By Jean Martin
Editor-in-Chief

Although Chris is doing an Editorial for this issue, I’m also doing one because it is the first issue of the year, the first after our milestone 100th issue, and the first after the “big” announcements. For those of you who missed reading the last issue (if you did, you can still check it out!), Chris Garcia is stepping down as Editor and our proofreader (and former layout and calendar genie) David Moyce is also leaving.

But it’s a new year and changes are afoot here at SF/SF. It seems like change is the byword for 2010. I already feel it in the air and lots of people have echoed the same sentiment. That this is going to be a good year. 2009 was challenging for me personally and professionally (as I’ve written about in past issues), and I was not alone in this. 2009 started for me with me being too sick to go out on New Year’s Eve. I spent the evening by myself in my apartment watching the ball drop on TV.

I unfortunately began 2010 the same way. I got sick at the same Boxing Day party in 2008 as I did in 2009. Then I stayed home instead of going to any one of the 12 events I wanted to go to. And yes, I watched the countdown on TV again. But I just felt more peaceful this time. I couldn’t wait for 2009 to be over, and I’ve never felt like that about a year ever before. I had this feeling that 2010 would be a do over of 2009 but much better. I’m actually very excited about this year.

Toward the end of 2009, I had several things up in the air. First, Chris and David quit, and I was trying to figure out what to do about SF/SF, if anything. Second, I felt worn out by health, car and personal issues and didn’t know what to do about it. And third, I was feeling stuck all year and after the World Fantasy Convention in October I realized that I’d outgrown my work life and had to make changes. With the recession and all, I didn’t think it was a good time to look for a new job. But I knew it was time to move out of my comfort zone and grow through new challenges and experiences. I definitely wanted to do more writing and didn’t quite know where to start and where to go. Then in early December, a higher up job that offered more writing opened up at my work. The timing was right and I was very qualified for the position. I knew that this job was for me but I had to wait for the decision after the holidays.

I realized I just needed to be patient and trust that things would unfold as they would. And that things would work out for the best. So I am very happy to announce that España Sheriff has agreed to become an Editor and contribute more the SF/SF. She already does a great column every so often and does the calendar for every issue. I’m looking forward to her help and input in shaping the future of SF/SF. And I thought that since España was being promoted, I should probably promote myself too. So I’m upgrading my title to Editor-in-Chief. I’ve done most of the business end of things and more of the Editorial
duties for several years now anyway. So I thought my new title would reflect that more. We are also honored to have Rina Weisman from SF in SF (the original “SF in SF,” online at www.sfinsf.org) and Tachyon Publications (www.tachyonpublications.com) joining our team as our new proofreader. I met Rina when she was Vice-Chair at the recent World Fantasy Convention, and I was thrilled when she volunteered. It’s great to have another distinguished (and professional!) member of fandom as part of the SF/SF staff. It really shows me how valuable people think SF/SF is and that we are a credible and viable publication.

Healthwise, I was a little worried about how all the changes coming up in my life and all my regular activities are going to affect my health conditions. But I’ve decided that I’ll just do my best and live with them. And not make a big deal out of it. I’ll just keep taking care of myself and going to the doctor when I need to. And I’m determined that my car issues (that cost a lot of money each time) are behind me as well. It’s a new year and I have a clean slate. But then my home laptop came down with a virus the other day and I shelled out some money to get it repaired. I was told later by friends that I could have just asked them and they could have done it for free. It seems like I have to learn to ask for help when I need it.

But for the most part, other than being sick over New Year’s Eve, this year has started out quite wonderfully. I am happy to also announce that I got the promotion I applied for and will be starting my new job in mid-February after the busy season at my current job winds down. I suppose I won’t get much of break because then I will be busy learning my new position. I don’t know what the work load or work schedule will be like. Part of the reason I stayed at my job for 10 years is because it’s predictable and I can plan my fandom activities and vacation travel easily. I probably will have to prioritize my life even more rigorously, cut back on non-essentials such as Facebook, and focus on vintage dance, costuming, SF/SF, performing and conventions. I am, however, very excited. One of my new roles is writing for a quarterly newsletter that will be sent to shareholders. So I’ll get to do one of the things I love to do most at my new job too!

Other positive things that have already happened to me in January is that I’ve been asked to perform several times already. I got to play a high-profile role during the Music Hall at the recent Period Events and Entertainments Recreation Society (PEERS; www.peers.org) 12th Night Ball. Then I was part of a PEERS 18th century dance demo for the Daughter of the American Revolution at the Presidio. I was asked to be in the Greater Bay Area Costumers Guild (www.gbacg.org) fashion show on January 31st as well as a Steampunk Belly Dance skit for Rakkasah (www.rakkasah.com/west) in March. Unfortunately, I won’t be able to do the latter due to a conflict with the Nova Albion Steampunk Exhibition (SteamX; www.steampunkexhibition.com) that same weekend. At SteamX, I will be co-hosting a birthday party with España, whose birthday is a couple of days before mine. I will also be in several panels at that convention.

Speaking of cons and conflicts, I was looking forward to the PEERS Le Legion Fantastique Ball on April 3rd. It just so happens that’s the same night as the masquerade at WonderCon, which is a few months later this year. My friends
and I are already planning a song and dance routine for the masquerade. I haven’t done a masquerade there since 2006 when our Firefly-inspired number won Best Performance. I’m looking forward to treading the boards at the Moscone again this year. But I am so bummed I’m going to miss a Steampunk ball that features a Music Hall, of which I would have wanted to be a part of. My only consolation is that PEERS did a Steampunk ball last year too and I was able to perform in the Music Hall then.

As for another con and conflict, BayCon is having trouble right now. Chris’s editorial in this issue — his last as Editor — talks more about it. I’m sorry to hear that a lot of people are hurting over this. I don’t work at cons because I like to just enjoy myself. But I am in awe at how these things are organized and I admire the people that are responsible for putting these events together year after year for our benefit. BayCon is my favorite con and so I hope that it will happen. I already pre-paid.

Last but not the least, I will be co-organizing the BAERS Cyprians’ Ball on February 13. It’s traditionally our “Valentine’s Day” ball because it’s based on the legend of Venus being born on the island of Cyprus and the courtesans of the Regency era shopping around for new protectors at such balls.

This year is already moving along at a fast pace with lots of exciting changes and revitalized regular activities. I can’t think farther ahead than WonderCon in April but I know there are more goodies in store for me for the rest of the year. I feel energized and happy… like this is going to be a year of growth and expansion for me. And I wish the same for everyone!
Sometimes, it’s hard to figure out what you can say. Recently, I found that a group I’ve been involved with for the better part of a decade, in one way or another, was seriously conflicted. A number of staff members had resigned over various issues. I’m not on the BayCon staff, having taken the year off to run a Fan Table and Bid Party, so I’m on the outside. However, since I have a role in a zine that reports on all fannish matters in the Bay Area, I really do need to say something.

The question is what can I say, what should I say, and what don’t I say? It’s hard. These people are my friends. Many of them are an important part of what I think of as BayCon. I’ve known this year’s chair, Robert Toland, since he was Bobby Toland back at Santa Clara High. I’ve shared a room with him at BayCon and every time we’re together, we talk wrestling. I consider Michael Siladi, chairman of the parent company of BayCon, Artistic Solutions, a friend. He’s always been very supportive and when I came to him looking to do a zine lounge at BayCon, he made it happen. Of those folks who resigned, several are friends of mine and others are people I like, even if I don’t know them well. There are people I’ve worked closely with, and folks who I know as faces at the ConComm meetings.

I guess there’s a place I can start: what follows is the message that was sent out to the BayCon list and has appeared on various LJs.

“As of today, I am resigning my position as Registration Department 2nd for BayCon 2010. The following individuals – in no particular order – have joined me in this decision:

- Erik Bigglestone - Administration Division Head
- Meredith Branstad - Publications Division Head
- Stephen Nelson - Publications Division Second
- Ole ‘Tycho’ Petersen - Hotel Division Head
- Kimberly Allbee - Programming Division Head
- Daniel Van Den Broeke - Programming Division Second
- Matthew Branstad - Operations Division Second
- Jim ‘Sylvan’ Sullivan - Programming Event Manager
- Megan ‘Megs’ O’Neil - Programming Operations Department Head
- Kelly Gallagher - Programming Operations Staff
- Alicia Terra - Programming Operations Staff
- Cindi Somebody Cabal - Registration Department Head
- Christine Doyle - Registration Staff
- Donna Leaf - Registration Staff
- Karl Thiessen - Registration IT Department Head
- Terrance Seddon - Registration IT Department Staff
- Steve Libbey - Newsletter Department Head
- Tim Bowman - Decorations Department Head
- Sandy Benson - Family Friendly Department Head

None of us has arrived at this moment without extensive soul-searching, stressful reflection and lengthy discussions about the...
ramifications of our decision. We all consider the BayCon community – staff, attendees and guests – to be our extended family, and are well aware that our decision to end our involvement in making the convention happen will make the process more difficult on those of you who remain. Our action will likely negate the possibility for a future relationship with BayCon, and may cause the loss of friendships that in some cases have existed our entire lives.

