

## The ZINE DUMP #30

A zine (i.e., a fanzine about fanzines) by  
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In print and on eFanzines  
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*The Zine Dump* wants to see and review *every* science fiction-oriented fanzine published in English.



This issue is dedicated to **Vanessa Schnatmeier, Richard E. Geis,  
jan howard finder, Donna Amos, Roger Ebert and  
Carmine Infantino**

If you're wondering about all these names ... I was in LASFAPA with Vanessa during the lotus-eaters' ripest years, when she championed feminism with spunk and wit and daring. Geis had the class to trade copies of his epic *Science Fiction Review* for the shoddy little *NOSFAns* I sent him. I never knew wombat, but what I knew of him was an inspiration. Donna was a great hostess to New Orleans fandom with her husband, Ken, and a lovely lady. We all know that "Rog" Ebert rose from fanzinedom to win a Pulitzer and change movie criticism forever. And Carmine was not only the great Silver Age artist who brought *The Flash* and *Adam Strange* and *Space Museum* to life, but also my first boss and a helluva good guy.

We lost them all since the last issue of this journal. It has been an awful time.



To show you how wretched zine production has been of recent for the once-mighty Guy H. Lillian III, I'll reveal that I made my first start at this *Zine Dump* last *November*.

The zine shriveled back then, and I blame my gut operation in late 2011. Even though my doctor “fired” me recently as fully healed, the effects of such major trauma aren't just physical. An intense ADHD and PTSD are souvenirs from the experience that make maintaining FIAWOL a challenge. Though I just finished an issue of *Challenger* – a lighthearted number co-edited with my wife Rose-Marie, findable in eFanzines – it was, like this *TZD*, the first of its title in a year. Really, I haven't felt so Out of It in fandom in decades.

And this has been irritating because a lot has been going on. Nerves have been frayed due to alleged delays in DUFF. There's been a huge hullabaloo over alleged sexual harassment in fandom and what a concomm should do about it. Speaking of such issues, there's a mildly controversial TAFF race in which the issue of gender equity has sprung up. Though it's faded now, we all noted a fierce snitfit between a certain semi-newcomer to fannedom and some old salts who disapproved of almost everything she was trying to do.

And there were the changes in fanzine definitions for Hugo purposes sprung at the WSFS Business Meeting (every bit as dominated by Robert's Rules of Rigamarole as I expected). On that controversy, at least, I had my say: you'll find it defined and defamed in my Chicon 7 con report, *The Escalated Route* (again, on eFanzines). In summation, the proposed redefinition of the Best Fanzine Hugo category was ratified. Fancasts were given their own category and traditional standards for the little chrome rocket – which has gone to *written* fannish material since the days of *Fantasy Times* – survive. And so where does Chicon 7's Hugo for Best Fanzine go to but a *blog*, in my dinosaurian view, no more a fanzine than a podcast is. Well, at least it's *read*.

Anyway, these and other controversies involving the fanzine world provided fertile opportunity for bloviation, and because I simply didn't have the verve, I missed my chance. Now I return, somewhat restored. *TZD* is back. You may celebrate or rend your clothing or fall asleep as you wish.

My lead illo? Bat embryos. Look a little like pot stickers, don't they? Hold that thought.



On to the zines. Some are fairly old – which is to say, they come from 2011 or 2012 – but most still gleam with freshness. If I didn't dip back far enough, and missed your zine, I grovel. Blame the operation.

**21<sup>st</sup> Century Karno's Klassics #3: Gun Nut Funnies** / Kjartan Arnorsson, 3938 E. Grant Road #472, Tucson AZ 85713 / Kjaratan@comcast.net / This zine is *ancient*, dating back to May, 2011, but it's also unique among my stack of zines, a polemic in cartoon form about what to do after you shoot someone in self-defense. I know, happens daily. Much of Arnorsson's advice is cynical, but some is basic and smart – like, lawyer up and keep your mouth shut. One misconception I must correct: the TraVon Martin/George Zimmerman tragedy notwithstanding, cops don't decide whether or not to prosecute a shooter; D.A.s and Grand Juries do.

**Alexiad** Vol. 12 no. 1 / Joe & Lisa Major, 1409 Christy Avenue, Louisville KY 40204-2040 / jtmajor@iglou.com / \$2@ or an eFanzines / How many times do I have to say it? Possibly the most reliable fanzine being published in terms of schedule, quality of writing, variety of subject. Every quarter we are treated to another enthusiastic installment covering Joe's many interests, which range from polar exploration to the dwindling heroes of World War One to espionage to monarchical news – he exults over the discovery of Richard III's bones. His involved but lively book reviews cover – as ever – a sprawl of subjects. (Mike Resnick's *The Doctor and the Rough Rider* sounds priceless; Joe's review of *Reamde* in the previous issue is a classic.) The lettercol is rich with good exchanges among the Chorus; Joe's enthusiasm is catching.

*All that Jazz ... / Curt Phillips, 19310 Pleasant View Dr., Abingdon VA 24211 / absarka\_prime@comcast.net / FAPAZine. /*

**Andromeda's Offspring** #6 / Theresa Derwin, Theresa.derwin@yahoo.co.uk / <http://www.theresa-derwin.co.uk/blog> or [www.terror-tree.co.uk](http://www.terror-tree.co.uk) / eFanzines / Described by the editor as “a fanzine featuring new SF stories by female authors and articles and news aimed at raising the awareness and profile of Women in SF,” this is the “special steampunk edition,” adorned in the first few pages by romantic curlicues and doodads surrounding the text. Herein find thoughts on the subgenre by Adrian Middleton, K.W. Jeter, and Kim Lakin-Smith, a Lovecraftian Steampunk story by Raven Dane (it's atmospheric and well-written enough, with suitable references to *ichor*, but it can't be Lovecraft: *the last sentence isn't in italics*), and reviews of some seminal Steampunk novels. Gorgeous cover; is it credited?

**Ansible** #303 / Dave Langford, 94 London Road, Reading, Berkshire RG1 5AU, U.K. / U.S. Agent: Janice Murray, P.O. Box 75684, Seattle WA 98125-0684 / SAE or google it. / [Web.news.ansible.co.uk](http://Web.news.ansible.co.uk) / The latest issues have been delayed due to health problems we all hope are minor; fandom would be lost without *Ansible*. Its classic sections: “As Others See Us”, “Outraged Letters”, the ever-painful “Eulogies”, and the unspeakable “Thog's Masterclass”, wherein hideous professional writing is brought forth to be wept over. Someday I'll have to ask Dave where Thog came from.

**Aphelion** / Dan Hollifield / [www.aphelion-webzine.com](http://www.aphelion-webzine.com) / *Exceptionally attractive on-line publication featuring fiction, poetry, and articles.*

**Argentus** / Steven H Silver, 707 Sapling Lane, Deerfield IL 60015-3969 / [shsilver@sfsite.com](mailto:shsilver@sfsite.com) / t.u. / *New issue promised by worldcon!*

**Askew** #3 / John Purcell, 3744 Marielene Circle, College Station TX 77845 / [j\\_purcell54@yahoo.com](mailto:j_purcell54@yahoo.com) / Andy Hooper may well have started a perzine stampede with his *Flag-waving*. John states his intention of making *Askew* just such an “ensmalled” “dead-tree zine,” primarily distid on paper, and I may try such a project myself. True to the spirit of perzines, John natters about his fanzining history (going back to 1976) and the heavy conventioning schedule he has pending for 2013. (A new *Askance* should appear for worldcon, hallelujah.) A short, sharp piece follows contrasting paper pubs with e-zines in regards to the LOCs each inspire – someone has said that paperzines enjoy a *shame* factor; getting one in the mail brings a sense of obligation to LOC or trade that an eFanzines post does not.

