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Art Credits

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Page 26 by Kate Kelton

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This is the time of year for change. Summer wanes, San Francisco gets its traditional two weeks of gorgeous Indian Summer, then overnight it’s freezing cold and you realize you’ve lost all your umbrellas since the last time it rained. You see Christmas decorations go up in all the shops and next thing you know it’s Halloween.

So it’s as good a time as any to get laid off, I suppose. Still, it wasn’t exactly what I was planning on doing with the end of 2010.

After a little over three years, the company I worked for decided to outsource my job duties, which is really unfortunate since it really was a great place to work. But on the other hand, it means that I suddenly have a lot of free time on my hands to do some of the things I’ve been endlessly putting off, and also that I have a chance to refocus and decide what I want to do with myself.

For starters I’ve been catching up with a lot of my friends, who have been adorably solicitous and outraged on my behalf. It’s been lovely, really. Meanwhile, most of my pre-set convention and event plans are remaining in place for now, although some of them on a slightly less extravagant scale.

So as you can read elsewhere in this issue, I still attended the Alternative Press Expo with my fellow fanzinistas Mette Hedin and Jason Schachat, who kindly nagged almost not at all about my overdue Yipe! column. I will also be at LosCon as scheduled running the PM Lounge with Jason and with Leigh Ann Hildebrand and maybe even on a panel or two, ditto at Anime LA. And then simply running amuck at Gallifrey One, which is shaping up to be the biggest Gally yet, the hotel room block having sold out months earlier than usual.

In fact, there is more travel rather than less in my near future. By the time this issue goes up, I will be in D.C., or perhaps New York depending on the timeliness of publication. With plenty of time on my hands, I will be taking the train to D.C. and staying there from October 22nd through the 30th, then after attending the Rally to Restore Sanity/March to Keep Fear Alive, my sister and I will hop on the Northeast Regional to New York to spend a couple of days in that city before I return home. I will endeavor to find something suitably fannish to justify a writeup for SF/SF.

Honestly, by November, I may be ready from a rest from not working; but that’s when I plan to knuckle down and get serious. I hope to have a lot of new art at upcoming conventions, and update both the art and the writing on my website on a more regular basis. And I am playing around with a storefront on ArtFire.com under the name Futuriana.

So, change is in the air but that’s a natural thing, and I look forward to seeing and reporting back on where it takes me.
I had never been to the Alternative Press Expo (APE) before this year, so I wasn’t entirely sure what to expect and can’t intelligently compare it to previous ones. Although everyone seems to agree it was much larger than last year, perhaps twice the size. However I will say this; it was a lot of fun and I can definitely see going back.

APE is the little sister to WonderCon in San Francisco, also run by the Comic-Con International folks. Like those other events, it is focused on comics and similarly nerdy stuff, but with the emphasis on alternative/indie in this case.

I had vague images of artist ghetto-style tables with handmade zines and comics being made on the fly and the occasional vendor with boxes of old overpriced counterculture and lit zines. In reality, the scene was much more like a lit-focused WonderCon dealer’s hall. For one thing, home-printing technology has come a long way in recent years, and so even homemade, small-run, super-indie zines and comics are likely to be slicker than those photocopied hand-lettered editions of yore. For another, the alternative press in San Francisco appears to be thriving, in quality and numbers, if not economically. Last Gasp, Hi-Fructose, McSweeney’s, Top Shelf were all there with some gorgeous books, comics and magazines.

Most of the tables seemed to be publishers with a range of their books, but single cartoonists and artists also had a good

Cosplay in America Booth

by Jean Martin
presence, although we noticed not very many were drawing at their tables, nor did we spot a specific area set up for that. Another thing that I noticed was that while there was a sprinkling of toys, jewelry and the like, it was almost all handmade arts and crafts such that it added to the variety rather than overwhelming the original purpose of the show. I don’t recall seeing any DVD reseller-type vending going on. And more importantly, even the comparatively “big” names such as the Academy of Art blended in with the surrounding tables. There were no large overwhelming acts of marketing going on that I saw.

Classic flimsy comics were the least represented of genres, most indie comics seem to go the trade route. There were one or two sellers with back issues in long boxes, but I didn’t notice any new releases.

Likewise, there were not a whole lot of costumes, but I did see a couple of people in steampunk casual and the “Unemployed Man” folks were dressed in character. We did, however, have a nice chat with Ejen Chuang, author of a coffee table book of photography called Cosplay in America, who was there selling copies of his book. Of course from a Yipe! angle, we were interested in learning more about it. And since it turns out he is based in Los Angeles, we may have talked him into visiting some of the conventions down there to get a perspective on mainstream costuming and smaller fan run conventions.

Other standouts were the Silver Sprocket table, which had some preview art for the upcoming Phenomenauts comic, which looks fantastic and a lot of fun. In a different vein entirely were the gorgeous handmade art/pop-up books from Two Fine Chaps, which were a little pricier than I could justify given my current economy, but absolutely beautiful and very,
very tempting. I did make a few purchases including a Keith Knight comic. I dithered over which book to get, because the others were too large to carry around but *I Left My Arse in San Francisco* had a cartoon ass on the cover. I bought it anyway and was amused to see when I went through my loot the next day and actually looked at the inscription that Knight had kindly personalized it with an extra cartoon ass on the inside as well.

Eventually the assault on the senses started exhausting us, even the renewed energy from an emergency caffeine run could only get us so far, and so we decided to call it quits and head out into the night for food and drinks before the Cartoon Art Museum/APE party opened.

We wandered without a definite destination and ended up at Bindi’s Indian restaurant on 2nd Street, which had a lively looking happy hour. As we wrapped up, there was a tap on my shoulder and I turned to see Jacob Weisman, of all people. We had walked right past the table of SF in SF folks eating their pre-reading dinner. Normally, these dinners are at Henry’s Hunan a block down, so I took this as a sign, and we paid our bill and followed them over to the Hobart Building for the reading.

Claude Lalumiere had an interesting post-zombie apocalypse story, and Karen Joy Fowler had a heartbreaking excerpt from a Lincoln story. I adore Terry Bisson’s interview style but the sitting had sapped the group’s energy so we didn’t stay for the Q&A, leaving during the intermission instead to head to our final destination for the evening, Marlena’s over in Hayes Valley.