I say all these things because it is important that you understand how difficult a decision it was, and how serious our reasons for resignation are. I will not go into extensive detail here, but there are two key points:

First, there are serious problems at the corporate level of this organization, with continued failures to correct or adequately address these problems by the board of directors of Artistic Solutions – the corporation that owns the convention. These problems include a lack of financial oversight over several years, which has resulted in multiple years’ worth of taxes not having been paid on time. This tax situation has caused a suspension of the corporation’s legal right to do business in the state of California. This suspension began prior to BayCon 2008 and has not yet been resolved. Additionally, several bills are now in arrears, in one case for as long as 180 days.

Second, we have lost all confidence in both the leadership ability and business ethics of Michael Siladi. He has proven himself time and again to be untrustworthy and unreliable when handling or providing information regarding the convention’s finances, and unconcerned for the consequences to others of his actions. In many situations regarding the quiet ejections or resignations of former staff members, he has publicly spun facts about such situations to his own benefit. Repeated promises and commitments that he has made to resolve issues – or at the very least to update us on the status of his attempts to do so – have been unceremoniously broken with no credible explanations offered. For the good of the convention, we believe Michael should make good on the multiple promises he has made in the past to resign from the corporation’s board of directors.

Those of us involved in this all took our concerns and issues to Michael and the BoD back at the beginning of November, and made clear our intentions to leave on this date if appreciable progress towards solving the issues was not made. We have not seen any of the proof we requested towards that progress, and thus feel we had no alternative but to take this course of action.

I want to make it absolutely clear that our resignation is in no way a response to the choice of Robert Toland as chairman of BayCon 2010. He is the unfortunate victim of issues completely beyond his control, and we fully support him personally and the work he has done as chairman. Neither do we place any blame on the remaining executive staff or any of the volunteers at large. Because we have no desire to require anyone to start from scratch, we will make ourselves available until the evening of Sunday, January 24th for the purpose of providing information and resources to whomever takes over our responsibilities.

As mentioned earlier, we are fully aware that our resignations may mark the end of any future involvement with BayCon and Artistic Solutions. We all support BayCon as an entity and an event, however, and – if welcome – many of us will be glad to return once the aforementioned issues are resolved to our satisfaction.”

OK, that’s the start. There’ve been few responses from the AS Board of Directors or the remaining BayCon staff.
I tried to get a couple of folks to talk, admittedly not the top folks, but folks in the know. I have to say that there are problems that I understand and ones that I don’t. I can’t say that this is a complete surprise, but the names that are on that list are surprising, and somewhat scary.

Let’s look at this a couple of different ways. BayCon is known as a rather insular convention. It’s thought to be very sheltered, with many people who work it as their only FANAC. There are people I know on staff who don’t know anything about fandom outside of BayCon. That’s not necessarily a bad thing, but it does give them a limited view.

The folks on that list up there, they’re not those people. They are people who know and, for the most part, are involved in, fandom outside of BayCon. That’s not necessarily a bad thing, but it does give them a limited view.

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The other point they make concerns Michael Siladi. Here’s where I see myself getting into trouble. I like Michael, always have. I count two people as the reasons I’ve managed to do as much as I have in fandom, and they are Kathryn Daugherty and Michael Siladi. I’ve always received great support from Michael and while I’ve been aware of conflicts between various groups and individuals and Michael, I have, and continue to, not take sides.

As the letter states, it’s his leadership that is questioned and that is the secondary reason for the walk-out. There are two ways to look at it: either the first problems are all his fault and without his departure there can be no rectification, or it’s a personal issue that folks have and they walked over it. There’s likely a third, fourth or hundredth way to view it, but I see it as one of those, and who knows which one is true for some, part or all of those who stood down.

In various other posts, most notably one from Sabre, there has been talk of Michael stepping down, but not doing it yet because he didn’t want to dump all this on anyone. That’s a good point, and one that can easily be both criticized and defended. It’s a damned if you do, damned if you don’t situation in a way. There has been a lot of criticism of the Board for not standing up and making the choice to remove Michael for the good of the con, but without knowing the by-laws and such, this may or may not have been possible. Who knows? Someone should.

Something that’s come up in the discussions is that all this has happened before. There’ve been walk-outs before, at least three by some estimations, with the best known being in 2002. Every
year there are struggles: Chairs have resigned or been removed, various staff in-fighting takes place and so on, but that’s how sausage is made and every year they manage to put on a good con. It the stuff behind the doors that worries folks. There has been a curtain dropped between the committee and the Board, and that’s not a good thing. Even if the financials aren’t completely public, they should be accessible by members of the ConComm.

It is now public knowledge that in 2008, the business license was suspended. This has been known for a while, if not completely public, and has been a topic of conversation over the couple of cons. The first hint that came out (and I believe has disappeared) was a note between Tycho, 2009’s BayCon chair, and Michael which mentioned that matters were being taken care of. At that point, things seem to slow down until October. There was some sort of something brewing. It was a bit of talk at Silicon, though I wasn’t directly involved, there was talk about trouble with the corporation’s status.

There are references to two meetings in November; in a post in response to the initial post from the group who left, Saber said that there had been a meeting with her and some of the concerned parties. The timing of this is not clear. There was also reference to a meeting between Michael, long-time staffer Jim “Sylvan” Sullivan and Robert Toland, this year’s chair. There seems to be some disconnect between the parties as to what was said. One thing that was noted by Sylvan in a later post was that he had asked to get a look at the books and gave some sort of timeframe.

The next step seems to be the walk-out, which happened at the January 10th meeting. There was obviously talk in between, organization and so on, but there’s little that I’ve been able to suss out. There was talk about folks who weren’t interested in leaving the ConComm and were hoping to lead change from the inside, but in the end decided that was just not going to happen.

After the walkout, Michael apparently went over the situation with those who stayed at the meeting. He even went over the numbers. That’s certainly an important start and I hope they go forward with that idea of openness. At that point, it was merely gossip, though it still points to the existence of matters.

And here’s another thing I think is on everyone’s mind: what does this mean for the future of BayCon? In the near term, there’s been talk about folks skipping BayCon. There are some who have already made arrangements to attend Fanime or use this as their year to attend WisCon or even Balticon. There are others who don’t feel confident that there’s going to be a BayCon but I’m bearing mind that everyone I’ve talked to has said there will be one, without question. These are folks who want to attend the con, and while they might be holding back for now, they may well be buying at the door. That could actually be a good thing as at-door prices are higher, but that conversely could also damp down some of the spending.

Another question is how will it affect the numbers in attendance. My guess is it will be slightly down, but not enough to make a big difference. Next year could also take a hit, but perhaps it won’t. We don’t know how this will shake out, and it could be that everything is fixed, statuses are changed and that’s the end of the matter. I think we’d all like it to be that way, but right now, there’s less known than there is felt.
By Christopher J. Garcia

Editor

If the BayCon drama wasn’t enough to keep you gossiping for hours, there’s even more news from Southern California. Anime Expo, which started out as AnimeCon at the Red Lion Inn in San Jose back in 1990, had 4 of its division heads and a few others announce that they were gonna get to steppin’ over the matter of the new CEO of the parent organization, the Society for the Promotion of Japanese Animation ("SPJA").

The board, much of which had been around for less than two years after a previous walk-out led to board turn-over, hired former NBC-Universal executive Michael Lattanzio to be the new CEO. The ConComm had some issues with his leadership, starting with the cancellation of a contract with BAM! Marketing, Publicity & Promotions. One of Lattanzio’s first acts was to ask for all of BAM!’s contacts from Chase Wang. This was not a popular action and it seemed as if he had already decided to cancel the contract with BAM! and used the denial of handing over the contact list as the excuse. The official word, though, seems to speak to a very different reason.

According to Lattanzio, “the SPJA’s rate of attendance at Anime Expo has not significantly increased during the years that [Wang] was overseeing our marketing efforts. These revenues, which should be a core part of the SPJA business, need significant improvement for our business to continue and to grow.” That statement actually holds some water, especially when you look at the numbers. A letter was sent to the Board in October which outlined their concerns about the dismissal of BAM! and there were further concerns raised about finances and so on at a November meeting. The concerns included Lattanzio and the new publicity person, Kimberly Groomes taking an $8k+ trip to Japan and flying business class.

“I don’t know how many know CEOs in the business, but there are certain ‘perks’ – privileges.” He added that, “before we plan any event or business trip, it has to get board approval, so I went through my process. I went through the proper channels in accordance with my responsibilities.” This annoyed members of the ConComm, not just because the new CEO was taking the trip, but because the Board had approved it, and perhaps even added that level into his contract.

Lattanzio released the following statement:

“It seems the drama continues. For years the Anime Expo Division of the SPJA has experienced turbulence from Concom management. That constant has always held true. Last summer the Board of Directors made a decision to transform the SPJA into a professional, results-driven company focused on serving its attendees and the industry. From day one, our course and direction has been to develop and grow the SPJA into viable sustainable fan-oriented organization for years to come and to push harder to meet our mission statement. That position has not and will not change as a result of those who desire to disrupt this formidable and logical strategy. Change and transitions are never easy for profit or non-profit organizations alike.