**Auroran Lights** / R.G. Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C., V3T 1V5 / [rgraeme@shaw.ca](mailto:rgraeme@shaw.ca) / eFanzines / *“The Fannish E-zine of the Canadian Science Fiction & Fantasy Association, Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom.”*

**Banana Wings** #50-1 / Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES, U.K. / [fishlifter@gmail.com](mailto:fishlifter@gmail.com) / This was one review I managed in my abortive attempt at production in November. Mark handed me this zine at Chicon 7; I was relieved to give him *Challenger* #35 in return, saving myself \$7 in international postage. Claire's Hugo-winning writing marks the highest moments of this milestone issue, a delightful editorial comparing the '12 London Olympics to British fandom's winning of the 2014 Worldcon. The Games were, she reports, “considerably less hideous a visitor to my city than I expected.” She admits to a residual sentimentality towards the U.K. team despite her general opposition to “nationalism” in sports. In “Ain't Misbehavin'” Claire turns to the Readercon scandal with an opinion that is heartfelt, passionate, and sensible. (Rosy was at Readercon, but knew nothing of the brouhaha.) Mark's Roadrunner column wanders over several topics: the value of stories' first lines, which draws you into the tale. I rather prefer last lines, or last paragraphs, which propel you back into the real world, changed by your reading. (Great example of both perspectives: *The Stars My Destination*.) He reveals that the title *Banana Wings* came from the merger of two perzine titles, his and Claire's, a nice bit of fan-rom aw-shucks. Must mention the of-course-awesome Dan Steffan cover. ... *And*, since I delayed so long in getting this pub underway, here is issue #51, filled with appreciative LOCs

on the foregoing milestone and more splendid fannish writing. Mark's intro wins me immediately by mentioning the maddening escalators of Chicon 7's Hyatt Regency; t'was not for nothing that I called my worldcon report *The Escalated Route*. Mark is kind enough to quote it at one point. Claire's memories of her first convention in 1987 are delightful, but they lead her to a sense of feeling lost among the multitudes at contemporary events. She puts it beautifully: "SF fandom doesn't need only to be about what I'm interested in; but I do think that what I'm interested in needs to continue to be part of it." Or, as she writes later, "I still want a perspective [in SF] that looks out as well as in ... Part of what I want from fandom is to engage with people who think in the same way." See why she has the Hugo?

**The Banksoniain** #19 / David J. Haddock, banksoniain@gmail.com / A comprehensive and enjoyable zine devoted to the works of Iain M. Banks, dealing with books by and about him, his many interviews, his growing influence. I await with some dread the next issue, where the poor editor must take up the tragic matter of Banks' recently-diagnosed cancer.

**Baryon Magazine** 125 / Barry R. Hunter, 114 Julia Drive SW, Rome GA 30165 / www.baryon-online.com / free online, \$5@ printed / Hailing the Tarzan centennial – and the appearance of a new pastiche series dealing with the jungle lord – Barry touches on three reprints of L. Ron Hubbard novels before ceding the floor to Jim Brock and Harriet Klausner, surely fanzinedom's most prolific reviewer. In addition to a goodly percentage of the new crop, Harriet also notes golden SF semi-oldies such as Silverberg's *Downward to the Earth*. Barry seems to have entirely shifted *Baryon* on-line. This issue came forth last fall and his attractive website tells of no later ones.

**BCSFazine** #479 / Felicity Walker, #209-3851 Francis Road, Richmond BC, Canada V7C 1J6 / felicity4711@gmail.com / \$3Canadian, \$2US / The monthly newsletter of the British Columbia club, sporting in April a wonderful cover photo of a genuine flying saucer – or hubcap – and a detailed calendar of forthcoming events. Lots up up there.

**Bento** / David Levine & Kate Yule, 1905 SE 43<sup>rd</sup> Ave., Portland OR 97215 / kate@bentopress.com, david@bentopress.com / I happily anticipate being handed my copy of **Bento** at the worldcon, the editors' delivery method of choice.

**Beam** #6 / Nic Farey, 3345 Cape Cod Drive, Las Vegas, NV 89122, USA, email : fareynic@gmail.com and 273 The Rowans, Milton, Cambridge CB24 6ZA, UK / jimtrash@eggoboo.com / on eFanzines / Said I on Facebook, "Just scanned Nic Farey's fanzine *Beam* #6 on eFanzines, enjoying it immensely. Nic is ensconced enviably within the heart of active fandom, a seat he occupies comfortably and from which he dispenses fine, entertaining stuff. Must hail." To elaborate with examples ... Kay Templeton scores big with her "Thirtysomething", a devastating scorching of the idea of "trufandom," and the schism it causes between SF fan-eds. Nic's satirical verse is what we New Orleanians call *churce* – very apt, very clever, and very funny. Novacon 42 is covered through a terrific set of attendee portraits, and Alan White covers the Loscon where he was Guess of Honor with commentary as sly as his art. Nic natters about his two prime fannish passions, TAFF and Corflu (someday I'll make one). Jim Trash, who should be listed as a co-editor, takes on the perplexing question of whether on-line zines garner more LOCommentary than paper product. Star of the superb lettercol is not a Chorus member, proffering comments about earlier issues, but Brad Foster, who provides sketches honoring the letterhacks! I've never seen that before! Originality – coupled with a strong sense of *belonging* – beams from *Beam*. We'll watch that space.

**Big Sky** #1 / Peter Young, 136/200 Emerald Hill Village, Soi 6, Hua Hin, Prachuap Khiri Khan 77110, Thailand "or if postage is less" 22 Tippings Lane, Woodley, Berkshire, RG5 4RX, England / eFanzines / A beautiful new genzine, the first – as far as the editor knows – to emit from Thailand. It's also the first I've seen to bear an emphasis on the SF of the Far East. The result is both enchanting and educational. The delight comes from the visual pleasure conveyed by the exceptional photography and the portfolio of Communist Chinese SF propaganda art with which Young illumines his zine. The education comes from

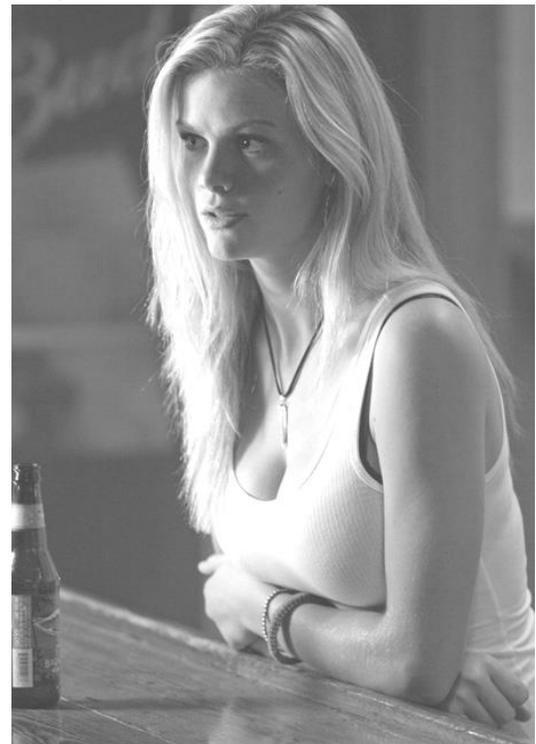
its articles on early Japanese and Hindi SF and S. P. Somtow's piece on the great Thai author (and borrower of plots) M.R. Kukrit Pramoj, topics new to me as I imagine they are to most. Obviously, thirst for the future knows no borders.

