

THE 'PASTURIAN'

Issue 1 – December 2010 Editorial Address;
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A newsletter dedicated to the proposition that an interest in Science Fiction persists beyond the ability to attend Conventions and monthly SF&F meetings.

A Newsletter intended to encourage a conversation between 'Old Time' Australian SF fans and those who are interested in the history of early Australian SF fandom.

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An Editorial by Garry Dalrymple

The What and the Why? I believe that that an interest in Science Fiction transcends the time of life when you can look forward to attending monthly SF&F discussion meetings and annual conventions. In our teens we pick up the bug (SF) and we will probably die with a stack of SF novels within reach.

I'm taking the time to put out this newsletter partly out of dissatisfaction about the events of 2009, when the 70th anniversary of the start of organised SF fandom failed to be celebrated in a satisfactory way, and looking forward to 2012 when the 60th anniversary of Australia's first SF convention looms.

This newsletter exists to give all the 'old time' SF fans I can contact a means of renewing contact with each other and an opportunity for them to talk about 'old times', old Science Fiction and to place on record any observations they care to make about the events of Australia's early SF&F history.

I believe that a newsletter like 'The Pasturian' has to be a better way of doing this than the current default

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method, holding graveside gatherings as was the case when we paid our respects to Kevin Dillon in 2005. My starting point in this venture is to try to contact the older Sydney cohort of SF fans, including the past members of the Sydney Futurians (hence Past-urians) and similar 'pre-Aussiecon 1' Sydney SF&F groups.

If you are reading this newsletter you are either an 'Old Time' SF fan or someone who I believe may be interested in the historical side of Australian Science Fiction Fandom. I'm producing and distributing this newsletter entirely at my own expense and by receiving it you should feel under no obligation to hand over cash for subscription costs or membership fees whatsoever. I can afford to do this and I'd rather hear from you than have to worry about who is and isn't financial and have to deal with 'other people's money for subscriptions and all that. The downside of this is that for the purposes of this newsletter I assume perpetual, Dictatorial / Editorial powers, but that's hardly unheard of in SF circles is it?

I propose to organise this venture as something like an Amateur Press Association (APA) format. That is, I will receive comments / contributions from numerous addresses, collate them and attempt to send them out to numerous addresses. In this way your message can be economically sent to the people _you know_ who are interested in what you have to say, as well as the people you _don't know_ who are interested in what you have to say. There's more detail on this on page 2. Read it or just skip to pages 3 to 8 where I hope you will find something of 'Pasturian' interest to read.

Continued on page 2

(Continued from page 1) The deal then for this 'The Pasturian' APA is;

1. It's Free to you, there is no financial obligation involved.
2. I would greatly appreciate it if you could send me a half page or so letter of comment each year (by January 31?) and if possible make some comment on issues raised in the December issue. You may do this by post, or by email.
3. 'The Pasturian' is for you to send your messages to other 'Old time' SF fans and to posterity.
4. I would greatly appreciate your nomination of any additional pre-1970s SF&F fans who you feel would appreciate being on the 'Pasturian' mailing list.
5. I hope to issue a Pasturian newsletter each December and a follow up issue in February / March.
6. Feel free to correspond with me or the other 'Pasturians' between April to November, or to drop me a line between issues of 'The Pasturian'. The material you send me between April and November 2011 will hopefully form the basis of the December 2011 issue.
7. At some point, to make the information present in 'The Pasturian' more widely accessible to people who might be interested I will place a version of issues of 'The Pasturian' up on 'efanzines' for 'all the world' to see.
8. I reserve the right to edit submissions received and subsequently re-published.

Some Other Stuff about 'The Pasturian', i.e. what's an APA format involve?

