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After months of waiting since I planned my trip earlier this year, I finally got to go to Florida to attempt to see a space shuttle launch. And now I’m already back… disappointed. STS-133, the last voyage of the space shuttle Discovery, was postponed every day since its November 1st scheduled liftoff until November 5th when it was completely scrapped. It’ll most likely launch later this month but I won’t be there to see it. As there are only three more launches left, I probably won’t ever see a space shuttle launch in person. I console myself by saying that I at least tried, and well, I never go to see any of the Apollo launches either.

Ironically, an article I wrote about space six months ago for Journey Planet finally came out (http://efanzines.com/JourneyPlanet/JourneyPlanet07.pdf). It’s a gorgeous issue with lots of great articles. I’m glad I was able to be a part of it. I was a little bit envious when I saw a report by someone who actually did get to see a recent launch. But I was excited to see an article by someone who got to visit Kennedy Space Center like I was able to. My own report on my trip to Florida and five of its various theme parks (which had a lot of space, fantasy and sci-fi elements to it) will follow in a future issue. During the week of delays, I was able to go to Kennedy Space Center (which, to my surprise, resembled a theme park), Universal Orlando (the Studios and the new Islands of Adventure) and Disneyworld (Epcot and Magic Kingdom). By the way, congratulations to Journey Planet for winning the Nova Award for Best Fanzine (see Chris Garcia’s News and Notes for more information).

Anyway, before I can get to write my Florida article, I need to process thousands of photos from my trip. I also need to catch up on events from earlier this year that I still have to write reports on. I know I’ve said this before but my job that I started earlier this year has just been so busy, unpredictable and challenging. However, I am determined to use the next issue to get caught up before a new year begins again in January.

Other than my busy job and new (well, not so new anymore) relationship, I’ve also been sick a lot this year. I came down with a cold again in October and so missed seeing the Steampunk band Abney Park at Swing Goth’s Ball of Cthulhu. Everyone except me was there. I got sick after my third turn at a Renaissance Fair this season. I usually only go to one Ren Faire a year as the pollen and dust and too many people and too much overstimulation drains me completely. Not to mention that there are a lot of other things I want to do and I don’t like doing the same thing every weekend. This year, though, I went more than normal (once to Ardenwood and twice to Casa de Fruta) because my boyfriend likes to go every weekend. I’ll probably cut it down to two next year, and I’m only planning to go to Dickens Fair twice, which is one
more than I normally do as well. I usually only go to Dickens Fair once a year for similar reasons as Ren Faire.

Life has been busy as well with the usual balls and events. I was on a plane to Florida on Halloween, but I was able to celebrate it by going to two parties the night before. Earlier in October was the PEERS Evil League of Evil Ball and the BAERS Congress of Vienna Ball. For the Congress Ball, I portrayed the role of the Empress of Austria, Maria Ludovica. The Emperor and Empress were the hosts of the Congress. We had other important characters from that historical event represented as well. It was funny for me to note that it seems like that for the BAERS October balls, my role has been promoted every year. In 2008, I was the Countess Natasha Rostova for the War and Peace Ball. In 2009, I was the Duchess of Alba at the Goyesqua Ball. And this year, I was an Empress.

Some technical issues have slowed me down recently as well. My laptop came down with a virus a few days before my trip to Florida. This is the sixth time my two laptops got infected this year (three times each). Luckily, or unluckily, these seem to happen right after I back up my data. Then the day after that, the glass window of my cell phone broke. Then while in Florida, I dropped my camera into a shallow puddle of rainwater during the Main Street Electrical Parade. It was raining pretty much the whole time I was in Florida... hence the space shuttle delays.

I decided that after having such an old cell phone that doesn’t really do anything, I would upgrade to an iPhone. I got to try out a friend’s iPhone while we were in Florida. It was very useful for navigating around and keeping track of space shuttle updates. It also played great music through Pandora. I bought an iPhone 4 as soon as I got back. I’m very happy with it and it’s a lot easier to use than I expected. It’s a phone, laptop, camera, GPS, planner, notebook, post-it note, iPod, radio, TV, toy, etc. all in one. I don’t know how I ever got by without it!

I’m still experimenting with a couple of new cameras as the one I broke is an older model that they don’t make anymore. I’m trying out a Canon PowerShot SD1300IS and a Panasonic Lumix DMC-FH1. I used to swear by Canons but the last model I tried last year wasn’t as good. This newer model seems to be better. The new Panasonic is faster than my previous one that I just broke. However, it seems to be just as blurry as the previous Canon I tried. It seems like cameras with higher megapixels (which is all of them at this point) are prone to more noise (look grainier). The jury is still out and I’m hoping I can find a good camera that I can rely on as I love photos and want a portable a point-and-shoot that can deliver great quality.

I might wait to replace my laptop. In the meantime, I’ve gotten the one that’s sick repaired. I still need to do some research on laptops and it takes a while for me to set up my computers with everything I need. I don’t have time to do both right now as I have to write and process photos! And bring you the latest issue of SF/SF.
Every second Monday for the past four months I’ve been heading down Lucky 13 on Market Street to participate in a pub quiz, and each time it’s been more fun than the time before. Created for nerds and by nerds, Geeks Vs. Geeks has become my new favorite ritual, containing all the drinking and geekery we once tried to bring to the late FydySyfy but (for me at least) requiring a mere fraction of the effort.

Formerly called Geek Fight (who co-sponsored the Fanzine Lounge at this past BayCon along with SF/SF) and run by Pat Yulo and Andre Yulo, Geeks Vs. Geeks is raucous good fun, highly nerdy and just competitive enough to keep things exciting without becoming unpleasant. And a large part of that is due to the charming disposition and deft crowd wrangling of Pat and her minions. Rules are clear but not stringent, and everything is handled with good spirits by organizers and players alike. (Well, except the sound issues, we yell at poor Pat about the sound issues a lot. Possibly she yells back at us but we can’t really tell).

The Lucky 13 is conveniently located just a few doors down from the Church and Market Muni station and so there’s no need to worry about parking or designated driving. And that’s handy because in addition to one of the best jukeboxes in the city, Lucky 13 also boasts an extensive selection of beers and a very patient bartender. It also appears to be on the regular route for San Francisco’s own Tamale Lady—since she has shown up twice just in the nick of time for the starving drunken masses to recharge—as the bar allows food in but does not serve any.