**Broken Toys** 13-15 / Taral Wayne, 245 Dunn Ave. Apt. 2111, Toronto ONT Canada M6K 1S6 / A perzine from the talented 'toonist received via e-mail. In issue #13 he notes with some bitterness that he has no place on this year's Hugo ballot, and avers that "the award isn't ours anymore and belongs to the Great Unwashed Masses of Sci-Fi Readers who don't know Bob Tucker from Sophie Tucker." As another who wishes he'd made the ballot, I understand Taral's sentiment, but admit that what I'll really miss by not being a Hugo nominee is a decent seat at the ceremony and tickets to the post-awards party – the best at worldcon. From the title onward, there's an angry undercurrent throughout *Broken Toys*. Taral goes on in #13 to lambaste con reports ("Like, who *cares*, dude?"). And it's catching. Viz: Eric Mayer's LOC in the next issue, in which he laments the lack of response to his zines *E-ditto* and *Revenant*. His despair is palpable. Allow me to plop on my avuncular wisdom cap and respond. Of course, the Hugos are flawed; they're *vox populi* and the *populi* is occasionally fickle and prone to faddishness and witless group thought. T'was ever thus. All we can do is try to proselytize effectively. Con reports, like almost all fan writing, are written for the pleasure of writing them – reliving and preserving the enjoyment of an event. So who cares? The *writer* cares. That is the *essence* of fan writing and fanzining; recognition is great, but it's lagniappe. We do this for ourselves. #15, fortunately, finds a more relaxed and serene tone, at least when the editor writes about his enthusiasm for cookies and the concept of growing marijuana on Mars.

**Brooklyn!** No. 77-79 / Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn NY 11230-4060 / \$10 in cash per 4 quarterly issues / I recently sent Fred this → photo of "my kind of Brooklyn" ... Brooklyn *Decker*. Here, in possibly my favorite "mundane" zine – which is to say, a zine *not* devoted to science fiction or its fandom – more prosaic pictures are featured, but once you give the zine a chance, all are really quite cool. In the latest issue, Fred depicts subways, the ancient Camperdown Elm, the delightful *Watertower* sculpture, and tours Brooklyn's much-feared and –maligned Bedford-Stuyvesant district. The previous number details Bushwick, and, in the latest installment of the Brooklyn Lexicon, denounces yuppies. All good fun, especially for those of us who miss New York – *especially* if Andy Roddick's Brooklyn is around.

**BW** #6 / Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES, U.K. / fishlifter@googlemail.com / A "zippy little saurian running around the feet of the behemoth *Banana Wings*", here from the editors of that ever-estimable journal are ten pages of thoughts and chatter, ranging from DUFF to TAFF (they endorse Jim Mowatt) to a righteous Novacon report to a funny piece on the *Awardies* – apocryphal awards for the best awards. Quite enjoyable; could this and *Flag* and *Beam* and *Askew* signal a return of the perzine to a position of prominence?

**Challenger** #36 / Guy Lillian, 5815 River Road, Shreveport LA 71105 / GHLIII@yahoo.com / on eFanzines, \$6 or for trade / A hefty (78-page) return to fanzinedom for this former Hugo nominee, who blames his 2011 illness for why he hasn't published this genzine for a year. Bushwah! He cranked out six apazines, a worldcon report, a massive program book for DeepSouthCon and a worldcon P.R. in that time – what a lame excuse. Fortunately *Challenger* enjoys the support of truly terrific contributors – among them Mike Resnick, Greg Benford, Joe Major, Chris Garcia, and the editor's wife, Rose-Marie.



They save the day. Rosy has come on as co-editor, lending this bulky package its light-hearted theme – *parties* – and a touch of needed class. Her contributions and influence are delightful. Ne’ertheless, senility dogs the editor, who has for the first time in his fannish career (which extends back to 1969; why hasn’t someone shot him before this?) utilizes a cover illo another fan-ed has used before; John Purcell had the same charming Alan White drawing atop his *Askance* three years ago! Clearly time for *Challenger’s* geriatric wannabe to fertilize the Earth and trouble fandom no further. But not before his next issue, themed upon **Heroes**.

**Chunga 20** / Randy Byers, Andy Hooper, carl juarez, 1013 N. 36<sup>th</sup> St., Seattle WA 98103 / Three copies requested in trade / available as PDF on eFanzines.com / For moi, the quality of *Chunga* that has always stood out is its clean, airy layout, always a relief to ancient, crud-tortured eyes. Content is often whimsical and amusing, but not so Byers’ editorial intro to this issue: he reports his Type 2 diabetes and informs us that frequent contributor Stu Shiffman has suffered a stroke. Bestest to both. Far better vibes accompany the rest of the text: Earl Kemp, always a welcome presence, reviews a new Silverberg anthology through a look back at the era it covers. (I’m gratified by his mention of Dan Galouye; I didn’t know Earl knew him.) After a diverting chapter of Jacq Monohan’s TAFF report, Michael Dobson’s fine article “Why We Need Hokum” is its own best evidence – I don’t believe a word of it, yet accept its conclusions completely. Andy Hooper’s survey of “alien peer” media – where humans and aliens coexist – is less floridly full of crap but every bit as enjoyable. Doug Bell’s piece on SF music may not mention “Space Invaders” and “Martian Boogie”, but it does impress this tin ear with its passionate look at Bowie and other retro-futurist material. Byers steps in to review a con, a book, and a movie (*Prometheus* – bummer of a flick) before allowing the Chorus its bafflingly-named lettercol, “The Iron Pig”. The exchange between Hooper and Chris Garcia – sparked by Andy’s frustration with *The Drink Tank’s* multitudinous typos – keys on a difference in perspectives towards the fanzine medium that deserves much further explication.

**Claims Department #15** / Chris Garcia, see *The Drink Tank, Journey Planet, Exhibition Hall, The Time Traveler, Locus, Challenger, zEEn, Ah, Sweet Idiocy, Warhoon ...* you mean he *didn’t* edit all those? / In this installment Chris reports on the terrific Toronto convention, Canadia, at which he was Guest of Honour (note the Canadianized spelling). Garcia had a grand time, and didn’t, thank heaven, restrict his enjoyment to the convention; I’m always one for experiencing the city wherein a con is held as well as the event itself. His photos of dinosaur skeletons and pretty cosplaying girls are entrancing.

**Dagon #632-639** / John Boardman, 2100-A Whittier Dr., Frederick MD 21702-3150 / for Apa-Q; others, 10 issues for \$15 / John may live in a retirement community, but his apa/perzine plows on every month. Typically opening with a mystery review (the latest: Victoria Thompson’s *Gaslight Mysteries*), Boardman’s “mess of pottage” discourses on role-playing games, Republican infamy (gerrymandering to keep the House) and idiocy (secession?!), astronomy, and of course family matters.

**Dark Matter** / Nalini Haynes, darkmatterfanzines@gmail.com / eFanzines / Last issue was #10, in November. Says Nalini on her website, “The PDF zine is being phased out as the website allows timely posting of articles, immediate notification so you can enjoy a trickle of information at your fingertips instead of a BOOK arriving in your inbox periodically. Also the website allows greater interactivity with immediate\* posting of comments and ...” You get the picture. As an amateur futurist, i.e. a science fiction nut, I acknowledge the appeal of the superior technology which Ms. Haynes embraces. As a zine fanatic, a believer in periodicals, I am distraught. Perhaps an ever-mutable website is the natural evolutionary descendant of the fanzine, but I *liked Dark Matter* as a magazine and *like* the craft and *closure* a magazine represents. Anyway, among her latest interviews is Chris Garcia, among the latest features are stories on costume design workshops, children’s books, and books reviewed include recent fantasies – including some on paper.

**DASFax** March-April 2013 / Tay Von Hageman for the Denver SF club, 4080 S. Grant St., Englewood CO 80113 / DASFAEditor@HotMail.com / <http://www.dasfa.org> / t.u. or DASFA membership /

Beginning with a rather plaintive note for members to enjoy themselves from the apparently-new director, Ian Brazee-Cannon, these issues of the monthly Denver clubzine have party info, a report on February's Steampunk-themed meeting and March's speaker, plus Sourdough Jackson on *The Skylark of Space*.

