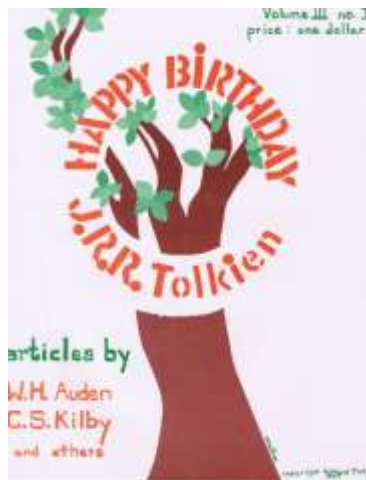


The Yellowskin of Tuckborough Tolkien Fandom Review 1967



by
Sumner Gary Hunnewell
(Hildifons Took)

2012

First Edition (August 2012) 50 copies

Number _____ for _____.

© 2012, The New England Tolkien Society

Sumner Gary Hunnewell (Hildifons Took)
2030 San Pedro Dr., Arnold, Missouri 63010 U.S.A.
hildifonstook@prodigy.net

Table of Contents

Dedication	2
From the Archives of Hildifons Took	2
A Short Overview of Tolkien Fandom in 1967	2
A Few Comments on the Fanzines Covered	4
Fanzines	5
Author index	14
Artist index	24
Art index by subject	25
Addenda (1965-1966)	28
A Few Comments on the Fanzines Covered	28
Fanzines	28
Author index	29
Artist index	30
Art index by subject	30
Fan Names – Names / Names - Fan Names	31
Glossary	32
Bibliography	32

Dedication

This issue is dedicated to Bill Burns and his efforts with efanzines.com.

From the Archives of Hildifons Took

My publishing schedule looks to be one-for-one, a year of Tolkien Fandom to a year of my life. More effort will need to be made on my part, especially due to the prodigious output of fanzines by Tolkien fans starting in 1968.

This issue adds a section of fan names used during the year. Many of the fanzines, circulated in small circles, used fan names throughout articles and news items. In the entries below, I have substituted mundane names of those items signed with fan names; in other cases, where unattributed, I make my best guess.

I would like to thank Arden Smith for deciphering some particularly ugly tengwar.

A Short Overview of Tolkien Fandom in 1967

The Tolkien Society of America (TSA) was running on full steam; its “smials” continued to form around the U.S. Dick Plotz wrote about his visit with Tolkien in 1966, which appeared in the January Seventeen magazine.¹ As teenager attending Harvard, he soon found could not handle the commitment for running a national fan club. His hopes of publishing quarterly issues of Tolkien Journal were not met (but the issue celebrating Tolkien’s 75th birthday had outstanding contributors, including Auden, Kilby, and Kirk). In the first ten months of 1967, he received 10,000 letters while trying to fill orders for books, posters, and buttons. His hope to discourage more people from joining by raising membership fees was not realized as membership climbed to 1500. Even with help from family and friends, he was over his head and needed a white knight. The man on the horse was long time SF fan, Ed Meskys.

Meskys taught at Belknap College in New Hampshire, close enough to visit Plotz in New York and be active at TSA meetings. Assumption of the duties was an enormous undertaking. One of his first steps was to publish Green Dragon, which would become the club’s newsletter between issues of Tolkien Journal. To handle some of the backlog of requests for term paper material, Meskys sent a supplement to direct prospective researchers. Only one issue of Meskys and Rolfe’s genzine, Niekas, appeared but it contained another installment of Foster’s “guide.” Also of interest to Tolkien fans was a transcription of Resnik’s interview of Tolkien (used for a Saturday Evening Post article) and a transcription of an interview with Resnik. At the Worldcon in the fall, Niekas won the Hugo award for Best Fanzine.

While the TSA produced offset journals, much more amateurish publishing efforts occurred across the U.S. Neo-Númenor, a group of (mostly) teenage wargamers located in the states of Michigan, Missouri, and Illinois, had far more enthusiasm than skill with their publishing efforts. Their club was plagued by internal politics, contested elections, and complaints about unanswered letters. Minas Tirith Evening-Star, still published as the journal of the *American Tolkien Society*, was extravagant with the

¹ At the end of the interview Tolkien promised to send Plotz a Quenyan noun declension. Vinyar Tengwar editor Carl Hostetter calls this declension “the Holy Grail.”

number of pages per issue and their fold-out map inserts. Mathom Sun, the newsletter of the club, was (as far as I know) the first and last hectographed Tolkien fanzine.

Scott Smith of southern California published *the* set of stream of consciousness Tolkien fanzines: Nazg, Ilmarin, and (in 1968) Elbereth.² A teenager as well, he chronicled the proliferation of Tolkien and his works and included comments from other fans around the country. Smith also explored the hippie movement at the time based on his experiences with the counter-culture and as described in the popular press. He also provided an account of the first Mythopoeic Society meeting. Glen Goodnight, a leader in the Tolkien Society of Cal State, organized the Mythopoeic Society at the end of the year, publishing what would become Mythprint.³

Tolkien fans were treated to “more Tolkien” but not The Silmarillion. Tolkien’s story of Faerie, Smith of Wooten Major, appeared and made nary a ripple. Caedmon issued the album, *Poems and Songs of Middle Earth*, which included poems by Tolkien with music by Donald Swann and sung by William Elvin.

Tolkien fandom would flourish in the coming year, causing a publishing explosion in the U.S. that would also carry over into the U.K. and Australia.

A Few Comments about the Fanzines Covered

Most fanzines were created in limited quantities and are difficult to track down, so this is by no means a complete list of fanzines that contain Tolkien content. In some cases I have only a photocopy of a page or two. Much of the discussion appears in clubzines or APAs, which were a common vehicle for distribution. However, some of these zines (for example, Niekas) could certainly stand on their own. Later in the 1960s, as science fiction fandom became less of an influence within Tolkien fandom, APAzines had negligible impact.

Often mimeographed and dittoed fanzines would use capital letters for titles or other artistic scripting. In cases like this, titles were standardized.

Here is a list of the fanzines covered in this review and their affiliation. See the Glossary for additional information.

Amra. Published in Chicago, Illinois, by G. H. Scithers; independent.

Golana. Published in Brooklyn, New York, by Edward V. Dong, et al., for the Brooklyn Polytechnic Institute.

Green Dragon. Published in Brooklyn, New York, and Center Harbor, New Hampshire, by the Tolkien Society of America.

Ilmarin. Published in Temple City, California, by Scott S. Smith; independent.

Lore. Published in Atlanta, Georgia, by Jerry Burge; independent.

Mathom Sun. Published in Dearborn, Michigan, by Lawrence Bryk for Neo-Númenor. (First issue co-edited with Dale Barich.)

² In order to make the entries manageable, I have inserted page numbers. It is here that I find the first reference to the idea of using an eagle to drop the Ring into Mount Doom.

³ The first three ‘volumes’ of Mythprint were (usually) one page meeting notices. Although not titled Mythprint, The Mythopoeic Society considers them that.

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Minas Tirith Evening-Star. Published in Monmouth, Illinois, by Philip Helms for Neo-Númenor.

Mythprint. Published in Alhambra, California, by Glen GoodKnight for the Mythopoeic Society.

Nazg. Published in Temple City, California, by Scott S. Smith; independent.

Niekas. Published in Center Harbor, New Hampshire, and Palo Alto, California, by Ed Meskys and Felice Rolfe; independent.

Trumpet. Published in Plano, Texas, by Tom Reamy; independent.

Tolkien Journal. Published in Brooklyn, New York, by the American Tolkien Society.

