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Art Credits
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Editorial

By Jean Martin
Editor-in-Chief

It’s almost the end of July and I can’t believe we’re past the halfway mark for 2010 already. This year, as I’ve mentioned in recent editorials, started with a bang with lots of events, performances and cons for me and for a lot of people too. Looking ahead, I don’t have any plans for any conventions for the rest of the year as most of the later ones are not happening. So unless I go to the Steampunk Convention in Seattle in October or Loscon in L.A. over Thanksgiving weekend, BayCon last May would be the last con for me this year. I’m sad about it but, as I’ve also been saying in previous Editorials, I need to slow down and take it easy.

I did take a week off from work in June to catch up on projects and rest but only managed to catch up on photos. Which is a big thing, actually since I take 300-500 photos a month, which need to be winnowed, edited, uploaded, distributed and archived. Processing photos is the first step for me in writing anything as they’re like a visual journal. At some point, I need to also do a yearly scrapbook album. I haven’t done 2008 and 2009 yet and that’s as behind as I’ve been in the 13 years I’ve been doing this. I also did get to rest though.

I was hoping to do my taxes and catch up on articles for SF/SF as well. There are reviews I still want to do from events as far back as March. I really want to do these still as they were major events that were quite memorable. Unfortunately, my memory will not be as fresh as if I wrote those sooner but then it’ll be good to just have the highlights, which would be more concise. I tend to write long articles because I have so much to say soon after an event.

But, as luck would have it, I got sick again and from nothing more exciting than my Dad’s birthday dinner. I only usually get sick after a big trip or a con or during the winter so this one was an anomaly. I had to work while I was home sick as July is one of the busiest times at my new job (well, relatively new at the six-month mark). So, I didn’t get around to catching up on writing as I had hoped.

The only good thing about my being ill this time was that it only lasted a week, and my new beau took care of me the entire time. A lot of new things for me in the first half of this year for sure! I took all of last year off from dating, but this year I felt ready again. And I had considered, as I mentioned in two past Editorials, that it might be better if I found someone within Fandom. Still, my new relationship was a surprise (albeit a pleasant one) in how it happened and from what source. Because he was right under my nose all along (figuratively speaking, of course)! He and I are both into scifi, costuming, dancing. We do a lot of the same things and have several friends in common. And we’ve been friends for more than two years. Little did we know that we would be so compatible relationship-wise as well. So we’re both very happy and I think we’ve gone to most of our usual events
together already so most people know about us.

He’s at Comic-Con as I’m writing this, and so are a lot of my friends. So I’m going to take it easy and recover from being sick and do my taxes (yeah, right) and write and do scrapbooking. I wish I could go to Comic-Con too but I can’t because of my work. And even if I could getaway in July, I probably would have gone to Prague for the Steampunk Ball (part of Richard Powers’ Vintage Dance Week) or the Doctor Who concert (with Matt Smith!) in London.

I haven’t been out of California in two years and I’m feeling the urge to travel again. I was hoping to go to the Space Shuttle launch in Florida in September but that was moved to November. I’m still planning on going to that and seeing the new Star Trek exhibit at Kennedy Space Center as well as the new Harry Potter attraction at Universal Orlando. And of course, go to Disneyworld. If Disneyland is the happiest place on Earth, what does that make Disneyworld?

In flight by Lucy Huntzinger
By Christopher Erickson

Staff Writer

I journeyed by car to Vallejo to take in the fourth annual Northern California Pirate Festival. The drive there during Father’s Day was rather uneventful aside from getting lost coming from Berkeley. However, finding parking became something of a harrowing experience. The parking lot across from the waterfront where the festival is staged was usually crowded but never packed where there were not a few spaces or people leaving when I went the last three years, even getting there around noon or so. The popularity of the event has grown to the point where people are now parking in the business zones and residential neighborhoods further up the hill behind the parking area.

I walked into the festival and was stunned how packed it was for an event that takes place on Father’s Day, in a town that is generally out of the way for most of the Bay Area, with a toll bridge and a large body of water to cross. In addition to Father’s Day, there was a NASCAR race happening that weekend as well, so there would seem to be a good reason for the crowd to be somewhat thinner considering most people would have wanted to go the Saturday prior. However, none of these affected the event at all.

The weather was rather warm and sunny, with a light breeze blowing throughout the day, so it made costuming in layers rather bearable. I

The Governor overseeing his domain
by Christopher Erickson

Captain Jack Spareribs with Pirate Christopher
by Christopher Erickson
had decided to go with a mix of Caribbean pirate and Asian pirate (sneaky pirate) mixing in tabi boots, a katana blade, and a happi coat (the kind you would see Bruce Lee wear) along with the typical pirate shirt, hat and cutlass. I actually had several people remark on how they liked the outfit, while several others where wondering where a certain Time Lord was.

Despite the rather warm weather, the venue was well attended on Sunday. The layout of the booths and stages did not change from prior years, but it seemed tighter because of all the people this year. There were many people dressed in the typical pirate garb with only a handful of Captain Jack Sparrows this year. There was also a few Steampunk/airship pirates in attendance along with zombie pirates.

The major difference this year seemed to be the number of new vendors that were at the Festival along with smaller displays for previous vendors. There were a few more of the inflatable
bouncers for the children as well as a few new game vendors. There was also a costume rental/sales booth this year that was not at earlier festivals. There were also a few more jewelry/accessories booths. The Ravenswood Leather booth was vastly reduced compared to previous years as well as the Dark Garden booth. There was also another womenswear/corset vendor.

The one exciting piece of news was that the Festival set a Guinness Book world record for the most pirates at one gathering on the Saturday before I went. There were no official numbers announced, but it was over the 2,000 mark. There were already commemorative t-shirts printed for sale on Sunday at a couple of the merchandise booths.

The gathering was exciting and a bit sad as I got to see several old friends and took photos with them while catching up on conversations, but there were several that were either not there the day I went due to family obligations or people that just couldn’t go or that I didn’t see there. I also didn’t get to see much in the way of entertainment as I was mostly just seeing friends and taking photos, but what I did catch had a large number of people watching the stages and the ship battles. The event would seem to be a qualified success and should continue for many years despite the event falling on Father’s Day weekend and usually being a rather warm event.