The SPJA’s main objective is to bring our fans the best in Anime, Manga and Japanese pop-culture. We do not engage in alleged claims and rumors that have no merit. With that said, we wish those who have resigned the best of luck in their future endeavors and encourage those who are still with us to become more actively involved.” There’s not been any sort of major statement since.
Lloyd Penney writes:

Dear Jean, Chris, David, España and Tom:

Congratulations to all of you on 100 issues of this fine and useful fanzine, and to all contributors as well. Comments follow, plus reaction to the big news . . .

Chris and David, you both will be missed. Chris, you’ve got lots of other projects on the go, like a proposed Corflu somewhere around the Bay, so you’re wise to make some hard decisions about what to keep and what to regretfully turn away from to stop yourself from burning out, or at least feeling overwhelmed by all you want to do. Jean, my respects at taking on the full responsibility for the ‘zine, and you are wise to reduce its frequency. It will still be very useful for all Bay Area fans, but those who want some publicity will need to get their listings in earlier. It’s truly time to make the ‘zine yours, and I am sure others will rise up to help you out. Experienced fans know that if they want the good things to happen, sometimes they have to help out. Don’t rule out all those other great things you want to do, though. They’ll help keep your life fun and balanced, and give you the variety you want.

Jean Martin responds: I think SF/SF is my main contribution to fandom, so it is something I would like to keep going. It still means a lot to me and I derive a lot of fulfillment from it. So until that changes, other things can wait. I figure that I will follow my bliss wherever it takes me and right now SF/SF is still part of that. Other things can wait when the time, motivation and opportunity present themselves.

DUFF seems to be active, with John Purcell and Jeff Boman pursuing nominators. I wish them both luck, for both would make excellent fan fund winners.

The job at the Law Society of Upper Canada carries on, and even though I signed a 6-month contract, I may be running out of work sooner than April. My resume is updated and polished, just in case. In the meantime, they like my work, so who knows? I hope they’ll keep me after the work is done; they might find something else for me. I may be overqualified for the job I have, but the pay is the best I’ve had, so I won’t complain. I’d love to go to Australia, and this year’s Worldcon is there — the best possible excuse to go. And who’s gonna pay for it? Certainly not me.

That’s great that you like your work and that you’re getting paid well. I hope you get to stay or find an even better job! I’m undecided about whether or not to go to Australia for Worldcon myself. I think I have enough miles for a free flight and back. But since I start a new job in mid-February, I don’t know if I can get away for a few weeks. I still don’t know what the work load and work schedule will be like. My current job is very predictable and I can plan vacations in advance. If I go to Melbourne for the con, I would at least like to see Sydney, Ayers Rock and the Great Barrier Reef as well.

Great praise from good folks at the end of the locol. Such is the impact and
value that this ‘zine has had for Bay Area fans.

I’ve talked to a lot of people who say they enjoy SF/SF. Most people just don’t write and tell us so. It was good to have some feedback from our readers for our 100th issue.

“This is all Arnie Katz’s fault. Blame him.” What a good idea! While I still prefer paper over electrons, Arnie showed that ‘zines with quality content can show up electronically and regularly. It’s easier…no printing, no mailing, no postage. Create the ‘zine, save it and email it, simple as that. Would so much of what we enjoy today, fanzine-wise, exist if we couldn’t just .pdf the computer file and send it out, or have Bill Burns store it on eFanzines.com? It might not be happening at all.

I used to publish a heavy metal fanzine in print. It was so expensive that it took a couple of years before I was able to break even with advertising. The process took a lot longer and required more work. I don’t think I’ve ever thanked Bill Burns in past issues for doing this all for free for us and for other ‘zines. It truly is a generous and valuable outlet for us ‘zine publishers.

Thanks so much Bill! We couldn’t do this without you.

(Jean, my parents read to me a lot when I was a kid, but the few author readings I’ve been to have bored me silly. I actually did fall asleep in one…good thing I was at the back of the room. Some authors have droning voices that do that, and others will read for half an hour or more. Zzzz . . .)

Yeah, I guess some authors are better readers than others. Even some audio book readers are better than others. I enjoy listening to the ones that get me lost in the story, and make me forget that there is only one person doing the narration and all the characters. Full cast audio dramas are really good too. Last time I “read” Lord of the Rings, I enjoyed the unabridged audio version. I try to read Lord of the Rings every 10 years.

Le Bal des Vampire looks like a ton of fun, with the widest variety of costumes possible. I still wish we had something like this in Toronto, but it is not to be. It may exist, but it wouldn’t have fannish connections; it would probably be a little too fetish for the mostly-vanilla fandom around here.

I don’t know if this is true or not, but it seems to me that San Francisco has a huge fetish community. Corsets are de rigueur around here! And there are lots of events that have at least a flavor of it. San Francisco has always drawn avant-garde and iconoclastic types, from the Barbary Coast era to the Hippie years to Burning Man to today. That’s why I love it here. A lot of colorful, free-spirited and creative people build communities in this area.

In the long run… if you didn’t have the great articles and photographs to run, the listings of upcoming events would still at least keep Bay Area fandom busy and connected. Information still has enormous value, for it keeps the community networked and vital. España’s labor of love, I am certain.

I’m told our calendar is very useful. It is a great resource for Bay Area fandom. And I’m so glad España keeps it updated. There’s so much going on here all the time.

To Chris and David, thank you for all your hard work on this, and to Jean and España and Tom, keep going, and I’ll see you next issue. I look forward to it.

Thanks for your continued support and feedback.
Steve Green writes:

Hi Jean,

Ah, momentous times: SF/SF hits its first century and sails into its second with a single captain at the helm. (The new schedule sounds a sensible idea, now you’ll be operating without the industrial engine that is Mr. Garcia.)

I think monthly is more reasonable, not just for our staff, but also for our readers. I’m sure everyone is busy as well with work, activities and other things to read. I foresee that our issues, though not as frequent, will have more substance. I’d rather focus on quality rather than quantity if a choice has to be made. I’ve noticed that when we were publishing twice a month that one issue would have a lot of stuff and the other one won’t, so it didn’t seem consistent to me. I’m also hoping that in coming out monthly, each issue would seem more special.

Incidentally, Lloyd Penney isn’t the only person to suddenly find himself with a new job, though his has the added benefit of bringing in a salary. The U.K. is due for a General Election within the next three or four months (unlike the USA, election dates are at the whim of the current administration, subject to certain limits), and I’ve volunteered to handle the local diary for our Member of Parliament until the campaign launches. I worked on her election campaign back in 2005, and it’ll be good to dust off the old skills.

I’ve always found the British legislative system very interesting. I was able to sit in the balcony for a few minutes to view a session of the House of Commons on my first trip to the U.K. in 1994. And I really enjoyed the movie, The Deal, with two of my favorite actors, Michael Sheen and David Morrissey, respectively portraying Tony Blair and Gordon Brown. Let us know how your involvement in the General Election goes. Sounds exciting to be a part of all of that.

John Purcell writes:

Congratulations! Getting a fanzine to 100 issues is indeed quite a milestone. Not only is this a testament to the efforts of all the people involved in its production, but also to the group of people it serves. Jack Avery and the rest of the folks in BASFA that started the ’zine should be very proud of what SF/SF has become: yet another sterling fanzine from the Bay Area, a region rich in fannish heritage and tradition.

Thank you so much! I can’t believe we actually made it to 100 issues. And we’re still going strong! And I am very honored that you consider us a sterling fanzine. Coming from one of our peers, that is indeed a huge compliment.

Like Jean said in her opening editorial, change is a constant in anything, and I am glad that she’s staying on as editor. It will be — dare I say it? — sad to see Chris leave the helm of the editorial team helm, but Jean has developed beautifully as an up-and-coming fan editor. David Moyce definitely helped transform the ‘zine with his deft touch on the layout and doing the calendar of events; he’s gonna be missed, that’s for sure. Even so, those two fellas will still be knocking about as contributors, which is definitely A Good Thing. It seems to me that SF/SF will continue to develop and grow as a solid fanzine. It has been a great run so far that shows no sign of slowing down — kinda like a Garcia publishing schedule. That figures.

It is indeed sad that Chris is leaving the editorial team. But life goes on. And I’m sure Chris will be involved now
and again. And thanks for recognizing my accomplishments as an editor of this ‘zine. David was a big part in keeping the engine of this ‘zine going as well. I hope we don’t lose touch with him altogether. We will continue to grow. And I do have some staffing announcements that I’ll go into more in my editorial for this issue.

But at this juncture, I also want to thank Chris for introducing me to fandom fanzines. I first saw Chris when he was the Master of Ceremonies for BayCon 2005. I was, like, “wow, who is this guy?” So it has been my honor to co-edit SF/SF for several years with such a famous, dynamic, prolific and talented writer and editor. A friend of mine recently said that I’m like the female Chris Garcia because he and I both know a lot of people and are very active in several areas of fandom. I thought that was such a great compliment and I realize how far I’ve come since I discovered fandom over six years ago.

Onward to Steve Green’s loc. By the time this loc of mine sees print the 18th issue of Askance will be done, in which I formally announce my “DUFF in 2010” candidacy. Oh, what am I thinking? Don’t answer that. Believe it or not, for once in my life I think I actually DO know what in the heck I am doing! Aussiecon IV should be a blast whether or not I win the race or not. Jeffrey Alan Bowman — the other declared candidate thus far — is another worthy person. Will anybody else join the fray? We shall see what we shall see.

