

THE ZINE DUMP #40

The Zine Dump wants to see every science fiction or fandom-oriented zine published in English. Approximate range for this issue, 3-1/4-30-17.



A fanzine about fanzines by
Guy Lillian III
1390 Holly Ave. Merritt Island FL 32952
GHLIII@yahoo.com * 318 218 2345
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Art by Neal Adams, purloined from FaceBook.

BIG CONGRATS: Our fellow fan-ed **John Purcell** (see *Argentus Askance* and *Askew*, below) has won **TAFF** – the Trans-Atlantic Fan Fund. He'll be representing our hemisphere at the Worldcon in Helsinki. *He won by a single vote-- mine.* Okay, that one vote *could* have been yours. It could have been his own. The point is, *every* vote mattered in this election – just as it did in a far less significant balloting outside of fandom last November. Let that be a lesson.

I salute John and wildly cheer this tribute to a fine fan and friendly fella. John, see if you can't tote home my program book from Helsinki; I still haven't seen *MidAmericon II*'s! (No? Oh well!)

One of Purcell's tasks in Helsinki will be the collation and distribution of **WOOF 2017**. If you've somehow ne'er heard of the Worldcon Order of Fan-Eds, t'is an amateur press association collated and distributed at – no surprise – Worldcon. John has volunteered to handle this disty, and will make an announcement RSN on the copy requirement and deadline, the address to mail to and so on. Typical WOOFzines range from the ridiculous to the academic – as you could expect from an annual apa. Everyone contribute! *Double* Purcell's luggage fees on his return!

MORE BIG CONGRATULATIONS: Also in attendance at Helsinki will be our friend **Donna Hanson**, who has won the GUFF race for 2017. Wonderful news! Rosy and I crashed at her house one fabulous night during our 2003 DUFF delegacy and have cheered her burgeoning pro career ever since. Think of us in Finland, peeps!

Okay, the **Hugo nominations** for Helsinki are out, and hither be some fan nominees, as stolen from the Worldcon website. I don't even know how to *listen* to a fancast, so I've left that category off. But did you notice – the ballots named 253 fancast candidates, and only 152 fanzines? Obviously, it isn't for humor alone that dedicated fan-edds who publish zines and not blogs – and know and value the difference – consider themselves “dinosaurs.”

Best Fanzine

610 ballots cast for 152 nominees.

Votes for finalists ranged from 53 to 159.

- **Castalia House Blog**, edited by Jeffro Johnson
- **Journey Planet**, edited by James Bacon, Chris Garcia, Esther MacCallum-Stewart, Helena Nash, Errick Nunnally, Pádraig Ó Méalóid, Chuck Serface, and Erin Underwood
- **Lady Business**, edited by Clare, Ira, Jodie, KJ, Renay, and Susan
- **nerds of a feather, flock together**, edited by The G, Vance Kotrla, and Joe Sherry
- **Rocket Stack Rank**, edited by Greg Hullender and Eric Wong
- **SF Bluestocking**, edited by Bridget McKinney
- **eopardy**, presented by Emma Newman with Peter Newman

Best Fan Writer

802 ballots cast for 275 nominees.

Votes for finalists ranged from 80 to 152.

- Mike Glycer
- Jeffro Johnson
- Natalie Luhrs
- Foz Meadows
- Abigail Nussbaum
- Chuck Tingle

Best Fan Artist

528 ballots cast for 242 nominees.

Votes for finalists ranged from 39 to 121.

- Ninni Aalto
- Alex Garner
- Vesa Lehtimäki
- Likhain (M. Sereno)

- Spring Schoenhuth
- Mansik Yang

After the nominations came forth, Alex Garner issued a statement saying that he was a professional, not a fan artist in 2016. He dropped off the list. I salute Garner for a number of reasons. First, he shares my belief that “fan” in the Hugo Award context is synonymous with “amateur,” and though a working professional may certainly be an aficionado of science fiction, he shouldn’t qualify for a fan Hugo. Second, he showed honesty and integrity in withdrawing where he might well have had an advantage because of that professional status. Third, he freed up a spot for a true fan artist, the reigning Hugo winner, Steve Stiles. This was a special relief. Not only is Stiles a skilled and generous artist, worthy of more Hugos, he is also *known* to me. This year, that makes a difference.

Who the hell are these people? With the exception of the Castalia House blog and *Journey Planet*, of course, the fanzine finalists (*don’t* say “nominees”) are totally unfamiliar, as are all the fan writers except Mike Glycer. I know of Spring Schoenhuth, among the other fan artists, from Rosy’s Chicon program book, but the rest? Who? What?

I pledge to at least sample the finalists (*don’t* say “nominees”) before voting. S’only fair. But damn, said the brontosaurus – where have all the flowers gone? Here are a few dandelions sprouting amongst the weeds ... and let’s get off this flower metaphor *fast*.

Most everything is available on **eFanzines.com**.