Mette had interviewed one of the performers there for an upcoming issue of *Yipe!*, and Carrie from Borderlands Books showed up for a few drinks, since she lives nearby. And so it really felt like an extension of the fannish experience, as though we had condensed a convention weekend worth of fun into one single day.
Going APE

By Christopher Erickson
Staff Writer

Fall has come again and it was time once more for the Alternative Press Expo, or more colloquially known as APE. The day was raining as a typical San Francisco Sunday would normally be found, so it gave it an avant-garde atmosphere as a nice backdrop for the convention. The location was the Concourse Exhibition Center, which was converted from a railway station. The building gave a nice open-air market feel to the place that is usually lacking in the bigger events like WonderCon or Fanime. Since the expo is focused on self-published titles and lesser-known artists, it lacked the large posters and booth babes that normally come with large events. It had a quiet energy that allows for more browsing and interaction with the artists, authors and people manning the booths.

The nice aspect about APE being organized and run by the same organization that runs Comic-Con and WonderCon is that there is a big amount of support and money put into the expo. It allows the expo to be placed in a lovely facility, enjoy a large amount of advertising, and gets visitors in who may never go due to the fact that paid attendees for Comic-Con get in free. This was the reason that I had decided to attend APE last year and was one of the big reasons that I decided to attend this year as well.

Jean and I arrived late in the afternoon and got our badges and roamed the convention floor. There were already some interesting things happening when we actually walked past a line for several artists and authors including Jason McNamara and Greg Hinkle. After walking a bit further, I saw one of my artist friends, Rafael Navarro, creator of Somnabulo, a masked luchador detective/demon fighter. I spent time chatting and catching up with him about some upcoming projects that he has including artwork featured in an upcoming Pokey (of Gumby fame) comic as well as a children’s Christmas book that he did the illustrations for. I also purchased his new
sketchbook and he was so kind as to do a quick head sketch for me.

We then walked around a little and got some art that we liked from some of the tables throughout the convention. I also talked to a few other artist friends of mine that usually attend the convention including Dan Cooney, who is a local artist that also teaches at the Academy of Art University in San Francisco. He signed his new collection of Valentine (a story inspired by Le Femme Nikita and has elements of Jason Bourne) and threw in some extra artwork to boot by doing a wonderful head sketch.

We walked around the convention a bit more and checked out several independent artists and comic book publishers including Tom Hodges who does work on Star Wars-related comics, photographer Ejen Chuang who published a photobook called “Cosplay in America,” Bobcat Publishing featuring Llyn Hunter (who did storyboarding for Animaniacs and Pinky and the Brain), 6th Circle Comics written by Xander Kent (locally know as Mikhal Strogoff at Dickens Faire) and the publishers of the Science Tarot deck. There were even a couple of comic book creators who were dressed as their creations to promote their graphic novel The Adventures of Unemployed Man.

The great thing about APE is that you can discover new artists and publishers who have alternative materials that do not usually get published by the big companies even though DC Comics has its Vertigo imprint. I discovered a comic book that mixes Edo-period Japan with the American West all set in the future. The setup of the convention allows more of a browsing atmosphere that you don’t get even in the small press area of other conventions since it is tucked away on the side usually and the conventions always have other distractions that make it hard to get to the area. It also allows for more time to actually talk to the creators of the comics and ask questions about the concepts and their work without feeling like you are going to be crushed by the attendees moving past. It is a fun convention that is more about the art and material than about the ambiance and spectacle.
Editor’s note: It was my first time attending APE this year as I haven’t really been motivated in the past to go because I don’t know much about comics and less about independent publishers. It was good I had a knowledgeable guide with me who has already been to the convention as I would have been lost otherwise and would not have known any of the participants. I was inspired and felt very positive about seeing so many independent artists, writers and publishers who manage to make a living doing what they love to do without having to rely on the big players. I did not find any graphic novels I was interested in enough to purchase but I did buy a lot of artwork. Mostly by female artists who do dreamy fantasy scenes with beautiful women. My favorites were Shelly Wan (classical and Asian style), Llyn Hunter (dragons and women in ethnic costumes), Camilla Derrico (anime-inspired girls with animals) and Liz Conley (contemporary with a Steampunk edge). As it happened, I actually ran into three friends there. Photographer extraordinaire Oscar Chang, SF Browncoat founder Renee Balmert and Martin Azevedo, one of the producers of the Science Tarot. I didn’t get to go to Martin’s birthday party a few weeks ago at the California Academy of Sciences where they launched the Science Tarot. So it was good that I ran into him there and ordered myself a deck. For me, a card with scientist Carl Sagan made buying the whole deck worth it. I also had a good conversation with photographer Ejen Chuang, who went to several conventions to compile amazing photos of cosplayers. I asked him about the process he took in taking all these great photos and what type of equipment he used. Maybe someday I’ll be exhibiting my own work (photography? writing? publishing?) at APE.
By Christopher Erickson
Staff Writer

The Dashiell Hammett Tour, San Francisco

I recently re-read Dashiell Hammett’s classic of hardboiled detective fiction, *The Maltese Falcon*, with my girlfriend. I had mentioned that there was a walking tour of the sights from the book as well as the places that Hammett had been. She had discovered the walking tour given by Don Herron that runs on Sundays in May and September of every year. So we decided that a visit to San Francisco was in order.

We arrived just before noon and found Don Herron at the Central Library on Larkin and Fulton. He was dressed the part in an old overcoat and battered fedora. We also took the chance to dress in the fashion, complete with a replica falcon in tow. Several others joined the group and then we started the tour with a review of Hammett’s life and times before he moved to San Francisco permanently after he retired as a Pinkerton detective in 1922.

The tour continued toward the park across from the library and Don Herron talked about Hammett’s daughters playing there as kids even in the cold weather since their mother believed that fresh air was essential to raising a healthy child. Don also regaled us with tales about Hammett’s early life including his time as head of advertising for a jewelry store and cooking hamburger and lettuce “when they could afford it” as Don Herron put it.

