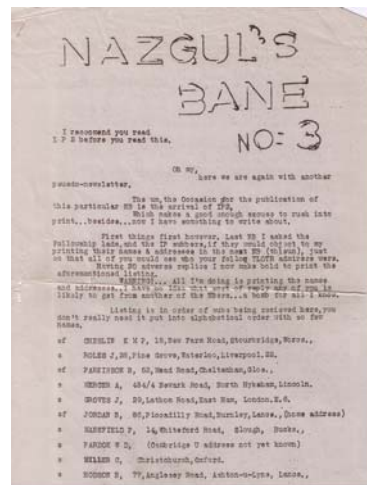
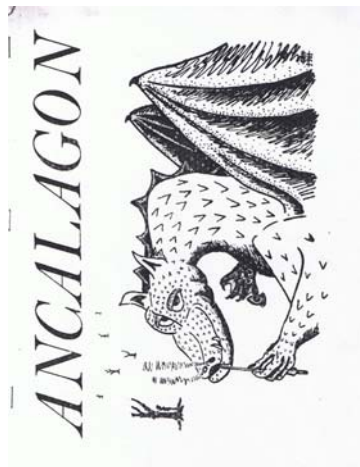


Tolkien Fandom Review from its beginnings to 1964



by
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A Short Overview of Tolkien Fandom up to 1964

Although serious admirers and fans of Tolkien existed soon after the publication of The Fellowship of the Ring^{*}, an organized Tolkien fandom as “The Fellowship of the Ring” sprung forth in a 49-minute meeting during the Pittsburgh Worldcon on September 4, 1960.

A group of dedicated Los Angeles science fiction fans had been kicking around the idea of a Tolkien only club as early as 1959. As Ken Cheslin, the British agent of The Fellowship of the Ring, aptly put it “I would say that the Tolkein [sic] society [meaning The Fellowship of the Ring] wasn’t an offshoot...it consisted of fans who regarded JRR as, I think, a little something extra, a little area of interest IN ADDITION [sic] to the then fandom, not an alternative or a replacement, substitute, etc.”

The first controversy was what to *call* the group as some thought The Fellowship of the Ring was a bit ostentatious. Moreover, of course, there were *rules*. The people who formed the club would allow ‘Counsels’ created if there were five or more members in an area. Those people who provided accepted research papers would become members. Non-members could purchase the magazine. Although there was enthusiasm by Ted Johnstone (editor) and Bruce Pelz (publisher) of the group’s fanzine, I Palantir, for this level of scholarship and membership, no councils formed. However, subsequent accepted articles and fiction were of high quality. As Worldcon art shows started (due to the efforts of Bjo Trimble), The Fellowship of the Ring provided prizes for Tolkien-inspired artwork.

England’s first Tolkien fanzine was Nazgul’s Bane, produced by Ken Cheslin. It was a newszine for those British members of The Fellowship of the Ring.

Since most of the contributors to fanzines at the time came out of science fiction fandom, speculative articles and articles of fiction often took off in the direction of science fact. The drowning of Beleriand, the creation of the orcs, the evolution of the elves, the chemical composition of hithlain, or the make-up of the morgul-blade was all open to some scientific explanation. Attempts to add a flavor of lofty writing style in many pieces resulted in stilted phrasing. The major article on Tolkien’s literary sources appeared through multiple issues of Xero. Lin Carter later used this as a basis for his 1969 book, Tolkien: A Look Behind The Lord of the Rings.

Notably, perhaps the most erudite and insightful writer who championed and defended Tolkien was Marion Zimmer Bradley. Her 1962 “Men, Halflings, and Hero Worship” appearing in Astra’s Tower, holds up very well even some 50 years later. She also wrote two Tolkien pastiches and one crossover story with Aragorn entering her own created world of Darkover. She published what would be a single issue of her own Tolkien fanzine, Andúril.

^{*}J.R.R. Tolkien had been discussed in various fanzines and apazines, usually as on-going discussions (Robert Lichtman’s Psi Phi had a running discussion on a film adaptation for five issues) or one-shot articles (such as Weir’s “No Monroe In Lothlorien!” originally printed in Eric Bentcliffe’s Triode). Tolkien inspired costumes were worn at Worldcons as early as 1958. Also in 1958, Rhona Beare, a student in England, wrote Tolkien to ask questions for a group of enthusiasts at school.

The Lord of the Rings had its detractors as well. Some felt that Tolkien's scene setting was far superior to his character development. Others felt that Tolkien *fans* were taking things too far (there were *two* attempts to complete glossaries of Tolkien's world during this time). These voices were rare. Most of those who were not fond of Tolkien's books had not completed them or struggled to get through them.

During this time, there were apazines and other fanzines that had minimal Tolkien content but Tolkien inspired names: Ancalagon, Glamdring, Lefnui, Mathom, Perian, Ringwraith, Shadowfax, Silmé, and certainly others.

Other publications had more Tolkien content. Ed Meskys's apazine Niekas blossomed into a full-blown fanzine during this time, splitting its time between fannish activities, Gilbert & Sullivan, and Tolkien. Pete Mansfield's Sword & Sorcery fanzine, Eldritch Dream Quest, included many Tolkien items. An established science fiction fandom produced high quality in their writing and publication of their fanzines during these years.

Lest anyone think there is anything new under the sun, these are Tolkien fandom firsts published during this time:

- A film treatment of The Lord of the Rings
- The Silmarillion is almost ready to be published
- Possible homosexual overtones in The Lord of the Rings
- Tolkien based filksong, story, and poetry
- Tolkien and racism
- Human-elf interbreeding
- Origin of the orcs
- Tolkien's literary predecessors/sources (Beowulf, The Elder Edda, Kalevala)
- The Lord of the Rings is not a trilogy

Soon after the publication of The Lord of the Rings in America, Donald A. Wollheim realized that the American editions carried no copyright notice. Although he admitted he was no devotee of Tolkien, he was a businessman and what he would do in 1965 would change the face of Tolkien fandom...

A Few Comments about the Fanzines Covered

Most fanzines were created in limited quantities and are difficult to track down, so this (by no means) is a complete list of fanzines that contain Tolkien content (in some cases I have only a photocopy of a page or two). Much of the discussion appears in clubzines or apas, which were a common vehicle for distribution. However, some of these zines (for example, Niekas) could certainly stand on their own. Later in the 1960s, as science fiction fandom became less of an influence within Tolkien fandom, apazines had smaller impact. Here is a list of those fanzines covered and any affiliation (see the Glossary for details).

A Concordance to The Lord of the Rings, Part I. Published in Los Angeles, California, by Edwin Joseph Baker for SAPS.

Tolkien Fandom Review: from its beginnings to 1964

- A Few Words About Bilbo Benclyffe. Published in Eccleshill, Bradford, England, by Mal Ashworth, independent.
- A Plea To All Tolkien Enthusiasts. Published in Slough, Bucks., England, by Peter Mansfield, independent.
- All Mimsy. Published in Minneapolis, Minnesota, by Eleanor Arnason, Ruth Berman, and Ron Whyte, independent.
- Amra. Published in New York, New York, by G. H. Schithers, independent.
- Ancalagon. Published in Philadelphia, Pennsylvania, by George R. Heap for the Philadelphia Science Fiction Society.
- Andúril. Published in Rochester, Texas, by Marion Zimmer Bradley, independent.
- Angmar. Published in California by Bruce Pelz for The Cult.
- Astra's Tower. Published in Rochester, Texas, by Marion Zimmer Bradley for FAPA.
- [Baker SAPS]. Published in Los Angeles, California, by Edwin Joseph Baker for SAPS.
- Bastion. Published in Stockport, Ches., England by Norman Shorrock for the Liverpool Group.
- Catch Trap. Published in Rochester, Texas, by Marion Zimmer Bradley for FAPA.
- Cry. Published in Seattle, Washington, by Elinor Busby, independent.
- Day*Star. Published in Rochester, Texas, by Marion Zimmer Bradley for FAPA.
- Efanescent. Published by Lee Thorin.
- Eldritch Dream Quest. Published in Slough, Bucks., England, by Peter "Pete" Mansfield, independent.
- Feedback. Published in California by Jack Harness for The Cult.
- Gaul. Published in Monterey Park, California, by Steve Tolliver, independent.
- Glamdring. Published in Los Angeles, California, by Bruce Pelz, independent.
- I Palantir. Published in Los Angeles, California, by Bruce Pelz for The Fellowship of the Ring.
- Mathom. Published in Crystal City, Missouri, by David Hall, independent.
- [Meskys FAPA]. Published in Brooklyn, New York, by Ed Meskys for FAPA.
- Miscellany. Published in Slough, Bucks., England, by Peter Mansfield, independent.
- Nazgul's Bane. Published in Stourbridge, Worcs., England, by Ken Cheslin as British agent of The Fellowship of the Ring.
- Niekas. Published in Livermore and Berkeley, California, by Ed Meskys for N'APA.
- Niflheim. Published in Northridge, California, by Dave Hulan for SAPS.
- Perian. Published by Jane Ellern for SAPS, FAPA, and N'APA.
- Rhodomagnetic Digest. Published by Al haLevy, independent.
- Ringwraith. Published in Charlotte, North Carolina, by Len Bailes for OMPA.
- Running, Jumping, and Standing Still Magazine. Published in Eccleshill, Bradford, England, by Mal Ashworth for FAPA.
- Sex in Science Fiction. Rochester, Texas, by Marion Zimmer Bradley probably for FAPA.
- Shadowfax. Published in Seattle, Washington, by Gordon Eklund for OMPA.
- Silmé. Published in Los Angeles and Long Beach, California, by Bjo Trimble for Project Art Show.
- Spectrum. Published in New York, New York, by Lin Carter, independent.
- Speculative Review. Published in Alexandria, Virginia, by Dick Eney for the Washington Science Fiction Association.
- Triode. Published in England by Eric Benclyffe.
- Xero. Published in New York, New York, by Pat and Dick Lupoff, independent.

Marquette University of Milwaukee, Wisconsin, received all referenced fanzines from my collection in 2009.

A Simple Dedication

This is dedicated to those early fans, who met 50 years ago to start The Fellowship of the Ring. It is also dedicated those fans 50 years from now, who will have this record to help them glimpse into the past.

Special thanks to Ruth Berman and Ed Meskys, who reviewed this prior to publication. Also, thanks to Edith Crowe with her suggestions on the art index.

