“Lemba” by Harry Bell
There is no reason why good cannot triumph as often as evil. The triumph of anything is a matter of organization. If there are such things as angels, I hope that they are organized along the lines of the Mafia.

—Kurt Vonnegut, *Sirens of Tital*

**THIS ISSUE OF eI** is for the one and only, my steadfast ezine partner, BILL BURNS. No way, no how, not possible to ever thank him enough for all the things he’s done to make me look better than I ever was. Endless gratitude.

#

As always, everything in this issue of eI beneath my byline is part of my in-progress rough-draft memoirs. As such, I would appreciate any corrections, revisions, extensions, anecdotes, photographs, jpegs, or what have you sent to me at earl@earlkemp.com and thank you in advance for all your help.

Bill Burns is *jefe* around here. If it wasn’t for him, nothing would get done. He inspires activity. He deserves some really great rewards. It is a privilege and a pleasure to have him working with me to make eI whatever it is.

Other than Bill Burns, Dave Locke, and Robert Lichtman, these are the people who made this issue of eI possible: Harry Bell.

**ARTWORK:** This issue of eI features original artwork by Harry Bell, Ditmar, and Abstracts by William Rotsler.

Participation in an art, although unrewarded by wealth and fame, is a way to make one’s soul grow.

—Kurt Vonnegut
It’s Over

by Earl Kemp

A decade ago I would not have considered saying that.

Now I do.

It’s over!

Ten years of more or less regular scheduled issues of eI have now hit the dust. As I never could have considered publishing any zine, much less an ezine, for that long, I’m at a loss when even trying to explain myself and the things I feel compelled to do to myself. Explain that is, not do!

But there it is, done! Past tense. Already happened. Finished. Kaput.

For that decade I find it incomprehensible that I have had as much help as I have. That all those wonderful science fiction (and sleaze, and outright pornography for that matter) people have given me—and therefore you—of their time, talent, knowledge, and compassion. How they have donated not only those things but the loot they would have earned working for paying markets.

Cheap! Beggar! User!

Me!

And then there’s Bill Burns, to whom this issue of eI is dedicated in more ways than one and for many more reasons than the apparent ones. Throughout the years, not only with this ezine that is half his regardless of how much he tries to deny it, Bill has been standing ready to help me in numerous other directions. He has never once let me down or stranded me without an iota of talent left to force me to surface yet again one more time....

And then there’s Bill’s efanzines.com…the single most informative and valuable SF-related website. Long may it wave!

But I grow older, maybe even wiser, as time passes, and the list of things I really want to accomplish just grows longer and nothing, absolutely nothing on that long, ignored list ever even gets worked on, much less finished and produced in some fashion for my eagerly awaiting audience. You know who they are because their thoughts appear in the letter column of each issue of eI. If you have any doubts, just look at the LoCs in eI59 to find the answer to all your concerns.

#

The visitor counter was placed on eI a bit late in its lifetime so the earlier visitors were never counted. Yet during the last eight years more than HALF A MILLION visitors have clicked into eI. That, all by itself, is a remarkable accomplishment that never for even the briefest of moments passed through my thoughts. I am honored beyond my own comprehension.

#

And then there’s Robert Lichtman. From the very beginning Robert has stood just behind me, pushing me forward. He has made cover scans of anything I can think of wanting available for eI from his vast collection of fanzines and other SF-related material. He has devoted much time and energy in these directions, making eI stand out with glorious full-color visuals.
And then there’s Dave Locke. His quote files have served excellently to separate and divide and define the individual pieces—including Dave’s own occasional rants—as they appeared in eI. That he and I share a similar reverence for The Great And Wonderful Kurt Vonnegut, Jr. does not go unnoticed throughout the pages of eI.

#

"Beyond Lemba"
by Harry Bell

What more can I say? Thank you who make/made eI as special as it is/was, has been, and will continue to be as long as digital data remains reachable.

I have enough ego to go around. I know without a single doubt that eI is/was a one-of-a-kind personal zine. I know without a single doubt that eI will—forever—be impossible to duplicate. I know without a single doubt that all the honors given to eI have been well deserved and that the ones not given to eI will forever shame the honors givers.

Such has it always been.

Leaving me with only one word for you:

L O V E !

Life happens too fast for you ever to think about it. If you could just persuade people of this, but they insist on amassing information.

—Kurt Vonnegut
Anderson, Karen (with Poul Anderson):
   No Holds Barred, eI32, June 2007

Anderson, Poul:
   Who Killed Science Fiction?, eI29, December 2006

Anderson, Poul (with Anderson, Karen):
   No Holds Barred, eI32, June 2007

Andrews, Dan:
   Sheikh Yerbouti, eI20, June 2005

Anonymous #1 [Robert A. Heinlein]:
   Who Killed Science Fiction?, eI29, December 2006

Anonymous #2 [Philip José Farmer]:
   Who Killed Science Fiction?, eI29, December 2006

Artzybasheff, Boris:
   “Origin of the Flying Saucers” eI7, April 2003

Asimov, Isaac:
   Who Killed Science Fiction?, eI29, December 2006
Bailey, J.O., Prof.:
Who Killed Science Fiction?, eI29, December 2006

Ballard, Wrai:
Outsiders #128, eI42, February 2009

Banis, Victor J.:
Adolf’s First Goose, eI25, April 2006
Afterthought to Love in Loon, An, eI15, August 2004
All Of Us Virgins, eI8, June 2003
Angel Land, eI42, February 2009
Birthday Boy, The, eI41, December 2008
Frankenpussy, eI32, June 2007
Godfather Virgin, eI7, April 2003
Home for Christmas, eI53, December 2010
In Passing, eI26, June 2006
Lady in Waiting, eI13, April 2004
Love Sucks, eI48, February 2010
Matinee, eI14, June 2004
Midnight Special, eI58, October 2011
...My true love gave to me....., eI17, December 2004
Neighbors, eI30, February 2007
O, Pioneers, eI46, October 2009
Oh, Gloria, eI39, August 2008
Paperback Virgin, eI6, January 2003
To Bea or Not To Bea, eI17, December 2004
Virgin Anew, A, eI22, October 2005
Virgins No More, eI9, August 2003
Welcome to Antoinette’s, eI35, December 2007
Whatever Lola Wants, eI38, June 2008

Bannon, Ann:
Barrett, C.L., M.D.:
Who Killed Science Fiction?, eI29, December 2006

Bartlett, Landell:
Who Killed Science Fiction?, eI29, December 2006

Baxter, John:
Carnal Knowledge, eI45, August 2009
Spooky, eI59, December 2011

Bell, Harry:
ARTWORK: “Trash Aesthetic,” eI10, October 2003
“In the Turbine Hall,” cover illustration, eI49, April 2010
“Sometimes Flying, Sometimes Falling,” cover illustration, eI43, April 2009