Fanzines

∞ 1967 ∞

Green Dragon 1 3/4 (January 1967)

Plotz, Dick. "I. The Tolkien Society of America." 1. *The goals and philosophy of the TSA.*

Plotz, Dick. "II. Publications of the Tolkien Society." 1. *Describes the publications (Tolkien Journal and Green Dragon) of the TSA.*

Plotz, Dick. "III. Membership in the Tolkien Society of America." 1. *Gives benefits of TSA membership.*

Plotz, Dick. "IV. Tolkien Society of America Price List." 1. *Provides back issue, button, book, and poster information available from the TSA.*

Tolkien Journal v. 3:1 ([February?] 1967)

Plotz, Richard. Untitled. 3-4. *Dedication of the issue to Tolkien on his 75th birthday. Provides biographies of each of the issue's major contributors (including Nancy Smith, friend of Tolkien and indexer of LR).*

Plotz, Richard. "Smials." 4. *Provides a framework and suggestions for local Tolkien groups to communicate under the umbrella Society.*

Plotz, Richard. "Important Notice." 4. *The TSA "offices" will be unavailable from 15 June to 31 August.*

Auden, W. H. "Good and Evil in The Lord of the Rings." 5-8. *Posits that in the Primary World those who choose good and evil are capable of speech. Tolkien's Secondary world is peopled with those races (orcs, trolls) who seem to be innately evil or innately good (elves), which is objectionable. One cannot lump irredeemably evil creatures together but each must be regarded individually. Upbringing and society will influence the goodness/evilness of an individual. Sauron's corruption of Saruman is one of his greatest triumphs. His evilness makes the destruction of the Ring inconceivable and blinds him to plans of the good. It also makes him cruel and sadistic. The overthrow of Sauron comes with a price and evil (even diminished) will rise again.*

Plotz, Richard. Untitled. 8. *Corrections to Smith's crossword in Tolkien Journal 2:4.*

Plotz, Richard. Untitled. 8. *Suggestions with which Tolkien might be amused and Allen & Unwin would be interested in commercialization of Tolkien themed items.*

Kilby, Clyde S. "Tolkien as Scholar and Artist." 9-12. *Tolkien will be continue to be read long after his contemporaries. Provides biographical information about Tolkien's early love with languages. Tolkien's borrowing of different names and themes would be common to a medievalist, even if shunned by modern writers. Tolkien has widely read American literature. Suggests that Aragorn has much in common with the American Indian. Tolkien borrows heavily from Norse myths (examples provided, also mentions a talking sword in The Silmarillion). Draws heavily on an article on Tolkien in the Daily Mail (3 August 1966). Mentions his ride with Tolkien through the countryside, pointing out the village of Farmer Giles of Ham and hills suitable for smials. Describes a storm experienced by Tolkien in the Swiss Alps in 1911. Discusses at length Tolkien's philological prowess and love of linguistics. Tolkien counts as a blessing "a constitutional sense of humor."*

Plotz, Richard. Untitled. 13. *Suggests a Samwise for Governor button.*

Plotz, Richard. Untitled. 13. *Report of Ottawa graffiti to buy Ace editions.*

Meskys, Ed. "Science Fiction Fans Salute Tolkien." 12-13. *Personal recollection of when Tolkien was encountered. Provides an overview of past SF fandom involvement with Tolkien (including fanzines with Tolkien content). Gives details about Entmoot, I Palantir, and Niekas, as well as the larger SF cons. Tolkien artwork from SF fans is common and Diana Paxson created book covers as replacements for the Remington covers. Notes that a radio dramatization of The Hobbit was performed at San Diego State College.*

Smith, Nancy. "A Birthday Menu for Professor Tolkien." 14-15. *Recipes. Suggestion for a fine hobbit birthday meal. Provides recipes for mullet claret, cinnamon macaroons, honey bran knobs, and seed cakes.*

Tunick, Barry. "Letters." 15-16. *Response to Bisenieks comments on his article (feels that Bisenieks missed the point).*

Foster, Bob. "Letters." 16-17. *Comments on Tolkien Journal 2:4. Likes Dave Prestone's artwork, felt Levitin's article term-paperish (it was part of a doctoral thesis), enjoyed Collett's poem, notes mistakes the Ballantine/Remington maps of Middle-earth has, and nearly convinced orthography is the best mode for elvish writing (rather than phonetic and heartily disliking Blackmun's system). (Plotz prefers the phonemic method.) Comments on the elvish on the pot of gold in "Conversation with Smaug." Believes that Gimli did preserve the Book of Mazarbul.*

Scott, Nan C. and William O. "Letters." 18. *Birthday wishes to Tolkien.*

Travers, L. "Letters." 18. *Admires Tolkien's work but not the Tolkien cult.*

Nemerov, Howard. "Letters." 18. *Birthday wishes to Tolkien.*

Beagle, Peter. "Greetings." 19. *Describes his library of (mostly) fantasy works; LR and White's The Once and Future King the most admired.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Gerris, Gilles. Untitled. 20. *Metaphorical poem in honor of Tolkien (in French).*

George Allen & Unwin. Untitled. 21. *Facsimile of Raynor Unwin's 1936 review of The Hobbit reprinted along with good wishes from Tolkien's British publisher.*

Houghton Mifflin Co. "Memo." 22-23. *Quotes from the publisher's editorial files on each of Tolkien's works, covering The Hobbit, Farmer Giles of Ham, each volume of LR, The Adventures of Tom Bombadil, and Tree and Leaf.*

Wollheim, Donald A. "In case you missed it..." 24. *Reproduction of Wollheim's preface found on the first page of the Ace FR, which is lauded, and best wishes on Tolkien's birthday.*

Ballantine Books. "Number One for Two Months in a Row!" 25. *Reprint of The New York Times Book Review paperback best seller list from January 1, 1967.*

Plotz, Richard. "'Green Dragon Two'." 26. *A list of back issues, buttons, books, and posters offered by the TSA. Promotes smial participation and the possibility of a general meeting after the Worldcon.*

Lore v. 1:8 (April 1967)

Barrier, Mike "Answers." 119. *Suggests that "Middle Earth" is Teutonic in origin. Sites Beowulf reference and Tolkien's use of "worm" for dragon follows the Old English "wyrm."*

Niekas 18 (late Spring 1967)

Foster, Bob. "A Glossary of Middle Earth." 17-22, 28. *An alphabetized list of people, place names, and terms from The Hobbit, LR, and The Tolkien Reader (Forsaken Inn-Lothlórien). Includes translations.*

Resnick, Henry. "An Interview with Tolkien." 37-43. *Transcription of a commissioned interview by Resnik of Tolkien on 2 March 1966 for the Saturday Evening Post (2 July 1966). Tolkien talks about the pronunciation of his name, basic facts of his life and family, the Ace controversy, his work on The Silmarillion, Sir Gawain and the Green Knight, and Pearl, his fan base, his books' appeal, displeasure with his books being taught and subject to thesis dissertations, allegory, newspaper reading, parts of LR that moved him, influences, favorite books, Charles Williams, disliking MacDonald at this point in his life, his work modernizing ancient myths, placement of Middle-earth within our world (geography and time), English countryside, love of trees, distractions, "The New Shadow," Frodo as a Christ figure, and the importance of the Fellowship leaving Rivendell on 25 December.*

Meskys, Ed. "And, at a meeting of the Tolkien Society of America." 43-47. *Transcription of a talk given by Henry Resnick after the publication of his interview with Tolkien (Saturday Evening Post, 2 July 1966) before the TSA (July 1966). Topics discussed were Resnik's approach to the interview, the state of The Silmarillion (comments that a New Jersey fan had a copy in his possession), Tolkien might have put more effort into the Ace controversy than warranted, the average Tolkien fan, a fan (Hammond) in the 1950's who composed music and received a letter back from Tolkien, paradox that too much research into a fantasy world deadens it but Tolkien spends time doing this, looking for meaning, motives or allegory in LR, triads of good-mixture-bad (e. g., Frodo-Sam-Gollum) throughout LR, influences on Tolkien (Anglo-Saxon, Volsunga Saga, Wagner, Scandinavian myth), geography of Middle-earth to our earth, and comparison with Eddison's Worm Ouroboros.*

Pitt, Martin. "Review and Comment." 52-53. *Liked Glass's illustration "Grond" in Niekas 16.*

Anthony, Piers. "Laiskai." 56-57. *LoC. Put off reading Bradley's article in Niekas 16 but feels that Bradley is well-reasoned in her essay. Feels that LR has less symbolism than Bradley wants to point out.*

Warner, Jr., Harry. "Laiskai." 57-58. *LoC. Foster's and Glass's work in Niekas 16 appreciated but is no Tolkien fan. Finds Carter's Ace explanation (comparison of Ace's actions with Burroughs) less than satisfactory since Tolkien was still alive and his works were not out of print.*

