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Once upon a time convention season used to start for me with Baycon; from the beginning of the year I'd plan, prep and count the days. Nowadays though, it seem to pretty much run all year round. May is on my doorstep and 2010 already has four conventions under its belt. Although Baycon looks to be a comparatively low-key affair this year, that’s fine with me, since between conventions, one-shot events and my ever-increasing fanzine commitments I could use a relaxacon. Well, except for the fact that I’ve agreed to be on some panels (assuming they can find anything I am interested in and feel qualified to talk about).

Meanwhile the internet provides 24/7 opportunities for fannishness while not at an actual meetspace event (well, sometimes also during those); the blogs, ezines, twitter and podcasts that make up most of my consumption are primarily genre-related. In particular, the last few months have been all about researching, reading and watching potential Hugo nominees. My Netflix queue, library borrowing and iTunes subscriptions have all been conscripted to the cause. I’m also glad to say several of my selections have made it onto the ballot, including the wonderful StarShipSofa podcast.

This all means that for once I am well ahead on my Hugo homework, having read four and a bit out of six novel nominees, and quite a lot from the short fiction categories as well. So, wonderful as fannish immersion can be, I'm making a late New Year's resolution to take advantage of a bit of a lull over the next few months to catch some non-sfnal activities and local sights and sounds, particularly some live music and shows.

Of course, looking at my list the first upcoming shows of interest are Young Frankenstein and Peter Beagle's Giant Bones and the band I'm the keenest to check out next month is Mumford & Sons, which I learned about through a Doctor Who site after the BBC used one of their songs for a promo. At the top of my sercon activity list is signing up for the San Francisco Tech Shop when it opens and learning to use my new-to-me sewing machine, both entirely for costuming reasons.

Hopefully this will also mean that instead of filling this here zine with double con and event reports each month from yours truly, I’ll be able to get back to writing my column on a regular basis and coerce new folks to write up events for us, so it's good news all around. If you notice a change at all, dear readers, it will be for the better.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
By Chris Garcia
Staff Writer

Last weekend, Brighton hosted the World Horror Convention, a world-traveling con that attracts attendees from around the world. We flew in from San Francisco, headed from Heathrow to the con on various trains, and, after dropping off the bags, headed off to the Royal Albion hotel for the convention.

The amazing thing was walking in and being assaulted with books. The bookbag was amazing, with copies of everything from Tim Powers’ bibliography *Secret Histories* to a HUGE book of Zombie Comics! Readers could be found mining their bookbags in the bar all day. This was a con that was built around books. The dealer’s room was full of book dealers, which was fantastic. It was the home for reader geeks!

Sadly, I made few panels, but there was a fine program item featuring a gentleman named Neil Gaiman talking about being Neil Gaiman. I like that he and Kim Newman can chat and draw everyone within a dozen miles to see them talking. It was a surprise to everyone that Gaiman showed up.

There was a lot of partying. James Bacon could not stop raving about the amount spent by the committee on their parties. I missed the Friday party, but apparently they poured several thousand pounds worth of booze for attendees to quaff. The variety and quality of the freebies was quite high!

Saturday evening was a lovely time, with a couple of parties going on and lots of discussion of the books. It was great to chat with authors such as Maura McHugh and Kim Newman, whose writing I’ve always enjoyed.

There were a couple of problems. The hotel was a bit confusing and the signs weren’t exactly perfect. I spent a lot of time figuring out where to go and it wasn’t easy to get from here to there. There were also a few problems with the parties and who was allowed in. One very well-known writer and his companions were denied entry to one of the parties. I witnessed it and it was a bad scene. These things happen at cons, but it was a moment that was less than congenial.

Overall, everyone I talked to at the con thought it was a great time. One thing that World Horror did better than any other con I’ve ever been to was its publications. The program book was a hardcover, and was good, but the Souvenir Book, *Brighton Shock*, was amazing! Hundreds of pages featuring the writing of everyone from Tanith Lee to Kim Newman to Chelsea Quinn Yarbro. It’s an amazing thing and you got one for just being a member!
By Chris Garcia
Staff Writer

Well, this year’s ballot is interesting not only due to what’s on the ballot, but for what’s not on the ballot. Let us start with the Fan Hugos. No Dave Langford. The guy had been on the ballot for a couple of decades and had a habit of winning every year until a couple of years ago. Frank Wu came within two nominations of knocking him off the ballot in 2008 (it might have been ‘07) when he was regularly writing, and I was shocked to see that he wasn’t on the ballot. Steven Silver, another ballot regular, fell off, as did John Hertz. This may have something to do with an increased desire to get bloggers and such on the ballot. I’ve never heard of James Nicoll, but that’s probably more my problem. Lloyd Penney’s appearance is long-delayed, as he’s the obvious heir to the legendary Harry Warner. Claire Briarley and I are hold-overs, and it’s great to be on the ballot again. The big name, and the one who is obviously going to walk away with the vote without any of us giving him a run, is Frederick Pohl. He was writing for fanzines when my grandparents were in diapers (and that’s not a joke, my grandma was born in 1938!) and people love his blog.

For Best Fan Artist, there’s no Frank Wu. That was kinda expected and it’s possible that he declined a nomination. On the ballot, however, is Dave Howell, who did the best Hugo trophy ever last year and ended up on the ballot because of it.

For Best Fanzine, you can simply slide Electric Velocipede off last year’s ballot and file in StarShipSofa. This is annoying as it’s not a fanzine, it’s a podcast, and should be in Best Dramatic presentation, but the nominators don’t see it like that and the Administrator didn’t feel it was wise to do the move. I completely disagree with it being there, and it’ll obviously walk away with the award like EV did last year.

It’s highly possible that there’ll be no recognition for anything related to fanzines this year. That speaks volumes about the esteem that people hold fanzines in at the moment, which is weird because there are so many great fanzines out there, including this one, that are doing amazing work. I’m not so annoyed about Pohl; the guy’s got zine cred going back for decades, though he hasn’t written for any zines that I know of for a good while, and if Dave Howell wins, I’ll be so happy because he’s a great guy and he did an amazing piece with the Hugo trophy. Star Ship Sofa’s a really fun podcast, and it’d have my vote in Best Dram Pres (where it got my nomination, actually) but it’s not a fanzine and it shouldn’t be in the category. We need a category for podcasts and blogs and so on. It’s something we should work on.

On other parts of the ballot, we know that an artist denied a nomination, and not seeing Donato Giancola on the ballot makes me think it’s him. Stephan Martiniere is back on the ballot, and I’m betting it’s going to be a tight race between him and John Picacio. John’s more than deserving.

For Dramatic Presentation, the short form is all about Dr. Who, though an episode of Dollhouse and one of
FlashForward. Expect Russell T. Davies to walk home with the award. Long form is another interesting one. There’s Star Trek, which has my vote, and Moon and District 9, which are both great films, and there’s Avatar (that sound you hear is the bile rising to the back of my throat) and Up. No Sherlock Holmes, no Jennifer’s Body, no Drag Me to Hell, no Torchwood Children of Earth. It’s an interesting ballot.

Graphic story has Captain Britain and Girl Genius, along with Gaiman’s “Whatever Happened to the Caped Crusader” and Fables. Schlock Mercenary is on the ballot again, which made me sad because that meant that Grandville by Bryan Talbot wasn’t on the ballot. Best graphic novel I read last year, period. It was a shame it wasn’t nominated.

For The Best Novel, the biggest surprise that happened was that Cheri Priest’s Boneshaker made the ballot. It’s a Steampunk novel that was OK. I also loved that two things named Palimpsest, one by Charlie Stross nominated for Best Novella and the novel by Catherynne Valente, were on the ballot!

In NOT A HUGO news, two BArea faves are up for the Campbell Award for Best New Writer. Gail Carriger, she of Soulless, and Seanan McGuire who has been a Toastmaster at BayCon and is a Pegasus Award-winning singer-songwriter, are up against each other. They’ve both done great books and I could see either of them winning.
Like the Domain, the Hilton Garden Inn's general design and feel are pretty well suited to the steampunk aesthetic, and as with previous steampunk conventions the overwhelming majority of attendees were in costume, filling the space and creating a lovely immersive feel to the weekend from the moment you walk in to the lobby. Reg was right at the door, and the vendors room, restaurant and bar were all visible from reception, encircling the lobby and creating a space where it was easy to people watch and find folks. Within minutes of arriving I had spotted Andy Trembley, Chris Garcia, The Lovely and Talented Linda and most importantly Jean Martin, who gave me a key to our party room on the 12th floor.

