Willie Mays’ birthday – but we need 25.

REPOSTED REMINDER: our Hugo nomination discussions be held on Jan 24, 31 & on February 7 – and we
ask that BASFAns show restraint in not bringing in auction items on those nights.

Announcements
Bob announced that issue #6 of e2PMI on www.radio-sf.com = and lulu.
Chris announced that Corflu is at the Domain hotel in 4 weeks.
Howeird announced that Conflikt is the last weekend of January in Seattle & he plans to attend & announced that Feb 5th will be [11:00am – 3:00pm] Farewell to Monarchs Day (Arts & crafts, slideshow, walks) at Ardenwood Historic Farms.
Julie announced that an ERPs meeting will be tomorrow night at Gerry Nordley’s house and she announced that she’ll be uploading art and cartoons to spiralsheet.com.

Reviews
FurCon was reviewed by Josh as that the Fairmont still bites as a con hotel, the con suite & fursuit parade were both awesome & everyone was super nice; Mo reviewed that she actually got to attend panels & enjoyed them, it was really exciting & she especially enjoyed that all 4 pianos were being played by con-goers during the con; Lisa reviewed that she ran the Westercon fan table, that the panels she saw were good, the Masquerade was good, FNL was no so good and the BASFA party was great; Dave C reviewed FC as the hotel food service was glacial.
Dave G reviewed the Picasso exhibit in Seattle as wonderful & led to their new phrase: “damn you Pablo!” & reviewed the Battlestar Galactica exhibit at the sf museum as worth being sfn members for.
I reviewed The Green Hornet as being an hour of dull mixed with an hour of fun, exciting film.
Chris reviewed Things to Come as he should have seen it decades ago & it’s worth Netflix; reviewed Stephen Baxter’s book Evolution as really neat but long; & reviewed the board game “the Bigfoot Game” by Hasbro as a remarkably wonderful, terrible game.
Julie reviewed a Burt Lancaster film, The Train as it should be a must see film for film students & well worth Netflixing; Mo follow-on’d that it got a lot of critical acclaim when it came out; then Julie reviewed Monsters vs Aliens as worth seeing, with decent 3D.
Dave C reviewed Celebrity Autobiography as fun for masochists.
Mo reviewed Tales of Tomorrow as check Hulu for the 60 episodes & a really good series.
Then we did auctions –calendars for $4.00, $0.25, $0.25; & a plastic bag for $0.25.
We adjourned at = 9:35 pm.
The rumor of the week was: “Body by Escher”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

**Follow the calendar on Twitter:**
@sfsfcalendar

New listings are highlighted in red. Ongoing events are toward the back.

<table>
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<tr>
<th>Saturday, January 29</th>
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<tr>
<td><strong>Crosston Dance Ball</strong></td>
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| St. Mark’s Episcopal Church  
1957 Pruneridge Ave, Santa Clara  
crosston.westkingdom.org/danceball2011.html |
| Dancing and merriment are the cure for the short, cold days of winter, and you are cordially invited to the Crosston Dance Ball. If you enjoy period dance to music by live musicians, good food, and fine costumes, then this is the event for you! In the afternoon, there will be dance instruction led by our fabulous dance instructors, followed by a delicious potluck, finger food buffet of period dishes. The evening will be completed with several sets of dances to the fine playing of our wonderful live musicians. Should there be any spiders about, there will be physickers on hand to prescribe dancing a ritual tarantella, if needed, for dancing is the surest cure for spider bites. Site opens at 11:30 AM. Dance classes begin at noon, at 5 PM the potluck starts. Dancing 6p til 10p to 15th, 16th & 17th century tunes played by our fabulous musicians 11:30 a.m.  
| **Through February 6** |
| **Shadowlands** |
| Lucie Stern Theatre,  
1305 Middlefield Rd # 1, Palo Alto  
www.paplayers.org |
| In the 1950’s, C.S. Lewis, the Oxford professor and creator of Narnia, met American poet Joy Gresham. He was reserved – a content bachelor in his fifties. She was outspoken – a divorcee 17 year his junior. Their friendship developed into an unlikely but deep and abiding love – one which upended Lewis’ convictions about God and His plan for the world and revealed a vital truth: a heart awakened to great love is also a heart made vulnerable. By William Nicholson, Directed by Marilyn Langbehn.  
Check website for tickets and showtimes. |

