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This is a zine like thing about small press and my life and possibly other shit. Most copies should be distributed via email with a few paper copies for those folks who do not use email or who prefer paper. Most distribution is by Chuck Connor. I don't know if this will appear on efanazines; that is up to Chuck.

This issue is a collection of fresh material and older things I had written for various zines that I had planned and hoped to get published one way or another. I anticipate this situation will prevail for another issue or so, after which it should be all fresh. I am still considering doing a LEIGHTON LOOK but am not sure I can swing it or even if it is worth doing. I have listened to smarter people than I am and decided to use one title. I don't think this one fits as much as it should but perhaps it is better to stay with one rather than a bunch of things.

[All comment in square brackets are by Chuck Connor]

Barring death or something serious like blindness or bankruptcy there should be an issue 6. Possibly an issue 7. Possibly. Want a photocopied copy mailed to you by me? Send me something to write about.

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Following a fairly long stretch of nothing much small press wise mid-April brought a bunch of things. April 14 brought a package from Chuck containing CHALLENGER #39 and SPARTACUS #7 as well as BEAM #7 Also A MEARA FOR OBSERVERS #19 in its own envelope with no return address. And a packet of 3 zines from Don Fields. The 15th brought another bundle from Chuck, this time a big pile of copies of RF #4 plus some apa zines.

aMFO is a mixed bag. Mike doesn't want reviews and I did send him a damned loc. Trying to persuade people I don't like loccing doesn't seem to be working. I asked for a copy of BEAM mostly because I wanted to see if I could find anything in it which might have given them the notion I might contact them. Couldn't find a thing. The other thing that interested me was that I heard about a Joseph Nicholas essay that sounded interesting and it was, very much. Since I had the thing I figured I might as well read what I wanted to. Turned out to be quite a bit. Intriguing to me is that there was quite a bit more booze chatter in the last couple of issues of aMFO than there as in this BEAM. Even more so was the fact that there is a larger, more expansive letter column than in #8. But, looking at it, much of that is due to the fact that Claire Brialey provides a zine like loc. Woman writes locs like I used to years ago, i.e. very long and touching on everything in the previous issue of the zine. I was perturbed then Mike gave her a couple of pages in aMFO #17 but found that this time worked well, I read the entire thing with interest. I think it has to do with how they do the letter columns. Mike does a great interactive column and I felt that giving Claire, or anyone, extensive space screwed that up. BEAM does the more traditional letter column, print the loc and then Mowatt sticks in a few words at the end. I saw some things in this one that made me want to read #6 ... enough about BEAM.

Chuck wants this to be my zine but I like to be honest with people; he finds the photos on the Internet. #4 has a photo on the front of Big Al's. I have never been in it but I have been told that it is very much like a traditional British pub. Al retired a few years ago and sold it to a couple of ex-pat Brits. Female half of the couple is 40 something with blondish brown hair and big boobs. I wonder if Mike knows anyone like that?

Don Fields has switched to digest and tiny print. Well, smaller than this but not microscopic. Didn't put any page numbers in. He was free of this zine bullshit for 6 months and then jumped back in with 3 zines, 2 titles. TWILIGHT WORLD #18 has some art, an obituary for a sister, an appreciation of Olivia Newton-John who looks pretty damned good for an old broad, some Don-o toons and 5 zine reviews.

SPACE AGE ASH TRAY is thicker. #1 is about fairs, expos, apartment living in Santa Monica. Bunch of b&w photos and Don-o toons. #2 is The XANADU issue and looks at that movie, the disco era, disco movies, including one with the lush Donna Summer and a visit to New York to see a play of Xanadu. Man is obsessed with that thing. I have never seen it. Tsk! \$3 each for this title, \$2 for TWILIGHT WORLD. Don Fields, 266 Ramona Ave., Grover Beach, CA, 93433 USA EMAIL: oddlstupid@yahoo.com. Something called www.donosdump.com looks like a website thing.