Brandon, Jr., Carl. "Laiskai." 58-59. *LoC. Bradley's essay the best to date (including Clarke's in Lighthouse 13) and likes it better than Halevy's and Foster's works.*

Solon, Ben. "Laiskai." 59. *LoC. Annoyed that Carter believes that Ace was morally justified in publishing LR.*

Mansfield, Vin. "Laiskai." 59. *LoC. Comments on the metaphor in Evers's poem in Niekas 16.*

Elliff, Osvaldo "Laiskai." 60. *LoC. Notes only The Hobbit is published in Argentina but other Tolkien books are promised.*

Linden, William Lee. "Laiskai." 61. *LoC. Regarding Foster's glossary, states that Elbereth did create the stars (perhaps during the Sunless Year), there may have been friction between Morgoth and Sauron, and leaving out terms for twilight.*

Gilliam, Barry. "Laiskai." 61-62. *LoC. Suggests fans find Seventeen (January 1967) featuring Plotz and The Times (15 January 1967), both of which cover Tolkien.*

Linden, William Lee. "Laiskai." 62. *LoC. Regarding Foster's glossary, comments on the Naith or Gore (OE roots) and Aman might be the Undying Lands. Thinks Bisenieks's article on Gondor coinage is better left for Tolkien to write.*

Brooks, Rick. "Laiskai." 62. *LoC. Surprised that hippies, rock bands, and beatniks are attracted to Tolkien. Has nothing bad to say about Bradley's article in Niekas 16.*

Foster, Bob. "Laiskai." 62-63. *LoC. Replies to criticism to his article on Middle-earth astronomy and glossary. Comments on elen, Bregalad, Gil-Galad, elenion, Remmirath/Pleiades, Borgil/Aldebaran, Red Star/Fomalhaut, and Valinorean could be Quenya. Provides page reference to The Wain.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Scott, Nan C. "Laiskai." 63. *LoC. Enjoyed Zelazny's poem (Niekas 16) and Bisenieks's article (Niekas 17). Felt cheated with Tolkien's new information (survival of Merry, Pippin and Rivendell) in the foreword to the Ballantine edition. Curious about the existence of female orcs. Draws parallel between Númenor, Atlantis, and Cantre's Gwaelod, a lost county of Wales. Notes Cornish town known as Lostwithiel. Wishes for a pronouncing guide. Flanders & Swann created a series of musical settings from LR for the Tolkien's wedding anniversary. One of the songs was included in At the Drop of Another Hat playing in New York City (was not included in the London, February 1966, version). Swann was to see Tolkien at Christmas time to discuss publication. (Plotz played a tape of the songs at the December 1966 meeting of the TSA.) Notes Tolkien article in Diplomat (October 1966).*

Hill, Brian. "Laiskai." 63. *LoC. Suggests the constellation Corona Borealis as Durin's Crown. Liked Glass's and comments on Paxson's artwork.*

Mathom Sun v. 1:1 (May 13, 1967)

Bryk, Lawrence. "Ta Da Da Dum da Ta - Peace." 1. *Tells the history of the publication of the zine as a vehicle of the Neo-Númenoreans club.*

Bryk, Lawrence. "General Membership." 2. *List of all club members and their pennames.*

Bryk, Lawrence. "Frodo Lives!! (no kidding)." 3. *Provides ideas of what the zine can be: the common editor's plea.*

Bryk, Lawrence. "Personals***." 3. *A mishmash of nonsense.*

Bryk, Lawrence. "Weather Report." 4. *Reports of weather from members, including a reference to weather that hobbits like.*

Tallen, Bill. "From the King." 5, 4. *Provides plans for future growth by the wargaming group of Neo-Númenor. A short history of the club provides details over a squawk that disbanded the White Council. The Neo-Númenoreans club and the Dwarves of Moria were formed.*

Bryk, Lawrence. "Sorry." 4. *Three additional member names.*

Bryk, Lawrence. "Note." 4. *Suggests that the club form a parliament.*

Bryk, Lawrence. "Attention members." 5. *Requests membership dues and member's birthday.*

Nazg (June 22-24, 1967)

Smith, Scott. Untitled. 1. *Editorial comments on the difficulty of producing Nazg.*

Smith, Scott. "Hobbitdom by the Sea." 1-2. *Describes local area SF societies and well-known Tolkien fanzines (Entmoot, Niekas, I Palantir, and Tolkien Journal). Westercon had a Tolkien Room and a painting of Khazad-dûm won first prize in the art show. Notes most schools have Tolkien fans and Ramparts (March 1967) stated that LR was the favorite among hippies. Notes TSA smials in La Crescenta, California, and Cal State (in formation: Alhambra-Arcadia, California). Gives ideas on how to spread the news of Tolkien's books.*

Smith, Scott. "Latest Shirefest held in (Glen's) Dale." 2-3. *Report of a smial meeting hosted by GoodKnight of the Cal State smial, including participant names, buttons, costumes, and food.*

Smith, Scott. Untitled. 3-4. [3] *Mentions the Brandywine Mushroom Company and the pronunciation of Minas Tirith. Notes all of the problems with the Ballantine edition's maps. Suggests holding a "hobbit-in" (Free Fair). Notes Tolkien mentioned on the blurbs of many books and in Moorman's The Precincts of Felicity. Wonders if the Gnomes from The Hobbit are Wagner's Nibelungs and notes Wotan uses the term Vala. Business called Come To Middle-earth opening. Hobbit Town or Hobbiton created 20 miles north of Nevada City, California, for a hippie refuge. Place-names: Gondor, Ethiopia; Buckland, Alaska and Massachusetts; Brandywine Springs, Delaware; Brandywine Creek in Pennsylvania. Names: Sen. Theodore Gilmore Bilbo, linguist John Tooke, novelist Margaret Oliphant. Tolkien was influenced by She, started The New Shadow, and The Silmarillion will be three or four volumes. The Knack (band) references Gandalf. Notes -fax, goldwine, and theoden have Norse equivalencies; natural names peregrine, pippin, and lobelia. [4] Tolkien dance performed in San Francisco. San Diego rock group performing Tolkien songs. Does not know meaning of 'agorn' in Aragorn. Wonders when Tolkien won the International Fantasy Award. Farthing derives from an Anglo-Saxon word. Some people find translating names takes away from the romance of the story. Mim in LR has counterpart in Wagner's Mime. Translation of Dol Guldur. Middle-earth glossaries are out of date. "Frodo Lives" bumper sticker available. Bombadil had a two story house. Donovan mentions Mordor on the Sunshine Superman album. Tolkien mentioned in The Dream Master (Zelazny). Posits if The Hobbit's trolls were Olog-hai why they turned to stone. KPFFK radio read The Hobbit over the air. Who were the other two wizards and what were the three races of men? One-thousand lines of poetry in LR. Quotes Kilby's book about the depth of Tolkien's cosmos. Paper covers by Paxson for paperbacks available from Meskys. Mandel says dwimmer means ghost. Suggests Gollum birthday party. Marta Mahoney reports a Tolkien discussion at her dorm at Stanford with a lecturer from Oxford, and dwarvish names (and Gandalf) can be found in the Elder Eddas. Different tengwar uses (including Seidman's) described with examples.*

Smith, Scott. "The Mansion of the Khazadh." 2. *Poem (in cirth). The coming of the dwarves and delving of Khazad-dûm.*

Smith, Scott. "Grey Ships." 5. *Poem (in tengwar). The Grey Havens as a place of departure for the Elves and Ringbearer.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