The tour then moved through the Tenderloin district and Don talked about how the neighborhood has always been tough. He even mentioned an assault that had happened one night before the tour and how the blood spilled was still on the ground as a reminder to all who would pass. The highlight of the area was the old Blanco’s building, which is now The Great American Music Hall. The old building’s lettering could still be seen on the back of the building like some ghost fighting to be remembered. Don Herron presented it as part of the architecture of the 1920s as well as a setting for one of
Hammett’s “Continental Op” stories. It was a great example of how Hammett used actual locations or fictionalized locations based on real places in his stories and novels.

About halfway through the tour, we stopped into a local watering hole called the Ha-Ra Club on 875 Geary Street. The bar had an interior that felt like a part of the tour itself: battered, a bit used, but familiar. The bar seemed to make a good example of what a typical setting in hardboiled detective fiction would be: small brick interior with photos on the wall of local boxers, battered stools, low lights, a time-worn bar table and beer being poured on a Sunday afternoon.

Another important stop was the residence of Sam Spade as described in the book. Located at 891 Post Street, the building serves as the setting for most of the action for the story of the *Maltese Falcon* as well as being the residence where Hammett wrote three of his novels including the *Maltese Falcon*. It was a rather nice building and the original paint could still be seen on some of the window panes, echoing the ghosts of the people that lived there.

A good portion of the tour was buildings that Hammett lived in during the 1920s. It was a good example of some of the missing history of San Francisco as most people concentrate on the 1906 earthquake and the Summer of Love periods. I got a good sense of the city having to be rebuilt rather quickly after the 1906 earthquake and that there was still a long period of recovery from the earthquake.

One of the next important stops was the street that was named after him as well as the Stockton/Sutter Tunnel. The
section of street named after him is near Bush Street and Stockton Street where he actually lived for a section of his life in San Francisco. Dashiell Hammett Street also has Dashiell Hammett Place, the apartment building named after him on the same street where he lived. Both the street and building are not too far from Burritt Street, a short alley where the famous killing of Miles Archer is set, as well as being a short walk from the Stockton/Sutter Tunnel, where the stairs and buildings near it are described in the book. The tunnel is still the same as it was in the 1920s as well as most of the buildings being original around the area.

The tour moved on to Union Square and we got a history of some of the landmarks in the area, like the St. Francis Hotel where the Fatty Arbuckle rape case occurred that Hammett is claimed to have worked, as well as the ACT Theater, which is the old Geary Theater in the book where Spade encounters Joel Cairo outside the theater.

One of the last places on the tour was the James Flood Building on the corner of Market Street and Powell Street. This building was where Hammett worked as a Pinkerton detective and was the inspiration for the building that the Continental Detective Agency used in the series of “Continental Op” short stories and novels.

The last stop on the tour was John’s Grill, which is the setting of a restaurant scene in The Maltese Falcon. The restaurant has several tributes to Hammett and the Maltese Falcon including pictures of Hammett and the movie, a replica Maltese Falcon, news clippings and comic strips about the
Maltese Falcon’s connection to John’s Grill, and the meal that Sam Spade orders in the restaurant. The entire upstairs area is a virtual shrine to the book and movie, complete with pictures of a press conference for a USPS stamp featuring Humphrey Bogart that was held there. There are other little tributes tucked away including a photo of Hammett next to a Maltese Falcon statue. The menu even has an old article about the influence San Francisco had on Dashiell Hammett and how he the city is identified with him. Jean and I had dinner there and I ordered the Sam Spade special: lamb chops, baked potato, tomato slices and green beans. The restaurant even gave us Maltese Falcon keychains as part of our experience.

Antique Autos in the Park, San Jose

The next weekend Jean and I attended the Antique Autos in The Park at History Park in San Jose. History Park is a part of the Kelley Park/Happy Hollow Zoo complex near Municipal Stadium on Senter Road. The History Park section has several old houses and buildings or recreations of buildings from the early part of the 20th century or the later part of the 19th century. There is a recreation of a lover’s lane next to the old Pacific Hotel with O’Brien’s Candy Store as well as a scaled down version of the old light tower that was in San Jose.

Given this backdrop, the setting is ideal for an antique auto show. Cars from before 1946 were on display throughout the park. There were several examples of cars from the 1910s, 1920s and 1930s including several old Model T and Model A
Fire Engine and Fire House
by Jean Martin

Bank of Italy Branch
by Jean Martin
Fords and Cadillacs. The cars were all lined on the streets around the park for display and most of them were in great condition. There were also a few Harley-Davidson motorcycles, a penny farthing bike, a fire engine and fire chief’s car on display.

There was a large amount of people in period costume to give the area a feel of livelihood rather than just having a display of old cars. Several of the buildings were open for tours, including the Bank of Italy where old banking machines and desks were on display, the Portuguese Museum, and one of the Victorian-style homes that was done to look like a typical middle-class home. There was also a blacksmith demonstration, displays of old firefighting equipment and trains, hats from the era and a silent films viewing. A swing/dixie music combo band was also on hand to liven up the event with music from a gazebo.

The park operators even took out one of the old street cars that had been refurbished and were giving rides up the block and back. The ride was rather romantic even if it was only for a few blocks. The street car had refurbished wicker seats as well as era advertisements on walls of the interior. Even the conductors were dressed the part with counters in hand. The ride went around the corner of Phelan and up Senter to the entrance of the parking lot of the Happy Hollow portion of the park. The view was rather nice as the streetcar went past the entrance to the Japanese Friendship Garden and Municipal Stadium where the San Jose Giants play. Both sights added to the ambience of the old streetcar.
One of the other sights was a demonstration of a steam-powered car. There was a discussion on the short history of steam car production as well as a demonstration of the engine. The cars were then taken out for a short drive around the park. It was amazing that cars still built circa 1912 are still in great shape and still running.