CHALLENGER #39 starts off with a monster on the cover and concludes 82 pages later with publisher Guy H. Lillian III telling me that I am missing a lot. Yeah, I know. Not from not reading stuff that looks vaguely like poetry, though.

It's not all a loss. There is a reasonable letter section albeit much smaller than in olden days. Much of my loc has to do with the debate over loccing which is impossible to resolve. There is a 2 page thing from Walt Wentz which is hilarious and a photo of Rosy which has no place in a zine devoted to monsters. Jim Ivers contributes a long dissertation on monster movies which is quite good; couple of big shots write about football which is the dumbest excuse for a so called sport ever invented and I skipped right past those. This from a guy who, if

I had the necessary TV set-up would be spending about 9 hours a day watching NHL hockey and if I had a computer and internet another 3 or 4 hours searching for something that looks like pro wrestling. WWE doesn't count. Joe major contributes a piece of fiction and a long essay on science fiction, Taral Wayne rambles on a bunch of serious topics and back near the front Guy prints some fiction of his own. A good mix of reading. I discovered the loc thing from me by stumbling on it as I sorted the bundle into separate zines and pulled out the Chorus Lines aka the letter column and read that first. GHLIII@yahoo.com

SPARTACUS #7 doesn't have any page numbers. Apparently Leonard Nimoy died, first section is all about him. Then some fan fund stuff. Other fan voting. FAAN Awards. Giggle. Movie stuff and the news about Hilary Clinton heading for the President's seat. Oops, it's something else about her, something else about silly politics down there. And 4 pages of letters, 11 writers, 5 from SFPA. Guy says he is going to comment on the FAANs in THE ZINE DUMP, coming out this month he says. I better send a loc off to Chuck to send to him to see if I can get a copy.

Seems to be some things going on with efanzines. Years ago I didn't care whether my zines were on there or not. Then I wished that if anyone read them they would let me know. Then I switched back to: "Who cares." I do think sometimes it would be nice if some of my old friends happened to read some of the things and maybe, you know, drop me a note or even an email. People named Steve and Vic and Marilyn and Teresa and Brian and Jim ...but efanzines is a site for SFanzines and none of those folks except for Steve had any interest in SF or SFanzines and he gafiated ages ago. Maybe he's lurking around reading this. Or not.

Had a weird experience with mail. In the course of 5 mail days I received 4 packages from Chuck. Weird thing is that they came in reverse order. The first to arrive was the largest and came the quickest; the latest, the smallest, took the longest.

That was basically BROKEN TOYS #37 which was good. Being a loose sheet zinc I sat down and read the thing start to finish. Lots of locs in there. Starts off with an adventure Taral had with his mobile chair and snow and then much more frightening adventure with doctors and hospitals. I read this stuff with treat interest, some of his symptoms seem like things happening with me. While I dread ever going to hospital Taral seemed to like it. And after the letters he goes for a trip with his power chair and spins out into a snowbank and various other

things. I did read it yesterday, I just got mixed up with the order of the articles, the health things start on the first page and runs for 10 pages. Also a page about a review of a book about furry critters and an essay on cleaning out old equipment. Good zine, only available through the ether. Check efanazines. Or send a note to Taral@bell.net.

May has arrived. Don't know where spring is. I have been considering switching to a new title, something different than anything I have done or planned. I didn't think RF fit any longer. So, April 30 brought a packet of stuff from Jessy Kendall whom I sent some things to 11 months ago. Haven't looked at it yet. Today brought a book from Kelly Dessaint, a real one. Guess I will stick with this title.