Say, it’s really good to see some new names in the loccol: Diane Rooney, Debbie Esters, and Philip Gust. Cool to see that Philip also edits a ‘zine. Keep at it, Phil, and I’d like to see The Virtual Costumer some time soon.

Diane used to be a contributor to SF/SF in the early years of SF/SF. And Debbie and Phil have contributed in the past as well. I do love involving friends and fellow fans. It’s great to have different perspectives and topics from other people. Makes the zine more varied and interesting.

It is very weird to see Vegas Fandom Weekly, Drink Tank, and SF/SF discussed in a column entitled “These Old Fanzines.” Chris at least added the caveat that one of them — VFW — may have been highly influential during the first decade of 21st century fandom, and he used his review of VFW as a neat segue into how it influenced him to start up Drink Tank, which then led to SF/SF. This was a nice little historical piece, but I really would be interested in reading more about what Chris thought of Mimosa — which I traded my ’zines This House and Bangweulu with Dick (as he was called back then) and Nicki Lynch back in the late ‘70s and throughout the ‘80s — as a precursor to the modern era of ezines modeled by Peregrine Nations and Emerald City. Fanzines. When taken as a whole, they present a fascinating story no matter which form they take, be it paper or electronic. What the next form of fanzine will be is anybody’s guess, but I am positive it will still do exactly what the first ’zines did, and that is communicate with other fans. That is what this is all about, and I am very proud to be a part of it.

I don’t know much about the history of fandom fanzines as I only started my involvement in fanzines in 2005 with SF/SF. I had no idea that this genre has been around for decades! And that it has such a rich history full of high quality publications and incredible writers. I too am proud to be a part of this all.
And I think that’s about it as far as pithy commentary goes for me this time around. I really enjoyed the event reports, especially the photos in Stacy Meyn’s article about Vamps Ball. It looks like a grand time was had by all.

*I thought I’d have someone else cover the ball as I’ve covered it in the past. It’s good to have a new perspective on the same thing. Stacy did a great job with her review.*

So once again, congratulations on the landmark issue, and let’s see where your next 100 issues take us.

*Since we’re going monthly, the 200th issue will take twice as long to accomplish. I can’t even see that far ahead but that certainly is something to shoot for! Here’s to another great 100 issues of SF/SF.*

**Join our crew!**

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin at SFinSF@gmail.com
By España Sheriff

Editor

To make a Fanzine Lounge it takes a couch and one drink, One couch, and a drink, And ridicule. The ridicule alone will do, If drinks are few.

This was my third year attending Anime Los Angeles, and my second doing a fanzine lounge (and if you read last year’s report you know that is a wild exaggeration) with Leigh Ann Hildebrand and Jason Schachat.

This year we had made specific arrangements regarding location and furniture; they unfortunately slipped through the cracks due to the logistics of organizing from the Bay Area for a Los Angeles event. Upon arrival, we found that we had been sequestered away in a corner of the Obligatory Marriott Mystery Floor with a giant boardroom table dominating the room. Although not a bad room per se, it was almost entirely unlike everything we had requested. There was some teeth-gnashing and fuming before Leigh Ann suggested we simply do what we do best and go rogue. “You betcha,” I said, and we headed out to the ballroom level (also known as “The Convention”) to scope out unguarded rooms to hijack.

While considering another one of the rooms, we ran into the Fanzine Lounge’s Wendy, who pointed out that she was in charge of the Autograph Room. She mentioned it was currently only in use until about 5:00 p.m. each day, and that

España in the Boardroom by Jason Schachat

The J-Horror Hallway of Doom by Jason Schachat
it was large enough for us to set up camp there without interfering with its regular function. Leigh Ann declared it good, and the next step was to acquire couches.

Luckily there were couches all over the place! We liberated two from the hallway the second they were vacated, and sat chatting until the wee hours. Sadly, our location meant that we were off the beaten path for most of our regular visitors from last year, including Chaz who we did not see once all night. Still, it was only Friday. I called it a night about 3:00 a.m. since I had to visit with my sister in Santa Monica early the next day.

I did just that, taking in the R. Crumb exhibit at the Hammer Museum and got back to the hotel in the early evening, just as the news of the 6.5 earthquake in Eureka was buzzing around Twitter. When I made it down to the lounge I found we had a bunch of nice chairs, a table covered in fanzines and a pony. The last was apparently being a hostage of some sort — I’m still fuzzy on the details. But it became clear that chairs and pony alike had been liberated from a separatist “Chaz Lounge” elsewhere in the convention. . . someone had tipped Leigh Ann and Jason off.

We whiled away the time waiting for Masquerade to start by hanging out and planning what to do with our hostage. I often skip Masquerades simply out of a reluctance to invest the five or six hours required to stand in line, wait for the show to start (late), suffer through the less-polished entries (too many) stay awake through the intermission (too long), only to see that just a fraction of the winners are present to receive their awards at the end. I use the time instead as dinner/nap/changing time. But ALA has an excellent masquerade and since I don’t generally care about the panels much, I am usually already well-rested. This year was no exception, and I enjoyed seeing some wonderful costumes, some very funny sketches (looking at you, Stand Up Ninja!) and a half-time show that was half Tadao
doing his thing and half AMV’s (“Jizz in My Pants” was inappropriate but *hilarious*, well done) so although I didn’t stay until the very end I enjoyed myself a lot.

After changing into evening wear, we headed back to the lounge and spent most of the rest of the evening there. Since we were at the end of the hall we did not get a lot of through traffic, but we did get a fairly steady stream of people and a few long-term visitors that I enjoyed chatting with very much. Leigh Ann had ALA specific ribbons made that read “Hai! I know what Fanzine is” which she gave to people who could answer the question reasonably well.

At some point we realized we were past the midpoint of the convention and we still had not seen one single fuzzy ear of the Chair. It was decided that the problem was his splinter Lounge. Chaz couldn’t very well sit in his room if there was no furniture to sit in. Pleased with our sound reasoning, three of us headed over on a sortie, threading through a convenient but terrifying back passage that looked like something out of a J-Horror film (well okay, out a J-Horror remake starring Wendy as Sarah Michelle Gellar). When we arrived at the anti-Lounge we found several folks hanging out chatting. We also found a creepy-as-hell Yoda doll with which we took a bunch of photos before we cleared the couch off, Jason took the front, I the back and we started towards the door.

As we did so, Colleen Crosby frowned, “Uh, do you have permission to take that? ’Cause Lynn was annoyed that someone stole the chairs last night.” “Wow,” I said, “someone stole your chairs? That sucks!” Then I gave my end a hefty shove, urged Jason to keep moving and a second later we were out the door (thanks for holding that for us, Gizmo!) and into the hallway where Jason took over pushing, and we made a mad dash for the lounge to the rejoicing of our tribe.
We remained in the lounge for awhile, flushed with victory (and vodka) until we got hungry and decided to test out the Hilton next door (according to legend, it has a 24-hour restaurant). On our way to the lobby we ran into Chaz holding court in a hallway. A hallway! About to express dismay that he couldn’t be bothered to come lounge in the Lounge, on one of our (well, his) couches, we suddenly noticed there were In-N-Out wrappers on the table . . . I must have made some very pathetic sounds at this point since he offered to make a run if folks were interested (they were) before the place closed (soon!).

So it was that I got a double double with fries and a chocolate shake, and all was well with the world. Chaz visited for a bit and there was some teasing back and forth, which he took with his usual grace. He even lent me his fleece pullover when he noticed I was cold. A call came in on the radio regarding an earlier “Chairman Level Event” (my new band name) and he excused himself to go handle the situation. As the minutes passed we slowly realized we’d had our Chaz visit and would not be seeing him again. I couldn’t rend my garments since I was wearing his pullover so instead Leigh Ann suggested that we dress the pony in it. Within seconds we had a foreleg in each arm and had the lifted poor beast up for easier access. Naturally, it was at this moment that Chaz popped his head back in.

After a moment of horrified silence from all parties he retrieved his garment, sat for a moment, gently chided us and then got up and headed for the door. As he did so I spotted his wallet lying on the couch and dove for it but his Con Chair sense was tingling (or just as likely the flurry of suspicious giggling tipped him off) and he spun around just in time to catch us red-handed. Chaz was not having a good night. Chaz collapsed in a gibbering heap. The Lounge painted another Con Chair kill mark onto its fighter’s nose.

Eventually order was restored, and again, all was well with the world. . . until I left the Lounge crew unsupervised for a few minutes and they demonstrated their couch stealing prowess in the hallway, literally the minute Chaz turned his back. Apparently the acceptable limit of couch theft in SoCal is three . . . four couches makes it a felony. The more you know, kids.

Not having been involved in that last heinous act of anarchy, I slept the sleep of the just and woke feeling peckish. We didn’t bother attempting breakfast, as the hotel restaurant at the LAX Marriott is the fly in the ointment with my experiences at this hotel. They close sometime between noon and 2:00PM, depending on how they feel, it seems. But as they never tell you when that will be for certain, it’s impossible to make

Chaz Boston Baden and his little pony

by Leigh Ann Hildebrand
plans. Given that breakfast ends at 11:00AM or something and they close pretty early for dinner as well, the main alternative is Champions, which is wall to wall screens and nigh unbearable.