If there were two things that Nova Albion did right as far as I am concerned, there were these; book vendors in the dealers room and a party floor. Of course, I was too broke to pick anything up from the dealers and I'm told the parties other than ours were mainly vendor-sponsored, but these are encouraging developments nonetheless.

The programming area was on the 14th floor, which I discovered more or less by accident while riding the elevator. Registration failed to give me a program book or point to the table where they were located, giving my harried
brain the impression that there were none to be had. Later Deb picked some up for everyone and over the course of the convention I saw them handily displayed in several places, but it was a little odd not to get them at registration. Similarly odd was the omission of a map from said program book and the lack of signage anywhere indicating the 14th floor was the place to be, leaving word of mouth as the only way to figure it out.

For fun and as a way to nurture the convention's party policy Jean Martin and I had decided to host a combined birthday party on Friday night, so I spent most of the first part of the evening setting up and then getting changed. We opened a little bit late, but aside from that our party was more successful than I could have hoped in spite of the small space. We even had a visit from Artist GoHs Kaja and Phil Foglio, which was a pleasant surprise. Deb helped me behind the bar and quickly outstripped my limited bartending skills thanks to Andy's assistance. He showed us how to make Mai Tais and BananaKaffeLattas, in my case over and over again as I kept getting distracted during the process and losing track. All in all, a good time was hopefully had by all.

I managed to misplace my badge that night, and therefore after Saturday breakfast I checked out the vendor hall but took a nap instead of visiting panels. It was probably a better idea anyway and I found my badge in time for the evening. We all got dolled up and we went to check out the 14th floor. We had just missed the Dark Garden Dollymop line fashion show which I had plumb forgotten about, but the dance was just ramping up. However it was mostly partner dancing at this point and there was no hotel bar set up in the ballroom,
The room was small but we squeezed everybody in courtesy of Jean Martin.

Limbo. In corsets. by Jean Martin

Deb and España courtesy of Deborah Kopec

View from the Hotel by Jean Martin
although the convention had thoughtfully provided punch. I don't really like punch, though so we went back downstairs to get some drinks and met up with Jade Falcon and Eric Anderson. We made drinks and got to chatting and by the time we made it back to the dance the clock was ringing midnight and the dance was over! A great mass of sad Steampunks exited down the elevators, mostly to the lobby I presume, since by this point the party floor was deserted.

We ourselves were not ready to call it a night at 12:00am on a Saturday night so we grabbed our remaining drink supplies, and headed over to Kevin and Andy's room where other lost souls were converging. We spent the next five hours drinking wine and chatting in a classic convention late night booze-up and geek-out. As each small group called it a night we got louder instead of quieter but our luck held and there were no complaints. Eventually it was down to our hosts, Bryan, Mette, Anthony and myself and someone put on the 2007 Eurovision Ukraine entry, “Dancing Lasha Tumbai” and it got temporarily rowdy. After that it was obviously time to call it a night.

We all slept in and I felt a little bad about that since there really had been interesting looking panels and workshops I wanted to see (but not that badly I guess). Instead we enjoyed the classic last-day-at-Con linger, wandering through the dealers room saying hi and bye to people and catching up with folks that had been busy during the weekend.

Overall the convention felt like a first year con, which it technically is. Good energy and enthusiasm, a few attempts to do new things with mixed success and some technical issues like a pretty bad parking situation that will hopefully be fixed as the event grows and matures.
WonderCon Gets Better Every Year

By España Sheriff
Editor

In my 2008 report for this zine I wrote that Wondercon gets better for me with each one I attend, and that statement was completely justified by the amazing weekend that I had this year.

For starters this is the first time I stayed overnight at a local hotel instead of going home. Mette Hedin and Bryan Little, who normally make costumes in pairs, decided to do a group entry with all of their Doctor Who creations and they asked me to participate, along with Anthony Kopec, Chris Erickson and Elena Herzen. I had never done a masquerade, and in fact have not been onstage since I was in my early teens and even then only twice that I can recall, so I wasn’t sure it was the brightest idea. But, the costume fit me so I agreed despite my reservations. Because of the amount of equipment they were bringing they got a room at the Marriott and I asked to share on Friday night so we could all go to the Ball of Justice, down at the DNA Lounge.

I work right around the corner from the Moscone Convention Center, so I took a overnight bag in to work Friday and left it there while I picked up my badge and did a quick dealer’s room wander. @io9 tweeted about a Wondercon meet-up, and since I had a little time left before the hotel room would be available, I went over to 111 Minna to check that out. The bar was
serving 21st Amendment’s canned beer and there was a pretty good band playing, but I only ran into one person I knew so left after a few minutes to get changed for the Ball.

I had decided against a full costume and instead wore something vaguely space-agey along with my Phenomenauts jacket, and off we went to the DNA. The Phenomenauts were the opening band and only had one hour, but they did a great job as always. Afterwards Comic Strip presented some super-heroine burlesque, which was fun but, sadly, included no boys, and that seemed very much a missed opportunity given the theme. Next up was the main band, Los Straightjackets. I had heard their music but never seen them play before so that was a treat — they wear wrestling masks and the lead singer speaks Spanish with a truly terrible accent. As I watched the band, Mette went out for a smoke and minutes later tweeted a photo of her, Sailor Moon and Ray Wise. In short, a generally a good time was had by all before we called it an unusually early night so we could be in decent shape the next day.

We skipped breakfast in order to make it to the pre-Masquerade meeting the next day, I walked over with Elena, who was in her Silk Spectre II costume and in need of an escort and then we met up with the rest of the gang. The masquerade director offered a lot of good tips and while I was still surprised I wasn’t feeling as anxious as I’d expected to be, I figured maybe it would get worse as the day progressed.

I grabbed some convention center coffee, which was okay, and a muffin, which wasn’t, and popped over to see our own Jean Martin interview Tim Powers. She did a really great job with a variety of well-researched questions, and just enough leading to get things going, and the audience seemed appreciative. She and Serena and I chatted a little afterwards while Powers signed books and then it was time for a long-planned and oft-postponed pilgrimage up to Fritz Leiber’s old digs on Geary street, less than a half-hour walk from Moscone.

As the local guide, I had fretted a bit about taking such civilized folks as Tim and Serena through the ‘loin and up Polk street, but as it turned out the weather was lovely and it was really quite a nice walk. On the way up we passed John’s Grill, the home of the Maltese Falcon, and Serena pointed it out more or less randomly as a place to stop for lunch on the way back. I was familiar with it because in 2007 it made the papers when its very own Maltese Falcon plaster replica was stolen, but, despite having walked past it a dozen times I hadn’t noticed its location, so I readily agreed.

We made it over to 811 Geary, where Fritz Leiber lived while writing Our Lady of Darkness, and which is used (with a fictionalized address) as the residence of the protagonist of that book. It was then, and still is, a residential hotel called the Hotel Union and therefore not really the sort of place you can just walk into. Nevertheless we tried the door, which was locked, and as we peeked in to see if there was a manager on duty a passerby, clearly sensing we were tourists, asked us if we knew someone in the building or were looking for a hotel-because it wasn’t really a walk-in and rent for the night sort of place. I opened my mouth and spontaneously sort-of lied that someone in the family had lived there a long time ago and we wanted to see the place.

At this point a resident walked in and we followed inside, we told some more gentle fibs to the desk manager who looked neither convinced nor concerned and then thankfully another gentleman (the janitor or handyman I think) kindly offered to take us up to the 5th floor,
having been Leiber’s apartment. All four of us piled into a tiny and rickety old elevator, the likes of which I have not seen since I was in Madrid, and up we went. He gave us some space but wisely kept an eye on us from the end of the hall as we made guilty excited noises and took pictures. We pecked around to see if there was a window facing the right direction to see Corona Heights, but sadly there wasn’t. Eventually we trooped down the stairs, feeling ridiculously accomplished.

On the way back we also checked out the nearby apartment on the corner of Post and Hyde where Dashiell Hammett lived in the 1920’s, and which he made Spade’s apartment in fiction. Then there was just enough time for lunch at John’s Grill, which turned out to not only be a lovely spot with good food and a great atmosphere but serendipitously had a write-up on Dashiell Hammett on the back of the menu, penned by Fritz Leiber!