**Data Dump** #165-176 / Steve Sneyd, 4 Nowell Place, Almondbury HD5 8PB U.K. / Sneyd sent a post-it note with these multi-colored *DDs*, which came in last September. Unfortunately it, like them, is hand-wrought, and all but *impossible* to decipher. Ah, well, I wouldn't have Steve's single/folded/card-stock sheet about SF music and SF verse any other way.

**De Profundis** 472 / Marty Cantor, c/o LASFS, 6012 Tyrone Avenue, Van Nuys CA 91401 / [www.lasfsinc.info](http://www.lasfsinc.info). / 55¢ in person, \$1.00 by domestic mail, and on-line / Unofficial newszine of the Los Angeles SF Society, with "Menace" (minutes) of the great organization's meetings, paeans to its great members past and present, and lotsa laughs.

**The Drink Tank** #339 / Chris Garcia, [Garcia@computerhistory.org](mailto:Garcia@computerhistory.org) / On eFanzines / Exuberant, energetic, obscenely prolific (but not prolifically obscene), oft-covered by the Hugo-winning fan art of Maurine Starkey, the Hugo-glomming *Drink Tank* anchors eFanzines and the e'er-expanding fanzine universe. (Got any other metaphors I can mix in?) Though the charming cover to issue #339 promises movie natter, we get only a one-page Cinequest report by the editor, but he promises later natter about his meeting there with Salman Rushdie. (Chris also chats about an infestation of yellowjackets, not as much fun.) There's also a superb short story by Jay Hartlove. In earlier issues Garcia exults about the fannish documentary he's shooting – see his article thereupon in *Challenger* 36 – and presents an epic two-part piece on fandom & Technology by David O. Williams, which Chris rightly considers a coup. He's also editorializing on this year's Hugo nominees. Just as last year, he has two fanzines on the short list; has any other fan-ed accomplished this feat? Elsewhere in fanzinedom, nostalgia rules. But not here! Here, the future still has hold.

**Eat That Duck** 4 / Ron Gemmell, 8 Kinsale Drive, Locking Stumps, Warrington, Cheshire, WA3 6LX, UK / [ron.gemmell@btinternet.com](mailto:ron.gemmell@btinternet.com) / eFanzines or t.u. / Prior to finding this brilliantly-titled publication on eFanzines, I'd heard of Ron Gemmell, of Cheshire, and even of Warrington – but "Locking Stumps" is a new one on me. How did it get its name? How did *this fanzine* get its name? Sporting a striking fine-lined Brad Foster cover, which the editor invites all readers to print out, hand color, and send in, the zine has a *pastoral* feel – thanks to Doug Bell's charming piece on "the South West," Sue Thomason's brave account of running "a 10km obstacle course alongside, over, and through the river Tees in Stockton" (she calls it "The Rat Race", but I see no rodents), and the editor's beautiful tale of walking in the beautiful Berwyn Mountains. I envy people who take the time to walk and see and enjoy, and I thank them for writing about it.

*eI* / Earl Kemp, P.O. Box 6642, Kingman, AZ 86402-6642 / [earlkemp@citlink.net](mailto:earlkemp@citlink.net) / eFanzines

**Exhibition Hall** 25 / Chris Garcia, James Bacon, Ariane Wolfe, see *The Drink Tank* / After more discussion of his fannish documentary film, Chris cedes this steampunk-oriented pub to Valerie Frankel and the wonderfully-named Lilith Saintcrow, who review the Sacramento Steam Society Swapmeet and The Iron Wyrms Affair, a Sherlock Holmes pastiche, respectively. Absolutely epic Brad Foster robot on the cover – the guy is, was, remains, and always will be utterly amazing.

**Event Horizon** Volume 25 Nos. 10-11, Issue 304-5 / OASFiS, P.O. Box 592905, Orlando FL 32859-2905 / Editor: Juan SanMiguel / Monthly clubzine of the Orlando SF club. Meeting notes, Nebula nominations, a Lloyd Penney LOC, a photo of Cory Doctorow from a recent local reading, a section on Megacon 2013 (a long report – Neal Adams appeared! – plus photos of costumes), and a flyer for Oasis 26, set for May 26 with Seanan McGuire as GoH. Nice to see Juan last year.

**Fadeaway #34** / Bob Jennings, 29 Whiting Rd., Oxford MA 01540-2035 / t.u. or \$15/6 issues / Bob's *Fadeaway* is a prolific pub, appearing every couple of months with a variety of material. Here he visits his warehouse – he runs a mail order service – and examines a few boxes he hasn't opened in decades; the contents he finds generate a fun article of nostalgia. A complete set of 1993 MacDonald's Football cards! Hello eBay! Jeff Redmond's article on Rod Serling refreshingly deals with Serling's early career in live television – when he and Reginald Rose and Paddy Chayevsky created some of the best scripts ever enacted on the tube – as well as *Twilight Zone* and the inferior *Night Gallery*. I've been scouring YouTube for those *Playhouse 90* and *Studio 51* masterworks. Murray Moore, a trufan if there is one these days, reports on Boskone 50 (and runs a photo of his unbelievably patient non-fan wife), and most delightfully, Bob himself “reviews” Edna May Oliver's series of Hildegard Withers mysteries. I'll always think of Ms. Oliver as she was in her Oscar-nominated role in *Drums Along the Mohawk*. Jennings goes on to discuss *20 Million Miles to Earth!* I like its Harryhausen effects but the monster is no King Kong. Exceptional lettercol, lots of give-&-take.

**The Fanatical Fanactivist** / R. Graeme Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C. V3T 1V5 Canada / rgraeme[at]shaw.ca

**Fanstuff #34** / Joyce & Arnie Katz, crossfire4@cox.net / Opening the latest e-mailed issue of Arnie's provocative pub is a compelling argument for giving fan writers the benefit of their era. The subject is the late F. Towner Laney, whose attitudes towards homosexuals would be found abusive and ignorant were they voiced today. Katz insists that we see FTL's feelings in the context of the great fan writer's life and times, which is simply fair and imminently sensible. He also makes sense when he opines a proposed Dragon\*Con boycott, advanced because some profits of the giant media convention make their way to the the convention's founder, convicted child molester Ed Kramer. Kramer no longer has any direct ties with D\*C, but owns stock in the corporation. Arnie's point: the current management is not to blame for Kramer's crimes, so why punish innocent con-givers and other stockholders? In other items, Dick Lupoff celebrates his grandmother, Shelby Vick entertains with confessions of “flip-flopping,” and the lettercol responds positively to Katz's suggestion of a Tucker Award for Fan Humor. Katz is amazing; he's been at this nonsense for a full half century, and still shows the energy and dedication of the most star-dazzled neo. One thing. In an issue of the recent past, Arnie expressed hurt from a criticism I made, apparently taking him to task for mentioning someone's poor eyesight. He didn't give the context, and I don't remember it, so I must establish a few grounded truths. As Arnie says, I have been a guest in his house (only once, though, not several times as he generously states), would gleefully open my veins for Joyce, and number him among my fan heroes. Of course he would never mock anyone's disability.

**Feline Mewsings #49** / R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 / Laurraine@mac.com / \$3 per issue, \$10 per year, FAPA / This issue is 'way old, August 2012, but I've seen nothing more recent. In this issue, Taral Wayne – a superior writer as well as an amazing fan artist – steps away from Laurraine's usual feline emphasis to relate a nostalgic story of the trains of his youth. After a well-turned and quite detailed Westercon report, Laurraine's regular columnists step in for media reviews and science talk. I'm disturbed that I've seen no *FM*s of late: I hope Laurraine isn't miffed at me. I owed her an article about our cats for many months, during which interval da Vinci fell in love with long distance and Whistler, bless her name, passed into eternity. Advice to self: when you promise an article, *get it done*.