For more information, go to: www.norcalpiratefestival.com
The drive down to Westercon started on an auspicious note. Leigh Ann Hildebrand had rented a car which came with XM satellite radio, which meant we were freed from the shackles of the “All Indigo Girls, All the Time” playlist. It was a break from tradition, but one I was willing to risk and so we sped down to Pasadena to the sounds of the New Wave, tweeting all the way.

Downtown Pasadena appears to be one of the more civilized places in the Los Angeles metropolitan area, with the Pasadena Hilton just a few blocks from a business strip which had drug stores, restaurants, grocery stores and, handily for our needs, a Target and a BevMo.

The architecture of the hotel is a little odd and makes the building seem older than it is (apparently it was built in 1970); however the lobby and bar areas had obviously been redecorated pretty recently and looked quite chic. The rest of the hotel had an interesting not-quite-retro but not-quire-modern vibe, with low ceilings and narrow halls that felt oddly subterranean. As Leigh Ann put it, the function space on the ground floor was a “maze of twisty little passages, all alike,” and this in turn had the curious effect of causing almost every function space to be at the end of a hallway somehow.

We got in late on Wednesday night and did little more than check in and unpack. And if that doesn’t sound like much, you must not pack the way we do. Thursday morning was the only time we made it down to the restaurant in time for breakfast; the buffet was decent but nothing to write home about. There was a good omelet guy, but the poor man was stuck in a stifling hot corner he obviously could not wait to escape.

Over the course of the weekend, the hotel food was consistently mediocre, the ingredients average and combinations bland. However, at least the restaurant staff was courteous and efficient, the bar area was a barren wasteland with lackluster service of increasingly comical proportions, culminating in a *Fawlty Towers*-esque experience on Sunday when the World’s Oldest (Putatively) Living Waiter did his best to avoid eye contact for an hour or two and finally disappeared out the kitchen door, never to be seen again.
In any case, after breakfast I hung my art with Leigh Ann’s kind assistance and did a circuit of the Dealer’s Room to pick up some fanzines, since my collection is based almost entirely of what I have printed from efanzines.com and a small selection of other zines from the past five years or so. Only one vendor was selling them, and they were mostly a bit out of my price range but I did find an issue of Reluctant Famulus and something called Pretentious Science Fiction Quarterly, which I simply could not resist. The Dealer’s Room was a decent one considering the size of the convention and had at least four booksellers, new and used, plus a lot of filk and jewelry. I picked up a silver bracelet at Springtime Creations and a simple beaded bracelet from Dawno’s which matched two of my outfits perfectly.

Done shopping, we found our way over to Registration then to get our badges and set up the daytime lounge, which was a conference room (not our favorite layout) with some extremely comfortable chairs. I set up the fanzines, including five of the six current nominees, since I brought along an mp3 player with some Starship Sofa and other podcasts on it. Unfortunately, the room didn’t quite lend itself to displaying that option properly. I definitely need to figure out a better Listening Station setup.

We hung in the Lounge for a few hours until Jason Schachat finally arrived. We got him checked in and pretty soon it was time to set up the PM Lounge. We had researched potential themes for the Lounge before the convention and had stumbled on the amazing story of one Jack Parsons, nee Marvel Whiteside Parsons, a JPL scientist, OTO member and fan who lived and worked in Pasadena up until his death in 1952. His home during the most colorful of these years was just down the road from the Westercon hotel, at 1003 S. Orange Grove Blvd.

So, we made a #1003 sign for the door, put on a playlist of 1940s-1952 tunes and dedicated our lounge to Parson’s memory and the concept that the modern foibles of fandom are really not so modern after all, and really just another part of our fannish heritage. As Leigh Ann likes to say, “the Fanzine Lounge PM does not serve alcohol but we do drink it” and so we had brought along just coffee and tea, the former being 3Olives Espresso Vodka and the latter Jeremiah Weed Sweet Tea Vodka, both excellent with just ice and water, or with cream in the coffee if that’s your thing. These were both very tasty, not too sweet and very easy to mix weak or strong.

The first night was reasonably successful, but it was early days yet, and so I was sad but not surprised when things started winding down relatively early. We closed the doors at about 2:00 a.m. and had our last early night.

This meant we were up early enough to watch the Ghana-Uruguay World Cup game, although not early enough for breakfast. The restaurant had one screen in the corner, normally turned down enough not to irritate me (restaurants with inescapable screens are one of my pet peeves) and strategically placed near a service door from which various hotel staffers would periodically appear. Kitchen, reception, management would all pop in for a few minutes to catch up on the game and look around guiltily before disappearing again, only to be replaced by the next eager soccer fan moments later.

The AM lounge was a little busier on Friday, we were pretty bad about getting it open at a reasonable hour on any of the days, but the convention didn’t have any spare gophers and we had discussed
with them that our primary responsibility would be the PM lounge. Still, I felt guilty when Milt Stevens and other fine fanzine folks dropped by. I also wish I had a better variety of zines. While I did manage to pack a pretty decent number of zines, it would be nice to have a broader and deeper collection for when we don’t have Garcia’s handy.

We hung out as folks wandered in and out, including the chair of the upcoming Raleigh NASFiC, Warren Buff, who was charming. The conversation topics included anime, videogames, Poul Anderson’s *The High Crusade* (book and film), and even occasionally fanzine matters, and soon enough it was time for my only panel of the convention, the *Yipe!* panel.

The panel was actually entitled “The Modern Fanzine?” but it had Kevin Roche, Jason Schachat and myself on it, and no description, so it was de facto about *Yipe!* The audience was small but lively and the discussion ended up involving pretty much everyone in the room. I had brought along some color issues of the zine, and Jason and Kevin discussed the technical details whenever I failed to distract them sufficiently. All in all it was a good time for us, and hopefully for the audience as well.