- Smith, Scott. "Concerning Orcs." 5-6. *Orcs are usually drawn or described poorly. Little is known of their race and sex, but (even if they reason) they have no redeeming attributes and are deserving of death only. Orcs show fear and may be immortal.*
- Smith, Scott. "A Somewhat Labored Ballantine Joke." 6. *The Ring-inscription upside-down and backwards.*
- Smith, Scott. Untitled. 6. *Describes what is wrong with a local "Frodo poster." Appreciates Gaughn's illustrations best. Graffiti seen by a member of the Lindenhurst, New York, smial. Tolkien inspired puns.*
- Smith, Scott. "Hobbit House." 7. *Advertisement for a café in Twenty-Nine Palms, California.*
- Smith, Scott. "Menel a Ril." 8-11, 13-14, 17-18. [8] *Tolkien does not rely on Christian allegory and is quoted that he would have been a tree worshipper had he not been a Christian. Tolkien's use of divine intervention happens with the resurrection of Gandalf. After this Gandalf's full power and greatest feats were done. Suggests that Gandalf and Bombadil would be the last to fall if the Ring were recovered. Suggests writing to Edmund Wilson in foul runes. Raffel's translation of Beowulf mentions middle-earth and two words (pedo, na) on the first page of Anglo-Saxon are also Elvish words. Cliff's Notes: Beowulf bibliography glowingly comments on "Beowulf: The Monsters and the Critics," which also appears in Nicholson's anthology. [9] *Juhren believes that by the constraint upon Gandalf's use of power, he parallels Buddha and Jesus Christ. [10] Believes that Frodo's task to the Ring was Providential, which is why other methods to destroy the Ring (Glorfindel, Gwaihir) would not have succeeded. Quotes GoodKnight from the Cal State College Times (19 May 1967) about the tyranny of Sauron had he recovered the Ring. [11] *Jurhen comments that Tolkien succeeds when he does not end the LR when evil is overthrown but shows that better governments are put in place. Speculation on the Valar (being like angels) and their relationship to Eru. Wonders how they travel and whether Elwing had the power to fly. Believe that the Valar watch over the affairs of Middle-earth but do not directly police it. Men could have a "pre-life" before being born. Elves and men have afterlives but where do they go? [13] *Eressëa may be in a different dimension or above the curved earth. Those that were in spiritual union with Elvenhome can go to it and, some exiles Elves in Middle-earth had to stay until they rededicated themselves. Men were not allow there but Ar-Pharazôn assailed it. Valimar might have something to do with Valinor. [14] *Uttermost West might be west of Eressëa. Elves and Men may go to the West after their death, which maybe even the Elves do not know. Elessar's government was a benevolent dictatorship. Agrees with Auden on some points but does not believe Morgoth and Sauron were gods. Juhren disagrees with Auden that the Elves were unable to do wrong (Fëanor is an example). Believes that Eru progressed to godhood in order to understand his creation. [17] *Does not think an elf could lie. Provides proof-texts about who is eldest: Bombadil or Treebeard. Wonders if Eru would have interfered had Sauron recovered the Ring. On the Joe Pyne Show, a guest had visited the inside of the hollow earth, was king of the elves, and identified himself with a character from RK. [18] *Does not believe that Eru would have interfered if Sauron recovered the Ring (but believes that Frodo had Providential help). GoodKnight believes that men would have been enslaved and have no free will. Would the Ring have given Sauron enough power to challenge Eru and the Valar? What does 'middle' in Middle-earth mean and where is Overheaven? Elves may be unfallen creatures, who deserved this trait and did not go through mortal testing, unlike men who could aspire to be more elven. Provides proof-text that Treebeard is the eldest. Weiss says in lectures Timothy Leary uses hobbits as a utopian example. Quotes GoodKnight that although some people read Tolkien to escape, Tolkien's characters reflect the virtue of personal involvement. Quotes the Chicago Sunday Tribune (15 January 1956). Makes fun of Ballantine's reversed tengwar. Alderson reports that Elliott's Runes includes an example in runes of part of the Song of Durin.*******
- Smith, Scott. Untitled. 8. *Asks if anyone wants to send Edmund Wilson foul runes.*
- Smith, Scott. Untitled. 10. *Wonders if LR is in quotes because it is a translation? Tolkien wears a smooth gold wedding band.*
- Smith, Scott. "Quick, Short, Cheap, and Brief Bibliography of Tolkien Articles and References." 12. *Book, magazine, and newspaper references from 1954-1967.*
- Smith, Scott. "Midyris Dey Krowird." 19. *Crossword puzzle with clues from the river systems of Middle-earth.*
- Smith, Scott. "'fnurl' at The Kazoo." 20. *Advertisement for The Free Press bookstores of Los Angeles, Pasadena, and Westwood, California, which sell Tolkien books and paraphernalia.*
- Smith, Scott. "Hark! Middle-earth Business Cards." 21. *Faux business cards from various Middle-earth businesses.*
- Smith, Scott. "We Love You Frodo." 14. *Filk song. Sung to the tune of "We Love You, Conrad."*
- Weiss, Melanie "Bilbo's Walking Song." 16. *Tune set to "The Road Goes Ever On and On."*
- Smith, Scott. "Lugbúrz über Alles (the Mordorian National Anthem)." 16. *Filk song. Sung to the tune of the "Star Spangled Banner."*
- Golana 9 (Fall 1967)
- Unknown. "Middle Earth Fans." 24. *Notes that Litwin's artwork has a flaw to be found.*
- Mathom Sun v. 1:2 (September 9, 1967)
- Bryk, Lawrence. "I Did It Again!!" 1. *Editorial. Mentions that he purchased a hectograph set for this issue.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Bryk, Lawrence. "Election." 1-2. *Notes that a parliamentary government agreed upon. Mentions that they are at war or making alliances (with other war-gaming groups). Provides election guidelines.*

Bryk, Lawrence. "****Voter's Guide****" 2-3. *A voter's guide for all who are up for parliamentary election. Includes short character sketches. Provides list of possible candidates for King.*

Bryk, Lawrence. "****War****." 3. *The club is at war with the Aggressor Homeland war-gaming group. The Neo-Númenoreans look for alliances, including one with S.P.E.C.T.R.E.*

Bryk, Lawrence. "****Classified Adds****Wanted****Notices****." 3. *Notices and needs of club members.*

Bryk, Lawrence. "****Notice, All Members****." 3. *Directions on ballots, communication, and the requirement that members introduce themselves to the King.*

Musgrave, Philip L. Untitled. 4. *Provides a sketch of the Valar and their creation of the world. Compares them with the Norse gods.*

Bryk, Lawrence. Untitled. 4. *Lists expenses for producing Mathom Sun.*

Bryk, Lawrence. Untitled. 5. *Afterward, apologies, and future issue information.*

Green Dragon 3 (October 1967)

Meskys, Ed. "The Purpose of this Publication." 1. *Purpose is to provide society news to members and provide information to non-members.*

Meskys, Ed. "The Tolkien Society of America." 1. *Provides aims of the society, its publications, and a membership dues.*

Meskys, Ed. "News of the Society." 1. *Meskys replaces Plotz as leader of the Society due to the overwhelming mail received (10,000 letters in 10 months), while attending school. Logistics provided of how future mail should be handled, tengwar/cirth cannot be read by Meskys and will need to be farmed out. Niekas continues to be published. Requests that Seidman reproduce her Sindarin dictionary. Expectation of future meetings of the Society in New York, Boston, and at the Oakland Worldcon. Plans for a Tolkien conference at Belknap College in 1968. Overruns on the Society's budget are offset from sales but cost cutting continues.*

Meskys, Ed. "News of J R R Tolkien." 1-2. *Press releases from Houghton Mifflin on The Road Goes Ever On, Smith of Wootton Major, and Caedmon's Poems and Songs of Middle Earth. Plotz reports on his visit to Tolkien and Tolkien's progress on The Silmarillion, Akallabêth, and A Man and His Wife.*

Meskys, Ed. "Smials & Other Local Groups." 2. *List of smials and other interested parties, includes Arizona State University, King JHS (Los Angeles), CalTech, Stetson University, Abbot Academy (Andover, Massachusetts), Brooks School (Andover, Massachusetts), Brandeis University, Michigan State University, Roper School (Detroit), University of Missouri, Belknap College, SUNY, and George School (Yardley, Pennsylvania).*

Meskys, Ed. "Sales Dept & Plugs." 2. *Price list of back issues, posters, books, and buttons for sale by the TSA. Provides information about Niekas and paperback book covers drawn by Diana L. Paxson. Rumors of other Tolkien buttons and new albums. After TSA meeting held in New York, discussion of other fantasy works will result in an annotated bibliography.*