Although the listed start time is 7:30 p.m., the game doesn’t get started until everyone is settled in, teams are formed and named, technical difficulties are dealt with and the bar lowers the music volume a bit. That also means that one often finds oneself halfway through one’s first beer before the first question. And that’s fine—since while deep knowledge of esoteric geek facts is good—smart-assery is also rewarded in the form of “kudos” points, which don’t count towards your score but get you egoboo and sometimes candy bars.

The teams hover around five or six people a piece, six being the maximum. And while there’s certainly no rule against playing with fewer people, several of the times when we’ve had just two or three members, we’ve joined forces with other small groups to form a full-strength team, and as a consequence made some friends along the way. Which is another strength of the experience. Although once the game is going, there’s not a whole lot of conversation except during breaks. It is an interesting speeded up getting-to-know-your-fellow-nerd experience as people either excel or look utterly blank in a particular category. Soon you know who is a fellow Browncoat, who the gamers are and who wasn’t even born until 1980.

Another amusing point is the team names. So far I have not heard any repeated, and our team has had different members
each time, and so we’ve always renamed ourselves. We scored victories in the last two quizzes as the Conquista-Dorks (on Columbus Day… hat tip to Leigh Ann Hildebrand for the awesome name) and Hodge Podge (when we teamed up in November with a couple of late arrivals). December will probably bring a slightly new team line up again; but a victory by any other name will still be just as sweet, so I’m game.

In addition to the San Francisco one, Geeks vs. Geeks runs a game in San Mateo currently at the Bel Mateo Bowl. I have not yet been to that one but may do so in December so I can relax and ride the coattails of Leigh Ann’s frighteningly powerful brain and terrifying competitive streak to an easy victory.
By Christopher J. GarCia

Editor Emeritus

Things are crazy, as always, and they’ll only get crazier! Let’s start with absolutely crazy news. There’s an award in the UK, which is only possible for British and Irish fans to win. They’re called the Nova Awards and have been won by some of the best fanzines of all-time: PLOKTA, Banana Wings, Twll-Ddu, Maya, Speculations and on and on.

And what, you may ask, is the point of talking about an UK-only award? Because there’s one that’ll be coming to the Bay Area.

Journey Planet, edited by James Bacon, Claire Brialey, Pete Young and me won the Best Fanzine Nova, the first time an American has ever shared in a Nova. Since Journey Planet is majority a Croydon fanzine, it’s eligible! That is so cool! I’ll have the awesome rocket at CorFlu and certainly at BayCon’s Fanzine Lounge. I think this’ll be the first time a Nova Rocket will ever be on display in the U.S.!

We’ve got a busy couple of months. SMoFCon will be at the Saint Claire and it has an interesting concept. It’s being called an Open Source SMoFCon, which is kinda like the unConferences that are pretty popular right about now. After that, in January, it’s Further Confusion over at the Fairmont. After that, in the middle of February, it’s CorFlu, the annual Fanzine Fans’ con that’ll be at the Domain in Sunnyvale.

As the Chair for CorFlu, I can say that we’re gonna have a gay old time, and I’ve just got a great surprise that I’ll be unleashing. See CorFlu.org for more details!
A great week for Jason Schachat, a Bay Area favorite who, for some reason, lives in Southern California. He was the Fan Guest of Honor at WindyCon, Chicago’s most awesome convention (says the guy whose first Fan GoHship was at last year’s WindyCon) and it was apparently a great time. BArea fandom’s tentacles spread greatly!

Kevin Standlee and co. put on Match Game SF at Orycon a few weeks back and it was, as always, great fun. Apparently there were a few set-up glitches, but these things happen. If you’re running a BArea con and you haven’t asked Kevin to see if he can bring the fun there, you’re not thinking straight!

Congrats to Chicago WorldCon 2012 chair Dave McCarty on the birth of his first kid! The chair of Chicago in 2042 was named Mia. She’s possibly the most adorable human on Earth, specifically when she is wearing the NooB tooque.

No more word from the Wiscon Committee about the whole Elizabeth Moon situation, which is sad as it’s the kind of thing where a definitive statement should be made by those who made the decisions. There is a nice bit called The Draft Statement of Principles (http://www.wiscon.info/downloads/W35eCube4.html), which is obviously directed at settling some of the hash made of the Moondoggle. The coming File 770 will have an article from España and myself about the entire situation and how it relates to a recent BArea convention situation.

Award season is on the way, and there are a ton of books that are looking like Hugo contenders. I’m putting my money on China Mieville’s *Kraken* and Felix Gilman’s *The Half-Made World* as making the ballot. Mark it!

Steamcon will have come and gone by the time you’ll have read this, and the next issue will have some thoughts on it.
By JohnnyAbsinthe
Contributing Writer

On November 14, 2010, a sunny Sunday afternoon at the Memorial Glade on the Berkeley Campus, the Quidditch league of Cal Berkeley defeated the visiting Stanford Quidditch league for the first Cal versus Stanford tournament. Co-captains Caroline Wyrdan and Sean Robbins held the Golden Quidditch trophy stating that they would love the team to make it to the World Cup next year. This weekend also happened to be the 4th annual Quidditch World Cup in DeWitt Clinton Park, New York City.

This year, Cal had canceled its varsity baseball program to save money; however, the school has a new Quidditch team in its place. This new team costs the school absolutely nothing. There are 300 collegiate Quidditch teams in the U.S. alone according to the International Quidditch Association website.

The team was very excited about the new movie *Harry Potter and the Deathly Hallows: Part 1*, which came out on November 19th. In fact they bought advance tickets for the midnight screening on opening day.

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Check out the web site below for dates and times of upcoming local Quidditch matches:

www.internationalquidditch.org
By Pat M. Yulo

On Friday, September 10, I had the pleasure of representing the Rebel Legion at Lucasfilm for the Season 3 premiere of *The Clone Wars* for the Boys and Girls Club of America. Mary Franklin, the event coordinator for Lucasfilm, recruited members of the Golden Gate Garrison of the 501st and Rebel Legion Endor Base to provide ambience and entertainment for the children.

Costumed characters were asked to arrive at 3:00 p.m. Jedi representatives and 501st troopers were herded into different dressing rooms. There were costume parts, makeup and props strewn all over the place in both rooms. While checking in, I spied Clint Eastwood walk past. He was not there for the event, but his presence was a great foreshadowing of the other celebrities that would appear later.