More loose sheet things: ASKANCE #33 starts off with some deaths and editorial musings, has a hilarious article by Gregory Benford on writing which first appeared in 1972 and starts off: "I have been in science fiction fandom a larger number of years than I care to contemplate Sheesh! 43 years ago this guy was writing things like this! Must enjoy it since he is still an active fan. Most of his stuff these days is kind of dry, maybe he is dried out? Or I don't see the funnier things. Editor John Purcell writes a bit on movie monsters and then reviews 4 fanzines; letter column has 6 loccers including Dr. Bedford and 7 in the WAHF list. 8 pages of info about cons. Good for people who go to the things. And a page about the recent FAAN Awards. Steve Stiles must have been the only American at the thing, held over in the U.K. Well, Avedon Carol but she has lived over there for ages. I was so looking forward to having some fun with bugging Mike Meara about his FAAN awards while being administrator and the no good so and so foiled me by not taking any! askance73@gmail.com

Speaking of Steve Stiles, he does a fanzine once a year to pass out at those Corflu things. Don't know how SAM #17 got here but I enjoyed reading it, guy writes very well and is funny where appropriate and expresses opinion in a clear manner. At 6 pages it is too short. Here's an email thing: stevecartoon@mail.com.

Graeme Cameron retired and then became a pro. AURORAN LIGHTS #16 is 72 pages long! Published to promote Canadian science fiction and fantasy and specifically towards Convention and the Prix Aurora Awards, which are nothing like the FAN Awards, this publication contains a ton of information on cons awards, contests and publishing. Pages and pages of book releases and magazines and anthologies. Some of them look very interesting. I kind of wish I

had not dropped my ON SPEC sub. Tons of magazines, I had no idea. Many pages devoted to magazine guidelines. Good resource for authors who have access to the internet. The pro portion ends with some short letters and then there is a fan portion with some commentary on Nimoy, a page on the FAANs, no mention of Avedon, shame on you Graeme!, an article by Graeme on printing processes of old, long list of cons and a couple pates of letters. It's on efanazines. Also: Cd. SF Zine Archive.

Reading some SFPA zines from 2010 I found Robert Jennings complaining about the lack of loc writers ... "the considerable number of people who seem to have enormous trouble writing letters of comment." 5 years earlier Dave Kyle was complaining about the lack of response to ezines. Is letter writing a dying art? Is the day of the SFzine letter column nearing its end? Dunno. I don't see that many zines. Seems to be some good letter columns here and there. Being fairly sure I am going to retire from writing locs, again, I don't suppose I should delve into this topic.

Took a trip to Truro yesterday. Had to go file an application for a discount on my property tax. My glasses, new not that long ago, God it is 18 months ago! How time passes! Had a screw that refused to stay screwed in. I was going to ask the woman who works at the place if I could get a screw but, probably fortunately, I was dealt with by a guy. So I asked for a new screw. He fooled around and declared that one was good, he would crimp it. Put a tool on it and passed the glasses back and stated they were as good as new. It remains to be seen whether I got screwed after all. Went to Sears looking for pants. Christ. Lots of them available starting at 20 bucks each, on sale, for crappy looking things and going up. Wandered out of there empty handed, went to Canadian Tire looking for a roaster oven which some gal told me they don't carry, bought a few things and then went to Frenchy's. Used clothing store. Lots of clothes in bins. Hmnnn. Super hot blonde female at the checkout. About to enquire if she had anything that would fit me I spied a rack of men's pants and went and found 4 that should fit and should do what I want them to; cost \$21.change. Cost of 1 cheap pair at Sears. Good deal? I dunno. Haven't taken them out of the bag yet.

Good deal for sure is A MASQUE OF INFAMY. I got it from author Kelly Dessaint. Divided into 4 parts I am two thirds of the way through. Expect some sort of review next issue. I am trying to decide if it is better that I have seen some of his zines and know something about the novel and the guy's life or whether it would be better if I thought it was all fiction. Very powerful story. According to

the blurbs printed, Lydia Lunch thought it was hilarious and I can see that; Davida Gypsy Breier was strongly disturbed by it and I can see that. Listed at \$14. published by Phony Lid Books in LA. Look at this: www.phonylid.com. And: www.kellydessaint.com.

The rest of this issue is a conglomeration of previously typed things. If something seems fucked up, blame Chuck.

I wouldn't think it should be necessary to point out that my email address is over there in the United Kingdom but some folks seem not to recognize that fact.