The day was a relaxing but exciting one as you could see a bit of living history on display and feel the magic in the air of all the beautiful cars on display taking you back to another time. We even managed to run into friends there as well and it felt like one of the old-time social gatherings that gave a sense of community to people who were dealing with advancing urbanization and technological change. It was also wonderful to see families out with their children and teenagers viewing treasures. Treasures that are disappearing given the amount of time and effort needed to restore and maintain the cars as well as the fact that there are not that many around anymore.
On Friday, October 8th, a varied collection of denizens began to assemble at the DNA Lounge in San Francisco. Some were local to the area, while other traveled several hours to get there. The reasons for coming were as varied as the outfits these people were wearing—ladies and gentlemen in gowns and evening wear with the most fascinating equipment and apparel. Explorers, airship pilots and assorted adventurers were among the attendees. Hosted by Swing Goth, the M.C. for the evening was Ryan Galiotto. This cross-culture, cross-genre event was the latest of several I’ve had the pleasure of attending.

Named for the cosmic entity in the H.P. Lovecraft stories, the Ball of Cthulhu brought together three rising stars of steampunk music. I’d had the pleasure of seeing the first two, Unextraordinary Gentlemen and Vernian Process, before. Abney Park, the third band of the evening is admittedly one of my favorites. The first time I saw them was at a steampunk convention two years ago. A special guest of the evening was Erica “Unwoman” Mulkey who sat in with both Vernian Process and Abney Park. I first met Unwoman outside a Marian Call concert in San Francisco earlier this year. She is a local cellist and just came out with a CD this year. It was a true pleasure seeing her perform again.

Normally, I try to show up an hour or two after the event is supposed to start because they never start on time. This night I arrived early to enjoy as much of the evening as possible. Before the first band started, there was a swing dance class led
by Brian Gardner. I spoke to Brian after the show about how this all started.

The concept for the show began at a brainstorming session a couple years ago. Work on this ball began when the DNA Lounge had an opening for a Friday in October and Abney Park was quickly booked. Luckily, Vernian Process was also available and signed up. Swing Goth had previously hosted Vernian Process before at Steam Punktrick’s Day and Abney Park at the Tim Burton Ball, which was also held at the DNA Lounge. The lineup was completed by booking Unextraordinary Gentlemen from L.A. With three of the top steampunk bands on board, the ball was set. Work on logistics began in June. The Cthulhu tentacles that covered the DNA began taking shape in September. The time and number of people involved would take an article all by itself. Putting on a costumed event is a huge process.
While I do love to dance, this time I wanted to capture as much of the evening as possible and so I hung out near the stage with a camera. The first band to take the stage was Unextraordinary Gentlemen (members: Malcom Schreck—vocals, Prof. R. Mangrove—bass and J. Frances—violin). These people were great. I really love their sound and their stage presence was amazing. Malcom arrived that evening in a crocheted Cthulhu headpiece that was one of the hits of the show.

After a short break, Vernian Process came out and rocked our Neo-Victorian world. Taking the name from the works of Jules Verne, the very accomplished group just released their first CD “Behold the Machine” on October 1st. Vernian Process is a musical collective, founded by Joshua A. Pfeiffer in 2003 (members: Joshua A. Pfeiffer—vocals, Martin Irigoyen—lead guitar, Ash—rhythm guitar, Peter J. Zarate—bass, Heather Yager—keyboards and Free Fargo—drums). They also have the coolest steampunk website I have ever seen.
As good as the first two bands were, Abney Park rocked the house. Possibly because I’ve known them the longest, or because they have a deep love of music and have been known to be playing and dancing long after the concert is over, or they are just very, very good. I love this band. Their latest CD came out (sadly for me) a week after they played the Cthulhu Ball. But you can get a copy now, and get it signed at their next concert. Members are Captain Robert, Nathaniel Johnstone, Kristina Erickson, Daniel Cederman, Jody Ellen. Nearly important as the human members are the instruments they use. The custom-made guitars, keyboard and other instruments are works of art. Snatching a line from their bio: “Abney Park comes from an era that never was, but one that we wish had been. An era where airships waged war in the skies, and corsets and cummerbunds were proper adventuring attire…”

It seems that cummerbunds, corsets and adventuring are still in style in San Francisco. Especially on cold foggy evenings where just around the corner anything is possible.
Lloyd Penney writes:

I’ve got here the very large SF/SF 109, ready for reading, enjoyment and commentary. Let me get something good to drink and eat, and get close to a warm computer, and let’s see what I can say.

This whole year has been spent at home, with no out-of-town travel at all. No Australian Worldcon, no conventions in the U.S. or even up the highway in Québec, just local cons. We had to buy a new car, too… better transportation, but no cash to go anywhere with. However, we do have some cash tucked away, and we still intend to go to the Reno Worldcon; looking forward to that. A big tech show by a local group called Site 3, and several Halloween parties coming up.

Jean Martin writes:

Yeay, I finally purchased my Renovation membership and so I will definitely be there. Can’t wait to meet you and Yvonne there!

I still think that Comic-Con is just too big for me. The Fan eXpo, our own version of it, is gigantic, and I didn’t get to see most of it. Too many tall people with large backpacks on their backs, ready to smack you in the head. Great to see people in classic Battlestar costumes. Yvonne had one many years ago, and we saw the original Battlestar, which seems to make us old.

I loved the original Battlestar Galactica series too and even got to see the “movie” on the big screen. I prefer it over the new Battlestar.

I’d like nothing better than to have a 40-foot rocketship standing on the sidewalk in downtown Toronto, but I am certain that someone would file a formal complaint, and whoever placed it there would probably be sued. I gather the Castle steampunk episode has been broadcast… I still work evenings, and don’t care to record anything. How did it go?

Yes, that Castle episode just aired and is available for viewing on hulu.com for a limited time. You can go to 30:14 and pause… my friend Pat is in the left-most corner of the screen in her steampunk finery.

There were a fair number of local fans who spent the cash and went to the Australian Worldcon, and only a few of them spent a little more, and also went to the New Zealand national. I’ve heard about the New Zealand Worldcon bid for 2020. Perhaps the Australian national could be held just before, and once again, two conventions in two weekends could be held especially for those willing to take the trip. I gather Rene Walling, one of the co-chairs of the Montréal Worldcon, is the Canadian agent for NZ in 2020.

I doubt I’ll ever get to a Dragon*Con, once again, too big for me, but if anything was to attract me down there, it would be the steampunk programming. It has a steampunk fashion show to die for, and I wouldn’t mind participating in it.