Meskys, Ed. "The Next General Meeting." 2. *News of the TSA's general meeting to be held in New York City, where slides of Tolkien costumes at past Worldcons will be shown. Another meeting will be held in Boston.*

Kilby, Clyde "Professor Clyde S Kilby Writes." 2. *Lecture given at the University of Wisconsin and in Chicago (plans for Gordon College) about his brief visit with Tolkien in 1964 and visit during the summer of 1966.*

Meskys, Ed. "And Finally." 2. *Requests that Tolkien news published be sent to the TSA. Tolkien's British publishers complain that too many people are sending books to be autographed.*

Ilmarin (September-October 1967)

Smith, Scott. Untitled. 1-5, 7-10. [1] *Bemoans the costs of producing Nazg and Ilmarin and asks for donations. Errata provided for this issue. Plotz passes the leadership of TSA to Meskys due to the overwhelming demand on Plotz's time. Review of Niekas 18 and Tolkien Journal 3:2. [2] Marcella Juhren wrote an article on the geographical historicity of Middle-earth. Practical English carried a Tolkien section. Suggests Tolkien fans would be interested in Tournaments Illuminated. Entmoot confirmed dead but Pelz has reprinted I Palantir 1. Planned Tolkien fanzine from Barczak and Jittlov. Suggestions for a smial formation and activities (two actual and other potential California and Hawaii smials listed). GoodKnight forming Mythopoeic Society and publishing mythopoeic bibliography. [3] Hone writes article on Tolkien in the Los Angeles Times (10 September 1967). Lists Tolkien named businesses / restaurants: Hobbiton, The Hobbit, Hobbit House, Middle-earth, The Elven Door, Lóthlorien, and The Gandalf's Music Co. Musical band Thorinshield recorded "Lonely Mountain." Hobbit Town is a Northern California hippie town. Smaug's Stash (shop) found at the Fantasy Faire. Beef N' Beer restaurant serves Tolkien named fare. News of Tolkien posters from Ballantine Books. Color poster of Bilbo and Gandalf produced. Buttons with Tolkien themes are proliferating. Anti-Hobbit League formed to remove all buttons. Some buttons have incorrect Elvish and should be shunned. [4] Correspondence requested for Lindenhurst, New York, smial. World Harmony, Inc., sees Tolkien's evil creatures working in the world today. Lists those people working on elvish dictionaries or guidelines to Tolkien's writing systems. Esquire magazine (September 1967) mentions Stranger in a Strange Land replaces*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Tolkien (also mentions a rabbit named Gandalf). Notes the publication of The Road Goes Ever On, including a review appearing in the National Review, and that Foster and Plotz read a copy of the book in 1966). Tolkien's Sir Gawain and the Green Knight is in 2nd edition. Rumors of The Silmarillion and Akallabêth. Notes The Silmarillion was mentioned in Seventeen (January 1967). Czechoslovakian company, Trinka, is in film production of a distorted version of The Hobbit. [7] Describes efforts to create a film version of LR in the 1950s with Ackerman (pitch man) and Cobb (illustration), and Disney was not interested. Provides pronunciation of Tolkien's name. Jurhen researched Tolkien's flora. Gimli is a small town on the shore of Lake Winnipeg, Canada. Mention of The Hobbit record on Merv Griffin's television show. Favorite beach book is The Hobbit. White horse on green field is early Saxon symbol (white horse used on arms of County Kent). Bev Bullock (Syracuse University smial) provides Middle-earth graffiti. Television show 8 Man has a creature called Gollum. Jonna Bernstein painted Minas Morgul and signed it in Elvish. Notes record time for reading The Hobbit and LR (doesn't give what it is). [8] Fan's car nicknamed Shadowfax. Freshman orientation at Union College (New York) included discussion on The Hobbit. Suggests that Sam's troll song be sung to "A Fox Went Out on the Hunt One Night." Suggestion to sing the Ring-inscription to the theme from Lawrence of Arabia. Middle-earth graffiti found after Sunset Strip riot. More Middle-earth sayings and misspelled elvish on buttons. Another typo in the Ballantine Books The Hobbit (Biblio). Melanie Weiss feels that Tolkien characterization of Smaug is perfect. Query on what Ilmarin was. Weiss read from FR in school and it was well-received (unlike the year before). More Middle-earth graffiti. Curious to know if Frodo and Sam suffered from arachnophobia after their encounter with Shelob. Explanation that Frodo is both cousin and nephew to Bilbo. Beren, like Frodo is wounded, which makes him more realistic as a hero. Dis is also the name of the Celtic god of night. Etymological comments on Sauron, Scatha, Aragorn, Holdwine, Eo- (common in Rohirric names, means horse and many Rohan names are Anglo-Saxon), Bilbo (an archaic word for swords), Frodo (Froda found in the "Fight of Finnsburg"), and Folco/Folca. Believes that Tolkien's character names do not necessarily have meanings (as Tolkien states in the Appendices). [9] Martha Muench has done cartoons of "Snaga." GoodKnight has bound articles into small books.

Smith, Scott. Untitled. 6. Discusses musical settings of Tolkien's poems: Flanders & Swann, Marion Zimmer Bradley, and folk songs.

Hoffman, Stanley. "Tinúviel." 6. Musical setting of the poem recited by Aragorn on Weathertop.

Weiss, Melanie Jan. "Tinúviel." 6. Musical setting of the poem recited by Aragorn on Weathertop.

Smith, Scott. "Laerë and Such." 9, 21. Westercon XX report description includes Tolkien fans who attended, artwork displayed, and references to hobbits by both Harlan Ellison and William Shattner. Reactions to elvish buttons during trips to the Boy Scout's World Jamboree and Disneyland. Wrote to Edmund Wilson, who responded with a printed card. KRLA sponsored a Fantasy Faire on Devonshire Downs, which had two shops called Middle-earth and Smaug's Stash.

Smith, Scott. "Goldilocks (a Pheriain Tale)." 10-11. Fiction. A spoof of "Goldilocks and the Three Bears," where a Ranger visits the smial of Sam, Rosie, and Goldilocks while they are away.

Smith, Scott. "Troll Stew (one variation)." 11. Recipe with dwarves, a burrahobbit, and other odds and ends as ingredients.

Muench, Martha. Untitled. 11. Notes bewilderment of shopkeepers when people ask for Middle-earth maps.

Smith, Scott. Untitled. 11. Believes one cannot be indifferent to Tolkien's work; you love it or hate it.

Smith, Scott. "A Battle Hymn of the (Free People's) Republic of Mordor." 11. Folk song praising Sauron to the tune of "The Battle Hymn of the Republic."

Smith, Scott. "Menel a Ril and other matters." 11-14. Parallels drawn between Sauron / Ar-Pharazôn and Satan / Adam and Eve. Giants refer to a specific race of creatures, though ent means giant in Old English. How did the Balrogs come about? Discussion on Bombadil being "eldest," the mystery that surrounds him, and doubts that The Road Goes Ever On or The Silmarillion will provide answers. Suggestion that Bombadil was a Vala and he and Goldberry were rewarded for their work in creating Middle-earth. Discussion on orcs includes thoughts on their reproduction (among themselves as well as with man), their creation (either as an original creation or from elves), their possibility of redemption, and their seeming immortality. [12] Thoughts on whether Sauron was a Vala (Kilby states Morgoth was but unsure of Sauron). Idea that Narya strengthened Gandalf in his struggle against Sauron, and why the other wizards played lesser roles. Eru denied the world that those who had faith and hope would prevail over those who had neither or had lost either. Eru's providence is found throughout the stories or events are seen as "fantastic accidents." Belief that the Year of Great Plenty was a divine reward. Sauron's fate (and other) would be horrific and never-ending at the destruction of the Ring. It seems that dwarves believe in reincarnation. Did Sauron leave the Ring in Mordor when he was brought to Númenor? Description of the Host of Valinor and the events leading up to the destruction of Beleriand. [13] Believes that only those who were "spiritually in tune" could travel across the Sea to reach Elvenhome. Feels that the allegorical / applicable view of LR gets people into arguments. Does not see Tolkien's work as pure escapism. Suggests that wizards were a brotherhood of wise men instead of a type of Valar. Thinks that everyone can identify with at least one character in Tolkien's stories. [14]

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Wonders why no one worships Eru or the Valar (other than Elbereth). (Includes comments throughout by Bob Foster, Dan Alderson, Stanley Hoffman, Marta Mahoney, and Marcella Juhren.)