Done with that I headed out into the world to find some more half & half for the coffee, having been told there was a Rite Aid nearby. It wasn’t *that* far, but was a little further than I’d have preferred given the SoCal heat, so I was glad when I returned to find that my co-

![Match Game PM](image1.jpg)  
*Match Game PM by Lisa Hayes*

![Leigh Ann Hildebrand and España Sheriff](image2.jpg)  
*Leigh Ann Hildebrand and España Sheriff © by Chaz Boston Baden*
Loungers had made the executive decision of ordering Thai food delivery rather than braving the hotel restaurant again. So we were able to enjoy a leisurely and delicious meal before we got changed into our evening wear (red floor-length gown for Leigh Ann, red silk cocktail dress for me…it was a theme thing). Should you be in the same position, I recommend the Bua Na Thai Cuisine restaurant in Pasadena.

My next responsibility for the day was the PM version of the Match Game, which turned out to be a ton of fun, despite my initial trepidations. It probably helped that I wasn’t the only newbie. We had Warren Buff in the top row with Kevin and Andy as well. We had a ball, and the audience seemed appreciative so hopefully it wasn’t just us.

The evening Lounge on Friday was on a bebop soundtrack, which ended up being everyone’s favorite playlist, I think.

Unfortunately, the evening was marred for me by an interpersonal issue, and for those of you who were in the Lounge at the time and were bystanders to the incident, I am very sorry if that was uncomfortable. I prefer to keep my private life out of the Lounge. Unfortunately, in this case, the lounge PM was also my hotel room. So my customary solution of simply removing myself from the upsetting situation was simply not feasible.

Aside from that, however, the evening was a good one overall and even included a spontaneous “ritual” in the Lounge, which I like to think fit well with the theme. Earlier in the evening, I got a chance to catch up briefly with
Tim and Serena Powers who were aware of the Parsons legacy already, natch, and later in the evening things picked up again and the Lounge went late into the early morning hours.

On Saturday, I had a packed schedule, starting with a docent tour of the art show. As it turns out, no one was waiting when I got there, so I begged off and went to find some food instead. Then it was time for the daytime version of Match Game. I was tired and not dressed up, and therefore not as enthusiastic initially about doing it again, but it was just as fun the second time around. We all agreed that Kevin Standlee was really *on* for this game, so I was in a fine mood by the time that ended.

I had considered a nap after this so I would be at my best for my other big responsibility of the weekend: my first ever turn as a Masquerade judge. However, time got away from me and in the end I had time for neither sleep nor food. I did, however, get changed into evening wear.

The experience was very interesting. The other presentation judges where Joni Dashoff, whom I had previously corresponded with on Anticipation business but never met in person, and

“The Silk Moth” by Carole Parker – Workmanship award © by Andrew T Trembley
Kevin Roche, who had stepped in at the last minute in place of John Hertz who was not able to make it to Westercon this year.

There were 12 entries, of which three were exhibition only, but it was a pretty decent showing. Our Best in Show ended up being someone who had made their costume at the con. The deliberations were friendly and the other judges seemed to try their best not to steamroll me with their experience. I felt as though we got done reasonably quickly and in fact got back before the halftime Bohnoffs’ concert was done, but someone did ask me later what took us so long, so perhaps it just seemed quick to me.

Getting on stage to be introduced had been a bit squirmy for me, but getting up there with the other judges to present the rosettes was another matter entirely. It was great to see and share peoples’ excitement.

I was happy but very hungry by the time it was all over, and when I got upstairs, I was touched to find that Leigh Ann and Chaz had brought me some Roscoe’s Chicken and Waffles from their offsite dinner excursion. I am a big time fried chicken fan and visiting Roscoe’s has been a goal for a while. It
was delicious and fortified me for another fun long night, the last proper one for the con.

Sunday morning is always bittersweet and this was no exception. After (eventually) getting a bite to eat, Leigh Ann headed off to her last panel of the weekend, and Jason and I intended to spend our last few hours in the daytime Lounge, except it turned out it had been occupied by a writers’ group for some reason (did I mention how comfy those chairs were?).

I had to pick up my art anyway so I went to do that and after a while Jason made the executive decision of simply packing the fanzines and other equipment and heading back upstairs. I joined him and Tadao up there, and eventually Leigh Ann and Allison

“Nothing to Wear” by Vicky Glover – Best in Show

© by Andrew T Trembley
Lonsdale came by and we spent some time just hanging out before I headed out for a few hours into Old Town Pasadena to visit with my brothers.

When I got back, I had once again managed to skip eating, since our planned family dinner had ended up at a bar that had no food and we were too lazy to go elsewhere given that it was July 4th. However, thoughts of food vanished from my mind when I found that while my back was turned, the Fanzine Lounge’s Little Pony had stopped by for a visit and things had gotten a little... out of control. Ponies only look sweet and innocent, folks.

We had essentially been volunteered as the Dead Dog, since we were the last space available after the Consuite packed up. By the time we opened the doors, there were folks waiting in the hall (since the Consuite room was just two doors down) and soon enough the room was full and some few edibles (thanks Consuite) and drinkables (thanks Tadao!) were supplied.

As is often the case, there was a whole host of Bay Area folks including John and Chris O, Kevin Roche and Andy Trembley, and Kevin Standlee who had meant to leave earlier but suffered some vehicular setbacks. But we did manage to squeeze in some L.A. folks as well, even a few non-SMOFs, just for chuckles.

At around midnight, we spun the delivery roulette and got lucky again with a place called Wockano, of all things. I nommed the sushi and chow fun happily as things slowly wound down as people wandered off to pack or sleep and finally even our own stalwart Jason headed off into the night, to everyone’s dismay, leaving nothing to be done but call it a con.
Lloyd Penney writes:
Dear Jean and España, and Tom, too:

SF/SF 106 is here, and many thanks. It’s a very hot and humid day here today, so it’s good for staying in a (slightly) cooler room, and writing some comments on the issue.