<table>
<thead>
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<th>Saturday, February 5</th>
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<tr>
<td><strong>Gotham City Black and White Ball</strong></td>
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| PEERS Event, www.peers.org  
Masonic Lodge of San Mateo  
100 N Ellsworth Ave, San Mateo |
| Vintage or modern evening dress is admired, not required; black and white attire is optional. Guests may also come as their favorite superhero or heroine in disguise or incognito. Sara and Swingtime plays an evening of elegant vintage ballroom dance music and hot Swing of the 1920’s, 30’s and 40’s in keeping with the Film Noir ambience of the city! Pre-ball dance lesson from 7:00 to 8:00 p.m. There will be a no-host (cash) bar, and a light snack buffet, and potluck contributions to the butler’s pantry would be greatly appreciated.  
7 p.m.  
| **Friday, February 11** |
| **The Tim Burton Ball** |
| Cade DuNord  
2170 Market Street, San Francisco  
www.swinggoth.com/sf/wonderland |
| Swing Goth presents the second annual Tim Burton Ball featuring Imaginary Daughter, Vernian Process, Tiger Club. DJs Mz Samantha (Clockwork) & Femme Mystique (Love Triangle) Plus dance lessons by Swing Goth  
8 p.m.  
|
Friday-Sunday, February 11-13

**Corflu 28: E Corflu Vitus**
The Domain Hotel
Sunnyvale
www.corflu.org
Fanzine convention.
$60

**Saturday, February 12**

**The Aquabats**
Slim’s
311th Street, San Francisco
www.theaquabats.com
All ages show promoting their new album ‘Hi-Five Soup’.
7 p.m. $19

Friday-Monday, February 18-21

**Pantheacon**
The Doubletree Hotel
2050 Gateway Place, San Jose
www.pantheacon.com
Pagan convention.
$75

Saturday, February 19

**The Gilded Age Glissade**
Winter Lodge
3009 Middlefield Road, Palo Alto
www.gbacg.org

Saturday-Sunday, February 19-20

**Animation on Display**
Hotel Kabuki
1625 Post Street, San Francisco
www.aodsfsf.org
Anime/cartoon convention.
$25 (till February 5)

Monday, February 21

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. February’s films are *The Magic Sword* and *Hercules in the Haunted World*
7:30 p.m. Free

Friday-Sunday, March 4-6

**Consonance**
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$45 (till February 17)

Saturday, March 5

**Masque of the Red Death Carnivale Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Celebrate both Carnival and Mardi Gras at the Masque of the Red Death Carnivale Ball. The band for the evening is Avalon Rising, who will play a variety of dance music from elegant waltzes and tangos to wild polkas and reels, from elegant Renaissance dances to Renaissance rock. Suggested attire is period costume, fantasy Mardi Gras or Carnival costume, or a fanciful version of period costume (Renaissance, 17th, 18th and 19th century costume is especially fashionable for Carnival but any earlier historical period costume works well, too). Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (till February 26)

Friday-Sunday, March 4-6

**Potlatch 20**
The Domain Hotel
1085 East El Camino Real, Sunnyvale
www.potlatch-sf.org
Literary science fiction convention. Book of Honor: *Earth Abides.* $55
**Friday-Sunday, March 18-20**

*ConQuest Sac VI*
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention

$45

**Monday, March 21**

*Forbidden Thrills Movie Night*
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. February’s films are *Detour* and *Dementia*.