**The FFix #29** / Steve Green, stevegreen@livejournal.com / eFanzines.com / Steve's retitled perzine is always fun to read. Here he mentions a convention recently attended, his first date in five years, his acquisition of new godchildren, and other pleasurable moments in life. Nice artwork.

**File 770** / Mike Glycer, 705 Valley View Ave., Monrovia CA 91016 / Mikeglyer@cs.com

**Flag #s 1-3** / Andy Hooper, 11032 30<sup>th</sup> Ave. NE, Seattle WA 98125 / fanmailaph@aol.com / Here's a publication keyed on just that: *publication*. This is a *printed* perzine of the sort that drew Hooper into

fandom, a four-sheet deliberate anachronism in this blog-soaked on-line time. Andy lists the eras of fandom through its “focal-point” fanzines – most, as Rich Lynch points out, edited by Arnie Katz – describes a few of the zines he receives through the mail, and debates his conclusions in subsequent issues’ lettercols, just as was done in the great perzines of old. Missing that day as I do, I can give *Flag* no greater salute (“Saluting the *Flag*,” I love it) than to call it *inspirational*. I now envision the possibility of such a project, myself.

*Fosfax* / Tim Lane, c/o FOSFA, P.O. Box 37281, Louisville KY 40233-7281 / [timothybrianlane@gmail.com](mailto:timothybrianlane@gmail.com) / \$4 or t.u. /

**Graustark** #792 / John Boardman, see **Dagon** / A revival of a long-defunct zine devoted to postal Diplomacy, eulogizing Allan Calhamer, the game’s creator, and attempting to spark new interest in competing through the mail.

**The Insider** Dec. 2012-Jan. 2013, Feb.-March 2013, #s 293-4 / Michelle Zellich, 1738 San Martin Dr., Fenton MO 63026 / [mzellich@csc.com](mailto:mzellich@csc.com) OR [michelle@zellich.com](mailto:michelle@zellich.com) / \$10/year / One of 2012’s great events for us was Archon 36, at which I was Fan Guest of Honor; I suspect Michelle was behind my invitation as she is behind *The Insider*, official publication of the St. Louis SF club. As ever, this is a colorful *mélange* of cartoons, club bizness, science articles, LOCs, and more, with fanzine reviews by SFPA member (and first Official Editor) Bob Jennings. I love the picture of Britain’s *Dr. Who* stamps!

**Instant Message** #884-889 / NESFA, P.O. Box 809, Framingham MA 01701-0809 / [info@nesfa.org](mailto:info@nesfa.org) / <http://www.nesfa.org> / The best way to keep up with the multitudinous doings of SF’s most influential fan organization, Boston area fandom, and their epic ongoing projects, the NESFA Press (the 5<sup>th</sup> volume of the collected Poul Anderson out soon!) and Boskone. Issue #888 has an extensive rundown of the 50<sup>th</sup> Boskone, apparently a stellar success. Thinking about you and all of Boston this “Patriots’ Day” week, NESFA.

**Janeens\_news@yahoo.groups.com** / [Janeen.Schouten@nrm.qld.gov.au](mailto:Janeen.Schouten@nrm.qld.gov.au) / Janeen’s notes and news on media matters are always welcome e-mails; she hasn’t been very busy of late, and we hope the pace picks up.

**Jim, the Universe and Everything “Tiny TAFFzine”** #s 1-4 / Jim Mowatt, [jim@umor.co.uk](mailto:jim@umor.co.uk) / <http://jimfrotaff.com> / Nifty campaign zines from a Brit hoping to see the Alamo via the Trans-Atlantic Fan Fund, bedecked with celestial images (the Horsehead Nebula; Orion’s armpit), well-turned fannish autobiography, and jolly humor. Assuming he wins the TAFF race, Jim’s ties to Nic Farey and the Vegrants determine that one of his post-LSC stops will be Las Vegas; he asks for other suggestions. Taking no position on TAFF, since I know neither candidate personally, I urge a jaunt to New Orleans for whoever wins; you ain’t *lived* till you scarf a po’boy at midnight on Bourbon Street.

**Joel’s Debris** / Joel Zakem, 2127 Eastern Parkway #2, Louisville KY 40204 / [jdzakem@gmail.com](mailto:jdzakem@gmail.com) / *Joel attended this April’s French Quarter Fest ‘way down yonder in New Orleans; I hope he shares it through a righteous write-up!*

**JOMP, Jr.** #31 / Richard A. Dengrove, 2651 Arlington Dr. #302, Alexandria VA 22306 / [RichD22426@aol.com](mailto:RichD22426@aol.com) / t.u. / If you’ve ever wondered the acronym stands for, it’s *Journal of Mind Pollution*. Rich has explained the *Jr.* but I’ve forgotten what he said. In this musical issue, Dengrove opines intelligently on “The Song of Hiawatha” – all right, I know it’s a poem – *The Magic Flute*, and the misogynistic slur represented by the saying “The opera ain’t over until the fat lady sings.” I always thought the canard a joke at the expense of Kate Smith, but Rich must know what he’s talking about: each article carries a bibliography. In response to a LOC, Rich mentions his own retirement, a topic he discusses at length in the mighty Southern Fandom Press Alliance.

**Journey Planet 15** / Chris Garcia, James Bacon, Claire Brialey, 962 West Weddell Dr. Apt. 15, Sunnyvale, CA 94043, USA, and 55 Cromwell Road, Croydon, Surrey CR0 2JZ, UK / [journeyplanet@gmail.com](mailto:journeyplanet@gmail.com) / This zine is beautiful to behold, with a unique, attractive, and consistent look throughout – but I admit that on opening the file, I couldn't read the white-on-black Table of Contents. So I simply plowed on in, and found a challenging and invigorating journal of science fiction culture. At the center of this issue is the Orson Scott Card controversy, in which DC Comics is criticized for employing the author, once esteemed for his passionate fiction, now reviled for his stance against gay marriage. There is bitter talk of boycotts, giddy threats of blacklisting. It's an old story: an oppressed group wins a just victory – such as is found in the general acceptance of gay marriage, for reasons of equal treatment, simple justice, and the most unarguable justification of another's freedom this lawyer can think of, *it's no skin off my nose*. But the group, intoxicated with power, now wants revenge against all who have put it down, and to punish all who fail to bend a knee to its dicta. A thousand thousand times we've seen this: *The beggars have changed places, but the whip goes on*. Anyway, *JP 15* approaches the question from a writer's viewpoint (Garcia), librarians' (Lynne Thomas and Wayne Disher), a bookseller's (Anna Warren Cebrian) ... and it makes for an unforgettable publication.

**The Life of Rodney Year 64 #2** / Rodney Leighton, R.R. #3, Tatamagouche N.S. Canada B0K 1V0 / trade / It's been years since I've heard from Rodney's singular perspective, and this is probably the most singular fanzine I've received of late. Here we have a stream-of-consciousness combination of Ned Brooks' *It Comes in the Mail* and *TZD*, a journal of Rodney's autumn touching on TV shows, fanzines, DVDs, books and life events, free-style nattering that's actually quite entertaining. Frightening, too, when Leighton describes tumbling down his stairs in the dark. He's quite kind to *Challenger #35*.