Alexiad / Joe & Lisa Major, 1409 Christy Avenue, Louisville KY 40204-2040 / jtmajor@iglou.com / efanzines.com or trade / *ack* I must publish my first **TZD** ever (I think) without a notice for **Alexiad**, one of my favorite zines. But as April wanes, Joe reports that family reunions and friends’ illnesses have o’erwhelmed his time. “Next time” isn’t good enough, but it will have to be.

Askew #19 / John Purcell, 3744 Marielene Circle, College Station TX 77845 / j_purcell54@yahoo.com / John’s perzine is devoted to his TAFF race, in which, as you see, he was successful. He begins with praise for eFanzines.com, in which we join, and mentions the financial good done by fan fund trip reports -- \$500 from FANAC plus any sales of same. I don’t know if *anyone* read my *Antipodal Route*, except as serialized in *Challenger*. Book reviews follow, including *Varney the Vampire* and *The Bride of Fu Manchu* (really up to date there, John), and encouraging LOCs. His genzine, *Askance*, hasn’t published of recent. Soon, we hope.

Banana Wings #65 / Claire Brialey & Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES U.K. / fishlifter@googlemail.com / The retro ATom covers seem made for a Christmas issue, but they still appeal in March. Three outstanding pieces give heft to this issue: Caroline Mullan’s analysis of Octavia Butler’s four-decade-plus *oeuvre*, with which I am not familiar, Mark’s affectionate eulogy/portrait of Peter Weston, and Claire’s usual strong stream-of-intelligence editorial on the life of fandom, centering this time on the FAAn Awards, fans’ tendency to “circle the wagons” and exclude those with different perspectives of the hobby, and the TAFF race. She apparently cast *the* winning vote for John Purcell. Mustn’t forget the Chorus: the lettercol composes almost half of the issue, and most entertainingly. As ever, *BW* is professionally produced, “a personal communication between us and a couple hundred friends.”

Beam 11 / Nic Farey, 3342 Cape Cod Drive, Las Vegas, NV 89122, email: fareynic@gmail.com; / *Beam* shines bright amongst the genzines I see. It has energy, humor, openness, a welcome

dash of snarkiness – qualities its editor sports in kind. It also boasts *size* – issue #11 pops out at 56 pages. The first of those pages is a Teddy Harvia cartoon, hilarious of course; it's Nic's bad fortune that he feels forced to follow immediately with a sad farewell to Peter Weston (man, does *his* loss resonate throughout fandom) and a great friend, Dave Holmes (Theresa Derwin's memorial is especially touching). After introducing his contributors, something he does as well as any fan-ed, Farey turns the zine over to them. Don D'Ammassa tells tales on an incorrigible practical joker. Allison Scott promises awesomeness for Eastercon. Kevin McVeigh's story of posing amongst a throng in blue body paint for performance art is daunting. "Odd but easy smearing gloopy blue paint on arms, face, torso." I'll assume his word is true. Lee Wood escapes "food hypocrisy" and slaughters chickens. Graham James reflects on a renewed fannish life. Jacq Monahan and John Wesley Hardin review "the other *Beam*": *Tightbeam*. Anna Raftery celebrates Vegas fandom in photos. And so on. You get the picture: a healthy hell-for-leather cacophony of fannish sound without fury Farey conducts into a symphony – or at least into a righteous LP.

BCSFazine / Felicity Walker, Apt. 601 Manhattan Tower, 6601 Cooney Road, Richmond, BC, Canada V6Y 4C5 / felicity4711@gmail.com / The latest issue posted on eFanzines.com dates back to October '16 – a happier time, true, but months ago!

Brooklyn! / Fred Argoff, Penthouse L. 1170 Ocean Pkwy., Brooklyn NY 11250-4060 / trade or \$10 for four issues / quarterly /

Christian New Age Quarterly Vol. 23 No. 1 / Catherine Groves, P.O. Box 276, Clifton NJ 07015-0276 / 4/year, \$12.50/year / Intelligent, accessible "bridge supporting dialogue" which often includes fannish contributors. This issue showcases a meditation by occasional fan-ed (and *Reluctant Famulus* contributor) Frederick Moe on his personal spiritual journey and Joanne Winetski's compelling review of a book on storytelling and -sharing, *Whispers from the Earth*. Few spaceships or aliens but thoughtful and often touching stuff.

Chunga 25 / Andy Hooper, Randy Byers, carl juarez, 1013 N. 36th St., Seattle WA 98103 / fanmailaph@aol.com, fringefaan@yahoo.com, heurihermilab@gmail.com / How about that? I've contributed to Chunga! The photo of Mort Weisinger and friend on page 21 is one I took from my office chair when I worked at DC Comics! Mort, thank heaven, is *not* showing us his checks! (In joke.) The picture (from 1974) is part of Hooper's phenomenal biographical article on the attendees at the first Worldcon. Hooper has shifted his emphasis to fannish history in the past year or so and never has he demonstrated better grasp of the subject. The names and accomplishments of those marvelous people resonate to this day, and I all but tear up reading the bio of Julie Schwartz. Hooper's piece is only one of the virtues of this exceptional genzine: Randy Byers' report on Sasquan centers on his efforts running the dino-themed fanzines lounge, a distinct success. West's article on his artistic influences is luxury to gaze on. Kim Huett, Lesley Reece, John Hertz, Sarah Guide, cover(s) artist Sue Mason and the Chorus in "The Iron Pygge" provide other fine pieces. All presented with *Chunga's* usual clean layout and perfect production. Yet a slew of obscure blogs dominate the Hugo boo. I can't figure it.