Benford, Gregory:
Complete Toomey Experience, The eI33, August 2007
Fond Memories, eI54, February 2011
Reflections on an Old Interview, eI36, February 2008
Sid the Critic, Sid the Scientist, eI36, February 2008

Berry, D. Bruce:
Harl ’n Neverland, eI11, December 2003

Berry, Mark:
Interview: Algis Budrys, eI34, October 2007

Bester, Alfred:
Who Killed Science Fiction?, eI29, December 2006

Blish, James:
Who Killed Science Fiction?, eI29, December 2006

Bloch, Robert:
Art of William Rotsler, The, eI18, February 2005
Hitting the Fan, eI33, August 2007
San Francisco Confidential, eI32, June 2007
Who Killed Science Fiction?, eI29, December 2006

Block, Lawrence:
Afterthought (to $20 Worth of Cinderella), An, eI14, June 2004
Lie Back And Enjoy It, eI14, June 2004
Part of the Job, eI59, December 2011
Triumph of Avarice, The, eI53, December 2010

Bok, Hannes:
“Feliz Navidad 2001” Bok Tribute, December 2001
Who Killed Science Fiction?, eI29, December 2006

Boucher, Anthony [William Anthony Parker White]:
Who Killed Science Fiction?, eI29, December 2006

Bradbury, Ray:
Who Killed Science Fiction?, eI29, December 2006
Bradbury, Walter I.:  
Who Killed Science Fiction?, *eI29*, December 2006

Bradley, Marion Zimmer:  
Psychic Block, *eI34*, October 2007  
Who Killed Science Fiction?, *eI29*, December 2006

Briney, Robert E.:  
Who Killed Science Fiction?, *eI29*, December 2006

brown, richard w. (Dr. Gafia):  
Dear Ted, *eI26*, June 2006  
Pay No Attention to the Man Behind the Curtain, *eI18*, February 2005  
Shelby Vick, *eI18*, February 2005  
Two of a Kind, *eI24*, February 2006

Budrys, A.J.:  
Who Killed Science Fiction?, *eI29*, December 2006

Burns, Bill:  
Reflections, Editorial, *eI19*, April 2005

Busby, Elinor:  
Who Killed Science Fiction?, *eI29*, December 2006

Busby, F.M.:  
Who Killed Science Fiction?, *eI29*, December 2006

Calkins, Gregg:  
Who Killed Science Fiction?, *eI29*, December 2006

Campbell, John W., Jr.:  
Who Killed Science Fiction?, *eI29*, December 2006
Canfield, Grant:
“Albert & Sid,” front cover illustration, *eI36*, February 2008

Carnell, E.J.:
Who Killed Science Fiction?, *eI29*, December 2006

Carr, Terry:
Something About Sidney, *eI36*, February 2008

Cartlidge, Philip K. (pseudonym of Graham Charnock):
Interview With Leni Riefenstahl, An, *eI25*, April 2006

Caughran, Jim:
“Other Voices,” *eI10*, October 2003

Chamberlain, Ross:
“Away Team,” Front cover illustration, *eI50*, June 2010

Charnock, Graham (see also pseudonyms Philip K. Cartlidge, Mike Hammer, and Wank Schoerner):
Charles Platt Made Me Cum, *eI27*, August 2006

Charnock, Graham:
Can You Turn It Down Please?, *eI34*, October 2007
Charles Platt Made Me Cum, *eI27*, August 2006
Corflu Quire Confidential, *eI32*, June 2007
My Gay Life, *eI23*, December 2005
The Graham Charnock Cookbook, *eI59*, December 2011

Charnock, Pat:
On the Trail of the Lonesome Pine, *eI38*, June 2008

Clifton, Mark:
Who Killed Science Fiction?, *eI29*, December 2006

Coad, Richard:
My Walk to Work, *eI18*, February 2005

Coffeen, J.A.:
The Buck Rogers Comic Strip, *eI23*, December 2005

Cogswell, Theodore R.:
Who Killed Science Fiction?, *eI29*, December 2006

Coleman, Sidney:
Afterthoughts, The, *eI10*, October 2003
F&SF Book Reviews, *eI36*, February 2008
Gilding Golding, *eI10*, October 2003
PITFCS, *eI10*, October 2003
Story To Be Illustrated Maybe, A, *eI10*, October 2003
Who Killed Science Fiction?, *eI10*, October 2003
Who Killed Science Fiction?, *eI29*, December 2006

Collier, Peter:
Pirates of Pornography, *eI22*, October 2005

**Conway, Melissa and Rob Latham:**
J. Lloyd Eaton Collection, The, *eI40*, October 2008

**Cooper, Peter V.:**
Earl Is One Cool Head, *eI8*, June 2003

**Coulson, Juanita:**
Picnic Time in Wabash, Indiana, *eI32*, June 2007

**Coulson, Robert:**
Who Killed Science Fiction?, *eI29*, December 2006

**Curtiss, Richard:**
“I Remember Bill....” *eI7*, April 2003

**Daley, Brittany A.:**
Finding Chet Collom, *eI18*, February 2005
Finding Doug Weaver, *eI19*, April 2005
Meaning of Sleaze, The, *eI21*, August 2005

**Darlington, Andrew:**
Tentative Tangling of Tentacles, A, *eI10*, October 2003

**Davenport, Basil:**
Who Killed Science Fiction?, *eI29*, December 2006

**Davidson, Avram:**
Bombachos, Bigotes, and Bustos, *eI15*, August 2004
Poem for Ted Cogswell, A, *eI15*, August 2004
Who Killed Science Fiction?, *eI29*, December 2006
DeCamp, L. Sprague:
Who Killed Science Fiction?, *el29*, December 2006

de la Ree, Gerry:
Who Killed Science Fiction?, *el29*, December 2006

DeVore, Howard:
Good Harlan, *el11*, December 2003
In a galaxy far, far away, *el10*, October 2003
Who Killed Science Fiction?, *el29*, December 2006

Deckinger, Mike:
How I (Almost) Became Ivar Jorgensen, *el16*, October 2004
Tales of ESFA, *el23*, December 2005

Douglas, L. Truman:
Finding Bill Edwards, *el18*, February 2005

Eckenrode, M Andre Z:
Confessions of a Vonnegut Junkie, *el10*, October 2003

Economou, P.H. “Phyllis”:
Man Who Stayed for Dinner, The, *el13*, April 20

Edmondson, G.C.:
Amazing Stories, May 1964 [artwork], *el31*, April 2007
Who Killed Science Fiction?, *el29*, December 2006

Elkin, Robert T. (see Tobe Rinkler, pseudonym):
France Book Checklist, *el23*, December 2005
Emshwiller, Edward:
Who Killed Science Fiction?, *eI29*, December 2006