7:30 p.m. Free

**Friday-Sunday, March 25-27**

*Nova Albion Steampunk Exhibition: Wild Wild East*
The Hyatt Regency Santa Clara
5101 Great American Parkway, Santa Clara
steampunkexhibition.com
GOHs; Cherie Priest, Paul Guinan, Anina Bennet

$50

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**Saturday, April 2**

*Jane Austen Ball*
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Live music by Bangers and Mash. There will be a pre-ball workshop in Regency country dance from 7 to 8pm. Regency (1811-1820) costume is admired, but not required, and modern evening dress is a perfectly acceptable alternative. The PEERS Flying CirCUS performers will be re-creating the characters from *Emma*, but our guests are invited to come as their favorite characters from the other Jane Austen novels. Punch and a light snack buffet will be served throughout the evening (potluck contributions to the buffet will be greatly appreciated)

6:45 p.m. $15 (till March 26)
Monday, April 18
Thrillville’s 14th Anniversary Show
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. Featuring Will the Thrill’s 2 Favorite Horror Movies (It’s a surprise!) 7:30 p.m. Free

Saturday, May 7
Ball of the Gods
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Celebrate May Day with us at a rollicking Victorian costume ball with a Greek mythological theme inspired by Jacques Offenbach’s hysterically funny masterpiece “Orpheus in the Underworld,” famous for making the Cancan an international hit. Live music by Avalon Rising.
Suggested attire is Victorian evening dress, costumes inspired by Greek and Roman mythology, or a creative combination of the two!. Visitors from other pantheons are more than welcome. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
6:45 p.m. $15 (till April 30)

Sunday, May 8
Author: Andrea Hairston
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Meet Andrea Hairston, author of the critically-acclaimed Mindscape.
3 p.m. Free

Thursdays-Sundays, May 13-29
A Connecticut Yankee in King Arthur’s Court
The Pear Avenue Theatre
1220 Pear Avenue, Unit K, Mountain View
www.thepear.org
Twain’s wisecracking hero finds himself zapped from 1880 to the Middle Ages, from industrial America to medieval England. Yankee can-do spirit enables this crafty time-traveler to drag a backward culture kicking and screaming into the modern era—but only for a while. Breathtaking, hilarious—and shockingly relevant to 21st century America.
Check website for tickets and showtimes.

Sunday, May 23
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. May is Shatfest! William Shatner stars in Impulse and Incubus
7:30 p.m. Free

Friday-Monday, May 27-30
Baycon
The Hyatt Regency Santa Clara
5101 Great American Parkway, Santa Clara
www.baycon.org
GOHs: John Picacio, Bobbie DuFault.
Toastmaster: Martin Young
$65 (through January 31)

Saturday, June 4
The Pirates Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Bangers and Mash will play a full evening of waltzes, polkas, and dashing country dances from the 17th through the 19th century (All country dances will be briefly taught or called). Pirate costume - both period and Hollywood style - is admired, but not required. Come either in your finest 17th, 18th or early 19th century attire or in fantasy pirate costume from any literary universe. There will be piratical musical entertainment, a no-host bar and a light snack buffet. (As usual, potluck contributions to the buffet will be greatly appreciated.)
6:45 p.m. $15 (till May 28)

Sunday, June 5
Saccon
Scottish Rite Center
6151 H Street, Sacramento
www.sac-con.com
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6
Thursday-Sunday, July 1-4

**Westercon 64**
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Folgio, Mike Willmoth
$65 (till January 1)

**Saturday, August 6**

**Suffragists’ Picnic Dance**
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck) Suggested costume for the event is summer afternoon dress (1990 - 1910), but, as usual, costumes are admired, not required. Ladies who support the Women’s Suffrage and Women’s Right Movement are welcome to wear Rational dress and are more than welcome to wear their cycling bloomer costumes. Live music by Bangers & Mash.
10 a.m. Free

Wednesday-Sunday, August 17-21

**Worldcon: Renovation**
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.
$180 (Till February 28)

**Saturday, September 3**

**The Space Cowboys Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 North Ellsworth Avenue, San Mateo
Western, 19th century or neo-19th century, Civil War or Post-Civil War costume or science fiction/fantasy costume from any universe if admired, but not required, and creative blending of past and future fashions is also encouraged. Just now, Old West, Chinese, and Indian motifs are fashionable and, of course, Browncoats are extremely welcome. There will be a no-host bar and a complimentary light buffet, your potluck contributions to the buffet are appreciated. Live music by Bangers & Mash.
6:45 p.m. $15 (till August 25)