TRAP DOOR #30 came out in its paper version in December 2014. Colophon says 2013 but I am sure that is a typo. Printed off the web version appeared here on March 4. Paper version is a digest, stapled in the centre if I recall correctly. My version is a bunch of loose sheets; #29 last year was weird but this year is printed off so that what would be 2 pages are on one page and in order. Cool way to read it actually. Editorial is about Robert's fannish history, specifically fanzines. I read all of Jeff Schalles essay but I am not sure what it was about. Life and philosophy I think. I was dubious of having any interest in the longest article by Andy Hooper which is entitled BRADBURY'S WORLDCON and has a long subtitle suggesting the article is about Ray Bradbury, the world con of 1939 ... who cares? Turned out to be quite interesting with much intriguing notes, bits and bites and travel and history and all kinds of things that one who has no interest in the late Mr. Bradbury or worldcons or history should not find of any value. But I liked reading it.

Best article for me was the two page essay by Pascal Thomas about a concert in France by Neil Young, opened by Patti Smith! Yowser! The actual experience sounds kind of hellish to me with my phobia of crowds but the concept is cool. Well written. And Rob Hansen provides a page of comedy! Amazing! One thing about TRAP DOOR is that it is always well written. 8 pages of letters. Starts with Paul Skelton and ends with Fred Smith. Not the one who was married to Patti. 19 people in between; some friends, an enemy, some I have never heard of.

Most irritating thing: in a box after the WAHFs: "This electronic edition of TRAP DOOR #30 is posted with letter-writer's (sic) addresses removed to preserve their privacy." Huh? That is certainly different than the paper days!

If you happen to not have read this then I suggest you grab a copy off efanazines and do so. If you are one of those weirdos who prefer paper, copies can be had for \$5 or Editorial Whim (he capitalised those words, not me!) for

his version of the usual, locs, contribution, accepted trades. Robert is kind of selective in whom he will send copies to although there is a new guy in the locs. trapdoor@rocketmail.com

Sometime later ... I just discovered that issue #30 was in fact last year, Dec. 2013 would be the proper date. Robert actually explained this to me last year sometime, in the pages of ALEXIAD. He holds each issue for a year before putting it on efanazines. Thus the issue which was awarded a FAAN award recently will not be on the Internet until next December.

CHALLENGER #38 is the Summer/Fall 2014 issue. Appeared here sometime last year. Big bundle of loose sheets, showed up at my email thing over in England and Chuck printed it out and sent it along. I was having some debate with myself about many things and then met with various hassles, so ... reading zines that come in loose sheets is good except when they go all crazy. Makes it easy to skip things of no interest like the essay regarding the predictions of Jules Verne/H.G.Wells by Guy's father-in-law Joseph Green. This works good for writing a review as well; 3 sheets consigned to the recycling bag. The memories of the 1968 worldcon by Mike Resnick were fun. Guy and wife Rosy visit an old house full of cool things and hot females; 2 pages with 5 colour photos, Guy and Rosy and weird things. Followed by a dozen pages about sci fi space movies; when reading the zine I read the first couple of paragraphs, realized what it was and flipped to the letters section.

Which was of interest of course. I am intrigued at the size. I recall issues of CHALLENGER which had 20 or 30 pages of letters dealing only with that zine. This one has about 7 pages with letters on the previous Challenger but also THE ZINE DUMP and another zine I haven't seen. And only a dozen writers, mostly people who loc almost every zine they get. Where are all the locs? One WAHF. Is this indicative of less frequent issues or that it is electronic rather than a big fat paper zine. Or maybe people are not writing as often or as much? On the other hand ... on the same page, Dale Speirs who doesn't loc that much, writes about having picked CHALL #37 off www.efanzines.com and Jeff Copeland writes: "thanks for the dead tree copy."