Fanzines

∞ 1959 ∞

All Mimsy 5 (November 1959)

Johnstone, Ted. "The Passing of the Elven-kind." 15. *Poem (in the ann-thennath mode) lamenting the elves who left Middle-earth.*

∞ 1960 ∞

Triode 17 (January 1960)

Weir, Arthur R. "No Monroe in Lothlorien!" 31-33. *Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent.*

Glamdring 1 (April 1960)

Pelz, Bruce. Untitled, 1. *Review of Cry of the Nameless 138, which discusses club name The Fellowship of the Ring.*

Pelz, Bruce. Untitled, 2. *Review of Psi-Phi 5, which contains a discussion of a film treatment of LR.*

Pelz, Bruce. Untitled, 1. *Review of Triode 17, which includes Weir's article on a film treatment of LR.*

Glamdring 2 (May 1960)

Pelz, Bruce. Untitled, 4. *Review of Neolithic 5, which contains Tolkien content.*

Pelz, Bruce. Untitled, 6-7. *Review of Cry 139, which discusses fantasy literature (including Tolkien). Pelz describes his encounter with LR. More discussion on the naming of the club (The Fellowship of the Ring).*

Triode 18 (May 1960)

Tolkien, Professor J.R.R. "Fan Dance." 27. *LoC. Tolkien replies to Weir's article and his experience with story lines and scripts.*

A Few Words About Bilbo Bontcliffe (June 1960)

Ashworth, Mal. Untitled, 1-2. *Laments that Eric Bontcliffe has won TAFF for 1960, which has kept him from finishing LR.*

Feedback 1 (August? 1960)

Harness, Jack. Untitled, 1. *A comment on Spack's Tolkien article in Critique.*

Glamdring 3 (August 1960)

Pelz, Bruce. Untitled, 2. *Review of Quelquechose 1 that speculates on an animated film of Farmer Giles of Ham.*

Halevy, Al. "Follow-up Department." 10. *LoC. Comments on the club name The Fellowship of the Ring and his glossary of Middle-earth.*

Weir, Doc. "Follow-up Department." 10-11. *LoC. Dislikes the club name The Fellowship of the Ring.*

Cheslin, Ken. "Follow-up Department." 11. *LoC. Positive comments on the club name The Fellowship of the Ring.*

Pelz, Bruce. "Follow-up Department." 11-12. *Editorial comments about the timeline to publish the first issue of I Palantir.*

Pelz, Bruce. "Follow-up Department." 12. *Editorial comments on the wrangling over the club name The Fellowship of the Ring.*

I Palantir 1 (August 1960)

Johnstone, Ted. "From the Hobbit Hole." 3. *Plans for a hierarchical and local membership base of The Fellowship of the Ring.*

Heap, George. "Departure in Peace." 4-7. *Fiction. Sauron gives his personal account from the First through the Fourth Ages.*

Unknown. Untitled, 7. *Obituary of Robert R. Patrick.*

Tolkien Fandom Review: from its beginnings to 1964

Weir, Arthur R. "A Study of the Hithlain of the Wood-elves of Lorien." 8-14. *A pseudo-scientific and historical account of Hithlain and some of the more unusual properties of the ropes made of its fiber, and, in part, accounted for.*

Lynch, Hal. "A Faithful Servant Named Sam." 15-17. *Comparison between Dickens's Sam Weller and Tolkien's Sam Gamgee, concentrating on their allegiance to their masters.*

Pelz, Bruce. "Thank Goodness!" 17. *An announcement of an art show prize to be given at the 18th Worldcon.*

Eldritch Dream Quest 1 (November 1960)

Mansfield, Peter. "Middengeard." 3-6. *Editorial comments about the use of "Middle-earth" and other settings for a variety of fantasy books, including Tolkien, which the editor esteems highly.*

Weir, Doc. "J.R.R. Tolkien - A Brief Survey & Comparison." 7-17. *Glens background information on Tolkien based on his Who's Who entry. Provides a survey contrasting Tolkien with Lewis, Williams, Merritt, and Lovecraft.*

Mansfield, Peter. "While Passing." 26. *Remarks on the Science Fiction Book Club edition of LR.*

Weir, Doc. "Entmoot." 27-28. *LoC. Tolkien borrowed from The Kalevala, what to expect in The Silmarillion, and Tolkien was a member of the Hid Islenzka Bokmennta-Felag.*

A Plea To All Tolkien Enthusiasts (1960)

Mansfield, Peter. Untitled, 1. *Request for previously published Tolkien reviews and articles needed for research.*

Efanescient 1 (1960)

Eney, Dick. "Review of Farmer Giles of Ham." 11-12. *A review of the book in light of Tolkien's earlier fantasy writing.*

∞ 1961 ∞

Day*Star 13 (February 1961)

Bradley, Marion Zimmer. "And Goblins Too." 2. *Tells how she hates books referred to her, but she finds that while reading FR and TT that she cannot put them down.*

Ancalagon 1 (March 1961)

Heap, George R. "On Fantasy-Adventure." 2-6. *Essay on the definition fantasy-adventure stories followed by a bibliography of author's specific works, which the essay feels meets the criteria. These include Anderson, de Camp, Eddison, Howard, Kuttner, Leiber, Merritt, Pratt, Tolkien and Vance.*

Lynch, Harold V. "----, Organize!" 7. *Includes comments from Ted Johnstone for material for the next issue of I Palantir.*

Heap, George R. "A Share for a Poor Old Troll." 8. *A survey of the kinds of trolls found in Tolkien and Anderson.*

Ancalagon 2 (April 1961)

Deindorfer, Gary. "The Reverberatory." 2-5. *LoC. Feels that Heap's definition of fantasy-adventure is not well defined, expounding that pre-gunpowder societies would excluded Tolkien from Heap's definition. Disagrees with Heap and describes hobbits as truly empathetic characters. Wonders if a hobbit slice of life story (no adventure) could be classified as fantasy-adventure.*

Heap, George R. "The Reverberatory." 5-6. *Response to Deindorfer. Justifies his definition of fantasy-adventure and then wonders why gunpowder was not used by Sauron during the siege of Minas Tirith.*

Ellington, Dick & Pat. "The Reverberatory." 7-8. *LoC. Stated that they read LR.*

Lynch, Hal. "The Reverberatory." 8-9. *LoC. Remarks that MacDonald's goblins remind him of Tolkien's trolls.*

Heap, George R. Untitled, 10. *Note that I Palantir 2 will be published soon.*

Astra's Tower 5 (May 1961)

Bradley, Marion Zimmer. "Preface." 2. *Preface to the author's work, where she discusses how the modern literary sensibilities require obtuse sexual content to make them relevant.*

Bradley, Marion Zimmer. "Of Men, Halflings and Hero Worship." 2. *An inquiry into the relationships developed in LR with various speculations about the passing of the Heroic Age in society, in literature and in the individual. Denounces Edmund Wilson's take on LR and posits that an adolescent hero worship is the main concept in close relationships between characters in the LR; the exception is the relationship between Frodo and Sam.*

Tolkien Fandom Review: from its beginnings to 1964

Day*Star 14 (May 1961)

Bradley, Marion Zimmer. Untitled, 1. *Describes who will receive this issue and the Astra's Tower with "Men, Halflings and Hero Worship."*

Eldritch Dream Quest 2 (May 1961)

Mansfield, Pete. "Meanderings." 31-34. *Review of the Science Fiction Book Club's (Readers Union's) edition of LR. News of the abridged reading of The Hobbit on the BBC.*

Mansfield, Pete. "On 'Tyrfin' and -er - Other Fings." 36-41. *In a preface to an article on changelings, considers LR the best fantasy. Later in the article, draws similarities between Moorcock, Tolkien, and Anderson.*

Weir, Arthur R. "No Monroe in Lothlorien!" 47-52. *Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent.*

Mercer, Archie. "Entmoot." 53. *LoC. Questions Mansfield's definition of "middle earth."*

Cheslin, Ken. "Entmoot." 53. *LoC. Favors explanation of a parallel world when explaining Middle-earth.*

Parkinson, Bob. "Entmoot." 53. *LoC. Favors viewing Middle-earth as outside of reality.*

Running, Jumping, and Standing Still Magazine 1 (May 1961)

Ashworth, Mal. "Flipping through FAPA." 12-14. *Comments on Astra's Tower 5. Discusses readers' reactions to LR, comparison to modern writers, and Tolkien's use of poetry in LR.*

Niekas 5 (June 15, 1961)

Meskys, Ed. "Bumbejimas." 1-6, 22-23. *Editorial ramblings including a reference to Tolkien in relationship to Lewis's Space Trilogy.*

Speculative Review v. 3:1 (June 1961)

Keller, David H. "Peake's First..." 5-8. *Footnote references Tolkien, White, and Eddison were contemporaries.*

Day*Star 15 (August 1961)

Bradley, Marion Zimmer. "Orcs and Elfstones." 20-23. *Describes a vivid dream, which became a background of the Tolkien story "The Jewel of Arwen."*

I Palantir 2 (August 1961)

Johnstone, Ted. "From the Hobbit Hole." 3. *Begs forgiveness for lateness of the issue, requests material, and states that Tolkien has not responded to the first issue.*

Bradley, Marion Z. "The Jewel of Arwen." 4-17. *Faux history and analysis of the stone given by Arwen to Frodo after the War of the Ring.*

Pelz, Bruce. "Corrections to I Palantir 1." 17. *Errata.*

Harness, Jack. "The Fellowship: First Annual Meeting." 18-19. *Meeting minutes of the first meeting of the club at the 18th Worldcon held in Pittsburgh.*

Unknown. "The Fellowship of the Ring, Membership -- August, 1961." 19. *List of 37 member names.*

Johnstone, Ted, and others. "High Fly the Nazgul, Oh!" 20-21. *Filksong to the tune of "Green Grow the Rushes, Oh!"*

Johnstone, Ted, Studebaker, Don, and others. "Haiku Portraits." 22-23. *Haikus written in Fëanorian tengwar with the subjects of Nazgûl, Sauron, Gandalf, and Aragorn.*

Pelz, Bruce. "Thank Goodness." 24. *Editorial comments discussing the club's annual art award and obituary of Dr. Arthur Weir.*

Catch Trap 96 (November? 1961)

Bradley, Marion Zimmer. "Sixth page of Catch Trap, Ellik and Lancelot under scrutiny." 6. *Comments on these parallels in Tolkien's works: Aragorn/Malory's Sir Balin, "hobbits"/Cornish "boggits"/French hobereaux, trolls as found in Beowulf, barrow-wights in Frithjof-saga, and Lúthien & Beren/Eochaid & Etain.*

Xero 7 (November 1961)

Carter, Lin. "Notes on Tolkien, part I: theme and form." 18-24. *Gives background of Epic Fantasy's roots and its decay into Romance. Touts Morris and Eddison as those who brought back the literary form (borrowing some Romance features) and how the form flowered into perfection with Tolkien's LR.*