Fed and content we walked back to the Marriott, where I said my farewells and headed over to meet up with the rest of the crew, get everything packed and over to the green room. At this point was still feeling pretty chill but figured putting the costume on would make it real, since I had not actually tried walking, lifting or anything else while wearing it. Still, nerves failed to kick in and as I noticed that the calmest members of the group were also the least experienced I decided this was a very bad sign.

Luckily I was distracted by all the incredible costumes backstage, including an amazing eight-foot tall Bumblebee from the Transformers movie, a Mystery Men group with eight bowlers, a bunch of Disney villainesses and most of the Justice League. Jean was part of the Mystery Men, as The Sphynx, but I was surprised at how few familiar faces there were. Doubtless some folks were from out of town, but I can only imagine the rest must be anime fandom if they’re local.

Bryan and Mette do great work so I originally figured we would get something for our entry, but as we waited in the green room and I got a chance to look at all the other great costumes I started wondering if we would get anything after all. Eventually they lined us up and we went on stage, and given the limited visibility in my costume I have only the vaguest idea of what actually happened there. Since I was really just a warm body for one of Bryan and Mette’s costumes my main concern was not embarrassing myself; or them, onstage, which I more or less managed, I remembered my cues and didn’t stumble or trip over anybody. When we got offstage the general feeling of the group seemed to be about the same as mine, that we hadn’t done so terribly as to feel ashamed but were now impatient for everyone else to get their awards so we could go back to the hotel and relax.

Thus we waited impatiently backstage as one group after another was told they had gotten an award, and then lined up to go onstage to receive it. We were hoping, maybe, for an honorable mention and then right at the end the very last name was ours. We were pretty jazzed to have gotten anything at all and speculated what it might be, Mette had been hoping to place well enough to get the complimentary 3D lenticular portrait that comes with trophy awards, since she was at the head of the line she asked one of the stage crew if it was a trophy award. The woman looked amused and said “Yes, it’s a trophy award.” Mette smiled big and then asked the lady if she knew which award it was. “Best in Show” quoth the lady. “Best in
Show!?” squawked Mette, looking back at the rest of the group. There was equal amounts of elation and confusion when we heard this, surely not “Best in Show”? And then suddenly the nerves and adrenaline kicked in as we went up to get the award, this time with no helmet to obscure our faces. I was shaking by the time we walked back off.

What followed was a surreal hour or so of photos and congratulations; the costume was comfortable enough for the couple of minutes of the skit but grew progressively hotter and more uncomfortable. We were all well ready to be done after getting the 3D lenticular portrait from Stewart ComGraph. We scurried back to the green room and gratefully changed into civvies, packed the costumes up and after only one thrilling brush with death, (a fire truck from the Mission Street fire station came barreling down on us as we rolled the luggage cart across Mission) we made it back to the hotel and were joined by Radar and Jean as well as some other friends.

Sunday I had planned on waking up at home but the celebrations had gone till 5:00 am so instead they were kind enough to let me crash in their room for a second night. This worked out nicely since I kind of wanted to make it to their costuming panel anyway, and wasn’t feeling ready to let the con end. We woke earlier than we would have liked, packed and stowed our bags and headed over to the panel. Shawna Trpcic had been scheduled for Wondercon but had to cancel, so she sent Ray Hill over with some of her costumes, including the Illyria costume from Angel, and after a short video montage of her work in television the panelists discussed their lives as fan costumers. Jean did a great job once again moderating.

I left Bryan, Mette and Chris to wander the exhibition hall in costume for their adoring fans and after one last look around and a quick lunch with Jean I was ready for my last event of the weekend; The Last Unicorn screening at the Victoria theater, which I’m glad to say was packed. Beagle looked tired from his non-stop weekend, but was as entertaining as ever. I simply adore the book but hadn’t seen the movie since I was a preteen, I was pleasantly surprised that it was better than I remembered. I picked up a copy of the new IDW comic adaptation and grabbed We Never Talk About My Brother while I was at it, but decided to skip the line and get them signed at Baycon instead.
by JohnnyAbsinthe
Contributing Writer

When asked to write about the Encom press conference and the riot that followed at Justin Herman Plaza on April 2nd, 2010 I thought, “Oh my God, where shall I begin?”

Should I start way back in 1989 with the mysterious disappearance of technology visionary and Encom’s CEO, Kevin Flynn? The man who created those great video games such as Space Paranoids, Arc Wars, Proton Bombers, Kraz-Bot and of course, Tron.

Should I start at 2009’s San Diego Comic Con with the huge scavenger hunt that led people to Flynn’s Arcade, and an opportunity to see a real life light cycle in the back room?

Should I mention the Flynn Lives Organization and website? It’s the place to go for those who still believe Kevin Flynn is alive. Go there to read old newspaper articles, watch videos, and play video games. Learn more about the missing legend and the growing “Flynn Lives” underground movement. Sign up to have your very own Encom employee badge and ID mailed to you. By the way, members have hacked into the Encom intranet, so you too can snoop around and read the emails of the corporate head honchos.

Should I mention the second scavenger hunt involving 25 cities around the world?

No, that would just confuse and complicate things.

Let me start a week before the conference. Encom releases a 4-minute video interview with Alan Bradley, the executive consultant, stating how he’s back to rescue the company. Bradley was Flynn’s best friend and he wants to steer the company in the right direction, the way Flynn intended it to be before his disappearance. The reason for the San Francisco press conference is to announce something very big from the company. The “Flynn Lives” organization have put up posters all over the city announcing a pre-press conference meet-up at the Hyatt Regency’s Grand Ballroom, which is next to Justin Herman Plaza, an hour and a half before the main event.

6:30pm – “Flynn Lives” Rally

The ballroom doors open and people scramble for a seat. It’s a packed house and lots of people stand in back and along the sides of the ballroom. They hand out “Flynn Lives” T-shirts and posters. On the big screen is a map of Justin Herman Plaza. The moderator pumps up the crowd and tells us we are to infiltrate and disrupt the press conference.

Operation Tron consists of four steps.
1. Break security
2. Take over the stage
3. Disseminate the message
4. Hijack the Encom event imaging

We are told to put on our T-shirts with the “Flynn Lives” logo but cover them up during the conference. At a specific time, we all are to open our jackets, display our signs and chant.

Even though we love their products, and are fond of Alan Bradley, the purpose is to let the world know that Encom has given up on the search for Kevin Flynn. We believe he is still out there and Encom smeared his name by blaming him for their mismanagement.

8:00 pm - Encom Press Conference

Hundreds of people turn up to see Alan Bradley in person. The big announcement is that *Space Paranoids* has made the jump from the arcade to your home computer; soon, *Space Paranoids* can be played online. It was great to see Bradley acknowledge Flynn as a major force behind Encom. You can tell he really cares.

As soon as the announcement and Bradley was done, all hell broke loose. Several members of the FLO stormed the stage. Banners and signs popped up and people opened their jackets exposing their T-shirts with the “Flynn Lives” message. The entire crowd chanted “Flynn Lives!” over and over again.

A helicopter, with a bright red Encom logo on the bottom, flew over the stage a couple times. You could see that someone was hanging off the side. The helicopter stopped and just hovered over Justin Herman Plaza. Then all of a sudden, someone jumped, and you could see the falling person because he had lights on his feet. His parachute opened and as he descended, he circled the crowd and then landed on the open space right next to the stage. Once on the ground, he ran to a waiting SUV and...
off they went into the night. Who was that skydiver? Everyone at the conference was a little confused.

A few days after the event, a video was leaked. The skydiver was Sam Flynn, Kevin’s son. He also wanted to disrupt the Encom event. Apparently he acquired an Encom helicopter to literally jump into the press conference. Job well done.

Should I mention that this is all part of 42 Entertainment’s alternative reality game for the movie *Tron: Legacy*, coming out in December 2010. This is a sequel to the 1982 Disney science fiction cult classic, *Tron*. 42 Entertainment are the guys who organized the 2004 “I Love Bees” Xbox / Halo 2 ARG, 2007’s Nine Inch Nails “Year Zero” ARG and 2008’s “Why So Serious” ARG for the *Dark Knight* movie. What is it about this ARG that makes everyone want to run down the rabbit hole? Is it a nostalgic retro flashback to our youth?