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To achieve something like a responsive 'parish newsletter' for a diffuse and geographically separated Australian community of 'Old Time' SF fans I'm going to try an APA (Amateur Press Association) like structure, which will involve an initial issue (December 2010), mostly written by me and a follow up issue (March 2011), hopefully including your contributions in the form of responses to matters raised in the December issue, or even just some 'I'm alive and well' letters to reprint and pass on to those who might be thinking of you. With this APA structure, 20 people may send me their stuff, I edit / copy it and send it out to all 20 people in one mailing rather than the postal blizzard of each of the 20 people individually sending out 19 copies of their own letter etc. With a bit of trust and cooperation I believe that this is a better way of people keeping in touch. I'm hoping that you will take advantage and use the this APA structure to send out a message to all who you might know from pre 1970 SF fandom in Australia, just give me names and addresses and I'll see what I can do. If you have the names but have lost track of addresses, then I can try to look up electoral roll records / white pages etc. to find their addresses for you.

Paper or Electronic? The primary format of this Newsletter / APA will be as a paper newsletter rather than as an email, as not everyone who might be interested in this exchange has access to email or sufficient bandwidth to receive long-ish documents. After posting these newsletters off I will try to put a version of this newsletter up on efanazines, for all the world to see!

Meteor Inc. is a very worthwhile Melbourne based effort – suss it out on www.meteor.org.au – with members in most states, whose medium term aim is to encourage the permanent preservation of items in people's lifetime collections considered to be of fanish significance (you may have some around the place yourself). Its ultimate objective is to set up of a permanent science fiction institution and research archive in Australia. That's years (or maybe even decades) away and depends on ongoing financial support from fans from all over Australia. Future issues of 'The Pasturian' will direct readers to the website: www.meteor.org.au for the latest news on the progress of that Fund, but I'll also look for other things to report that will aid and complement Meteor Inc's activities.

Why am I doing this? At Aussiecon 4 there was a presentation on behalf of America's 'First Fandom'. This newsletter is an opportunity to give Australia's 'First Fandom' a right of reply? Also I have been much impressed by being able to read via Efanazines 'The Wartime Futurian Bulletin' AKA Fido (UK) and the 1939 to 1941 'Futurian Observer' and have seen how well a newsletter can preserve the authentic voices of the people involved in early UK and Sydney SF Fandom.

NB for those of you who may not know, I am involved with the '**Friday Night Sydney Futurian SF&F discussion meeting**', which have been holding monthly SF discussion meetings since about 1994 (see the Green Basenjjs guide to Sydney SF for more details). This group is not Graham Stone's revived FSoS est. 1939.

Articles

*For me one of the greatest surprises of the 2010 Worldcon was to discover that the contents of one of **Kevin Dillon's** Garages had eluded the hands of the Public Trustee. At the 2010 Sydney Freecon I was able to persuade **Keith Pasley** to attend and he gave an account of how Rotary came to possess the contents of a Garage which turned out to have been used by Kevin (possibly until 1985). Prior to this I asked **John***

Masters-Brown, who I first met at Kevin's funeral, to describe what he knew of Kevin Dillon's Collection and the storage places he used. The following is part of a letter he sent me before going into hospital over the weekend of the 2010 Sydney Freecon.

The Re-discovery of one of Kevin Dillon's Garages (from the Mailing Comments of TBS&E 41)

A few years ago now, a member of Rotary suggested that Rotary should get into collecting books for resale as a way of raising money for charities. We currently conduct a number of (suburban) book fairs around Sydney and at his place and at my place there are always boxes of books, arriving as soon as other's are despatched. We process a three tonne truckload of books every few weeks. We provide a pick-up service, so one day we called on a household as requested to collect 'a few boxes of books' and as we were about to leave the householder asked whether we had taken 'the ones in the garage'.

Opening this garage revealed that it was stacked floor to rafters with boxes of books, in a density that made it difficult to understand how so many boxes had been fitted in. The bottom half metre or so were damp affected and had to be discarded, but as this was mostly a collection of newspaper supplements of local and distant newspapers. This material was a complete loss, but presumably this material exists on microfilm or is archived elsewhere.

