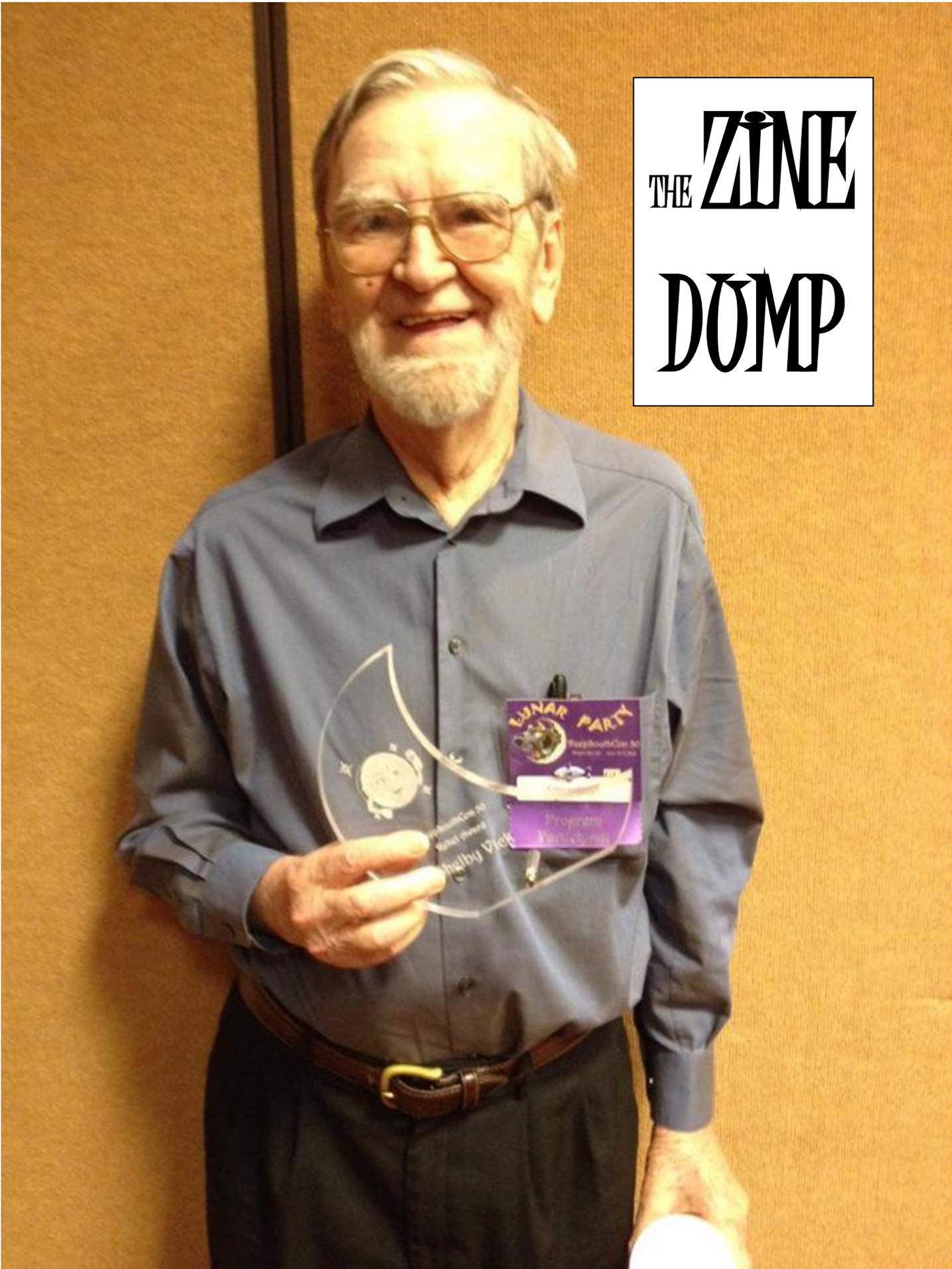


THE ZINE
DUMP



Smiling on our cover, Mr. *Shelby Vick*, lifelong SF fan and fan editor. Here he's at the 50th DeepSouthCon with his **Rebel Award**, presented to a Southerner in recognition of his lifetime achievement in fanac. When this fine, happy gent knew that his last days were upon him, he asked his daughter to contact Joe Green, my father-in-law and one of ShelVy's oldest friends and collaborators, to convey his affectionate farewell. His passage from this planet in early June was deeply mourned, his joy in our genre – expressed of recent through *Planetary Stories* – and its lifestyle greatly celebrated.

To ShelVy this issue of *The Zine Dump* is gratefully dedicated, but also to **Steve Sneyd**, writer and publisher of *Data Dump*, possibly the most unique zines it's ever been my pleasure to peruse. Handwrought reviews focusing on SF poetry, Steve's spidery handwriting was at times a challenge to translate, but the true spirit always shone through and was delightful. Mr. Sneyd also crossed the Rainbow Bridge in June, to the great regret of his friends. We salute his memory and all those multi-colored *Data Dumps*.

✓ ✓ ✓

THE FAAN AWARDS

The biggest news in fanzine fanac in the past several months has been the Fan Activity Achievement (FAAN) Awards, presented May 6 at Corflu 35 in Toronto. I voted for many of these winners and approve of all of them, so about time I saluted them in public.

Best Fanzine

- *Beam*, edited by Nic Farey & Ulrika O'Brien

Best Perzine

- *Vibrator*, by Graham Charnock

Best Special Publication

- *Same Planet, Different World: Jacq Monahan's TAFF Report*, by Jacq Monahan

Best Fan Writer

- Randy Byers

Best Fan Artist

- Steve Stiles

Best Fanzine Cover

- *Rubber Crab* #8, cover by Graham West

Online Activity

- eFanzines.com, hosted by Bill Burns

#1 Fan Face

- Jacq Monahan

Harry Warner Jr Letterhack (Tie)

- Robert Lichtman
- Milt Stevens

Lifetime Achievement Award

- Bruce Gillespie

OTHER HONORS

Past President of fwa

- Taral Wayne

Corflu 35 GoH

- Alan Rosenthal

*Someday I'll get to a Corflu ...
Right now, fanzines.*

✓ ✓ ✓

As this *Zine Dump* is likely to be distributed at the 2018 Worldcon, and therefore might come before eyes unused to the glory of science fiction fanzines, I thought I could explain the *sorts* of publications I'm listing. I'll try to indicate the category of each zine in its mini-review.