Eshbach, Lloyd A.:
Fantasy Press Story, The, *eI27*, August 2006

Farey, Nic:
Clerihews Forever, *eI41*, December 2008

Farmer, Philip José (as Anonymous #2):
Who Killed Science Fiction?, *eI29*, December 2006

Foster, Brad:
Interior illustrations and:
“Three Hearts,” Front Cover, *eI48*, February 2010
“Argent,” Front Cover, *eI51*, August 2010
“Purple Haze,” Front Cover, *eI55*, April 2011
“Clarke,” Front Cover, *eI56*, June 2011

Foyster, John:
Science Fiction Versus Life, *eI14*, June 2004

Freudenthal, Charles:
About Buck Rogers, *eI23*, December 2005
Revision of Things Past, *eI6*, January 2003
Revision of Things Past 2, *eI7*, April 2003
Walking Down Dave Von Ronk Street, *eI21*, August 2005
Gafia, Dr. (see brown, rich)

Garcia, Chris:
   Fanzine Lounge, The, **eI40**, October 2008
   One of These Days, You're Gonna Rise up Singing, **eI58**, October 2011

Garcia, Chris and Earl Kemp:
   Help Yourself to Eaton!, **eI40**, October 2008

Garcia, John Paul:
   Dying for Fanac, **eI26**, June 2006

Geis, Richard E.:
   Use Free Speech Or Lose It, **eI25**, April 2006
   Write It Down And Dirty, **eI16**, January 2003

Georgi, Howard:
   Other Voices, **eI10**, October 2003

Gernsback, Hugo:
   Who Killed Science Fiction?, **eI29**, December 2006

Gerrold, David:
   Who Killed Science Fiction?, **eI29**, December 2006

Gertz, Stephen J.:
   Apotheosis, The, **eI18**, June 2003
   Earthlings, Beware!, **eI4**, October 2002
   Elmer Gantry In Darkest Bushworld, **eI25**, April 2006
   Everybody Loves Milton, **eI17**, December 2004
   Living With Burroughs, **eI21**, August 2005
   Sex, Drugs, Rock N' Roll, **eI42**, February 2009
Gertzman, Jay A.:  
- Michael Perkins's Evil Companions, *eI46*, October 2009  
- Milton Luros' Times Square Wise Guy, *eI17*, December 2004  
- Whole Boatload of Sensitive Bullshit, A, *eI37*, April 2008  
- 1950s Sleaze and the Larger Literary Scene, *eI15*, August 2004  

Gillespie, Bruce R.:  
- Cordwainer Smith: Five Introductions, *eI18*, February 2005  
- Discovering Olaf Stapledon, *eI16*, October 2004  
- Ditmar, Dick Jenssen, the Good Doctor, *eI17*, December 2004  
- J.G. Ballard and the New Wave, *eI13*, April 2004  
- Maniacs with guitars and pianos, *eI20*, June 2005  
- Our favourite Race Mathews story, *eI17*, December 2004  
- Rounding up the Shaggy Dogs, *eI15*, August 2004  
- Valediction Forbidding Melancholy, A, *eI16*, October 2004  
- Wake Up, You Lot!, *eI14*, June 2004

Girodias, Maurice:  
- *Our Lady of the Flowers* (with Barney Rosset), *eI22*, October 2005

Glassner, Bruce:  
- This Ain’t No Drug Store..., *eI11*, December 2003

Gold, Horace L.:  
- Who Killed Science Fiction?, *eI29*, December 2006

Gorman, Ed:  
- Lawrence with a W and Block with a K, *eI28*, October 2006  
- Ted White *Still* Scares Me, *eI32*, June 2007

Gottlieb, Sherry M.:  
- Who Killed Science Fiction?, *eI29*, December 2006

Graham, Roger Phillips (see also pseudonym Rog Phillips):  
- Who Killed Science Fiction?, *eI29*, December 2006

Greenberg, Martin:  
- Who Killed Science Fiction?, *eI29*, December 2006

Grennell, Dean A.:  
- Who Killed Science Fiction?, *eI29*, December 2006

Gunn, Drewey Wayne:  
- History of a Collection, The, *eI46*, October 2009

Gunn, James E.:  
- Who Killed Science Fiction?, *eI29*, December 2006
Haberstroh, Jack:  
Who Silenced the Bell Ringers? *el9*, August 2003

Haffner, Stephen:  

Hall, John Nielsen:  
Ring Ring Goes the Bell, *el27*, August 2006

Hamling, William L.:  
Other Voices, *el11*, December 2003

Hammer, Mike (pseudonym of Graham Charnock):  
Loathing and Fear in Las Vegas, *el38*, June 2008

Hansen, Rob::  
Behind the Scenes of the 1963 TAFF Race, *el59*, December 2011

Haynes, Jim:  
Me and Maurice, *el22*, October 2005  
Thanks for Coming, *el15*, August 2004

Head, Gilbert:  
Good Guys, Bad Guys, and the Weight of the World, *el37*, April 2008

Hefner, Hugh M.:  

Other Voices, *eI11*, December 2003

**Heinlein**, Robert A. (as Anonymous #1):
Who Killed Science Fiction?, *eI29*, December 2006

**Hemmingson**, Michael:
Soft-core's Halcyon Days, *eI53*, December 2010
Two Pieces of Silverberg, *eI50*, June 2010

**Hickman**, Lynn A.:
Who Killed Science Fiction?, *eI29*, December 2006

**Hlavaty**, Arthur D.:
Liberia, Guest Editorial, *eI9*, August 2003
Monomanual Memories, *eI12*, February 2004

**Holmberg**, John Henri:
God, How Silly!, *eI59*, December 2011
Titan of Sirens, The, *eI10*, October 2003

**Hornwood**, Harvey:
Maurice and Me, *eI27*, August 2006

**Jacobs**, Tony:

**Jenssen**, “Dick” (Ditmar) [Martin James Ditmar Jenssen]:
Buck and Wilma Adrift in Space [artwork], *eI23*, December 2005
Ditmar Life, A, *eI17*, December 2004
Ditmar Portfolio, *eI17*, December 2004
“First Furball, The,” back cover illustration, **El47**, December 2009
“Halcyon Days,” back cover illustration, **El50**, June 2010
“Ho! Ho! Ho! Me Hearties,” back cover illustration, **El53**, December 2010
“Homage to Clark Ashton Smith,” back cover illustration, **El52**, October 2010
“Incredible” ecover, **El16**, October 2004
“Leinster’s Plumie,” back cover illustration, **El46**, October 2009
“Lotus in Space,” back cover illustration, **El43**, April 2009
“Machine Wars,” back cover illustration, **El49**, April 2010
“Past Martian Invasion, The,” back cover illustration, **El42**, February 200
“Robot Worship,” back cover illustration, **El44**, June 2009
“RunBabyRun,” back cover illustration, **El40**, October 2008
“Sector General,” back cover illustration, **El37**, April 2008
“Taking off or Landing,” back cover illustration, **El48**, February 2010
“Threading the Needle,” back cover illustration, **El51**, August 2010
“WaterGateV,” back cover illustration, **El38**, June 2008
“Wide Apple World,” back cover illustration, **El59**, December 2011
“Wide Cassini Maintenance,” back cover illustration, **El41**, December 2008
“Wide Starry Mist,” back cover illustration, **El36**, February 2008
“Wide Wide Colossos on the Bridge,” back cover illustration, **El58**, October 2011