Other boxes on being opened revealed an eclectic mixture of First Edition books, 'Adult' magazines, Australiana, Science Fiction (Horror Crime and Fantasy) paperback books, SF&F magazines and comic books (sometimes in several foreign languages!) AND most importantly strange books. These books were sorted as best we could and a process of cataloguing has commenced.

Guided by Ebay type internet sale valuations we have attempted to identify what might be valuable and to realize some value for these items. To date we have raised something like \$15,000 from selling off a fraction of this material. Some of the 'strange stuff' has proved to be material not known to be in overseas National libraries. This small fraction of the entire collection has realized the greater fraction of the money raised to date. In the future, Rotary will be opening a bookshop (at Oatley) and it is likely that the paperbacks and other lower value 'general interest' items will be sold through this.

A letter from John Masters Brown, about Kevin Dillon's Garages

In the 1990s when Kevin Dillon lived in Corunna Road, I saw him frequently and helped him organise some of his collection. His rented house was the largest depository. There were five main rooms with hallways to match plus kitchen / breakfast room, bathroom and Laundry and an enclosed back veranda. All areas were filled with boxes of books, piles of newspaper sections and collections of periodicals, piled floor to ceiling – the main rooms densely packed wall to wall. In addition, there were the garages. One was in the same street as the house but it was some distance away towards Bridge road; another behind

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terminus street, Petersham, accessed by the lane running round the corner pub, the White Cockatoo; and three more were in a facility which used to be railway workshops, on the other side of the railway line past Petersham Station.

The arrangement of the contents had begun under rough genre classifications, but over the years had grown a bit like a topsy-Triffid cross, with stacks which tended to topple upon and devour the unwary.

About the middle of the decade, Kevin received an eviction notice on the house. The floor had collapsed in the front rooms. At the time I was organising a team of friends to get me and my collection (a full up shipping container quantity) to Coffs Harbour. Kevin joined the team and we all helped in both moves.

This entailed re-stacking the contents of the garages to make room for the contents of the house. A lot was accommodated but it was evident that Kevin would have to rent, Horror!, or squat on more storage space. At this point I had to proceed to Coffs Harbour, carrying Graham Stone and his loot from Kevin's collection which included a printing press, via Gosford on the way. Both myself and my driver mate stayed the night on Graham Stone's floor, surrounded by his wall to wall collection.

Subsequently, Kevin visited me in Coffs Harbour where, in the Salvos shop, right under my nose he discovered a privately published volume of P. J. Farmer's missing chapters from his frequently expurgated works. Kevin was an amazing sleuth-hound, who at this stage was almost functionally blind. I knew him in our last years as High School Students (different Schools) when his first collection comprised three full boxes which his family had banished to under a settee on their back veranda.

He told me in Coffs that he was living out of one of his garages, that he had another, and that now he was to lose the one which was at the back of Terminus Street which had been sold to a developer. This was the largest of all of his storage facilities and the one which had occupied most of my efforts. It comprised Two double garages joined into one – They built three town houses on the land.

I think Kevin, by this time, was getting a little weary of living and was feeling somewhat unappreciated by his life-long chosen companions in Sydney who had benefitted greatly from his labours. You may remember what I wrote about his generosity in the Quadrant obituary.

Fortunately he was awarded a Council flat so some of his material went there. A letter he later wrote me indicated that he had also gifted a great deal to a local second-hand book seller on Parramatta Road whom he had befriended; - Not Bob Gould whom we both knew from the mid fifties at the Public Library of N. S. W. – later taken away from the public and given to the State – Now known as the State Library.

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At this point Kevin may have been accommodated by your mysterious, deceased gentleman whose relations have released this latest bonanza. On the other hand, it may have come from the one-car garage on Coruna Road. This was on Private Land with a side door and a window, was waterproof with the shutter closed off and with an enclosing six foot high paling fence around the property. The collection in this Garage contained many literature classics as well as Sci/Fi and unlike the other garages, was almost exclusively books. This is about all I can add to the Mystery. This would account for the fact that the books are so well separated by genre.