Seeing as I have so many fandom interests, it’ll probably be difficult for me to choose among the various programming tracks at Dragon*Con. Costuming at that con seems to be the best I’ve seen from photos of other cons. That would be interesting for me to see someday.
The Hugos… it was great fun to even be considered. Getting 31 nominations was amazing, and I think some of them had to come from Australians. I do get a lot of Australian fanzines. Most people are saying that Peter Watts got the Hugo because he didn’t stay in his car at the Port Huron/Bluewater crossing. I’m sure Peter’s writing skills had something to do with it, and with seven Canadians on the ballot, he’s the only one that got the rocket.

**Congratulations on the nominations! That’s awesome to be recognized.**

Coming up the weekend of April 9–11 of next year is the 30th edition of Ad Astra, our local litcon, and to celebrate this event, the local Fan eXpo people are staging a free-ticket media SF event to try to pull attendance away from us. Isn’t that nice of them? And, we just found out that Creation Conventions is returning to Toronto, and will be staging one of their gateshows the very same weekend. Both organizations are known for being predatory in scheduling their own cons. I hope Ad Astra survives; a terrible way to celebrate a milestone.

**That’s terrible that some cons purposely book on the same weekend to compete for the same market. I mean, there are other weekends!**

Andy has a new fanzine called the *ikinook Reader*? Andy, send me a copy!

**I haven’t seen it myself. We probably should both contact Andy for it.**

I think I am done, Jean… it’s going to be a very busy day today. Jobs to apply to, some recordings to create, and then off to work this afternoon. Many thanks, and see you with the next issue.

**It’s always good to hear from you. Good luck with job hunting!**

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**Join our crew!**

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
Meeting 1052

September 27, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale -> HOWEVER please be aware that Coco’s is doing a remodel! The windows are covered and the tables are done, but they plan to re-carpet and we were told they are likely to close at 9pm next Monday [as well as tonight].

Began at 8-ish - Dave G presiding.
19 people attended [tho 4 left early].

Secretary’s report: the minutes from meeting 1050 were accepted as “still missing Stellan” & the minutes from meeting 1051 were accepted as “klunk”

Treasurer’s report = last week we took in $14.25 in the regular jar and $28.50 in the party jar.

The Vice President was not here but there’s a new Drink Tank out.

The President is in Colorado on a business trip.

The Sports Committee reported that he wishes he could be at the Giants games this week.

Announcements
[evil] Kevin announced that the September issue of Yipe! is live - cover by Mo Starkey - and 2 issues are planned for October & he announced that this Saturday the San Mateo Masonic Lodge is hosting the Peers Evil League Evil Ball, check www.peers.org for details.

Andy announced that the ikinook Reader #1 has been released - cover by Mo Starkey - check www.ereaderzine.com.

Mo announced something & also announced that her Edgar Allen Poe was purchased by Wendy Pini.

Bob Hole announced that his 2nd issue of e2pmi is out, check www.radio-sf.com & he’s looking for contributions for next issues and also announced that Bujold is going to have a new Miles novel out soon.

Adrienne announced Bouchercon 2010 prereg ends Oct 2 & will be at the SF Hyatt regency Oct 14-17.

[tall] Kevin announced that he’s being sent to Chicago for business and will be missing the next 4-5 meetings & also announced that there are links to the live Girl Genius readings on his LJ.

Dave C announced that KFJC is doing fund raising & they are fan friendly - so support them.
Reviews

[evil] Kevin reviewed another awful movie seen so you don’t have to = Sharktopus - as sooooo bad that the movie host was making fun of it & the movie was ghastly & also reviewed the Astroboy movie was nice and worth cable.

I reviewed Resident Evil 4 as not as good as 3, that parts were enjoyable but the ending was poor & it was worth matinee - but we had paid full price & I reviewed I am Legend - the Will Smith version - as well done, but not a movie to be watching alone when one’s sweetie has been sent out of state.

Bob reviewed the ikinook reader as very good; reviewed moving as it sucks even if you only have one car worth of stuff & reviewed the California Academy of Science as he waited in a 2 hour line and heard it was a 4 hour wait for others & reviewed #Aus4 online as fun but virtual con crud was not fun.

Ed reviewed Weber’s Mission of Honor as he enjoyed it - and also enjoyed KFC’s double down [tall Kevin noted “evil tastes good, that’s why it’s evil”].

Dave C reviewed the SF Friends of the Library book sale as that he found a book there Super Constitution by Charles Kim as it has bad dialog, bad science, bad sf - and “is a keeper”.

[tall] Kevin reviewed Aussiecon 4 and the travelling he did there as worth everything he paid for it - and follow-ons pretty much agreed with him.

Ken reviewed Easy A as an enjoyable little fill, worth full price and recommended.

Dave G reviewed New Zealand as worth full price, highly recommended & reviewed I eat your Skin “so you didn’t have to”.

We did auctions – birthday auctioned Geri off for $5.00 to Ken; books for $1.00, $0.75, $0.15, $0.25; magazine for $0.25; taffy for $0.10, $0.10; and Usagi books for $10.00, $0.25 & $5.00.

The rumor of the week was: “Trey may be back next week”
We adjourned at = 9:52 pm

Meeting 1053

October 4, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began at 8 pm
23 people attended
Secretary’s report: the minutes from meeting 1052 were accepted as “playoff bound”
Treasurer’s report was that last week we took in $23.35 in the regular jar.
The Vice President was not here.
The President had nothing fannish to report.

Announcements
Diane announced that she is gainfully unemployed and ecstatic; plus if anyone needs an admin, she’s here.
Dave C announced that after months of negotiation, he has the new Terry Pratchett book & also announced that Tony Curtis had died.

Adrienne announced that there’ll be an Oct 8-10 Beatles Fest West at the Scottish Rites Center in SF.

?? announced that Steve Alten’s new book will be *Grim Reaper, End of Days*.

Spring announced that James Gurney [the guy who did *Dinotopia*] will be doing a lecture Wednesday at the CA College of the Arts.

Ed announced that he is now employed and doing something amazing.

Andy announced that Oct 14-16 at the Santa Clara convention center will be the Pacific International Quilt Fest.

Josh announced that Zack Snyder may be doing the new Superman movie.

**Reviews**

Adrienne reviewed *Law and Order UK* as interesting with fun accents.