Kaiser, Dwain:
Ultimate Straight Men, The, **El4**, October 2002

Katz, Arnie:
All Fandom in Peril, **El14**, June 2004

Kearney, Patrick J.:
Checklist of Brandon House Library Editions, A, **El17**, December 2004
Erotica In France During the Occupation, **El25**, April 2006
Maurice Girodias, Fandom, and Me, **El22**, October 2005
Kemp, Earl:
Acknowledgments (Me and Maurice), el22, October 2005
Acres of Nubile Flesh, el15, August 2004
Afterword 1960 Like Morning Call, el29, December 2006
Afterword 1980 The Singer's Going To Sing A Song, el29, December 2006
Aunt Jane and MaryJane, 69 and Me, el3, July 2002
Bad Timing, el13, April 2004
Bad Timing 2, el18, February 2005
Ballad of Killer Kemp, The, el1, January 2002
...be forgot, and never...., Rotsler Tribute, January 2002
Beating Off the Feds, el18, June 2003
Beating the Burro, el18, February 2005
Beauty and the Beast Otra Vez, el4, October 2002
Bela Tolls for You, The, el12, February 2004
Berlin 1929, el1, January 2002
Between the Covers, el46, October 2009
Bill, Clyde, Trevor, & Me, el7, April 2003
Bitch Queen of Blood, The, el19, April 2005
Blatantly Personal Position, A, el8, June 2003
Blood and Sand, el2, April 2002
Buck You Very Much, el23, December 2005
Casa Sexo; Noches de Amorissimo, La, el3, July 2002
Cherry Pink and Uncle Milty Time, el17, December 2004
Chopped Liver and Propeller Beanies, el10, October 2003
Chronological Bibliography, A, el41, December 2008
Come on let me see you shake your tail feathers...., el13, April 2004
Crema, La, el3, July 2002
Cuando Caliente el Sol de 2010, el3, July 2002
Curious Couplings 1, el19, April 2005
Curious Couplings 2, el20, June 2005
Curious Couplings 3, el21, August 2005
Curious Couplings 4, el23, December 2005
Curious Couplings 5, el24, February 2006
Curious Couplings 6, el25, April 2006
Curious Couplings 7, el26, June 2006
Curious Couplings 8, el28, October 2006
Dawning of the Age of Aquarius, The, el12, February 2004
Dealing with the Devil, el9, August 2003
Dear Mr. Porno: Send Me a Hoar C.O.D., el8, June 2003
Dear Sir;:, el10, October 2003
Death in the Afternoon, el2, April 2002
Deep Throats and Long Dongs, el44, June 2009
Dina! You Got Me, Babe...., el8, June 2003
Dragon's Asshole, The, el16, October 2004
Duet, el32, June 2007
Earl Kemp by Robert Bonfils, el16, October 2004
Eat At The Blue Fox, el3, July 2002
el Index (complete), el60, December 2011
el Volume 1 Index 2002, el5.1, December 2002
el Volume 2 Index 2003, el11.1, December 2003
el Volume 3 Index 2004, el17.1, December 2004
el Volume 4 Index 2005, el23.1, December 2005
el Volume 5 Index 2006, el29.1, December 2006
el Volume 6 Index 2007, el35.1, December 2007
el Volume 7 Index 2008, el41.1, December 2008
Eighty Pounds of Paper, \textit{el40}, October 2008
Electric Ostrich, The, \textit{el9}, August 2003
Epilogue to Harl 'n Neverland, \textit{el11}, December 2003
Fan For All Seasons, A, \textit{el6}, January 2003
Fear and Loathing in Evanston, \textit{el11}, December 2003
Feliz Navidad 2001, Bok Tribute, December 2001
Five! Already...?, \textit{el24}, February 2006
For Members Only, \textit{el31}, April 2007
...For Nothin' Left To Lose...., Editorial, \textit{el2}, April 2002
Foreword 1980 Twenty Years and Tomorrow, \textit{el29}, December 2006
Four Years Too Early...., \textit{el29}, December 2006
Futting With the F.B.I. Futter, \textit{el4}, October 2002
Going Over the Edge, \textit{el10}, October 2003
Good-bye, Martha. \textit{el2}, April 2002
Have Typewriter; Will Whore For Food, \textit{el2}, April 2002
Here I Am, Don Earlito, Man of La Chinga, \textit{el9}, August 2003
HE's A Jolly, Good Fellow, \textit{el11}, December 2003
H.R.H. The Queen of Pornography, \textit{el12}, February 2004
H.R.H. The Queen of Weird Tales, \textit{el12}, February 2004
Ho! Ho! Ho!, \textit{el17}, December 2004
Ho, Ho, Ho, and a Toke or Two, \textit{el41}, December 2008
Hot Damn, Vietnam!, \textit{el16}, October 2004
Hot for Harriet, \textit{el39}, August 2008
“I Only Have I’s For You” Rotsler Portfolio, \textit{el4}, October 2002
If You Could See Her Through My Eyes...., \textit{el15}, August 2004
Index Who Killed Science Fiction?, \textit{el29}, December 2006
Index \textit{el} (the total run), \textit{el60}, December 2011
Index \textit{el} Volume 1, \textit{el5.1}, December 2002
Index \textit{el} Volume 2, \textit{el11.1}, December 2003
Index \textit{el} Volume 3, \textit{el17.1}, December 2004
Index \textit{el} Volume 4, \textit{el23.1}, December 2005
Index \textit{el} Volume 5; \textit{el29.1}, December 2006
Index \textit{el} Volume 6; \textit{el35.1}, December 2007
Index \textit{el} Volume 7; \textit{el41.1}, December 2008
Index \textit{el} Volume 8; \textit{el47.1}, December 2000-
Index \textit{el} Volume 9; \textit{el53.1}, December 2010
Index \textit{el} Volume 10; \textit{el59.1}, December 2011
Introduction to Interview: Algis Budrys, \textit{el34}, October 2007
Introduction to No Holds Barred, \textit{el32}, June 2007
It's Over, \textit{el19}, April 2005
It’s Over, \textit{el60}, December 2011
Jardin de las Marias, Editorial, \textit{el12}, February 2004
Last Call! Closing Time!, \textit{el19}, April 2005
Leer of the Sensualist, The, \textit{el9}, August 2003
Let's Yank Bruce's Chain, \textit{el11}, December 2003
Letter to Martha Beck, A, \textit{el13}, April 2004
Letters to Jim O'Meara.1, \textit{el45}, August 2009
Letters to Jim O'Meara.2, \textit{el46}, October 2009
Like an Introduction 1960, \textit{el29}, December 2006
Little Piece of My Heart, A, \textit{el24}, February 2006
Living the Legend, \textit{el26}, June 2006
Living \textit{La Vida Mota}, \textit{el3}, July 2002
Love in Loon, \textit{el15}, August 2004
Lupoff’s Terrors, el27, August 2006
Masque of The Tattooed Dragon, The, el18, February 2005
Maurice...the gangster of love..., el22, October 2005
Me and Maurice (Introduction), el22, October 2005
Mickey Mouse and the Buenos Aires Connection, el9, August 2003
More Mack Reynolds, el45, August 2009
Naughty Nancy's Grasp of Unendurable Ecstasy, el28, October 2006
NO WAY DOING, el6, January 2003
Nobody Can Write This Shit Forever, el13, April 2004
Nuñez 32, el43, April 2009
Odd Man Out..., el21, August 2005
Old Leather Hide, el17, December 2004
One is the loneliest number..., Editorial, el1, January 2002