Genzine – a publication with a variety of articles by a variety of authors. **Club genzine** – a genzine put out by a club featuring, usually, work by club members. **Perzine** – a zine featuring the author/editor's writing, often on his/her personal experiences and/or opinions. **Newszine** – a pub concentrating on events in the genre. **Clubzine** -- a zine of club business and/or announcements. An **apazine** is produced for an amateur press association, and often restricts itself to commentary on previous disties thereof. Of course, none of these are necessarily mutually exclusive, nor are their appellations exhaustive. *The Zine Dump*, for instance, is a **zinezine** – a fanzine about fanzines. Speaking of which –

The Zine Dump wants to see every science fiction or fandom-oriented zine published in English. This issue is the 44th of the name, produced in July-August, approximate coverage: the first 7/12s of 2018. Distribution: e-mail, eFanzines and at the 2018 World Science Fiction Convention. GHLLI Press Publication #1239. I am **Guy Lillian** of **1390 Holly Avenue, Merritt Island FL 32952**. GHLIII@yahoo.com. 318/218-2345. Let's do it.

✓ ✓ ✓

979Represent vol. 10 no. 6 / Kelly Minnis & Kevin Still, 15530 Creek Meadow Blvd. N., College Station TX 77845 / redchapterjubilee@yahoo.com / "A local magazine for the discerning dirtbag," this is a **genzine** founded in the Texas music scene around Texas A&M, the great university where John Purcell teaches and I have donated my SFPA collection. This issue trumpets (haha) LoudFest, just what it reads like (the girl in Only Beast is quite cute), but also proclaims the death of newspapers and, through a trans contributor, bullies like Nelson Muntz. Not for my age group nor for SFers, and the type is excruciatingly small, but for what it is, ace.

Alexiad Vol. 17 No. 3 / Joe & Lisa Major, 1409 Christy Avenue, Louisville KY 40204-2040 / jtmajor@iglou.com / efanazines.com / The 99th issue of a great **genzine** that should be at the top of anyone's favorites – but it isn't fannish. Instead, it reflects editor Joe's fascination with World War I, arctic exploration, the Joker, 007, monarchies and books on anything and everything. Here, for instance, we find articles on cataract surgery (his was more successful than mine), a review of *The Terror* and a pained obit for moonwalker/artist Al Bean and super-editor Gardner Dozois. Lisa Major can often be found chiming in with thoughts on our equine planetmates (the Belmont is featured) – as well as on a lost-to-life feline pet. Sue Burke's long WisCon report is central this time. Good, good lettercol – richly deserved. I am destitute that the Majors won't be at San Jose, but they're here, and on eFanzines, which is a great thing.

Amanita #1-3, **New Church** / Cyril Simon, 18 Muswell Ave., London N10 2EG, but the address is from 1980, so don't trust it / eFanzines /

Ansible no. 373, August 2018 / Dave Langford, 94 London Road, Reading, Berks, RG1 5AU, UK. / Website news.ansible.uk / Every month Facebook is brightened by the appearance of a new *Ansible*, a **newszine** wittily noting the evolution of the genre. July's hideously long RIP column notes Harlan Ellison, among other horrible losses. Favorite segments: "As Others See Us", where "mundanes" mouth idiocies about science fiction, and "Thog's MasterClass", where writers supply the idiocy themselves.

Askance #44 / John Purcell, 3744 Marielene Circle, College Station TX 77845 / j_purcell54@yahoo.com / trade or whim or eFanzines / Sumptuous photographs taken during John and Valerie's TAFF trip through Paris help make this the best issue of John's **genzine** to date. Best among wonders: inside the Louvre, an unimpeded view of the *Mona Lisa*, one of two items on my bucket list. I am *jungle* green with envy. More pictures accompany two other fannish convention accounts, Taral Wayne's piece on a Canadian Exposition and Lloyd

Penney's rather belated report on a the Winnipeg Worldcon, fun fare, and *Askance's* usual convention listings, notes on fanzines (the FAAN Awards) and so on. Look for some rare Brad Foster fillos here, too. Good stuff!

Askew #25 / John Purcell, see *Askance* / Here's the **perzine** with which John evens out his fanzine output. After hailing Johan Anglemark for his TAFF win, he notes the passage of Shelby Vick and Harlan Ellison and reviews a mix of SF films and stories. Out of respect for his wife and students I decline to comment on the excerpt he prints "From the Files of Dick Trickle, P.I.". Time for the ol' "Christmas tree" ...

Banana Wings 70 / Claire Brialey & Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES U.K. / fishlifter@googlemail.com / The UK's premiere **genzine** features a strong presence by its editors, both excellent writers, and a good sampling from a number of other experienced, well-known, highly-skilled contributors. This issue's input comes from Taral Wayne, David Redd, Sandra Bond – I still miss her perzine – and Greg Pickersgill, a fine nostalgic piece. It's no insult to any of them that the prime stuff in any *BW* comes from the editors. (After all, Claire won a Hugo and Mark deserves one.) This time Claire opines on Fanzine Beer (my man Bill Plott just perked up; he's a student of brew), "service culture" at conventions (i.e., manning the info desk), a topic she pins to the wall in a very funny piece, "Only You Can Go to Follycon". Mark writes (and very well) on Frank Zappa (saw him perform once in North Carolina; took an unemployment claim from a roadie he had fired) and, among other topics and optics, the Doc Weir Award given at Eastercon. The lettercol is outstanding, befitting a focal fanzine like *BW*; highlight is a funny note from Greg Benford about Asimov and his "sexual joking." Such levity would get a lesser light pitched out of human society these days. Very sorry that the editors aren't at Worldcon; Mark almost always greets me with a new issue.

BCSFazine #530 / Felicity Walker, Apt. 601 Manhattan Tower, 6601 Cooney Road, Richmond, BC, Canada V6Y 4C5 / felicity4711@gmail.com / trade, \$3@ or eFanzines / This issue is dated July 2017, but the LOCs say they're from this year, so I imagine a stubborn template is at fault. The **clubzine** for the British Columbia crew, *BCSFazine* leads off with a Brad Foster 'toon, LOCs from the usual suspects, an exhaustive calendar, news about a used book sale and a list of the Aurora Award nominees. Except for *WARP*, I know none of the fanzine nominees. A sadly extensive RIP section includes Adam West, who died in June '17; he's certainly worthy of our mourning ... but a year after his passage? Taral tosses in a rant about Alberta politics, baffling to us south of the border.