Think you missed out on all the fun? Wrong! The website has videos of the press conference, the “Flynn Lives” pre-conference meet-up, Sam Flynn’s jump from the helicopter and the upcoming Paranoids online video game trailer. There are even more videos on YouTube. You can still get your Encom employee badge. There’s a lot of time between now and December, and you can bet there will be another new adventure.

www.flynnlives.com
Christian McGuire writes:
I was perusing SF/SF #103 when I noticed (and I really should have noticed this way earlier) minor errors in the spelling of GoH’s. Please add an “s” to the end of Stone Dragon so it reads Stone Dragons, and please substitute McGuire for Maguire for Seanan McGuire.

Jean Martin responds:
Hi Christian, good to hear from you! Long time no see. Thanks for sending in these corrections. We’re unable to revise previous issues that have already been uploaded but we’re printing your email here as errata.
Meeting 1025
29 March 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway
(Lawrence Expressway/101 Fwy), Sunnyvale

Began at 8:01 pm.
We established a party jar.
17 people attended.
President & secretary went rogue.
Vice President en route to Eastercon.
Dave Gallaher, acting presiding occifer.
Adrienne Foster, emergency holographic secretary.
Reading of minutes for meeting 1024 postponed.
The Treasurer reported that last week we took in $21.61 in the regular jar and $29.50 in the party jar.

Announcements
Kevin S. reported that the Hugo nominees will be announced at 2:00 pm. PDT on Easter Sunday and be broadcast live at www.conreporter.com.
Dave C. said the Other Change of Hobbit move to 3264 Adeline, Berkeley, is in progress. He also wants to hear a review of Xanadu in Las Vegas.
Adrienne announced that Bay Area Ghost Hunter’s next meetup will be at the Moss Beach Distillery at 5:30 pm on April 10. Loyd Auerbach will be BAGH’s special guest. For more details, please go to: www.meetup.com/Bay-Area-Ghost-Hunters/calendar/12837207/.
Also, an article in USA Today described that the best movie category for the Oscar was determined by preferential ballot this year.
Kevin R. announced that Yipe 2.3 will go live at yipezine.com April and they are still accepting Steampunk contributions for the next issue.
Andy reviewed the Swedish, subtitled movie, The Girl with the Dragon Tattoo as a nasty little flick. It’s definitely not a date movie. It makes Silence of the Lambs look like Frolic with the Lambs. The progression is unpredictable and it’s definitely worth full price. Howeird followed on that reading the book before the movie could ruin the movie. Andy disagreed.
Carol went to the Imperial Royal Lion Monarchy (IRLM) coronation where Kevin R. sang the Canadian national anthem. He gave a respectable performance and the costumes were great.
Mo did art show for Contact and had a great time. There were several pieces art, mostly Mo’s, and she said it was worth full price. Fred set up snack area, and said the programming was great with a good variety. Howeird was amazed at range and quality of presentations. Dave G. enjoyed what he saw of it, but it needed better organization. There was a lack of student involvement.

Reviews
Lisa said Big Harold broke his ankle and is at a rehabilitation center.
She also finished the Doctor Who scarf she was making for Spring. (It looks dynamite.)
Dave C. read *Water Room*, by Christopher Fowler. It’s a murder taking place in London, and a fun read.

Ken said Psychotronic Film Festival was really good. Mo followed on that it’s worth full price.

We did auctions.
Rumor of the Week: “Meaning can be made without underpants.”
We adjourned 9:08 pm

**Meeting 1026**

April 5, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale.

Began at 8:00 pm - by fiat & with igossip.
We established a party jar.
24 people attended.
Secretary’s report: the minutes of meeting 1024 were accepted as “1024” & the minutes of meeting 1025 were accepted as “now with more underpants.”

The Treasurer reported that last week we took in $10.50 in the regular jar and $8.25 in the party jar.

No Vice President or report.
The President had nothing fannish to report - except that the Giants have the best record in baseball - and we said “hi” to Jeff Orr (aka “Aatheus” of furry fandom fame), visiting us here for the 1st time.

**Announcements**

Chris announced that local authoress, Gail Carriger, is nominated for the Campbell Award & he announced that Tiny Prints is starting a new line of customized greeting cards - at a special rate if you sign up for them now.

Adrienne announced that Hugo nominations are out, that there are BASFA-ians in the nominations, and there were follow-on’s.

Glenn announced that conventions exist.

**Reviews**

Dave G reviewed Norwescon (around 3,500 attendees) as similar to Baycon in some respects, and that troubles with the Doubletree chain seem endemic to the chain; in addition, that he, Dave C & Spring each had a different day of possible food poisoning there; that the Match Game went well, it didn’t “seem” like a crowded con, and all in all it was an enjoyable time, well worth the trip; Glenn followed on that a Westercon membership was a Match game prize.

Glenn reviewed “an sfnal weekend” in which he spent time in Second Life, participating in Cheryl’s virtual panel at Eastercon.

Spike reviewed Wondercon as fun, even if she wasn’t up on all of the fandoms represented there; there were follow-on’s that the autograph tables needed a better system, but it sounded like a pleasant chaos; Andy commented about the “attractive nuisance theory” of line (mis) management; Mo reviewed that the times were bad but she thought the con was great; Lisa opined that the venue was reaching its maximum capacity and Saturday was over-stuffed, (evil) Kevin and Andy braved the crowds and made it halfway across the Dealer’s Room before his (Kevin’s) “brain gave out.”

Andy reviewed the 11th Hour as a worthy start to the new series and worth stealing; and also reviewed the book of The Girl with the Dragon Tattoo as “you can read it before seeing the movie and the movie won’t be spoiled,” as a good read and easier to get into than the movie, worth full price.

Ken reviewed his new iPad as shiny; Mo drew a picture on it (with turtles) & Ken likes that it has color, it is fun to play with and Mo would like it to have a larger screen.

Adrienne reviewed Psycho Donuts as interesting and creative but too sweet; Mo follow-on’d that she recommends the Key Lime and that it has local art in the shop; then Adrienne reviewed 2 episodes of Spartacus as (suggestive), in need of more male nudity and wondered if they were acting.

Jo reviewed Vegas as windy and he learned a trick.
We did auctions: birthday auctioned off Chris for $6.00 to me; birthday auctioned off Jo for $5.00 to Jo; then auctioned off a book for $1.00, videos for $0.25, $0.25; candy for $1.10; $0.25, $0.50; CDs for $5.00; cupcakes for $2.00; magazines for $2.25, $1.00; a DVD for $2.25; games for $2.50, and PCMCIA cards for $2.00.

We adjourned at 9:50 pm.

And the rumor of the week was: “All your Jackie Chan belong us.”

**Meeting 1027**

April 12, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale.

Began at 8:01 pm.

We established a party jar.

20 people attended.

President and secretary were missing in action.

Vice President presided.

Adrienne Foster, emergency holographic minutes-taker.

Reading of the minutes were postponed.

The Treasurer reported that last week we took in $35.53 in the regular jar and $6.00 in the party jar.

Vice President reported that there are new issues of every fanzine he’s associated with, including *The Drink Tank* and *Journey Planet*.

Chris confessed to making possibly the stupidest plan of his life: He is heading the committee to recreate the Bed of Ware at the Victoria & Albert Museum.

The Sports Committee reports that the Giants are at the top of their division.

**Announcements**

Lisa announced that the Sharks are the Western Division Champions for the third year in a row.

Big Harold is also back at home. His hiccups are better, but he’s unable to bear weight on his broken ankle. Oh, boy, is he grumpy.

Mike McLaughlin reports that Artist John Schoenherr has died.

Dave C. says the new Other Change of Hobbit is up and running. The store can be reached at 510-OKHobbit.

Howeird reviewed it too, saying he thought it was an Amtrak special. The 3D treatment was poorly done and all the Vikings had Scottish accents. He found it to be extremely violent and would not take a small child to see it. He thought it was not quite worth matinée.

Kevin S. says Gail Carriger, nominee for The John W. Campbell Award for Best New Writer, and debut author Blake Charlton will be reading at SF in SF on Saturday (April 17th) at the Hobart Building. Doors open at 6:00 pm, readings start at 7:00 pm.

Ken announced that Silicon will have an open, general meeting Saturday, 2:00 pm, April 17th, at Coco’s. It will be skipping 2010, planning for 2011, and the meeting should last two hours.

**Reviews**

Carole says *How to Train Your Dragon* had dragons acting like cats. She said it was a fun movie and safe to take the children. She found it to be a great deal of fun.