1955 Advent:uring Through the Years 2005, el16, October 2004
One World, Editorial, el10, October 2003
Out! Damned Spot!, el11, December 2003
Partying at the Economous, el13, April 20
Pedo Viejo Del Refugio, El, el3, July 2002
Pleased to meet you, too..., el9, August 2003
Preface 1980 Twenty Reconstructed/Fragmented Years, el29, December 2006
Prisoner of X, el26, June 2006
Prologue to Harl 'n Neverland, el11, December 2003
Punch-Line, Kid, The, el10, October 2003
REED ENTERPRISES, INC., el33, August 2007
“...Return to sender, address unknown...” Letter Column, el9, August 2003
“...Return to sender, address unknown...” Letter Column 2, el10, October 2003
“...Return to sender, address unknown...” Letter Column 3, el11, December 2003
“...Return to sender, address unknown...” Letter Column 4, el12, February 2004
“...Return to sender, address unknown...” Letter Column 5, el13, April 2004
“...Return to sender, address unknown...” Letter Column 6, el14, June 2004
“...Return to sender, address unknown...” Letter Column 7, el15, August 2004
“...Return to sender, address unknown...” Letter Column 8, el16, October 2004
“...Return to sender, address unknown...” Letter Column 9, el17, December 2004
“...Return to sender, address unknown...” Letter Column 10, el18, February 2005
“...Return to sender, address unknown...” Letter Column 11, el19, April 2005
“...Return to sender, address unknown...” Letter Column 12, el20, June 2005
“...Return to sender, address unknown...” Letter Column 13, el21, August 2005
“...Return to sender, address unknown...” Letter Column 14, el22, December 2005
“...Return to sender, address unknown...” Letter Column 15, el23, February 2006
“...Return to sender, address unknown...” Letter Column 16, el25, April 2006
“...Return to sender, address unknown...” Letter Column 17, el26, June 2006
“...Return to sender, address unknown...” Letter Column 18, el27, August 2006
“...Return to sender, address unknown...” Letter Column 19, el28, October 2006
“...Return to sender, address unknown...” Letter Column 20, el30, February 2007
“...Return to sender, address unknown...” Letter Column 21, el31, April 2007
“...Return to sender, address unknown...” Letter Column 22, el32, June 2007
“...Return to sender, address unknown...” Letter Column 23, el33, August 2007
“...Return to sender, address unknown...” Letter Column 24, el34, October 2007
“...Return to sender, address unknown...” Letter Column 25, el35, December 2007
“...Return to sender, address unknown...” Letter Column 26, el36, February 2008
“...Return to sender, address unknown...” Letter Column 27, el37, April 2008
“...Return to sender, address unknown...” Letter Column 28, el38, June 2008
“...Return to sender, address unknown...” Letter Column 29, el39, August 2008
“...Return to sender, address unknown...” Letter Column 30, el40, October 2008
“...Return to sender, address unknown...” Letter Column 31, el41, December 2008
“...Return to sender, address unknown...” Letter Column 32, el42, February 2009
“...Return to sender, address unknown...” Letter Column 33, e143, April 2009
“...Return to sender, address unknown...” Letter Column 34, e144, June 2009
“...Return to sender, address unknown...” Letter Column 35, e145, August 2009
“...Return to sender, address unknown...” Letter Column 36, e146, October 2009
“...Return to sender, address unknown...” Letter Column 37, e147, December 2009
“...Return to sender, address unknown...” Letter Column 38, e148, February 2010
“...Return to sender, address unknown...” Letter Column 39, e149, April 2010
“...Return to sender, address unknown...” Letter Column 40, e150, June 2010
“...Return to sender, address unknown...” Letter Column 41, e151, August 2010
“...Return to sender, address unknown...” Letter Column 42, e152, October 2010
“...Return to sender, address unknown...” Letter Column 43, e153, December 2010
“...Return to sender, address unknown...” Letter Column 44, e154, February 2011
“...Return to sender, address unknown...” Letter Column 45, e155, April 2011
“...Return to sender, address unknown...” Letter Column 46, e156, June 2011
“...Return to sender, address unknown...” Letter Column 47, e158, October 2011
“...Return to sender, address unknown...” Letter Column 48, e159, December 2011
Revenge of the Slime Gods From Outer Space. e17, April 2003
Revisiting The Expatriates, e143, April 2000
Rogue’s Rogues, e111, December 2003
Sampling Sidney Coleman the Fan, e110, October 2003
Sampling Kurt Vonnegut the Fan, e110, October 2003
Santa Sandusky, e111, December 2003
Season of the Game, The, Editorial, e14, October 2002
Secret of the Incas, e16, January 2003
Shrink, I Wanna Kill.... e16, October 2004
Shuttering the Brick Hotel, e130, February 2007
Sima in Paradise, e13, July 2002
Sliding Down Mount Shasta, e133, August 2007
Son of ‘The Mother of All Wars’, Editorial e17, April 2003
Springtime for BushCo and Halliburton, e125, April 2006
Star of the East, The, e119, April 2005
Stranger, and Afraid, A, e19, August 2003
Taps, e18, June 2003
That lucky old sun...just hangin' 'round heaven all day..... e16, January 2003
Things Peter Weston does to me, The, e132, June 2007
Three Days in Cellblock B With Lynda Carter, e120, June 2005
Tiptoe Through the Twilltone With Me, e113, April 20
Top o' the World, Ma...., e114, June 2004
$20 Worth of Cinderella, e114, June 2004
2003 FAAn Awards, Editorial e18, June 2003
2004 Corflu Blackjack, Editorial, e113, April 2004
Ubangi? Ubetcha!, e19, August 2003
Wankering Through Time and Space, e116, October 2004
Watching Pulp Fiction, e158, October 2011
We Are Four [editorial], e118, February 2005
we dont need no ed u cay shun...., e19, August 2003
Westlake Twenty-Eight, The, e113, April 2004
Wet Dreams in Paradiso, e115, August 2004
When Thanks Isn't Enough....., Editorial, e15, December 2002
Whitewash Jungle, The, e124, February 2006
Who Are You Really?, e122, October
Who Dat?, photo album, e17, April 2003
Who Dat? 2, photo album, e18, June 2003
Widdershins Man, The, e112, February 2004
William Lawrence Hamling Digital Reference Archives, The, **el11**, December 2003
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   Archive Six-A: *Rogue* (Greenleaf)
   Archive Six-B: *Rogue* (Douglas)
   Archive Seven: Regency