Smith, Scott. "Brief record of First Mythopoeic Moot." 16. *Report of first meeting held by at the Matheson's. Discussion of Tolkien's, Lewis's, and Williams's poetry, providence in The Hobbit, and Edmund Wilson's article.*

Smith, Scott. "Bibliography of Tolkien Articles and References #2." 16. *List of magazines, newspapers, books, book blurbs, records, and theses that reference Tolkien.*

Smith, Scott. "Frodo & Bilbo's Birthday Crossword." 17. *Crossword puzzle.*

Smith, Scott. "Hippie Hobbits." 18-21. *Discussion of hippie movement with some references to Tolkien: sign that said "Height-Ashbury Came to Middle-earth," newspaper The Oracle mentioned hobbits and elves, Entmoot and reports of hippie-Tolkien rock bands, hippie businesses with Tolkien names, postcard by the Tarot Castle with Ring poem/inscription and Shire Calendar. Feels that Middle-earth cannot be integrated in to hippie culture and those from Middle-earth would not be comfortable in our age.*

Smith, Scott. "A Brief Account of the Reliving (more or less) of Bilbo's and Frodo's Birthday Party Saturday, September 16 (Our Calendar)." 21-22. *Description of the events at the party held at Highland Park in Los Angeles and attended by about 100 people. Reporters attended and subsequent articles were published locally. Events included filksinging, costume contest, and games.*

Gerris, Gilles. Untitled. 22. *Metaphorical poem in honor of Tolkien (translated from the French). Reprinted from Tolkien Journal 3:1.*

Smith, Scott. "The Fall of Durin the VI." 13. *Filk song of Durin VI and his awakening of the Balrog, sung to "Clementine."*

Minas Tirith Evening-Star v 1:2 ([October?] 1967)

Tallen, Bill, and Doug Cross. "Elections; Again, Already!" 1-7. *The elections for Neo-Númenor were declared void by the King (Tallen) as his defense was not provided before hand (it is laid out here). The defense is rebutted by the Steward (Cross), who calls for new elections.*

Welsh, Charles. "Geography of the First Age." 7. *Facts and speculation on the lands of Middle-earth in the First Age. Suggests the locations (incorrectly) of Gondolin and Neldoreth.*

Helms, Philip. "Changes of Address and new members appear below;" 7-8. *Lists six members and their addresses.*

Helms, Philip. Untitled. 7-8. *Suggests a new Tolkien literary (not a war-gaming) club. Requests subscription money for MTEs since the editors have borne the brunt of the costs.*

Oswald, Bill. "The Adventurers of Arbogast Fergeson Took." 8-9. *Fiction. A man and elf entreat Arbogast the hobbit to travel to Dol Amroth to be reunited with his father.*

Helms, Philip. Untitled. 14. *Preview of the next issue.*

Tolkien Journal v. 3:2 ([October?] 1967)

Plotz, Dick. "Editorial." 1-2. *Describes the formation of the TSA and how it has become unmanageable within two years. Coverage in magazines and the Ace controversy increased membership measurably (1500). Ballantine Books helped bankroll some of the early issues of Tolkien Journal but did not influence the actions of the Society. Feels that smials provide a more enjoyable way to discuss Tolkien's books. Rather than disbanding the TSA, Meskys has agreed to take over.*

Smith, Scott. "Solution to Scott Smith's Middle-earth Crossword." 2. *Solution to puzzle found in Tolkien Journal 2:4.*

Howes, Margaret M. "The Elder Ages and the Later Glaciations of the Pleistocene Epoch." 3-15. *Pseudo-scholarly effort to place the first four Ages of Middle-earth into earth's geographic history. Provides suggestions for land and sea formation from 65,000 to 95,000 years ago. Reproduces letter of survivor at the end of the Fourth Age, which explains the downfall of Gondor and destruction of parts of Middle-earth. Posits that some archeological findings point to the Edain, fathers of men. Includes charts and maps.*

George Allen & Unwin. "List of Translations and Publishers." 15. *List of foreign language translations of Farmer Giles of Ham (3), The Hobbit (7), and LR (3).*

Wojcik, Jan. "Samwise -- Halfwise? Or Who is the Hero of The Lord of the Rings?" 16-18. *Sam is the hero because (as Frodo's servant) he helps guide the eucatastrophe needed for all good tales. The quest is accomplished through the friendship of Sam and gifts given to Frodo. It is Sam's love to Frodo that brings about his heroism and helps repel evil. Sam love of gardening after the war places him in the role of renewer.*

Plotz, Richard. Untitled. 18. *Reports the Green Beret translated LR into Vietnamese and South Vietnam army unit used The Eye as its emblem.*

Foster, Bob. "Letter." 19-20. *LoC. Disagrees with Auden on a myriad of subjects. Unsure if a single moral standard will fit all races of Middle-earth, given that Auden states speech is linked with moral choice. Bilbo and Sam do not pity Gollum at first. Lust for domination does not reduce one's desire for physical passion (e. g., the dwarves' lust for treasure). Sauron's destruction of Númenor was more evil than his corruption of Saruman. Age upon age there is a reduction of power and majesty. Believes Sauron was not a fallen Vala. Finds Númenor / Eden parallels. Simile in RK reminds him of Lattimore's Iliad.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Plotz, Richard. "Come to the TSA Meeting September 2." 21. *Invitation to the 2 September meeting of the TSA in New York City.*

Howes, Margaret M. "Addendum to Mrs Howes's Article." 21. *Notes that the cataclysm ending the Fourth Age as posited in her article was not due to atomic power but by a supernatural power. She does not desire to see anyone write extensively about the end of the Fourth Age because it would be too tragic.*

Mathom Sun v. 1:3 (October 14, 1967)

Bryk, Lawrence. Untitled. Insert. *The government of the club is not working well. A new club, The Empire, was formed.*

Bryk, Lawrence. "Club Government." 1. *Editor's plea for correspondence interaction between members.*

Bryk, Lawrence. Untitled. 1. *Issue is printed on a ditto machine, plus member comments.*

Welsh, Charles. "Tengwar." 2. *Chart of Fëanorean tengwar and comments on the preference of letter-by-letter replacement.*

Foster, Bob. "Correction for 'The Radagastian System of Time'." 2. *Disagrees with Musgrave's coordination of the Elvish and Gregorian calendar systems.*

Bryk, Lawrence. "An Explanation." 2. *States that Philip Helms will publish the next Mathom Sun and Bryk will publish MTEs.*

Bryk, Lawrence. Untitled. 3. *Notes new member, the brevity of the issue and a reminder to pay dues.*

Bryk, Lawrence. "Note." 4. *Disagrees with the premise of the end of civilization found in Howes's article in Tolkien Journal 3:2.*

Mathom Sun v. 1:4 (Halloween 1967)

Bryk, Lawrence. Untitled. 1. *Laments the cost in gelatin to create the hectozine and publishes a letter requesting that Neo-Númenor join forces with other wargaming groups.*

Bryk, Lawrence. "Notice****Notice****Notice***Notice*****Notice." 2. *Suggestions that the club shrink due to the inactivity of its membership.*

Bryk, Lawrence. "Notice**Notice**Notice**Notice." 2. *Anyone who wants the next issue must write to the editor.*

Bryk, Lawrence. "Classified..." 2. *Various club members provide comments of interest (to them).*

Goldberg, Mark "War Report from Elfhelm." 2. *Notes that the club is aligned with The Red Lions, The Texas Defense Command, Warmaster, and possibly The Imperial Maxamus Legion.*

Mathom Sun v. 1:5 (November 1967)

Bryk, Lawrence. "** Master Plan!!" 1-2. *Suggests that the club government model be discarded. Notes club zines Mathom Sun, MTEs and (possibly) Triplanetary. Description of dues rates.*

