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Editorial

By España Sheriff
Editor

The year is halfway through and oddly most of the major conventions are past for me.

True, next week there’s Westercon down in Pasadena, where I will be helping host the Fanzine Lounges (AM and PM) with Leigh Ann Hildebrand and Jason Schachat. And there might be something to do in September, which I have yet to make a decision about. Of course in November there’s Loscon, and although that usually closes out the year we get one last hurrah in 2010 since SMOFCon is here in December, although I haven’t quite decided on attending that yet.

But mostly I can relax, remember what it’s like to work towards non-convention related deadlines and maybe take two or three days off on a train trip to recover. I haven’t taken a proper trip since Denver and I’ve been tossing around the idea of visiting Portland again (on purpose this time) if only to get another maple bacon donut from Voodoo Donuts. Or, I could hop on the Coast Starlight and finally see more than a few blocks of Seattle. There are some old family landmarks there and I’ve been wanting to see the Science Fiction Museum. Or maybe something unrelated to fandom or science fiction in any way, a jaunt along the Zephyr route with no particular destination or event in mind.

Because you see folks, if you think it’s been busy lately you have no idea. In 2011 everything goes completely nuts. There are practically more conventions than weekends next year.

At a glance, there are currently at least 13 conventions I have all but committed to attending and/or being staff for. Four of those are traveling events that just happen to be local, or local enough. Which is utter madness but at least proves wrong those that suggest SMOFs really are a secret cabal that organize stuff amongst themselves. Secret maybe, incestuous definitely, but no sign of organization at all here, my friends.

Even more incredible is that you could attend 13 local and semi-local conventions yourself and never run into me once. Between anime, gaming, furry, filk… there are at least another nine on that list, plus all the various Renaissance faires, not-quite-convention-but-hella-geeky events like Maker Faire and doubtless a handful of commercial media conventions, which haven’t even been announced yet.

So, when people complain that fandom is graying, you can tell them from me… it’s not age, it’s exhaustion.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
By Chris Garcia  
*Editor Emeritus*

**BayCon Report**

This year, more than most, there were two BayCons. The one that was widely-reported about; a bickering, somewhat bitter monster that had folks wondering if it was all going to come off in the end at all. The other was the one we got: a fun, slightly smaller-than-usual, entertaining convention. It was remarkable that a con that had such a public blow-up as BayCon did back in January could put on a convention that not only didn’t suck, but whose problems were mostly the things that are usually the problems. It was a convention that I’ll remember as the one where I managed to see the cracks and how they can be filled so that only those who are holding up the wall on the other side can see them. So much credit to Bobby Toland for that. He was up against stiff odds and I’m happy to say that he made it through the rough seas.

First off, the newsletter. I wasn’t going to work the con at all, I had the Corflu/London in 2014 table so I didn’t think I’d have time. I did, however, want to help my buddy Bobby out any way I could, so I figured I could write a thing or two for the Newsletter. That would be my deal for the entire con, a few articles and that was that. I went to my first meeting and I ended up pumping out some content for the program book, including editing guest bios and compiling the bio for Peter Beagle. That was good, went pretty quick and that was that. I went into the con figuring that I was just going to be a cog in the newsletter wheel, that they had an editor on the hook and that I wasn’t going to be doing too much. I arrived on Friday, set the table up, but when I checked, there was no editor for the Newsletter. I was worried, and after 90 minutes or so, I found that I was going to be doing the layout for the issue. It wasn’t a hard issue, because there were several others out there doing the writing. We slapped it together and it turned out OK. I did the evening issue too. And the first Saturday, though Lynn Gold took on the layout for one of the Saturday, one of the Sunday and one of the Monday issues. She’s good people!

There is an ideal way of doing a newsletter. Wilf, the head of Newsletter at Eastercon, put it together. You come up with how many issues a day you’re going to do, get that number of people to act as editor-layout guru and then have a staff that provides them with content. It allows for flexibility, doesn’t tax one person too much on layout and it certainly makes it easier to deal with. Plus, you can have a couple of issues going at a time. We didn’t have the staff to do that this year, but we had great people. Ranger Craig Glassner was one of our guys. He did photos and we talked about fandom and Alcatraz and the American Indian Movement and so on over the years. It’s always good to get to chat with him. Al Megas and Miki were both good writers and fast producers, so that was nice. I especially like to get a chance to chat with Kitty Crowe, one of those people who has been around fandom for years and has all sorts of great stories.

And then there was Doug Berry.
Doug’s name had been generated as a part of every panel in the program book. It was initially a mistake, but Doug had sent an email saying that he would gladly be on every panel they wanted him for, and when they saw he had been added to every panel, they simply made it into a thing that ran for the entire con! It was funny as it gave us so much content for the newsletter and we laughed and laughed. Doug’s a great guy, and I’m glad to know him. I don’t get to talk with him nearly enough, though. I should make some time.

The problems that are typical were there. The Opening Ceremonies were late, I think about an hour. The Charity Casino was late too, plus it was much smaller than usual. I played both Blackjack and Texas Hold-‘em most of the night. It was good stuff! I had fun and I ended up winning a *Hellboy* thingee. They had Karaoke in the same room and that was fun. I like Karaoke, and though I don’t sing, I love hearing the singers. There was one girl who sang “Defying Gravity” from *Wicked* and she just about belted it out of the park. I got goosebumps when she hit the high note at the end of the song. She was every bit as good as Idina Menzel at it. I was muy impressed.

The Fanzine Lounge wasn’t open as much as usual, though who am I to say anything for my attendance pattern over the years. The place was jumping when Linda and I spent about 90 minutes in there on Sunday. It was the hoppingest party of the night. There was a great crew and we were all having a good time while I was there. I understand there was drama later in the night, but then again, when isn’t that true?

I know that Reg had issues, as always, but they weren’t massively held-up. Program Books came late, but not too late. There was some confusion about buying memberships for next year and the times they could do that, but it got fixed. There were happy people all over the place, there were some fun parties, including a Further Confusion party that was full of women at one point, which for a Furry convention just doesn’t happen. I was interviewed by Eric in the Elevator again, which always makes me happy. I ran into Wendy Newton, who I was chatting with when the Fire Alarm went off. That was funny. She’s good people and I don’t think I’d seen her since the Westercon where she broke her foot and I was laid-up with my foot pain and we had a gimps party in 2007, the most famous of all our Fanzine Lounges.

There were two fire alarms, and a partial third one as I understand it. They were caused by a faulty sensor and not jack-assery, so that’s a plus. There were some years at the Doubletree where we had Fire Alarms, including 2001, I think, and at least these weren’t at 1:30AM.

There were timing problems. The Program Book didn’t get in until Friday because so many folks were late with their submissions. At least they arrived on Friday unlike a couple of conventions I’ve been to. There was a serious lack of maps or a programming grid, but these were fixed throughout the weekend. There was a general lack of knowledge about what was where. The Info Desk was a bit of help, but the positioning of the sign, as seen from the lobby made people think that my Fan Table was the Info Desk! This they fixed by adding an arrow to it. The Masquerade wasn’t a big production, but most agreed that they did a good job with it. I didn’t get to see it.

This said, everyone I talked to said they had a great time. The party floor was far less crowded than it had been in previous years, but there were jumpin’ parties each night. I thought that the 333
Halfway House of the Beast party was loud, but interesting. I was around the bouncy BASFA party for a bit on Friday. I was most happy to run into Renovation and Westercon parties. And there’s always the Fanzine Lounge.

One thing that a lot of people were talking about was the Hotel Staff. They were the nicest you’ll ever find. Everyone was incredibly helpful and fantastic… except for the restaurants. They were slow and inattentive. I heard about people waiting as long as 30 minutes before a waitress even brought them menus. That’s not at all cool. The food wasn’t bad, I had the buffet a couple of times and the outdoor barbeque so I didn’t notice the weak service until I had lunch with Linda, Kevin, Andy, Natasha, Jo, Tom, Spike and folks. It was a long-term project.

That’s the sad thing: you hardly notice how every other staff member was so great because the food service folks were so weak. They might have been seriously understaffed, but that’s no excuse.

So, what’s the future of BayCon? It seems that the plan is to have another with John Picacio as Artist Guest of Honor and Bobbie DeFault as the Fan Guest with the amazing Martin Young as the Toastmaster! That’s a good start for a line-up. I’m going to volunteer to write for the newsletter again, because hey, it was fun under stressful situations, so won’t it be even better when I’ve got less to do?

Jeanne Robinson Passes Away

It’s hard to understand the importance of *Stardance* to my Science Fiction reading that *Stardance* represents. It was my introduction to Spider Robinson’s writing, it was the best book I’d read up to that point in my SF reading, and most importantly, it introduced me to dance as something that can be written about. It was as much about the aesthetic politics of performing arts and mass media’s relationship with the sciences echo those of its relationship with the arts as it is about aliens and space travel. It was Jeanne who seemed to have added the most important elements to *Stardance*.