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*Each archive contains a cover scan and complete index of every issue.*
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   Archive Two: *Imagination*
   Archive Three: *Imaginative Tales*
   Archive Four: *Space Travel*

Work Production Notes For Charles Paschal, **el10**, October 2003
Year of the Phoenix, The, **el16**, October 2004

**Kemp, Earl (as Urlo Ocampo):**
   Adios, Cuchuma, **el53**, December 2010

**Kemp, Earl (with Barry Malzberg):**
   Dialogue, **el22**, October 2005

**Kemp, Earl (with Chris Garcia):**
   Help Yourself to Eaton!, **el40**, October 2008

---

**Kemp, Earl Terry:**
   Anthem Series, The, Part I, **el27**, August 2006
   Anthem Series, The, Part II, **el28**, October 2006
   Anthem Series, The: FPCI, **el49**, April 2010
   Anthem Series, The: Shasta Publishers, **el33**, August 2007
   Anthem Series, The: Part III, **el42**, February 2009
   Anthem Series, The: Part IV Section One, **el44**, June 2009
   Anthem Series, The: Part IV Section Two, **el45**, August 2009
   Anthem Series, The: Part VII, **el51**, August 2010
Anthem Series, The: Part VIII, *e152*, October 2010
Everything You Ever Wanted to Know About Cult Mags, *e146*, October 2009
Faan For All Seasons, *e148*, February 2010
Gnome Press and Mack Reynolds, *e143*, April 2009
Godfather Stories, *e131*, April 2007
Keeping the Faith!, *e129*, December 2006
LAPB: The Event, *e144*, June 2009
Me and Mack Reynolds, *e143*, April 2009
My Love Affair With Adolf Schicklgruber, *e125*, April 2006
Prisoner of XXX, Jr., *e126*, June 2006
Señor Pig, *e112*, February 2004
Señor Pig 2, *e115*, August 2004
Story Behind the Golden Age of Pulps, The, *e150*, June 2010

**Kemp, Nancy:**
Who Killed Science Fiction?, *e129*, December 2006

**Knight, Damon:**
Who Killed Science Fiction?, *e129*, December 2006

**LaDue, Ross:**
Jeanette’s Radiant Aura, *e143*, April 2009

**LaMont, Gil:**
Good Harlan, *e111*, December 2003
Me and Maurice, *e122*, October 2005
Lake, Lori L.:
There is no Reason Not To, *eI42*, February 2009

Latham, Rob:
City & the City, *The, el53*, December 2010
Fanzine Research, *el37*, April 2008
Remembering J.G. Ballard, *el50*, June 2010
Worlds Well Lost, *el46*, October 2009

Latham, Rob and Melissa Conway:
J. Lloyd Eaton Collection, *The, el40*, October 2008

Leiber, Fritz:
Fafhrd and Me, *el45*, August 2009
Who Killed Science Fiction?, *el29*, December 2006

Leiber, Justin:
Fritz Leiber and Eyes, *el30*, February 2007
Fritz Leiber and the Buck Rogers Comic Strips, *el23*, December 2005

Ley, Willy:
Who Killed Science Fiction?, *el29*, December 2006

Lichtman, Robert:
Case of the Little Green Men, *The, el43*, April 2009
Other Voices, *el10*, October 2003

Linwood, Jim:
Third Reich, *The, el25*, April 2006

Locke, Dave:
Other Voices, *el10*, October 2003
SIGHification, *el59*, December 2011
Thru A Glass, Greenly, *el14*, June 2004
Whither Fanzine Collections, Guest Editorial, *el9*, August 2003
Words of Wonderment, *el10*, October 2003

Lowndes, Robert A.W.:
Who Killed Science Fiction?, *el29*, December 2006

Lupoff, Richard A.:
Age of Ignorance, *The, el20*, June 2005
Bartender, A Case of Reynolds for my Pal!, *el46*, October 2009
Buck Rogers, Nazi Fantasy, *el23*, December 2005
Charlie Myers & Me, *el5*, December 2002
Confessions of a Book-Cadger, *el21*, August 2005
I, Curmudgeon, *el39*, August 2008
It Just Took a Little Longer Than I Thought it Would, *el40*, October 2008
Who Killed Science Fiction?, *el29*, December 2006
MacDonell, Allan:
    Snatches of Blue, **el26**, June 2006

Maltese, William:
    ...Whip it Out, **el46**, October 2009

Malzberg, Barry:
    Dialogue (with Earl Kemp), **el22**, October 2005
    I Remember Bill...., **el17**, April 2003
    Repentance, Desire, and Natalie Wood, **el22**, October 2005
    Showing off Reynolds, **el43**, April 2009
    Mason, Todd
    Scratch and Sniff, **el26**, June 2006

Mathews, Race:
    Whirlaway to *Thrilling Wonder Stories*, **el17**, December 2004

McLaughlin, Dean:
    Who Killed Science Fiction?, **el29**, December 2006

Meskys, Edmund R.:
    Who Killed Science Fiction?, **el29**, December 2006

Miller, P. Schuyler:
    Who Killed Science Fiction?, **el29**, December 2006

Mills, Robert P.:
    Who Killed Science Fiction?, **el29**, December 2006

Moorcock, Michael:
    Child’s Christmas in the Blitz, A, **el35**, December 2007
Diary for Financial Times, \textit{eI37}, April 2008
Echoes of Peake, \textit{eI59}, December 2011
If Hitler Had Won World War Two..., \textit{eI25}, April 2006:
I’m Writing the New \textit{Doctor Who}, \textit{eI48}, February 2010
Override, \textit{eI32}, June 2007
Satan’s Killing Clerks and Beerhall Bores, \textit{eI25}, April 2006
Spaces in Between, \textit{The}, \textit{eI53}, December 2010
Torture Time in Texas, \textit{eI31}, April 2007