I read that Westercon 63 did better than expected attendance-wise, but still did not come close to its peak attendance figures more than 20 years ago. I’ve also heard about the idea of retiring Westercon when it hits 65. I hate the idea of simply shutting down a convention, so I think there needs to be some market research to see who goes to Westercon, and what they get out of it. There must be some sort of community that has formed around Westercon. Instead of shutting it down, the convention should fold up when there are no more bids to host it. Who thinks that may also be the eventual fate of Worldcons?

Jean Martin responds:
It’s sad to hear of conventions that have been around for a while that are thinking of shutting down due to lower attendance. But, I agree, if there are people who are still willing to run them and folks still attend, it should keep going maybe on a smaller scale that would still break even financially.

I hope Baycon was successful this year, with the big changes in staffing. Many conventions suffer from this at one time or another; that’s what happens with any volunteer organization. The Maker Faire is something that should be organized here, too. We have more than enough craftsmen of one kind or another who could put together just such a faire, and it would be the perfect place to display your wares. I think there was a similar “Can’t Stop the Serenity” evening in Toronto; I never did see Firefly, but I did see lots of flyers for the event.

I believe Baycon was successful and due to staff shakeup, I wound up being part of staff, and even a department head running the Fanzine Lounge, for the very first time at this con. Baycon is my favorite con and I was happy to help out when I was asked and needed. Maker Faire is run by Make Magazine, a for-profit publication. I don’t see why they shouldn’t do one in Canada. There are “Can’t Stop the Serenity” screenings all over the world. I’ve only been able to go to it once last year and had a great time. You should totally see Firefly. Other than it being one of the reasons I got into fandom, it is a fantastic show and Firefly fans are incredibly friendly, welcoming, fun and intelligent.

I should send some dead presidents along to Chris Garcia for a supporting membership at his Corflu. It could be some serious fun, but for me, there’s this big continent in the way, providing me a surfeit of geography.

I’m sure Chris would appreciate it. I’m hoping to go to it since he’s running it and it’s going to be local.

It was reading the minutes from this issue that reminded me that there were probably issues of Yipe! to download, and yes, I am two issues behind. They are downloaded, and will be responded to very soon.

I keep missing out on the latest issues of Yipe! as well. I should find out
how I can get on a mailing list so that I get notified when new issues are published.

Time to go… while I write locs and hunt down jobs to apply to, we are also getting ourselves ready for Polaris 24, not this weekend, but the one after, and there will be a Steampunk party the Friday night, and the usual Saturday opportunities to wear the costumes then, too, so we have to do a lot of getting ready. Take care, and see you next issue.

I hope you had a great time at Polaris. Sounds like there are a lot of Steampunk events in your area as well.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com

Dragon's Trainer by Jose Sanchez
Meeting 1038

June 28, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale

Began 8:01
President and secretary absent
Vice President presiding
Adrienne Foster, acting minute taker

27 people attended
Postponed the reading of minutes from 1037 until next meeting

Treasurer said at meeting 1037 we collected $21.85 in the regular jar and $0.75 in the party jar

To our horror and shudders, the VP reported there was no new Drink Tank out that week. He is planning to make his next issue an extra big one about this year’s Hugo nominations for best novel. Any contributions are welcome. He received notice from an author whose name missed inclusion in the minutes. Chris said the author called him Rich in their correspondence, but he could live with that.

Dave C. made a motion to refer to the VP as Rich for the rest of the meeting and it was passed.

No President’s report

The sports committee announced they have an opportunity for discounted tickets to see the Earthquakes and asked if anyone would be interested. They’ll aim for tix at the July 17th game against the Tottenham Hotspurs.

Announcements
Ed accepted the position as social track lead for Further Confusion
Lisa said that Harold is not in the hospital and the Harrigans will be attending Westercon 63 after all

Howeird says Los Altos will have a July 4th celebration at Shoup Park and his band will be playing

Georgia said 1038 is the code for stopping suspicious vehicles

Dave G. says he’s planning an expedition to see Young Frankenstein in July. See him if you’re interested in going.

Rich says Eclipse will be released tomorrow night and he is preparing.

Reviews

Glenn says “Tribbles of Death” has an Captain Pike action figure
Glenn reviewed the restaurant Nami Nami on Castro Street in Mountain View as very good.
Ed read Outnumbering the Dead by Frederick Pohl and enjoyed it.
He also read Bimbos of the Death Sun by Sharyn McCrumb and loved it.
He thought The A Team was a smoking movie.
He also said Surrogates was a study piece of sci fi. Stellan followed on that overdone is underrated.
Kevin S. saw trailer for live action Star Blazers and was really impressed. It uses the original theme.
Jeff said he saw Henry Rollins, who went non-stop for three hours.

Shawn saw *Godzilla vs. Space Godzilla* and it was an apostle’s creed of pseudo science.

Andy said the *Doctor Who* season finale was well worth stealing.

Dave C. read *Changeless* by Gail Carriger, but it was not as good as *Soulless*.

He said *Toy Story 3* will change your lives forever. Stellan liked it too. Eric said it was a worthy capper on the trilogy.

Rich said there is an English movie that’s awesome because it put hot English actresses in schoolgirl uniforms.

Jonah: *Hex* wasn’t the worst movie he has ever seen. He values this crap at $6.50.

He also read *Titan*, by Stephen Baxter, who is now his new favorite author.

Adrienne read *Boneshaker*, by Cherie Priest, which has been nominated for the best novel this year. It was awesome. It has great characters who developed. Great plot with lots of action, explosion, and zombies. It is currently my favorite to win. Rich followed on that it sucked, but he liked *Palimpsest*, by Catherynne Valente, so his taste is questionable.

Gordon reviewed the new terminal B at SJC as excellent. The project came in on time and under budget. Worth full price.

Sarah said the parade in San Francisco was packed, but orderly.

She also proclaimed that Vert, by Jeff Noon, is her second favorite book of all time.

We did auctions.

Rumor of the Week: “Hey, you kids, get off of my fandom!”

We adjourned at approximately 9:35 p.m. in favor of a wobbly table.