**Littlebrook** / Jerry Kaufman & Suzanne Tompkins, P.O. Box 25075. Seattle WA 98165 / [littlebrooklocs@aol.com](mailto:littlebrooklocs@aol.com) / *eFanzines & t.u.*

**Lofgeornost #110** / Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 / [fred.lerner@dartmouth.edu](mailto:fred.lerner@dartmouth.edu) / FAPA and trade / I have really missed writing about *Lofg* in these pages, as Fred is the sort of fan-ed I wish I was: well-informed, improbably passionate on the subjects he has mastered, and drily entertaining to read. In this issue he celebrates 50 years in fandom, with a special salute to *Warhoon #28*; whatever beat that magnificent fanzine for the Hugo in its year could not have been as good. Fred discusses the sports pulps of the 1930s – mainly boxing-oriented – before segueing into the freeform discussion that composes his delightful letter column. (To answer Lloyd Penney, both Raymond Burr and Monte Markham portrayed Perry Mason on TV – the latter with little success – and in the 1930s, Warren William, Ricardo Cortez and Donald Woods had the role in a series of films. Heaven bless IMDB!)

**MarkTime #107** / Mark Strickert, P.O. Box 1051, Orange CA 92856 / [busnrail@yahoo.com](mailto:busnrail@yahoo.com) / \$2 or t.u. / “*42 Years of Service to Greater Metropolitan Zineland!*” So broadcasts this publication devoted to that most science fictional of subjects, mass transit. Trains, buses, ferries, all of which Mark and his family employ to convey them to San Juan Capistrano, Las Vegas, Candlestick Park ... I envy them especially the ride on the Bay Area Rapid Transit system; BART was just a gleam in some politician's eye when I left Berkeley.

**A Meara for Observers** / Mike Meara, [meara810@virginmedia.com](mailto:meara810@virginmedia.com) / *eFanzines* /

**MonSFFA Impulse** / Bernard K. Reischl, [reischl@videotron.ca](mailto:reischl@videotron.ca) / Newsletter of the Montreal club – see *Spreagadh*.

**MT Void** Vol 31, No 40, Whole Number 1748 / Evelyn C. Leeper, [eleeper@optonline.net](mailto:eleeper@optonline.net) / <http://www.geocities.com/evelynleeper> / Subscribe at [mtvoid-subscribe@yahoogroups](mailto:mtvoid-subscribe@yahoogroups) / Ever-enjoyable e-zine from Evelyn and Mark Leeper. As you can tell from that issue number, they've been at it next-to-forever, and have yet to run out of topics. Here, for instance, Mark Leeper discusses the

transition of '60s spy TV to the big screen (the Philip Seymour Hoffman *Mission: Impossible* seemed improvised as it went along), Dale L. Skran meditates on "the Transhuman Condition" as seen in *The Hydrogen Sonata* and TV's *Vampire Diaries* (don't scoff; he makes sense), and Jim Susky puts in his two cents on gun control, a subject intruding everywhere. Not to be outflanked, Evelyn takes on the real "good old stuff" ... Aeschylus's *Oresteia*. And they list the Hugo nominees. Not drawn to the above topics? Wait a week; others will come up. The Leepers cover the world(s).

**My Back Pages #9** / Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 / rw\_lynch@yahoo.com / eFanzines / A fine collection of Rich's con reports and essays, and I'm not saying that because it features three photos of me and a beautiful one of Rosy. Herein Lynch lets his feelings flow, specifically in eulogies for Roger Weddall and Jack Chalker & a remembrance of five work buddies who died in a Pennsylvania plane crash. But all is not melancholy: his reports on trips hither and thither about the globe are enthralling and his convention reports are replete with personalities and good times. A correction, though: Lynch's memory notwithstanding, I don't remember ever getting thrown out of K-mart, with Rich or anyone else.

**The NASFA Shuttle Jan.-April 2013** / Mike Kennedy, c/o North Alabama SF Association, P.O. Box 4857, Huntsville AL 35815-4857 / nasfa.shuttle@con-stellation.org / \$1.50@, \$10/year / Available electronically / Boasting – righteously – of its 33 years of publication, the *Shuttle* is not only a respectable clubzine, keeping members apprised of meetings and parties and cons and fannish goings-on, it's also the most complete set of awards news in fandom. Name an award and the *Shuttle* lists it. The March issue, for instance, names the Tiptree Award winner (Caitlin Kiernan's *The Drowning Girl*, garnering attention across the genres this year) and mentions the SF and fantasy presence at the Oscars and Razzies – the latter overwhelmingly dominated by *Breaking Dawn Part II*. (From the reviews given *The Host*, Stephanie Meyer's *oeuvre* might captivate the Razzies' field of screams next year, too.) In April, the *Shuttle* mentions a rumor that definitely lights my fire – a possible 2019 worldcon bid for *Paris*. As in *France*. That'd make a helluva 70<sup>th</sup> birthday present to myself ...

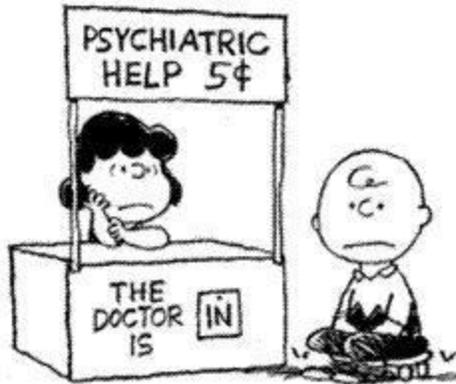
**Newsletter of the Middle Tennessee Science Fiction Society #124** / Reese Morehead, skywise@bellsouth.net / E-mailed. The blue lines multiply within this bulletin, link after link to story after story of interest to fan residents of the middle south. There is a lot to choose from. Was *The Avengers* one of the best screenplays of 2012? "Creativity in mistletoe placement." Quotes from *Ansible* and other sources. Interwoven, short tales of interest to clubsters, such as a "Titan Descent" movie. (Someone tell me for sure: can you see Saturn from Titan's surface?) Beautiful area, middle Tennessee; is Kubla Khan still going?

**Nice Distinctions 23** / Arthur Hlavaty, 206 Valentine St., Yonkers NY 10704-1814 / hlavaty@panix.com / print version \$1, \$2 outside of the US / This issue dates from just before the past election, on which Arthur's commentary is oblique but laser-sharp. He also notes with pride that this pub will appear in FAPA's 300<sup>th</sup> mailing; as a onetime President of that most venerable of apas, I wish I'd known. How'd it go? Hlavaty touches wittily on topics such as *The New Yorker's* science fiction issue (which I have never seen), autism, Rush Limbaugh, gay teachers having relations with students, "temporal privilege" (regarding the bowdlerization of *Huckleberry Finn*), and many another thing we either agree or disagree about, but never angrily. I apologize – and regret – if there have been more issues I haven't seen.

**One Swell Foop** / Garth Spencer, 82 E. 40<sup>th</sup> Ave., Vancouver BC V5W 1L4 Canada / garthspencer@shaw.ca / www.vcn.bc.ca/~gartho. / eFanzines and e-mailed /

**Opuntia 256-261** / Dale Speirs, Box 6830, Station D, Calgary, Alberta, T2P 2E7 Canada / \$3 @ or. / Dale seems to have dumped his arcane numbering system and gone to listing his zines like the rest of us do. In a way that's too bad; it was often fun to try to figure out where *Opuntia* 59 B.1.g fit into the scheme of things. No matter; Speirs remains the most prolific Canadian fan-ed, whose writing spreads

over a sprawling range of interests. For instance ... Vets' cemeteries (effective photos). Earthquake FX in movies (never like the real thing). Human evolution. Tape recorded old radio shows (he should have known Meade Frierson, aficionado of antique radio horror). Banking. Sherlockiana, *Snow* fiction. He even borrows Mark Strickert's affection for mass transit and writes about Calgary's elevated trains and articulated buses! Dale is a pretty good journalist, too; he gets the info across cleanly. I'd like to hear what he *thinks* of his topics, sometime, but why hurry?