\textbf{Munroe}, Lynn:
First Andrew Shaw, \textit{The}, \textit{eI14}, June 2004
First 20 Dean Hudson Novels, \textit{The}, \textit{eI24}, February 2006
Hutch Full of Bunnies, \textit{A}, \textit{eI28}, October 2006
Lawrence Block’s “Part of the Job,” \textit{eI59}, December 2011
William Henley Knoles Bibliography, \textit{A}, \textit{eI7}, April 2003
William Henley Knoles Paperback Cover Gallery, \textit{A}, \textit{eI7}, April 2003
Victor J. Banis Checklist, \textit{A}, \textit{eI6}, January 2003
William Henley Knoles, the Life and Death of Clyde Allison, \textit{eI7}, April 2003

\textbf{Murray}, Jerry:
Devil’s Weed, Orgasmic Days, y Laguna Lust, \textit{The}, \textit{eI3}, July 2002
Memories of Mack and Jeanette, \textit{eI43}, April 2009
Sleazy Sunday, \textit{eI38}, June 2008
SLODGE, \textit{eI40}, October 2008

\textbf{Murray}, Will:
Alternate History of the Early SF Magazines, \textit{An}, \textit{eI50}, June 2010
Unknown \textit{Unknown}, \textit{The}, \textit{eI45}, August 2009
Newsome, Richard:
  Six Hours With Ronald Clyne, eI41, December 2008

Norton, Andre:
  Who Killed Science Fiction?, eI29, December 2006

Nuetzel, Charles:
  Dad & I, eI33, August 2007
  Nightmare With a Queen...of Blood, eI19, April 2005
  The Real Straight Dope, eI23, December 2005

Nummelin, Juri:
  Smut Peddler, The, eI37, April 2008

O'Meara, James H.:
  Who Killed Science Fiction?, eI29, December 2006

Ocampo, Urlo (Earl Kemp):
  Adios, Cuchuma, eI53, December 2010

Ortiz, Luis:
  Jack Gaughan, eI53, December 2010
  Through EMSHwiller's Eyes..., eI31, April 2007
Breaking Up


Palmer, Raymond A.: Who Killed Science Fiction?, e129, December 2006

Palmer, Rodney: Who Killed Science Fiction?, e129, December 2006

Panshin, Alexei: Other Voices, e110, October 2003
Put It In A Song, e16, January 2003
Sympathy for the Devil, e138, June 2008
Who Killed Science Fiction?, e129, December 2006

Pardoe, Rosemary: Sex and Rockets, e123, December 2005

Penney, Lloyd: Outside Looking In, Guest Editorial, e13, July 2002
Unanswered Questions, e123, December 2005
Using Google As An Oracle, e118, February 2005


Pickersgill, Gregory: Collibosher, e110, October 2003
Other Voices, e110, October 2003
**Pohl, Frederic:**
Dallas McCord “Mack” Reynolds, *eI43*, April 2009

**Price, George W.:**
- 1955 Advent:uring Through the Years 2005, *eI1*, January 2002
- Mack Reynolds and Politics, *eI43*, April 2009
- Other Voices, *eI10*, October 2003
- Who Killed Science Fiction?, *eI29*, December 2006

**Priest, Christopher:**

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**Ramirez, Thomas P.:**
- Darlings of Death, *eI22*, October 2005
- Into the Abyss, *eI21*, August 2005

**Resnick, Mike:**
- Me And The Kingpin, *eI4*, October 2002
- William Knoles and the Slime God, *eI7*, April 2003

**Revene, Larry:**
- Dirty Larry, *eI58*, October 2011

**Reynolds, Emil:**
- Summer of 1953, The, *eI43*, April 2009

**Reynolds, Mack:**
- Burnt Toast, *eI43*, April 2009
- Introducing the Author, *eI43*, April 2009
- Who Killed Science Fiction?, *eI29*, December 2006

**Richardson, Ryan:**
Rinkler, Tobe (pseudonym of, see Elkin, Robert T.):
   APB: Dean Hudson, *eI24*, February 2006

Robinson, Frank M.:
   Other Voices, *eI11*, December 2003
   Science Fiction and the Men’s Magazines, *eI11*, December 2003
   Skimmed Milk, *eI38*, June 2008

Rossett, Barney:
   *Our Lady of the Flowers* (with Maurice Gerodias), *eI22*, October 2005

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Mild-Mannered Circuit

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Rotsler, William:
   [Various recycled filler illustrations throughout.]
   Abstracts, *eI60*, December 2011
   Breaking Up
   Captive Sun
   Mild-Mannered Circuit
   Opposites Attract
   Pasted Graphic
   Somewhere off the Eastern
   Strange Fruit
   Template for a Sand Painting
   Too Rigid to Last
   7493
   7494
   7495
   7497
   7498
   7499
   7500
   7501
7502
7503
7504
7505
7506
7508
...be forgot, and never..... Rotsler Tribute, January 2002
I Am, I Said...., eI18, February 2005
I Only Have I's For You, Rotsler Portfolio, eI4, October 2002
I Only Have I's For You 2, eI8, June 2003
Life Synopsis, A, eI18, February 2005
lost portfolio, the (ecover), eI18, February 2005
lost portfolio, the, eI18, February 2005
Vertex Roundtable Interviews Dr. Sidney Coleman and
Dr. Gregory Benford, eI36, February 2008 [Photography for]

Russell, Eric Frank:
Who Killed Science Fiction?, eI29, December 2006

Russell, Ray:
Who Killed Science Fiction?, eI29, December 2006

Opposites Attract

Saunders, David:
Norman Saunders, eI44, June 2009

Saunders, Norman:
Mystery Adventure, June 1936 (cover painting), eI44, June 2009

Sawyer, Andy:
Thea Von Harbou and Metropolis, eI25, April 2006

Schieskof, Francine:
Midnight Readers on the Nightstand, eI11, December 2003
**Schoerner**, Wank (pseudonym of, see Charnock, Graham):
I Was Hitler's Projectionist, *el25*, April 2006

**Schweitzer**, Darroll:
Who Killed Science Fiction?, *el29*, December 2006

**Scortia**, Thomas N.:
Who Killed Science Fiction?, *el29*, December 2006

**Scott**, Art:
Fred Fixler-Mystery Artist at Last Unmasked, *el19*, April 2005

**Seldes**, Timothy:
Who Killed Science Fiction?, *el29*, December 2006

**Shaw**, Larry T.:
Who Killed Science Fiction?, *el29*, December 2006

**Sieben**, Rayonelle:
Those Were the Days, My Friend, *el11*, December 2003
I'll Be Glad When You're Dead, *el14*, June 2004
My Life as a Pornographer, *el14*, June 2004
Other Voices, *el10*, October 2003
Other Voices, *el11*, December 2003
This is my FBI story, *el4*, October 2002
Who Killed Science Fiction?, *el29*, December 2006