Howeird reviewed it too, saying he thought it was an Amtrak special. The 3D treatment was poorly done and all the Vikings had Scottish accents. He found it to be extremely violent and would not take a small child to see it. He thought it was not quite worth matinée.

Fred said he went to Yuri’s Night. It was loads of fun. Maker’s Fair was promoting there and offered discounts.

Andy said the second Matt Smith episode of *Doctor Who* had beautiful production design.
and is still exploring different avenues of development. Ken added something about ringtones being available on iTunes.

Glenn read Dealer’s Choice: Saturday Night Poker, by Phil Folio, and says it’s very tongue-in-cheek. Gives names and descriptions of games. Glenn would like to have a Dealer’s Choice poker game at Westercon 64.

He also went to a party at Jo’s house, where he had an adverse reaction between booze and prescription mix. He’s much better now.

Kevin S. reprised Norwescon and said his Match Game went well. He gave away a few prizes. Next one will be at Westercon—since he’s not sure he’ll be at BayCon—and he can use questions for future shows.

Because of confusion, there were no fan tables for seated Westercons. Norwescon maxed their limit selling memberships. Kevin never made it to any of the parties. He said he couldn’t find much at the convention of interest to him. There was little of what he considered fannish.

Kevin R. followed on that his experience of Norwescon was that the attitudes found there were very similar to what is at BayCon.

Dave C. followed on saying that he, Dave G. and Spring all each got sick one day at a time for three days straight and advises against eating at the Doubletree’s coffee shop. (Kevin S. recommends Dave’s Diner.) Cargo Cult’s sales were down. Dave G. believes the Fannish Flea Market was down and might have done better in the evening.

Dave G. went to the Sharks game last Saturday night and Sharks won. Worth full b-day price.

Chris’s trip to England was pretty good. Gail Carriger’s second novel, Changeless, was not as good as her first. He started to watch GI Joe on flight home from England, but couldn’t finish it. Instead, he watched Jennifer’s Body — twice. Eastercon was a showcase of Morris dancing, knitting and bondage panels. He met Bo Hansen, the kewlest Scandinavian ever. English people are still there. He and Linda had lots of fun. They also went to the World Horror Convention. Despite not being familiar with most of the guests, it had the most awesome souvenir book ever. He watched Brit TV, including Dancing on Ice, Ajay’s Planet, and the new Doctor Who. He said Power Rangers Britannia was a show that would have done Ed Wood proud. He and Linda went to the V&A, where Chris raced to see all of its highlighted exhibits. They had a fantastic trip.

He also saw Hot Tub Time Machine; it was amazing and very, very funny. He said if you only see one movie this year, see Hot Tub Time Machine twice.

We did auctions.

Rumor of the Week: “Chris Garcia says he has issues.”

We adjourned 9:20ish.

Meeting 1028

April 19, 2010

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale.

Began at 7:55 pm and then at 8:00 pm.
We established a Marina jar.
25 people attended.

Secretary’s report: the minutes of meeting 1025 were accepted as “interrupted by giggling fits” & the minutes of meeting 1026 were accepted as “Icelandic death cloud.”

The Treasurer reported that last week we took in $3.00 in the regular jar and $1.10 in the party jar.

The Vice President reported that there is a new Drink Tank on efanzines.com - that the next issue of Journey Planet is shaping up and will be about space & he’s looking for content, that he saw a Japanese film that seemed to go on forever & that he wants Admiral Akbar cereal.

The President had nothing fannish to report.
Announcements

Ken announced that both this Friday and next Friday will have Legion of Rassilon meetings at the usual place at 1st & Trimble.

Mo announced that Tom Towhey [sp?] had a stroke and is feeling a bit down, so if you can visit or write him, please do; she also announced that Fanime’s art show will be sponsored by Silicon.

Adrienne announced that Bay Area Ghost Hunters now has more than 500 members and the next Meet & Greet will be at 1:00 pm on May 15th at the St Claire in San Jose, and that Lockheed is hiring engineers.

Radar announced that Silicon will be having a geeky sale 9:00 am to 5:00 pm on May 1st, at 689 Locust St in San Jose.

Lynn announced that she is looking for work as a tech writer, announced that Warren’s sister died and she has a sympathy card for those interested to sign.

Dave C announced that The Other Change of Hobbit is open for business now and also announced that BayCon is showing signs of life.

Andy announced that the prices for the Reno Worldcon go up on May 1st, as do the rates for Aussiecon; plus SMOFcon’s rates go up then, and Westercon’s rates go up June 1st.

(Tall) Kevin announced that he has an old office chair he’d like to give to a new home, as well as a 4-barrel toaster.

Reviews

Dave C reviewed Gail Carriger’s book Soulless as a book of manners and worth full price, and reviewed House a 1977 Japanese film as a very strange splatter flick, sort of like Wes Craven’s Scooby Doo; he then reviewed his parking space in the Castro on a busy Saturday night, 100’ from the theatre as it proves he is blessed by macadam.

Glenn reviewed tasty concepts & work-related food poisoning as unpleasant and that better stuff was better.

Julie reviewed Jonathan Pryce as definitely worth full price & a Dr Who Confidential along with the The Curse of the Red Death was exceptional & that Very Annie Mary is still a favorite Jonathan Pryce film of here.

(Evil) Kevin reviewed a syphilis channel version of Riverworld as he saw it so that none of us have to.

Mo reviewed 2 books, #s 1 & 6 of the Aunt Dimity series by Nancy Atherton as really sweet, with some clever bits with cookie recipes, but not really worth full price.

Ken reviewed reviews (“volcanic cloud of death”).

Lynn reviewed MySQL as good swag, good prizes and she had a decent time.

We did auctions: birthday auctioned off Julie Porter for $2.00 to me; then Coco coupons for $4.00 & $1.00.

We adjourned at 9:23 pm.

And the rumor of the week was: “We meant the other Mount Doom.”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter:  
@sfsfcalendar

New listings are highlighted in red.  
Ongoing events are toward the back.

**Through June 6**

**Wicked**
Orpheum Theater  
1192 Market Street, San Francisco  
www.shnsf.com/shows/wicked  
Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. Wicked tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good Witch. Based on the novel by Gregory Maguire  
Check website for tickets and showtimes

**Through July 29**

**Peter Pan**
ThreeSixtyTheater  
Embarcadero Plaza, San Francisco  
peterpantheshow.com  
Direct from London, a spectacular new stage production of J.M. Barrie’s classic story performed in a state-of-the-art 1350-seat theatre pavilion.  
Check website for tickets and showtimes

**Saturday, May 1**

**Free Comic Book Day**
Participating Locations  
www.freecomicbookday.com  
Free Comic Book Day is a single day – the first Saturday in May each year – when participating comic book shops across North America and around the world give away comic books absolutely free to anyone who comes into their stores.  
Check website for locations

**Saturday, May 1**

**Free Comic Book Day Party**
Flying Colors Comics  
2980 Treat Blvd, Concord  
flyingcolorscomics.com  
Special Guest on FCBD from 11AM-2PM will be Erik Larsen, Image Comics founding partner and artist/writer of the long-running series Savage Dragon.  
11 am  
Free

**Saturday, May 1**

**The Courts of Faerie Ball**
PEERS Event, www.peers.org  
Masonic Lodge of San Mateo  
100 N Ellsworth Ave, San Mateo  
The Unseelie King and Queen of the Fae honour May Day and resign their crowns for six months to the blessed Seelie King and Queen.  
Fantasy, fairy, or fairy tale costume from any tradition is admired, not required. Period costume (authentic or creatively “mixed”), vintage evening dress, or modern evening dress is also welcome. Masks, either worn or hand-held, are strongly recommended. While wings are very welcome on our Faerie creatures, be sure to wear wings you can dance in. Live music by Avalon Rising. Intermission entertainment includes dance performances and romantic DJ dance music for the insatiable dancers. Complimentary light refreshments will be served throughout the evening and, as usual, your potluck contributions are very welcome.  
7 p.m.  
$20
Tuesday, May 4
MC Frontalot
Cafe DuNord
2170 Market Street, San Francisco
www.cafedunord.com
MC Frontalot, plus Brandon Patton and Edible Norris. Doors open at 7 p.m.
8 pm $12

Thursday, May 6
Paul and Storm with Special Guests
Swedish American Hall
2174 Market Street, San Francisco
www.cafedunord.com
Doors open at 6:30 p.m.
7:30 pm $15

May 7-June 19
Giant Bones
The Exit Theater
156 Eddy Street, San Francisco
www.giantbonesplay.com/
A new play by Bay Area playwright Stuart Bousel, adapted from the Innkeeper’s Song/Giant Bones stories by Peter S. Beagle. Check website for tickets and showtimes.