**Orpheum** #1-2 / Alan White, Podmogul@cox.net, smellthefandom.com / Of course, these zines by the magnificent White – five-or-is-it-six-time cover artist for my *Challenger* – are gorgeous to gaze upon. They are, after all, full to o'erflowing with the editor's own art, and Alan is both skilled and unique: the only artist I've seen produce vaguely similar work is Australia's Dick "Ditmar" Jenssen, and he too is great. Here in his premiere issue we find reproductions of many of his fanzine covers – including the four Chicon 7 progress reports I asked him to illustrate – several con reports (he disliked the World Horror Convention, a surprise), and the stories behind his two self-published novels, both zombie tales.

Zombies might have been preferable to the rude LosCon attendees he describes at the outset of his second issue, smushing TAFF delegate Jacq Monahan against an elevator wall and otherwise behaving badly. "[M]any L.A. fans," he says, "appear to be the Wal-mart shoppers of Fandom." Delving into his fannish past, Alan describes the creation of the Academy of Science Fiction, Fantasy and Horror Films, bestowers of the Saturn Award. There's much else – the fannish play at the Las Vegas Sci-Fi Center should have been recorded! – and the zine is capped by too brief a lettercol. Alan seems a bit disheartened by the limited reaction his first issue gleans. I hope *this* notice helps. We need this guy to keep it comin', fanzines, artwork, zombie novels, *whatever*.

**Pablo Lennis** No. 298 / John Thiel, 30 N. 19<sup>th</sup> St., Lafayette IN 47904 / \$2@ / Again, a zine so antique it should have been hectographed – September 2012! I've seen nothing more recent. Fan-wrought fiction and verse (Ron Emolo's "Hicks Boson Poem" is ... amazing), plus a lettercol and some fanzine reviews. conveyed by John's instantly recognizable typeface in an impossibly crowded layout. I wouldn't have *PL* any other way. The back page – a chapter in a serialized story – is typeset, and it jars.

**Pint-Sized Stories** Issue 1 / Pat Virzi, 618 W. Ridge Dr., Duncanville TX 75116 / patvirzi@fmail.com / Incredibly old (October '11) but pretty pint-sized zine, colorful, adorned with photos from Fen-Con 2011 (there I am!) and Albuquerque's Balloon Fiesta. Wonderful shots of the various blimps, and the Fiesta pictures aren't bad, either. The convention report concentrates on the hassles involved in printing its one-shot, but methinks this charming Hugo-winner (*The Texas SF Inquirer*) still had a good time. See you at the Alamo, kid.

**Prime Material** #1 / Rogers Cadenhead, 135 Jenkins St., Suite 105B #244, St. Augustine, FL 32086 / cadenhead@gmail.com. <http://cadenhead.org> / Premiere zine for Alarums & Excursions by a witty 45-year-old gamer, also available on eFanzines.com. Gaming is outside of my fannish bailiwick, but I have to thank the editor for the article on the Villains & Vigilantes lawsuit, fascinating for one in my profession, and wish him luck pitching his novel in the Amazon contest.

**Relapse** no. 21 / Peter Weston, 53 Wyvern Road, Sutton Coldfield, B74 2PS U.K. / pr.weston@btinternet.com. / eFanzines / A wonderful zine, rich with nostalgia, photographs and anecdotes of British fandom of the long-past; Weston himself is a warm, effective writer, and his contributors – Rob Hansen, Bruce Burn and a magnificent Chorus in the lettercol – find and convey the same welcome tone. Hansen's history of Leeds fandom is amazing; the photo of Arthur C. Clarke as a university student is priceless. When did Brit fans stop wearing neckties? Weston's account of the epic

meeting between Harry Harrison and Brian Aldiss in 1957 is pretty awesome in itself. I knew Harrison in 1970; he hadn't changed much since the photos here were taken. Bruce Burns' tale of his hitch-hiking journey into Ireland and its fandom is deeply and delightfully evocative. I really love the book review section, "The Reference Library, by P. Schuyler Weston", because I remember Schuyler Miller's *Analog* column so fondly – his mention of my name after the 1970 Hugos was an ego boost from which I have never recovered. And Peter's pen is sharp critiquing books, too. So here is *Relapse*: "A voyage of discovery into British fan history." And a very pleasant voyage t'is.

**The Reluctant Famulus 91** / Tom Sadler, 305 Gill Branch Rd., Owenton, KY 40359 / thomasdsad@copper.net / *Reluctant Famulus* has a historical emphasis that gives it a unique interest. Opening with an editorial appreciation of Mark Twain, it reprints an account of Boston's 1919 molasses catastrophe and offers nifty articles on the Hodsonian Utopia and post-revolutionary Kentucky politics. Eric Barraclough informs us of the work of a guru of nonviolent change, Gene Sharp, and the second portfolio of Alan Hunter drawings reminds us of this delightful SF illustrator. Much else, including a lively lettercol from the usual suspects. Neat Foster and Gilliland 'toons throughout, but I can't get over that Steve Stiles cover, so rich in color and deep in the blackness of its background that it seems painted on velvet. Must delve back to issue #88 and praise its excellent tribute to Ray Bradbury.

**Revenant #10** / Eric Mayer, goggytales@gmail.com / eFanzines / Beginning at the heights, Eric tells us about getting his septic tank pumped. All beauty rests in the eye of the beholder, but I do believe his deserved boast about placing a book series with a British publisher is more pleasant. And while Dave Locke's piece on having his water turned off deals, like the septic tank tale, with hassles about one's house, his good humor and Eric's appreciation for his late friend triumph o'er all. A reprinted "Stick Dick" cartoon strip (from '87) deals Christmas its just desserts, as does Mayer's tale of *tannenbaums* past. (A nice personal memory is aroused.) Mary Reed finishes the holiday talk with a charming reminiscence of her British Christmases; it's nice to read about the great family holiday without the standard bitterness or irony.

**The Revenge of Hump Day** / Tim Bolgeo, tbolgeo@comcast.net / Weekly e-zine of low humor and lower politics, great fun for all concerned. The edition for April 16, however, is weighted with the universal grief following the Boston Marathon murders, which hit Tim, a father and grandfather, heavily.

**Rhyme & Paradox #1½** / Katrina A. Templeton, 3400 Chugwater Cr., Antelope CA 95843 / katster@retstak.org / t.u. or eFanzines / An evocative and well-written explication of the author's bipolar II condition, using the fog of the cover illustration as a metaphor for the all-swallowing gloom that affects 296.89 sufferers. I work with a lot of such people and indeed, many do as Katrina has done in the past, and stop taking their meds when they feel better. Her shrink is right to "read her the riot act." I have to take my hypertension and thyroid meds just as they have to pop their own pills and capsules to keep the keel even, and an even keel is what we all deserve. Be sure to check out Kat's follow-up article in Nic Farey's *Beam*.

**SF Commentary nos. 83-84** / Bruce Gillespie, 5 Howard Street, Greensborough VIC 3088, Australia / gandc@pacific.net.au / now on eFanzines.com / If you're coming to *SFC* for the first time, you won't be experiencing the beautiful slick-covered magazines Bruce produced for many years; he has at long last gone completely digital. But we can expect that the text will still be probably the finest sercon work in science fiction fandom. These issues date from 2012. #83 has a special appeal, concentrating on the works of Philip K. Dick; contributors include Guy Salvidge (a huge survey of the great writer's *oeuvre*) and Tim Marion (on Dick's little known juvenile, *Nick and the Glimmung*). A spirited debate continues in the lettercol over the Hugo winners, *Blackout* and *All Clear*. Issue #84 contains an encomium to Bruce himself by Mark Plummer, well deserved for fanzinedom's classiest class act. See also *Steam Engine Time*.