Guy prints some fanfic called ZEPPELIN TERROR by Walt Wentz which first appeared in 1928. It was not too bad. Mike Resnick was guest of honour at another worldcon and has 14 pages to tell everyone about it. Gregory Benford visited London and dropped in on yet another worldcon; I couldn't tell whether he liked it or not. His essay entitled Our Old Future is really good. Kind of

scholarly. Joe Major writes a silly thing. And there is some more. Fire a letter to Guy at GHLIII@yahoo.com if you haven't seen a copy or check efanzines.

SPARTACUS #4 came in the same bag. 10 pages in this one. 5 letters and 9 little pieces of opinion and news by Guy, These things lend themselves much more to locs than reviews; I forget if I sent him anything. Strange to read this mostly peaceable guy write: "it should be American policy never to tolerate violence against any one of our citizens, and to repay it in the harshest possible fashion." Following a desire to have some guy murdered by an American who had executed some Americans. What about all the innocent people murdered by USA agents and weapons in numerous sections of the world?

Ahem. As I said, better for loccing. Perhaps if I get #5 I will.



The autumn 2014 edition of CHRISTIAN*NEW AGE QUARTERLY has an editorial about the afterlife. Editor Catherine Groves is agnostic about Heaven. It is an intriguing essay. Me, I know that my mother is in Heaven. I expect that I will return to earth as another being shortly after I am released from this life.

Probably as a cat flea or something like that. The bulk of the issue is a reprint of a 1992 treatise by Robert M. Price entitled The Christ Myth and the Christian Goddess. It's a lot less pedantic than some of his articles; much easier to read. Hardly any footnotes! A very good article, I learned a few things. And there are some letters.

THE CRYPT of CTHULHU #25 also has a few letters and some book reviews. Bulk of the issue is short stories. Subtitled A Magazine of the Bizarre and Unusual, one would guess from the title that material is kind of offbeat Horror Stories by Robert E. Howard and Clark Ashton Smith. Given that this thing was published in 1984 I guess I won't spend much time on it. One page was blank which happened to be the first page in one of the longer stories which kind of fucked that up. There is also a page by the editor.

Guess who it is?

Robert M. Price.

Ah, it is April 5. Easter Monday which means it is a holiday for many folks including postal workers and thus no mail. There is usually a blizzard in N.S. around Good Friday. None this year although the forecast is for about 7 cm. of the stuff tonight.

Very meaningful period of time for many religious folks; it would mean a lot to my mother if she had not passed away 12 year ago yesterday.

It is kind of a meaningful period for me in the small press world. I took a look at the zines I have for the proposed LEIGHTON LOOK. This is one third of the way t through the year. I have 13 zines. From 9 people. Not very active. A zinc a week about. Well. Hoped for LOOK is twice a year. Extrapolate to 6 months, 26 zines, from 18 sources. But that won't work, Might be 26 zines from 10 sources. Is this worth doing?

Well, David LaBounty, in that zine mentioned on whatever page it ends up being, reviews about 40 zines that he received over the course of a year. Perhaps I could switch LOOK to an annual thing, do one after the year ends.

I spend a lot of time pondering this stuff. A lot of time and ribbon writing about it. David writes that he is going to write reviews of everything that he gets as it appears and do the zine in January. Thus if Chuck emails him a copy of this and it goes through he will do a review of it, which will see print in 9 months. I will have changed my mind 9000 times. I have been doing that but I think I will

switch to putting everything I get that falls into LOOK material in a box and write the reviews in January provided I am still here and still doing this stuff.

As well as throwing some bits in these small zine-y things. The last thing I got prior to the Easter shutdown was the spring edition of CHRISTIAN*NEW AGE QUARTERLY. Appropriate I suppose. Catherine starts off asking: "What's the Matter with YOU?" Ah, sweetheart, if only you knew. Lots of letters including the one mentioned in RF#3.