Beam 13 / Nic Farey and Ulrika O'Brien, 3342 Cape Cod Drive, Las Vegas, NV 89122, 418 Hazel Avenue N., Kent, WA 98030, USA / fareynic@gmail.com; ulrika.obrien@gmail.com / The FAAN Award winner is a beautifully produced and zestful **genzine**, Ulrika leads off with an unnecessary apology for the zine's lateness – except for *Alexiad* and *Reluctant Famulus*, "fanzine schedule" is the most oxy of morons – and a mention of a Bheer Tasting at the last Corflu; the taste buds of SFPA founder/member Bill Plott (see *Sporadic* on eFanzines) just took flight (HAHAHAHA). Farey comes forward with a bit about TAFF votes and haircuts and fine words on Randy Byers. Excellent work follows: Chuck Connor (loved him in *Rifleman* – or have I said that before?), a long piece redolent in ancient **boldface/italic** fanzine names; Luke McGuff on Seattle's health clinic (a 15-hour ordeal; you can jet to Melbourne from L.A. in that time) – at least the staff was nice; the team of David Hodson and Graham James (with Farey footnotes) on London music in the day; Allison Scott shares a maddeningly cool visit to the British Museum. John Purcell with a chapter in his published-everywhere TAFF report, taking John and Valerie through their first days in the U.K. – I think. A favorite staple of *Beam* is ~~the one on the bottom with the bent spike~~, John Wesley Hardin and Jacq Monahan's fanzine reviews this time star Graham Charnock's *Vibrator*, a worthy subject at any time. More! More! Nic on TV superheroes (none have ever matched George Reeves). Ulrika on visual intelligence (itself a most intelligent article). A good lettercol. An inexplicable 'toon bacover. The reader gets a lot of exceptional fannish juice from *Beam*, celebrating old friendships and deep savvy while staying friendly and inclusive. Nic recently approached me about taking on a vital fannish job, an offer I never expected but appreciate to the *nth*. Is okay by me.

Breaking it All Down: The Zine #13 / Alex Case, alexander (dot) Case (at) Gmail (dot) Com / Impressive zine of reviews, concentrating on anime but hardly restricted there. Opinions are strong and very well presented, Books reviews include a long set of *Star Wars* novels, including some I haven't seen since *The Empire Strikes Back* was new.

Brooklyn! 100-101 / Fred Argoff, Penthouse L. 1170 Ocean Pkwy., Brooklyn NY 11250-4060 / trade or \$10 for four issues / quarterly / It's always a big deal for a fanzine to reach its centenary issue, and *Brooklyn!*, among the best non-SF zines published, knows no different. Fred begins this issue with deserved self-congrats and marks the occasion with a special theme: Brooklyn's many parks. Who knew that Prospect Park has the longest meadowland in America? Carrying *Brooklyn!* into its second "century," #101 concentrates on rare and notable buildings about the borough, most remarkably the flattened apartment building at Plaza and Union Streets and the entrance to Green-wood Cemetery. Nostalgia and history have filled each of *Brooklyn!*'s 101 issues, and with such an inexhaustible subject, there's no reason Fred can't bring us at least as many more.

Brylcreem & Butter / Andrew Ivamy, PO Box 1138 Milton BC Brisbane Qld Australia 4064 / andrew.ivamy@sdqdesigns.com / eFanzines.com / **Perzine** – and like all perzines, subject to few schedules. Come back, Andrew!

Bunyip & ayotochtli No. 13 / Robert Hole, bunyipandayotochhtli.net / eFanzines and podcast / A beautiful **fictionzine** rich with gorgeous color art, fiction, puzzles and even a *color me* page – how have I missed this zine before? I make it a practice not to critique fan-writ fiction, so all I will say in review of this attractive publication is just that: it's attractive. Robert seeks contributions and LOCs, and seems to pledge a report on San Jose. We'll see him there.

Christian New Age Quarterly Vol. 23, No. 3+ / Catherine Groves, P.O. Box 276, Clifton NJ 07015-0276 / info@christiannewage.com / \$3.50@, \$12.50/4 issues / A unique personal article by the editor ("Are We Fake News?") and a popular reprint mark this issue of a thoughtful, approachable journal. The initial piece calls on people to find their personal truth and remain loyal to it, and themselves. Robert Arias' "On the Limitations of Belief Systems" compares Christian belief in a divine creator with Buddha's rejection of the idea, noting that both faiths found solace in the concept of a compassionate savior. Hardly trivial ideas, without any conflict with scientific principle I can see.

Claims Department 21 / Chris Garcia,

CounterClock #32 / Wolf von Witting, Dia Bei Banduzzi 6/4, 33050 Bagnaria Arsa (Ud) – Italia / wolfram1764@yahoo.se / A nicely-wrought **genzine** with highly varied contents over the years; one of my favorite issues involved Wolf's family coat of arms. Here we stick close to fandom, with Wolf's musings on why fantasy is more popular than SF (seems evident to me: fantasy *has no rules*), a terrific Helsinki Worldcon report by "[Anders] Bellis", and Einar Leif Nielsen's short but happy history of Icelandic fandom. Their Icecon sounds like fun, as do Iceland's geysers and volcanos and glaciers and "black desserts." I think he means "deserts." I want to see all of these guys run for TAFF, again or for the first time. Like Einar says, "the future is bright!"

CyberCozen Vol. XXX, No. 07 / Leybl Botwinik, leybl_botwinik@yahoo.com / Here is the **clubzine** for the Israeli Society for Science Fiction and Fantasy; mostly news from the internet – the *LotR* TV series, a cool piece on the top 10 fictional Martians (I imagine a list of *factual* Martians would be short indeed), a fun article on potential planets about a black hole, stunning plans for a new "immersive" *Star Wars* attraction at Disney theme parks. Multi-colored text, some in beautiful Hebrew font.