**Meeting 1039**

July 5, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began at 8:02 with evil amusement

We eventually established a party jar

12 people attended

Secretary’s report: the minutes from meeting 1037 were accepted as “slightly phlegm-y”; the minutes from meeting 1038 were accepted as “illegible to the author”

There was no Treasurer or Treasurer’s report

The Vice President was also absent

The President had nothing fannish to report

The Party Committee has a BASFA party room booked for SorcererCon and says there will be a BASFA party at FurCon

**Announcements**

Ken announced that there’ll be a Dark Shadows con July 16-18 in Burbank

Adrienne announced that Wonder Woman has a new costume

Julie announced that the Willows Theatre will be performing *Avenue Q* this month

Erci announced that Seattle won the Westercon 2012 bid with 54 votes – while Tonapah got a respectable 37 votes

Ed announced that there will be an August SetiCon

**Reviews**

Ed reviewed is new shoes as really comfortable; reviewed *Zombies of the
Gene Pool as cool and well-written with a so-so ending [there were LOTS of follow-ons – some agreeing, others not]; & he reviewed an Indian hole-in-the-wall eatery in Milpitas, Naan-n-Masala as having very good food

Ken reviewed Toy Story 3 – as “go see it, 3 thumbs up”

Julie reviewed Toy Story 3 – as “yes, go see it” – plus she’s been obsessed with Dr. Who lately and just got a collected on “lost” early episodes and looks forward to viewing them

We auctioned off wine for $0.25

We adjourned at = 9:00

And the rumor of the week was: “BASFA is fully alive and full of vinegar”

Meeting 1040

July 12, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8:ish

We established a party jar
35 people attended
Secretary’s report: the minutes from meeting 1039 were accepted as “reboot to the head”

The Treasurer reported that at meeting 1038 we took in $23.35 in the regular jar and $13.02 in the party jar; while at meeting 1039 we took in $2.00 in the regular jar and $0.35 in the party jar

The Vice President reported an injustice – that he had a cheese-stick missing its cheese – which was quickly remedied; then he stated that there was a new Drink Tank out on efanzines.com, as well as a new Exhibition Hall and “I’m fine, how are you?”

The President had nothing fannish to report

Announcements

Glenn announced that this meeting is silent running, no sirens, no lights, then mentioned events that will be happening months and months from now

Dave C announced that Disneyland will be closing Star Tours to rebuild it as Star Tours 2 & announced that we are now down to having only 3 Bullwinkles restaurants

We established a party jar
35 people attended
Secretary’s report: the minutes from meeting 1039 were accepted as “reboot to the head”

The Treasurer reported that at meeting 1038 we took in $23.35 in the regular jar and $13.02 in the party jar; while at meeting 1039 we took in $2.00 in the regular jar and $0.35 in the party jar

The Vice President reported an injustice – that he had a cheese-stick missing its cheese – which was quickly remedied; then he stated that there was a new Drink Tank out on efanzines.com, as well as a new Exhibition Hall and “I’m fine, how are you?”

The President had nothing fannish to report

Announcements

Glenn announced that this meeting is silent running, no sirens, no lights, then mentioned events that will be happening months and months from now

Dave C announced that Disneyland will be closing Star Tours to rebuild it as Star Tours 2 & announced that we are now down to having only 3 Bullwinkles restaurants

Chris announced that someone died & also announced that the NASfic will be in Raleigh, NC

Lisa announced that Big Harold was here [we cheered!] & announced that California Xtreme is being held at the Hyatt July 17-18

Ken announced that the Dark Shadows con is this weekend, July 16-18 in Burbank & announced that this year on Sept 18 is Creature Feature Night 2

Carole announced that she won best presentation Journeyman costume at Westercon & announced that she’ll be a presentation judge at the Raleigh NASfic

Reviews

Westercon was many times reviewed: Glenn has some room woes, he spent a lot of time at the Westercon table & he thought Lisa handled the parties really well, he had a good time; [tall] Kevin spent his time helping Kuma-bear with the Tonopah bid – started to worry they might win – and then had adventures with his van; Carole noticed that many things were being done at the last minute at-con, she thought the art show was small & the party rooms were tiny; Bill didn’t find the programming very varied,
thought the con was under-attended but still had a good time; Lisa enjoyed the space programming & the 1 steampunk panel & she enjoyed the hotel [and then had a Baycon flashback, oops] and they had a good drive back; Andy thought it was a pretty weak con, with weak parties, some panels were good and the function space was oddly allocated; Dave C was happy in the Dealer’s room and noted the greying of fandom.

Adrienne reviewed Paul McCartney as he can still pound it out & reviewed China Miéville as lacking comma-sense.

Julie reviewed a “lost” Dr Who episode she viewed, “Crusade”, as interesting and rather good and she’s glad they managed to preserve old Doctor episodes.

Dave C reviewed Disney’s “the world of color” as he saw it from the rear but it was still wonderful & reviewed Glen Beck’s book The Overton Window as based upon the reviews he read about it that it sounds pretty awful.

Chris reviewed Crater Lake as very beautiful; reviewed Eclipse as tolerable & reviewed The Last Airbender as she would rather watch Eclipse 10 times before seeing it again.

Glenn reviewed Patricia McKillip’s The Tower at Stony Wood as there were themes of disorientation in it, he liked it and thinks it’s worth full price.

We auctioned off Trey for his birthday for $7.00 to me; then birthday auctioned off Dave G to Spring for $10; then auctioned off jigsaw puzzles for $2.00, $0.25, $4.00; posters for $0.25; books for $0.25 & $3.00.

And we adjourned at 9:54.

And the rumor of the week was: “please let it be blood”

Meeting 1041

July 19, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began at 7:53
29 people attended

Secretary’s report: the minutes from meeting 1040 were accepted as “EZ”

The Treasurer reported that at meeting 1040 we took in $43.02 in the regular jar and $10.00 in the party jar and he has received receipts from the Party Committee and is working on them now.

The Vice President was not here due to ennui.

The President alerted the club that he and the secretary will be absent for the July 27 meeting.