Sunday, March 6

**Sac-Con**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocosmetics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Saturday, October 1

**Steampunktoberfest Ball**
PEERS Event, www.peers.org
Details TBA

Saturday, November 5

**Le Bal des Vampires**
PEERS Event, www.peers.org
Details TBA

Saturday-Sunday, September 24-25

**From the Land Beyond**
Scottish Rite Center
6151 H Street, Sacramento
www.sacanime.com/fromthelandbeyond
Sacramento’s Sci-Fi/Horror show
Check website for updates.
Wednesday-Saturday, January 12-15 and 19-22, 2012

**Machine: A Fire Opera**

The Crucible

1260 7th Street, Oakland

www.thecrucible.org/events/fire-operas-ballets/366

Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynowicz.

Details TBA

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**Ongoing**

**Daily**

**Cartoon Art Museum**

655 Mission Street, San Francisco

www.cartoonart.org

Current exhibitions include: *Overture: Looney Tunes Behind the Scenes* through May 15.

11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**

Begins: Queen Anne Hotel

1590 Sutter at Octavia, San Francisco

www.sfghosthunt.com

Closed Tuesdays.

7-10 p.m. $20

**VIZ Cinema**

1746 Post Street, San Francisco

www.newpeopleworld.com/films

VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.

Please check theater for showtimes and tickets.

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**Sundays**

**Bad Movie Night**

The Dark Room Theater

2263 Mission Street, San Francisco

www.darkroomsf.com

Featuring bad movies old and new. February’s theme is ‘Summer Blockbusters II: Eat, Pray, Hex’ while March is Godzilla month!

8 p.m. $5

**Sakuramento Anime Society**

Rancho Cordova Library

9845 Folsom Boulevard, Rancho Cordova

www.saclibrary.org

Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.

3-6 p.m.

**SF Games**

Zephyr Cafe

3643 Balboa Street, San Francisco

vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week.

2 p.m. Free
### Mondays

**Bay Area Science Fiction Association**
Coco’s  
1206 Oakmead Parkway, Sunnyvale  
www.basfa.org  
8 p.m.  
Free

**Dukefish**
Jake’s of Sunnyvale  
174 E. Fremont Avenue, Sunnyvale  
games.groups.yahoo.com/group/dukefish  
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.  
8 p.m.  
Free

### Tuesdays

**MGI Boffers & Outdoor Games**
Codornices Park  
1201 Euclid Ave, Berkeley  
mgisciaf.angelfire.com  
Bad weather; we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.  
3 p.m. - 5:30 p.m.  
Free

**Principality of Mists Fighter Practice**
Twin Creeks Sports Complex  
969 Caribbean Drive, Sunnyvale  
www.westkingdom.org/node/343  
SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine of the facility will be closed that day. 408-534-1169.  
7 p.m. - 10:30 p.m.  
Free

### Wednesdays

**Bay Area Role-Playing Society**
Go-Getter’s Pizza  
1489 Beach Park Boulevard, Foster City  
www.BayRPS.com  
Hosts a weekly game night. For club and game night details email GM@BayRPS.com  
6 p.m. - 10 p.m.  
Free