The event required Clone Wars-era Jedi. Although my Callista Ming costume, approved by the Rebel Legion last May, does not appear in the Clone Wars, she existed concurrently with the timeline. (Callista Ming, featured in the 3-book story arch *Children of the Jedi* by Barbra Hambly, was a Jedi whose spirit was trapped in the “Eye of Palpatine,” 30 years prior to Luke Skywalker’s discovery of the ship. For a brief period of time, she was considered Luke’s love interest and quickly became my favorite character.)

Walking through the halls of Lucasfilm was an absolute trip. The walls were covered with classic movie posters and *Star Wars* art prints. Offices were filled with life-size Han
All the Jedi were supposed to follow the orders of Obi-Shawn, a costumer licensed by Lucasfilm to portray the role. Small costuming world, he was the same Shawn Crosby I met on the set of Castle. Our job was to teach the children the ways of the Jedi and demonstrate proper lightsaber techniques.

The children arrived on the front lawn at 5:00 pm. Clones, Jedi, children and other celebrities all took a huge group photo with George Lucas. I saw Seth Green up in front and smiled at him like a crazy teenager (It’s Oz, for god’s sake!). He noticed my grin and smiled back at me.

Obi-Shawn did a wonderful job of teaching the children Jedi stances and fighting techniques. I appreciated the lesson too and learned a couple of new poses. After the demonstration, children ate dinner by the Yoda fountain and played with the new Clone Wars miniatures. They also had a chance to play with some demo video games that were being demonstrated by the animators and designers.

In the meantime, Matt Lanter (the voice of Anakin), James Arnold Taylor (the voice of Obi-Wan) and Dee Bradley Baker (the voice of Captain Rex and other clones), were bring interviewed by Nickelodeon on the red carpet. John Schlosser, a member of the 501st dressed as Captain Rex, presented Dee...
Bradley Baker, an honorary membership award to the Golden Gate Garrison.

At 7:00 p.m. we were all ushered into the theater where we were treated to the first two episodes of Season 3. The storyline was more mature than I expected and the animation seems to have improved over the past two seasons. Admittedly, I did have a hard time concentrating only because the line “I’m in the theater of Lucasfilm watching *Clones Wars* with George Lucas sitting in the audience with other people dressed up in cool costumes” kept screaming in my head.

After the screening, the Rebel Legion volunteers helped the children put on tattoos and pass out *Clone Wars* backpacks. All the grownups in costume tried their best to pretend they weren’t as enthusiastic as the children but the tension was pretty palpable. Everyone had huge grins on their faces and stole long glances at George Lucas, trying their best not to be embarrassing fanboys and fangirls. The camaraderie was prevalent and alliances were set aside instantly. It didn’t matter if you were Jedi, trooper or Imperial… everyone was fast friends by the end of the evening.

The entire event lasted about four hours and everyone who was there: Clones, Jedi and children alike got a glimpse of the magic that happens at Lucasfilm. For a short, brief period in time we all got to play with George Lucas in his own sandlot and it was a blast.
By Johnny Absinthe
Contributing Writer

Tom Lenk has appeared in a number of movies (Transformers, the Number 23, Date Movie) and TV shows (How I Met Your Mother, Nip/Tuck, Lie to Me, House, Six Feet Under). He is best known for his recurring role as Andrew Wells on Joss Whedon’s Buffy the Vampire Slayer and Angel.

Last November 13th, I had the pleasure of watching Tom’s current live comedy autobiography at the Dark Room in San Francisco. He did two shows back to back. This was in fact the second time I’ve seen his show. The first time was a few months ago in Los Angeles and I was so pleasantly surprised how funny and entertaining this man is that I went again since he was performing in my home town.

He started the show with his hilarious “Nerdgazm” song, which included spontaneous current San Francisco references like how he would like a “Twosome with Newsom” and “There’s no happy in my Happy Meal.”

The show was mainly about him describing the horrible time he spent in New York City while singing for the Broadway musical Rock of Ages. He talked in detail about his horrendous ordeal with bedbugs and a couple weird experiences on the gay dating scene. He showed us his sad dream board/collage he made years ago in school. He told us of the time he dated this sexy guy who was infatuated with him—because he thought Tom looked like an elf. The guy had an elf fetish! BTW, no kids should come to this as its rated R.
This show also included audience participation. Before the show, nine audience members were given post-it notes with different specific things that happened to Tom while in NYC such as constantly being sick. The nine audience members were to interpret their post-it note and draw it with markers on a big sheet of paper. Later they would line up to display their artistic skills to the rest of the audience while Tom sang and stopped to critique each of their work.

The best part of the show was when Tom read the comments left by young teenage girls rating his profile picture, which he had uploaded to some tween website. These girls were brutal. However, hearing him read these comments had me wiping tears from my eyes from laughing so hard. When I saw this in Los Angeles, Tom invited a couple of his friends to read those comments. Jane Espenson (Firefly/Battlestar Galactica writer) happened to be one of the readers.

After the show, Tom took the time to meet with the audience, sign autographs and take pictures. He was nice, funny and very approachable. This show about Tom’s misadventures with Broadway, bedbugs and blowsies was the funniest thing I’ve seen all year. When Tom Lenk comes to San Francisco again, make sure you see this funny show. You can find him at:

www.tomlenk.com
twitter @tomlenk
facebook.com/tomlenk
The Rocky Horror Picture Show (RHPS) is the longest running audience participation show and possibly the longest running movie in the world. The movie has never been out of print and has never been officially pulled from theaters. The longevity of a movie that makes little sense plot-wise and was based on an obscure play speaks to how the shadow cast and audience parody of the movie have helped create a phenomenon that seems to take on a life of its own. For me, the show became a way to connect with people as I have made several friends and had several great times with the members of the Bawdy Caste, a local RHPS troupe.

I was introduced to Rocky Horror through a friend I met during July 4th weekend in 2008. I was aware of the show through a skit from a Drew Carey Show episode involving a dance-off between Rocky Show fans and Priscilla Queen of the Desert fans as well as catching a few scenes of the movie on late-night television once. I had a sense that it was an interesting time. But never did I suspect that it was a raucous and rowdy event that was more about audience interaction and less about actually watching a movie. I went that same weekend without actually seeing the movie and was immediately immersed in the experience, including participating in the shadow cast during the wedding scene as the bride. I was instantly hooked and went back several times, including joining cast as security. I had left the cast a while back since I couldn’t really participate fully in the support role.