Tolkien Fandom Review: from its beginnings to 1964

Silmé 1 (December 1961)

- Trimble, Bjo. "Editorial." 3-4. *Explains that the fanzine's name is Quenyan.*
- Ellison, Harlan. "Selections at an Exhibition." 13-17. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle.*
- Eney, Dick. "Untitled Manuscript Found in a Paper Envelope." 18-19. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle but provides more information than the Ellison article.*
- Carr, G.M. "Judges Report - Project Art Show #2." 23. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle.*

Miscellany (1961)

- Mansfield, Pete. Untitled, 1-3. *Fanzine reviews include one for I Palantir 1.*
- Mansfield, Pete. "W+A+N+T+S L+I+S+T." 6. *Wants fanzines that include Tolkien material.*

Nazgul's Bane 1 (1961)

- Cheslin, Ken. Untitled, 1-2. *News about the membership/subscription structure with The Fellowship of the Ring club.*

Nazgul's Bane 2 (1961)

- Cheslin, Ken. Untitled, 1. *Information for British members of The Fellowship of the Ring.*
- Pelz, Bruce. Untitled, 1-2. *Discusses membership cards of and prizes for Worldcon artwork given by The Fellowship of the Ring.*
- Johnstone, Ted. Untitled, 2. *Discusses contents of upcoming I Palantirs 2 and 3.*
- Cheslin, Ken. Untitled, 2. *Solicitations for I Palantir.*

Nazgul's Bane 3 (1961)

- Cheslin, Ken. Untitled, 1. *List of British members of The Fellowship of the Ring.*
- Cheslin, Ken. Untitled, 2. *Discusses I Palantir 2, rumors about The Silmarillion, and Bradley's "Men, Halflings, and Hero Worship."*

Sex in Science Fiction (1961)

- Bradley, Marion Zimmer. "Sex in Science Fiction." 1-8. *Tackles relative success of some science fiction authors inserting sex within their writing. Tolkien provides a sexless example with Aragorn's rejection of Éowyn. She also refutes homosexuality in the relationship of Frodo and Sam.*

∞ 1962 ∞

Cry 156 (January 1962)

- Bradley, Marion Zimmer. "A Report on the Psychology and Physiology of Homo Elvis (or Elfridis)", 4-7. *Scientific speculation on the biological origins of elvenkind. Other subjects covered are anatomy (eyesight, size), maturation, and reproduction (with elf or man).*

Gaul v. 2:1 (January 1962)

- Mayhew, Hanna, and Larry McCombs. "A Hard Look Through the 'Ring'", 44-46. *A critical review of the LR. Tolkien's backgrounds are well developed but his characters are 'cardboard' (with few exceptions). Evil characters are dispatched with ease but without interference from the main 'good' characters. Tolkien's "allegory" fails to show that power corrupts but places that influence on the Ring only.*

Day*Star 17 (February 1962)

- Bradley, Marion Zimmer. Untitled, 1. *Writes that Andúril's distribution is outside of FAPA and only to those people who want it.*

Gaul v. 2:2 (March 1962)

- Breen, Walter. "The Ring Is Looked Through Again." 32. *LoC. Disputes the idea that Tolkien's characters are static, and provides (to the contrary) examples of the hobbits in The Fellowship.*

Tolkien Fandom Review: from its beginnings to 1964

- Bradley, Marion Zimmer. "The Ring Is Looked Through Again." 32-33. LoC. Disagrees that Gandalf, Aragorn, and Sam are the only approachable characters. Merry and Pippin are very distinct in their characterization and interaction with other characters.
- McCombs, Jinx. "The Ring Is Looked Through Again." 33. LoC. The deaths of Boromir and Gollum were due to their giving into temptation, while others (who use the Ring but did not succumb) suffered punishment. The characters seem flat because they are not individuals but represent human traits.
- Arnason, Eleanor. "The Ring Is Looked Through Again." 33-34. LoC. Tolkien's characters are more symbolic than real (e.g., Sauron and Mordor are too evil to be realistic so fall flat). Tolkien's mythic influences show no depth so he is following that pattern.
- Mercer, Archie. "The Ring Is Looked Through Again." 34. LoC. Agrees that Tolkien's backgrounds are extraordinary with a few characters that were outstanding (Bombadil and Ioreth). Found Gandalf boring.
- Bennie, Chris. "The Ring Is Looked Through Again." 34. LoC. The kingdoms of Middle-earth continue to decline. Boromir cannot see beyond his immediate needs when he tries to seize the Ring. Disagrees that LR is "black and white" pointing to the failures of Boromir, Frodo, and Gollum.

Bastion 3 (Spring 1962)

- Cawthorn, Jim. "The Lord of the Rings: A Portfolio." 33-38. Portfolio of five scenes from FR.

Xero 8 (April 15 1962)

- Carter, Lin. "Notes on Tolkien, part ii: names and places." 40-44. Tolkien shows great care in languages and names in LR. Tolkien's Quenya was a springboard to the creation of his tales. The Dwarves' names are in The Elder Edda. Points out West-East relationship in LR (but Russia in the East, not Germany). Draws parallels between the elves/Tuatha de Danaan, Númenor/Atlantis, and Valinor/Fairyland.
- Warner, Harry. "Epistolary Intercourse." 58-59. LoC. Predicts backlash against Tolkien's books due to the attention they are receiving.
- Davidson, Avram. "Epistolary Intercourse." 60-62. LoC. Appreciates Carter's work. Wonders if the LR's feigned history takes place during with the time of the Lake Dwellers.

[Meskys FAPA] 2 (May 1962)

- Meskys, Ed. Untitled, 2-4. Apa responses to Ankus 3 & Pantopon. Unsatisfied with Gandalf's fall and resurrection, heroes in LR, and that LR is not a trilogy.

Andúril 1 (Summer 1962)

- Bradley, Marion Zimmer, David Bradley, Paul Zimmer. Untitled, 1, 5. Editorial comments about the fantasy scope of the fanzine.
- Berman, Ruth. "Costume Fandom: a rough echo." 2-5. Extensive description of Tolkien costumes that appeared during the 1958-1960 Worldcons.
- Bradley, David. "The Beginning of the Orcs." 6. Speculation that orcs were mutated elven children, who became outcasts.
- Sneary, Rick. "Two Views: Of Elves and Men: The World Well Lost." 8-9. Posits that Arwen's choice of mortality may have been caused by renouncing her elvish powers or skills.
- Busby, Elinor. "Two Views: Of Elves and Men: The Mystery of Choice." 9-11. Thoughts of Elf-Man intermarriage and traits of children of the union. Discussion on other races interbreeding. Feels that elves were far less brave than other races of Middle-earth during the Third Age.
- Zimmer, Paul. "The Worm Ouroboros." 12-13. Dubs Eddison's work as 'supernatural romance' and feels that other authors (including Tolkien) may have been influenced by Eddison.
- Bradley, Marion Zimmer. "A Meeting in the Hyades." 14-29. A Middle-earth / Darkover crossover story of Aragorn travelling in the South.

Gaul v. 2:3 (June 1962)

- Sneary, Rick. Untitled, 10-12. LoC. Tolkien has broad appeal and his races have real-world counterparts: hobbits (middle-class British), Elves (French), Dwarves (German), and Orcs (Saracens). LR is a retelling of the Third Crusade.
- Alderson, Dan. "The Meaning of Hobbits", insert. A psychological "semantic differential" test that evaluates concepts (e.g., Hobbit) against adjective pairs (e.g., dirty/clean).

Tolkien Fandom Review: from its beginnings to 1964

Niekas 1 (June 1962)

Meskys, Ed. Untitled, 6. *Apa responses to Sadistic Sphinx 2. States New York City library had 10-15 circulation copies of LR.*

Silmé 2 (August 1962)

Pelz, Bruce. "Seacon Art Show." 9-11. *Photographs from Seacon, including a picture of The Fellowship of the Ring prize.*

Trimble, Bjo. "Art Show Rules." 19-21. *Rules for Project Art Show for Chicon III.*

Rhodomagnetic Digest v. 5:2 (October 1962)

Halevy, Al. "A Glossary of Middle-Earth." 40-60. *Glossary of all hobbits found in The Hobbit and LR.*

More, Anthony. "Review and Comment." 61-62. *Tolkien fandom is shallow in its criticism of Tolkien and his world. Tolkien's work will survive in spite of the immaturity of its fans.*

Perian 1 (1962)

Ellern, Jane. "Palantir." 1-2. *Initial thoughts after successfully reading LR.*

Ellern, Jane. "Fanzines in Foment." 9. *In comments to Salud, feels that Rich Brown looks like a hobbit and Walter Breen looks like Treebeard.*

Xero 9 (1962)

Carter, Lin. "Notes on Tolkien, part iii: sources and influences." 30-38. *Tolkien uses the Norse myths with particular emphasis on the legend of Siegfried. Tolkien borrows Mirkwood, Shadowfax, Gandalf, and dwarven names from Scandinavian sources. The Nibelungenleid (including Wagner) draws out the magic ring motif. Proposes Mime & Alberich/Deagol & Sméagol, Smaug/Fafner, Gandalf/Odin, Nothung/Narsil, Galadriel/Gerda parallels. Shows some Tolkien names have Beowulf connections. Includes bibliography.*

Coulson, Buck. "Epistolary Intercourse." 89-90. *LoC. An author using character names from earlier sources (e.g., Tolkien and The Elder Edda) does not make them better imaginative writers.*

Warner, Harry. "Epistolary Intercourse." 90-92. *LoC. Admits not to have read LR.*

Raeburn, Boyd. "Epistolary Intercourse." 92-93. *LoC. Finds Peake's works far superior to Tolkien's. Takes umbrage of people's use of "dwarves."*

Smith, Robert. "Epistolary Intercourse." 93-94. *LoC. Enjoys Carter's articles. Has only read The Hobbit.*

∞ 1963 ∞

Spectrum 2 (January-February 1963)

Carter, Lin. "The Adventures of Tom Bombadil." 3. *Very positive review of The Adventures of Tom Bombadil.*

Wollheim, Donald A. "Letters." 22-23. *LoC. Suggests the works of Gaskell and Norton are Tolkien-like.*

Xero 10 (March 1963)

Warner, Harry. "Epistolary Intercourse." 80-82. *LoC. Notes Wagner influences on Tolkien but different treatment of evil in their works.*

Sneary, Rick. "Epistolary Intercourse." 82-83. *LoC. No interest in either Tolkien research or fiction writing.*