Ed reviewed *The Fuller Memorandum* by Charles Stross as a Laundry book and much darker in tone than the other 2.

Andy reviewed the October Peers Dance: The Evil League of Evil Ball as it was packed and an absolute utter blast and worth absolutely full price.

Dave C reviewed *Sharktopus* as sooooo bad, so he reviewed *Hot Fuzz* instead – a movie so nice, he watched it twice.

Sarah reviewed seeing *Metropolis* as most of the movie is intact now, it’s worth full price and seeing it is breath-taking; Josh follow-on’d that seeing it this time that the movie finally made sense to him.

Jo reviewed *The Town* [or as he put it, “some movie”] as a rather good film, well-directed and he enjoyed it; Dave C follow-on’d, giving props to Ben Affleck; then Jo reviewed Highway 9 at night on a motorcycles as not fun & reviewed his Monday nights now as mostly full.

Dann reviewed *Rock and Roll Wrestling Women vs the Aztec Ape* as brain-damaging & warns us against watching it, then Mo follow-on’d that she loves this movie.

Trey reviewed Gail Carriger’s books, *Soulless*, *Changeless* and *Blameless* as steampunk, parasol fantasy – and engaging and worth his time to read.

Then we did auctions – videotapes for $5.00 & $0.25; books for $0.75, $0.25, $0.15, & $0.25; magazines for $0.50 & $0.50; address books for $0.20 & $1.00 & a pirate flag for $3.50.

The rumor of the week was: “the moon is a harsh rumor”.

We adjourned at = 9:20 pm

**Meeting 1055**

October 18, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began at 8 pm – with funny stories
23 people attended
Secretary’s report: the minutes from meeting 1054 were accepted as “reduce, reuse, recycle”.
There was no Treasurer or Treasurer’s report.
The Vice President reported that he has been doing Youtube book reviews.
The President had nothing fannish to report.

Announcements
Dave C announced that June Cleaver had died [other people died too] & he announced that on Oct 28 we can see riff tracks live [check fathomevents.com] & he announced that he has a poster for flaming zeplins that he’s putting up for auction.
Ken announced that this Friday is the Legion of Rassilon meeting, same time and place & announced that this Friday is also a zombie crawl at Willow Glen, SJ on Lincoln Ave, 7pm & announced that the Retrodome is showing The Exorcist this weekend.
Josh announced that he’s having foot surgery and will be missing a few weeks of BASFA meetings.
Chris announced that his birthday is this week & announced that Corflu is coming up [much other insanity was stated].
Aatheus announced that registration for Dimension Jump in Birmingham, England is now open.

Reviews
Josh reviewed the Khan exhibit at the Tech Museum as he found it entertaining.
I reviewed RED as it was lots of fun, a marvelous movie with the actors doing a great job – and worth full price; Chris follow-on’d that he thought it was the best movie he’s seen this year & Trey follow-on’d that the casting was amazing & delightful.
Mo reviewed seeing 10 episodes of an old TV show called Veil [with Boris Karloff] as she recommends it and it was kinda spooky – plus Chris also recommended the internet archives as he saw a 30’s Russian movie there called Aerograd.
Julie reviewed season 4 of the Sarah Jane Adventures as dark and moody & reviewed cleaning her storage unit as there’s a lot still to do there & commented that old videotapes from there – the Poldark series – that they have held up well & are still fun to watch & she went to a tech trade show and got to hold a best picture Oscar.
Chris commented that he did a lot of TV watching & he reviewed watching The Phantom Creeps as it was worth having Mo buy it for him & reviewed creating the pizza burger taco as a delicious greasy piece of goodness - and Dann gave Chris a copy of Rock & Roll Wrestling Women vs the Aztec Ape.
Ken’s brain is all melty – but he reviewed the Lobotronic Film Festival as they got great parking & it was seen in conjunction with visiting a lot of outlet shops & it was a great evening.
“Bob” reviewed the “So you think you can Dance” auditions in Oakland as good and entertaining.
Andy reviewed the Alternative Press Expo as laden with small presses and authors – all very polite – and they saw lots of folks they knew, worth full price and worth going to; Dave C follow-on’d that APE is showing more furry artists.
Dave C also reviewed the Northern Calif independent Book Sellers Assoc as an intimate affair and many of its
publishers went to APE instead & he reviewed *Draculas* excerpts as written with extreme hype & “it’s such a sh*tty story” [“blood, blood, blood, blood”].

[evil] Kevin reviewed the Esther Pinto at 22nd and Valencia as they found good parking & the food was quite good & he reviewed “writers with drinks” as he had a good time & the bar was “crack-tacular” & he reviewed a Syfy flick *Night of the Living Dead – Rave to the Grave* as rotten to the core and not even worth cable.

Diane reviewed a Spanish version of *Dancing with the Stars* as the dancing was horrific & reviewed *Exodus* by Julie Bertagna as an enjoyable thriller.

Then we did auctions – a poster for $0.25; books for $0.50, $0.75, $0.25, $0.25, 0.25, & $0.75 & $1.00 & DVDs for $1.00 & $0.75.

The rumor of the week was: “coming up soon – talk like a zombie pirate day”.

We adjourned at = 9:37 pm.
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter:
@sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

Saturday, November 6
**Le Bal des Vampires**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
There is no dress code for the ball, suggested costume is evening dress of the century and country of your “rebirth.” Our band upstairs ballroom is chamber ensemble Bangers & Mash and downstairs there will be DJ music in the Dracula’s Daughter Discotheque. Hosted by Dark Moon, the club also features a no-host (cash) bar, and light refreshments. Half-time show in the ballroom is a performance by the celebrated Le Theatre des Vampires.
7 p.m. $25 (until October 30)

Sunday, November 14
**GBACG Costume Salon: Victorian**
Location TBA
www.gbacg.org
Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.
1 p.m. Free

Monday, November 15
**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. November’s films are *Glen or Glenda* and *Bride of the Monster*
7:30 p.m. Free

Friday-Sunday, November 26-28
**SorcererCon**
Sainte Claire Hotel
302 South Market Street, San Jose
www.sorcerercon.com
Fantasy Convention
$50

Friday-Sunday, November 26-28
**Loscon 37**
LAX Marriott
5855 West Century Boulevard, Los Angeles
www.loscon37.org
GOH: Emma Bull, Phil Foglio, Kim Brown, Jordan Brown
$40 (until September 30)

Friday-Sunday, December 3-5
**SMOFcon 28**
Sainte Claire Hotel
302 South Market Street, San Jose
www.smofcon28.org
SMOFcon is an annual convention for people who run science fiction conventions.
$55 (through Oct 1st)

Saturday, December 4
**GBACG Goes to Dickens**
Dicken’s Faire
www.gbacg.org
The GBACG goes to the The Great Dickens Christmas Fair. Visit with friends, view the costume competition, and make merry in Dickens’ London with our annual GBACG meet-up!
Check website for details.