Claims Department #19-20 / Chris Garcia, journeyplanet@gmail.com / When you look up this title on eFanzines, check out Chris' Hugo-winning *The Drink Tank* and see if the video of Chris and co-editor James Bacon accepting its award is still up on YouTube. You'll see what the Joy of Fanzines is all about. (The last issue, #400, is a messy masterpiece, burdened with typos a'plenty but rich with good craziness.) *Claims Department*, like *DT*, often seems to waver between one-topic oneshots and full-scale genzines. #20, for instance, offers Chris' opinion of various Hugo finalists this year. #20 is comic-oriented, and seems to concentrate on super-

teams. Jeffrey Boman and Derek McCaw contribute; McCaw's paean to the late Berni Wrightson brings a deep regretful twinge. Chris' stuff is always a reward unto itself, even if his ankle-biter twins keep him delightfully distracted these days.

Comics Review / Rick Norwood, Manuscript Press, P.O. Box 336, Mountain Home TN 37684 / f.norwood@att.net / \$19.95@ / Noted for its ongoing excellence. Recently featured: the Phantom.

CounterClock #28 / Wolf von Witting, Dia Bei Banduzzi 6/4, 33050 Bagnaria Arsa (Ud) – Italia / wolfram1764@yahoo.se / Much of this fine per/genzine from the popular TAFF candidate is adorned with William Rotsler 'toons. Bill glared at me when I tried to take his photo at the 1972 Nebula conference in Berkeley, but 20 years later, welcomed me warmly into the fanzine world. Also good to see *CounterClock* again, fine writing no matter what the subject. It's natural in this tormented period for Wolf to write about "Fake News & Conspiracy Theories" – he concentrates on the two most infamous, the (first) moon landing and the JFK murder – and to note Tolkien's birthday with a long appreciation of the themes underlying the trilogy. Sweden's Feminac is given a history by one of its founders, Lena Jonsson: no longer is Stockholm fandom "12 shouting blokes and one silent girl." By contrast, we have "The Alien Approach" to chatting up ladies, a play by Roberto Quaglia as revised by von Witting. More, more – the discovery of a 1952 Swedish fanzine is hailed. Wolf tells of his three hours in jail. (*My stay was more than twice that long!*) Cosplay! Movie reviews! LOCs! High quality throughout.

CyberCozen Vol. XXIX, No. 04 / Leybl Botwinik, leybl_botwinik@yahoo.com / eFanzines / Presented in colorful type and occasional aesthetic Hebrew, *CyberCozen* – the oldest Israeli fanzine – brings us informed short pieces (e.g., on A.I.) and the first part of an article on the Holocaust in S.F., dealing with its mention in *Sixth Column* and its central place in *The Man in the High Castle*. Has any other SF put that atrocity, or any equivalent historical obscenity, high on its themes? Most delightful to see: a birth to club members. Mazel tov!

Dagon #684-5 / John Boardman, 12716 Ginger Wood Lane, Clarksburg MD 20871 / for Apa-Q or trade / In the earlier issue John, one of fanzinedom's great liberals (he's left of me, which used to be astonishing) takes on multiple topics with incisive historical delight. Trump (of course), RPG, animal "leakage" at the National Zoo, the attempts by Charlottesville VA to remove a statue of "that notorious traitor," Robert E. Lee (wasn't he also anti-transgender? Calling him a cis-male makes as much sense) and presidential holidays come under his gaze. (However we differ on Lee, neither of us will celebrate June 14 – Trump's birthday.) In #685 Boardman takes on planets beyond our solar system, bad TV grammar, the date of Easter (important, because Fat Tuesday is determined thereby) and comments on ... what's this? A new Flashman novel by Barry Tighe? Even retitled "*British Tommy*" *Armstrong and the War Between the States*, for copyright reasons, I *must* have it!

DASFax April 2017 / TayVon Hageman, 4080 S. Grant St. Englewood, CO 80113 / DASFAEditor@HotMail.com / The monthly newsletter of the Denver SF club. Director Rose Beetem primes members for the forthcoming MileHiCon and other area SF; Sourdough Jackson, longtime mainstay of the zine, discourses upon the terror and wonder of asteroids as depicted by imaginations ranging from Carl Barks to Robert Heinlein.

Data Dump / Steve Sneyd, 4 Nowell Place, Almondbury, Huddersfield, West Yorkshire, HD5 8PB / Amongst all these other Brits, and with Jacq's TAFFzine reviewed, where's my poetry and handwriting fix?