Musgrave, Philip L. "Geography of the Far West." 2. *Short article describing the places and place-names of Valinor.*

Bryk, Lawrence. "On the Vote..." 2-3. *Results of the parliamentary, kingship, and alliance votes. Some felt the election was invalid.*

Bryk, Lawrence. "Radagastian System of Time and Other Explanations..." 4-5. *Comments regarding his article on the Valar in issue 2. Notes that Tolkien's demigods might be considered angels. Determines that the end of the Third Age coincides with the Garden of Eden and subsequent 'ages' of 1000 years each. Coordinates the Elvish calendar with the Gregorian calendar system.*

Bryk, Lawrence. "General Membership." 4. *List of club members and notice of the creation of the war-gaming group, The Empire.*

Mythprint v. 1:1 (November 1967)

GoodKnight, Glen. "The Mythopoeic Society." 1. *Meeting information of the initial meetings of the Mythopoeic Society, including the first discussion "On Fairy Stories."*

Green Dragon 3-Suppliment (November 10, 1967)

Meskys, Ed. Untitled. 1. *Open letter attached to Green Dragon 3. Directs those who are writing papers to review the attached issue, books by Edmund Fuller and C.S. Lewis. Will copy Tolkien articles from Niekas on demand. Notes that Tolkien was not a fan of Charles Williams, and the only work he admitted influencing him was Haggard's She.*

Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967)

Helms, Philip. "Let Us All Give Thanks!" 1. *Editorial ramblings.*

Lacey, Paul. "Elrond's Words of Wisdom." 1. *Definition of the "Phryndyll," which has hobbitish connections.*

Tallen, Bill. Untitled. 2-3. *Alliterative poem describing part of the Battle of Helm's Deep.*

Helms, Philip. Untitled. 4. *Explanation of why the reader received the issue without paying a subscription.*

Helms, Brian. "Hobbits." 4. *Simple poem describing hobbit characteristics.*

Lacey, Paul. Untitled. 4-5. *Tengwar chart with explanation.*

Helms, Philip. "The Legend of Helm." 8-10. *Fiction. The story of Helm Hammerhand, his defense of Helm's Deep, and the battle that took his life.*

Helms, Philip. Untitled. 10-11. *Notes that Helms is no longer known as Éomer. MTEs is no longer associated with Neo-Númenor but with a new literary group (Eldila). Denounces war-gaming and petty politics, which are the hallmarks of Neo-Númenor.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Helms, Philip. Untitled. 14. *Explanation of inserts that will appear in MTES.*

Lacey, Paul. "A Part of the Shire." *Insert. Tolkien's map redrawn in larger form.*

Oswald, Bill. "The Further Adventures of Arbogast Fergeson Took." 17, 19. *Fiction. Arbogast learns of the wars in Dunland and the encroachment of Rohan and Gondor. He and his companions camp at the edge of the Old Forest.*

Cook, Jr., Tom. "Brandoch Daha's Krothering Carouse's." 20-21. *Guidelines for the new column to be used for literary means. Includes poem "Bombadil's Journey To Mother Nature" in which Tom finds Spring weather in the summertime and goes to set it right.*

Helms, Philip. Untitled. 21. *Notes use of new ZIP codes and that Imrahil has no interest being King of Neo-Númenor.*

Helms, Philip. "About the Authors and Artists." 23. *Short biographies of the contributors to the issue.*

Helms, Philip. "Staff." 24. *List of the staff of MTES.*

Helms, Philip. Untitled. 24. *Editorial closing. News of the literary group Eldila, upcoming items in the next MTES, and notes that MTES and Mathom Sun published charts in tengwar.*

Author index

Anthony, Piers.

“Laiskai.” Niekas 18 (late Spring 1967): 56-57. *LoC. Put off reading Bradley’s article in Niekas 16 but feels that Bradley is well-reasoned in her essay. Feels that LR has less symbolism than Bradley wants to point out.*

Auden, W. H.

“Good and Evil in The Lord of the Rings.” Tolkien Journal v. 3:1 ([February?] 1967): 5-8. *Posits that in the Primary World those who choose good and evil are capable of speech. Tolkien’s Secondary world is peopled with those races (orcs, trolls) who seem to be innately evil or innately good (elves), which is objectionable. One cannot lump irredeemably evil creatures together but each must be regarded individually. Upbringing and society will influence the goodness/evilness of an individual. Sauron’s corruption of Saruman is one of his greatest triumphs. His evilness makes the destruction of the Ring inconceivable and blinds him to plans of the good. It also makes him cruel and sadistic. The overthrow of Sauron comes with a price and evil (even diminished) will rise again.*

Ballantine Books

“Number One for Two Months in a Row!” Tolkien Journal v. 3:1 ([February?] 1967): 25. *Reprint of The New York Times Book Review paperback best seller list from January 1, 1967.*

Barrier, Mike

“Answers.” Lore v. 1:8 (April 1967): 119. *Suggests that “Middle Earth” is Teutonic in origin. Sites Beowulf reference and Tolkien’s use of “worm” for dragon follows the Old English “wyrn.”*

Beagle, Peter

“Greetings.” Tolkien Journal v. 3:1 ([February?] 1967): 19. *Describes his library of (mostly) fantasy works; LR and White’s The Once and Future King are the most admired.*

Brandon, Jr., Carl

“Laiskai.” Niekas 18 (late Spring 1967): 58-59. *LoC. Bradley’s essay is the best to date (including Clarke’s in Lighthouse 13) and likes it better than Halevy’s and Foster’s works.*

Brooks, Rick

“Laiskai.” Niekas 18 (late Spring 1967): 62. *LoC. Surprised that hippies, rock bands, and beatniks are attracted to Tolkien. Has nothing bad to say about Bradley’s article in Niekas 16.*

Bryk, Lawrence

“** Master Plan!” Mathom Sun v. 1:5 (November 1967): 1-2. *Suggests that the club government model be discarded. Notes club zines Mathom Sun, MTES and (possibly) Triplanetary. Description of dues rates.*

“** Classified Adds ** Wanted ** Notices **.” Mathom Sun v. 1:2 (September 9, 1967): 3. *Notices and needs of club members.*

“** Notice, All Members **.” Mathom Sun v. 1:2 (September 9, 1967): 3. *Directions on ballots, communication, and the requirement that members introduce themselves to the King.*

“** Voter’s Guide **.” Mathom Sun v. 1:2 (September 9, 1967): 2-3. *A voter’s guide for all who are up for parliamentary election. Includes short character sketches. Provides list of possible candidates for King.*

“** War **.” Mathom Sun v. 1:2 (September 9, 1967): 3. *The club is at war with the Aggressor Homeland war-gaming group. The Neo-Númenoreans look for alliances, including one with S.P.E.C.T.R.E.*

“An Explanation.” Mathom Sun v. 1:3 (October 14, 1967): 2. *States that Philip Helms will publish the next Mathom Sun and Bryk will publish MTES.*

“Attention members.” Mathom Sun v. 1:1 (May 13, 1967): 5. *Requests membership dues and member’s birthday.*

“Classified...” Mathom Sun v. 1:4 (Halloween 1967) : 2. *Various club members provide comments of interest (to them).*

“Club Government.” Mathom Sun v. 1:3 (October 14, 1967): 1. *Editor’s plea for correspondence interaction between members.*

“Election.” Mathom Sun v. 1:2 (September 9, 1967): 1-2. *Notes that a parliamentary government agreed upon. Mentions that they are at war or making alliances (with other war-gaming groups). Provides election guidelines.*

“Frodo Lives!! (no kidding).” Mathom Sun v. 1:1 (May 13, 1967): 3. *Provides ideas of what the zine can be: the common editor’s plea.*

“General Membership.” Mathom Sun v. 1:1 (May 13, 1967): 2. *List of all club members and their pennames.*

“General Membership.” Mathom Sun v. 1:5 (November 1967): 4. *List of club members and notice of the creation of the war-gaming group, The Empire.*

“I Did It Again!!” Mathom Sun v. 1:2 (September 9, 1967): 1. *Editorial. Mentions that he purchased a hectograph set for this issue.*

“Note.” Mathom Sun v. 1:1 (May 13, 1967): 4. *Suggests that the club form a parliament.*