Dagon #698-700 / John Boardman, Room 108, 2250 S. Semoran Blvd., Orlando FL 32833 / trade / Monthly **Apa-Q zine** / \$10/10 / Of #698, there is interesting commentary on the History Channel ("badly mis-named"), his nephew near Kilauea, and baseball, but the issue's glow comes from John's clever-to-the-max filk lyrics, a talent

the great liberal has never before evinced. “The Thong of Thor” is priceless. #699 discusses a movie new to Boardman – *Gone with the Wind*. John’s a bit behind in his cinema-viewing. (And it’s Leslie Howard, not Norman.) He also reviews Barry Tighe’s attempt to continue the magnificent Flashman series in a book that didn’t quite cut George Macdonald Fraser’s mustard, for my taste. Finally, the 700th issue discourses at length on patriotic songs, specifically national anthems, most just as unsingable as ours. Orlando is just 50 miles away; I should drop in and see John one of these.

DASFax July 2018 / TayVon Hageman, 4080 S. Grant St. Englewood, CO 80113 / DASFAEditor@HotMail.com / I can’t get over the Tim Burton-esque ballet dancer on page 1 of this **clubzine** from Denver. But it also contains exciting news about onetime Orleanian Dana Cain – an SF rock opera on vinyl, charring next October’s Maker Faire – and a raucous Westercon report by Jeanne “Sourdough” Jackson. The account of the memorial for Jeanne’s wife Gail is most compelling, as is her explanation for her transition. To fandom, she says, she remains Sourdough.

De Profundis #543-4 / Marty Cantor, martyhoohah@sbcglobal.net / The August issue of the often hilarious **clubzine** of the Los Angeles Science Fantasy Society announces LASFS’ new meeting place (a Lutheran church; apparently Marty nails *De Prof* to the door every month), but July’s “menace” (minutes) of the recent meetings are more moving: the passage of fannish greats Milt Stevens and Dian Crayne is noted and mourned. A funny tale of Jerry Pournelle’s Heidelberg duel lightens matters. Alfred Bester and Heinlein were also fencers; I wonder if that was a “thing” in the day.

The Drink Tank #403 / Chris Garcia, eFanzines/ Chris gives Dale Speirs competition for prolificitude – *The Drink Tank*, *Claims Department*, *Journey Planet* have all come forth from his curly top, and he’s won Hugos for two of them. His energy and vibrant enthusiasm for the genre are obviously unbridled, and his work is spiffy skiffy indeed. Here he and some pals handicap the Hugos, and though I haven’t read any of the contenders, he has me convinced that *Six Wakes* will win through. Let’s see if he’s right. I see no colophon; how his correspondents grace his lettercol, I can’t guess.

Fadeaway #55 / Bob Jennings, 29 Whiting Rd., Oxford MA 01540-2035 / fabficbks@aol.com / \$25/6 issues or the usual / eFanzines / Brad Foster not only supplies the incredible cover to this great **genzine**, he supplies an extensive interview a’throng with his brilliant fillos, some of which have never seen zine work outside of con program books. (Speaking of which, check out the Sasquan program book for a huge portfolio of Foster’s work, even though Brad says we misordered the pages.) Follows a piece, illustrated with many stills, on *Mystery of the Wax Museum*, another reason 1933 was the best year in Fay Wray’s career. The movie is, however, stolen by Glenda Farrell, just as author Nora Fiore states. Is her sassy and resilient feminism conquered at the end by the marriage proposal from her boss? I hope not, because the world needs go-to-hell women like her character – but I’m glad she says yes, because the scene explodes with romance. So I’m a sentimental old slob?

File 770 / Mike Glycer, 1507 1/2 S. Sixth Ave., Arcadia, CA 91006 / Mikeglyer@cs.com / Here, oh neofan, is ne plus ultra of fanzines, the newszine with the best news coverage, the best con reports, the best gossip, the whole SF experience.

Flag #21 / Andy Hooper, 11032 30th Ave. NE, Seattle WA 98125 / fanmailaph@aol.com / Andy has a slew of old fanzines for sale – gems to the collector of same and the historian of fandom. See how this fandom *should* be conducted. Hooper’s **perzine** here is a model for how good zines are written now. Lead topic of the 21st number involves Andy’s thoughts on the Lifetime Achievement FAAN Award, which he helped administer, but the crème de this crème is his piece on his Himalayan-istic fanzine collection, and the addition thereto of that left by his friend Randy Byers. It becomes, of course, a tribute to Randy, and is extraordinarily moving. His lettercol is amazing and his fanzine reviews informed and strong.

For the Clerisy #88 / Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 / kungbairan@yahoo.com / trade / “Reviews of old or neglected books for people who read for pleasure (i.e., the clerisy).” Haven’t seen it lately, but miss it. Brant delves into film as well as the written word.

Fornax #23 / Charles Rector, crector@myway.com / “A fanzine devoted to history, science fiction & gaming as well as other areas where the editor’s curiosity goes.” As others contribute, that makes it a **genzine**. Published on line on eFanzines, it’s “flawed” for its lack of artwork but praiseworthy for its variety. Like this *TZD*, it opens with memorials for the great Shelby Vick, worthy tributes by the editor and others; like many zines, he talks baseball; there’s fiction, reviews of games and (old) films, websites of interest, all well-written (even if I diametrically oppose his negative view of *On the Waterfront*)... and there’s Dr. Robin Bright, outdoing himself with an article on saurian seed and its effect on the world. That you need to read yourself ... and explain to me.

Fugghead Number Four / Dan Steffan, 2015 NE 50th Avenue, Portland, OR 97213 / dansteffanland@gmail.com / trade, eFanzines or editorial whim / A model **perzine** from a renowned fannish artist and writer, not seen of late.

The Insider #318 / Michelle Zellich, 1738 San Martin Dr., Fenton MO 63026 / mzellich@csc.com / \$10/year / Hey, look who’s back. Michelle has been ill but we’re told she’s doing better, and soon – let’s hope – this colorful **clubpub** will be healthy again as well.

Instant Message #946-9 / NESFA, P.O. Box 809, Framingham MA 01701-0809 / info@nesfa.org / Here’s a **clubzine** where the emphasis isn’t on picnics or parties, but *business*. The New England club, home to Boskone and to the splendid NESFA Press, is organized better than most Fortune 500 companies – and does more for mankind, as well.

Ionosphere 11 / John Thiel, 30 N. 19th Street, Lafayette, Indiana 47904 / kinethiel@comcast.net / eFanzines / “The publication of the National Fan Federation Fan-Pro Coordinating Bureau,” fronted with a photo of the shuttle at liftoff, presenting interviews and pro news to keep fans and pros in touch. I frankly believe that such material – and it’s good material – belongs in *Tightbeam* and that N3F is spreading its resources far too thin – but pixels are free!