By the time we got down to the lounge our stuff had been neatly packed and the space filled to the brim with bean bags, so we spent the remaining hours winding down, hanging in the main hallway saying hi and bye to folks, and chatting about Steampunk with some of out Lounge visitors from the previous evening. We met Steven Poon of the Spoony Bards and we even finally got a chance to spend some quality time (eye contact is quality, right) with our absent-for-the-duration minion to whom the future clearly belongs, regardless of attire. Finally we ran into John Hertz, who was on his way to call Regency Dancing! That was a pleasant surprise and we again caught up with him later to finally hand over a copy of SF/SF.

As we chatted, sat and occasionally wandered, we pitched Leigh Ann’s idea for ALA next year, that is, a Salon rather than just a Fanzine Lounge, created with an audience of the more dressed up and less bean-bag-centric costumes and fans, be they older or simply more sedate. Something where they can sit, maybe take a few pictures, enjoy the conversations and decor.

Yes, we know that’s called a Con Suite, shut up already.
By Jean Martin  
*Editor-in-Chief*

I’ve been a *Star Trek* fan since the early ’70s when I saw the original series when it was aired in the Philippines for the first time. The series ignited my imagination and expanded my horizons about people, science, adventure and the Universe. Since then, I have enjoyed all five series and 11 films in varying degrees. I love how hopeful and optimistic all *Star Trek* incarnations are and how they show the positive aspects of people (such as intelligence, loyalty, courage and teamwork) and the triumph of good over evil. I’m glad the recent *Star Trek* movie was excellent and successful at the box office, because it was revitalized the franchise and brought it to the attention of a new generation of fans.

I went to Las Vegas three times to see the Star Trek Exhibit at the Hilton, and was sad when it closed in 2008. So I was very happy to find out that there would be an exhibit right here in the Bay Area. However, I didn’t go out of my way to see it right away because I thought it would just be a smaller version of the Las Vegas one. It was and it wasn’t.

I finally got around to going to the *Star Trek: The Exhibition* at the Tech Museum of Innovation in downtown San Jose on November 22, 2009. I invited several of my friends and I wasn’t getting a good response. So I was only expecting about eight people to show up.
When I got to the Tech, there were more than eight people there and then more and more showed up. Several of my friends invited their friends as well. By the end of the tour, which took us about a couple of hours, there was a total of 18 of us!

The first section was a big area with a model of the *U.S.S. Enterprise* in the middle of the room. Surrounding it on the walls were display cases with costumes and props from several of the TV series. It was so much fun to see everything with fellow fans and even costumers. There were several costumes that we all discussed and inspected in minute detail.

Next up was the bridge from the original series. There was an official photographer there and the eight of us in costume enjoyed having our pictures taken in various different groupings. I was wearing my “good” Lt. Marlena Moreau costume complete with a beehive hairdo. My friend Chris was in his Captain Kirk *Original Series* uniform. So I just had to re-create the final scene in the episode “Mirror, Mirror” where Marlena goes up to Kirk who’s sitting in the captain’s chair. Other friends in costume included Mette as a Vulcan ambassador, Bryan as a punk science officer *Next Generation*-style, Cordelia as the new *Star Trek* movie Spock, Phil and Kathe as old-style Klingons, and Nina as Scary Spice/ B’ellana Torres (from their Space Girls award-winning routine at Costume-Con 2008). We, of course, had a group photo of all eight of us. And there was one funny tableau with the two Klingons taking over the bridge, and a touching one with Kirk and Spock.

There was a passage with lots of information that led into a complete hallway from the *Next Generation*, with the left side a wall with schematics and the right side a replica of Captain Picard’s room. I really felt like I was in the *Enterprise*, with Picard just leaving his room a second ago. Everything is as he would have left it. I wanted to walk in but, of course, didn’t. We also weren’t allowed to take photos inside the Exhibit, and this would have been the one setting that I really would have wanted to capture with a camera.

Next to Picard’s room was the Transporter Room. There was an official photographer there as well and five of us had our pictures taken. When we looked at the TV screen in front of us, they made it look like we disappeared and were transported somewhere else.

Another huge room after that had a shooting model of the Borg cube and the entire bridge across forever from the TOS episode of the same name. It looked eerie, mysterious and real.
The last big area had a history of the *Star Trek* universe in one wall and costumes from the new movie on another. The entire exhibit was colorful, arranged very well for viewing, and with a nice balance among visuals, text and objects (such as tricorders, phasers and communicators). There was a lot of attention to detail and even the display cases made you feel like you were far away and in the future.

After the exit barrier, there was a small store with memorabilia, books and toys. There was also the photo vendor, Showtime Pictures. Our photos came out incredibly well. They were expensive but worth it and so we all bought the ones we wanted. There was one with the five of us in the transporter room that was a hologram and when you tilt it back and forth, we would disappear. I didn’t get it but Mette did. I wish I did too.

The full-motion flight simulator rides (for an extra fee) were right next to the shopping area. There was a two-person one and an eight-person one. I’m glad I didn’t do two-person ride as it would have been too claustrophobic for me and looked like it would induce motion sickness as it pitched and yawed and even rolled over several times. There were exactly eight of us that wanted to do the eight-person ride and so we had one shuttle all to ourselves. I was worried about motion sickness but it wasn’t a big deal. It was a smaller version of the one that was in Las Vegas but slightly different. And with eight friends, it was even more fun as we felt free to laugh, scream and make multi-fandom jokes — such as from *Doctor Who* — that we all understood.

Outside, we took photos of each other. The eight of us in costume were up first. We truly had a great time because we became an attraction ourselves and other patrons admired our costumes and took photos of us like we were stars and they were paparazzi.

There was a comment, however, that none of us were Red Shirts. I guess none of us wanted to be victims. We could have jokingly said that none of them survived the exhibit. I also took photos of our friends not in costume to remember them and the day by.

All 18 of us decided to go to Peggy Sue’s for an early dinner afterwards. It was the perfect place because it was casual and it could accommodate such a big group. And we could all order at the counter separately, which makes things easier as far as paying goes. We even did *Star Trek* trivia while we were there. I was sad that we all had to go home after that, but happy that I was able to organize such a fun outing with friends.

I highly recommend the Exhibition, especially if you are a *Star Trek* fan. The exhibit has been extended to April 10, 2010. You can find more information in the following web site: www.thetech.org/StarTrek
Meeting 1014

Dave G. presiding, Glenn emergency holographic secretary.
A party jar was moved and passed.
Dave Clark read the minutes of #1013. The minutes were accepted.
Treasurer’s report: we have money.
No President’s report. VP: new Drink Tank coming out.

Announcements
Andy: Arisia in Boston in 1.5 weeks (he and Kevin are GoHs), FC in 2.5 weeks. There may be a BASFA party at FC. // Hugo nominations are open, download form from the A4 site. Lots of recommendation lists out already.
Dave C: Musical comedy about Addams Family in NY starring Nathan Lane and B.B. Neuwirth.
Julie: Announced useless, out-of-date coupons for the Trek exhibit.
Adrienne: Reminder of Antoinette Bay signing on Saturday the 23rd at 1pm at British Bankers Club.

Glenn: Smofcon 28 at St. Claire in SJ, first wkend in Dec. // Avenue Q coming for one week. Contact Glenn for a group go.
Carol: Going to a wedding in Amsterdam: Ilana Gruen. Card to be signed if we like.

Reviews
Julie: Pillars of the Earth by Ken Follett. Wishes she could have written it. Story of the building of a cathedral. Well written, but has composite characters that are not so believable. // Starting Your Own Business hilarious because she found it in the Sunnyvale library but is for Commonwealth countries.
Glenn: Mike & Karen’s party: Great conversations and a good time all around.
Carol: Usual good time. Duck went fast.
Dave C: Thanked Mike & Karen for awesome ice ring around the room.
Dave & Spring’s party: Had a very good time, was amazed at how fast a three liter bottle of Acacia pinot noir went. Talked to lots of folks and played some games.
Andy: Show up ontime as parking hard afterwards. Highlight: edible adipose. All and all, a good.
Stellen: praised the wine and the carrot cake.
Dave G: semi-mundane co-workers even enjoyed it, thanked everyone for coming.

Avatar: Pity we can’t have cutting edge effects AND a great plot. Mentioned how it the process depicted is the culmination of what Second Life is trying to achieve.
Ken: inflated prices at IMAX throws box office numbers off.
Carol: Saw it at the Mercado. Should have been a summer flick. How many stories did Cameron steal from?
Adrienne: visually stunning, but OMG the script. Thought of it as a Western. Swiping Pern as well.
Adrienne: Dr. Who has regenerated again. Drowned out in a chorus of “No Spoilers!”
Andy: Second half wrapped up more loose ends than he thought it would and more enjoyably than he thought.
Julie: Totally lacked pacing or ticking clocks. Not worth it if you aren’t already a Who fan.