I recently had an opportunity to go back to the Bawdy Caste version of RHPS at the Guild Theater in Menlo Park. The venue was my favorite of the two places that the Bawdy Caste would perform at for several reasons. It was closer to my place of residence, the more convenient parking, and the fact that the cast would hang out at the British Bankers Club.
affectionately known as the BBC) before the show. I always liked to hang out with the cast before the show even when I was not part of the cast doing security. The cast members would pose for photos, chat with everyone, have a few drinks and generally relax before the performance. It also acted as a form of viral promotion since the cast was usually in costume and makeup. People would ask why they were in costume and would be told about the show. The pre-show hangout ritual allowed me to chat with people and get to know them and even bond with all of them as we shared our common geek loves and some of the news of our lives. I learned that several people currently on cast were actually either recently engaged or married. It was fun being able to reconnect with people I haven’t seen in a long time. It also provided me the opportunity to dress up as the 11th Doctor from Doctor Who.

As part of the pre-show entertainment, the cast can be seen moving the props in from the cast van. There are a large number of props and costume bits that get put into the back of a 1970s van. The amount of items used is staggering and most of them are only used as part of the shadow cast for 30 seconds or less. Rather than just have the characters mime what is happening onscreen with some ad-libbing, the Bawdy Caste actually tries to perform an actual show that is equal to the movie onscreen.

The other part of the pre-show entertainment involves members of the cast roaming around the ticket-purchaser line outside selling acceptable participation kits called Trannie Columbia by Christopher Erickson
Packs. The small nominal cost helps to make the packs as well as help defray the cost of the props. The packs include newspaper, cards, bubbles or poppers and other items that can be used during scenes in the movie to avoid problems that came up during the first audience participation events such as items being thrown at the screen or at cast members and the mess that some of the items make like toast and rice. Standing in line, you get a sense of the people actually coming to the show for the participation as they are dressed in lingerie, as characters from the movie or in other costumes.

For my part, audience participation was mostly trying to wrangle up friends in the middle of the chaos of setting up the show to get photos with them in character and completing the collection of all the characters. One of the things that I like about the Bawdy Caste is that they are ready to pose for a quick photograph even in the middle of setting up the show. It makes that cast more accessible to the crowd and provides a great way for the cast to connect with the audience.

The audience then was let in and we got to take our seats. The ticket holders have to go through a security check for the safety of the audience and the cast members. I took my seat down in front to get close to the action. There was music playing to get the crowd in the mood including “YMCA.” Seeing a packed theater of people, several in costume, dancing is a rather surreal sight.

The actual pre-show then was started. The first ritual observed was the cast birthdays. The cast members took to the front of the stage to get their birthday spanking as the audience counted to 18, except the count off never got past the number one. The cast then took a moment to celebrate their 15th anniversary as a Rocky Horror group. It was amazing seeing the number of people in the front of the stage that it takes to put on the shadow cast show since there are just a few major characters. But there are lots of support staff like security and tech and smaller characters that fill out the cast to make the show more complete.

The audience was invited to stand up and then sit back down if they have seen the show before. This identifies the people new to the experience… the virgins. The virgins were then brought to the front to take the “Virgin Oath” to initiate them into the experience and to help identify the virgins for the “Virgin Sacrifice.” The Virgin Sacrifice involves doing some sort of stunt, in this case trying to sing
“Happy Birthday” with a mouthful of marshmallows to identify who will be the bride and groom as part of the shadow cast.

The show then begins with a recitation of the rules for audience participation and safety with the appropriate call back lines, most which cannot be repeated in this forum. The show then starts with a burlesque-style strip tease/dance done by Trixie, the only character not actually featured in the movie other than as a pair of giant singing lips. The dance was performed while the cast takes to the stage to be introduced as on the screen while the more experienced audience members were calling back lines to the movie based on the dialogue.

The show was performed wonderfully and there was lots of singing, dancing and fun to be had. The energy on this night

Bawdy Caste

by Christopher Erickson
was a bit lower since there was a large number of virgins who didn’t know what the normal rituals were. The audience dancing during the “Time Warp” segment was not as strong since some of the audience did not get out into the aisles. “Hot Patootie,” where Eddie runs around the theater, was not as good since many people stayed in the seating sections and didn’t get into the aisles. The “I’m Going Home” section of the movie was a bit flat as far as audience participation since very few people actually got up and danced. I actually did get up and dance during the songs and so it made me feel like I was a cool guy in the know and others weren’t.

All of the usual rituals and some of my own little personal additions, such as making up lines, really brought back all the fun of being in the audience. It was even more fun sitting next to an old-timer who had brought a virgin to the show. Seeing the mix of sharing a common experience with people who have done it before and people experiencing it for the first time made this trip back special and brought back all the fun that I had with the cast and audience throughout the years.
Lloyd Penney writes:

Thanks once again for another SF/SF, issue 110. Always a pleasure to see, especially when adorned with Lucy Huntzinger’s photography. Time to get on with some response.

To all the baseball fans down there, Go Giants! First time.

Yes, this was a great triumph for San Francisco. Unfortunately, I was in Florida during the World Series and didn’t really get to feel the excitement leading up to and after the victory. I used to be into Major League baseball when I was still in the Philippines. It was a taste of American culture that I enjoyed for a few years. While I have seen and will probably see a few games here and there, sports events are not something I go to regularly. If I go, it’s to have fun with the people I go with and maybe feel a little bit of team spirit. I’m all for the camaraderie of people who support the same teams as long as it doesn’t escalate into hate and even violence against competitors.

You’ve got a confusing mix of Thanksgiving, Halloween and Christmas all jammed together. Our Thanksgiving was in October, which allows a little breathing room. Of course, we saw Christmas-oriented commercials and heard jingling bells and Christmas carols the week before Halloween. We’re going to get peppered with Christmas stuff for the next seven weeks or so, so get used to it, or get selective hearing.

I have been seeing Thanksgiving and Christmas decorations already right after Halloween. When I went to the Magic Kingdom a few days after Halloween, Christmas lights and trees were already up. I was hoping to see Halloween decorations. I wonder how they got the décor up so quickly. Those elves must have been working overnight.