De Profundis #531 / Marty Cantor for LASFS, 2 Tyrone Ave., Van Nuys, CA, USA / www.lasfs.org. / \$1 for domestic mail / The mighty Los Angeles SF Society is moving from its legendary clubhouse; the early paragraphs in this “unofficial” newsletter of the LASFS reveal where and when members should gather until the new digs are dug. The place is as restrictive as a gulag; hope the new clubhouse arises and opens soon. The “Cream of Menace” meeting minutes are, as usual, quite funny, patron saints are hailed, business is somehow done and a good time is had by all and skillfully related here. I weep: it’s been >20 years since I attended a LASFS meeting and I recognize so few names.

Eldritch Science Vol. 1 No. 1 (second series) / George Phillies, 48 Hancock Hill Dr., Worcester, MA 01609 / phillies@4liberty.net / “After a brief 25-year hiatus, Eldritch Science resumes publication” – fantasy fiction and poetry by N3F members. Phillies sets strong standards for contributions; *TZD* doesn’t review amateur fiction, but this premiere issue of the second go-round has a good look to it. Included: rules for the N3F short story contest.

Fadeaway #53 / Robert Jennings, 29 Whiting Rd., Oxford, MA 01540-2035 / fabficbks@aol.com / Bob is primarily known to me as the first Mailing Editor of the Southern Fandom Press Alliance, but to the rest of fandom he’s one of the most experienced fan editors alive, with 60 years of this hobby to his credit. *Fadeaway* is his current genzine, a sure sign that he has no intention of doing so – fading away. He opens with a breezy reflection on the recent discovery of Terran planets orbiting nearby stars, well-written with a touch of sardonic humor as is his style. Dale Nelson calls his long article “Lovecraft’s Comfortable World”, though I don’t know how any *part* of that cosmos could be comfortable. Did Dale see Meade Frierson’s epochal zine *HPL*? Gotta note the excellent, diverse lettercol and the evocative article by Rich Dengrove on *Johnny Jupiter*, an SFnal kids’ show of his youth. Ah, childhood. Thank Rao that *Willie the Worm* still wriggles away on YouTube. And *Winky Dink*.

File 770 / Mike Glycer, 1507 1/2 S. Sixth Ave., Arcadia CA 91006 / Mikeglyer@cs.com / “news, art, arranged trades, or subscription: \$8 for 5 issues, \$15 for 10 issues, air mail rate is \$2.50.” / Mike has won so many Hugos for this essential newszine of fandom that he could turn down a nomination this year. Reward such modesty with your attention!

For the Clerisy #87 / Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 / kungbairn@yahoo.com / t.u. / This four-page issue is Brant’s first in a year; he pleads work pressures. Still, the books he reads for pleasure (thus” the clerisy) and reviews for his readers are varied and, as he reviews them, interesting. A Rex Stout is among them, an Anthony Trollope (Brant’s essay is excellent); his notes on *Catch-22* make little of Heller’s insane humor but should still attract new readers to its delights. Brant, a word: jobs are good and real life is rewarding, but fanzines are what jobs support and real life is *for*. Please, don’t make us wait another year.

Fornax #16-17 / Charles Rector, crector@myway.com / eFanzines / Charles calls #16 “the movie reviews index issue,” and indeed he provides an index to the movies reviewed in his fanzines to date. There is much more, however, fiction, and a nice article on high speed rail (Strickert take note!). In #17 the editor chats entertainingly about the RPG “Chivalry and Sorcery”, a “more realistic” response to *Dungeons & Dragons*. There’s also an archived interview with a minor league baseball commissioner from 2004, a bit removed from fannish interests, but I am hardly one to criticize in that regard. Of course Robin Bright chimes in again with a piece on Buddhism, which like his two articles in #16 relates back to the question of “women’s seed,” an issue ne’er far from his mind.

Ibid No. 331 / Gary Brown, 6306 Tall Cypress Circle, Greenacres FL 33463 / garybrown@bellsouth.net / K-a, CAPA-Alpha / For 50 years Br'er Gary Brown was a member of CAPA-Alpha, the famous comics apa for which Fred Patten was Central Mailer for many years. Now, Gary announces in an accompanying letter, he's quitting, due to aggravation and disgust with the current administration. This disagreement dates back to the Nixon administration; I'm astounded Brown lasted that long. Justly hailed for his superlative color work, Gary devotes most of this zine to an appreciation of Dan Spiegle, prolific and superlative comic artist, with excellent reproductions of the late craftsman's work. A photo of his son and new daughter-in-law celebrates their wedding. I share the SFPA apa roster with Gary, but boy, what a loss to K-a.

The Insider / Michelle Zellich, 1738 San Martin Dr., Fenton MO 63026 / mzellich@csc.com / \$10/year / Instead of the usual colorful pub crammed with purloined articles and birthdays and club news (for the St. Louis SF Society) and 'toons, this month we get a letter of apology. Due to a miserable gall bladder ailment and a nasty mini-stroke, the beloved Michelle can put forth no zine. She promises a return to form in June. We beseech the Great Spirit that she heals promptly and completely and that this is so.