Jeanne was diagnosed with cancer in 2009 and a few months back Spider announced that they were ending chemo. Jeanne was a dancer and an artistic director, choreographing more than 30 works for Nova Dance Group of Halifax, Nova Scotia.

Carriger Nominated for the Compton Crook Prize

The Baltimore Science Fiction Society awards the Compton Crook Award every year for the best SF/Fantasy/Horror first novel and this year’s nominees included the Bay Area’s own Gail Carriger for *Soulless*. Sadly, she didn’t win, as one of the two best bets for the Hugo for Best Novel, Paolo Bacigalupi, won for *The Windup Girl*. It’s also got strong Bay Area connections as *The Windup Girl* was published by San Francisco’s Night Shade Books. Other nominees were *Dying Bites* by D.D. Barant and *Johannes Cabal, the Necromancer* by Jonathan L. Howard. I know from experience that it’s an honor just to be nominated.
Once we were inside, I was rather impressed with the variety and array of things to see and participate in that were just staged outside. The giant steel rocket, the collection of vintage cars, the LEGO jeep and the cupcake go karts were the first things that caught my eye. Within the first 30 minutes, I had seen several different amazing things that normally do not get collected in one venue.
After getting some wonderful food, we wandered around toward the parking lot where there was a giant flaming eye, a steam engine demonstration and art cars. The giant steel dragon all aflame was the most impressive part of the parking lot art.

The most interesting part about the crowd was that there were many different types of people who were at the event. There were plenty of friendly faces that I knew, many avant-garde types, “goth” types, more than a few people in costume as well as parents out with their children.
More wandering brought me over to a Victorian-style game booth area that featured a live fortune teller, a risqué bean-bag toss, a hat-rack toss and a water pistol game featuring dirigibles. The best feature was the live organ as well as the puppet-stage cart that was on display.

A few other items that I managed to see while just standing still were the home-made wagons and rickshaw-type vehicles. One of the other attractions that I managed to see was the battle boats. It was very reminiscent of *Robot Wars* from the BBC/PBS. Several of the boats were already heavily damaged when Jean and I sat down to see the battle. The boats being maneuvered for warfare while firing BB pellets at each other was amazing to see, especially when a couple of boats sank while we watched.

The last event of the day was the Arc Attack show. Having studied physics in college, and having a working knowledge of electricity, it was wonderful to see it put into a practical and artistic display of light and sound. The leader of the group was in a Faraday suit, which equalized the voltage throughout his body so he did not conduct electricity. It was essentially a steel mesh suit that he was fully encapsulated in. Two giant Tesla coils shot out sparks at his body, and he created the ground with the suit that allowed the electricity to be conducted, creating the electronic sound through the oscillators. It was actually reminiscent
of the scene in *Frankenstein* where the good doctor screams "It’s alive!" The show was amazing. They performed several songs with the aid of a drum kit and two guitarists, including the original *Doctor Who* theme and a couple of electronica/techno songs I recognized.

As we were wandering over to the exit to get to the car, we witnessed everyone breaking down their booths as well as being treated to an impromptu after-hours concert on an authentic Victorian front porch by a folk-punk band. Jean and I also ran into several friends on the way out and ended up having dinner at an Indian restaurant in San Mateo with them to cap off the day. The sights and sounds that I experienced was all crammed into four hours and was way beyond my expectations.
This year I decided to attend Saturday and Sunday during the day at FanimeCon. It was the usual large crowd this year, especially out front at the fountain of the San Jose Convention Center for the large cosplay group meetups. There were plenty of people milling about outside as usual. The mainstay of the religious protesters was also there, but they were placed off to a small median away from the main part of the convention center sidewalk and seemed to be much smaller and less vocal this year than in the previous years.

I unfortunately made the mistake of getting to the convention on Saturday at noon and had to wait in line for about two hours before I was able to purchase my ticket. I did end up meeting many other fellow costumers in line as well as snagging several pictures. I spent most of my time in line with a fellow Doctor Who fan who was also dressed as the Tenth Doctor. We were actually stopped by several people for pictures and had a large number of people recognize our characters.

It seems that the anime fans have diversified their interests in the last few years compared to the last two times I have been to FanimeCon and had not seen many characters that were not anime- or manga-based. There were about four Tenth Doctors plus a couple of Weeping Angels, a group dressed as the characters from Enchanted, a Lara Croft, a few Star Trek crew, a couple of Rorschachs from Watchmen, a group cosplaying characters from the newest version of Candyland, a Na’vi from
James Cameron’s *Avatar* and there were several people doing *Avatar: The Last Airbender* characters. It may be a case of some of the fans being older or some of the younger fans from the last few years aging. Either way, the stigma of a non-anime costume being worn at the convention has mostly disappeared.

There is usually an anime or manga that is a popular costuming choice that comes to dominate the convention, and this year it was *Pokemon*. There were many more people dressed as the *Pokemon* or as the handlers this year than in the last two years since there was a new game released recently. There was much less *Bleach*, *Naruto* and *Vampire Knight* this year as it has seemed to run the course of popularity.

There were also several changes to rules of conduct that have improved the convention experience. Glomping (random people hugging you for no reason) has been banned. I had a terrible experience with a random young man in a heavily soaked canvas costume running up and grabbing me last year. The other practice that has been banned is people wandering around the convention or lined up in the hallway holding “Free Hugs” signs or some variant on it. In previous years, the sign
holders were allowed to wander freely until they were cordoned off to one area; but that proved to be a worse problem as some of the free huggers got very aggressive and either badgered people to give them hugs or followed people. With the sign holders being banned, it actually made traffic move easier throughout the convention and gave a more relaxed feel to it. The last was the enforcement of the rule banning live steel. One of my friends was dropped off at the convention with a pirate sword and he was not allowed into the convention and had to take public transit to BayCon to hook back up with his ride.

This year was a very different FanimeCon, one that I was able to enjoy even though I spent a short amount of time there each day. The costumes were amazing as always and the dealer room and artist rooms were packed with many vendors. With all of the changes in the fan base and the rules of conduct, FanimeCon was overall a more enjoyable experience compared to the last couple of years.
KublaCon 2010

By William La Cross
Contributing Writer

Memorial Day Weekend, 2010, saw the magnificent return of KublaCon to the Airport Hyatt in Burlingame, Ca. Kubla, as it is often called by the attendees, is a four-day event of gaming of various genres including CCG (collectable card games), LARPs (live action roleplaying), board game tournaments (Titan, Civilization and many others), RPGs (Pathfinder, D&D 4th edition and others) and historical miniatures.

Kubla is a magnet for all ages and all types of board and roleplaying gamers, anime fans, and buffs of both history and scifi. It is a family friendly atmosphere including a supervised children’s center, which includes many games, activities and entertainment. This year, the official count I heard was 2,184 attendees.

The expansion of this subculture in the U.S. is remarkable given its media-driven bad reputation as a fringe element in the past.

This year also saw the return of the Heinlein Society. They are a “pay-it-forward” society that conducts blood drives at many functions. You can also attend lectures conducted by authors and game designers, talk to retail dealers for their opinions on the newest games or soon-to-be released games, take part in the dreaded Kubla Mega Dungeon, play in a demo of a game that looks or sounds interesting, browse or set up a table at
their flea market or do a little of all the above.

The *Mega Dungeon* is a fantasy roleplaying event at Kubla every year that attracts groups of friends or strangers for a couple of hours of serious fun while playing a game of D&D.

Returning events also included the annual auction, board game tournaments such as Settlers of Catan, Civilization, Titan, Diplomacy and others.

The RPGA is also in attendance. The RPGA or Role Playing Gamers Association is an international group of D&D players, using 4th edition rules and participating in an ongoing campaign through the use of modules. Each module or “mod” is a set adventure that usually lasts four hours. There are special ones that can last eight to 10 hours, but you usually only see them at conventions. The RPGA is also known for releasing special four-hour “mods” at conventions that can only be played at these types of events.

This Kubla also saw the emergence of the PathFinder Society. PathFinder is a game published by Paizo press that is much closer to the older rules that were replaced by the 4th edition rules. It also uses the “mod” system, with each adventure taking four hours to play. The RPGA and PathFinder groups run 10 adventures over the weekend called “slots”. Each slot is four hours, and the longer eight- to 10-hour adventures taking two slots.

A convention is a lot of fun, but it is not for the weak at heart. If you attend next year, do not be surprised if you meet or see people dressed in Victorian-era wear, or have been up for 20 hours straight playing. Do not let these people scare you away, a convention is very enjoyable and every year I witness an immense amount of bonding between children, parents and now even grandparents.

Game on people!
Andre Yulo and I attended a Geek Fight! Trivia Night in Manila last January. It’s the brainchild of my college classmate, Paolo Cruz, who had just started it seven months prior. Essentially, it’s a pub quiz that draws its content from the subcultural markers that bring out the obsessive qualities of freaks, geeks and nerds.