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Sunday, December 12

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Monday, December 13

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. December’s films are *Santa Claus Conquers the Martians* and *Santa Claus* 7:30 p.m. Free

Saturday, January 1, 2011

**Victorian Twelfth Night Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
A 12th Night Ball hosted by Mr. and Mrs. Fezziwig from Charles Dickens’ *A Christmas Carol*. Bangers and Mash will play a variety of Viennese and rotary waltzes, polkas, mazurka waltzes, schottisches, the Lancers, reels, and other set dances popular in the early and mid-19th century
Suggested costume is evening or day dress from 1837 through 1870. Modern evening dress is, as always, a completely acceptable substitute for period costume, and there is no dress code for the evening.
7 p.m. $15 (till December 24)

Wednesday-Saturday,
January 12-15 and 19-22, 2011

**Machine: A Fire Opera**
The Crucible
1260 7th Street, Oakland
www.thecrucible.org/events/fire-operas-ballets/366
Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynowicz.
Details TBA

January 22-February 5

**Shadowlands**
Lucie Stern Theatre,
1305 Middlefield Rd # 1, Palo Alto
www.paplayers.org
In the 1950’s, C.S. Lewis, the Oxford professor and creator of Narnia, met American poet Joy Gresham. He was reserved – a content bachelor in his fifties. She was outspoken – a divorcee 17 year his junior. Their friendship developed into an unlikely but deep and abiding love – one which upended Lewis’ convictions about God and His plan for the world and revealed a vital truth: a heart awakened to great love is also a heart made vulnerable. By William Nicholson, Directed by Marilyn Langbehn.
Preview on January 21st.
Check website for tickets and showtimes.

Saturday, February 5, 2011

**Gotham City Black and White Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Vintage or modern evening dress is admired, not required; black and white attire is optional. Guests may also come as their favorite superhero or heroine in disguise or incognito. Sara and Swingtime plays an evening of elegant vintage ballroom dance music and hot Swing of the 1920’s, 30’s and 40’s in keeping with the Film Noir ambience of the city! Pre-ball dance lesson from 7:00 to 8:00 p.m. There will be a no-host (cash) bar, and a light snack buffet, and potluck contributions to the butler’s pantry would be greatly appreciated.
7 p.m. $15 (till January 29)

Saturday, February 19, 2011

**The Gilded Age Glissade**
Palo Alto
www.gbacg.org
Check website for details.
Saturday-Sunday, February 19-20, 2011
Anime on Display
Hotel Kabuki
1625 Post Street, San Francisco
www.aodsf.org
Animation convention.
$25 (until February 5)

Friday-Sunday, March 4-6, 2011
Consonance
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$40 (through October 31)

Friday-Sunday, March 4-6, 2011
Potlatch 20
The Domain Hotel
1085 East El Camino Real, Sunnyvale
www.potlatch-sf.org
$55

Saturday, March 5, 2011
Masque of the Red Death Carnivale Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Celebrate both Carnival and Mardi Gras at the Masque of the Red Death Carnivale Ball. The band for the evening is Avalon Rising, who will play a variety of dance music from elegant waltzes and tangos to wild polkas and reels, from elegant Renaissance dances to Renaissance rock. Suggested attire is period costume, fantasy Mardi Gras or Carnival costume, or a fanciful version of period costume (Renaissance, 17th, 18th and 19th century costume is especially fashionable for Carnival but any earlier historical period costume works well, too). Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended. There will be a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (till February 26)

Sunday, March 6, 2011
SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Friday-Sunday, March 11-13, 2011
FOGCon
Holiday Inn Golden Gateway Hotel
1500 Van Ness Avenue, San Francisco
fogcon.org
Guests of Honor are Pat Murphy and Jeff VanderMeer. The theme for 2011 is “The City in SF”.
$55 (through November 1)

Friday-Sunday, March 18-20, 2011
ConQuest Sac VI
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention
$25 (through September 30)

Friday-Monday, March 18-21, 2011
Pantheacon
The Doubletree Hotel
2050 Gateway Place, San Jose
www.pantheacon.com
Pagan convention
$65 (through January 15)

Friday-Sunday, April 1-3, 2011
Wondercon
Moscone Center South
San Francisco
www.comic-con.org/wc
Details TBA
Saturday, April 2, 2011

*Jane Austen Ball*
PEERS Event, www.peers.org
Details TBA

Saturday, May 7, 2011

*Ball of the Gods*
PEERS Event, www.peers.org
Details TBA

Saturday, June 4, 2011

*Pyrates Ball*
PEERS Event, www.peers.org
Details TBA

Sunday, June 5, 2011

*SACCON*
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Thursday-Sunday, July 1-4, 2011

*Westercon 64*
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Folgio, Mike Willmoth
$65 (through Oct 15)

Saturday, August 6, 2011

*Suffragists’ Picnic Dance*
PEERS Event, www.peers.org
Details TBA

Wednesday-Sunday, August 17-21, 2011

*Worldcon: Renovation*
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.
$160 (Till September 30)

Saturday, September 3, 2011

*The Space Cowboys Ball*
PEERS Event, www.peers.org
Details TBA

Saturday, October 1, 2011

*Victorian Octoberfest Ball*
PEERS Event, www.peers.org
Details TBA

Saturday, November 5, 2011

*Le Bal des Vampires*
PEERS Event, www.peers.org
Details TBA

Sunday, December 11, 2011

*SACCON*
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

**Ongoing**
**Daily**

*Cartoon Art Museum*
655 Mission Street, San Francisco
www.cartoonart.org
11-5 p.m. $6 (Closed Mondays)