Journey Planet #40 / James Bacon, Christopher J Garcia, journeyplanet@gmail.com / eFanzines / Princess Leia adorns the cover of the fortieth *JP* – the zine which, if I may say so, sits atop the fanzine pyramid at present. Hugo-worthy and Hugo-winning, it has held back the crush of blogs and preserved the name of **genzines** for us all. Special issues on special topics are common, as is exceptional quality. As you can expect, this number concentrates on the film series that took hold of SF in 1977 and has yet to loosen its grip. Grand articles here, nicely illustrated, full of spirit. Yes, I’ll do it, dammit: *the Force is with them*. Let’s see what they’ll do for #41.

Kalien / James A. Allen, a.k.a. Jocko, 43 Prendergast Street, Pascoe Vale south 3044 / Jocko55@optusnet.com.au / eFanzines / Jocko has been silent of late. Come back!

LASFAPA #s 500-501 / LTG Marty Cantor, martyhoohah@sbcglobal.net / I seldom mention **amateur press associations** in these pages unless one has reached a remarkable milestone, as here. The 500th disty of Los Angeles’ lotus-eaters’ group is surely both, a delightful reminder of my wildly misspent fannish youth. Comments and natter by present-day LASFAPAns are supplemented by one-time members of the group, like Celia Chapman (of the devastating eyes) and Minnesota marvel Carol Kennedy. I only contributed a minor one-sheet zine and a reprinted *Challenger* piece about LASFAPA’s infamous Chart, but was greeted warmly. Marty even said, “Welcome home!” Alas, I’m too swamped fanzinishly to rejoin the group, but for two mailings, returning was grand.

Lightning Round Vol. 4 No. 3 / Alex Bouchard, 586 Kinglet St., Rochester Hills MI 48309 / ajlbouchard@gmail.com / eFanzines / Three-and-a-half pages of three columns of **perzine** in which Alex propounds on the extra respect given writing over the other arts, exchanges reasons with Lloyd Penney why going to Worldcon is a losing proposition, and bemoans the penury that is keeping the Bouchards home. Don't we Lillians know it!

Lofgeornost #131 / Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 / fred@fredlerner.org / As stimulating an **apazine**-slash-**perzine** as fandom sees, *Lofgeornost* is always a welcome sight. Exploring the universe of decadence, he discourses at length on Joris-Karl Huysman's *A Rebours* (*Against the Grain* or *Against Nature*), "a 19th Century novel once infamous for its decadence." Embellishing his impressions with thoughts on Samuel R. Delany's article on *The Dispossessed* and his novels *Triton* and *Dhalgren*, Fred strongly critiques the Delany works and even manages to work Shakespeare & Co. and Las Vegas into his musings. Moving on, Fred discusses his philosophy of book reviewing, his surprising viewpoint on the Civil War, and gifts us with wonderful correspondence, including a note from Greg Benford thanking the editor for positive words on *The Berlin Project* (which I echo).

MarkTime 120 / Mark Strickert, PO Box 1171, Rialto CA 92377 / busnrail@yahoo.com / trade, e-mail / Fanzinedom's cosmic traveler returns. Mark is fascinated by public transport of every sort, planes, trains, buses, rickshaws, mules, transporters, jaunting, and writes very entertainingly about them. In this issue he reverts to another of his concentrations, ten-favorites lists, hitting on his favorite albums. Travel is not neglected as he recounts his bus journey on the Joshua Tree RoadRunner shuttle, recording radio shows and watching Fox blondes tape news broadcasts. (To be fair, the fair lady might *not* have been from Fox. I hope not.) Here, neos, is the **perzine** in flight – a fan doing his own thing and sharing it on paper. All aboard.

MT Void Whole Number 2026 / Evelyn C. Leeper, eleeper@optonline.net / <http://www.geocities.com/evelynleeper> / free subs through mtvoid-subscribe@yahoo.groups / This weekly **e-zine** is the closest fanzines come to the immediacy of a blog. Evelyn and Mark Leeper – and contributors – always provide smart, sharp reviews, reports, thoughts on the field. No. 2026, from early August, features pieces on *Mystery of the Wax Museum* (that movie is everywhere this time), *Kronos* and *Curvature*, which sounds like a thinking, non-FX-heavy SF tale like *Get Out* or *A Quiet Place*. (Such restraint is a terrific trend in SF/horror these days. More!) I heartily recommend *MT Void* (get the pun? It took me years) for its quality writing and lack of BS.

My Back Pages #20 / Rich Lynch, P.O. Box 3120, Gaithersburg, Maryland 20885 / rw_lynch@yahoo.com / trade, whim / Again, we have a problem with definition. As *My Back Pages* consists of travel pieces and the like Rich has done over the years, and features no work by anyone else, I'd call it a **perzine**. But what's in a name? The writing is excellent, the photos are colorful, the sites Rich visits' extraordinary. This issue: Abu Dhabi, L.A. Con, Missouri (for MAC II). I actually recognize one of the places whereat Rich poses – the Everly Brothers monument. Fun to see his portraits on the covers and watch the bwah grow taller and balder.

The NASFA Shuttle March-June 2018 / Mike Kennedy, P.O. Box 4857, Huntsville AL 35815-4857 / nasfa-shuttle@con-stellation.org / The South produces two of the bet **clubzines** in the country (see definition above), and this Huntsville publication is certainly one. Aside from club info and a long calendar, awards are the *Shuttle's* *métier*. I never tire of recounting some of the awards Mike lists: not only such respected honors as the Hugo, Nebula and (this year) the Oscars, he names Dartmouth's Neukom Awards, the Australian Shadows, the Coyotls, the Eugies, Finland's Tahtifantasia. And kazillion more. When called upon, Kennedy pens a good con report, too.

Nice Distinctions 32 / Arthur D. Hlavaty, 206 Valentine Street, Yonkers NY 10704-1814 / hlavaty@panix.com / Another fine **perzine** from a multi-Hugo-nominee, filled with pithy one-liners and needle-sharp observations. Where y'at, Arthur?