We had so much fun we wanted to transplant the idea to the Bay Area. We held our first ever Geek Fight!SF on April 1st at Moon’s Sports Pub in San Mateo. Since then we’ve held regular games every first Thursday of the month at the same bar. Since we’ve started, our teams have grown from five to eight teams at the last game in June.

We also had an extra game hosted at BayCon. We had 6 teams playing and the rest of the room was filled with watchers. It also featured our first guest quizmaster, Christopher Erickson, who wrote all the questions for the Doctor Who category.

Other than Doctor Who, other categories we’ve featured are general sci-fi, anime, Whedonverse, transportation, sports, weapons and mythology. At our next game on July 8th at Moon’s, we’ll be focusing on the classics: cowboys, robots, ninjas, pirates, aliens and zombies.

The technicalities of the game are that we ask for teams to have no more than five members. A usual game has six categories with 10 questions each. Each category has a bonus question. There is
an option to “Joker” a round, which means you’ll get double the points if you get them right.

Our prizes are provided by Gator Games in Belmont, and by Moon’s, who pass out tokens for a round of free drinks at the bar.

Editor’s note: I attended my first Geek Fight!SF on May 6th. I’m not very good with trivia so I volunteered to be one of the scorekeepers. I had a lot of fun doing that and just watching everyone. I can’t remember the last time I laughed so much continuously for several hours! Pat was very entertaining as the host. She had the questions, and even pictures and videos, projected on a screen. The questions, which she and Andre made up, were interesting and challenging. I knew most of the answers for the scifi round but was clueless for most of the rest. I was impressed at some people’s knowledge of the various topics! When Pat asked me where else she could have Geek Fight!SF at, I recommended that she take it to BayCon as I knew that fandom would just love something like this. I can’t believe no one has thought about doing this till now. As expected, Geek Fight!SF was a success at BayCon with a function room full of people. I just watched that time but still enjoyed the experience very much. — JM
San Francisco “Can’t Stop the Serenity” Benefit Screening

By Thad Gann
Staff Writer

Saturday, June 5th, marked the fifth annual “Can’t Stop the Serenity” ("CSTS"), a yearly benefit screening of the movie Serenity. Browncoats all over the world gather together to do something special for Firefly and Serenity creator Joss Whedon’s birthday. Since Joss is a big supporter of Equality Now, that “something special” is to watch a movie and donate all the proceeds to that nonprofit organization.

The first time CSTS was held, the Serenity DVD had not come out yet and there was still a lot of interest in the ‘Verse. Since then, there have been numerous releases of Firefly and Serenity; Joss, the actors and writers have gone on to other projects; and there are other good movies and shows out there. So why all the fuss? Because fans don’t forget. Besides, it’s fun.

The theater doors opened at 6:30 p.m. that Saturday to a crowd of people waiting to get in. Before the movie even started, we had several events. First up was a showing of Dr. Horrible’s Sing Along Blog. Then Shawn Tutt gave his debut performance with a couple cuts from his new CD. Afterwards we had a costume contest. (More about that later.) Thanks to several generous donations, we had some amazing gifts for the raffle.
The movie Serenity did not start until 8:30 p.m. By then I needed a second bag of popcorn.

So how did this all come about? I spoke to John Jeremi, also known as Johnny Absinthe, to get some background.

Johnny told me that “Back in 2006, the word went out across the Browncoat Yahoo! Groups with this idea to do something good all while having a good time. Browncoats around the world will screen Serenity around Joss Whedon’s birthday and raise money for his favorite charity, Equality now. I asked Renee Balmert, the person who started the SF Browncoats, if anyone was going to do this and she said, ‘looks like you just volunteered’. I’ve been doing it ever since.”

It takes several months to put the event together. Between working with the vendors, sponsors, global organizers...
and getting the word out, Johnny spends the first half of the year on this event. He even hosted a couple parties at BayCon to raise funds for the show. When it was over, 167 people showed up this year and $1,520 was raised for Equality Now.

Did I mention there was a costume contest? Actually there were two contests. Jennifer “Radar” Wylie won the *Dr. Horrible* costume contest. I asked her about it the other day.

T: What was your costume?
Radar: Dr. Horrible, red lab coat version

T: How long did it take to make?
Radar: To put the entire thing together? About 10 days, all said and done. It took a weekend to fit and sew the lab coat, three days to make the goggles as I had to wait for several layers of paint to set, and it took about a week for the wig and the boots to arrive by mail. (I got the wig and the boots on eBay.) The gloves were purchased, and are the kid-sized Darth Vader gloves, because I have tiny hands.

T: How did you hear about CSTS?
Radar: Through a Facebook event invitation.

T: Is this your first CSTS?
Radar: No, my first one was the first CSTS in 2006.

The *Firefly/Serenity* costume contest was a split decision between a gentleman by the name of Seth and Patricia M. Yulo. Sadly I was not able to contact Seth in time for the article but I did interview Patricia.

T: What was your costume?
Patricia: Kaylee’s “Shindig” Dress.

T: How long did it take to make?
Patricia: I actually didn’t make the costume. Just like in the show, I was walking into a store on Haight Street one day. I looked up and there it was--a Kaylee dress just in my size. I had to have it. I didn’t actually buy it that day. I went in a week later and it was still there. It was my sign that it was meant to be.

T: How did you hear about CSTS?
Patricia: I first heard about CSTS from the SF Browncoats mailing list but I didn’t make it last year because of a conflict. When I found out it was on a weekend this year, I made damn sure that my friends and I were going.

So there you have it. One great evening. One huge event. And some very big fans becoming “Big Damn Heroes.”

It’s Jaynestown!

by Francis Yun
Why I’m a Browncoat

By Thad Gann
Staff Writer

On a recent Sunday morning, a group of us Browncoats (Firefly fans) gathered at a fellow Browncoat’s house. Their daughter got back from the store shortly after I arrived with bagels and donuts. The purpose of the gathering was not a picnic or barbecue. It wasn’t even a planning session for the next Browncoat event, though you wouldn’t have known that from the conversations. We were all there to help them move. Jokingly referred to as the “Browncoat Moving Company,” we’ve met on several mornings just like this. Many who were there have helped out a great deal than I have. After the truck and a couple pickups were loaded, a few of us left with apologies that we would not be able to help unload.

We left sorry that we could not do more. That is the kind of people the Browncoats are. They help out whenever and wherever they can. They pitch in at the last minute. They give up weekends and evenings. They even do things for people they don’t particularly like or aren’t getting along with because being a Browncoat means being there for others regardless of your particular feelings. They are more like a family in that respect. If you have issues, you don’t just put up with the person. You accept the person anyway just like you would
that crazy uncle at Thanksgiving dinner. It took me a long time to deal with this because I am not the most giving or caring person. Their presence has shown me how to give, and how to request help myself.

I have been in fandom for some time. I have the greatest respect for fans and fan clubs. Many, if not most offer a sense of community. But I have not personally experienced a sense of community like this until I started hanging out with *Firefly* fans. I’ve seen them go out of their way to make others feel welcome. I have seen them open their hearts and homes to friends in need.

A few weeks ago some Browncoats were throwing a party at a local sci-fi convention when one became ill. Fortunately, she is much better and even showed up at another Browncoat event the very next week. It did, however, cause quite a stir for a few moments. Johnny and I were the last ones there because the others had gone on to the hospital or took care of other tasks. What I remember most was that after the ambulance left, one of the hotel staff thanked Johnny and me for calling security. He said that most people would have assumed she drank too much and let her “sleep it off.” When he said that, Johnny and I looked at each other, looked back at him, and said at the very same time: “But, she’s a Browncoat!”

I guess what he didn’t understand was how we think. We just don’t leave a fellow Browncoat. We reach out. We help. When you can’t run anymore, you crawl. A when you can’t do that, well yeah, you know the rest.

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**Editor’s note:** I have experienced first-hand being welcomed by the Browncoats when I was new in fandom, and have felt a part of this family ever since. I also received invaluable help from the Browncoat Moving Company last year when the professional mover I hired didn’t show up. My Browncoat friends pitched in to do all the work without hesitation even though they were only supposed to supplement the mover’s efforts. You can find both the San Francisco Browncoats and the Silicon Gulch Browncoats in Yahoo! Groups. The larger, state-wide California Browncoats group is at www.californiabrowncoats.org. — JM
Wake Up and Smell the Corflu!

By Tom Becker
Compositor

I have to set Chris Garcia straight. Maybe the tie printed on his t-shirt has been choking off some of the blood flow to his brain. Maybe he has been spending too much time around James Bacon. (James has his spell checker configured so if he accidentally types “the” it is autocorrected to the proper Baconian “teh”.) I don’t know. Chris is a great guy. He’s working on the BayCon newsletter. He is going to run the next Corflu, right here in Silicon Valley. So as you can see, he is the kind of guy who doesn’t mind taking on arduous, thankless tasks. People like him are the glue that holds fandom together. But sometimes the glue goes haywire, and the next thing you know your fingers are stuck to your elbow, or your friend’s elbow, and you have to say “how did that happen?”