*San Francisco Ghost Hunt Walking Tour*
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7-10 p.m. $20

*VIZ Cinema*
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.
**Sundays**

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new. November is Stephen King month, December features holiday movies.
8 p.m. $5

**MGI SF&F/Horror/Speculative fiction Writing Group**
Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30 p.m. Free

**Sakuramento Anime Society**
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-7 p.m.

**Mondays and Wednesdays**

**Dukefish**
Jake’s of Sunnyvale
174 E. Fremont Avenue, Sunnyvale
games.groups.yahoo.com/group/dukefish
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.
8 p.m. Free

**Silicon Valley Boardgamers**
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others.
6:30 p.m. $2

**Tuesdays**

**MGI Boffers & Outdoor Games**
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyclub
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.
3 p.m. - 5:30 p.m. Free

**Wednesdays**

**Bay Area Role-Playing Society**
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com
6 p.m. - 10 p.m. Free

**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m. Free
**Fanboy Planet Podcast**
Illusive Comics and Games  
2725 El Camino Real, Suite 105, Santa Clara  
www.fanboyplanet.com  
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw.  
6 p.m.  

**Wednesdays and Saturdays**

**Hayward Collectibles Show**
22300 Hathaway Ave (rear bldg), Hayward  
www.toysandbaseballcards.com  
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m.  

**Thursdays**

**CAS: NightLife**
The California Academy of Sciences  
55 Music Concourse Drive, Golden Gate Park, San Francisco  
www.calacademy.org  
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.  
6 p.m. - 10 p.m.  

**Fridays**

**SF Games**
Muddy’s Coffeehouse  
1304 Valencia Street, San Francisco  
vax.hanford.org/dk/games  
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.  
7 p.m. to midnight  

**Fridays-Mondays**

**Haunted Haight Walking Tour**
Meets at Coffee To The People  
1206 Masonic Avenue, San Francisco  
www.hauntedhaight.com  
Reservations required.  
7 p.m. - 9 p.m.  

**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco  
www.sfvampiretour.com  
Led by Mina Harker. Tour is canceled if there is heavy rain.  
8 p.m.  

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books  
866 Valencia Street, San Francisco  
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.
**Dorkbot-SF**  
www.dorkbot.org/dorkbotsf/  
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.  
Free, donations welcome

**Foothill Anime**  
Building 5015, Foothill College  
Los Altos Hills  
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.  
12 p.m.  
Free

**Geeks Vs. Geeks**  
San Francisco / San Mateo  
www.facebook.com/geeksvsgeeks  
Monthly pub trivia quiz, in San Francisco and San Mateo. Check Facebook group for details.  
7:30 p.m.  
Free

**Silicon Gulch Browncoats**  
Various locations (see website for details)  
www.silicongulchbrowncoats.org  
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.  
Noon - 2 p.m.  
Free

**Rocky Horror Picture Show**  
The Clay, 2261 Fillmore Street San Francisco/  
The Guild, 949 El Camino Real Menlo Park  
www.bawdy caste.org  
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.  
Midnight

**QSF&F Book Club**  
Borderlands Books  
866 Valencia, San Francisco  
www.qsfandf.com  
Meets the second Sunday of the month.  
5 p.m.  
Free

**East Bay Star Wars Club**  
Central Perk  
10086 San Pablo Ave., El Cerrito  
510-558-7375  
www.ebstarwars.com  
Meets the second Friday of every month.  
7:30 p.m.  
Free

**Fantastic Frontiers**  
www.freewebs.com/fantasticfrontiers/  
Social club for Sacramento County sci fi/ fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.  
Free

**No-Name Anime**  
Saratoga Library  
13650 Saratoga Avenue  
Saratoga  
www.nnanime.com  
Anime screenings usually take place on the second Saturday of the month.  
Free

**SF Browncoats**  
Cafe Murano  
1777 Steiner Street, San Francisco  
www.sfbrowncoats.com  
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.  
Noon  
Free

**Science Fiction and Fantasy Book Club**  
Borderlands Books  
866 Valencia, San Francisco  
www.borderlands-books.com  
Meets the third Sunday of the month. Please contact Jude at jfeldman@borderlands-books.com for more information.  
6 p.m.  
Free

**USS Defiance**  
5026 Don Julio Blvd, Sacramento  
1566 Howe Ave, Sacramento  
www.myspace.com/d2121978  
Star Trek fan group meets the third Friday of the month.  
7 p.m.  
Free
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<td>1125 University Ave, Berkeley</td>
<td>1183 “B” Street, Hayward</td>
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<tr>
<td>mgisciaf.angelfire.com</td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
<td>trek.starshine.org</td>
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<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>7 p.m.</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
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<tr>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td>2:30 p.m. - 5:30 p.m.</td>
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<td>2:30 p.m. - 5:30 p.m.</td>
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**USS Northern Lights**

Contact firstjedi2000@yahoo.com for specifics.

sites.google.com/site/ussnorthernlights

Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.

7 p.m.

**Other Realms Book Club**

Books, Inc.

1375 Burlingame Ave, Burlingame

www.booksinc.net/localinterest/291027

Meets the 4th Wednesday of the Month.

6:30 p.m.

**Legion of Rassilon**

Carl’s Jr.

2551 N 1st St, San Jose

www.legionofrassilon.org

Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

7:30 p.m.

**Veritech Fighter Command ONE-THREE**

Round Table Pizza

4403 Elkhorn Blvd, Sacramento

916-338-2300

Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.

6 p.m.

Free
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<th>Sunday</th>
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<tr>
<td>Bad Movie Night</td>
<td>BASFA</td>
<td>MGI Boffers</td>
<td>BA Role-Playing Soc E.Bay Strategy Games</td>
<td>CAS: NightLife</td>
<td>SF Games</td>
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<td>MGI SFF/H Writing</td>
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<td>Fanboy Planet Podcast SV Boardgamers</td>
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<td>Foothill Anime</td>
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<td>SF/F Book Club</td>
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<td>Religion &amp; SF</td>
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Bay Area Fannish Calendar – November 2010