Announcements

[tall] Kevin announced that he will be in Oregon for the next 3 weeks & announced that he had coupons to give away & announced that Westercon pres-supporters have till the end of the month to covert to attending at a $15 discount AND announced that Cheryl has started a publishing imprint = Wizard’s Tower Press to publish out of print works and a magazine = Salon Futura for reviews and is accepting start up funds; check info@wizardstowerpress.com or visit the website at wizardstowerpress.com.

Dave C announced that ConXtreme is coming up . . . some day . . . because they have a website up & announced that Disneyland Hotel is renovating.

Michael announced that he has contact info for George Barr; check wellofdreams.com/thingamajig/home.htm.
Lisa announced that she has the roving Westercon 64 registration bag with her today.

Andy announced that Aug 13-15 is the Golden State Gay Rodeo Association Bay Area Chapter Rodeo & that he & [evil] Kevin are sponsoring award buckles for events - and that this year there is camping.

Ken announced that the US national women’s cricket team beat Canada 3-0 last week.

Julie announced that nothing happened.

Spike announced that Potlatch 20 will be March 4-6, 2011

Reviews

Josh reviewed *Inception* as worth seeing on Imax and worth the extra cost, worth full price, very entertaining; Andy enjoyed it and thought it a pretty good little flick.

Dave C reviewed *Sorcerer’s Apprentice* as he -wanted- to like it, but the beginning was disappointing and it went on from there - and had the world’s worst cookie at the end; then reviewed *Micmacs* as quirky, in French with subtitles and worth full price.

Julie reviewed the Willow’s *Avenue Q* production as very good and worth full price & reviewed a “lost” Dr Who episode she viewed, the Daleks master Plan, as confusing since only 3 of the 12 episodes remain but she’s glad some of it was preserved & then reviewed the DVD boxed set for *Carousel* as worth getting.

I reviewed *The Last Airbender* as my spleen could have done a better script and that there ARE bad movies that are worth watching for their humor value but THIS film is not one of them - avoid this film!; Trey follow-on’d that he is the companion of a survivor of seeing *Last Airbender*; Mike follow-on’d that he saw a sneak premiere with fans of the anime who jeered the film and wanted to burn the screen.

Ken reviewed the Dark Shadows con in Burbank as a low-key production with 1 track of programming and many of the old stars present, while Burbank was very warm - all in all he had a fun time.

Stellan reviewed *Despicable Me* as he thought it was very cute and has forgotten the plot by now - worth full price - and he had a perfect day sailing on the Bay.

Ed reviewed *Inception* as he really enjoyed it, he thought *Sorcerer’s Apprentice* was cute, finally saw *Bend it like Beckham* and enjoyed it & reviewed *Predators* as good, like the others in the series

<<then they kept doing reviews while I went to the loo.>>

we auctioned off books for $0.20, $0.10 & $0.25, & a poster for $1.00

We adjourned at = 9:27

And the rumor of the week was: “the heat death of the universe will be delayed for one more movie review”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red. Ongoing events are toward the back.

Through September 5

**Wicked**
Orpheum Theater
1192 Market Street, San Francisco
www.shnsf.com/shows/wicked
Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. Wicked tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good Witch. Based on the novel by Gregory Maguire. Check website for tickets and showtimes

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**Tuesday, August 3**

**Cinematic Titanic Live: War of the Insects**
The Castro Theater
429 Castro Street, San Francisco
www.cinematictitanic.com
Cinematic Titanic is the new feature-length movie riffing show from the creator and original cast of “Mystery Science Theater 3000.” Like MST3K, the show was created by Joel Hodgson and features the same team that first brought the Peabody award winning cult-classic series to life: Trace Beaulieu (Crow, Dr. Forrester), J. Elvis Weinstein (Tom Servo, Dr. Erhardt), Frank Conniff (TV’s Frank), and Mary Jo Pehl (Pearl Forrester).
8 p.m. $30

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**Friday, August 6**

**Hubba Hubba Revue: Fairy Tales**
The DNA Lounge
375 Eleventh Street, San Francisco
www.hubbahubbarevue.com
Enchanted Burlesque! Wicked Comedy! Princesses Gone Wild! Plus a brassload of Pixieland Jazz with Fromagique and featuring special guests Bombshell Betty & Her Burlesqueteers!
9 p.m. $15

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**Friday-Saturday, August 6-7**

**Kin-yoobi Con**
25555 Hesperian Boulevard
Chabot College, Hayward
www.gzronline.com/convention.htm
Anime and gaming convention. $25

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**Friday-Monday, August 6-9**

**Costume College**
Warner Center Marriot
21850 Oxnard St, Woodland Hills
www.costumecollege.org
A three-day educational conference on all subjects relating to costuming and clothing. Check website for details and registration.
Saturday, August 7

*Jane Austen Picnic Dance*
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda (Near the Rose Garden)

Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hardworking catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18th century or Regency summer afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hardworking musicians will be gratefully accepted, however, both before and during the event.
11 a.m. Free

Saturday, August 14

*San Jose Super Toy, Comic Book & Collectible Show*
Santa Clara County Fairgrounds 344 Tully Road, San Jose
www.timetunnelnews.blogspot.com
Early bird admission $15 from 9 a.m.-10:59 a.m., general admission starts at 11 a.m.
$5

Saturday, August 21

*SF in SF: Cecelia Holland and Mary Robinette Kowal*
Variety Preview Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Doors open at 6:00PM. Cash Bar - Proceeds to Variety. Readings begin at 7:00 PM, followed by Q & A moderated by Terry Bisson. Signing and schmoozing in the lounge afterwards
6 p.m. Free

Saturday, August 28

*Repo! The Genetic Opera, Live.*
The Colonial Theater
3522 Stokton Blvd, Sacramento
www.ambersweets.com
Amber’s Sweets shadowcast performance of Repo! The Genetic Opera
7 p.m. $15

Saturday, September 4

*The Gilbert and Sullivan Ball*
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan’s operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).
7 p.m. $15 (through August 28)

Saturday, September 11

*Author: William Gibson*
Moe’s Books
2476 Telegraph Avenue, Berkeley
www.moesbooks.com
Gibson will discuss and sign his new book *Zero History.*
1 p.m. Free
Saturday, September 18

Mad Hatter’s Tea Party
East Bay
www.gbacg.org
The Mad Hatter cordially invites you for a tea party. We will toast to un-Birthdays, and play musical tea cups and more! We hope that Alice, the March Hare, and other friends will join in on the fun! You may bring a story or a riddle to share with all. Location is TBA in the East Bay. Suggested costume: Victorian, Alice in Wonderland Fantasy.
Check website for time, location and pricing.