Laid off, España? My sympathies, and I’ve been there, done that, too many times. You should be fine, you’ve got the right amount of experience. I have to keep trimming my resume down so I don’t look too experienced, and therefore, too old. However, I do have some good news…my old job at the Law Society of Upper Canada, which I was told would not be available this year, is available after all, and I have applied for it. I may have another six-month contract with the LSUC after all. Fingers are crossed…

I was shocked and sad to find out that España got laid off as I was proofreading her Editorial. I haven’t been in touch with her lately for other than SF/SF business and I’ve been too busy to read friends’ Facebook posts much anymore. She seems to be in good spirits and taking it all in stride. Yes, she’s talented and experienced, and she has a plan so I’m sure she’ll land on her feet again soon.

The Rally/March in Washington was such a good idea, and then came along the mid-term elections to kill the good feelings. The Republicans are such spoiled little boys and girls… sure, let’s cooperate, as long as you do things our way. Sigh…

I think the closest thing we have to the Alternative Press Expo are the Canzines, held in Vancouver and Toronto around this time of year. I had thought to go to the local Canzine, but they seem to take all zines seriously, except for the SF zines, which they trash through uniformly negative reviews. Perhaps
APE isn’t close to Canzine, if folks like Claude Lalumière go all the way down to the BArea from Montréal. 

APE was a very open, accepting and friendly convention. I didn’t particularly see any SF zines but I remember Chris Garcia and I talking about having an SF/SF table there a long time ago. We just never got organized enough to do it and I didn’t think promoting at APE would be worth the time and expense unless we decided to do this zine for profit or at least for some revenue to cover costs.

The Ball of Cthulhu looked quite steamy, especially with the three top steampunk acts all together. The crocheted headpiece worked well, and should keep the wearer quite warm on a chilly night.

Jean, we will see you in Reno, and big hugs when we do. We’re still throwing as much as we can into a bank account just for Reno, but one thing that helps a lot is that the two dollars, American and Canadian, are now nearly identical in value. It makes buying US$ items much more affordable. Also, I found Andy Tremblay’s iKinook Reader 1 on www.ereaderzine.com, downloaded it, and will be responding to it. It’s a fanzine formatted to fit an iPad screen.

I deal with currencies at my real job and I often wonder if it’ll make sense to hedge currencies for future trips. I actually know a gal in Hong Kong that does this. But it takes a bit of planning (to know where you’re going and when), researching (exchange rates) and implementing (buying and selling). That’s great that the U.S. and Canadian dollars are roughly equivalent right now so you don’t have to worry about all that. And I did read somewhere that having a separate bank account for a particular goal is a smart way to go as the motivation gets reinforced.

All done for the moment… this is going to be a very busy weekend. Ad Astra meeting, antique market to go to, need some time to start manufacturing merchandise for our tables at Polaris 25 next July, and taping of voicework for two student productions next week. Here comes crazy times… take care, good luck job hunting, and see you with the next issue, 111.

Here’s issue 111 for your reading pleasure!

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
Meeting 1056

October 25, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.
Began at 8 pm – with talk of the Big Sleazy.
20 people attended.
Secretary’s report: the minutes from meeting 1055 were accepted as “masked Mexican wrestlers”
The Treasurer reported that at meeting 1054 we took in $6.00 in the regular jar [there was no party jar] & he further reported that at meeting 1055 we took in $11.00 in the regular jar & $9.27 in the party jar.
The Vice President reported that there is a new Drink Tank out & that he has a piece on Tor.com about the first New Orleans Steampunk park.
The President had nothing fannish to report.
The Sports Committee reported “The Giants win the pennant! The Giants win the pennant and we’re going crazy!” and he suggested we go check out the “Torture” BASFA filk entry Trey did on LJ [based on Billy Joel’s song “Pressure”].

Jo queried and the Vice President affirmed that yes, he has been doing Youtube book reviews.

Announcements

Ken announced that Craig Ferguson will have Matt Smith on his show Nov 16.
Chris announced that Belladonna will be performing Nov 6 at Le Bal des Vampires at the Alameda Elk’s Lodge, 6:30pm.
Eric announced that he’s having heart surgery on Friday and may be missing at next week’s BASFA meetings.
Mo announced that she’s heading out for Cody, NM tomorrow for a family reunion & will be back Nov 5.
Dave G announced that the Flying Karamazov Brothers will be at the SJ Rep, Nov 10-14 [and then we applauded Spring].
Dave C announced that YaoiCon is this weekend at the Hyatt Regency, SF & he announced that Syfy will show Sharktopus on Nov 7.
Josh announced that Wednesday evening will see a lecture series start at the Herbst Theatre in SF – across from city hall & announced that also on Wednesday night Das Rheingold is playing in selected theatres.
[tall] Kevin announced that he will not be here next week & will be in Columbux.
Lisa announced that Big Harold is going in for surgery Thursday.
Reviews

Chris reviewed his 36th birthday as the Giants lost that day but he did get a Sony e-reader and it has insane battery life & Linda got him 2 presents – her smiling self and the Complete Kidz in the Hall & he reviewed the Madmen cocktail party as the food was good & the Giants won then & reviewed inventing the Benedict burger as “if bacon grease was alcohol, I’d have blown a 2.5” and it was soooooo good.

[tall] Kevin reviewed the article Chris did for Tor.com as brilliantly written and he thinks it deserves a Hugo nomination [for short story].

Dave C reviewed the *Vampire Genevieve* by Jack Yeovil as interesting – with a marvelous selection of typos – worth full price.

Lisa reviewed *Sherlock* modernized, as a very interesting upgrade, a really good job.

Jo reviewed *Stone* as the characterizations were brilliant & engaging – worth full price.

Then we did auctions – a full set of LACon 4 merit badges for $1.00; a pirate set for $0.25; magazines for $0.25 & $0.25; votive holders for $0.25; comic stuff for $0.25; pomegranates for $0.25 & books for $0.25, $0.25, & $0.25.

The rumor of the week was: “it’s still Wallis’ fault”

We adjourned at = 9:32 pm.

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### Meeting 1057

November 1, 2010

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expwy/101 Fwy), Sunnyvale, CA

Began around 8:15 p.m., amongst great cheering for our San Francisco Giants.

18 people attended.

All officers absent, so Dave Clark presided.

Adrienne Foster, emergency holographic minute taker.

We established a party jar.

Minutes for meeting 1056 were postponed until 1058.

Treasurer reported by proxy that $1.40 was collected in the regular jar at meeting 1056 and $12.00 in the *Salon Futura* jar.