John is currently living in Coffs Harbour (NSW) but may be contacted via PO Box 622 ROZELLE NSW 2039

The Futurian Observer Newsletter – a 70 th Anniversary re-launch?

*You may be aware that during 2009 **Graham Stone** lead an attempt to re-launch revived a version of the Sydney Futurians, taking up from where things ended in 1963 (as the **Futurian Society of Sydney est. 1939**. The major intention was (I believe) to hold a public dinner to commemorate the Futurians genesis in 1939, as was done for the 60th anniversary (1999).*

*What actually occurred is a matter of some conjecture but it ended up disappointing and discouraging a number of current Sydney SF fans. Another unrelated but more successful commemoration of the genesis of organised Australian SF&F fan activity has been the re-launch of an electronic version of the Futurian Observer by **Kim Huett**, a Canberra SF fan with an interest in Australia's SF&F history. I would like to believe that this initiative may achieve some of what a revival of FSoS est.1939 seems not to have achieved.*

Garry's Summary of the first year of the Futurian Observer Newsletter – 1940 (or what on earth were they talking about?) – by Garry Dalrymple

During 2010, I experienced a year that was very crowded with current day SF&F events, such as the Melbourne Worldcon, the Blue Mountains Freecon, the monthly Friday night Sydney Futurian Meetings, note taking for several issues of TBS&E and the three day Sydney Freecon just past. However, I had also been in the habit of keeping company with the original 1940 Sydney Futurians, after work, via the pages of the Futurian Observer newsletter that I found on 'Efanazines' an archive of SF&F newsletters. ACT fan Kim Huett has been given access to Bert Castellari's editorial copies and he has re-typed them and seems to be posting them to the efanazines website so that they appear at a delay of 70 years to their original publication dates.

I think that this effort deserves greater attention and appreciation than it is getting at the moment, so here is my brief digest of what seemed to be happening with each issue to date. I hope that this brief digest

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will encourage you to look up for yourself the unfiltered words of the 1939 and 1940 Sydney Futurians. Beyond their SFnal historical interest, I think that this project is of National significance, as I know of no other situation, where teenagers of that time were talking about their experiences in newsletters directed to their peers, unfiltered or moderated by 'Adult' supervision or official authorization. Look at it as a 1940s Model A Ford blog? Looking at the account of personalities and events of the Sydney Futurians during 1940, I can only wonder what the fans of 2080 might make of the meeting accounts to be found in my 2010 issues of TBS&E (available on Efanazines).

Futurian Observer No. 1 of 1940 (undated but possibly ~Jan 15. 1940) - A review level of Australian stf interest / activity (to the Editor's experience) since the end of the **Sydney Science Fiction League** of the as well as a fairly detailed review of the Radio and Cinema SF&F then available.

Futurian Observer No. 2 of January 29, 1940— Incompletely re-typed, Mostly news of the American SF&F publications to hand and a section about Vol Molesworth.

Futurian Observer No. 3 of 12th February, 1940 — Discussion an incident where a name closely resembling that of a fairly well known fan's was used in a Letter of comment to add lustre to a magazine. The Fifth meeting of the Sydney Futurians is discussed. A comprehensive listing of the individual Sydney and Interstate SF&F fans that the Editors are corresponding with, their current activities as well as hopes and plans for future fannish activity. Comic books included in a fairly detailed review of the Radio and Cinema SF&F then available.

Futurian Observer No. 4 of February 25th, 1940 – The start of the **Keith Moxon** (of Brisbane) saga, coverage of his quest to publish an Australian semi-pro SF&F magazine. As a consequence of wartime restrictions, reprint issues of then 'classic' US SF&F stories are to be published in the UK and thence Australia? The personality and literary output of brother and sister **A. Ghutney Ghoul** and **Ima Ghoul (Bert & Roma Castellari** presumably) are discussed. A fairly detailed review of the Radio and Cinema SF&F then available.