OASFiS Event Horizon #367-8 / Juan Sanmiguel, P.O. Box 323, Goldenrod FL 32733-0323 / sanmiguel@earthlink.net / \$12/year, includes club membership / e-mailed / Brief issue of the Orlando FL **clubzine** as the editor looks forward to the Worldcon and the many local events to come (which he lists). He gave a slide presentation on the Hugo finalists to interested club members, and here lists the contenders for this year's World's Fantasy Awards. No crossover amongst the novels with the Hugos. The July issue is more interesting, with Locus Award winners and a fine obit for Harlan.

The Obdurate Eye #1 / Garth Spencer, 4240 Perry Street, Vancouver, BC Canada V5N 3X5 / garth.van.spencer@gmail.com / Beginning anew after apparently axing *The Art of Garthness*, Spencer inaugurates this admitted **perzine** with all kinds of disconnected stuff: news about his buddy Graeme Cameron, the Aurora Awards, a new kitten named Yvette, the "overloading" of society's institutions, Facebook, such celestial questions as "Guerrilla semioticians: an idea whose time has passed? Discuss", a thousand other ponderances. Switching gears, fonts and writers, he proffers pages and pages of quotes from John Mansfield fanzines of the '90s, many on con-running. Next issue: fanzine reviews.

The Occasional Biased & Ignorant Review Magazine of Canadian Speculative Fiction Dedicated to Promoting the Absurd Personal Literary Taste of R. Graeme Cameron a.k.a. **Obir Magazine** #3 / R. Graeme Cameron, 13315 104th Ave, Apt 72-G, Surrey, B.C. Canada V3T 1V5 / eFanzines / <http://www.obirmagazine.ca/wp-content/uploads/2015/06/Obir-Magazine-3-July-2015.pdf> /

Opuntia 420 and issues preceding / Dale Speirs, opuntia57@hotmail.com / eFanzines / I feel ridiculous commenting only on the latest issue of this awesome **perzine** from the wintry north, but Dale departs from his "usual" monthly articles on stamps or esoteric knowledge or dinosaurs or whatever with gorgeous nature photos – the scene atop #420 is heartbreakingly lovely, but surpassed by the mountain shots within. Cool shots of the Fantasy Faire, too – reminiscent of Mardi Gras. Love the barbarian swordslady with the spectacles. A piece on radio, another photo-essay on Calgary surfing ... Dale is Canada's most tireless fan-editor, and *Opuntia* – however frequent – never repeats himself or accepts less than prime.

Pablo Lennis / John Thiel, 30 N. 19th St., Lafayette IN 47904 / \$2@ or trade, contribution / *Pablo* prints fiction and poetry from amateur writers – some of it, pretty good – and decidedly amateur artwork. But however amateur, there is *something there*, a true spirit which shines through. I don't have any recent issues; mayhaps one will await us post-Worldcon.

Pawz 100 / Edd Vick, 1505 SW Alaska St., Seattle WA 98106 / Rowbazzle (apa) and whim / No relation to Shelby, I think, and ShelVy never surveyed a collection of funny animal fans for their favorite "imaginary friend." Edd has, and the responses are highly entertaining. The responses range from Uncle Scrooge (amen!) and Pogo (amen!) to Freddy the Pig (again amen! – I once read two in a day) and Beam Piper's Little Fuzzy; it's all delightful. Good to see Dwight Decker in fannish print again. My choice? Tony and Mib not counting, Carl Barks' Scrooge now and forever.

Piss on It / John Purcell, see *Askance* / eFanzines? / A rather unfortunately titled chapter in John's multi-sited TAFF report, it deals with the Worldcon in Finland, and beautifully. Highlights include the Purcells' chance meeting with Nina Horvath at a Russian airport, the collation of WOOOF (and the explanation for the zip-ties which held 2017's disty together), and on a sweet/sad note, the taking of David Romm's last "farewell-to-the-Worldcon" photo, two weeks before his untimely passing. John's picture portfolio, which closes this part of a tremendous adventure, is supremely nifty. I wasn't able to download this opus from eFanzines; Purcell e-mailed it to me. If you want to see it, and you should, drop him a line.

Purrsonal Mewsings #63-64 / R-Laurraine Tutihasi, P.O. Box 5323, Oracle AZ 85623-5323 / Laurraine@mac.com / An **apazine** in that it's published for Stipple-Apa, Laurraine combines mailing comments with a **perzine**'s personal content. Then again, the great Alexis Gilliland contributes a fine article on Sparta, so

should we call *PM* a **genzine**? How about we forget the whole thing and look at #63's grand cover photo of a red-tailed hawk by Mike Weasner (whose nature photos, birds & stars, are a constant feature here – his shot of the Orion Nebula is the best I've seen) – reviews, and LOCs. Hey, a joint Steve Stiles/William Rotsler 'toon!

Random Jottings 11 / Michael Dobson, 8042 Park Overlook Dr., Bethesda MD 20817-2724 / editor@timespinnerpress.com / **Perzine**, silent of late.

Rat Sass 9 / Taral Wayne, 245 Dunn Ave. #2111, Toronto, Ontario, Canada M5K 1S6 / E-mail Taral@bell.net / e-mail and eFanzines.com / Topped by an incongruous illo of Pixie & Dixie, Taral's lead article on lost friendships seems both sad and a bit bewildered – the vagaries of human nature have that effect when people change for no ascertainable reason. A very human squib, as his piece on the social pains of myasthenia gravis which follows. How he can inject an overtone of humor into such grim subject matter is beyond my wits to understand. After a plaint that he has too much stuff – a common fannish problem – he showcases some old art, including a remarkable half-tone for Iguanacón ('78). The work is atypical of the contemporary Taral, but shows his skill. Oh – a **perzine** in the guise of an **apazine**, since *Rat Sass* is done for the Rowrbazzle group.

The Ray X X-Rayer #140 / Ray Palm, a/k/a Boxholder, PO Box 2 Plattsburgh, NY 12901-0002 (postal correspondence: Only use Boxholder as addressee) / www.x-rayer.com raypalmx@gmail.com / Ray's **genzine** once published an interview with *moi*, so I have a flattered affection for the publication. That affinity only grows upon seeing its latest cover, depicting another cover, from *Tales of the Unexpected*: Indians on a Saturnian moon with the Space Ranger held captive! (I imagine, as usual, Cyrrrl [sic] will save the day.) The text switches focus to Ray's recent article on UFOlogist George Adamski, he of the Venusian Orthon and interplanetary tourism via Cathode Ray Tube. There are good souls who believed Adamski, but Ray is not one. Terribly sad stories of a comic artist, now homeless, and Allison Mack's fall from grace – or from *Smallville* into sex-slave trafficking. Jolly lettercol includes the usual suspects ... and me, for once.