Friday, May 7
TokyoScope Talk Vol. 3: War of the Giant Monsters
VIZ Cinema
1746 Post St, San Francisco
www.newpeopleworld.com
Patrick Macias, Editor in Chief of Otaku USA, hosts the 3rd talk in his series. This time it’s all about Japan’s Giant Monsters and the elaborate battles. August Ragone co-hosts.
7 pm $10

Saturday, May 8
Author: Mira Grant
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Mira Grant [the evil twin of Seanan McGuire] signs her new horror novel, Feed.
7 pm Free

Saturday, May 8
Writers With Drinks
The Make-Out Room
3225 22nd Street, San Francisco
www.writerswithdrinks.com
7:30 pm $5-10 (Sliding scale)

Wednesday, May 12
SF in SF Double Feature: The Fantastic Mr. Fox and 9
Variety Preview Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Suggested donations for film nights is $5; drop a bill in the donation box, or buy a drink! All proceeds and tips go to Variety Children’s Charity of Northern California.
7 p.m. Free

Thursday, May 13
Thrillville
Forbidden Island Tiki Lounge
1304 Lincoln, Alameda
www.thrillville.net
Thrillville presents Comic Book Superhero Nite! Featuring movies, prizes, costume contests and live surf music by The Deadlies.
8 p.m. Free

Saturday, May 15
Sporting and Bicycling Through the Park
GBAC Event, www.gbacg.org
Dahlia Picnic Area in Golden Gate Park, San Francisco
Costumes suggestions: 1880-1910 day wear or leisure wear. Mid-1890s sporting and bicycling attire is particularly encouraged. Steampunk and other imaginative adaptions of Victorian and Edwardian attire are welcome.
11 a.m. $10.50
Monday, May 17
Author: Cory Doctorow
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Doctorow signs his latest novel, For The Win.
7 pm Free

Thursday, May 20
Thrillville
Vine Cinema
1722 1st St., Livermore
www.thrillville.net
Thrillville’s Shatfest: Tribute to William Shatner. Featuring Impulse (1974) and his legendary role as twin half-breed Indians – one good, one evil – in the cult western White Comanche (1967).
7:30 p.m. $10

Saturday, May 22
SF in SF: Rudy Rucker and Michael Shea
Variety Preview Room in the Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Each author will read a selection from their work, followed by Q&A from the audience moderated by author Terry Bisson. This will also be the last night of Variety’s art show, featuring the work of artist Rudy Rucker; prints and books will also be for sale along with the paintings. Donations and bar proceeds and 30% of all art sales benefit Variety.
6 p.m. Free

Saturday-Sunday, May 22-23
Maker Faire 2010
San Mateo County Event Center
1346 Saratoga Drive, San Mateo
makerfaire.com
Maker Faire is a two-day, family-friendly event that celebrates the DIY mindset. It’s for creative, resourceful people of all ages and backgrounds who like to tinker and love to make things.
$25

Thursday, May 27
Author: Paolo Bacigalupi
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
Bacigalupi signs his Hugo nominated novel, The Windup Girl.
7 pm Free

Saturday-Monday, May 28-31
Kublacon
The Hyatt Regency Burlingame
1333 Bayshore Highway, Burlingame
www.kublacon.com
Gaming convention $45 (till May 9)

Saturday-Monday, May 28-31
Baycon
The Hyatt Regency Santa Clara
5101 Great America Parkway, Santa Clara
www.baycon.org
GOH Peter Beagle, Colleen and Steve Savitzky, Lee Moyer. Toastmaster Tadao Tomomatsu. Special Guests: Mercedes Lackey & Larry Dixon $65 (till May 8)

Saturday-Monday, May 28-31
Fanime
San Jose McEnery Convention Center
150 W. San Carlos St., San Jose
www.fanime.com $60

Saturday, June 5
Can’t Stop the Serenity
The Victoria Theater
2961 16th Street, San Francisco
www.sfcsts2010.com
This is the 5th year San Francisco will screen Joss Whedon’s Serenity to raise money and awareness for Equality Now. Raffle, games, costume contest and more! Tickets go on sale May 5th. Details TBA
Saturday, June 5
*The Golden Anniversary Victorian Ball*
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Please join us in celebrating the 50th birthday of 
Mr. Fezziwig, the most gracious party host in all 
of Dickens’ London. Live music by Bangers & 
Mash. Late Georgian Regency, Victorian, or 
modern evening dress is admired but not required. 
Punch, cake and a light Old English buffet will be 
served (Potluck contributions to Mrs. Fezziwig’s 
kitchen would be most welcome).
7 p.m. $15 (till May 29)

Sunday, June 6
*SACCON*
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Saturday, June 12
*Writers With Drinks*
The Make-Out Room
3225 22nd Street, San Francisco
www.writerswithdrinks.com
Tobias Wolff (*Our Story Begins*) Taylor Mali 
(*Icarus Airlines*), Lev Grossman (*The 
Magicians*), Corrina Bain (*Ugly Poems For 
Ugly People*), Bill Carter (*Fools Rush In*). All 
proceeds benefit the Center for Sex and 
Culture. Doors open at 7 PM.
7:30 pm $5-10 (Sliding scale)

Saturday, June 12
*Authors: Sue Blalock, C.E. Grayson, and K.T. 
Sparrow*
Borderlands Books
866 Valencia Street, San Francisco
www.borderlands-books.com
*Destination: Future*, edited by Z.S. Adani and 
Eric T. Reynolds, is a collection of fantastic 
science fiction stories about space travel, first 
contact, and other traditional science fiction 
themes. Come meet three of the authors.
3 pm Free

Saturday, June 12
*GBACG Workshop: Metallic Finishes for 
Steampunk Costumes and Accessories*
Workshop with Tara Maginnis. Workshop 
participants will see live demonstrations of 
several finishing techniques. Participants will 
then be invited to try these techniques on the 
garments or weapons they bring using the 
provided supplies, space and equipment.
www.gbacg.org
Email Mia at workshops@gbacg.org for time, 
location and pricing

Wednesday, June 30
*The Great Gatsby Ball*
The Palace Hotel
2 New Montgomery Street, San Francisco
www.varietync.org
Period costume contest, dancing, food, drinks, 
and silent auction to benefit Variety Children’s 
Charity of Northern California. Costuming is 
100% encouraged!! For more information, 
email Rina Weisman at 
sfinsfevents@gmail.com.
6:30 pm $95

June 30-July 25
*Young Frankenstein*
Curran Theater
455 Geary Street, San Francisco
www.shnsf.com/shows/youngfrankenstein
Based on the 1974 Mel Brooks film, *Young 
Frankenstein* is a re-imagining of the Mary 
Shelley classic. When Frederick Frankenstein, 
an esteemed New York brain surgeon and 
professor, inherits a castle and laboratory in 
Transylvania from his grandfather, deranged 
genius Victor Von Frankenstein, he faces a 
dilemma. Does he continue to run from his 
family’s tortured past or does he stay in 
Transylvania to carry on his grandfather’s mad 
experiments?
Check website for tickets and showtimes
Thursday-Sunday, July 1-4

**Westercon 63: Confirmation**
Pasadena Hilton
168 S. Los Robles Avenue,
Pasadena 91101
www.westercon.org
This year Westercon is combining with ConChord 23, the Southern California filk convention. Your membership gets you both conventions.
Westercon GOH: Rudy Rucker, John D. Berry, Mark Schirmeister,
$60 (till May 31)

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**Saturday, July 11**
**GBACG Costume Salon: Art Deco**
Location TBA
www.gbacg.org
Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.
1 pm Free

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**Thursday, July 14**
**Thrillville**
Camera 3 Cinema
288 S. 2nd Street, San Jose
www.thrillville.net
Thrillville’s Tribute to Bob Wilkins! A complete Bob Wilkins “Creature Features” show reassembled by Tom Wyrsch, first broadcast on July 14, 1974, featuring Bob’s interview with Forrest J. Ackerman, original 70s commercials, and the feature film *The Creature Walks Among Us* (1956). With special guest, “Creature Features” host/author John Stanley.
8 p.m. $10

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**Wednesday, July 14**
**San Francisco Symphony: Music from Final Fantasy**
Davies Symphony Hall
201 Van Ness Avenue, San Francisco
www.sfsymphony.org
Award-winning conductor Arnie Roth returns to the San Francisco Symphony for two concerts of music from the video game Final Fantasy, including the North American première of *Final Fantasy IX: Prima Vista* and music from the upcoming CD *Distant Worlds II*.
8 p.m. $30-$105

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**Saturday, July 19**
**Jack London/Kenwood Wine Tasting**
Sonoma
www.gbacg.org
The day begins with docent-led tours of the Park’s many sites and museum and concludes at Kenwood Winery in Sonoma with a box lunch picnic prepared by the winery chef and a private wine tasting of the Jack London Series wines presented by winemaker Pat Henderson. Suggested costume: Costume during Jack London’s lifetime, 1876-1916. Check website for time, location and pricing

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**Thursday-Sunday, July 22-25**
**San Diego Comic-Con**
San Diego Convention Center
www.comic-con.org
Preview night July 21. Weekend passes sold out, see website for pre-reg.