By now you’re probably saying “get to the point, dude,” but this isn’t easy for me. Chris is my friend. I have a huge respect for him as a fan. He is so prolific, has so many interests, so many amazing stories, and such an astounding level of energy. How he does it all, I don’t know. But okay, I have to tell him. Chris, it’s spelled “Corflu”, one word, not “CorFlu”. I know you’re the chair. I’ve been tempted to say it’s your con and you should call it whatever you want, but this goes back a long way, and it probably would be better if you don’t mess with it. If there’s one thing that can dissolve the glue that holds fandom together, it’s corflu. Nasty stuff.

Fandom as we know it began when a science fiction media company made a heavy-handed power play to take corporate control of its official fan club. The fans realized they could use cheap ubiquitous technology to communicate with each other, bypassing the mass media and the official clubs. This was a while ago, so the cheap communications technology of the time was the mimeograph. But combined with good postal service, it basically worked like the Internet, just not as fast. You could design a page by typing or drawing on a stencil. The stencil had a thin layer of wax in the middle. When you typed on the stencil, the typewriter would make letter shaped holes in the wax. You could draw using a stenciling tool. It was kind of like a pen or pencil, but it had a sharp little gear on the end that would make holes in the wax as you pushed it around on the stencil. When the stencil was ready, you put it on the drum of the mimeo. You put ink on the inside of the drum, and it would go through the holes in the stencil and onto the paper on the outside. But what if the stencil is almost ready and you make a mistake? It would be a drag to have to retype or redraw an entire page just because of a single mistake. Where is undo? That’s where corflu came in. Corflu is undo for stencils. It’s a powerful solvent. Open the little glass bottle (plastic bottles would totally not work to hold corflu), paint some over the mistake on your stencil, and it dissolves into the wax. The wax softens and liquifies and runs back together. The corflu evaporates and the wax dries out, leaving nice smooth blank wax where your misteak used to be. Then you can type or draw whatever
you really wanted to go there. Just don’t breathe the stuff. You know what they say about volatile organic compounds. Corflu works really fast because it is super volatile.

Mimeo technology made possible a huge boom in fannish activity. Young, isolated neo-fans would find out about there was a whole world of fandom communicating by fanzines, and they would want to join in. Everybody was writing letters to fanzines, writing articles, drawing illos, and publishing their own zines. None of this would have been possible without corflu. It was the universal solvent. Of course, the name “corflu” is short for “correction fluid.” But nobody would say “correction fluid.” In the ever expanding, ever accelerating world of fandom, nobody had the time. Fans coined a multitude of new words that were shorter, pithier, and more fannish. “Fanac” for “fannish activity,” and “fanzine,” “egoboo,” “typer,” “concom,” and “gafia” (Getting Away From It All). Now I could understand the spelling of “CorFlu” with intercaps (excuse me, InterCaps) if it were two words that we just slapped together. (Or if we wanted people to think we program in Pascal, but I digress.) But Corflu is not like BayCon or YouTube. Okay, they all started in the Bay Area, but that wasn’t what I meant. And Corflu is non-profit but that isn’t what I meant either. It’s just that Corflu the convention got its name from the word “corflu” which was an indispensable part of fannish life for many years. Writing “CorFlu” is like spelling faned as “FanEd,” or fanzine as “FanZine.”

At this point you’re probably thinking “okay, I get his point, but I sure hope Corflu isn’t full of pedantic old fogies like this guy.” Let me reassure you. This is Chris Garcia’s Corflu. It’s going to rock like a steam-powered Babbage Engine cranking at 24 frames per second. Um, let me try again. Corflu was started by fans just like us. Okay, it was before the Internet, but as soon as the Internet came along, fans got on it and started doing what they’d been doing all along in fanzines. Fans who started Corflu were among the first bloggers. Now with sites like efanzines.com it’s easier than ever to get started in fanzines. It’s really okay that fans don’t know how to slip-sheet anymore, or how to clean the crusted ink out of a mimeo. Hardly anyone uses corflu anymore for its original purpose, but it lives on as an idea. It has dissolved into the fannish zeitgeist. And it lives on as a small convention where fans get together and share really great illustration, writing and design. You’d like it, I’m sure. When you see Chris, ask him about buying a Corflu membership. But only if he promises to spell the name right.
Lloyd Penney writes:

I hope I’m in time, but I’ve got SF/SF 105 here, and there’s a little time to get some writing done just before the weekend arrives.

Hi, Jean! Good to see you’re surviving the new job. I am still looking, but at least have some resources I can draw upon in the next month or so, and the slim possibility that I could return to the Law Society of Upper Canada. In the meantime, there’s lots of leads to follow and lots of websites to check.

Good luck in finding a good and stable job!

This past weekend was Anime North in Toronto, one of the largest anime cons on the continent at 18,000 and change. Our main participation that weekend was to be in the Steampunk Hetalia/Wonderland costume event late on the Sunday. Great fun, and I should ship you some pictures. Yvonne played Mother Britain, and I played North Italy. Yvonne also purchased a Mad Hatter hat, and had great fun with that all weekend. We’ve got to pick up the Alice in Wonderland DVD.

I saw some of your photos in Facebook. Looks like a fun convention with great costumes.

Congratulations to Rina Weisman on good work, and I think we all understand about having to balance your time, and sometimes make a hard decision about what to keep and what to drop.

Rob Sawyer always kept all of us friended on Facebook about his current adventures with Flashforward, and meeting with the scriptwriters, the actors and everyone involved in LA. Now it looks like a movie may be made out of The Terminal Experiment. More details as it comes along…

It is always amazing to see such costumes at the various PEERS and BAERS balls held in the BArea… I would imagine that anyone who attends must have a huge wardrobe devoted to costumes alone. The aforementioned Steampunk Hetalia event got me to create a new Steampunk costume, and I have ideas for a third.

There are a lot of costumers in the Bay Area who are amazing at making their own costumes. But most tend to concentrate on either historical or scifi/fantasy. I’m not as good of a seamstress so I mostly put together outfits from both ends of the spectrum and everything in between. So, yeah, I have a huge costume wardrobe and have several boxes that fill up half of my dining room and a quarter of my living room.

I enjoyed Contact, both the book and the movie, and the SETI project intrigues me, too. We just can’t be alone; we think we’re unique, but the universe has no reason for being if it isn’t there to produce something, like life. I would be nice to know that not only are we looking for others in the universe, but someone out there may be looking for us.

My letters… we missed out on the two big Steampunk conventions in Michigan and New Jersey. I have heard conflicting reports about attendance… the one in New Jersey was small or big, depending on who you talk to. The one in Michigan, I haven’t heard anything
about, except that there will be another such event next year.

That’s great to see that Steampunk is popular in a lot of places and that there are such conventions for people to enjoy in several areas. There were conflicting reports about attendance at Nova Albion here in the Bay Area in March as well. I don’t have the official numbers but I thought it was well-attended but I’ve heard from others that they thought it wasn’t. I guess it’s relative to people’s expectations.

Kevin explained to me in e-mail why he knows the words to “O Canada”… still think there’s a French-Canadian conspiracy here.

We may have to standardize what a fanzine is. It is a fan publication, and publication can be a paper fanzine or an electronic one. I am not sure how a website, and a paying market at that, becomes a fanzine, but all we can hope is that StarShipSofa doesn’t follow the lead of Electric Velocipede, and get its subscribers to nominate and vote for them, and take over the voting procedures through sheer numbers. John, the Hugo still has some value to me, in spite of the way others have abused it, and if I was to win it, I would certainly accept it. We’ll see you in London…we are saving for it now!

I personally agree that a web site or podcast should not be categorized as a fanzine. There should be a separate category for new media such as these. And I also agree that the Hugo still has some value. I should probably start saving up for London too!