And a message to the departed Judith Eir Landaiche. Send for some issues. Catherine is looking for folks to assist in the production of the zinc and other things. Feel like doing website copy. Fire a query off to info@christiannewage.com P.O. Box 276 Clifton N.J. 07015-0276 USA

I got a bunch of stuff from Clark Dissmeyer back in Oct. He says he is not very active but keeps things in print. FACEBOOK SUCKS seems to be mostly bizarre news items plucked from places and put together, actually that one says it is not Facebook Sucks. The other 4 have to do with things like Islamic terrorists and cartoons and Facebook caving in to the demands of money managers and a story about a baby dying and the caregiver possibly going to jail for 20 years and all sorts of tidbits some scary, some funny. Write to 917 E. 25th St. #5 Kearney NE 68 47 USA if you would like some. They are single sheet zines; I am going to pass them around. THE SKELETON'S PAJAMAS is a hilarious tale of a dude who is 95% dead and goes on an adventure. There's an e-book. Nah, I am not promoting those things! Single sheet entitled One Day Out of the Year Computers Don't Suck is a story about finding a SF book via the internet. Clark disdains computers and even typewriters. This thing is hand printed. Takes a bit of doing to decipher. Bookstore round up or Eight Hundred ON the Hoof is a 6 page zine about how Clark bought 800 Western novels at one time from a second hand book store which went out of business as well as some material on the owner and the closing. Hand print interspersed with book excerpts, and Why I'm Reading Westerns Now is a zine about reading western novels. Clark is a long time reader of SF. He presents his reasons for reading westerns, some talk about the connect between the genres, cover is copies of book covers of westerns, one by Theodore Sturgeon. I don't know if I have ever bought 800 of the things at once but I have certainly read more than that. Haven't read any in quite some time. In the list of books he read between Jan. and Sept. 2013 I have read books by about half of the authors. Not good on titles. The title of the Lee Hoffman book looks familiar. Nice package. It's too bad Clark eschews typewriters. But that is part of the great thing about small

press; people can do their own thing. I haven't tried hand printing because no one could read it. Check this out.

Feb.25.Well, it is not quite so cold. Yesterday I did go up to shovel some snow away from the box and the mail lady came along; stopped to chat briefly. She had one slim envelope for me. Is that it? Yes, that's all. Well. Envelope from the UK with return address, not Chuck. Hmnnn. Turned out to be a single page flyer from Keith & Rosemary Walker soliciting copies of my zine(s). Chuck handles distribution in Europe; apparently hasn't been sending copies to them. [Oh yes I have. Uncle Keith just mails out those things to any address he can read, regardless. I've still to see a new version of the old Fanzine Fanatique title he's been running since before I started doing zines, back in 1979.] They have been doing a bitty reviewzine called FANZINE FANATIQUE, been a while since I have seen one but I think that is the title. I wasn't overly impressed although the fact that they have been doing it for more than 40 year is certainly impressive.

Kind of strange that they would send a flyer and not the zine. I would be happy to get a bundle of the flyers, I could use them for letter paper.

Unless something arrived today or in the next couple of days I will go an entire month with only one zine. I was kind of disheartened about this. But then I thought, well, if I get no zines I will not have to write thank you letters and try to find the money to post them. And maybe I will read some of the backlog of magazines and books and such.

I was wondering about the value of reviews of zines I haven't seen any evidence that tine do anyone any good. Certainly I sent for those zines I did based on reviews people did of the zines. Well, that's a dumbass thought, ain't it? For someone who has done primarily zine reviews throughout my small press life, close to 30 years now, to wonder if they are worthwhile. Sheesh!

Karno is selling a big bag of comix and books, 11 comix plus a copy of KARNO'S 100 ONE-PAGE'S for 40 bucks. Write and ask for a catalogue. Kjartan Arnorsson, 1505 W. St. Mary's Road 123 Tucson AZ. 15745 USA. Kjartana@comcast.com.

I have a fascination with apa zines and mailings. I understand that it is likely a reflection of my interest in zines. My enjoyment of mailing comments is probably reflective of my love of letter columns. Yes, I agree; someone who is not much interested in being part of any letter columns perhaps should not enjoy the things quite so much as I do. And mailing comments in apazines are

essentially just a form of letter column.