Bentcliffe, Eric. "Epistolary Intercourse." 86-87. *LoC. Carter's research detracts from the enjoyment of Tolkien.*

Boardman, John. "Epistolary Intercourse." 96-97. *LoC. Tolkien has underlying racist assumptions. Most races are believable except for the elves and orcs, who are too much to the extreme. Tolkien advocates a technologically medieval romantic ideal in his works.*

Eldritch Dream Quest 3 (April 1963)

Anderson, Poul. "Musings." 59-61. *LoC. We read epic fantasy for different reasons (but not necessarily for sexual elements), longing for a better world, physical danger, or exotic vistas.*

Amra v. 2:27 (November 16, 1963)

Scithers?, G.H. "The Key to Mulligan." 3-6. *Dissection of the filksong "Young Man Mulligan," which includes references to Tolkien's characters.*

Tolkien Fandom Review: from its beginnings to 1964

Niekas 7 (December 15, 1963)

Meskys, Ed. Untitled, 23. *Comments on a letter Meskys wrote to C.S. Lewis about connections between Tolkien's and Lewis's fantasy works.*

Lewis, C.S. Untitled, 23. *Response to Meskys's letter, commenting on Tolkien.*

Berman, Ruth. "Laiskai." 30-31. LoC. *Comments on the cover of Niekas 6, which portrays Gollum at Mount Doom.*

Nazgul's Bane 4 (years end 1963)

Cheslin, Ken. Untitled, 1. *News about the delay of I Palantir 3's publication.*

Cheslin, Ken. Untitled, 1. *News that a typewritten draft of The Silmarillion had reached Tolkien's publishers.*

A Concordance to The Lord of the Rings, Part I (1963)

Baker, Edwin Joseph. Untitled, 1-8. *Concordance of personal names from Adelard Took to Fundin.*

Shadowfax 2 (1963)

Eklund, Gordon. Untitled, 3. *In Apa comments to Enjoy, tells why the editor chose the fanzine name.*

∞ 1964 ∞

[Baker SAPS] 2 (January 15, 1964)

Baker, Edwin Joseph. Untitled, 2. *Comments on his concordance to LR.*

Niekas 8 (March 15, 1964)

Heap, George. "The Orcs' Marching Song." 24. *Filksong to the tune of "The Ballad of Jesse James."*

I Palantir 3 (April 1964)

Rivers, Elfrida [pseudonym, Marion Zimmer Bradley]. "The Parting of Arwen." 1-5. *Fiction. Account of the last meeting of Arwen and Elrond at Edoras.*

Studebaker, Don, Ted Johnstone, and others. "Haiku Portraits." 5. *Haiku written in Fëanorian tengwar with the subject of Lúthien.*

Spacks, Patricia Meyer. "Ethical Patterns in The Lord of the Rings." 6-13. *LR is not a Christian work but a tale of Good against Evil pagan ethical systems. However, unlike the Northern worldview of Beowulf, LR aligns closely with a Christian universe, which includes free will and ordered fate. In LR, the Good is in tune with nature; Evil uses harmful technology. Tolkien's characters emphasize responsibility and, as they make the choices for good, they grow spiritually. Those who choose evil become slaves to evil and find it hard (or are incapable) to choose good. LR "must assume... a central position in the canon of serious supernatural literature." Reprinted from Critique 3:1 (Spring-Fall 1959).*

Bisenieks, Dainis. "The Watcher in the Water and Others." 14-16. *Article warning readers not to delve deeply into the things of evil. The Watcher of the Water and Balrog were ancient but not in league with Sauron. Uses H.P. Lovecraft's works to describe some of the 'nameless things' of which Gandalf speaks.*

Weir, Arthur R. "No Monroe in Lothlorien!" 17-19. *Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent. Includes Tolkien's comments on the article.*

Curtis, Anthony. "Hobbits and Heroes." 20. *Interview with Tolkien, reprinted from The Sunday Telegraph (November 10, 1963), where Tolkien discusses his mythology (The Silmarillion in progress).*

Pelz, Bruce. "Thank Goodness." 21. *Editorial comments lamenting the lack of publishable material and an update on The Fellowship of the Ring's activities during the 1961-63 Worldcons.*

Niekas 8.9 (June 1964)

Meskys, Ed. "Bumbejimas." 1. *Editorial comments including what Tolkien items will appear in Niekas 9.*

Niekas 9 (September 1964)

Halevy, Al. "A Glossary of Middle Earth." 12-20, 25-30. *Glossary of all hobbits found in The Hobbit and LR.*

Thewlis, D. "Tree and Leaf." 44. *Review of Tree and Leaf.*

Locke, Dave. "Laiskai." 62-63. LoC. *Locke dislikes Norton and Tolkien.*

Elkin, Sheila. "Laiskai." 63-64. LoC. *Positive review of Tree and Leaf.*

Tolkien Fandom Review: from its beginnings to 1964

Wright, James. "Laiskai." 67-68. *LoC*. Wright provides an additional stanza to the "Orcs Marching Song."

Niflheim 9 (October 1964)

Hulan, Dave. "You Can't Tell the Mailing Comments from the Artwork without an Editorial..." 1. *Thinks that the LR's plot is boring and unsustainable in such a long novel. Compares to the Lensman series, which provides resolution at the end of each book.*

Day*Star 24 (November 1964)

Bradley, Marion Zimmer. Untitled, 12. *Apa responses to The Persian Slipper* 4. Reiterates that "Gilraen" is in King In Yellow.

Niekas 10 (December 15, 1964)

Zelazny, Roger. "Song of the Ring." 10. *Poem from the Ring's point of view as Frodo stands at the Cracks of Doom.*

Halevy, Al. "A Glossary of Middle Earth." 11-17. *Glossary of all dwarves found in The Hobbit and LR.*

Brooks, Jr, C. W. "Gincas." 27-28. *LoC*. *Sees Tolkien and Leiber in the true S&S vein.*

Holmberg, John-Henri. "Gincas." 32. *LoC*. *Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Evers, Earl E. "Gincas." 32. *LoC*. *Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Brooks, C.W. Ned. "Gincas." 32-33. *LoC*. *Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Warner, Jr, Harry. "Laiskai." 37-38. *LoC*. *Does not feel that Tolkien's work is worth all of Halevy's research and that the review of Tree and Leaf was facile.*

Jacob, Piers. "Laiskai." 40. *LoC*. *Discusses reading and feelings toward LR.*

Cawthorn, Jim. "Laiskai." 40. *LoC*. *Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Walsted, Mark. "Laiskai." 42. *LoC*. *Rumor of Tolkien's death before he had started The Silmarillion.*

Wollheim, Donald A. "Laiskai." 42-43. *LoC*. *Does not see a need for the Glossary and is not a devotee of Tolkien.*

Evers, Pvt Earl E. "Laiskai." 43. *LoC*. *Appreciates the Tolkien Glossary.*

Brooks, Rick. "Laiskai." 44. *LoC*. *Appreciates the Tolkien Glossary.*

Brooks, Jr, C. W. "Laiskai." 44. *LoC*. *Feels that Tree and Leaf read like something akin to C.S. Lewis's writings.*

Mathom 1 (1964)

Hall, David. "The View from Isengard." 2. *Editorial. Explanation of the name of the fanzine.*

Bucklin, Nate. "Letters." 9. *LoC*. *Describes setting Tolkien's poetry to music.*

Ringwraith 1 (1964)

Bailes, Len. "Editorial." 2-3. *Names the fanzine after reading LR, which is better than Eddison and "will be regarded as one of THE books of the mid twentieth century."*

Bailes, Len. "cOMPAratives reviews." 8-9. *Apa responses to Savoyard and Lefnuui. Adds additional version to the "Orc's Marching Song," and explains what Lefnuui is.*

Author index

Alderson, Dan

"The Meaning of Hobbits." Gaul v. 2:3 (June 1962): insert. A psychological "semantic differential" test that evaluates concepts (e.g., *Hobbit*) against adjective pairs (e.g., dirty/clean).

Anderson, Poul

"Musings." Eldritch Dream Quest 3 (April 1963): 59-61. LoC. *We read epic fantasy for different reasons (but not necessarily for sexual elements), longing for a better world, physical danger, or exotic vistas.*

Arnason, Eleanor

"The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 33-34. LoC. *Tolkien's characters are more symbolic than real (e.g., Sauron and Mordor are too evil to be realistic so fall flat). Tolkien's mythic influences show no depth so he is following that pattern.*

Ashworth, Mal

"Flipping through FAPA." Running, Jumping, and Standing Still Magazine 1 (May 1961): 12-14. *Comments on Astra's Tower 5. Discusses readers' reactions to LR, comparison to modern writers, and Tolkien's use of poetry in LR.*

Untitled. A Few Words About Bilbo Bentscliffe (June 1960): 1-2. *Laments that Eric Bentscliffe has won TAFF for 1960, which has kept him from finishing LR.*

Bailes, Len

"cOMPAratives reviews." Ringwraith 1 (1964): 8-9. *Apa responses to Savoyard and Lefnui. Adds additional version to the "Orc's Marching Song," and explains what Lefnui is.*

"Editorial." Ringwraith 1 (1964): 2-3. *Names the fanzine after reading LR, which is better than Eddison and "will be regarded as one of THE books of the mid twentieth century."*

Baker, Edwin Joseph

Untitled. A Concordance to The Lord of the Rings, Part I (1963): 1-8. *Concordance of personal names from Adelard Took to Fundin.*

Bennie, Chris

"The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 34. LoC. *The kingdoms of Middle-earth continue to decline. Boromir cannot see beyond his immediate needs when he tries to seize the Ring. Disagrees that LR is "black and white" pointing to the failures of Boromir, Frodo, and Gollum.*

Bentscliffe, Eric

"Epistolary Intercourse." Xero 10 (March 1963): 86-87. LoC. *Carter's research detracts from the enjoyment of Tolkien.*

Berman, Ruth

"Costume Fandom: a rough echo." Andúril 1 (Summer 1962): 2-5. *Extensive description of Tolkien costumes that appeared during the 1958-1960 Worldcons.*

"Laiskai." Niekas 7 (December 15, 1963): 30-31. LoC. *Comments on the cover of Niekas 6, which portrays Gollum at Mount Doom.*

Bisenieks, Dainis

"The Watcher in the Water and Others." I Palantir 3 (April 1964): 14-16. *Article warning readers not to delve deeply into the things of evil. The Watcher of the Water and Balrog were ancient but not in league with Sauron. Uses H.P. Lovecraft's works to describe some of the 'nameless things' of which Gandalf speaks.*