Ken: Hamlet. He dies at the end. David Tennant and Sir Patrick. Done in modern dress. Definitely worth the unabridged three hours. Many follow-ons about Hamlet the musical.
Stellen: going to the gym for the first time in the new year was less crowded than expected.
Many things were auctioned and a number of them were prefaced by comments about the
objects. Dave C was auctioned for six United States dollars.

Rumors
Avatar will be known as the cinematic icon of the oughties.

Love to eat them Adipose / Adipose what I love to eat / Bite they little heads off / Nibble on they tiny feet

We will still be reviewing Avatar at meeting 2000.

Will that be the musical version?
Pause for the secretary.

Adjourned at 2137.

Meeting 1015

January 11, 2110
Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began 8pm - with gossip!
We established a party jar.
21 people attended.
Secretary’s report: the minutes of meeting 1014 were accepted as “pass the wine and praise the carrot cake.”
The Treasurer reported “we have money.”

The Vice President reported that there is a new Drink Tank out - and there’s a thing with some stuff in it.

The President had nothing fannish to report - except that there are conventions coming up

Announcements
Stellan announced that he was granted an extension on his visa until mid-July.
Howeird announced that Conflict will be at the end of this month - and that people died last week.
Glenn announced that it’s an Amelia Earhart anniversary and that there are conventions coming up.

Chris announced “I am so awesome.”

Reviews
Howeird reviewed Up in the Air as technically one of the best movies of the year, the writing is superb and he recommends it to [tall] Kevin - worth full price [and there were lots of follow-ons].
Adrienne reviewed Demons on BBC America as okay special effects & not worth going out of your way to see.
Dave C reviewed Blue Haired Bombshell by John Zakour as amusing, very sill, worth full paperback price.

Ed reviewed Guidolon by Frank Wu as fun and reviewed by Rudy Rucker as he takes it a bit too seriously.
I reviewed Sherlock Holmes as a perfect sort of adventure/romance movie - lots of fun worth full price; there were lots of follow-ons that agreed it was slashy fun - and I’ve seen Avatar 4 times now and still think it’s worth full price.
Mo reviewed Holmes on the Range by Steve Hockensmith as she highly recommends it.

Stellan reviewed the latest Prairie Home Companion as very funny and worth full price.

We did auctions: we auctioned off books for $0.50 & $2.00; a Babylon-5 thingie for $0.25; cookies for $1.25, $1.50, $1.00, $0.25, $2.00, $1.00, $2.00 & $2.00 & cupcakes for $2.50

We adjourned at = 9:17
And the rumor of the week was: “BASFA - home of hot cookie action”
Meeting 1016

January 18, 2110
Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary
Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 fwy), Sunnyvale.

Began 8pm - with food talk.
We established a party jar.
19 people attended.
Secretary’s report: the minutes of meeting 1015 were accepted as “nom nom nom”
The Treasurer reported last week we took in $3.75 in the regular jar and $18.54 in the party jar.
The Vice President reported that there is a new Drink Tank out [shock, horror] - and there’ll be a new Journey Planet out soon and he needs content for the Journey Planet after that about London.
The President was in Colorado.
The Party Committee stated there will be a BASFA part at FurCon at the Fairmont Hotel.

Announcements
Lisa announced that her son-in-law is looking for work in Q/A and IT - so if you have any suggestions for work contact her at harriganfam@sbcglobal.net & she announced that she needs help with the Westercon fan table at FurCon this weekend.

Ken announced that the Legion of Rassilon will have a meeting this Friday night at the usual place, 1st and Trimble at the Carl’s.
Ed announced that Furcon is this week & Dave G announced that a Creation Con is also this weekend in SF that Spring will be at.
Adrienne announced there’s a book signing sponsored by the Bay Area Ghost Hunters at the British Bankers Club on Saturday at 1pm.
Dave C announced that the North American Discoworld convention is taking bids for 2011.
Chris announced that there’s wrestling in Pasadena this weekend.
Joshua announced that FoodCon is looking for other cons Green Rooms to help him spread news about FoodCon - contact him at greenroom@thought4food.org.

Reviews
Chris reviewed Game Show Explosion! as it was like watching Match Game with Chris doing all the parts - worth less than full price - but still a lot of fun.
Sarah reviewed Daybreakers as worth full price and being sleepy the next day & reviewed the Fancy Food Show as worth full price and the 4 1/2 mile of walking in it.
Adrienne reviewed Young Victoria as beautiful, she liked it & worth full price - and Lisa follow-on’d that the costuming was incredible; then Adrienne reviewed The Counter - a make it yourself burger place as nice & reviewed an unnamed Nora Roberts book as well-written and enjoyable.
Ed reviewed The Two Space War as it glorifies war and was a fun read.

Rick reviewed The Imaginarium of Dr Parnassus as nicely done and scenic and actually had an ending - Hugo worthy - and worth full price.
Harold reviewed Crazy Heart as Jeff Bridges was brilliant and the film was pretty good & worth full price, then asked - in regards to NHL hockey - “since when is it legal to sit on a goalie?” - he also commented that he’d seen that BASFA has a wiki page.
Chris reviewed the King Tut exhibit as kind of disappointing - since none of the really awesome stuff toured - and worth $22.50 he paid for it.

We did auctions: we birthday auctioned off Kirsten for $7.00 to Chris; & we auctioned off books for $1.00, $0.25, $1.00, $0.25; Star Trek ornaments for $1.00; a magazine for $0.25 & some other thing for $0.25.

We adjourned at = 9:31
And the rumor of the week was: “for whom the taco Bell tolls”
Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red. Ongoing events are toward the back.

**Saturday, January 30**

**Author: Michael Chabon**

Jewish Federation of Silicon Valley
APJCC Auditorium, 14855 Oka Road, Suite 201, Los Gatos
jvalley.org
Chabon will be the keynote speaker for the JFSV Annual Dinner.
7 p.m. $75

**Saturday, January 30**

**Crosston Dance Ball**

Los Gatos History Club
123 Los Gatos Boulevard, Los Gatos
crosston.westkingdom.org
The Shire of Crosston invites you to celebrate the courtship and wedding of Robin Hood and Clorinda, Queen of the Shepheardesses, in masqueing and dance at the Crosston Dance Ball. The site opens at 11:30am, dance teaching will run from noon until 5pm, and the ball will begin at 6 and run until 10pm. A site donation is requested but not required
6 p.m.

**Saturday-Sunday, January 30-31**

**Animation on Display**

Hotel Kabuki
1625 Post St., San Francisco
www.aodsf.org
Animation on Display (AOD) is a convention that features Japanese animation, (relatively recent) cartoons, and their related interests.
GOH: Tony Oliver, David Vincent and Tommy Yune.
$25 (till January 15)

**Tuesday, February 2**

**One Book One Marin: The Amazing Adventures of Cavalier and Clay**

Book Passage
51 Tamal Vista Blvd, Corte Madera
www.onebookonemarin.org
The opening event of the One Book One Marin celebration is the first in a series of county-wide events focusing on this extraordinary book.
7 p.m. Free

**Tuesday, February 2**

**Wonderland: A Tim Burton Ball**

The DNA Lounge
314 Eleventh Street, San Francisco
www.swinggoth.com
Abney Park headlines at a dance event based on the worlds of Tim Burton. Also performing: Vagabondage, DJ sets by Skip (New Wave City) Shatter (BaGG, Tributum Noctis) MzSamantha (Clockwork). $18 with costume, $18+
7:30 p.m. $20

**Friday, February 5**

**Cinematic Titanic**

The Castro Theater
429 Castro Street, San Francisco
www.castrotheater.com
SF Sketchfest Presents Cinematic Titanic: “Danger on Tiki Island” with Joel Hodgson, Trace Beaulieu, J. Elvis Weinstein, Frank Conniff and Mary Jo Pehl from “Mystery Science Theater 3000” Live In Person!
7 p.m. $25
### Saturday, February 6
**West Kingdom War Collegium**  
Penitencia Creek Park  
San Jose  
www.westkingdom.org  
A day for the Kingdom to get together and practice our war skills- share strategy and knowledge and prepare for the up-coming season.  
-$5$

### Saturday, February 6
**Le Mardi Gras des Vampires**  
PEERS Event, www.peers.org  
Masonic Lodge of San Mateo  
100 N Ellsworth Ave, San Mateo  
New Orleans’ most amusing hosts, Lestat de Lioncourt and Louis de Pointe du Lac, and their ward, Mlle. Claudia, invite you to a joyous Mardi Gras Ball in true Nineteenth century ante-bellum New Orleans style. Suggested attire is period costume, fantasy Mardi Gras costume, or a fanciful version of period costume. Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended.  
7 p.m.  
$15$ (till January 30)

### Tuesday-Sunday, February 9-13
**MacWorld**  
Moscone Center  
747 Howard Street, San Francisco  
www.macworldexpo.com  
Events of interest to fen include: Thursday Q&A with Kevin Smith, Friday live performance by Warp 11. Check website for pricing.