I have to get some work done this afternoon, doing some spring cleaning, so I will wrap this up and fire it off to you. Have a great weekend, and a great summer, too.
Meeting 1033

May 24, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8-ish
We established a “special” [Marina] jar
22 people attended

Secretary’s report: the reading of minutes from meeting 1032 were postponed 1 week
The Treasurer reported that last week we took in $12.25 in the regular jar and $13.25 in the special jar
There was no Vice President present
The President had nothing fannish to report
The Sports Committee was too depressed to report

Announcements

Stellan announced that tomorrow is Towel Day
Adrienne announced that both Medium and Ghost Whisperer have been renewed
Sarah announced that she & Josh will have parties Friday, Saturday & Sunday at Baycon this weekend - all are invitation only and we are all invited
Glenn announced that Baycon is this weekend & Westercon will have a table there and a party - plus that there will be conventions in the future
[tall] Kevin announced that he will be in Oregon for the next 3 weeks
Ken announced that this Friday is a Legion of Rassilon meeting - 1st and Trimble, 7:30pm - at the Carl’s Jr
Lisa announced that Big Harold is getting better, albeit slowly
[evil] Kevin announced that Andy is sick this week, but that this weekend marks their 5th year anniversary of their wedding on the beach
Dave C announced that Book Expo America is happening this weekend in NY & the Other Change of Hobbit’s 33rd year anniversary party will be this Thursday night
Dave G announced that the playoffs have resulted in Philly and “that other team” [Chicago] will be competing for Lord Stanley’s Cup

Reviews

Maker Faire was reviewed - Glenn had fun, “god there’s a lot of walking” and he likes girls with power tools; Fred also had a good time, the set-up was like it was before, which helped - it was a wonderful time; Stellan was there with ERPS, answering a lot of the same questions the whole time and lost his voice & still had a lot of fun
[evil] Kevin reviewed the last episode of Lost as about what he expected and reasonably well done
Adrienne reviewed Palimpsest as she would vote “no award” before voting it a Hugo, then reviewed a Ghost Hunter’s investigation as it had a grueling schedule that wore her out at the La Quinta in Hayward
Jo reviewed that going to Coco’s twice in one week was rough & he reviewed Robin Hood as kind of fun, anachronistic and worth red box and reviewed having 3 dates in 1 day as complex & reviewed CJ Cherryh’s Hammerfall universe as amazingly well done

Dave C reviewed Gene Wolfe’s An Evil Guest as it’s like taking sushi, sprinkling it with Parmesan cheese and then calling it Italian, then reviewed The Frogs of War by Andrew Harman as not very good & he’s been reading Kuttner’s “Robots have no Tails”

Sarah reviewed Kick Ass as fun and very violent

[tall] Kevin reviewed seeing Giant’s/A’s inter-league play as it has used up all of his desire to visit Oakland Coliseum

Ed reviewed John Barnes’ Directive 51 as an interesting concept but not one of his best

Trey reviewed Saltation by Miller & Lee as enjoyable & reviewed Jim Butcher’s Changes as he was favorably impressed

we did auctions: birthday auctioned off Eric for $5.00 to Glenn; then auctioned off magazines for $0.50, $1.00, $0.25, $0.50; & books for $3.00 & $0.25

We adjourned at = 9:25
And the rumor of the week was: “They weren’t hot dog wrappers, they’re lost souls”

Meeting 1034

May 31, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8-ish
We established a “special” [Marina] jar
22 people attended, the president and secretary did not
Adrienne Foster, emergency holographic minute taker.

Reading of the minutes for meeting 1032 were not read, but accepted as Hugo Award winner for best related minutes
Reading of minutes 1033 were postponed definitely until #1035.
Treasurer reported that meeting 1032 collected $0.25 in the regular jar and $12.00 in the special jar, the latter totaling $121.55 as of the end of 1032.

VP said there is no new Drink Tank out, but the next issue will be with Steve Wozniak.

No president’s report.

Announcements
Stellan says he’s been denied a green card and he will have to leave the U.S. at end of July. He could be back.
John O. says his Taiko group will be having having an annual drum blessing and potluck BBQ. See John’s Facebook and Live Journal for details.

Kevin R. says Yipe! deadline is this Saturday. Query editors@yipezine.com.

Dave G. channeled Tom Becker to announce that Potlatch will be held March 4–6, 2011, at the Domain Hotel in Sunnyvale.

Andy said our VP was given a Hero of BayCon medal for rescuing its newsletter this year

Chris reported that Jeanne Robinson, Dennis Hopper, Gary Coleman, and Art Linkletter had all died.

Reviews
Howeird said Anime had plenty of great costumes with a huge turnout (~20,000) and he took lots of pictures.
Said it was worth full price for just the two weekend days.

Mo followed on saying that she and Dann co-hosted bringing Wendy Pini to Anime this year and she loved it. Mo says they’ll need more panels for next year. Artist alley had 300 tables.

Ken found an album with all the music composed for *The Prisoner*, whether it was used or not. Various composers contributed, including Ron Grainier. He highly recommends it.

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**BayCon Reviews:**

Josh: Meh

Dave C.: Attendance and sales were down for Cargo Cult Books. He enjoyed the parties.

Kevin R.: Further Confusion had a hoppin’ promo party with an Aussie theme; too bad everyone thought is was for Aussiecon 4

Mo: Disappointed with fire alarms and people with disabilities were treated. Sarah followed on evacuation was better than Fairmont.

Stellan said BASFA party did very well.

John O. said masquerade had 19 entries with 16 novices and it worked out well.

Fred said the art show did okay.

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Chris said on the inside it was chaotic. Fanzine lounge was done by Jean Martin. There was a lack of signs at the beginning. Attendance was 1947. He had fun.

Adrienne: Worth what she paid for it (free).

Dave G. said he stayed at the Hilton where rooms had functional drawers and doors and it was very nice for $98 p/n.

We did auctions.

Rumor of the week: “Oh, you’re talking about the country.”

Adjourned ≈9:45 p.m.

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**Meeting 1035**

June 7, 2010

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale

Began at 8-ish

We established a “special” [Marina] jar

25 people attended

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Secretary’s report: the minutes from meeting 1033 were accepted as “what?!” and the minutes from meeting 1034 were accepted as “whiskey tango foxtrot”

The Treasurer reported that last week we took in $11.00 in the regular jar and $3.25 in the special jar

The Vice President left early

The President had nothing fannish to report

**Announcements**

Glenn announced that there will be a Westercon PR folding next week, early, at the Coco’s - at about 6:30 - plus that there will be conventions in the future

Dave C announced that Hal Jordan is running for Congress in South Carolina

Lisa announced that Big Harold visited Baycon and is now undergoing repairs

[evil] Kevin announced that this Saturday is the Gay Rodeo in Sacramento & the reservation system for the Pasadena Westercon is having problems

Ken announced that this Saturday will see a fund raiser down at the Retrodome & that Torchwood is being filmed for next year
Reviews

Ken reviewed this week’s Dr Who as have kleenex handy when you see it - and that he got a boxed set of music from the Prisoner and it’s worth the 20 pounds he paid for it

[evil] Kevin reviewed the SyFy Princess of Mars as worse than their Flash Gordon [and “bleah!”] & reviewed “the mobile mouse” app for the iPhone as the coolest app ever! -- Ed then follow-on’d for Princess and said he was not paralyzed by its awfullness and was able to turn it off

Ed reviewed Iron Man 2 as better than 1 and possibly the best comic book adaptation ever; I follow-on’d that I enjoyed it very much and there were lots of fun explosions; Bill follow-on’d that it was excellent; Josh follow-on’d that folks in front of him didn’t get the cookie; then Ed reviewed Rainbow’s End as he highly recommends it and that it deserves its awards

Adrienne reviewed Alice in Wonderland as enjoyable and she recommends it

Stellan reviewed his experiences with a law firm as it was full of fail and not worth any price paid for it

Dave C reviewed Iron Man 2 as he enjoyed it but then decided to review a documentary instead for Troll 2 as the best worst film he’s seen - it’s sweet & endearing & strange beyond belief and worth full price

Howeird reviewed the editing and continuity for Free Willy as the distances covered in this film were rated as “WTFOMGBBQ”

Glenn reviewed a fire and safety drill at his work as educational but wondered why a BBQ was scheduled for the same day; he reviewed The Kitchen Table as merely OK but over-priced and he may have sold a Westercon membership to his waiter & reviewed Baycon as they sold BUNCHES of Westercon memberships there, the parties were great but he didn’t appreciate Flare’s attitude

Mo reviewed the BBC adaptation of Going Postal as very good [Sky One Andy corrects] and Andy follow-on’d that it was excellent and “you should see it”

Jo reviewed the Sunnyvale Art and Wine Festival as it was completely lacking in wine but there was lots of beer

We did auctions: books for $0.25 & for $0.50

We adjourned at = 9:32

And the rumor of the week was: “I’m already here and I’m sad”

Meeting 1036

18 attended (Including Bob!)

Fred moved to have party jar, Ken came up with a better idea, making a Special Jar. This passed, and then the first passed and all was right. Next week is gifting!

Meeting is called to order at 8:02. God Emperor Garcia takes notes himself. User is hereby warned∑

Vice President Christopher J Garcia declares himself God Emperor and both omniscient and in charge for this meeting

Minutes from June 1st were read by Evil Kevin, who briefly became Barbara. Minutes were accepted as “Ampersand”.

Dave is a smartass.

Regular President nor Secretary are in attendance. This makes God Emperor Garcia a Sad Panda.

Treasurer- 12911.95 total monies.

VP says he,s got a new Drink Tank and his movie Rock The Block: The Story of the Cactus Club shows a week from right now in Downtown San Jose.
Announcements

There were announcements of a New Yipe! coming soon, Al Williamson passed away, Bay Area Ghost Hunters is happening in Pleasanton, Hal Jordan lost, Big Harold is home again, Josh is doing Hospitality at Furcon, Stellan is forced to leave and he has stuff to sell (SORROW!) and the Kiwanis are showing This is It at Camden Community Centre and Westercon Mailing Party happened earlier tonight. Announcers were Lisa, Evil Kevin, Mo, Mike McLaughlin, Ken, Jerry, and Adrienne, Glen and Dave Clarke, Josh and Stellan, though not in that order.