Futurian Observer No. 5 of March 11th, 1940 — **Keith Moxon** visits Sydney (by Boat) and is interviewed by the Editors. A fairly detailed account of Sydney Futurian meeting number seven (actually number 6) , review of the Radio and Cinema SF&F then available.

Futurian Observer No. 6 of March 25th, 1940 – Formal announcement of **Keith Moxon's** plans for an Australian Fanmag. Discussion of several newly published (American) SF magazines. a fairly detailed review of the Radio and Cinema SF&F then available.

Futurian Observer No. 7 of April 7th, 1940. - A new professional SF&F magazine for the UK? 8 U.S. Magazines to be reprinted in Britain. Restrictions on Pulp imports announced – beginning of the wartime 'ban' on SF&F magazine imports. "Out of the Silence" is playing on the radio, a fairly detailed review of the Radio and Cinema SF&F then available. A fairly detailed account of Sydney Futurian meeting number seven, review of the Radio and Cinema SF&F then available.

Futurian Observer No. 8 of April 21st, 1940 — The Ban is announced, is the major message of this issue, consequently **Keith Moxon's** plans for an Australian semi-pro Fanmag re-aired. A fairly detailed review of the Radio and Cinema SF&F then available (including "Out of the Silence"). A fairly detailed account of Sydney Futurian meeting number eight, review of the Radio and Cinema SF&F then available. A campaign of action has commenced,

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letters to the editor despatched about the ban (a World First for fannish political action?).

Futurian Observer No. 9 of 5th May, 1940 – The Newspaper Agents have a clever plan to modify the Government's decision into only a partial ban (didn't work). The results of fannish political action discussed in some detail fairly detailed account of Sydney Futurian meeting number nine, the ban being the major topic of discussion. A review of the Radio and Cinema SF&F then available.

Futurian Observer No. 10 of 19 May 1940 - The Ban is still on, but thanks to **Leo Margulies** news of the contents of several SF&F magazines, 'Thrilling Wonder Stories', 'Startling Stories', 'Captain Future, and 'Strange Stories'. Questions and news about **Keith Moxon's** proposed Magazine, Amateur Rocketry mentioned.

Futurian Observer No. 11 of 2 June 1940 – News gleaned from American fan mags received.

A poll of Futurian Observer readers on 1939 SF&F is proposed. Brief account of the tenth Sydney Futurian meeting, a club newsletter proposed (but abandoned at the 11th meeting) much more space devoted to Vol Molesworth's after the meeting letter of Comment.

Futurian Observer No. 12 of 16 June 1940 – Progress of the reader's poll. **Neville Friedlander** has resigned (over publishing Fiction?). War related closures of UK & US fanzines discussed, coordination of publication dates of local newsletters discussed. Gatherings of Sydney fans at the homes of **David R Evans** (19 May), **Charles La Coste** (1 June) mention of the 'junction group' and the 'Randwick group' of fans. Further mention made of fans being interested in Rocketry.

Futurian Observer No. 13 of 30 June 1940 – Half a page setting out the details of **Neville Friedlander's** resignation, events of the 10th and 11th Futurian meetings. Details of SF&F Radio and Cinema, mention military service, **George R Turner** going overseas, **Alan Connell** & **Keith Moxon** to undergo military training. Announcement of reader's poll results delayed to allow interstate readers to vote SF&F then available. An account of the events of the 12th meeting (7.30 pm Wed 11 June) 11 present at meetings 10 and 11, 12 expected for meeting 13, (Sun 30 Jun). Call for an Australia wide stf club.