Boardman, John

"Epistolary Intercourse." Xero 10 (March 1963): 96-97. LoC. *Tolkien has underlying racist assumptions. Most races are believable except for the elves and orcs, who are too much to the extreme. Tolkien advocates a technologically medieval romantic ideal in his works.*

Bradley, David. *See* Bradley, Marion Zimmer

"The Beginning of the Orcs." Andúril 1 (Summer 1962): 6. *Speculation that orcs were mutated elven children, who became outcasts.*

Bradley, Marion Z. *See also* Bradley, Marion Zimmer; Rivers, Elfrida

"The Jewel of Arwen." I Palantir 2 (August 1961): 4-17. *Faux history and analysis of the stone given by Arwen to Frodo after the War of the Ring.*

Bradley, Marion Zimmer. *See also* Bradley, Marion Z.; Rivers, Elfrida

"A Meeting in the Hyades." Andúril 1 (Summer 1962): 14-29. *A Middle-earth / Darkover crossover story of Aragorn travelling in the South.*

Tolkien Fandom Review: from its beginnings to 1964

- "A Report on the Psychology and Physiology of Homo Elvis (or Elfridis)." Cry 156 (January 1962): 4-7. *Scientific speculation on the biological origins of elvenkind. Other subjects covered are anatomy (eyesight, size), maturation, and reproduction (with elf or man).*
- "And Goblins Too." Day*Star 13 (February 1961): 2. *Tells how she hates books referred to her, but she finds that while reading FR and TT that she cannot put them down.*
- "Of Men, Halflings and Hero Worship." Astra's Tower 5 (May 1961): 2. *An inquiry into the relationships developed in LR with various speculations about the passing of the Heroic Age in society, in literature and in the individual. Denounces Edmund Wilson's take on LR and posits that an adolescent hero worship is the main concept in close relationships between characters in the LR; the exception is the relationship between Frodo and Sam.*
- "Orcs and Elfstones." Day*Star 15 (August 1961): 20-23. *Describes a vivid dream, which became a background of the Tolkien story "The Jewel of Arwen."*
- "Preface." Astra's Tower 5 (May 1961): 2. *Preface to the author's work, where she discusses how the modern literary sensibilities require obtuse sexual content to make them relevant.*
- "Sex in Science Fiction." Sex in Science Fiction (1961): 1-8. *Tackles relative success of some science fiction authors inserting sex within their writing. Tolkien provides a sexless example with Aragorn's rejection of Éowyn. She also refutes homosexuality in the relationship of Frodo and Sam.*
- "Sixth page of Catch Trap, Ellik and Lancelot under scrutiny." Catch Trap 96 (November? 1961) : 6. *Finds and comments on these parallels in Tolkien's works: Aragorn/Malory's Sir Balin, "hobbits"/Cornish "boggits"/French hobereaux, trolls as found in Beowulf, barrow-wights in Frithjof-saga, and Lúthien & Beren/Eochaid & Etain.*
- "The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 32-33. *LoC. Disagrees that Gandalf, Aragorn, and Sam are the only approachable characters. Merry and Pippin are very distinct in their characterization and interaction with other characters.*
- Untitled. Day*Star 14 (May 1961): 1. *Describes who will receive this issue and the Astra's Tower with "Men, Halflings and Hero Worship."*
- Untitled. Day*Star 17 (February 1962): 1. *Writes that Andúril's distribution is outside of FAPA and only to those people who want it.*
- Untitled. Day*Star 24 (November 1964): 12. *Apa responses to The Persian Slipper 4. Reiterates that "Gilraen" is in King In Yellow.*
- Bradley, Marion Zimmer, David Bradley, Paul Zimmer
Untitled. Andúril 1 (Summer 1962): 1, 5. *Editorial comments about the fantasy scope of the fanzine.*
- Breen, Walter
"The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 32. *LoC. Disputes the idea that Tolkien's characters are static and provides (to the contrary) examples of the hobbits in The Fellowship.*
- Brooks, C.W. Ned. *See also* Brooks, Jr, C.W.
"Gincas." Niekas 10 (December 15, 1964): 32-33. *LoC. Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*
- Brooks, Jr, C. W. *See also* Brooks, C.W.
"Gincas." Niekas 10 (December 15, 1964): 27-28. *LoC. Sees Tolkien and Leiber in the true S&S vein.*
- "Laiskai." Niekas 10 (December 15, 1964): 44. *LoC. Feels that Tree and Leaf read like something akin to C.S. Lewis's writings.*
- Brooks, Rick
"Laiskai." Niekas 10 (December 15, 1964): 44. *LoC. Appreciates the Tolkien Glossary.*
- Bucklin, Nate
"Letters." Mathom 1 (1964): 9. *LoC. Describes setting Tolkien's poetry to music.*
- Busby, Elinor
"Two Views: Of Elves and Men: The Mystery of Choice." Andúril 1 (Summer 1962): 9-11. *Thoughts of Elf-Man intermarriage and traits of children of the union. Discussion on other races interbreeding. Feels that elves were far less brave than other races of Middle-earth during the Third Age.*
- Carr, G.M.
"Judges Report - Project Art Show #2." Silmé 1 (December 1961): 23. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle.*
- Carter, Lin
"Notes on Tolkien, part I: theme and form." Xero 7 (November 1961): 18-24. *Gives background of Epic Fantasy's roots and its decay into Romance. Touts Morris and Eddison as those who brought back the literary form (borrowing some Romance features) and how the form flowered into perfection with Tolkien's LR.*

Tolkien Fandom Review: from its beginnings to 1964

"Notes on Tolkien, part ii: names and places." Xero 8 (April 15 1962): 40-44. Tolkien shows great care in languages and names in LR. Tolkien's Quenya was a springboard to the creation of his tales. The Dwarves' names are in The Elder Edda. Points out West-East relationship in LR (but Russia in the East, not Germany). Draws parallels between the elves/Tuatha de Danaan, Númenor/Atlantis, and Valinor/Fairyland.

"Notes on Tolkien, part iii: sources and influences." Xero 9 (1962): 30-38. Tolkien uses the Norse myths with particular emphasis on the legend of Siegfried. Tolkien borrows Mirkwood, Shadowfax, Gandalf, and dwarven names from Scandinavian sources. The Nibelungenleid (including Wagner) draws out the magic ring motif. Proposes Mime & Alberich/Deagol & Sméagol, Smaug/Fafner, Gandalf/Odin, Nothung/Narsil, Galadriel/Gerda parallels. Shows some Tolkien names have Beowulf connections. Includes bibliography.

"The Adventures of Tom Bombadil." Spectrum 2 (January-February 1963): 3. Very positive review of The Adventures of Tom Bombadil.

Cawthorn, Jim

"The Lord of the Rings: A Portfolio." Bastion 3 (Spring 1962): 33-38. Portfolio of five scenes from FR.

"Laiskai." Niekas 10 (December 15, 1964): 40. LoC. Comments on de Maiffe's art in Niekas 9 (the death of Boromir).

Cheslin, Ken

"Entmoot." Eldritch Dream Quest 2 (May 1961): 53. LoC. Favors explanation of a parallel world when explaining Middle-earth.

"Follow-up Department." Glamdring 3 (August 1960): 11. LoC. Positive comments on the club name The Fellowship of the Ring.

Untitled. Nazgul's Bane 1 (1961): 1-2. News about the membership/subscription structure with The Fellowship of the Ring club.

Untitled. Nazgul's Bane 2 (1961): 1. Information for British members of The Fellowship of the Ring.

Untitled. Nazgul's Bane 2 (1961): 2. Solicitations for I Palantir.

Untitled. Nazgul's Bane 3 (1961): 1. List of British members of The Fellowship of the Ring.

Untitled. Nazgul's Bane 3 (1961): 2. Discusses I Palantir 2, rumors about The Silmarillion, and Bradley's "Men, Halflings, and Hero Worship."

Untitled. Nazgul's Bane 4 (years end 1963): 1. News about the delay of I Palantir 3's publication.

Untitled. Nazgul's Bane 4 (years end 1963): 1. News that a typewritten draft of The Silmarillion had reached Tolkien's publishers.

Coulson, Buck

"Epistolary Intercourse." Xero 9 (1962): 89-90. LoC. An author using character names from earlier sources (e.g., Tolkien and The Elder Edda) does not make them better imaginative writers.

Curtis, Anthony

"Hobbits and Heroes." I Palantir 3 (April 1964): 20. Interview with Tolkien, reprinted from The Sunday Telegraph (November 10, 1963), where Tolkien discusses his mythology (The Silmarillion in progress).

Davidson, Avram

"Epistolary Intercourse." Xero 8 (April 15 1962): 60-62. LoC. Appreciates Carter's work. Wonders if the LR's feigned history takes place during the time of the Lake Dwellers.

Deindorffer, Gary

"The Reverberatory." Ancalagon 2 (April 1961): 2-5. LoC. Feels that Heap's definition of fantasy-adventure is not well defined, expounding that pre-gunpowder societies would excluded Tolkien from Heap's definition. Disagrees with Heap and describes hobbits as truly empathetic characters. Wonders if a hobbit slice of life story (no adventure) could be classified as fantasy-adventure.

Eklund, Gordon

Untitled. Shadowfax 2 (1963): 3. In Apa comments to Enjoy, tells why the editor chose the fanzine name.

Elkin, Sheila

"Laiskai." Niekas 9 (September 1964): 63-64 LoC. Positive review of Tree and Leaf.

Ellern, Jane

"Fanzines in Foment." Perian 1 (1962): 9. In comments to Salud, feels that Rich Brown looks like a hobbit and Walter Breen looks like Treebeard.

"Palantir." Perian 1 (1962): 1-2. Initial thoughts after successfully reading LR.

Ellington, Dick & Pat

"The Reverberatory." Ancalagon 2 (April 1961): 7-8. LoC. Stated that they read LR.

Tolkien Fandom Review: from its beginnings to 1964

Ellison, Harlan

"Selections at an Exhibition." Silmé 1 (December 1961): 13-17. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle.*

Eney, Dick

"Review of Farmer Giles of Ham." Efanescent 1 (1960): 11-12. *A review of the book in light of Tolkien's earlier fantasy writing.*

"Untitled Manuscript Found in a Paper Envelope." Silmé 1 (December 1961): 18-19. *States that there were no serious contenders for The Fellowship of the Ring art award at the 19th Worldcon in Seattle but provides more information than the Ellison article.*

Evers, Earl E. *See also* Evers, Pvt Earl E.

"Gincas." Niekas 10 (December 15, 1964): 32. *LoC. Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Evers, Pvt Earl E. *See also* Evers, Earl E.