I find I can read an apazine that I have never seen before, never heard of and enjoy the mailing contents section. Other parts of the zine vary with the contents and the writing and so forth. I have no desire whatever to belong to an apa. But I do like reading them.

Chuck has been sending me copies of eAPA. Started with the first two mailings, I was happy with those and he sent me others. Says he will send them all. I am up to #58. Which was six years ago. It was fun reading the mailings. There were some dull sections, which likely goes without saying. Some sections I was not interested in. I believe I read about 98% of the mailing comments.

One intriguing aspect is that it is a very small group. Started by David Burton back in 2003, there were 5 members. Dave Locke, Janine Stinson, Laurraine Tutihasi, and Garth Spencer. I believe all have departed except Garth. Laurraine is still in mailing 58. Steven Silver joined up reasonably early, is still there as of 58 and ditto for Chuck.

There seems to be a member limit of 15. Never reached that as of 58. Everything I write about this applies up to mailing #59, February 2009, Going from memory the most at one time was 13, and one of those never contributed anything. It is a core group of friends writing letters to each other which all the other members can read.

I have learned some things. Learned a lot more about Chuck than I have from years of correspondence. My old friend Janine just vanished from my life; but she sent a letter to the-then OE Peter Sullivan explaining why she was leaving the apa and he ran it through; 2009, late in the year. I got to read that. Haven't seen any sign of her anywhere in ages, I hope she is more or less okay.

I have contemplated doing some writing about these things. But, well, they are ancient, in many ways. Not sure I should be reading them. But hell, all anyone needs is a computer, Internet access and an interest in joining and all zines in the history of the apa are available.

I think I will consider apa zines, regardless of where they come from, to be gifts from someone, something for me to read and enjoy and then toss. Mention something to the sender; thank him or her and that is all.

Song on the CD says "I'm searching for a Paradise that I just can't seem to find." This guy is named Dallas Green; group appears to be called City and

Colour. CD title The Hurry and the Harm. Came from Australia, recorded in Nashville, dude seems to be from Canada. Seems to think he's Chris Martin. Quite good really. What does this have to do with eAPA? Not a fucking thing! It's my zine, I will write what I wish. Unless the editor clips it, of course....

IT is not without misgivings that the writer presents this book to the public. Its subject matter is such that to do full justice to those mentioned therein, it should have been written at least one-half a century ago and by one who was either personally acquainted with the facts or had received them first hand. To endeavour at this late date to tell the story of the trials and hardships of our pioneers, many of whom have departed almost a century ago is well nigh an impossible task. That this book will fall far short of rendering a true appreciation of their labours none can be more conscious than the writer. But every year the difficulty of obtaining accurate information of former years becomes greater, for each year there are slipping from our midst men and women whose minds were veritable store-houses of the traditions and folk-lore of the past. Much of the information contained in these pages, the writer feels sure, could not be obtained ten or twenty years hence. It is better that the effort be made now and that a record, imperfect as it is, be rendered than that the lives and deeds of our early pioneers should never be known to the public.

Then, too, the writer has doubts as to the accuracy of several statements contained in the pages of this book. Still, apart from minor detail he thinks that the matter will not be found inconsistent with fact. That errors, especially in the genealogical records, have crept in inevitably follows from the very nature of the work.

The writer has experienced difficulty in determining to what area of country to confine his remarks. There is no statutory district of Tatamagouche and what country is to be included under that name is a question to which no definite answer can be given. Dealing with the earlier years when the settlers were few and information limited a larger scope of country has been included- During the last years references have been confined almost entirely to the village of Tatamagouche itself. Though New Annan and Earltown have not been included in the writer's observations, he has nevertheless inserted some quotations from the "History of Pictou County" regarding their settlement.

(A History of Tatamagouche – Frank H. Patterson

– Royal Print & Litho Ltd Halifax, Nova Scotia - 1917)

A Message From Rodney to You
May be Typed Here
Or Not