Instant Message #938-9 / NESFA, P.O. Box 809, Framingham MA 01701-0809 / info@nesfa.org / From its newsletter we can glean what the extraordinary Boston-area SF community has been up to, and as one could guess, it's quite a lot. Most prominent are Boskone and the NESFA Press (moving into e-books, and always busy with new projects – Poul Anderson's *Collected Stories* has reached its 7th volume; I want the lot). Busy people!

Interesting Times 6 / Garth Spencer, 4240 Perry Street, Vancouver, BC CANADA V5N 3X5. But write via garth.van.spencer@gmail.com / e-mail, eFanzines / Topped by a charming Taral Wayne critter, this "propaganda organ of the World Government of Spuzzum" is quite insane. Such befits a zine where the dominant subject seems to be politics – I've never heard the USA described as "flyover country," as Dale Speirs does in a LOC. Canadians love to smirk because they have a cool Prime Minister and Americans have a cancerous orange bladder for a President. *Viz*: Taral Wayne, out of pity, proffers advice on how we could invade Canada and possibly even win. Rosy lays claim to Prince Edward Island.

Ionisphere 4 / John Thiel, 30 N. 19th St., Lafayette IN 47904 / kinethiel@comcast.net / N3F membership or trade / Publication of the new Fan-Pro Coordinating Committee of the National Fantasy Fan Federation, with a beautiful color cover and two good author interviews, Robert Sawyer and Christopher Nuttall. Various FB websites of interest to the field are listed.

iOTA #5 / Leigh Edmonds, hhandc@hemsleypark.com.au / To quote Leigh on eFanzines, "iOTA is a little efanine put together by Leigh Edmonds for the singular purpose of keeping informed the fans who are interested the progress of his project to write a history of Australian sf fandom with a focus on the period from 1956 to 1975, and sundry offences." Opening with a (forgive me) rather crude on-stencil drawing for the 1953 fanzine *The Wastebasket* (stamped "Property of Murdoch University"), this zine may be "little" at 24 pages, but the info it conveys – major indeed. The era of that cover is given hearty, detailed description, from an account of the first Aussie convention of 1952 to reviews of 1953 fanzines. Photos from past events show us what Bruce Gillespie looked like in the Jurassic age and that Australian fans have lost no conviviality over the centuries. Chorus members fill the lettercol with their own reminiscences.

Is there a doctor in the house? / Taral Wayne, 245 Dunn Ave., Apt.2111, Toronto Ontario, Canada, M6K 1S6 / Taral@bell.net / A "one-shot" from the fan artist/writer about the

aftermath of the stroke that slammed him in early February. Friend Walt Wentz supplied helpful editing, but from the sketches Taral turned out in horse-pistol very little of his aptitude seems lost. We wish him continued recovery.

Journey Planet 33 / James Bacon, Christopher J Garcia, Michael Carroll, journeyplanet@gmail.com / “Irish Comics” proclaims the subtitle on the first page of this Hugo-winning journal, fronted by Michael Carroll’s portrait of Steve Dillon. Dillon features on most every page of this issue – an appreciation, by Bacon, an interview, by Carroll, and a gallery of his exceptional work. There’s also a Q&A with Neil Bailey, a portfolio of Paul Neary’s art, and a report by Pdraig O’Mealoid on the first comicon in the U.K. Thou shalt not repeat thyself, goes the *JP* mantra, and this time editor Bacon is bringing it home for us. Dublin in 2019! I don’t even know how to *listen* to a fancast, so all those contenders are strangers – as they were last year and the year before that and ... But do you notice – the ballots named 253 fancast candidates, and only 152 fanzines? Obviously, it isn’t for humor alone that dedicated fan-edds who publish zines and not blogs – and who know and value the difference – consider themselves “dinosaurs.”

MarkTime 115 / Mark Strickert, P.O. Box 1711, Rialto CA 92377 / busnrail@yahoo.com / The “all-list” special issue, wherein he names his favorite radio stations, songs of youth, transit agencies, rides at Disneyland – the merry-go-round is too much for me – things you should never do on a bus, zines – I’m most complimented that *The Zine Dump* is among them!

MT Void / Evelyn and Mark Leeper, eleeper@optonline.net / <http://www.geocities.com/evelynleeper> / free subs through mtvoid-subscribe@yahoo.groups / Weekly thought pieces and reviews from a prolific (weekly!) fannish couple, highly recommended. They divide the writing chores. Recently touched upon: the Stephen Baxter sequel to *War of the Worlds*, *The Massacre of Mankind* – remember how close Baxter came to a Hugo for his sequel to *The Time Machine*? ... the Classics Illustrated version of Wells’ novel, itself a classic ... the obscure film *Harold & Lillian*, which sounds like our life in West Palm Beach ... Sinclair Lewis’ dystopian *It Can’t Happen Here*, with notes that it probably *has* ... a collection of Ted Chiang stories, discussed by Evelyn’s reading group (soon up, Dan Galouye’s *Simulacron-3* and the iffy movie made of it, *The 13th Floor*) ... and the announcement that a special anniversary approacheth, for which congrats.