"Laiskai." Niekas 10 (December 15, 1964): 43. *LoC. Appreciates the Tolkien Glossary.*

Halevy, Al

"A Glossary of Middle Earth." Niekas 9 (September 1964): 12-20, 25-30. *Glossary of all hobbits found in The Hobbit and LR.*

"A Glossary of Middle Earth." Niekas 10 (December 15, 1964): 11-17. *Glossary of all dwarves found in The Hobbit and LR.*

"A Glossary of Middle-Earth." Rhodomagnetic Digest v. 5:2 (October 1962): 40-60. *Glossary of all hobbits found in The Hobbit and LR.*

"Follow-up Department." Glamdring 3 (August 1960): 10. *LoC. Comments on the club name The Fellowship of the Ring and his glossary of Middle-earth.*

Hall, David

"The View from Isengard." Mathom 1 (1964): 2. *Editorial. Explanation of the name of the fanzine.*

Harness, Jack

"The Fellowship: First Annual Meeting." I Palantir 2 (August 1961): 18-19. *Meeting minutes of the first meeting of the club at the 18th Worldcon held in Pittsburgh.*

Untitled. Feedback 1 (August? 1960): 1. *A comment on Spack's Tolkien article in Critique.*

Heap, George. *See also* Heap, George R.

"Departure in Peace." I Palantir 1 (August 1960): 4-7. *Fiction. Sauron gives his personal account from the First through the Fourth Ages.*

"The Orcs' Marching Song." Niekas 8 (March 15, 1964): 24. *Filksong to the tune of "The Ballad of Jesse James."*

Heap, George R. *See also* Heap, George

"A Share for a Poor Old Troll." Ancalagon 1 (March 1961): 8. *A survey of the kinds of trolls found in Tolkien and Anderson.*

"On Fantasy-Adventure." Ancalagon 1 (March 1961): 2-6. *Essay on the definition fantasy-adventure stories followed by a bibliography of author's specific works, which the essay feels meets the criteria. These include Anderson, de Camp, Eddison, Howard, Kuttner, Leiber, Merritt, Pratt, Tolkien and Vance.*

Untitled. Ancalagon 2 (April 1961): 10. *Note that I Palantir 2 will be published soon.*

"The Reverberatory." Ancalagon 2 (April 1961): 5-6. *Response to Deindorfer. Justifies his definition of fantasy-adventure and then wonders why gunpowder was not used by Sauron during the siege of Minas Tirith.*

Holmberg, John-Henri

"Gincas." Niekas 10 (December 15, 1964): 32. *LoC. Comments on de Maiffe's art in Niekas 9 (the death of Boromir).*

Hulan, Dave

"Can't Tell the Mailing Comments from the Artwork without an Editorial..." Niflheim 9 (October 1964): 1. *Thinks that the LR's plot is boring and unsustainable in such a long novel. Compares to the Lensman series, which provides resolution at the end of each book.*

Jacob, Piers

"Laiskai." Niekas 10 (December 15, 1964): 40. *LoC. Discusses reading and feelings toward LR.*

Johnstone, Ted. *See* Studebaker, Don

"From the Hobbit Hole." I Palantir 1 (August 1960): 3. *Plans for a hierarchical and local membership base of The Fellowship of the Ring.*

"From the Hobbit Hole." I Palantir 2 (August 1961): 3. *Begs forgiveness for lateness of the issue, requests material, and states that Tolkien has not responded to the first issue.*

Tolkien Fandom Review: from its beginnings to 1964

- "The Passing of the Elven-kind." All Mimsy 5 (November 1959): 15. Poem (in the *ann-thennath* mode) lamenting the elves who left Middle-earth.
- Untitled. Nazgul's Bane 2 (1961): 2. Discusses contents of upcoming I Palantirs 2 and 3.
- Johnstone, Ted, and others
"High Fly the Nazgul, Oh!" I Palantir 2 (August 1961): 20-21. Filksong to the tune of "Green Grow the Rushes, Oh!"
- Johnstone, Ted, Studebaker, Don, and others
"Haiku Portraits." I Palantir 2 (August 1961): 22-23. Haikus written in Fëanorian tengwar with the subjects of *Nazgûl*, *Sauron*, *Gandalf*, and *Aragorn*.
- Keller, David H.
"Peake's First..." Speculative Review v. 3:1 (June 1961): 5-8. Footnote references Tolkien, White, and Edison were contemporaries.
- Lewis, C.S.
Untitled. Niekas 7 (December 15, 1963): 23. Response to Meskys's letter, commenting on Tolkien.
- Locke, Dave
"Laiskai." Niekas 9 (September 1964): 62-63. LoC. Locke dislikes Norton and Tolkien.
- Lynch, Hal. See also Lynch, Harold V.
"A Faithful Servant Named Sam." I Palantir 1 (August 1960): 15-17. Comparison between Dickens's Sam Weller and Tolkien's Sam Gamgee, concentrating on their allegiance to their masters.
"The Reverberatory." Ancalagon 2 (April 1961): 8-9. LoC. Remarks that MacDonald's goblins remind him of Tolkien's trolls.
- Lynch, Harold V. See also Lynch, Hal
"-----, Organize!" Ancalagon 1 (March 1961): 7. Includes comments from Ted Johnstone for material for the next issue of I Palantir.
- Mansfield, Pete. See also Mansfield, Peter
"Meanderings." Eldritch Dream Quest 2 (May 1961): 31-34. Review of the Science Fiction Book Club's (Readers Union's) edition of LR. News of the abridged reading of The Hobbit on the BBC.
"On 'Tyrfing' and -er - Other Fings." Eldritch Dream Quest 2 (May 1961): 36-41. In a preface to an article on changelings, considers LR the best fantasy. Later in the article, draws similarities between Moorcock, Tolkien, and Anderson.
"W+A+N+T+S L+I+S+T." Miscellany (1961): 6. Wants fanzines that include Tolkien material.
Untitled. Miscellany (1961): 1-3. Fanzine reviews include one for I Palantir 1.
- Mansfield, Peter. See also Mansfield, Pete
"Middengeard." Eldritch Dream Quest 1 (November 1960): 3-6. Editorial comments about the use of "Middle-earth" and other settings for a variety of fantasy books, including Tolkien, which the editor esteems highly.
"While Passing." Eldritch Dream Quest 1 (November 1960): 26. Remarks on the Science Fiction Book Club edition of LR.
Untitled. A Plea To All Tolkien Enthusiasts (1960): 1. Request for previously published Tolkien reviews and articles needed for research.
- Mayhew, Hanna, and Larry McCombs
"A Hard Look Through the 'Ring'." Gaul v. 2:1 (January 1962): 44-46. A critical review of the LR. Tolkien's backgrounds are well developed but his characters are 'cardboard' (with few exceptions). Evil characters are dispatched with ease but without interference from the main 'good' characters. Tolkien's "allegory" fails to show that power corrupts but places that influence on the Ring only.
- McCombs, Jinx
"The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 33. LoC. The deaths of Boromir and Gollum were due to their giving into temptation, while others (who use the Ring but did not succumb) suffered punishment. The characters seem flat because they are not individuals but represent human traits.
- McCombs, Larry. See Mayhew, Hanna
- Mercer, Archie
"Entmoot." Eldritch Dream Quest 2 (May 1961): 53. LoC. Questions Mansfield's definition of "middle earth."
"The Ring Is Looked Through Again." Gaul v. 2:2 (March 1962): 34. LoC. Agrees that Tolkien's backgrounds are extraordinary with a few characters that were outstanding (Bombadil and Ioreth). Found Gandalf boring.
- Meskys, Ed
"Bumbejimas." Niekas 5 (June 15, 1961): 1-6, 22-23. Editorial ramblings including a reference to Tolkien in relationship to Lewis's *Space Trilogy*.

Tolkien Fandom Review: from its beginnings to 1964

- "Bumbejimas." Niekas 8.9 (June 1964): 1. *Editorial comments including what Tolkien items will appear in Niekas 9.*
- Untitled. [Meskys FAPA] 2 (May 1962): 2-4. *Apa responses to Ankus 3 & Pantopon. Unsatisfied with Gandalf's fall and resurrection, heroes in LR, and that LR is not a trilogy.*
- Untitled. Niekas 1 (June 1962): 6. *Apa responses to Sadistic Sphinx 2. States New York City library had 10-15 circulation copies of LR.*
- Untitled. Niekas 7 (December 15, 1963): 23. *Comments on a letter Meskys wrote to C.S. Lewis about connections between Tolkien's and Lewis's fantasy works.*
- More, Anthony
- "Review and Comment." Rhodomagnetic Digest v. 5:2 (October 1962): 61-62. *Tolkien fandom is shallow in its criticism of Tolkien and his world. Tolkien's work will survive in spite of the immaturity of its fans.*
- Parkinson, Bob
- "Entmoot." Eldritch Dream Quest 2 (May 1961): 53. *LoC. Favors viewing Middle-earth as outside of reality.*
- Pelz, Bruce
- "Corrections to I Palantir 1." I Palantir 2 (August 1961): 17. *Errata.*
- "Follow-up Department." Glamdring 3 (August 1960): 11-12. *Editorial comments about the timeline to publish the first issue of I Palantir.*
- "Follow-up Department." Glamdring 3 (August 1960): 12. *Editorial comments on the wrangling over the club name The Fellowship of The Ring.*
- "Seacon Art Show." Silmé 2 (August 1962): 9-11. *Photographs from Seacon, including a picture of The Fellowship of the Ring prize.*
- "Thank Goodness!" I Palantir 1 (August 1960): 17. *An announcement of an art show prize to be given at the 18th Worldcon.*
- "Thank Goodness." I Palantir 2 (August 1961): 24. *Editorial comments discussing the club's annual art award and obituary of Dr. Arthur Weir.*
- "Thank Goodness." I Palantir 3 (April 1964): 21. *Editorial comments lamenting the lack of publishable material and an update on The Fellowship of the Ring's activities during the 1961-63 Worldcons.*
- Untitled. Glamdring 1 (April 1960): 1. *Review of Cry of the Nameless 138, which discusses club name The Fellowship of the Ring.*
- Untitled. Glamdring 1 (April 1960): 2. *Review of Psi-Phi 5, which discusses club name The Fellowship of the Ring.*
- Untitled. Glamdring 1 (April 1960): 1. *Review of Triode 17, which includes Weir's article on a film treatment of LR.*
- Untitled. Glamdring 2 (May 1960): 4. *Review of Neolithic 5, which contains Tolkien content.*
- Untitled. Glamdring 2 (May 1960): 6-7. *Review of Cry 139, which discusses fantasy literature (including Tolkien). Pelz describes his encounter with LR. More discussion on the naming of the club (The Fellowship of the Ring).*
- Untitled. Glamdring 3 (August 1960): 2. *Review of Quelquechose 1 that speculates on an animated film of Farmer Giles of Ham.*
- Untitled. Nazgul's Bane 2 (1961): 1-2. *Discusses membership cards of and prizes for Worldcon artwork given by The Fellowship of the Ring.*
- Raeburn, Boyd
- "Epistolary Intercourse." Xero 9 (1962): 92-93. *LoC. Finds Peake's works far superior to Tolkien's. Takes umbrage of people's use of "dwarves."*
- Rivers, Elfrida [pseudonym, Marion Zimmer Bradley]. See also Bradley, Marion Z.; Bradley, Marion Zimmer
- "The Parting of Arwen." I Palantir 3 (April 1964): 1-5. *Fiction. Account of the last meeting of Arwen and Elrond at Edoras.*
- Scithers?, G.H.
- "The Key to Mulligan." Amra v. 2:27 (November 16, 1963): 3-6. *Dissection of the filksong "Young Man Mulligan," which includes references to Tolkien's characters.*
- Baker, Edwin Joseph
- Untitled. [Baker SAPS] 2 (January 15, 1964): 2. *Comments on his concordance to LR.*
- Smith, Robert
- "Epistolary Intercourse." Xero 9 (1962): 93-94. *LoC. Enjoys Carter's articles. Has only read The Hobbit.*
- Sneary, Rick
- "Epistolary Intercourse." Xero 10 (March 1963): 82-83. *LoC. No interest in either Tolkien research or fiction writing.*
- "Two Views: Of Elves and Men: The World Well Lost." Andúril 1 (Summer 1962): 8-9. *Posits that Arwen's choice of mortality may have been caused by renouncing her elvish powers or skills.*