Futurian Observer No. 14 of 14 July 1940 – Results of the Poll, a 1940 Paleo-Ditmar? Analysis of the results. Warwick Hockley proposes to start a Melbourne Futurian Society. A fairly detailed account of Sydney Futurian meeting number thirteen (ten members & 1 guest). Mental telepathy tests, HG Wells lecture. Suggestion of forms representation of Australian Fandom at the Chicon 1940 Worldcon.

Futurian Observer No. 15 of 1940 - Most of this issue is concerned with the announcement and response (interstate) to a NEW NATIONAL ORGANISATION FORMED: At a recent meeting between Randwick and Bondi Junction fans (a Sydney stf fan conference?) it was decided to launch a new science fiction club tentatively known as the **Futurian Association of Australia or FAA**.

Futurian Observer No. 16 of 1st August, 1940 - Most of this issue is concerned with the launch, honorary membership and aims of the **Futurian Association of Australia**. Sydney Futurian meeting number fourteen attracts 13 attendee. Some coverage of SF&F Movies, appearance of a locally produced pulp Western magazine raises (false) hopes for local SF&F magazine.

Futurian Observer No. 17 of 25th August, 1940 – Simply put, the theme of this issue is 'fed up with fandom', two resignations, a scaling back of activities, a review of interstate fanac levels. Rather a contrast to the news/views of issues 15 and 16.

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Futurian Observer No. 18 of 8 September 1940 - Keith Moxon is unwell, pneumonia his 'Imaginative Stories' project delayed again. Point of view on Sydney Futurian troubles. News of some SF&F publications being available in spite of the ban.

Futurian Observer No. 19 of 22 September 1940 – Likely suspension of the Sydney Futurians, formation of a self select 'The Fantasy Club' (then 'Science-Fantasy Club', spleen vented! Keith Moxon is still unwell, fannish activities suspended. An account of the 18th Sydney Futurian meeting, decision to suspend the Society until November.

Futurian Observer No. 20 of 6 October 1940 – Five Sydney fans visit Sydney Observatory on the BAA NSW. Observations on War time effects on the New York Futurians. A whole page devoted to Australian fan publications.

Futurian Observer No. 21 of 20 October 1940 – Coverage of the effects of the war on UK SF, Publications cease due to enlistments, dismissal due to conscientious objection or material shortages. Vol Molesworth in Hospital (Diabetes). Progress towards a conference in November, when the Sydney Futurian Society is to be revived. Coverage of SF&F publications and Cinema. Ron B Levy to enter Military camp in November.

Futurian Observer No. 21A of 1940 - A Sydney conference soon (6 Nov) to sort out the Sydney Futurians, to be chaired by Charles La Coste. 'The First of the new Randwick fans is Graham Stone'. Some coverage of SF&F appearing the general media. Results of the fans' campaign, letters appearing 7th to 19th November. Futurian Observer Issues 22, 23 and 24 to appear next week(?).

Futurian Observer No. 22 of 3 November 1940 – First Anniversary of the Sydney Futurians – and nothing to celebrate, the club moribund and drifting! Next meeting, the 19th (Fri 29 Nov) to be invitation only! New fans joining after the sorting out. Some coverage of local SF&F Cinema and local newsletters.

Futurian Observer No. 23 of 17 November 1940 – News from Chicon (1940 Worldcon) reprinted from 'Spaceways'. Why wasn't Australia represented at Chicon? A fairly detailed account of proposals and decisions not followed through on, 10th to 16th Futurian meetings, as a justification for the excommunication of some Sydney fans who have been found wanting.

Futurian Observer No. 24 of December 1, 1940 – The whole issue is given over to a spat between the Editors of the Futurian observer and E. F. Russell, listing his 'crimes' against the common purpose. At it's core an argument over the cash or kind 'price' charged to use the FO's duplicator.

A letter of Comment

A letter from Felix Jenkins, an 'old time' Sydney SF fan of the 1960s now living in retirement near Port Macquarie NSW.

Hi Garry!