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**Saturday, July 31-Sunday, August 1**
CANCELLED: The Great Pan-Kinetic Exposition
www.pankineticeexpo.com
The production team for the Great Pan-Kinetic Exposition is dedicated to creating the most wonderful and creative event possible. While we are still committed to moving forward with this fabulous event, we have found that if we were to try to produce it in 2010 we would not be able to do it justice. We look forward to rescheduling the event in 2011 and hope you will join us at that time!
Friday-Saturday, August 6-7

**Kin-yoobi Con**
25555 Hesperian Boulevard
Chabot College, Hayward
www.gzronline.com/convention.htm
Anime and gaming convention.

Friday-Monday, August 6-9

**Costume College**
Warner Center Marriot
21850 Oxnard St, Woodland Hills
www.costumecollege.org
A three-day educational conference on all subjects relating to costuming and clothing. Check website for details and registration.

Saturday, August 7

**Jane Austen Picnic Dance**
PEERS Event, www.peers.org
Lincoln Park
1450 High Street, Alameda (Near the Rose Garden)
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hard-working catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18th century or Regency summer afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hard-working musicians will be gratefully accepted, however, both before and during the event.

Saturday, August 14

**San Jose Super Toy, Comic Book & Collectible Show**
Santa Clara County Fairgrounds 344 Tully Road, San Jose
www.timetunnelnews.blogspot.com
Early bird admission $15 from 9 a.m.-10:59 a.m., general admission starts at 11 a.m.

Saturday, September 4

**The Gilbert and Sullivan Ball**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan’s operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).

Saturday, September 18

**Mad Hatter’s Tea Party**
East Bay
www.gbacg.org
The Mad Hatter cordially invites you for a tea party. We will toast to un-Birthdays, and play musical tea cups and more! We hope that Alice, the March Hare, and other friends will join in on the fun! You may bring a story or a riddle to share with all. Location is TBA in the East Bay. Suggested costume: Victorian, Alice in Wonderland Fantasy.

Saturday-Sunday, September 18-19

**Hypercon**
Boys & Girls Club
450 Guerrero Street, San Francisco
www.hyperbooster.com
Hyper-Con a brand new anime convention presented by Hyperbooster’s Studio. Cosplay contest, gaming, panels, karaoke, dealer and more.

Saturday-Sunday, September 24-25

**From the Land Beyond 3**
Scottish Rite Center
6151 H Street, Sacramento
www.fromthelandbeyond.com
Horror & Sci-Fi con.
Saturday, September 26

**GBACG Costume Salon: Mad Men**

Location TBA

www.gbacg.org

Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.

1 pm Free

---

Saturday, September 26

**The Handcar Regatta**

Railroad Square, Santa Rosa

handcar-regatta.com

Erasmus P. Kitty Presents: The 2nd Annual 2009 Great West End & Railroad Square Handcar Regatta & Exposition of Mechanical & Artistic Wonders.

Free

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Saturday, October 2

**The Evil League of Evil Villains’ Ball**

PEERS Event, www.peers.org

Masonic Lodge of San Mateo

100 N Ellsworth Ave, San Mateo

Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.

7 p.m. $15 (till September 26)

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Saturday, Monday, October 29-31

**Yaoi-con**

Hyatt Regency San Francisco Airport

1333 Bayshore Highway, Burlingame

www.yaoicon.com

A Celebration of Male Beauty and Passion in Anime and Manga. 18+ GOH Anayo Yamame

$45 (till May 31)

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Saturday, November 6

**Le Bal des Vampires**

PEERS Event, www.peers.org

Masonic Lodge of San Mateo

100 N Ellsworth Ave, San Mateo

There is no dress code for the ball, suggested costume is evening dress of the century and country of your “rebirth.” Our band upstairs ballroom is chamber ensemble Bangers & Mash and downstairs there will be DJ music in the Dracula’s Daughter Discotheque. Hosted by Dark Moon, the club also features a no-host (cash) bar, and light refreshments. Half-time show in the ballroom is a performance by the celebrated Le Theatre des Vampires.

7 p.m. $20 (till August 31)

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Saturday, November 14

**GBACG Costume Salon: Victorian**

Location TBA

www.gbacg.org

Bring your projects and ideas and join us for potluck tea, socializing, and sharing resources. If you’d like to attend, email costumesalons@gbacg.org.

1 pm Free

---

Friday-Sunday, December 3-5

**SMOFCON 28**

Sainte Claire Hotel

302 South Market Street, San Jose

www.smofcon28.org

SMOFCON is an annual convention for people who run science fiction conventions.

$50 (till May 1st)

---

Saturday, December 4

**GBACG Goes to Dickens**

Dicken's Faire

www.gbacg.org

The GBACG goes to the The Great Dickens Christmas Fair. Visit with friends, view the costume competition, and make merry in Dickens’ London with our annual GBACG meet-up!

Check website for details.

---

Sunday, December 12

**SACCON**

Scottish Rite Center

6151 H Street, Sacramento

www.sacramentocomics.com/html/index2.html

Sacramento’s Toys, Comics and Anime show.

10 a.m. $6

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Saturday, February 19, 2011

**The Gilded Age Glissade**

Palo Alto

www.gbacg.org


Check website for details.
**Friday-Sunday, March 4-6, 2011**

**Consonance**
Hilton Newark/Fremont
39900 Balentine Drive, Newark
www.consonance.org
Filk convention, GOHs; Joe Giacoio & Carla Ulbrich, Interfilk Guest: Denise Gendron, Toastmistress: Lynn Gold, International Guest: Chris Malme
$40 (through October 31)

**Friday-Sunday, March 4-6, 2011**

**Potlatch 20**
The Domain Hotel
1085 East El Camino Real, Sunnyvale
www.potlatch-sf.org
$45 (through May 15)

**Sunday, March 6, 2011**

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show. 10 a.m. $6

**Thursday-Sunday, July 1-4, 2011**

**Westercon 64**
The Fairmont
170 South Market Street, San Jose
www.westercon64.org
GOHs: Patricia A. McKillip, Kaja and Phil Foglio, Mike Willmoth
$45 (till June 1)

**Wednesday-Sunday, August 17-21, 2011**

**Worldcon: Renovation**
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention. GOH: Tim Powers, Ellen Asher, Boris Vallejo, Charles N. Brown.
$160

**Friday-Sunday, March 18-20, 2011**

**ConQuest Sac VI**
Sacramento Marriott Rancho Cordova
11211 Point East Drive, Rancho Cordova
www.conquestssac.com
Gaming convention $25 (through September 30)