Tolkien Fandom Review: from its beginnings to 1964

Untitled. Gaul v. 2:3 (June 1962): 10-12. LoC. Tolkien has broad appeal and his races have real-world counterparts: hobbits (middle-class British), Elves (French), Dwarves (German), and Orcs (Saracens). LR is a retelling of the Third Crusade.

Spacks, Patricia Meyer

"Ethical Patterns in The Lord of the Rings." I Palantir 3 (April 1964): 6-13. LR is not a Christian work but a tale of Good against Evil pagan ethical systems. However, unlike the Northern worldview of Beowulf, LR aligns closely with a Christian universe, which includes free will and ordered fate. In LR, the Good is in tune with nature; Evil uses harmful technology. Tolkien's characters emphasize responsibility and, as they make the choices for good, they grow spiritually. Those who choose evil become slaves to evil and find it hard (or are incapable) to choose good. LR "must assume... a central position in the canon of serious supernatural literature." Reprinted from Critique 3:1 (Spring-Fall 1959).

Studebaker, Don, Ted Johnstone, and others. See Johnstone, Ted

"Haiku Portraits." I Palantir 3 (April 1964): 5. Haiku written in Fëanorian tengwar with the subject of Lúthien.

Thewlis, D.

"Tree and Leaf." Niekas 9 (September 1964): 44. Review of Tree and Leaf.

Tolkien, Professor J.R.R.

"Fan Dance." Triode 18 (May 1960): 27. LoC. Tolkien replies to Weir's article and his experience with story lines and scripts.

Trimble, Bjo

"Art Show Rules." Silmé 2 (August 1962): 19-21. Rules for Project Art Show for Chicon III.

"Editorial." Silmé 1 (December 1961): 3-4. Explains that the fanzine's name is Quenyan.

Unknown

"The Fellowship of the Ring, Membership -- August, 1961." I Palantir 2 (August 1961): 19. List of 37 member names.

Untitled. I Palantir 1 (August 1960): 7. Obituary of Robert R. Patrick.

Walsted, Mark

"Laiskai." Niekas 10 (December 15, 1964): 42. LoC. Rumor of Tolkien's death before he had started The Silmarillion.

Warner, Harry. See also Warner, Jr, Harry

"Epistolary Intercourse." Xero 8 (April 15 1962): 58-59. LoC. Predicts backlash against Tolkien's books due to the attention they are receiving.

"Epistolary Intercourse." Xero 9 (1962): 90-92. LoC. Admits not to have read LR.

"Epistolary Intercourse." Xero 10 (March 1963): 80-82. LoC. Notes Wagner influences on Tolkien but different treatment of evil in their works.

Warner, Jr, Harry. See also Warner, Harry

"Laiskai." Niekas 10 (December 15, 1964): 37-38. LoC. Does not feel that Tolkien's work is worth all of Halevy's research and that the review of Tree and Leaf was facile.

Weir, Arthur R.

"A Study of the Hithlain of the Wood-elves of Lorien." I Palantir 1 (August 1960): 8-14. A pseudo-scientific and historical account of Hithlain and some of the more unusual properties of the ropes made of its fiber, and, in part, accounted for.

"No Monroe in Lothlorien!" Triode 17 (January 1960): 31-33. Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent.

"No Monroe in Lothlorien!" Eldritch Dream Quest 2 (May 1961): 47-52. Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent.

"No Monroe in Lothlorien!" I Palantir 3 (April 1964): 17-19. Discussion of a film treatment of LR, paying close attention to casting of parts and possible locations, while discussing music to some extent. Includes Tolkien's comments on the article.

"Entmoot." Eldritch Dream Quest 1 (November 1960): 27-28. LoC. Tolkien borrowed from The Kalevala, what to expect in The Silmarillion, and Tolkien was a member of the Hid Islenzka Bokmennta-Felag.

"Follow-up Department." Glamdring 3 (August 1960): 10-11. LoC. Dislikes the club name The Fellowship of the Ring.

"J.R.R. Tolkien - A Brief Survey & Comparison." Eldritch Dream Quest 1 (November 1960): 7-17. Gleans background information on Tolkien based on his Who's Who entry. Provides a survey contrasting Tolkien with Lewis, Williams, Merritt, and Lovecraft.

Tolkien Fandom Review: from its beginnings to 1964

Wollheim, Donald A.

“Laiskai.” Niekas 10 (December 15, 1964): 42-43. *LoC. Does not see a need for the Glossary and is not a devotee of Tolkien.*

“Letters.” Spectrum 2 (January-February 1963): 22-23. *LoC. Suggests the works of Gaskell and Norton are Tolkien-like.*

Wright, James

“Laiskai.” Niekas 9 (September 1964): 67-68. *LoC. Wright provides an additional stanza to the “Orcs Marching Song.”*

Zelazny, Roger

“Song of the Ring.” Niekas 10 (December 15, 1964): 10. *Poem from the Ring's point of view as Frodo stands at the Cracks of Doom.*

Zimmer, Paul. See Bradley, Marion Zimmer

“The Worm Ouroboros.” Andúril 1 (Summer 1962): 12-13. *Dubs Eddison's work as 'supernatural romance' and feels that other authors (including Tolkien) may have been influenced by Eddison.*

Artist index

- Barr, George
Untitled. I Palantir 2 (August 1961): cover. *Arwen, Frodo Baggins*
- Bowen, Marv
Untitled. Rhodomagnetic Digest v. 5:2 (October 1962): 47. *Nazgûl*
- Bradley, Marion Zimmer
Untitled. Andúril 1 (Summer 1962): cover. *Andúril*
- Cawthorn, Jim
“A Gift for a Gardener.” Bastion 3 (Spring 1962): 38. *Boromir, Celeborn, Frodo Baggins, Galadriel, Gimli, Horn of Boromir, Samwise Gamgee*
“A Spy Unmasked.” Bastion 3 (Spring 1962): 34. *Bag-End, Frodo Baggins, Gandalf, Samwise Gamgee*
“Beyond the Last Bridge.” Bastion 3 (Spring 1962): 35. *Bill the Pony, Frodo Baggins, Meriadoc Brandybuck, Peregrin Took, Samwise Gamgee*
“Ride to the Ford!” Bastion 3 (Spring 1962): 36. *Asfaloth, Frodo Baggins, Nazgûl*
“The Chasm of Khazad-Dûm.” Bastion 3 (Spring 1962): 37. *Balrog, Gandalf, Glamdring*
“The Lord of the Rings: A Portfolio.” Bastion 3 (Spring 1962): 33. *Mount Doom*
Untitled. Amra v. 2:27 (November 16, 1963): 2. *Éowyn, Lord of the Nazgûl, Nazgûl's flying steed*
- Cheslin, Ken
“And please make them hurry up and publish 'The Simarillian!'.” Nazgul's Bane 3 (1961). 4. *Eye of Sauron*
- Coulson, Juanita
Untitled. Andúril 1 (Summer 1962): 18. *Aragorn*
Untitled. Andúril 1 (Summer 1962): 22. *Aragorn*
Untitled. Andúril 1 (Summer 1962): 29. *Aragorn*
- de Maiffe, Ken
“Name: Gimli / Occupation: Dwarf.” Niekas 10 (December 15, 1964): 10. *Gimli*
Untitled. Niekas 9 (September 1964): 21-22. *Andúril, Aragorn, Boromir, Eye of Sauron, Gimli, Horn of Boromir, Legolas, Orc, White Hand (emblem)*
Untitled. Niekas 10 (December 15, 1964): 11. *Hobbit*
- de Maiffe, Ken, and Dave Thewlis
“Leaf by Niggle.” Niekas 9 (September 1964): 44. *Leaf by Niggle*
- Dickensheet, Dean, and Jack Harness
“The key sticks.” I Palantir 3 (April 1964): 16. *Hobbit*
- Harness, Jack. *See* Dickensheet, Dean
“Say, just when did he get into the Cult?” Angmar 1 (August 1960): cover. *Eye of Sauron, Nazgûl*
Untitled. Angmar 1 (August 1960): cover. *Nazgûl*
Untitled. I Palantir 1 (August 1960): cover. *palantír, Saruman*
- Heap, George R.
Untitled. Ancalagon 1 (March 1961): cover. *Ancalagon*
- Simpson, Don
Untitled. I Palantir 1 (August 1960): 2. *Sauron*
- Thewlis, Dave. *See* de Maiffe, Ken
Untitled. Niekas 10 (December 15, 1964): 17. *Emblem of Durin*
- Trimble, Bjo
“a soldier of Gondor.” I Palantir 3 (April 1964): cover. *Emblem of Gondor, Soldier of Gondor*
Untitled. I Palantir 1 (August 1960): 8. *hithlain*
Untitled. I Palantir 1 (August 1960): 15. *Samwise Gamgee*
Untitled. Andúril 1 (Summer 1962): 9. *Arwen*
Untitled. I Palantir 3 (April 1964): 1. *Arwen, Elrond*
- Unknown
Untitled. Day*Star 13 (February 1961): 2. *Haldir, Orc*
Untitled. Rhodomagnetic Digest v. 5:2 (October 1962): 40. *Smial*
- Zimmer, Kerry
“Pippin, Merry and Treebeard”, Andúril 1 (Summer 1962): 7. *Meriadoc Brandybuck, Peregrin Took, Treebeard*
“Pippin, Merry and Treebeard”, Day*Star 19 (1962): cover. *Meriadoc Brandybuck, Peregrin Took, Treebeard*

Tolkien Fandom Review: from its beginnings to 1964

Untitled. Andúril 1 (Summer 1962): 8. *Arwen*
Zimmer, Paul
Untitled. Andúril 1 (Summer 1962): 30. *Nazgûl*

Art index by subject

Ancalagon

Heap, George R. Untitled. [Ancalagon](#) 1 (March 1961): cover.