**Smith**, E.E., Ph.D.:
Who Killed Science Fiction?, *el29*, December 2006

**Sohler**, Gary:
*Disgracias Con Diablo El Mismo*, *el3*, July 2002
Earl's Birthday Roast, *el18*, February 2005
I Remember Fred Fixler, *el19*, April 2005
My Singular Encounter with Mack and Jeanette, *el43*, April 2009
Recollections of a Porno Photographer, *el17*, December 2004
Southworth, Mary A.:  
   Good Harlan, *eI11*, December 2003

Speray, Robert:  
   Bonfils Cover Art is Back!, *eI16*, October 2004  
   We Missed Earl...Earl Missed This, *eI50*, June 2010

Starrett, Vincent:  
   Who Killed Science Fiction?, *eI29*, December 2006

Steffan, Dan:  
   “Letters from Jail” front cover and interior illustrations, *eI57*, August 2011

Stevens, David:  
   This Ain't No Foolin' Around..., *eI11*, December 2003

Stiles, Steve:  
   “Art-Savvy Nudes,” front cover illustration, *eI45*, August 2009  
   ARTWORK:  
   “Appalling Stories” *eI7*, April 2003  
   “Krazy Fucha,” cover illustration, *eI52*, October 2010  
   Dodo Noir [artwork], *eI30*, February 2007  
   “Dummy,” front cover illustration, The, *eI38*, June 2008  
   Fear and Loathing in Evanston, *eI11*, December 2003  
   “Happy Halloween!,” front cover illustration, *eI40*, October 2008  
   “Happy Halloween,” front cover illustration, *eI46*, October 2009  
   He Loves New York [artwork], *eI33*, August 2007  
   Horror, The Horror, The [artwork], *eI35*, December 2007  
   Introduction to Personal Choice, a portfolio, *eI35*, December 2007  
   “Last Exit,” front cover illustration, *eI37*, April 2008  
   Other Voices, *eI10*, October 2003  
   Personal Choice, a Portfolio [artwork], *eI35*, December 2007  
   a portfolio, *eI53*, December 2010  
   After Botticelli  
   Spring Planting  
   He Loves New York  
   Take the Elevator  
   The Horror, the Horror  
   Last Exit  
   The Dummy  
   Little ATom Arfer  
   Happy Halloween!  
   Season's Greetings!  
   Valentine's Day  
   Art-Savvy Nudes  
   Happy Halloween! 2  
   Season's Greetings 2  
   Krazy Fucha  
   Rudolph Rebels  
   Screwball Slumber  
   Punch-Line Kid, The, *eI10*, October 2003  
   Rudolph Rebels, cover illustration, *eI53*, December 2010  
   “Season's Greetings!,” front cover illustration, *eI41*, December 2008  
   “Season's Greetings!,” front cover illustration, *eI47*, December 2009
Spring Planting [artwork], *eI32*, June 2007
Take the Elevator [artwork], *eI34*, October 2007
That Crazy Buck Rogers Stuff [artwork], *eI23*, December 2005
That Crazy Buck Rogers Stuff [article], *eI23*, December 2005
“Valentine’s Day,” front cover illustration, *eI42*, February 2009
“Welcoming Committee,” front cover illustration, *eI58*, October 2011

**Stinson, J.G.:**
  *Getting An Education*, *eI15*, August 2004
  *I Am a Fandom of One: A Fan’s Manifesto*, *eI16*, October 2004

**Stopa, Jon:**
  Black Lensperson, The, *eI48*, February 2010
  Evil But Ours, *eI23*, December 2005
  Lefty Gloves, Guest Editorial, *eI12*, February 2004
  Other Voices, *eI10*, October 2003
  Roaming Around Upstairs, Guest Editorial, *eI15*, August 2004
  Two Thousand Light Years From Home, *eI20*, June 2005
  Who Killed Science Fiction?, *eI29*, December 2006

**Swain, Dwight V.:**
  Dallas McCord “Mack” Reynolds, *eI43*, April 2009

![Somewhere off the Eastern Shore](image)

**Takacs, Stephen:**
  *Who Killed Science Fiction?*, *eI29*, December 2006

**Toomey, Robert:**
  Improbability of Being Sidney Coleman, The, *eI33*, August 2007
  Not a Mere Devise, *eI36*, February 2008

**Toronto, Richard::**
  Man From Tomorrow, The, *eI41*, December 2008
Townsend, Larry:
   Me and Maurice, eI22, October 2005

Trimble, Bjo:
   N3F ad, eI1, January 2002

Tucker, Arthur Wilson “Bob”:
   Other Voices, eI11, December 2003
   Who Killed Science Fiction?, eI29, December 2006

Turner, Paul T.:
   Vertex Roundtable Interviews Dr. Sidney Coleman and Dr. Gregory Benford,
   eI36, February 2008

Strange Fruit

Various:
   Remembering Regency, eI11, December 2003

Vick, Shelby:
   Me & My Paltry, Pilfering Porn, eI18, February 2005

Vonnegut, Kurt:
   Afterthoughts, The, eI10, October 2003
   PITFCS, eI10, October 2003
   Who Killed Science Fiction?, eI10, October 2003
   Who Killed Science Fiction?, eI29, December 2006
Template for a Sand Painting

**Wachtel, Joshua:**
Roastin' Tunes, *eI18*, February 2005

**Weinberg, Robert:**
My Visit with the McCauleys, *eI13*, April 2004

**West, Wallace:**
Who Killed Science Fiction?, *eI29*, December 2006

**Weston, Peter:**
Cover Stories, *eI41*, December 2008
Rocket A Rover, A, *eI27*, August 2006
Things I do for that Earl Kemp, The, *eI32*, June 2007

**White, Alan:**
“The Final Meeting,” front cover artwork, *eI59*, December 2011
Ghastly Tales, *eI7*, April 2003
Painted Pussy, *eI26*, June 2006

**White, Ted:**
Hustled, *eI26*, June 2006
Mari Wolf & Me, *eI5*, December 2002
Two Editors, *eI11*, December 2003
Will Eisner - The Spirit Is Strong, *eI21*, August 2005
Wonder Woman, *eI20*, June 2005
Letters from Jail, *eI57*, August 2011

**Wiley, Les:**
Sailing With the Sun, *eI42*, February 2009

**Williams, Charlie:**
“Portrait of Auntie Edgar as Mary” in “Beauty and the Beast Otra Vez” *eI4*, October 2002
There is a tragic flaw in our precious Constitution, and I don’t know what can be done to fix it. This is it: Only nut cases want to be president.

—Kurt Vonnegut
“Unfortunate,”
by Ditmar [Martin James Ditmar Jenssen]