Saturday-Sunday, September 18-19

Hypercon
Boys & Girls Club
450 Guerrero Street, San Francisco
www.hyperbooster.com
Hyper-Con a brand new anime convention presented by Hyperbooster’s Studio. Cosplay contest, gaming, panels, karaoke, dealer and more.

Monday, September 20

Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. September’s films are The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies and Spider Baby (1965)
7:30 p.m.

Saturday-Sunday, September 24-25

From the Land Beyond 3
Scottish Rite Center
6151 H Street, Sacramento
www.fromthelandbeyond.com
Horror & Sci-Fi con.

Saturday, September 26

GBACG Costume Salon: Mad Men
Location TBA
www.gbacg.org
Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.
1 p.m. $20

Saturday, September 26

The Handcar Regatta
Railroad Square, Santa Rosa
handcar-regatta.com
Erasmus P. Kitty Presents: The 2nd Annual 2009 Great West End & Railroad Square Handcar Regatta & Exposition of Mechanical & Artistic Wonders. Free

Saturday, October 2

The Evil League of Evil Villains’ Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (through September 26) Free

Friday, October 8

The Ball of C’thulhu: A Monster Mash
The DNA Lounge
375 Eleventh Street, San Francisco
www.dnalounge.com
Swing Goth and Clockwork present; Abney Park, Vernian Process and Unextraordinary Gentlemen
8 p.m. $23
Saturday-Sunday, October 16-17
Alternative Press Expo
The Concourse
620 7th Street, San Francisco
www.comic-con.org/ape
Confirmed special guests as of press time are Lynda Barry, Daniel Clowes, Rich Koslowski, and Tony Millionaire.

Monday, October 18
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. September’s films are *Werewolf in a Girls Dormitory* and *Manster* (1954)
7:30 p.m. Free

Saturday, November 6
Le Bal des Vampires
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
There is no dress code for the ball, suggested costume is evening dress of the century and country of your “rebirth.” Our band upstairs ballroom is chamber ensemble Bangers & Mash and downstairs there will be DJ music in the Dracula’s Daughter Discotheque. Hosted by Dark Moon, the club also features a no-host (cash) bar, and light refreshments. Half-time show in the ballroom is a performance by the celebrated Le Theatre des Vampires.
7 p.m. $20 (through August 31)

Saturday, November 14
GBACG Costume Salon: Victorian
Location TBA
www.gbacg.org
Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.
1 p.m. Free

Monday, November 15
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. November’s films are *Glen or Glenda* and *Bride of the Monster*
7:30 p.m. Free

Friday-Sunday, December 3-5
SMOFcon 28
Sainte Claire Hotel
302 South Market Street, San Jose
www.smofcon28.org
SMOFcon is an annual convention for people who run science fiction conventions.
$55 (through Oct 1st)

Saturday, December 4
GBACG Goes to Dickens
Dicken’s Faire
www.gbacg.org
The GBACG goes to the The Great Dickens Christmas Fair. Visit with friends, view the costume competition, and make merry in Dickens’ London with our annual GBACG meet-up!
Check website for details.
Sunday, December 12

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Monday, December 13

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. December’s films are *Santa Claus Conquers the Martians* and *Santa Claus*. 7:30 p.m. Free

**Saturday, February 19, 2011**

**The Gilded Age Glissade**
Palo Alto
www.gbacg.org

Wednesday-Saturday, January 12-15 and 19-22, 2011

**Machine: A Fire Opera**
The Crucible
1260 7th Street, Oakland
www.thecrucible.org/events/fire-operas-ballets/366
Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynnowicz.
Details TBA

Friday-Monday, March 18-21, 2011

**Pantheacon**
The Doubletree Hotel
2050 Gateway Place, San Jose
www.pantheacon.com
Pagan convention.
$55 (Till September 15)

Friday-Sunday, March 11-13, 2011

**FOGCon**
Holiday Inn Golden Gateway Hotel
1500 Van Ness Avenue, San Francisco
fogcon.org
Guests of Honor are Pat Murphy and Jeff VanderMeer. The theme for 2011 is “The City in SF”.
$55 (through November 1)

Friday-Sunday, March 18-20, 2011

**ConQuest Sac VI**
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention
$25 (through September 30)

Friday-Sunday, April 1-3, 2011

**Wondercon**
Moscone Center South
San Francisco
www.comic-con.org/wc
Details TBA

Sunday, March 6, 2011

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6
**Sunday, June 5, 2011**

**SACCON**
Scottish Rite Center  
6151 H Street, Sacramento  
www.sacramentocomics.com/html/index2.html  
Sacramento’s Toys, Comics and Anime show.  
10 a.m. $6

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**Thursday-Sunday, July 1-4, 2011**

**Westercon 64**
The Fairmont  
170 South Market Street, San Jose  
www.westercon64.org  
GOHs: Patricia A. McKillip, Kaja and Phil Folgjo, Mike Willmoth  
$65 (through Oct 15)

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**Wednesday-Sunday, August 17-21, 2011**

**Worldcon: Renovation**
Reno Sparks Convention Center  
4590 South Virginia Avenue, Reno, NV  
Reno, Nevada  
www.renovationsf.org  
The 69th World Science Fiction Convention.  
$160 (Till September 30)

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**Sunday, December 11, 2011**

**SACCON**
Scottish Rite Center  
6151 H Street, Sacramento  
www.sacramentocomics.com/html/index2.html  
Sacramento’s Toys, Comics and Anime show.  
10 a.m. $6

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**Ongoing**

**Daily**

**Cartoon Art Museum**
655 Mission Street, San Francisco  
www.cartoonart.org  
11-5 p.m. $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel  
1590 Sutter at Octavia, San Francisco  
www.sfghosthunt.com  
Closed Tuesdays.  
7 p.m. – 10 p.m. $20

**VIZ Cinema**
1746 Post Street, San Francisco  
www.newpeopleworld.com/films  
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime. Please check theater for showtimes and tickets.