Mo reviewed having her hands free so she could read The Fourth Voyage of Christopher Columbus on Audiobook. It was a good listen. Mike recommended Magellan. God Emperor Garcia recommends Sir Walter Raleigh. Liz I disagrees.

Adrienne reviewed Robin Hood starring Russell Crowe. They took a different spin and it was more political. We got a brief history lesson on the history of Robin Hood, and she thought that Crowe was too old. She enjoyed Ridley Scott’s take, which made me die a little inside.

Dave Clark reviewed Bad Samaritans, written by some Korean author who he couldn’t remember. It dealt with free-traders and so far and how protectionism has a place and it was an interesting read. He was having breakfast at Ole’s Waffle Shoppe and a woman came up to him and started chatting him up and he showed her the book and she declared him a nerd.

Ken had a review. He went to the Retrodome fundraiser with Barbara, Bette and Carol Burnette. Highlight of the evening was the Memorabilia Auction. Managed to get a signed Star Trek photo. A Fun Evening and he’d recommend it. They had lots of other stuff.

Glen reviewed another Patricia McKillip novel whose title I didn’t catch. He said it was a retelling of the Russian story of the Firebird. She worked with the story and added depth and such. Worth full price.

Chris reviewed stuff. It was all amazing and there was deep intelligent conversation following, including the term ŒSidequel, which I will now be stealing as my own.

We got auctions. Dave Gallaher handled them like a champion. I mean, he was good. I can not believe we got to see an auctioneer at such a location. He’s the man! I say this because I did not record totals.

Rumor of the Week- “The Good News: Mermaids are Real, The Bad News: Now they’re extinct”

We are not adjourned, we are merely sleepy.

Meeting 1037

June 21, 2010
Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale
Began at 8-ish
We established a party jar
29 people attended
Secretary’s report: the minutes from meeting 1036 were accepted as “My name is Chris Garcia - you killed my minutes, prepare to die”

The Treasurer reported that last week we took in $10.25 in the regular jar and $14.25 in the special jar

The Vice President was at his movie

The President had nothing fannish to report
Announcements
[tall] Kevin announced that the Tonopah (Nevada) in 2012 Westercon bid t-shirts are now available. They are included in the “Go Nuclear” $50 supporter membership. Other memberships are $10 for pre-supporting and $20 for pre-opposing. All members also get a refrigerator magnet. See Kevin if interested, especially if you want a size other than L or 2XL.

Ken announced that there’ll be a Legion of Rassilon meeting at 1st and Trimble in the Carl’s Jr on Friday night.

Dave C announced that everyone should go to Youtube and search for Father’s Day & Groucho Marx.

Glenn announced that Westercon is over the July 4th weekend; that the 1st LP was released 62 years ago today & he recommends BBC World News.

Adrienne announced that there will be a book signing for Gold Rush Ghosts sponsored by Bay Area Ghost Hunters at 1pm in Pleasanton at the Farmer’s Restaurant.

Reviews
Andy reviewed a not-totally-horrible, made for the Skfy channel TV adaptation of The Phantom - as an actually enjoyable thing to watch, worth having cable for.

Adrienne reviewed a Hugo nominated book by Robert Sawyer, WWW.Wake as “OMG, incredibly boring”, not interesting at all and she will vote “no award” before voting for it.

Carole reviewed her 10th anniversary with Bill as they did white water rafting and had a great time - worth full price.

Jo reviewed The Karate Kid new version as very engaging and the principles acted well - absolutely worth seeing & worth full price.

I reviewed Prince of Persia as a lot of fun to watch, much better than I expected & worth full price.

Chris reviewed
Dave C reviewed Jonah Hex as a movie he saw so that you don’t have to - that it was not weird or gonzo enough for the comic but that Megan Fox was nice to look at.

Dave G reviewed Toy Story 3 - seen in Imax in Dublin - as amazing, worth full price and highly recommended.

[tall] Kevin reviewed his drive past Lake Shasta as the lake level was as high as he’s ever seen it.

We did auctions: magazines sold for $1.50, $1.00, $0.25, $1.00, $0.25, $0.25, magazines & a trashcan for $0.25, a CD for $1.00, and books for $0.25, $3.00, $1.50, $0.25, $1.00, $2.00, $1.00, $0.25, $0.10, $0.50 & $0.25.

We adjourned at = 9:29.

And the rumor of the week was: “My name is Barbara, I come from France.”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

**Follow the calendar on Twitter:**
@sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

### Through July 25

**Young Frankenstein**
Curran Theater
455 Geary Street, San Francisco
www.shnsf.com/shows/youngfrankenstein
Based on the 1974 Mel Brooks film, *Young Frankenstein* is a re-imagining of the Mary Shelley classic. When Frederick Frankenstein, an esteemed New York brain surgeon and professor, inherits a castle and laboratory in Transylvania from his grandfather, deranged genius Victor Von Frankenstein, he faces a dilemma. Does he continue to run from his family’s tortured past or does he stay in Transylvania to carry on his grandfather’s mad experiments?
Check website for tickets and showtimes

### Through July 29

**Peter Pan**
ThreeSixtyTheater
Embarcadero Plaza, San Francisco
peterpanthestow.com
Direct from London, a spectacular new stage production of J.M. Barrie’s classic story performed in a state-of-the-art 1350-seat theatre pavilion
Check website for tickets and showtimes

### Through July 30

**Nemo Gould Exhibition**
Gallery 555
555 12th Street, Oakland
http://museumca.org/exhibit/nemo-gould
Solo installation curated by the Oakland Museum of California at their off site venue: Gallery 555.
Free

### Through September 5

**Wicked**
Orpheum Theater
1192 Market Street, San Francisco
www.shnsf.com/shows/wicked
Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. Wicked tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good Witch. Based on the novel by Gregory Maguire
Check website for tickets and showtimes

**Thursday-Sunday, July 1-4**

**Westercon 63: Confirmation**
Pasadena Hilton
168 S. Los Robles Avenue, Pasadena 91101
www.westercon.org
This year Westercon is combining with ConChord 23, the Southern California filk convention. Your membership gets you both conventions.
Westercon GOH: Rudy Rucker, John D. Berry, Mark Schirmeister,
$70
Saturday, July 3

The Phenomenauts
Homestead Lanes
20990 Homestead Rd., Cupertino
www.thephenomenauts.com
All ages show. Also playing; Monkey & Gnarboots.
8 p.m. $8

July 8-July 29

Another Hole in the Head
The Roxie and Viz Cinemas
San Francisco
www.sfindie.com
The 7th Annual Another Hole in the Head is presented by SF IndieFest. Featuring Horror, Sci-Fi and Fantasy films new and old. The list this year includes; Tucker & Dale Vs. Evil, Lady Terminator, Metropolis 1984 Redux and more.
See website for locations schedule and tickets.

Saturday, July 10

Clarion West Reading:
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Karen Joy Fowler, Pat Murphy, Tim Pratt, Katherine Sparrow, and Rachel Swirsky.
Clarion West is an intensive six-week workshop for writers preparing for professional careers in science fiction and fantasy, held annually in Seattle, Washington, USA. As Clarion West is a non-profit, it relies on donations from members of the writing
community. All of the people reading at Borderlands are either Clarion West or Clarion alumni, or have been instructors in the past.

3 p.m. Free

Saturday, July 10
The 2nd Annual SuperHero Street Fair
Indiana St. and Cesar Chavez, San Francisco
www.superherosf.com
Honoring extraordinary people in our community and to celebrate the “SuperHero” within all of us, from 1pm to Midnight along the Islais Creek Promenade. Five stages of music, art exhibits by Debi Danger 3D, Liquid Lights, and a “Video Riot” Projection Wall on nearby warehouses. Live theatre and poetry and performances by Vowel Movement Beatboxers, Climate Theater, City Circus, Fat Chance Belly Dance, Bronkar Lee, The Flying Heseds, and others. There will also be a Super Power Fashion Show and Tell.
Donation event – $10 in SuperHero costume, $20 in Clark Kent
1 p.m. $20

Wednesday, July 14
Author: Scott Sigler
Books Inc
301 Castro Street, Mountain View
www.booksinc.net
Sigler signs his new novel, Ancestor.
7:30 pm Free

Wednesday, July 14
Thrillville
Camera 3 Cinema
288 S. 2nd Street, San Jose
www.thrillville.net
Thrillville’s Tribute to Bob Wilkins! A complete Bob Wilkins “Creature Features” show reassembled by Tom Wyrsch, first broadcast on July 14, 1974, featuring Bob’s interview with Forrest J. Ackerman, original 70s commercials, and the feature film The Creature Walks Among Us (1956). With special guest, “Creature Features” host/author John Stanley.
8 p.m. $10