Andúril

Bradley, Marion Zimmer. Untitled. [Andúril](#) 1 (Summer 1962): cover.

de Maiffé, Ken. Untitled. [Niekas](#) 9 (September 1964): 21-22.

Aragorn

Coulson, Juanita. Untitled. [Andúril](#) 1 (Summer 1962): 18.

Coulson, Juanita. Untitled. [Andúril](#) 1 (Summer 1962): 22.

Coulson, Juanita. Untitled. [Andúril](#) 1 (Summer 1962): 29.

de Maiffé, Ken. Untitled. [Niekas](#) 9 (September 1964): 21-22.

Arwen

Barr, George. Untitled. [I Palantir](#) 2 (August 1961): cover.

Trimble, Bjo. Untitled. [Andúril](#) 1 (Summer 1962): 9.

Trimble, Bjo. Untitled. [I Palantir](#) 3 (April 1964): 1.

Zimmer, Kerry. Untitled. [Andúril](#) 1 (Summer 1962): 8.

Asfaloth

Cawthorn, Jim. "Ride to the Ford!" [Bastion](#) 3 (Spring 1962): 36.

Baggins, Frodo

Barr, George. Untitled. [I Palantir](#) 2 (August 1961): cover.

Cawthorn, Jim. "A Gift for a Gardener." [Bastion](#) 3 (Spring 1962): 38.

Cawthorn, Jim. "A Spy Unmasked." [Bastion](#) 3 (Spring 1962): 34.

Cawthorn, Jim. "Beyond the Last Bridge." [Bastion](#) 3 (Spring 1962): 35.

Cawthorn, Jim. [Bastion](#) 3 (Spring 1962). "Ride to the Ford!" 36.

Bag-End

Cawthorn, Jim. "A Spy Unmasked." [Bastion](#) 3 (Spring 1962): 34.

Balrog

Cawthorn, Jim. "The Chasm of Khazad-Dûm." [Bastion](#) 3 (Spring 1962): 37.

Bill the Pony

Cawthorn, Jim. [Bastion](#) 3 (Spring 1962): 35.

Boromir

Cawthorn, Jim. "A Gift for a Gardener." [Bastion](#) 3 (Spring 1962): 38.

de Maiffé, Ken. Untitled. [Niekas](#) 9 (September 1964): 21-22.

Brandybuck, Meriadoc

Cawthorn, Jim. "Beyond the Last Bridge." [Bastion](#) 3 (Spring 1962): 35.

Zimmer, Kerry. "Pippin, Merry and Treebeard." [Andúril](#) 1 (Summer 1962): 7.

Zimmer, Kerry. "Pippin, Merry and Treebeard." [Day*Star](#) 19 (1962): cover.

Celeborn

Cawthorn, Jim. "A Gift for a Gardener." [Bastion](#) 3 (Spring 1962): 38.

Elrond

Trimble, Bjo. Untitled. [I Palantir](#) 3 (April 1964): 1.

Emblem of Durin

Thewlis, Dave. Untitled. [Niekas](#) 10 (December 15, 1964): 17.

Emblem of Gondor

Trimble, Bjo. "a soldier of Gondor." [I Palantir](#) 3 (April 1964): cover.

Éowyn

Cawthorn, Jim. Untitled. [Amra](#) v. 2:27 (November 16, 1963): 2.

Eye of Sauron

Cheslin, Ken. "And please make them hurry up and publish 'The Simarillian!'" [Nazgul's Bane](#) 3 (1961): 4.

de Maiffé, Ken. Untitled. [Niekas](#) 9 (September 1964): 21-22.

[Harness, Jack]. "Say, just when did he get into the Cult?" [Angmar](#) 1 (August 1960): cover.

Galadriel

Cawthorn, Jim. "A Gift for a Gardener." [Bastion](#) 3 (Spring 1962): 38.

Tolkien Fandom Review: from its beginnings to 1964

Gamgee, Samwise

- Cawthorn, Jim. "A Gift for a Gardener." Bastion 3 (Spring 1962): 38.
- Cawthorn, Jim. "A Spy Unmasked." Bastion 3 (Spring 1962): 34.
- Cawthorn, Jim. "Beyond the Last Bridge." Bastion 3 (Spring 1962): 35.
- Trimble, Bjo. Untitled. I Palantir 1 (August 1960): 15.

Gandalf

- Cawthorn, Jim. "A Spy Unmasked." Bastion 3 (Spring 1962): 34.
- Cawthorn, Jim. "The Chasm of Khazad-Dûm." Bastion 3 (Spring 1962): 37.

Gimli

- Cawthorn, Jim. "A Gift for a Gardener." Bastion 3 (Spring 1962): 38.
- de Maiffe, Ken. Untitled. Niekas 9 (September 1964): 21-22.
- de Maiffe, Ken. "Name: Gimli / Occupation: Dwarf." Niekas 10 (December 15, 1964): 10.

Glamdring

- Cawthorn, Jim. "The Chasm of Khazad-Dûm." Bastion 3 (Spring 1962): 37.

Haldir

- Unknown. Untitled. Day*Star 13 (February 1961): 2.

Hithlain

- Trimble, Bjo. Untitled. I Palantir 1 (August 1960): 8.

Hobbit

- de Maiffe, Ken. Untitled. Niekas 10 (December 15, 1964): 11.
- Dickensheet, Dean, Jack Harness. "The key sticks." I Palantir 3 (April 1964): 16.

Horn of Boromir

- Cawthorn, Jim. "A Gift for a Gardener." Bastion 3 (Spring 1962): 38.
- de Maiffe, Ken. Untitled. Niekas 9 (September 1964): 21-22.

Leaf by Niggle

- de Maiffe, Ken, and Thewlis, Dave. "Leaf by Niggle." Niekas 9 (September 1964): 44.

Legolas

- de Maiffe, Ken. Untitled. Niekas 9 (September 1964): 21-22.

Lord of the Nazgûl. *See also Nazgûl*

- Cawthorn, Jim. Untitled. Amra v. 2:27 (November 16, 1963): 2.

Mount Doom

- Cawthorn, Jim. Bastion 3 (Spring 1962). "The Lord of the Rings: A Portfolio." 33.

Nazgûl. *See also Lord of the Nazgûl*

- Bowen, Marv. Untitled. Rhodomagnetic Digest v. 5:2 (October 1962): 47.
- Cawthorn, Jim. "Ride to the Ford!" Bastion 3 (Spring 1962): 36.
- Harness, Jack. Untitled. Angmar 1 (August 1960): cover.
- [Harness, Jack]. "Say, just when did he get into the Cult?" Angmar 1 (August 1960): cover.
- Zimmer, Paul. Untitled. Andúril 1 (Summer 1962): 30.

Nazgûl's flying beast

- Cawthorn, Jim. Untitled. Amra v. 2:27 (November 16, 1963): 2.

Orc

- de Maiffe, Ken. Untitled. Niekas 9 (September 1964): 21-22.
- Unknown. Untitled. Day*Star 13 (February 1961): 2.

palantír

- Harness, Jack. Untitled. I Palantir 1 (August 1960): cover.

Saruman

- Harness, Jack. Untitled. I Palantir 1 (August 1960): cover.

Sauron

- Simpson, Don. Untitled. I Palantir 1 (August 1960): 2.

Smial

- Unknown. Untitled. Rhodomagnetic Digest, v. 5:2 (October 1962): 40.

Took, Peregrin

- Cawthorn, Jim. "Beyond the Last Bridge." Bastion 3 (Spring 1962): 35.
- Zimmer, Kerry. "Pippin, Merry and Treebeard." Andúril 1 (Summer 1962): 7.
- Zimmer, Kerry. "Pippin, Merry and Treebeard." Day*Star 19 (1962): cover.

Tolkien Fandom Review: from its beginnings to 1964

Treebeard

Zimmer, Kerry. "Pippin, Merry and Treebeard." Andúril 1 (Summer 1962): 7.

Zimmer, Kerry. "Pippin, Merry and Treebeard." Day*Star 19 (1962): cover.

White Hand (emblem)

de Maiffe, Ken. Untitled. Niekas 9 (September 1964): 21-22.

Glossary

Apa (Amateur press association): A group of people who publish fanzines, and instead of mailing them individually, sends them to an Official Editor, who distributes them to members in identical bundles.

The Cult: North American apa, which only allowed 13 members

FAPA: Fantasy Amateur Press Association

N'APA: Neffer Amateur Press Association, a part of the National Fantasy Fan Federation (NFFF or N3F)

OMPA: Offtrail Magazine Publishers' Association

SAPS: Spectator Amateur Press Society

LoC: Letter of comment, on an issue of a fanzine, sometimes in lieu of subscription or trade.

S&S (Sword & Sorcery): genre of fiction; a Conan the Barbarian story would be S&S.

TAFF: Trans-Atlantic Fan Fund, to finance trips by British fans to American conventions and vice-versa; candidates are voted on by the general body of fandom.

Worldcon (World Science Fiction Convention): annual sf convention held over Labor Day weekend.

1958: 16th in South Gate, California "Solacon"

1959: 17th in Detroit "Detention"

1960: 18th in Pittsburgh "Pittcon"

1961: 19th in Seattle "Seacon"

1962: 20th in Chicago "Chicon III"

1963: 21st in Washington, D.C. "Discon"

1964: 22nd in Oakland "Pacificon II"

Bibliography

British Fanzine Bibliography, part three: 1961-1970 by Peter Roberts (June 1979).

The Letters of J.R.R. Tolkien, letter 211.

Letter of comment from Ken Cheslin, evidently published in a later issue of Triode.

All fanzines referenced above.

Personal correspondence with Robert Lichtman.

http://fanac.org/Fannish_Reference_Works/FandBook/FandBook.html