### Friday-Sunday, February 12-14
**Creation Official Twilight Convention**  
Hyatt Regency Airport  
1333 Bayshore Highway, Burlingame  
www.creationent.com/cal/twilight.htm  
$169$

### Saturday, February 13
**SF in SF: Jedediah Berry and Laurie R. King**  
Variety Preview Room in the Hobart Building  
582 Market Street, San Francisco  
www.sfinsf.org  
Reading by authors Jedediah Berry (*The Manual of Detection*) and Laurie R. King (the Mary Russell novels). Bar proceeds benefit Variety Children’s Charity.  
7 p.m.  
Free

### Saturday, February 13
**Alameda Zombie Crawl**  
Forbidden Island Tiki Lounge  
1304 Lincoln Ave., Alameda  
Event starts at Forbidden Island at 7pm, completely zombied out, the schedule: 7:00-9:00 Forbidden Island, 9:00-10:30 Scobies Sports Bar and Grill, 10:30-12:00 The Lost Weekend Lounge, 12:00 - ?? Zombies are welcome to roam, moan and groan wherever they want. The Forbidden Island will be kicking off the event at 5:00 PM with make-up artist for people who will need help with their make-up. For more information email alamedazombie@live.com.  
7 p.m.

### Saturday, February 13
**Writers With Drinks**  
The Make-Out Room  
225 22nd. St., San Francisco  
www.writerswithdrinks.com  
Reading by Vikram Chandra (*Sacred Games*), Cherie Priest (*Boneshaker*) James Rollins (*The Doomsday Key*) and Andrew Porter (*The Theory Of Light And Matter*)  
7 p.m.  
$3-$5 Sliding scale.

### Wednesday, February 17
**SF in SF Double Feature: Up & Coraline**  
Variety Preview Room in the Hobart Building  
582 Market Street, San Francisco  
www.sfinsf.org  
Free popcorn. Bar proceeds benefit Variety Children’s Charity  
6 p.m.

### Friday-Sunday, February 26-28
**Gallifrey One**  
LAX Marriott  
5855 West Century Blvd, Los Angeles  
gallifreyone.com  
Doctor Who convention. GOH Sarah Sutton, Georgia Moffet and many more. Original GOH Peter Davison canceled due to scheduling conflict.  
$70$ (till January 31)


**Friday-Sunday, March 5-7**

**Consonance**
Hilton Newark/Fremont
39900 Balentine Drive, Fremont
www.consonance.org
Filk Convention. GOH are Tricky Pixie, Chris O’Shea, Ju Honisch & Katy Droege. Toastmistress is Judi Miller.

**Friday-Sunday, March 12-14**

**Sonora Celtic Faire**
Mother Lode Fairgrounds
220 Southgate Dr., Sonora
sonoracelticfaire.com
Celebrating the cultures of Ireland, Scotland, Cornwall and Wales.

**Saturday, March 6**

**An Evening at Cabaret**
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Spend a swinging evening in the most decadent cabaret in 1930’s Berlin. Guest band for the evening is the brilliant and notorious Lee Presson and the Nails. Suggested costume is 1930’s costume or vintage or modern evening dress. Theatrical costume, including showgirl attire, is also welcome. Just about anything goes at Cabaret, as long as it’s acceptable to the local police, who are among Cabaret’s clients, after all!
7 p.m. $15 (till February 27)

**Friday-Sunday, March 12-14**

**The Nova Albion Steampunk Exhibition**
Hilton Garden Inn
1800 Powell Street, Emeryville
www.steampunkexhibition.com

**Saturday, March 13**

**Writers With Drinks**
The Make-Out Room
225 22nd. St., San Francisco
www.writerswithdrinks.com
Readings by Jerry Stahl (*Permanent Midnight*), Dylan Landis (*Normal People Don’t Live Like This*), Michael Shea (*Copping Squid And Other Tales*)
7 p.m. $3-$5 Sliding scale.

**Thursday, March 18**

**Thrillville**
4 Star Theater
2200 Clement, San Francisco
www.thrillville.net
*Monsturd* and *Retardead* double bill, live music by Meshugga Beach Party. Filmmakers and stars in person.
7:30 p.m. $9

**Saturday, March 13**

**Michael Chabon**
UC Berkeley Jewish Studies, Berkeley
Details TBA

**Friday-Sunday, March 26-28**

**Contac**
NASA Ames Research Center
www.contact-conference.com
Keynote speaker is Dr. Penelope Boston. Please check website for registration details and pricing.

**Tuesday, April 15**

**Thrillville**
Camera 3 Cinema
288 S. 2nd St., San Jose
www.thrillville.net
13th anniversary party! *The Brain that Wouldn’t Die* and *Attack of the Giant Leeches*. Special guest Mr. Lobo and Actual Rafiq live!
7:30 p.m. $10

**Friday-Sunday, April 2-4**

**WonderCon**
Moscone Center South
747 Howard Street, San Francisco
www.comic-con.org/wc
Comics convention
Details TBA
**Wednesday, April 28**

*One Book One Marin VIP Reception*
Dominican University of California
50 Acacia Avenue, San Rafael
www.onebookonemarin.org
5 PM VIP reception at San Marco Art Gallery, Alemany Library followed by 7PM lecture in Angelico Hall

**Saturday, May 1**

*The Courts of Faerie Ball*
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
The Unseelie King and Queen of the Fae honour May Day and resign their crowns for six months to the blessed Seelie King and Queen. Fantasy, fairy, or fairy tale costume from any tradition is admired, not required. Period costume (authentic or creatively “mixed”), vintage evening dress, or modern evening dress is also welcome. Masks, either worn or hand-held, are strongly recommended. While wings are very welcome on our Faerie creatures, be sure to wear wings you can dance in. Live music by Avalon Rising. Intermission entertainment includes dance performances and romantic DJ dance music for the insatiable dancers. Complimentary light refreshments will be served throughout the evening and, as usual, your potluck contributions are very welcome.

7 p.m. $15 (till April 24)

**Friday-Sunday, April 23-25**

*Robogames*
San Mateo County Fairgrounds
2495 S Delaware St, San Mateo
robogames.net
RoboGames invites the best minds from around the world to compete in over 70 events. Combat robots, walking humanoids, soccer bots, sumo bots, and even androids that do kung-fu.

5 p.m. $20

**Saturday-Monday, May 28-31**

*Fanime*
San Jose McEnery Convention Center
150 W. San Carlos St., San Jose
www.fanime.com
$55 (till March 31st)

**Saturday, June 5**

*The Golden Anniversary Victorian Ball*
PEERS Event, www.peers.org
Masonic Lodge of San Mateo
100 N Ellsworth Ave, San Mateo
Please join us in celebrating the 50th birthday of Mr. Fezziwig, the most gracious party host in all of Dickens’ London. Live music by Bangers & Mash. Late Georgian Regency, Victorian, or modern evening dress is admired but not required. Punch, cake and a light Old English buffet will be served (Potluck contributions to Mrs. Fezziwig’s kitchen would be most welcome).

7 p.m. $15 (till May 29)

**Sunday, June 6**

*SACCON*
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6
Thursday-Sunday, July 22-25  
**San Diego Comic-Con**  
San Diego Convention Center  
www.comic-con.org  
Preview night July 21. Weekend passes sold out, see website for pre-reg.

Saturday, July 31-Sunday, August 1  
**The Great Pan-Kinetic Exposition**  
Vallejo Waterfront  
www.pankinetixpo.com  
The Great Pan-Kinetic Exposition is a historical re-creation of the famous World Fairs that once thrilled the nations of the globe, in which science, art, theater and history meet under one roof!

Friday-Monday, August 6-9  
**Costume College**  
Warner Center Marriott  
21850 Oxnard St, Woodland Hills  
www.costumecollege.org  
A three-day educational conference on all subjects relating to costuming and clothing. Check website for details and registration.

Saturday, August 7  
**Jane Austen Picnic Dance**  
PEERS Event, www.peers.org  
Lincoln Park  
1450 High Street, Alameda (Near the Rose Garden)  
Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hard-working catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18th century or Regency summer afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hard-working musicians will be gratefully accepted, however, both before and during the event.  
11 a.m.  
$12

Saturday, September 4  
**The Gilbert and Sullivan Ball**  
PEERS Event, www.peers.org  
Masonic Lodge of San Mateo  
100 N Ellsworth Ave, San Mateo  
Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan’s operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).  
7 p.m.  
$15 (till August 28)

Saturday-Sunday, September 24-25  
**From the Land Beyond 3**  
Scottish Rite Center  
6151 H Street, Sacramento  
www.fromthelandbeyond.com  
Horror & Sci-Fi con.

Saturday, September 26  
**The Handcar Regatta**  
Railroad Square, Santa Rosa  
handcar-regatta.com  
Erasmus P. Kitty Presents: The 2nd Annual 2009 Great West End & Railroad Square Handcar Regatta & Exposition of Mechanical & Artistic Wonders.  
Free

Saturday, October 2  
**The Evil League of Evil Villains’ Ball**  
PEERS Event, www.peers.org  
Masonic Lodge of San Mateo  
100 N Ellsworth Ave, San Mateo  
Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.  
7 p.m.  
$15 (till September 26)
Friday-Sunday, December 3-5

SMOFcon 28
Sainte Claire Hotel
302 South Market Street, San Jose
www.smofcon28.org
SMOFcon is an annual convention for people who run science fiction conventions.