The NASFA Shuttle March-April 2017 / Mike Kennedy, P.O. Box 4857, Huntsville AL 35815-4857 / nasfa-shuttle@con-stellation.org / Rose-Marie and I recently received invites to attend the final Con*Stellation, NASFA’s home convention, as past Fan Guests of Honor – and I hope we can make it. The con has always been one of the South’s very best, and the clubzine is, as I’ve said many times, one of the *country’s* finest. It features the most complete awards news to be found in fandom as well a complete accounting of club doings and general fannish news. The latest issue appends sharp commentary on the Hugo nominations, particularly Stix Hiscock’s ludicrous nomination. (I shouldn’t say that: I haven’t read her self-published “Alien Stripper Boned from Behind ...”)

The National Fantasy Fan Vol. 76 No. 4 / George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 / phillies@4liberty.net / N3F again, their official organ, business-oriented, but there’s also informative pieces on round robins, founding member Larry Farsaci and the work of Miles Breuer, a collaborator with Jack Williamson.

OASFiS Event Horizon #351 (March ’17) / Juan Sanmiguel, 1421 Pon Pon Court, Orlando, FL 32825 / sanmiguel@earthlink.net / \$12/year (includes membership in the Orlando Area SF

Society) / Sponsors of OASIS, a fine regional con that has invited yhos to be a guest at its May 19-21 event. This issue lists Hugo nominees and genre Oscar winners (correction: the lovable “Piper” was *not* SFnal) and showcases excellent photos taken of cosplay at SyFy Bartow. That time machine is ace.

Opuntia 373 / Dale Speirs, opuntia57@hotmail.com / Says the great Speirs, “*Opuntia* began in March 1991 as an SF and Canadian fanhistory zine and has evolved over its decades of monthly publication. It now concentrates on reviews of SF and mystery, economics, history, and vignettes of life in Calgary.” Dale doesn’t mention the truly excellent eye-candy he has brought to *Opuntia* since going digital (and abandoning his earlier, and insane, numeration) an example rides the cover to this issue, a Canadian Rocky Mountain framed by a Canadian flag and a soaring eagle. Eclectic to the core, *Opuntia* – apparently named for a cactus – not only spreads beautiful pictures but also nifty essays on subjects ranging from the psychology of collecting to stamps, historical lapel pins (!), antique magazines, and even science fiction – in this case pulpsters’ views of Venus. There’s more one can find on eFanzines and in the future: Dale seems interested in everything and fully involved in writing about it all.

Purrsonal Mewsings #57 / R-Laurraine Tutihasi, P.O. Box 5323, Oracle AZ 85623-5323 / Laurraine@mac.com / “This issue includes only local events,” Laurraine writes, doubtlessly referring to the javalina invasion suffered by her environs. The critters look like small tapirs. A collage of Mike Weasner’s astronomical photos proves his aesthetic skill; I’d like to see larger versions. Reviews follow, StippleApa comments follow that, LOCs – including notes from the long-missed Timothy Lane and Robert Kennedy – follow and finish.

Ray X X-Rayer #134 / Ray Palm, raypalmx@gmail.com / “a publication devoted to offbeat topiX,” This time the offbeat is James Dawson, a fanziner who prefers manual tech – typewriters and mimeo, though he utilizes pixels and printshops these days like almost everyone else. Still, I share his affection for those good old days of liquid fuel, and will contact him – with this zine – for a trade. “Contact info: James N. Dawson P.O. Box 950 Spokane, WA 99210 U.S.A. His zines are available for dollars/stamps/trades/the usual.” A fella named Dave – Ray doesn’t give his surname – provides discussion of the Shaver Mystery, of all things, which leads to a tasty reprint of a Lemurian illo from *Other Worlds*. Is that lamia lady typical?

The Reluctant Famulus 116 / Thomas Sadler, 305 Gill Branch Rd., Owenton KY 40359 / tomfamulus@hughes.net / t.u. / I slogged into “regular” fanzine fandom in 1993, with the first issue of *Challenger*. *TRF* had already been around for 5 years. That advantage could not be the only reason that while I have produced 41 issues, he’s done 116 – it has to do with consistency of energy and quality and a loyal and productive contributors’ cadre. Alfred Byrd on the Civil War (I’d be interested in his take on the Confederate monuments controversy). Gayle Perry on “ancient earthlings,” newly discovered extinct critters. Michele Jordan, “The Crotchety Critic”, reviewing authors, not just books. And here, Frederick Poe on weird old TV and Joe Napolitano on Lovecraft. The editor himself, anxious to add fannish content to the mix, reflects on his first convention. I’ve heard criticism of my own tendency to mix typefonts, a “flaw” Sadler shares, but the zine maintains a clean, legible look – and the unusual (indeed!) Stiles cover is striking. The bacover, reproducing a worn pulp cover, is rich in color and beauty.

The Revenge of Hump Day / Tim Bolgeo, tbolgeo@comcast.net / Bolgeo’s contributions to Southern fandom include this weekly e-mailed zine, Hugo-nominated and ever-friendly, despite the winger-ness of the occasional political point and the fierceness to one’s wits of most of the jokes. The first thing Timmy always talks about is usually his family, SWMBO and the kids that abut their household. Just drop him an e-line to join the mailing list.