The Reluctant Famulus 122-123 / Thomas D. Sadler, 305 Gill Branch Road, Owenton KY 40359 / tomfamulus@hughes.net / trade / Here's a consistently readable **genzine** with a consistent klatsch of fine contributors producing entertaining, enlightening work – all but neglected by the fanzine community. This lack of attention shows in the zine's lettercol, which consists of the e'er-reliable Lloyd Penney, John Purcell and maybe – in a good month – one or two others. What explanation for this? I've been told that it's the content – fascinating and varied, but *non-fannish*. Civil War tales by Alfred E. Byrd. Paleontological revelations from Gayle Perry. Shar[criticism from Michaele Jordan. Lots of other stuff by lots of other good writers ... and beautiful reproductions of pulp covers courtesy of the editor. Funny covers by Kurt Erichsen and Brad Foster. That's fine fannish folly to me. Where's the problem?

Revenge of Hump Day / Tim Bolgeo, tbolgeo@comcast.net / A disastrous home accident in early May had "Uncle Timmy" racked out for several weeks. It's still painful for him to sit at the computer and compose. However, he hopes to have his uncategorizable weekly e-zine of awful jokes and worse politics back by September. HEAL!

Sam #18 / Steve Stiles, 8631 Lucerne Rd., Randallstown MD 21133 / stevecartoon2001@gmail.com / Corflu and trade / When Steve won his Best Fan Artist Hugo a few years ago, at long, long last, fannish fandom frothed with joy. He publishes his **perzine** very occasionally.

SideTreked #58 / Stephanie Hanna & Nark Ambroglio, ScienceFictionLondon@gmail.com / "the official journal of Science Fiction London" / eFanzines.com / Has London disappeared? No issue since February.

SF Commentary 92 / Bruce Gillespie, 5 Howard St., Greensborough VIC 3088 Australia / gandc@pacific.net.au / At last a Ditmar winner! About damn time! Australia's fan awards have ducked this epic

genzine for far too long. Seeing as Bruce won the Lifetime Achievement FAAN Award, too, this is obviously a pretty good year for the pleasant gent from Greensborough. XXX

The Southern Fandom Confederation Bulletin / Jennifer Liang, jenniferliang@gmail.com / <http://www.sfconfederation.org> / Official **journal** of the unifying body of Southern fandom, soon to be edited by new President and SFPA Br'er Gary Robe. I've had the job; t'ain't easy but it can be loads of laughs.

Stapledon Sphere (Newsletter of the Middle Tennessee Science Fiction Society [aka the Nashville sf club]) #17 / Reece Morehead skywise@bellsouth.net / What a delightful rarity is the Nashville club: they still meet at restaurants so their membership can gorge, they still single out a book to discuss, they still name the new SF available at the public library, they still list links to sites the people may find of interest. Reece does a terrific job for a good group in a great city.

Swill #31 / Neil Jamieson-Williams, swill@uldunemedia.ca / eFanzines /

TAFF News Special Report / John Purcell, see *Askance* / eFanzines / A oneshot **newszine** announcing the itinerary for east-to-west winner Johan Anglemark. As this is distributed, he's midway, with Minneapolis, Seattle, San Jose and Texas behind him. Maybe I can talk him into coming by Canaverall!

Thoughts on Paper 17-19 / James Dawson, PO Box 950, Spokane WA 99210 / Any **apa/perzine** with Emily Dickinson's picture on page one is automatically In with me. The great poet was quite pretty. James' zine is for an amateur publishing group called Cuneiform, with which I was hitherto unfamiliar; it might not be SF-oriented. In these issues Dawson talks about the terrible fires that have afflicted the area, computer problems – universal, it seems – a Bloomsday race in which he finished 12,390th (I couldn't have *driven* the distance without stopping), book sales, veganism ... but nowhere I can find, Emily's glorious poetry.

Tightbeam #286 / Bob Jennings, see *Fadeaway* / eFanzines / The N3F **genzine** is their most successful production, being in the editorial hands of one of the most experienced fan-editors on Earth. Colorful and attractive, it features significant depth, as in Jeffrey Redmond's article on Kurt Vonnegut. The piece by Bob Lichtman and Jon Swartz on the N3F founding member Lou Goldstone (*Fantasia*) is also very worth reading, as are the cinema and fanzine reviews. I have my doubts about the "Neffy Awards" promoted here, but surely that's jealousy because *TZD* wasn't nominated for Best Fanzine. The N3F often distributes its pubs via e-mail, and they can also be found on eFanzines, that depthless trove of treasure.

Vanamonde No 1254-1306 / John Hertz, 236 So. Coronado St., LA CA 90057 / Apa- L / Every week the great John Hertz produces a one-sheet jewel for the Los Angeles club's apa, and it's always different, always insightful, always compelling. Such as the issue in this batch where listening to jazz at midnight makes John ruminate on the art form, or the *Vanamonde* where thoughts on Ginkbo trees segues into thoughts on baseball, or Hertz' perspective on Woodrow Wilson's widow (a direct descendent of Pocahontas: how about *that?*), or panels at Westercon, or whatever you want. As befits his talents, John puts forth a winning exercise in polymathematics.

Vibrator No. 48 / Graham Charnock, 45 Kimberley Gardens, London, N4 1LD / graham@cartiledgeworld.co.uk /

Warp 95 / Cathy Palmer-Lister, via MonSFFA, c/o Sylvain St-Pierre, 4456 Boul. Ste-Rose, Laval, Quebec, Canada H7R 1Y6 / cathypl@sympatico.ca / Here's the link to the low res pdf of the Montreal **club's genzine**: <http://www.monsffa.ca/wp-content/uploads/2015/11/WARP-95-LR.pdf> (website: www.monsffa.ca), but I'm having trouble downloading this issue. I recommend the zine anyway; Cathy is one of the world's princesses and MonSFFA usually provides a variety of stuff: convention reports, SFnal crafts, fan-wrought fiction, the joyous works, all encapsulated in one of the last of the fun club genzines, a la *Rune*, *Shangri L'affaires* and *Nolazine*.