**Southern Fandom Confederation Bulletin** / Warren Buff, 8712 Wellsley Way, Raleigh, NC 27613 / warrenmbuff@gmail.com / SFC membership \$15 annually / Warren has surrendered the SFC presidency – and the editorial reins on the *Bulletin* – at the DeepSouthCon, but we don't know to who. Write for details!

**Space Cadet** #21 / R. Graeme Cameron, Apt # 72G, 13315 104th Ave, Surrey, B.C., Canada V3T 1V5 / eFanzines / “Or: *The Aging Old Fhart Nostalgic Time Waster Gazette*.” I am loath to disagree with Cameron, but this zine is no time-waster. Diane Lacey's CUFF report – that's Canadian Unity Fan Fund – is justification enough for this zine's existence; she was obviously touched and tickled by the honor and her genuine pleasure glows. There is more original appeal. A set of Graeme's dreams, next up, would baffle both Freud and Daniel. (*I dreamed Jimmy Connors was knocking a cream pie across the tennis net last night – and that's no lie.*) Taral Wayne, ever the patriot, reinforces matters with a short piece on Claudian coins, bearing little resemblance to Derek Jacobi. You can tell Graeme's major zine outlet these centuries is eFanzines; seems like most of his LOCs come from other fan-ed. Oh yes – funny Stiles cover!

**Spreagadh [Impulse]** Vol. 17 No. 3 / MonSFFA c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6 / Monthly e-zine produced by and for the Montreal group. This issue pays tribute to St. Paddy's Day with a nice quib on Irish folklore (thus the title).

**Steam Engine Time** 13 / Bruce Gillespie (see *SF Commentary*) and Janine Stinson, P.O. Box 248, Eastlake MI 49626 / The last issue of *SET* is an enormous and masterful zine, a massive – nay, historic – article on Theodore Sturgeon at its heart. Co-editing an international publication proved too stringent a challenge, but they gave it one helluva go. Like *SFC*, this zine is a keeper, right next to the Sturgeon novels and collections on my shelves.

**Theresa for TAFF** # 1-3 / Theresa's TAFF candidacy aroused a touch of controversy for its advocacy of gender equality as a rationale for her candidacy: “I believe in promoting gender parity and I also believe I am a positive representative for female fans.” Nothing grim or angry about her campaign, though: she explains that the target of her parity program is not TAFF but convention panels. In fact, she's organizing a con for next September, *Andromeda One*, with gender parity at its heart. She joins her friendly opponent, Jim Mowatt, in proposing a joint “election night” TAFF party at Eastercon. Gotta love their attitude.

**Trap Door** No. 29 / Robert Lichtman, 11037 Broadway Terrace, Oakland CA 94611 / locs2trapdoor@yahoo.com / t.u. or \$5@ / This superb genzine dates from December; I haven't seen a later number. As ever, it's rich in nostalgia and what another fan-ed has called “the pure quill.” Lichtman garners most of his material from more limited sources: the worldcon apa, WOOF (for which I assayed a zine called *Globs of Snot* in 2012, not I you kid), FAPA, and the Trufan Yahooogroup. We owe Bob gratitude for “rescuing [the pieces] from relative obscurity” and packaging them so attractively. And this is a well-illustrated zine, with a clever Harry Bell cover and interiors by Foster, Steffan, Stiles and Rotsler. Superb as these worthies are, it's the writing that blossoms here. The editor proffers more reminiscences of a counterculture Farm. Andy Hooper pens an excellent rundown of the many events coinciding with the first worldcon. (Julie Schwartz was among those deserting the con for Lou Gehrig's farewell at Yankee Stadium; I know of no fans who joined Julius Streicher at his Nazi rally in Germany, although some must have gone to the World's Fair.) Greg Benford recalls “A Cambridge Evening” when he broke bread with Stephen Hawking and Paul Dirac, frightening even to think about. Fascinating to hear their perspectives of science fiction. Earl Kemp's view of Lemuria growls from his article, although his affection for Ray Palmer – and, reluctantly, Richard Shaver – warms the page. Possibly my favorite article here is Len Bailes' “The ‘Proud and Lonely’ Thing Re-Examined”, wherein the author segues from a discussion of Jo Walton's *Among Others* to an account of his experiences with the early Internet to a plea for tolerance for neo-SFers of the blogging era. Trust this legend of Southern fandom to get it right.

*Trap Door* No. 29 continues to “get it right” in its lettercol, rich with renowned fannish voices and energetic commentary.

**Vanamonde** Nos. 1018 & 1024 / John Hertz, 236 S. Coronado St. No. 409, L.A. CA 90057 / Apa-L & Trade / Instead of the usual thick packet of Vs from a year ago or more, recent mail has included these two issues. Each is bedecked by a different Brad Foster logo. The earlier boasts a poetic mini-lecture on ambergris, based on an academic study of the aromatic whale byproduct, the later announces John’s status as Special Guest at this winter’s Boskone. I miss having more Hertz to scan, but it’s good to be current with the excellent fellow’s doings.

**Warp** 84 / Cathy Palmer-Lister, c/o MonSFFA, c/o Sylvain St-Pierre, 4456 Boul. Ste-Rose, Laval, Quebec, Canada H7R 1Y6 / www.monsffa.com (with password) / cathypl@sympatico.ca / Among the last of a dying breed, the club genzine. Where have *Shangri L;affaires*, *The Proper Boskonian*, or *Nolazine* gone? *Warp* remains, hellishly healthy, featuring a chapters from a member’s *Trek* novel and “Star Dracula” by François Ménard, two pieces from a recent Vegas journey by Sylvain St. Pierre (those SFnal slot machines are cool), a photo-spread from FanExpo 2012, and some of Cathy’s book reviews (including the second negative notice I’ve heard of *Existence*). Some photos of a club dinner – huge! – a *Dr. Who* ‘toon, and that’s that, am SF group having cohesive fun and celebrating it beautifully in print.



This *Zine Dump* goes forth to eFanzines and certain e-correspondents on April 18, 2013, the day before Rosy and I leave for the DeepSouthCon in Roswell, Georgia. This year DSC is piggybacking on JordanCon 4, an event centered around Robert Jordan’s *Wheel of Time* series. I haven’t read the books, so I hope I can find enough Hearts games and bull sessions involving other old Southern farts to have a good time. I expect such will be the case ... *if* I can get through the flight sanely. I am the worst air passenger I have ever seen. Rosy got me to Chicon 7 and to Archon by air last year, without trauma; let’s hope her support – and my alprazolam – do the trick now.

I just took a look at *Challenger* #15, which I published in the fall of 2001. “The Zine Dump” was a segment in *Challenger* back then, and I was struck by how many zines I reviewed at that time are still being published. *Ansible*, of course, is still around, as is *Argentus* – Steven was releasing his first issue then. *Banana Wings* and *Baryon* were being published – though neither was reviewed in that issue. *Bento* and *Brooklyn!* *DeProf*, *DASFax*, *File 770*, *Fosfax* (assuming it’s still around), *Lofgeornost*, *Opuntia*, *Reluctant Famulus*, *The SFC Bulletin*, *Vanamonde*, *Warp* ... Quite a few zines from ’01 are still truckin’, 12 years down the line. I sure do miss *Tortoise* and *Twink*, though. And many others.

Looks like we’ll be rooming with our wonderful Aussie pal Lezli Robyn at LoneStarCon. San Antonio is but a day’s haul from here. I’m not Hugo-nominated, nor is either of us working on the event, nor have we yet been invited to appear as panelists, but having nothing but free time at the worldcon *may* make it more relaxing. (We both had loads to do for and at Chicon 7 and ended up greatly enjoying the event. I refer all to my report, *The Escalated Route*, at eFanzines.) Anyway, for fan editors who can drag themselves away from the Alamo for an hour or two, Joe Major and I are already scouting locations for the traditional **Fan-Eds’ Feast**. Who’s up for Tex-Mex on the River?