**Sundays**

**MGI SF&F/Horror/Speculative fiction Writing Group**
Personal Residence (email for details)  
Emeryville  
groups.yahoo.com/group/MGISFFWriters  
7:30 p.m. Free

**Sakuramento Anime Society**
Rancho Cordova Library  
9845 Folsom Boulevard, Rancho Cordova  
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.  
3-7 p.m.

**Mondays**

**Bay Area Science Fiction Association**
Coco’s  
1206 Oakmead Parkway, Sunnyvale  
www.basfa.org  
8 p.m. Free

**Dukefish**
Jake’s of Sunnyvale  
174 E. Fremont Avenue, Sunnyvale  
games.groups.yahoo.com/group/dukefish  
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.  
8 p.m. Free
**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m. Free

**Fanboy Planet Podcast**
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the *Fanboy Planet* Podcast with your host, Derek McCaw.
6 p.m. Free

**Hayward Collectibles Show**
22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free

**Hayward Collectibles Show**
22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free

**Thursdays**

**CAS: NightLife**
The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
www.calacademy.org
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.
6 p.m. - 10 p.m. $12 (21+)

**Fridays**

**FyDy SyFy**
Eclipse Lounge, Hyatt Regency
5 Embarcadero Center, San Francisco
Casual meetup in the atrium lobby bar.
5:30-7:30

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.
7 p.m. to midnight Free
Fridays-Mondays

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m.  $20

**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m.  $20

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m. Free

**Silicon Gulch Browncoats**
Various locations (see website for details)
www.silicon gulch browncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m. Free

**Rocky Horror Picture Show**
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

**QSF&F Book Club**
Borderlands Books
866 Valencia, San Francisco
www.qsfandf.com
Meets the second Sunday of the month.
5 p.m. Free

**Club Clockwork**
The Cat Club1190 Folsom, San Francisco,
www.myspace.com/clubclockwork
Every second Friday. A Steampunk Parlor: Gothic/Darkwave/Synthpop/Industrial plus steampunk wares and decor w/DJ’s MzSamantha, Fact 50, Melting Girl and Greg.
21+
9 p.m. $5 after 10 p.m.

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free
<table>
<thead>
<tr>
<th><strong>Fantastic Frontiers</strong></th>
<th><strong>USS Defiance</strong></th>
<th><strong>Other Realms Book Club</strong></th>
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</thead>
<tbody>
<tr>
<td>Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.</td>
<td>1566 Howe Ave, Sacramento</td>
<td>1375 Burlingame Ave, Burlingame</td>
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<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td><a href="http://www.booksinc.net/localinterest/291027">www.booksinc.net/localinterest/291027</a></td>
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<td>Star Trek fan group meets the third Friday of the month.</td>
<td>Meets the 4th Wednesday of the Month.</td>
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<td>7 p.m.</td>
<td>Free</td>
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<tr>
<td><strong>No-Name Anime</strong></td>
<td><strong>Micro Gods, Inc.</strong></td>
<td><strong>Legion of Rassilon</strong></td>
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<tr>
<td>Saratoga Library</td>
<td>Berkeley Public Library, West Branch</td>
<td>Carl’s Jr.</td>
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<td>13650 Saratoga Avenue</td>
<td>1125 University Ave, Berkeley</td>
<td>2551 N 1st St, San Jose</td>
</tr>
<tr>
<td>Saratoga</td>
<td>mgisciaf.angelfire.com</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
</tr>
<tr>
<td><a href="http://www.nnanime.com">www.nnanime.com</a></td>
<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
</tr>
<tr>
<td>Anime screenings usually take place on the second Saturday of the month.</td>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Noon</td>
<td>2:30 p.m. - 5:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td><strong>SF Browncoats</strong></td>
<td><strong>USS Northern Lights</strong></td>
<td><strong>USS Augusta Ada</strong></td>
</tr>
<tr>
<td>Cafe Murano</td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
<td>Round Table Pizza</td>
</tr>
<tr>
<td>1777 Steiner Street, San Francisco</td>
<td>sites.google.com/site/ussnorthernlights</td>
<td>3567 Geary Blvd, San Francisco</td>
</tr>
<tr>
<td><a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a></td>
<td>'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.</td>
<td>trek.starshine.org</td>
</tr>
<tr>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month.</td>
<td>7 p.m.</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
</tr>
<tr>
<td>Noon</td>
<td>Free</td>
<td>1 p.m.</td>
</tr>
<tr>
<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
</tr>
<tr>
<td>Borderlands Books</td>
<td>First United Methodist Church</td>
<td>Round Table Pizza</td>
</tr>
<tr>
<td>866 Valencia, San Francisco</td>
<td>1183 “B” Street, Hayward</td>
<td>4403 Elkhorn Blvd, Sacramento</td>
</tr>
<tr>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSSmith2678@aol.com">RSSmith2678@aol.com</a> for more information.</td>
<td>916-338-2300</td>
</tr>
<tr>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information.</td>
<td>7 p.m.</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Free</td>
<td>Free</td>
</tr>
<tr>
<td><strong>USS Augusta Ada</strong></td>
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<td>6 p.m.</td>
</tr>
<tr>
<td><strong>Other Realms Book Club</strong></td>
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<tr>
<td>Sunday</td>
<td>Monday</td>
<td>Tuesday</td>
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<tr>
<td>MGI SFF/H Writing Sakuramento Anime</td>
<td>BASFA Dukefish SV Boardgamers</td>
<td>MGI Boffers</td>
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<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Foothill Anime</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>QSF&amp;F Book Club</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>SF/F Book Club</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>Religion &amp; SF</td>
<td>29</td>
<td>30</td>
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