We put the words “There’s a new *Drink Tank* out” in the VP’s mouth.

Sarah stood for the Sports Committee when she announced “Yeah!” and that the ticker-tape parade will start at 11 a.m. Wednesday at Montgomery & Market and end at City Hall. (Gavin Newsome must be happy he’ll be getting Texas bbq and relieved he won’t have to wear cowboy gear.)

#### Announcements

Kevin R. said that Renovation, which starts on a Wednesday next year, has scheduled the Hugos on Friday and masquerade on Saturday.
Lisa said the Giants won the World Series.
Adrienne reminded people that Sorcerercon 2010 is on Thanksgiving weekend.
Dave C. reminded people that World Fantasy Convention will be in San Diego in 2011.
Carole said that Carol Katlyn Barrows is in the hospital again and that it is serious. Any well wishes her way would be appreciated.

Reviews
Fred said that the Hedley Club is a great place to listen to live jazz music.
Adrienne reviewed *Red* as a fun movie that she will probably have forgotten a year from now. It’s worth full price to see Helen Mirren as an action heroine. Dave C. followed on that the plot was heavily supplemented because the graphic novel it was based on didn’t have as much to it.
Adrienne read the short story “The Last Great Clown Hunt,” by Chris Furst, in the Nov./Dec. 2008 issue of *Weird Tales* and believes it is worth locating and reading.
Adrienne also went to the mystery genre convention, Bouchercon, and gave details how it operated. It’s definitely excellent for networking for those seriously interested in the genre. Some extra goodies were brought in for auction.
Dave C. saw the original *House on Haunted Hill* with a few friends someplace.
Dave also saw *Paper & I* and said it was worth full price.
Dave said he went to YaoiCon at the Hyatt Regency in Burlingame. The tables were expensive. It was not as much fun as he had hoped and the tables were expensive. It was his first YaoiCon and it will probably be his last because the tables were gosh-awful expensive.

Josh and Sarah saw Goss Wrangled at the Met in Eastridge. The mermaids on stage actually looked like they were underwater. Fascinating technical production. Very textured costumes. Worth full price. Sarah added that clips on YouTube show how amazing it is.

We did auctions.
Rumor of the Week: “Chris Garcia sees all and it sparkles”
We adjourned 9:12 p.m.

Meeting 1058

November 8, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8 pm – looking for a save point
26 people attended
Secretary’s report: the minutes from meeting 1056 were accepted as “and so it goes” & the minutes from meeting 1057 were accepted as “in memory of Alexander Haig”
The Treasurer reported that at meeting 1057 we took in $2.50 in the regular jar.
The Vice President reported that he’s doing NaNoWriMo & there is NO new *Drink Tank* or any other fanzine out right now.
The President had nothing fannish to report.
The Sports Committee reported “The Giants won the World Series!”
Jo queried the sense of the meeting about him bringing in 80’s cassettes for auction and got a “sure, why not” response.

Announcements
Ken announced that Matt Smith was on USA Today Online & announced that Conan starts TBS tonight & announced that Fridays will see a fund raiser for Women’s cricket at the Kaama Lounge /Santana row.
Carole announced that long-time fan Kayta Barrows died Sunday.
Dave C announced that the new Cargo cult catalog is out.
Adrienne announced that her AussieCon 4 review is out at epinions for our viewing pleasure.
Spike announced that she has Potlatch flyers – it will be in Sunnyvale at the Domain.
Chris announced that there will be 2 – no 3 – no, make that 4 – cons coming up: SteamCon 2, OryCon, WindyCon & NovaCon.
Andy announced that a new issue of the ikinookreader will be coming out at SorcererCon and he’s soliciting content.

Then we did birthday auctions: Chris was auctioned off for $9.00 to Jo; I was auctioned off for $7.00 to Trey; Bob Hole was auctioned off for $5.00 to me

Reviews
I reviewed Megamind as a whole bucket of fun – worth seeing twice at full price; Trey follow-on’d that he also enjoyed the film, it’s worth seeing and they got a lot of it right.

Mo reviewed her family reunion at Clayton, NM as “Starbucks-less” & interesting & that the night sky there was spectacular and worth the whole trip to see.

Chris reviewed Le Bal des Vampires as he had a surprisingly awesome time; reviewed The Girl Who Kicked the Hornet’s Nest as very, very good & highly recommended.

Dave C moved & it passed that any further film reviews by Chris at this meeting be done in Swedish.

Jo reviewed getting back into motor-biking as good fun & he’s been listening to Elizabeth Moon audio books and enjoying them.

[evil] Kevin reviewed Declare by Tim Powers as a “Great Game” spy novel & worth slogging thru – worth BASFA auction price & reviewed John Darly’s Dalek Building Workshop Manual as very well built and will be useful to him and absolutely worth full price.

Dave C reviewed the race for Oakland’s mayor as fun & reviewed BasCon as not very exciting & he’s not unpacking the car & check www.mitchbenn.com for the song “I’m Proud of the BBC”.

Then we did more auctions – a program book for $0.25; stationery for $0.25 & $0.25; cookies for $1.00; magazines for $2.00; $0.50 & $0.25; manga & stuff for $0.50; books for $0.05 & a model ship for $1.00

The rumor of the week was: “Could you say that in Swedish please?”

We adjourned at = 10 pm
Meeting 1059

November 15, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8 pm.
16 people attended.
We established a Salon Futura jar.
Secretary’s report: the minutes from meeting 1058 were accepted as “congratulations Buster Posey!” [woot!].
The Treasurer reported that at meeting 1057 we took in $27.75 in the regular jar.
The Vice President reported that he won a Nova Award & there is NO new Drink Tank out – but there is a Journey Planet out right now.
The President had nothing fannish to report.

Announcements
Adrienne announced that there are cons coming up in the next 2 weeks – SorcererCon and SMOFcon [and Jo stated he would be running FAR from here during them].
Dave G announced that he & Spring are planning their annual party [probably Jan 1st] – that there is a poll about it on Spring’s LJ, so please go there and vote.
Mo announced that she has a friend who has lost 190 lbs and now needs size 4 clothes.

Lisa announced that “the widget is now 36”.
Ken announced that Matt Smith will be on the Craig Ferguson show tomorrow night.