Thursday, July 15
Author: Scott Sigler
M is for Mystery
86 E. 3rd Avenue San Mateo
www.mformystery.com
Sigler reads from and signs his new novel, Ancestor. Followed by a bar stop after reading at the 3rd Ave Sports Bar & Grill
7:30 pm Free
Thursday-Friday, July 15-16
San Francisco Symphony: Music from Final Fantasy
Davies Symphony Hall
201 Van Ness Avenue, San Francisco
www.sfsymphony.org
Award-winning conductor Arnie Roth returns to the San Francisco Symphony for two concerts of music from the video game Final Fantasy, including the North American première of Final Fantasy IX: Prima Vista and music from the upcoming CD Distant Worlds II.
8 p.m. $30-$105

Friday, July 16
Metropolis: Restored Print
The Castro Theatre
429 Castro Street, San Francisco
www.silentfilm.org
The San Francisco Silent Film Festival screens the newly restored cut of Metropolis, which includes over 20 minutes of newly discovered footage.
8:15 p.m. $20

Saturday, July 17
Seanan McGuire and Patricia Brozek: The Murder and Mayhem Tour
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Details TBA

Saturday, July 17
Jack London/Kenwood Wine Tasting
Sonoma
www.gbacg.org
The day begins with docent-led tours of the Park’s many sites and museum and concludes at Kenwood Winery in Sonoma with a box lunch picnic prepared by the winery chef and a private wine tasting of the Jack London Series wines presented by winemaker Pat Henderson. Suggested costume: Costume during Jack London’s lifetime, 1876-1916.
Check website for time, location and pricing

Monday, July 19
SF in SF: Brian and Wendy Froud
Variety Preview Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Doors open at 6:00PM. Cash Bar - Proceeds to Variety. Readings begin at 7:00PM, followed by Q & A moderated by Terry Bisson. Signing and schmoozing in the lounge afterwards 6 p.m. Free

Monday, July 19
Author: Justin Cronin
Books Inc
1760 Fourth Street, Berkeley
www.booksinc.net
Cronin signs his new apocalyptic novel, The Passage.
7 pm Free

Monday, July 19
Author: Scott Sigler
Book Passage
51 Tamal Vista Blvd. , Corte Madera
www.bookpassage.com
Sigler signs his new novel, Ancestor. Bar stop after reading: Max’s Cafe of Corte Madera.
7:00 pm Free

Tuesday, July 20
Author: Scott Sigler
Book Passage
51 Tamal Vista Blvd. , Corte Madera
www.bookpassage.com
Sigler signs his new novel, Ancestor. Bar stop after reading: Max’s Cafe of Corte Madera.
7:00 pm Free
Tuesday, July 20
Author: Justin Cronin
Kepler’s Books
1010 El Camino Real, Menlo Park
www.keplers.com
Cronin signs his new apocalyptic novel, *The Passage*
7:30 pm
Free

Thursday-Sunday, July 22-25
San Diego Comic-Con
San Diego Convention Center
www.comic-con.org
Preview night July 21. Weekend passes sold out, see website for pre-reg.

Tuesday, August 3
Cinematic Titanic Live: War of the Insects
The Castro Theater
429 Castro Street, San Francisco
www.cinematictitanic.com
Cinematic Titanic is the new feature-length movie riffing show from the creator and original cast of “Mystery Science Theater 3000.” Like MST3K, the show was created by Joel Hodgson and features the same team that first brought the Peabody award winning cult-classic series to life: Trace Beaulieu (Crow, Dr. Forrester), J. Elvis Weinstein (Tom Servo, Dr. Erhardt), Frank Conniff (TV’s Frank), and Mary Jo Pehl (Pearl Forrester).
8 pm
$30

Friday-Saturday, August 6-7
Kin-yoobi Con
25555 Hesperian Boulevard
Chabot College, Hayward
www.gzronline.com/convention.htm
Anime and gaming convention.
$25

Friday-Monday, August 6-9
Costume College
Warner Center Marriot
21850 Oxnard St, Woodland Hills
www.costumecollege.org
A three-day educational conference on all subjects relating to costuming and clothing. Check website for details and registration.

Saturday, August 7
Jane Austen Picnic Dance
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda (Near the Rose Garden)
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hard-working catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18th century or Regency summer afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hard-working musicians will be gratefully accepted, however, both before and during the event.
11 a.m.
Free

Saturday, August 14
San Jose Super Toy, Comic Book & Collectible Show
Santa Clara County Fairgrounds 344 Tully Road, San Jose
www.timetunnelnews.blogspot.com
Early bird admission $15 from 9 a.m.-10:59 a.m., general admission starts at 11 a.m.
$5

August 17-August 29
Disney’s Beauty and The Beast
Golden Gate Theater
1 Taylor Street, San Francisco
www.shnsf.com/shows/beautyandthebeast
Based on the Academy Award-winning animated feature film
Check website for tickets and showtimes

Saturday, August 21
SF in SF: Cecelia Holland and Mary Robinette Kowal
Variety Preview Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Doors open at 6:00 PM. Cash Bar - Proceeds to Variety. Readings begin at 7:00 PM, followed by Q & A moderated by Terry Bisson. Signing and schmoozing in the lounge afterwards
6 p.m.
Free
Saturday, August 28

Repo! The Genetic Opera, Live.
The Colonial Theater
3522 Stokton Blvd, Sacramento
www.ambersweets.com
Amber’s Sweets shadowcast performance of Repo! The Genetic Opera
7 p.m. $15

Saturday, September 4

The Gilbert and Sullivan Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan’s operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).
7 p.m.

Saturday, September 18

Mad Hatter’s Tea Party
East Bay
www.gbacg.org
The Mad Hatter cordially invites you for a tea party. We will toast to un-Birthdays, and play musical tea cups and more! We hope that Alice, the March Hare, and other friends will join in on the fun! You may bring a story or a riddle to share with all. Location is TBA in the East Bay. Suggested costume: Victorian, Alice in Wonderland Fantasy.
Check website for time, location and pricing

Saturday-Sunday, September 18-19

Hypercon
Boys & Girls Club
450 Guerrero Street, San Francisco
www.hyperbooster.com
Hyper-Con a brand new anime convention presented by Hyperbooster’s Studio. Cosplay contest, gaming, panels, karaoke, dealer and more.
$20

Saturday-Sunday, September 24-25

From the Land Beyond 3
Scottish Rite Center
6151 H Street, Sacramento
www.fromthelandbeyond.com
Horror & Sci-Fi con.

Saturday, September 26

GBACG Costume Salon: Mad Men
Location TBA
www.gbacg.org
Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources.
If you’d like to attend, email costumesalons@gbacg.org.
1 pm Free

Saturday, September 26

The Handcar Regatta
Railroad Square, Santa Rosa
handcar-regatta.com
Erasmus P. Kitty Presents: The 2nd Annual 2009 Great West End & Railroad Square Handcar Regatta & Exposition of Mechanical & Artistic Wonders.
Free

Living and Became Mixed-Up Zombies and Spider Baby (1965)
7:30 p.m. Free

Monday, September 20

Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. September’s films are The Incredibly Strange Creatures who Stopped
Saturday, October 2
The Evil League of Evil Villains’ Ball
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.
7 p.m. $15 (through September 26)

Saturday-Monday, October 29-31
Yaoi-con
Hyatt Regency San Francisco Airport
1333 Bayshore Highway, Burlingame
www.yaoicon.com
A Celebration of Male Beauty and Passion in Anime and Manga. 18+ GOH Anayo Yamame $55

Saturday, November 6
Le Bal des Vampires
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
There is no dress code for the ball, suggested costume is evening dress of the century and country of your “rebirth.” Our band upstairs ballroom is chamber ensemble Bangers & Mash and downstairs there will be DJ music in the Dracula’s Daughter Discotheque. Hosted by Dark Moon, the club also features a no-host (cash) bar, and light refreshments. Half-time show in the ballroom is a performance by the celebrated Le Theatre des Vampires.
7 p.m. $20 (through August 31)

Monday, November 15
Forbidden Thrills Movie Night
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. November’s films are Glen or Glenda and Bride of the Monster
7:30 p.m. Free

Friday-Sunday, December 3-5
SMOFcon 28
Sainte Claire Hotel
302 South Market Street, San Jose
www.smofcon28.org
SMOFcon is an annual convention for people who run science fiction conventions.
$55 (through Oct 1st)

Saturday, December 4
GBACG Goes to Dickens
Dicken’s Faire
www.gbacg.org
The GBACG goes to the The Great Dickens Christmas Fair. Visit with friends, view the costume competition, and make merry in Dickens’ London with our annual GBACG meet-up!
Check website for details.
Sunday, December 12

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Monday, December 13

**Forbidden Thrills Movie Night**
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Cult Movies & Cocktails, hosted by Will the Thrill. All shows free, first feature starts @ 7:30 PM, second feature @ 9:15. Free Popcorn and Trivia Prizes. December’s films are Santa Claus Conquers the Martians and Santa Claus 7:30 p.m. Free