Rubber Crab 6 / Graham James, 12 Fearnville Terrace Leeds England LS8 3DU / Grahamejames@gmail.com / “[A]n occasional Fanzine, primarily given out at meetings of The Leeds SF Group.” The first four issues came forth a generation ago, in 1980 – but with #5 and now this issue, the zine has reappeared. The Leeds fans are reuniting, as reported in the crazed in-group celebration that forms issue #5, but #6 has a sad purpose – celebrating the life of the late Mike Dickinson, stalwart of their ken. Many joyous photos recall better times, as do members with flowing anecdotes. Makes me wish I’d known him, and envy the newly-vivified crew that did.

Same Planet, Different World / Jacq Monahan, 2991 El Cajon St., Las Vegas NV 89169-2230 / jax8nr@msn.com / on request, hopefully with donation to TAFF / Like all avocations, fanzining – fandom itself – should be undertaken with one simple goal: joy. Well, here it is, Jacq Monahan’s “TAFF Adventure in the UK”, a 96-page spiral-bound, plastic-backed collage of colorful photos and colorful words, *the Zine of 2017*. (Say that aloud; it rhymes.) A CD of Brit songs and a set of beads (!) are appended. Good grief! I clasp it with awe, admiration, and dismay: my fanzines live up to its title – from the same planet, i.e. the same hobby, as this report, but Jacq takes us to a different world, i.e. an astonishing level of joy and effort and accomplishment. Quickly, on to specifics. The photos help, of course, but it’s Monahan’s enthusiasm and personality that bring the sights and sites to life. Primary atop my bucket (pronounced “bouquet,” to believe *Keeping Up Appearances*) list is Stonehenge, which everyone I know, including my young nephew, seems to have visited. Jacq’s description of her trip there makes me feel as if I have. Her pages thereon are a masterpiece within a masterwork. (Though it seems that, like the other item on that list, the *Mona Lisa*, you can’t approach it closely.) Punting on the Thames, punning constantly, gazing through stained glass at Sheffield, soaring through Eastercon (GoH George RR Martin), meeting fans, charming fans – I won’t lie, I especially envy her Yvonne Rowse, *eating* – there’s a special chapter on Brit foodies ... There are multiple parts to a Fan Fund delegacy: to represent NA fandom happily, to look & see & tour delightedly, to rebuild the fund mightily. Jacq has obviously performed the first 2/3 of the job *historically*. Of course this zine should win the FAAn for special pub, the Hugo for elated Publication, the Pulitzer for ... but ... Wait a minute. There’s no colophon! I had to get Jacq’s address off the envelope and her e-dress from Yahoo! Forget I said anything.

Stapledon Sphere (formerly the newsletter of the Middle Tennessee Science Fiction Society [aka the Nashville SF club]) Issue # 1 / Reece Morehead, skywise@bellsouth.net / At last this newsletter assumes a nifty name, just in time for the club to fold. From the many books reviewed, cons listed, and the new “meet and eat” site, the group looks plenty intact to me.

Tightbeam 277 / Bob Jennings (see *Fadeaway*) / I’ll refer the interested to the history of this N3F publication on eFanzines.com. Founded in 1949 – it’s as freaking old as I am! Neat cover this time – I love anything reminiscent of Stonehenge. In addition to Jennings, other SFPA Bros, Toms Feller and McGovern make appearances, Feller with strong book reviews (including *The Underground Railroad*, the Pulitzer winner) and McGovern with a piece on *Riverdale*. I’ve liked Paul Kupperberg since we worked at DC together back in the early ‘70s, but “updating” Archie and Jughead still seems blasphemous to me. Brad Torgerson seems to agree with me, generally, when the subject is “diversity” in Marvel Comics, or “duh-versity” as he calls it. (A female Thor. I feel like I’ve inhaled an entire can of Raid.) A thoughtful comparison of the Peter Jackson *King Kong* with the current *KK: Skull Island* leads into the scariest section of *Tightbeam*, Bob’s fanzine reviews, which are much more critical than these and highly recommended for those who want their zine notices with meat on their bones.

Vibrator Nos. 2.0.37 / Graham Charnock, 45 Kimberley Gardens, London, N4 1LD / graham@cartiledgeworld.co.uk / eFanzines / What's this? An article about one of America's epic 20th Century internal conflicts from a Brit? Indeed, Graham's usually sardonic perzine begins issue 2.0.37 with a piece on our labor wars of the early century, more violent and almost as morally convulsive as the civil rights struggle of fifty years later. (If the UK has an equivalent upheaval, I'd say it came with an Irish accent.) I don't think the story of "Mother" Jones justifies the title "America the Damned". Lightening the tone, a fannish horoscope follows; I am to eschew dominoes and write a LOC for *Vibrator* instead. Nic Farey rides to the rescue with another Las Vegas taxicab account.