### Thursdays

**CAS: NightLife**
The California Academy of Sciences  
55 Music Concourse Drive, Golden Gate Park, San Francisco  
www.calacademy.org  
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.  
6 p.m. - 10 p.m.  
$12 (21+)}
<table>
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<tr>
<th><strong>Fridays</strong></th>
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<th><strong>Monthly</strong></th>
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<tr>
<td><strong>SF Games</strong></td>
<td><strong>PenSFA Party</strong></td>
<td><strong>Dorkbot-SF</strong></td>
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| Muddy’s Coffeehouse | The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host. | www.dorkbot.org/dorkbotsf/  
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity. Free, donations welcome |
| 1304 Valencia Street, San Francisco |  
**Science Fiction & Fantasy Writers’ Group**  
Borderlands Books |  
**Foothill Anime**  
Building 5015, Foothill College  
Los Altos Hills |
| vax.hanford.org/dk/games |  
866 Valencia Street, San Francisco  
Meets the second and fourth Thursdays of each month at 6 p.m. Contact Jude Livingston at sfscifi@yahoo.com for more information. | Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.  
12 p.m. Free |
| **Haunted Haight Walking Tour** | **Vampire Walking Tour** | **Geeks Vs. Geeks**  
San Francisco / San Mateo  
www.facebook.com/geeksvsgeeks  
www.geeksvsgeeks.com |
| Meets at Coffee To The People | Meets corner of California and Taylor, San Francisco | Monthly pub trivia quiz. Feb 7 (Mon) at the Fly Bar, 1085 Sutter Street, San Francisco. Feb 13 (Sun) at the Bel Mateo Bowl, 4330 Olympic Ave, San Mateo. Please check Facebook or website for details.  
7:30 p.m. Free |
| 1206 Masonic Avenue, San Francisco | www.sfvampiretour.com |  
**Silicon Gulch Browncoats**  
Various locations (see website for details)  
www.silicongulchbrowncoats.org  
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.  
Noon - 2 p.m. Free |
| www.hauntedhaight.com | Led by Mina Harker. Tour is canceled if there is heavy rain.  
8 p.m. |  
| Reservations required.  
7 p.m. - 9 p.m. | Free |
**Rocky Horror Picture Show**
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight
movie the first Saturday of the month,
alternating between the Clay in San Francisco
and the Guild in Menlo Park.
Midnight

**QSF&F Book Club**
Borderlands Books
866 Valencia, San Francisco
www.qsfandf.com
Meets the second Sunday of the month.
5 p.m. Free

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/
fantasy fans usually meets the second Saturday
of the month. Check website for meeting times
and locations.

**No-Name Anime**
Saratoga Library
13650 Saratoga Avenue
Saratoga
www.nnanime.com
Anime screenings usually take place on the
second Saturday of the month. Free

**SF Browncoats**
Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the
second Saturday of the month.
Noon Free

**Science Fiction and Fantasy Book Club**
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Meets the third Sunday of the month. Please
contact Jude at jfeldman@borderlands-
books.com for more information.
6 p.m. Free

**USS Defiance**
5026 Don Julio Blvd, Sacramento
1566 Howe Ave, Sacramento
www.myspace.com/d2121978
Star Trek fan group meets the third Friday of
the month.
7 p.m. Free

**Micro Gods, Inc.**
Berkeley Public Library, West Branch
1125 University Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyClub/
Family Club for fans of Science Fiction,
Fantasy, Movie, Anime & Manga. Meets every
3rd Saturday, please check Yahoo group for
updates.
2:30 p.m. - 5:30 p.m. Free

**USS Northern Lights**
Contact firstjedi2000@yahoo.com for
specifics.
sites.google.com/site/ussnorthernlights
Lights is a chapter of Starfleet International
and a swell group of science fiction fans. We
do more than Trek. Usually meets the third
Saturday of the month, with social event TBD.
7 p.m. Free

**Religion & SF Book Club**
First United Methodist Church
1183 “B” Street, Hayward
Meets the 4th Sunday of the month. Please
contact Rev. Randy Smith at
RSmith2678@aol.com for more information.
7 p.m. Free

**Other Realms Book Club**
Books, Inc.
1375 Burlingame Ave, Burlingame
www.booksinc.net/localinterest/291027
Meets the 4th Wednesday of the Month.
6:30 p.m. Free
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Location</th>
<th>Website</th>
<th>Meeting Information</th>
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<tbody>
<tr>
<td><strong>Legion of Rassilon</strong></td>
<td>Carl’s Jr. 2551 N 1st St, San Jose</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle. 7:30 p.m. Free</td>
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<tr>
<td><strong>USS Augusta Ada</strong></td>
<td>Round Table Pizza 3567 Geary Blvd, San Francisco</td>
<td>trek.starshine.org</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month. 1 p.m. Free</td>
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<tr>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza 4403 Elkhorn Blvd, Sacramento</td>
<td>916-338-2300</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours. 6 p.m. Free</td>
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### Bay Area Fannish Calendar – February 2011

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