**Sunday, June 5, 2011**

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show. 10 a.m. $6

**Sunday, December 11, 2011**

**SACCON**
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show. 10 a.m. $6

**Ongoing**

**Daily**

**Cartoon Art Museum**
655 Mission Street, San Francisco
www.cartoonart.org
11-5pm $6 (Closed Mondays)

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7 p.m. – 10 p.m. $20

**VIZ Cinema**
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime. Please check theater for showtimes and tickets.

**Sundays**

**MGI SF&F/Horror/Speculative fiction Writing Group**
Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30 p.m. Free
<table>
<thead>
<tr>
<th><strong>Sakuramento Anime Society</strong></th>
<th><strong>Mondays and Wednesdays</strong></th>
<th><strong>East Bay Strategy Games Club</strong></th>
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<tbody>
<tr>
<td>Rancho Cordova Library</td>
<td><strong>Silicon Valley Boardgamers</strong></td>
<td><strong>EndGame</strong></td>
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<tr>
<td>9845 Folsom Boulevard, Rancho Cordova</td>
<td>Mountain View Community Center</td>
<td>921 Washington, Oakland</td>
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<tr>
<td>Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs. 3-7 p.m.</td>
<td>201 S. Rengstorff Avenue, Mountain View</td>
<td><a href="http://www.michaeldashow.com/eastbaystrategy/home.html">www.michaeldashow.com/eastbaystrategy/home.html</a></td>
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<tr>
<td><strong>Mondays</strong></td>
<td><strong><a href="http://www.davekohr.users.sonic.net/svb">www.davekohr.users.sonic.net/svb</a></strong></td>
<td>7:30 p.m. - 11 p.m.</td>
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<tr>
<td><strong>Bay Area Science Fiction Association</strong></td>
<td>Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m.</td>
<td>Free</td>
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<td>Coco’s</td>
<td>$2</td>
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<td>1206 Oakmead Parkway, Sunnyvale</td>
<td><strong>Tuesdays</strong></td>
<td><strong>Fanboy Planet Podcast</strong></td>
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<td><a href="http://www.basfa.org">www.basfa.org</a></td>
<td><strong>Dukefish</strong></td>
<td>Illusive Comics and Games</td>
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<tr>
<td>8 p.m.</td>
<td>Jake’s of Sunnyvale</td>
<td>2725 El Camino Real, Suite 105, Santa Clara</td>
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<tr>
<td>games.groups.yahoo.com/group/dukefish</td>
<td>174 E. Fremont Avenue, Sunnyvale</td>
<td><a href="http://www.fanboyplanet.com">www.fanboyplanet.com</a></td>
</tr>
<tr>
<td>Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.</td>
<td><strong>Wednesdays and Saturdays</strong></td>
<td>Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw</td>
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<td>8 p.m.</td>
<td><strong>Bay Area Role-Playing Society</strong></td>
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<td>174 E. Fremont Avenue, Sunnyvale</td>
<td><strong>FyDy SyFy</strong></td>
<td>EndGame</td>
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<td>games.groups.yahoo.com/group/dukefish</td>
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<td>Codornices Park</td>
<td>2725 El Camino Real, Suite 105, Santa Clara</td>
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<td><a href="http://www.basfa.org">www.basfa.org</a></td>
<td>1201 Euclid Ave, Berkeley</td>
<td><a href="http://www.fanboyplanet.com">www.fanboyplanet.com</a></td>
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<tr>
<td>8 p.m.</td>
<td>mgisciaf.angelfire.com</td>
<td>Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw</td>
</tr>
<tr>
<td>Free</td>
<td>groups.yahoo.com/group/MGIFamilyclub</td>
<td>6 p.m.</td>
</tr>
<tr>
<td><strong>Dukefish</strong></td>
<td><strong>MGI Boffers &amp; Outdoor Games</strong></td>
<td>Free</td>
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<tr>
<td>Jake’s of Sunnyvale</td>
<td>Bad weather: we meet the same time at 33 Revolutions Record Shop &amp; Cafe, El Cerrito for boardgames. 3 p.m. - 5:30 p.m.</td>
<td><strong>Wednesdays and Saturdays</strong></td>
</tr>
<tr>
<td>174 E. Fremont Avenue, Sunnyvale</td>
<td><strong>MGI Boffers &amp; Outdoor Games</strong></td>
<td><strong>Hayward Collectibles Show</strong></td>
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<td>games.groups.yahoo.com/group/dukefish</td>
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<td>22300 Hathaway Ave (rear bldg), Hayward</td>
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<td><a href="http://www.toysandbaseballcards.com">www.toysandbaseballcards.com</a></td>
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<td><strong>FyDy SyFy</strong></td>
<td>Free</td>
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<td>Go-Getter’s Pizza</td>
<td>Eclipse Lounge, Hyatt Regency</td>
<td><strong>FyDy SyFy</strong></td>
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<tr>
<td>1489 Beach Park Boulevard, Foster City</td>
<td>5 Embarcadero Center, San Francisco</td>
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<tr>
<td><a href="http://www.BayRPS.com">www.BayRPS.com</a></td>
<td>Casual meetup in the atrium lobby bar. 5:30-7:30</td>
<td><a href="http://www.BayRPS.com">www.BayRPS.com</a></td>
</tr>
<tr>
<td>Hosts a weekly game night. For club and game night details email <a href="mailto:GM@BayRPS.com">GM@BayRPS.com</a></td>
<td>6 p.m. - 10 p.m.</td>
<td>Free</td>
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</tr>
</tbody>
</table>
SF Games
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.
7 p.m. to midnight

Fridays-Mondays

Haunted Haight Walking Tour
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m.

Fridays and Saturdays

Vampire Walking Tour
Meets corner of California and Taylor, San Francisco
www.sfvampirerentour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m.

Biweekly

PenSFA Party
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers’ Group
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Dorkbot-SF
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

QSF&F Book Club
Borderlands Books
866 Valencia, San Francisco
Meets the second Sunday of the month.
5 p.m.
**Club Clockwork**
Every second Friday. A Steampunk Parlor: Gothic/Darkwave/Synthpop/Industrial plus steampunk wares and decor w/DJ’s MzSamantha, Fact 50, Melting Girl and Greg. 21+
9 p.m. $5 after 10 p.m.

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month. 7:30 p.m. Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**No-Name Anime**
Saratoga Library
13650 Saratoga Avenue
Saratoga
www.mnanime.com
Anime screenings usually take place on the second Saturday of the month.

**SF Browncoats**
Cafe Murano
1777 Steiner Street, San Francisco
www.sfbrowncoats.com
SF Firefly/Serenity fans usually meet up on the second Saturday of the month.
Noon Free
9 p.m. $5 after 10 p.m.

**Science Fiction and Fantasy Book Club**
Borderlands Books
866 Valencia, San Francisco
www.borderlands-books.com
Meets the third Sunday of the month. Please contact Jude at jfeldman@borderlands-books.com for more information.
6 p.m. Free

**Sci-Fi and Fantasy Book Club**
Clayton Books
5433 D Clayton Road, Clayton
www.claytonbookshop.com
Meets the 3rd Wednesday of the month.
7:30 p.m. Free

**USS Defiance**
5026 Don Julio Blvd, Sacramento
1566 Howe Ave, Sacramento
www.myspace.com/d2121978
Star Trek fan group meets the third Friday of the month.
7 p.m. Free

**USS Northern Lights**
Contact firstjedi2000@yahoo.com for specifics.
sites.google.com/site/ussnorthernlights
‘Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.
7 p.m. Free

**Religion & SF Book Club**
First United Methodist Church
1183 “B” Street, Hayward
Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at RSmith2678@aol.com for more information.
7 p.m. Free

**Other Realms Book Club**
Books, Inc.
1375 Burlingame Ave, Burlingame
www.booksinc.net/localinterest/291027
Meets the 4th Wednesday of the Month.
6:30 p.m. Free
<table>
<thead>
<tr>
<th>Group</th>
<th>Location</th>
<th>Contact Information</th>
<th>Meeting Details</th>
</tr>
</thead>
</table>
| **Legion of Rassilon**        | Carl’s Jr.                         | [www.legionofrassilon.org](http://www.legionofrassilon.org) | Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.  
7:30 p.m.                                                                                                                   |
| **USS Augusta Ada**           | Round Table Pizza                  | [trek.starshine.org](http://trek.starshine.org) | Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.  
1 p.m.                                                                                                                     |
| **Veritech Fighter Command ONE-THREE** | Round Table Pizza                  | 916-338-2300               | Anime/cosplay group usually meets the last Saturday of the month at 1800 hours. 6 p.m.                                                                 |

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
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<th>Saturday</th>
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<tbody>
<tr>
<td>MGI SFF/H Writing</td>
<td>BASFA</td>
<td>MGI Boffers</td>
<td>BA Role-Playing Soc E.Bay Strategy Games Fanboy Planet Podcast SV Boardgamers</td>
<td>FyDy SyFy SF Games</td>
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<td>Free Comic Book Day</td>
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<td>Sakuramento Anime</td>
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<td>Courts of Faerie Ball</td>
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<td>Foothill Anime</td>
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<td>QSF&amp;F Book Club</td>
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<td></td>
<td>Author: Mira Grant</td>
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<td>Writers With Drinks</td>
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