Monday-Thursday, January 19-22

**Machine: A Fire Opera**
The Crucible
1260 7th Street, Oakland
www.thecrucible.org
Conceived and staged by Mark Streshinsky specifically for The Crucible’s performance space and capabilities, this original fire opera is based on a sci-fi short story by Derek J. Goodman, with original score by Clark Suprynnowicz.
Details TBA

Saturday, February 19, 2011

**The Gilded Age Glissade**
Palo Alto
www.gbacg.org

Friday-Sunday, March 4-6, 2011

**Consonance**
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$40 (through October 31)

Friday-Sunday, March 11-13, 2011

**FOGCon**
Holiday Inn Golden Gateway Hotel
1500 Van Ness Avenue, San Francisco
fogcon.org
Guests of Honor are Pat Murphy and Jeff VanderMeer. The theme for 2011 is “The City in SF”.
$55 (through November 1)

Friday-Sunday, March 18-20, 2011

**ConQuest Sac VI**
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestsac.com
Gaming convention
$25 (through September 30)
Friday-Sunday, April 1-3, 2011
Wondercon
Moscone Center South
San Francisco
www.comic-con.org/wc
Details TBA

Sunday, June 5, 2011
SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Thursday-Sunday, July 1-4, 2011
Westercon 64
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Folgjo, Mike Willmoth
$65 (through Oct 15)

Wednesday-Sunday, August 17-21, 2011
Worldcon: Renovation
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.
$160

Sunday, December 11, 2011
SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Ongoing

Daily

Cartoon Art Museum
655 Mission Street, San Francisco
www.cartoonart.org
11-5 pm $6 (Closed Mondays)

San Francisco Ghost Hunt Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7 p.m. – 10 p.m. $20

VIZ Cinema
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

Sundays

MGI SF&F/Horror/Speculative fiction Writing Group
Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30 p.m. Free

Sakuramento Anime Society
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-7 p.m.

Mondays

Bay Area Science Fiction Association
Coco’s
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free
**Dukefish**
Jake’s of Sunnyvale
174 E. Fremont Avenue, Sunnyvale
games.groups.yahoo.com/group/dukefish
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m. 8 p.m. Free

**Mondays and Wednesdays**

**Silicon Valley Boardgamers**
Mountain View Community Center
201 S. Rengstorff Avenue, Mountain View
www.davekohr.users.sonic.net/svb
Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m. $2

**Tuesdays**

**MGI Boffers & Outdoor Games**
Codornices Park
1201 Euclid Ave, Berkeley
mgisciaf.angelfire.com
groups.yahoo.com/group/MGIFamilyclub
Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames. 3 p.m. - 5:30 p.m. Free

**Wednesdays**

**Bay Area Role-Playing Society**
Go-Getter’s Pizza
1489 Beach Park Boulevard, Foster City
www.BayRPS.com
Hosts a weekly game night. For club and game night details email GM@BayRPS.com 6 p.m. - 10 p.m. Free

**East Bay Strategy Games Club**
EndGame
921 Washington, Oakland
www.michaeldashow.com/eastbaystrategy/home.html
7:30 p.m. - 11 p.m. Free

**Fanboy Planet Podcast**
Illusive Comics and Games
2725 El Camino Real, Suite 105, Santa Clara
www.fanboyplanet.com
Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw. 6 p.m. Free

**Fridays-Mondays**

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required. 7 p.m. - 9 p.m. $20

**Hayward Collectibles Show**
22300 Hathaway Ave (rear bldg), Hayward
www.toysandbaseballcards.com
Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free
Fridays and Saturdays

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. $20

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfsctfi@yahoo.com for more information.

Monthly

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m.

**Silicon Gulch Browncoats**
Various locations (see website for details)
www.silicongulcbrowncoats.org
Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.
Noon - 2 p.m.

**Rocky Horror Picture Show**
The Clay, 2261 Fillmore Street San Francisco/
The Guild, 949 El Camino Real Menlo Park
www.bawdycaste.org
The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.
Midnight

**QSF&F Book Club**
Borderlands Books
866 Valencia, San Francisco
www.qsfandf.com
Meets the second Sunday of the month.
5 p.m. Free

**Club Clockwork**
Every second Friday. A Steampunk Parlor: Gothic/Darkwave/Synthpop/Industrial plus steampunk wares and decor w/DJ’s MzSamantha, Fact 50, Melting Girl and Greg. 21+
9 p.m. $5 after 10 p.m.

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/ fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.
<table>
<thead>
<tr>
<th><strong>No-Name Anime</strong></th>
<th><strong>Micro Gods, Inc.</strong></th>
<th><strong>Legion of Rassilon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saratoga Library</td>
<td>Berkeley Public Library, West Branch</td>
<td>Carl’s Jr.</td>
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<tr>
<td>13650 Saratoga Avenue</td>
<td>1125 University Ave, Berkeley</td>
<td>2551 N 1st St, San Jose</td>
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<tr>
<td>Saratoga</td>
<td>mgisciaf.angelfire.com</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
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<tr>
<td><a href="http://www.nnanime.com">www.nnanime.com</a></td>
<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Doctor Who fan group usually meets the fourth</td>
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<td></td>
<td>Family Club for fans of Science Fiction,</td>
<td>Friday of the month: Episodes of Doctor Who,</td>
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<td></td>
<td>Fantasy, Movie, Anime &amp; Manga. Meets every</td>
<td>news, discussion of recent movies, and a raffle.</td>
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<td></td>
<td>3rd Saturday, please check Yahoo group for</td>
<td>7:30 p.m. Free</td>
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<td></td>
<td>updates.</td>
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<td>2:30 p.m. - 5:30 p.m.</td>
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<tr>
<td><strong>SF Browncoats</strong></td>
<td><strong>USS Northern Lights</strong></td>
<td><strong>USS Augusta Ada</strong></td>
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<tr>
<td>Cafe Murano</td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for</td>
<td>Round Table Pizza</td>
</tr>
<tr>
<td>1777 Steiner Street, San Francisco</td>
<td>specifics. sites.google.com/site/ussnorthernlights</td>
<td>3567 Geary Blvd, San Francisco</td>
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<tr>
<td><a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a></td>
<td>'Lights is a chapter of Starfleet International</td>
<td>trek.starshine.org</td>
</tr>
<tr>
<td></td>
<td>and a swell group of science fiction fans.</td>
<td>Augusta Ada is both a chapter of Starfleet</td>
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<td></td>
<td>We do more than Trek. Usually meets the third</td>
<td>International and a Linux and *BSD user</td>
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<td></td>
<td>Saturday of the month, with social event TBD.</td>
<td>group. Usually meets the fourth Saturday of</td>
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<tr>
<td></td>
<td>7 p.m.</td>
<td>every month. 1 p.m. Free</td>
</tr>
<tr>
<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
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<tr>
<td>Borderlands Books</td>
<td><strong>USS Defiance</strong></td>
<td>Round Table Pizza</td>
</tr>
<tr>
<td>866 Valencia, San Francisco</td>
<td><strong>Other Realms Book Club</strong></td>
<td>4403 Elkhorn Blvd, Sacramento</td>
</tr>
<tr>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>916-338-2300</td>
</tr>
<tr>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information.</td>
<td>1566 Howe Ave, Sacramento</td>
<td>Anime/cosplay group usually meets the last</td>
</tr>
<tr>
<td>6 p.m. Free</td>
<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td>Saturday of the month at 1800 hours. 6 p.m. Free</td>
</tr>
<tr>
<td><strong>USS Defiance</strong></td>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
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<tr>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>4403 Elkhorn Blvd, Sacramento</td>
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<tr>
<td>1566 Howe Ave, Sacramento</td>
<td><strong>Other Realms Book Club</strong></td>
<td></td>
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<tr>
<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
<td>Books, Inc.</td>
<td>1375 Burlingame Ave, Burlingame</td>
</tr>
<tr>
<td>Star Trek fan group meets the third Friday of the month. 7 p.m. Free</td>
<td>1183 “B” Street, Hayward</td>
<td><a href="http://www.booksinc.net/localinterest/291027">www.booksinc.net/localinterest/291027</a></td>
</tr>
<tr>
<td></td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at RS <a href="mailto:Smith2678@aol.com">Smith2678@aol.com</a> for more information. 7 p.m. Free</td>
<td>Meets the 4th Wednesday of the Month. 6:30 p.m. Free</td>
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Out on the pier

by Lucy Huntzinger
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<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>MGI SFF/H Writing Sakuramoto Anime</td>
<td>BASFA Dukefish SV Boardgamers</td>
<td>MGI Boffers</td>
<td>BA Role-Playing Soc E.Bay Strategy Games Fanboy Planet Podcast SV Boardgamers</td>
<td></td>
<td>FyDy SyFy SF Games</td>
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<tr>
<td>The Great Gatsby Ball</td>
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<td>Westercon 63 (thru Jul 4)</td>
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<td>The Phenomenauts Silicon Browncoats Rocky Horror</td>
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