The White Notebooks #8 / Pete Young, 136/200 Emerald Hill Village, Sol 6, Hua Min, Prachuao Khiri Khan 77110, Thailand / peteyoungk@gmail.com / the usual and eFanzines / *The White Notebooks* has been the fanzine discovery of the past year or so, literate, readable, mature, occasionally exotic. How many other zines do we see from Asia? This issue dates from early March, but Pete's opening tale of building a pyramid at Giza is timeless. Who hasn't wanted to partake of ancient glory? He lists laws promulgated by various SFers in various tomes, reviews zines received in '17 so far, talks recent politics. Bound with *The Thai Literary Supplement*, reviews of books published in the country he now calls home.

Awaiting ... James Bacon's TAFF report from 2004 and our MidAmeriCon II program books, still not delivered!

LOCing it Up!

Ray Palm <raypalmx@gmail.com>

ThanX for the review of my zine, *Ray X X-Rayer*, in *TZD* #39. Please note you have an incorrect email address listed for me. It should be raypalmx@gmail.com.

So you wanna know about the humongous seal? The black-and-white images referring to the monster seal and other oddities are screencaps from various episodes of a 1960s Japanese TV series *Ultra Q*. The Shout Factory site had all the *Ultra Q* episodes available with English subtitles for viewing but no longer. (The Dreaded 404.) All I can find now are the original episodes on YouTube without English subtitles or dubbing.

Since Godzilla and Gamera were popular at the time most of the *UQ* stories featured giant monsters on the loose. The series used "suitmation," i.e. some guy in a rubber costume smashing a scale model set. One episode featured a "new" monster made from an older Godzilla costume, the same kind of recycling used in the later Ultraman series.

It's amazing how Tokyo would get trashed during the *Ultra Q* series but somehow the kaiju-plagued city rebuilt itself in time for another colossal monster to wreck it in the following episode. The giant seal, the "Martian ghost," and blood-sucking plant are different menaces. The seal didn't trash Tokyo. It existed in a cloudy dimension that sucked in an airliner in flight.

I was able to capture a screen image from YouTube of the giant seal in the episode "The Disappearance of Flight 206". [*It closes this zine.*] With those tusks it looks more like a mutant walrus.

It's too bad that Shout Factory no longer offers the subtitled episodes free of charge. It does offer a *Ultra Q* DVD for sale.

Lloyd Penney, 706-24 Eva Rd., Etobicoke, ON, CANADA M9C 2B2

Got *The Zine Dump* #39! Got some time to write a loc! Are the brain cells in prime condition? Hell, I can barely spell. Let's go for it anyway.

I do enjoy Joe Major's *Alexiad*, partially because Joe is going through what I am enduring. The job hunt still continues, and the resumes go out, and little comes back. I am

waiting for many HR types who make promises, and deliver nothing. The *BCSFazines* Felicity works on are, a little behind datewise, and she has her reasons for it. Wolf von Witting has run for TAFF twice and lost; I hope he will go for the third time. I am sure he'd win it. *[Me too.]*

LASFS has sold their clubhouse on Tyrone Ave.? I was there once with Yvonne, but she's been at the previous clubhouse made of shipping containers. I hope they can find some place for meetings. I know some clubs meet at church halls, and some that meet at hotel function rooms. I'd wonder if either is available in busy LA. I wish I could get my hands on some *Instant Messages* from NESFA. I've been out of touch with them for far too long.

A snowzilla blizzard? Isn't that what the US East Coast is enduring right now? We were supposed to get a massive blast here in Toronto, but all we have right now is cold and a dusting. Taral is currently recovering from a stroke, but already, he is writing articles, so he's obviously fought back, and largely won. It's another indication of our collective ages.

Elizabeth II shakes hands and pushes you away, hmm? Trump's the opposite; he shakes hands, and tries to pull you off your feet is a display of dominance. Good to see that Justin Trudeau wouldn't let him get away with that. I haven't seen an issue of *Vanamonde* in some time, I wish John still mailed them out. In *Warp*, I think it was Leybl Botwinik's son who wrote that Hebrew SF novel.

Cathy Palmer-Lister cathypl@sympatico.ca

Thanks for the kind words about WARP. We have very talented people in MonSFFA. Keith designed the game War and Feast and the map, but Marquise is illustrating the cards for it. She killed three Staedtler pens working on the werewolf and vampire. She has the zombie done, too, now, but I have yet to get the graphic.

*Sounds a little violent for my delicate disposition! Print the cards in **Warp!***

AWFH Barry Hunter (new address baryon@bellsouth.net), John Purcell, Taral Wayne, Bruce Gillespie, Brad Foster, Rich Dengrove, Hubert Humphrey, Jimmy Connors, Jessica Chastain, Huey Long, Augustus Caesar, Edward Teach, Gherman Titov, Norman Bates, Frank James, the Pillsbury Dough Boy, Hyman Rickover. I'm lying about a few of these names.

We end on April 30, just as Corflu, a continent away, comes to a close. I want to get this *Zine Dump* out before all the special zines done especially for the con show up on eFanzines. I'll hit them in the next issue. Hope it was a grand time, and since I'm hoping to get this zine out more regularly, I'll see you in the summer!

GHLIII