I'm still around but have no SF friends left in Sydney. I'm afraid I've out lived them all. But reading your TBS&E #34, I thought that I'd like to make a comment; Felix Jenkins, aged Futurian.

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I'm afraid that at 92 I've become a cynic. Especially about the Planet warming. I have just been in touch with friends (religious types) out Bourke Way, who last year were praying for rain. They are now living in the top story of their house watching their valued stock and possessions drift away towards Lake Eyre and praying for it to stop.

Who can dare to predict the world's future climate? When we have a planet in a solar system drifting through millions of km of interstellar dust, which fills most of the galactic spaces, adding unknown kilo tonnes to the Sun's surface, obscuring a lot of the Sun's rays from reaching the Earth, as well as adding unknown kilo tonnes of unknown materials to our oceans.

If we wanted a variable future then there you have it. The magnetic / polar caps could reverse themselves overnight! Are we screwing ourselves for something so doubtful? We can only hope for the best when and where possible.

Hope for the best

Regards Felix

PS. I can remember a few Sydney SF fans. In fact my visual memory is so good I can see them in my mind's eye, but names and addresses elude me. One suggestion though for what it is worth, place a small ad in any of Sydney's older Second hand Bookshops or perhaps in the Sydney University Old Boy's magazines. This might get some results, as nearly all the members I remember were Uni students then.

Best of luck

Felix

Garry Asks?

Do you recall anything about local Science Fiction fans getting involved with Scientology during the late 1940s and early 1950s. It was apparently 'big' in US SF circles, as can be seen in the SF&F magazines of the period. I'm wondering if it had much of an effect on Australian SF fandom of the period.

What do you think could / should be done about celebrating the 50th anniversary of the 1952 Sydney SF convention? A Re-screening of the 1952 convention's Film program?

Father Ben Basenji's Confessional? (for your embargoed opinions and observations?)

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Is there anything you would like to get off your chest? Things that only you know about SF&F in the past? Mysteries you would like cleared up? Things that are worth someone knowing? Information you might like to pass on anonymously or posthumously? If so, then consider addressing an envelope to 'Father Ben's SF Confessional' care of PO Box 152 etc. **NB** a Basenjis breed of dog noted for individuality, affectionate nature (at times) and it's ability to keep *_very_* quiet (at times).

Extras and loose ends

1. With this newsletter you may also be receiving a 'spare' copy of my ANZAPA newsletter **TBS&E 41**. To the best of my knowledge the only newsletter that currently covers most of Sydney's SF&F Discussion meeting, enjoy it or pass it on as a gift to someone else who you think might enjoy it.
2. The '**Green Basenjis Guide**' to Science Fiction in Sydney – 2010 is my pocket / Bookmark sized guide to the range of monthly Sydney meetings where you might find the ideas found in SF&F being discussed. A 2011 version will be prepared soon and I'm also interested in hearing about the various now extinct SF&F groups that used to be active in Sydney.
3. '**Towards a Meteorically Virtual Library**' is something I made up on the fly for the 2010 Sydney Freecon. Recent events (and some correspondence received) has only reinforced the importance of listing what you've got and telling someone about what you want done with it after you pass on. If we know about it in time, then we might be able to save some really wonderful stuff. Another side to this is that if you can't find the stuff you really want to read any more, then if you put out an appeal through 'The Pasturian', then someone might be willing to find it, lend it or give it to you?

The Postal Distribution of this issue includes;

Susan Batho	Van Ikin	Keith Pasley
Bert Castellari	Felix Jenkins	Blair Ramage
Ron Clarke	Mike McGann	David Ritchie
Garry Dalrymple	John Masters-Brown	Graham Stone
Michael Duggan	Meteor Inc.	Barry Wilson
Bruce Gillespie	Lewis & Marilyn	And Bill Wright
Arthur Haddon	Chris Nelson	
Kim Huett	Doug Nicholson	

Who else do you feel might be interested in receiving a copy?