Reviews
Chris reviewed the Steampunk 12th night as a whole bunch of fun – it met his expectations and was awesome - & reviewed Evelyn’s 1st 10 page hand-written science fiction short story as having the best deus ex machina EVAR – and reviewed a book by Scott Westerfeld, Behemoth as fantastically designed, absolutely gorgeous and well-written – he enjoyed it a lot, worth $17.17 at Cargo Cult books [Mike recommended Dervish House by Ian McDonald].
Another Chris reviewed Grim Reaper by Steve Alton as excellent and almost worth full price.
Dave G reviewed World Fantasy con in Ohio as it was fun – and he was able to watch some of the World Series at the hotel bar – and he highly recommends it; he also reviewed the Flying Karamazov Brothers as a very enjoyable show – well worth full price.

Then we did more auctions – cassettes for $1.50; ornaments for $0.50; & books for $0.50, $0.50, $0.50.
The rumor of the week was: “The TSA’s motto is ‘passenger degradation comes free with the price of your ticket’”.
We adjourned at = 8:50
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

Through January 15

**Coraline**
The SF Playhouse
533 Sutter St, San Francisco
www.sfplayhouse.org

West Coast Premiere of the new musical based on Neil Gaiman’s best selling novel. Book by David Greenspan, books and lyrics by Stephin Merritt, directed by Bill English

Check website for tickets and showtimes

Friday-Sunday, December 3-5

**SMOFcon 28**
Sainte Claire Hotel
302 South Market Street, San Jose
www.smofocon28.org

SMOFcon is an annual convention for people who run science fiction conventions.

Monday, December 13

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net

Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. December’s films are Santa Claus Conquers the Martians and Santa Claus

7:30 p.m. Free

Saturday, December 4

**GBACG Goes to Dickens**
Dicken’s Faire
www.gbacg.org

The GBACG goes to the The Great Dickens Christmas Fair. Visit with friends, view the costume competition, and make merry in Dickens’ London with our annual GBACG meet-up!

Check website for details.

Saturday, January 1, 2011

**Victorian Twelfth Night Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo

A 12th Night Ball hosted by Mr. and Mrs. Fezziwig from Charles Dickens’ *A Christmas Carol*. Bangers and Mash will play a variety of Viennese and rotary waltzes, polkas, mazurka waltzes, schottisches, the Lancers, reels, and other set dances popular in the early and mid-19th century

Suggested costume is evening or day dress from 1837 through 1870. Modern evening dress is, as always, a completely acceptable substitute for period costume, and there is no dress code for the evening.

7 p.m. $15 (till December 24)

Sunday, December 12

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.

10 a.m. $6

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**Saturday, December 12**

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Suggested costume is evening or day dress from 1837 through 1870. Modern evening dress is, as always, a completely acceptable substitute for period costume, and there is no dress code for the evening.

7 p.m. $15 (till December 24)
Wednesday-Saturday, January 12-15 and 19-22, 2011

Machine: A Fire Opera
The Crucible
1260 7th Street, Oakland
www.thecrucible.org/events/fire-operas-ballets/366
Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynowicz.
Details TBA

January 22-February 5

Shadowlands
Lucie Stern Theatre,
1305 Middlefield Rd # 1, Palo Alto
www.paplayers.org
In the 1950’s, C.S. Lewis, the Oxford professor and creator of Narnia, met American poet Joy Gresham. He was reserved – a content bachelor in his fifties. She was outspoken – a divorcee 17 year his junior. Their friendship developed into an unlikely but deep and abiding love – one which upended Lewis’ convictions about God and His plan for the world and revealed a vital truth: a heart awakened to great love is also a heart made vulnerable. By William Nicholson, Directed by Marilyn Langbehn.
Preview on January 21st.
Check website for tickets and showtimes.

Saturday, February 5, 2011

Gotham City Black and White Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Vintage or modern evening dress is admired, not required; black and white attire is optional. Guests may also come as their favorite superhero or heroine in disguise or incognito.
Sara and Swingtime plays an evening of elegant vintage ballroom dance music and hot Swing of the 1920’s, 30’s and 40’s in keeping with the Film Noir ambience of the city! Pre-ball dance lesson from 7:00 to 8:00 p.m. There will be a no-host (cash) bar, and a light snack buffet, and potluck contributions to the butler’s pantry would be greatly appreciated.
7 p.m. $15 (till January 29)

Friday-Monday, February 18-21, 2011

Pantheacon
The Doubletree Hotel
2050 Gateway Place, San Jose
www.pantheacon.com
Pagan convention.
$65 (through January 15)

Saturday, February 19, 2011

The Gilded Age Glissade
Palo Alto
www.gbacg.org
Check website for details.

Saturday-Sunday, February 19-20, 2011

Anime on Display
Hotel Kabuki
1625 Post Street, San Francisco
www.aodsf.org
Animation convention.
$25 (until February 5)

Friday-Sunday, March 4-6, 2011

Consonance
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$40 (through October 31)

Friday-Sunday, March 4-6, 2011

Potlatch 20
The Domain Hotel
1085 East El Camino Real, Sunnyvale
www.potlatch-sf.org
$55
Saturday, March 5, 2011

Masque of the Red Death Carnivale Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Celebrate both Carnival and Mardi Gras at the Masque of the Red Death Carnivale Ball. The band for the evening is Avalon Rising, who will play a variety of dance music from elegant waltzes and tangos to wild polkas and reels, from elegant Renaissance dances to Renaissance rock. Suggested attire is period costume, fantasy Mardi Gras or Carnival costume, or a fanciful version of period costume (Renaissance, 17th, 18th and 19th century costume is especially fashionable for Carnival but any earlier historical period costume works well, too). Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (till February 26)

Sunday, March 6, 2011

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Friday-Sunday, March 11-13, 2011

FOGCon
Holiday Inn Golden Gateway Hotel
1500 Van Ness Avenue, San Francisco
fogcon.org
Guests of Honor are Pat Murphy and Jeff VanderMeer. The theme for 2011 is “The City in SF”.
$65 (through February 1)

Friday-Sunday, March 18-20, 2011

ConQuest Sac VI
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention
$35 (through December 31)

Friday-Sunday, April 1-3, 2011

Wondercon
Moscone Center South
San Francisco
www.comic-con.org/wc
Details TBA

Saturday, April 2, 2011

Jane Austen Ball
PEERS Event, www.peers.org
Details TBA

Saturday, May 7, 2011

Ball of the Gods
PEERS Event, www.peers.org
Details TBA

Saturday, June 4, 2011

Pyrates Ball
PEERS Event, www.peers.org
Details TBA

Sunday, June 5, 2011

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Thursday-Sunday, July 1-4, 2011