What It's All About / Geri Sullivan, Toad Woods, 37 Monson Rd., Wales MA 01081-9743 / gfs@toad-hall.com / eFanzines / An exquisite article by one of SF's hardest workers and finest people, spotlighting that excellent man Randy Byers, whom we recently lost. I dare not paraphrase her message, but I will repeat it: *This is fandom. This is friendship. This is what it's all about.* Wonderful, enviable, completely admirable.

The White Notebooks #9 / Pete Young, 136/200 Emerald Hill Village, Soi 6, Hua Hin, Prachuap Khiri Khan 77110, Thailand / peteyoung.uk@gmail.com / editorial whim /

Crushed for time like a ... a ... *a terminator beneath a hydraulic press*, that's what I could review of the current crop of paper and digital fanzines – admittedly, only a fraction of the fannish writing being published today. You see what *The Zine Dump* tries to do. Is there a similar listing for SFnal *blogs*? There is where the youth of our fandom pours out its thoughts, and an old blaaf like me needs to be directed to those sites even to try to keep up. Who can help me with a rundown of the blogs of the day?

✓ ✓ ✓

From Facebook ...

Curt Phillips

I just awoke from an odd dream where I was at Wal-Mart and they had a large bin stuffed full of old fanzines priced at \$3 each. No "Hyphens" or "Arkham Samplers", but vast quantities of zines that sounded vaguely familiar but that never really existed. I was aware that I was dreaming and made a point to remember one; "Tablian Times" from Dave Jenner", which is close to an actual fanzine title and an actual fan-ed, but not close enough.

Digging to the bottom of the bin I did find 6 copies of the first edition of "The Notebooks of Lazarus Long" by Robert A. Heinlein, which for 3 bucks is a bargain, dream or not. I grabbed a copy, but didn't make it through the check out line before I woke up because I refused to use the empty "self check-out" on principal. The odd thing is, I don't even collect fanzines. I **have** some - thousands, in fact. But I've just accumulated them from other collectors over the past 40 years and will be hauling most of them to Corflu 36 - the convention for fanzine fans - in Rockville, MD next May to give away on a freebie table. So why do I see the things in my dreams now?

If any of you are at a Wal-Mart today, you might want to check those bins at the front for fanzines, just in case. But don't use the self-checkout, please! Those things eliminate jobs...

I also have weird fannish dreams, usually set at a worldcon. Just last night I found myself cheerfully berating Ned Brooks in a convention hallway for his death hoax. Would that it were so.

John Purcell

**3744 Marielene Circle
College Station TX 77845**

I just wanted to drop you a quick line about the latest *Zine Dump*. Definitely, thank you or the kind words about my fanzines and trip report chapters that are appearing hither and yon in assorted fanzines. However, I must correct you on your comments about my TAFF Trip report chapter in *Banana Wings* #69. While that segment did indeed cover points of reference while Valerie and I were in London proper, you mentioned that I wrote about going to Stonehenge, which was actually recounted in Rob Jackson's *Inca* #14, which was posted just a couple weeks ago. I can easily understand your confusion, but I wanted to clarify the order of events on our trip. Valerie and I were in London before we went off to Wales (see *Exhibition Hall* #28 for that tale), and then went over to Stonehenge and Portsmouth, which was in *Inca* #14. That should set the chronology straight. I hate to be a snit about this sort of thing, but that's how it went.

Such is the cost of your generosity with chapters of your TAFF report, surely published in more venues than any fan fund report since ever. I look forward to the completed, wholly bound edition, which I hope will follow Jacq Monahan's example and take hope a FAAN – as well as a Hugo nomination for you.

Lloyd & Yvonne Penney
penneys@bell.net>
1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

A little while ago, I was downloading a raft of good zines from eFanzines.com, and it told me that issues 42 and 43 of *The Zine Dump* were available. I've got them, but 42 is dated November 2017, and 43 is recent. Sorry I have fallen behind, but there is time now to catch up. 42...I chatted a few times with Dian Crayne on Facebook, but I don't really know if she knew my involvement in fanzine fandom or not. I always had good chats with Milt Stevens the odd time we'd meet, which wasn't often enough. And, I didn't know Randy Byers as well as I wanted to, either. He was honoured at Corflu in Toronto a couple of weeks ago. I wish he'd been there.

I need to get onto the File 770 website more often. I really have no more news to offer Mike, seeing fandom here seems to have gone away for the most part. At this year's Corflu, Bruce Gillespie was given the Lifetime Achievement Award, and so well deserved for a long line of fine publications, each full of reflections on this literature we like, plus the life around us.

I spent some time with Joe Siclari and Edie Stern at Corflu this year, especially at the Sunday brunch. It was good to catch up, although I think I amused Edie for some wrong reasons, not sure.

43... How are the eyes? Cataracts used to be a near death sentence, but now they are routine surgery. We plan to go to England again in 2019, and hope to go to Westminster Abbey to see where Prof. Hawking is laid to rest. By the way, we never saw Stonehenge in 2016, but we plan to next year.

I have asked about a list of SF blogs out there, and either there is none, or no one cares to answer my question. I hope you can find something that is fan-oriented, and not necessarily writing-oriented. I think with his new semi-pro magazine, Graeme Cameron has put all of his available time and money towards making it work, and has abandoned all of his fanzines. I hope I am wrong. I haven't heard from Neil Jamieson-Williams in a long time. I remember when Neil was a droog. Galaxy far, far away...

✓ ✓ ✓

CHALLENGER no. 42 is long overdue, so one of my tasks at the San Jose Worldcon will be to seek material. *Robots and Artificial Intelligence* appeals to me as a theme ... but if you're interested in contributing, by no means restrict yourself to that trope unless you so wish. Both art and text needed. Deadline? I don't even have a cover yet, so *no hurry*. (Don't format your article, by the way. That's *my* job.)

One contribution I will overtly ask for – letters of comment on issue #41. It's up on eFanzines. My fannish correspondence has been extremely sketchy in recent years; I've begun to think the poor GHLIII Press has B.O. C'mon! Give a look to the zine – or *Spartacus* or my trip reports or the Lon Atkins tribute or even *The Zine Dump* – and waste a few pixels to GHLIII@yahoo.com. I'll weep with gratitude.

GHLIII





**ATTEMPTING TO BATHE
THE DOG**