$50 (till May 1st)

Sunday, December 12

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Sunday, March 6, 2011

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Sunday, June 5, 2011

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Wednesday-Sunday, August 17-21, 2011

Worldcon: Renovation
Reno Sparks Convention Center
4590 South Virginia Avenue, Reno, NV
Reno, Nevada
www.renovationsf.org
The 69th World Science Fiction Convention.

$140 (till April 30)

Sunday, December 11, 2011

SACCON
Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com/html/index2.html
Sacramento’s Toys, Comics and Anime show.
10 a.m. $6

Sundays

MGI SF&F/Horror/Speculative fiction Writing Group
Personal Residence (email for details)
Emeryville
groups.yahoo.com/group/MGISFFWriters
7:30 p.m. Free

Sakuramento Anime Society
Rancho Cordova Library
9845 Folsom Boulevard, Rancho Cordova
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.
3-7 p.m.

Mondays

Bay Area Science Fiction Association
Coco’s
1206 Oakmead Parkway, Sunnyvale
www.basfa.org
8 p.m. Free

VIZ Cinema
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside NEW PEOPLE in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

Ongoing

Daily

Cartoon Art Museum
655 Mission Street, San Francisco
www.cartoonart.org
Monsters of Webcomics (through January 24)
11-5pm $6 (Closed Mondays)

San Francisco Ghost Hunt Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.
7 p.m. – 10 p.m. $20
<table>
<thead>
<tr>
<th>Dukefish</th>
<th>Wednesday</th>
<th>Bay Area Role-Playing Society</th>
<th>Wednesday</th>
<th>Fridays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jake’s of Sunnyvale</td>
<td></td>
<td>Go-Getter’s Pizza</td>
<td>1489 Beach Park Boulevard, Foster City</td>
<td>FyDy SyFy</td>
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<tr>
<td>games.groups.yahoo.com/group/dukefish</td>
<td></td>
<td>Hosts a weekly game night. For club and game night details email <a href="mailto:GM@BayRPS.com">GM@BayRPS.com</a></td>
<td></td>
<td>5 Embarcadero Center, San Francisco</td>
</tr>
<tr>
<td>Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m. 8 p.m. Free</td>
<td>6 p.m. - 10 p.m.</td>
<td>Casual meetup in the atrium lobby bar. 5:30-7:30</td>
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<td>SF Games</td>
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<td></td>
<td>Muddy’s Coffeehouse</td>
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<td></td>
<td>1304 Valencia Street, San Francisco</td>
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<tr>
<td>Silicon Valley Boardgamers</td>
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<td>vax.hanford.org/dk/games</td>
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<tr>
<td>Mountain View Community Center</td>
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<td>SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10. 7 p.m. to midnight Free</td>
</tr>
<tr>
<td>201 S. Rengstorff Avenue, Mountain View</td>
<td></td>
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<td></td>
<td>East Bay Strategy Games Club</td>
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<tr>
<td><a href="http://www.davekohr.users.sonic.net/svb">www.davekohr.users.sonic.net/svb</a></td>
<td></td>
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<td></td>
<td>EndGame</td>
</tr>
<tr>
<td>Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m.</td>
<td></td>
<td>921 Washington, Oakland</td>
<td>2725 El Camino Real, Suite 105, Santa Clara</td>
<td>Free</td>
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<td></td>
<td></td>
<td><a href="http://www.michaeldashow.com/eastbaystrategy/home.html">www.michaeldashow.com/eastbaystrategy/home.html</a></td>
<td><a href="http://www.fanboyplanet.com">www.fanboyplanet.com</a></td>
<td>Fanboy Planet Podcast</td>
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<td></td>
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<td></td>
<td>Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw. 6 p.m.</td>
<td>7 p.m. to midnight</td>
</tr>
</tbody>
</table>

**Mondays and Wednesdays**

<table>
<thead>
<tr>
<th>MGI Boffers &amp; Outdoor Games</th>
<th>Wednesday</th>
<th>Mondays and Wednesdays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Codornices Park</td>
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<tr>
<td>1201 Euclid Ave, Berkeley</td>
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<tr>
<td>mgisciaf.angelfire.com</td>
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<tr>
<td>groups.yahoo.com/group/MGIFamilyclub</td>
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<tr>
<td>Bad weather: we meet the same time at 33 Revolutions Record Shop &amp; Café, El Cerrito for boardgames. 3 p.m. - 5:30 p.m.</td>
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</tbody>
</table>

**Tuesdays**

<table>
<thead>
<tr>
<th>Hayward Collectibles Show</th>
<th>Wednesday</th>
<th>Tuesdays</th>
</tr>
</thead>
<tbody>
<tr>
<td>22300 Hathaway Ave (rear bldg), Hayward</td>
<td></td>
<td>6:30 - 11 p.m.</td>
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<tr>
<td><a href="http://www.toysandbaseballcards.com">www.toysandbaseballcards.com</a></td>
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<tr>
<td>Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m.</td>
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</tbody>
</table>

**Fridays-Mondays**

<table>
<thead>
<tr>
<th>Haunted Haight Walking Tour</th>
<th>Wednesday</th>
<th>Fridays-Mondays</th>
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</thead>
<tbody>
<tr>
<td>Meets at Coffee To The People</td>
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<tr>
<td>1206 Masonic Avenue, San Francisco</td>
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<tr>
<td><a href="http://www.hauntedhaight.com">www.hauntedhaight.com</a></td>
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<td>Reservations required.</td>
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</tbody>
</table>
**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. $20

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotSF/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.
Free, donations welcome

**East Bay Star Wars Club**
Central Perk
10086 San Pablo Ave., El Cerrito
510-558-7375
www.ebstarwars.com
Meets the second Friday of every month.
7:30 p.m. Free

**Fantastic Frontiers**
www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.
12 p.m. Free

**Legion of Rassilon**
Carl’s Jr.
2551 N 1st St, San Jose
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.
7:30 p.m. Free

**Micro Gods, Inc.**
Berkeley Public Library, West Branch
1125 University Ave, Berkeley
mgiscai.angelfire.com
groups.yahoo.com/group/MGIFamilyClub/
Family Club for fans of Science Fiction, Fantasy, Movie, Anime & Manga. Meets every 3rd Saturday, please check Yahoo group for updates.
2:30 p.m. - 5:30 p.m. Free

**No-Name Anime**
Saratoga Library
13650 Saratoga Avenue
Saratoga
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.
Free

**Other Realms Book Club**
Books, Inc.
1375 Burlingame Ave, Burlingame
www.booksinc.net/localinterest/291027
Meets the 4th Wednesday of the Month.
6:30 p.m. Free
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Organization</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QSF&amp;F Book Club</strong></td>
<td>Borderlands Books</td>
<td>866 Valencia, San Francisco</td>
<td>Meets the second Sunday of the month. The book for February 14th will be <em>Agent to the Stars</em> by John Scalzi and for March 14th, <em>Elantris</em> by Brandon Sanderson</td>
</tr>
<tr>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td>First United Methodist Church</td>
<td>1183 “B” Street, Hayward</td>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
</tr>
<tr>
<td><strong>Rocky Horror Picture Show</strong></td>
<td>The Clay, 2261 Fillmore Street San Francisco/ The Guild, 949 El Camino Real Menlo Park</td>
<td></td>
<td>The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park.</td>
</tr>
<tr>
<td><strong>Sci-Fi and Fantasy Book Club</strong></td>
<td>Clayton Books</td>
<td>5433 D Clayton Road, Clayton</td>
<td>Meets the 3rd Wednesday of the month. The book for February 17th is <em>Freedom's Landing</em> by Ann McCaffrey.</td>
</tr>
<tr>
<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td>Borderlands Books</td>
<td>866 Valencia, San Francisco</td>
<td>Meets the third Sunday of the month. The book for February 21st is <em>The Doomsday Book</em> by Connie Willis. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information.</td>
</tr>
<tr>
<td><strong>SF Browncoats</strong></td>
<td>Cafe Murano</td>
<td>1777 Steiner Street, San Francisco</td>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month.</td>
</tr>
<tr>
<td><strong>Silicon Gulch Browncoats</strong></td>
<td>Various locations (see website for details)</td>
<td></td>
<td>Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.</td>
</tr>
<tr>
<td><strong>USS Augusta Ada</strong></td>
<td>Round Table Pizza</td>
<td>3567 Geary Blvd, San Francisco</td>
<td>Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.</td>
</tr>
<tr>
<td><strong>USS Defiance</strong></td>
<td>5026 Don Julio Blvd, Sacramento</td>
<td>Star Trek fan group meets the third Friday of the month.</td>
<td>7 p.m. Free</td>
</tr>
<tr>
<td><strong>USS Northern Lights</strong></td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
<td>sites.google.com/site/ussnorthernlights</td>
<td>*Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Saturday of the month, with social event TBD.</td>
</tr>
<tr>
<td><strong>Veritech Fighter Command ONE-THREE</strong></td>
<td>Round Table Pizza</td>
<td>4403 Elkhorn Blvd, Sacramento</td>
<td>Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.</td>
</tr>
</tbody>
</table>
A thief in the night
by Lucy Huntzinger
<table>
<thead>
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