Westercon 64
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Folgio, Mike Willmoth
$65 (through Oct 15)

Saturday, August 6, 2011

Suffragists’ Picnic Dance
PEERS Event, www.peers.org
Details TBA
Wednesday-Sunday, August 17-21, 2011

**Worldcon: Renovation**
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.

$160 (Till September 30)

Saturday, September 3, 2011
**The Space Cowboys Ball**
PEERS Event, www.peers.org
Details TBA

Saturday, October 1, 2011
**Victorian Octoberfest Ball**
PEERS Event, www.peers.org
Details TBA

Saturday, November 5, 2011
**Le Bal des Vampires**
PEERS Event, www.peers.org
Details TBA

Sunday, December 11, 2011
**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

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**Ongoing**

**Daily**

**Cartoon Art Museum**
655 Mission Street, San Francisco
www.cartoonart.org
11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7-10 p.m. $20

**VIZ Cinema**
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

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**Sundays**

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new. November is Stephen King month, December features holiday movies.
8 p.m. $5

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**MGI SF&F/Horror/Speculative fiction Writing Group**
Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30 p.m. Free

**Sakuramento Anime Society**
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-7 p.m.

**Mondays**

**Bay Area Science Fiction Association**
Coco’s
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free

**Dukefish**
Jake’s of Sunnyvale
174 E. Fremont Avenue, Sunnyvale
games.groups.yahoo.com/group/dukefish
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.
8 p.m. Free

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**Mondays and Wednesdays**

**Silicon Valley Boardgamers**
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m.
$2

**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m.
Free

**Fanboy Planet Podcast**
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw.
6 p.m.
Free

**Thursdays**

**CAS: NightLife**
The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
www.calacademy.org
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.
6 p.m. - 10 p.m.
$12 (21+)

**Fridays**

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.
7 p.m. to midnight
Free

**Tuesdays**

**MGI Boffers & Outdoor Games**
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyclub
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.
3 p.m. - 5:30 p.m.
Free

**Wednesdays**

**Bay Area Role-Playing Society**
Go-Getter's Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com
6 p.m. - 10 p.m.
Free

**Wednesdays and Saturdays**

**Hayward Collectibles Show**
22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m.
Free
**Fridays-Mondays**

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m. $20

**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. $20

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m. Free

**Geeks Vs. Geeks**
San Francisco / San Mateo
www.facebook.com/geeksvsgeeks
www.geeksvsgeeks.com
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.
December dates are; Sunday December 12th at Bel Mateo bowl in San Mateo and Monday December 13 at Lucky 13 in SF.
7:30 p.m. Free

**Silicon Gulch Browncoats**
Various locations (see website for details)
www.silicongulchbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free

**Rocky Horror Picture Show**
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight
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<th><strong>QSF&amp;F Book Club</strong></th>
<th><strong>SF Browncoats</strong></th>
<th><strong>USS Northern Lights</strong></th>
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<tr>
<td>Borderlands Books</td>
<td>Cafe Murano</td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
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<td>866 Valencia, San Francisco</td>
<td>1777 Steiner Street, San Francisco</td>
<td>sites.google.com/site/ussnorthernlights</td>
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<td><a href="http://www.qsfandf.com">www.qsfandf.com</a></td>
<td><a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a></td>
<td>‘Lights is a chapter of Starfleet International and swells group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.</td>
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<td>Meets the second Sunday of the month.</td>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month.</td>
<td>7 p.m. Free</td>
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<td>5 p.m. Free</td>
<td>Noon Free</td>
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<th><strong>East Bay Star Wars Club</strong></th>
<th><strong>Science Fiction and Fantasy Book Club</strong></th>
<th><strong>Religion &amp; SF Book Club</strong></th>
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<tr>
<td>Central Perk</td>
<td>Borderlands Books</td>
<td>First United Methodist Church</td>
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<td>10086 San Pablo Ave., El Cerrito</td>
<td>866 Valencia, San Francisco</td>
<td>1183 “B” Street, Hayward</td>
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<td>510-558-7375</td>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
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<tr>
<td><a href="http://www.ebstarwars.com">www.ebstarwars.com</a></td>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information.</td>
<td>7 p.m. Free</td>
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<td>7:30 p.m. Free</td>
<td>6 p.m. Free</td>
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<th><strong>Fantastic Frontiers</strong></th>
<th><strong>USS Defiance</strong></th>
<th><strong>Other Realms Book Club</strong></th>
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<tr>
<td>Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.</td>
<td>1566 Howe Ave, Sacramento</td>
<td>1375 Burlingame Ave, Burlingame</td>
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<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td><a href="http://www.booksinc.net/localinterest/291027">www.booksinc.net/localinterest/291027</a></td>
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<td>Star Trek fan group meets the third Friday of the month.</td>
<td>Meets the 4th Wednesday of the Month.</td>
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<td>7 p.m. Free</td>
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<th><strong>No-Name Anime</strong></th>
<th><strong>Micro Gods, Inc.</strong></th>
<th><strong>Legion of Rassilon</strong></th>
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<td>Saratoga Library</td>
<td>Berkeley Public Library, West Branch</td>
<td>Carl’s Jr.</td>
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<td>13650 Saratoga Avenue</td>
<td>1125 University Ave, Berkeley</td>
<td>2551 N 1st St , San Jose</td>
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<td>Saratoga</td>
<td>mgisciaf.angelfire.com</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
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<td><a href="http://www.nnanime.com">www.nnanime.com</a></td>
<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
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<td>Anime screenings usually take place on the second Saturday of the month.</td>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td>7:30 p.m. Free</td>
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**USS Augusta Ada**
Round Table Pizza
3567 Geary Blvd, San Francisco
trek.starshine.org
Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.
1 p.m. Free

**Veritech Fighter Command ONE-THREE**
Round Table Pizza
4403 Elkhorn Blvd, Sacramento
916-338-2300
Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.
6 p.m. Free
Ganache
by Lucy Huntzinger
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<td>SF Games</td>
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*Science Fiction/San Francisco #111 – November 24, 2010 – SF/SF is the monthly news zine for the San Francisco Bay Area – www.efanzines.com.*