“Note.” Mathom Sun v. 1:3 (October 14, 1967): 4. *Disagrees with the premise of the end of civilization found in Howes’s article in Tolkien Journal 3:2.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

“Notice****Notice****Notice***Notice*****Notice.” Mathom Sun v. 1:4 (Halloween 1967) : 2. *Suggestions that the club shrink due to the inactivity of its membership.*

“Notice**Notice**Notice**Notice.” Mathom Sun v. 1:4 (Halloween 1967) : 2. *Anyone who wants the next issue must write to the editor.*

“On the Vote...” Mathom Sun v. 1:5 (November 1967): 2-3. *Results of the parliamentary, kingship, and alliance votes. Some felt the election was invalid.*

“Personals***.” Mathom Sun v. 1:1 (May 13, 1967): 3. *A mishmash of nonsense.*

“Radagastian System of Time and Other Explanations...” Mathom Sun v. 1:5 (November 1967): 4-5. *Comments regarding his article on the Valar in issue 2. Notes that Tolkien’s demigods might be considered angels. Determines that the end of the Third Age coincides with the Garden of Eden and subsequent ‘ages’ of 1000 years each. Coordinates the Elvish calendar with the Gregorian calendar system.*

“Sorry.” Mathom Sun v. 1:1 (May 13, 1967): 4. *Three additional member names.*

“Ta Da Da Dum da Ta - Peace.” Mathom Sun v. 1:1 (May 13, 1967): 1. *Tells the history of the publication of the zine as a vehicle of the Neo-Númenoreans club.*

“Weather Report.” Mathom Sun v. 1:1 (May 13, 1967): 4. *Reports of weather from members, including a reference to weather that hobbits like.*

Untitled. Mathom Sun v. 1:2 (September 9, 1967): 4. *Lists expenses for producing Mathom Sun.*

Untitled. Mathom Sun v. 1:2 (September 9, 1967): 5. *Afterward, apologies, and future issue information.*

Untitled. Mathom Sun v. 1:3 (October 14, 1967): insert. *The government of the club is not working well. A new club, The Empire, was formed.*

Untitled. Mathom Sun v. 1:3 (October 14, 1967): 1. *Issue is printed on a ditto machine, plus member comments.*

Untitled. Mathom Sun v. 1:3 (October 14, 1967): 3. *Notes new member, the brevity of the issue and a reminder to pay dues.*

Untitled. Mathom Sun v. 1:4 (Halloween 1967): 1. *Laments the cost in gelatin to create the hectozine and publishes a letter requesting that Neo-Númenor join forces with other wargaming groups.*

Cook, Jr., Tom

“Brandoch Daha’s Krothering Carouse’s.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 20-21. *Guidelines for the new column to be used for literary means. Includes poem “Bombadil’s Journey To Mother Nature” in which Tom finds Spring weather in the summertime and goes to set it right.*

Elliff, Osvaldo

“Laiskai.” Niekas 18 (late Spring 1967): 60. *LoC. Notes only The Hobbit is published in Argentina but other Tolkien books are promised.*

Foster, Bob

“A Glossary of Middle Earth.” Niekas 18 (late Spring 1967): 17-22, 28. *An alphabetized list of people, place names, and terms from The Hobbit, LR, and The Tolkien Reader (Forsaken Inn-Lothlórien). Includes translations.*

“Correction for ‘The Radagastian System of Time’.” Mathom Sun v. 1:3 (October 14, 1967): 2. *Disagrees with Musgrave’s coordination of the Elvish and Gregorian calendar systems.*

“Laiskai.” Niekas 18 (late Spring 1967): 62-63. *LoC. Replies to criticism to his article on Middle-earth astronomy and glossary. Comments on elen, Bregalad, Gil-Galad, elenion, Remmirath/Pleiades, Borgil/Aldebaran, Red Star/Fomalhaut, and Valinorean could be Quenya. Provides page reference to The Wain.*

“Letter.” Tolkien Journal v. 3:2 ([October?] 1967): 19-20. *LoC. Disagrees with Auden on a myriad of subjects. Unsure if a single moral standard will fit all races of Middle-earth, given that Auden states speech is linked with moral choice. Bilbo and Sam do not pity Gollum at first. Lust for domination does not reduce one’s desire for physical passion (e. g., the dwarves’ lust for treasure). Sauron’s destruction of Númenor was more evil than his corruption of Saruman. Age upon age there is a reduction of power and majesty. Believes Sauron was not a fallen Vala. Finds Númenor/Eden parallels. Simile in RK reminds him of Lattimore’s Iliad.*

“Letters.” Tolkien Journal v. 3:1 ([February?] 1967): 16-17. *Comments on Tolkien Journal 2:4. Likes Dave Prestone’s artwork, felt Levitin’s article term-paperish (it was part of a doctoral thesis), enjoyed Collett’s poem, notes mistakes the Ballantine/Remington maps of Middle-earth has, and nearly convinced orthography is the best mode for elvish writing (rather than phonetic and heartily disliking Blackmun’s system). (Plotz prefers the phonemic method.) Comments on the elvish on the pot of gold in “Conversation with Smaug.” Believes that Gimli did preserve the Book of Mazarbul.*

George Allen & Unwin

“List of Translations and Publishers.” Tolkien Journal v. 3:2 ([October?] 1967): 15. *List of foreign language translations of Farmer Giles of Ham (3), The Hobbit (7), and LR (3).*

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 21. *Facsimile of Raynor Unwin’s 1936 review of The Hobbit reprinted along with good wishes from Tolkien’s British publisher.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Gerris, Gilles

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 20. *Metaphorical poem in honor of Tolkien (in French).*

Untitled. Ilmarin (September-October 1967): 22. *Metaphorical poem in honor of Tolkien (translated from the French). Reprinted from Tolkien Journal 3:1.*

Gilliam, Barry

“Laiskai.” Niekas 18 (late Spring 1967): 61-62. LoC. *Suggests fans find Seventeen (January 1967) featuring Plotz and The Times (15 January 1967), both of which cover Tolkien.*

Goldberg, Mark

“War Report from Elfhelm.” Mathom Sun v. 1:4 (Halloween 1967): 2. *Notes that the club is aligned with The Red Lions, The Texas Defense Command, Warmaster, and possibly The Imperial Maxamus Legion.*

GoodKnight, Glen

“The Mythopoeic Society.” Mythprint v. 1:1 (November 1967): 1. *Meeting information of the initial meetings of the Mythopoeic Society, including the first discussion “On Fairy Stories.”*

Helms, Brian

“Hobbits.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 4. *Simple poem describing hobbit characteristics.*

Helms, Philip

“About the Authors and Artists.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 23. *Short biographies of the contributors to the issue.*

“Changes of Address and new members appear below;” Minas Tirith Evening-Star v 1:2 ([October?] 1967): 7-8. *Lists six members and their addresses.*

“Let Us All Give Thanks!” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 1. *Editorial ramblings.*

“Staff.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 24. *List of the staff of MTEs.*

“The Legend of Helm.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 8-10. *Fiction. The story of Helm Hammerhand, his defense of Helm’s Deep, and the battle that took his life.*

Untitled. Minas Tirith Evening-Star v 1:2 ([October?] 1967): 7-8. *Suggests a new Tolkien literary (not a war-gaming) club. Requests subscription money for MTEs since the editors have borne the brunt of the costs.*

Untitled. Minas Tirith Evening-Star v 1:2 ([October?] 1967): 14. *Preview of the next issue.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 4. *Explanation of why the reader received the issue without paying a subscription.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 10-11. *Notes that Helms is no longer known as Éomer. MTEs is no longer associated with Neo-Númenor but with a new literary group (Eldila). Denounces war-gaming and petty politics, which are the hallmarks of Neo-Númenor.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 14. *Explanation of inserts that will appear in MTEs.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 21. *Notes use of new ZIP codes and that Imrahil has no interest being King of Neo-Númenor.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 24. *Editorial closing. News of the literary group Eldila, upcoming items in the next MTEs, and notes that MTEs and Mathom Sun published charts in tengwar.*

Hill, Brian

“Laiskai.” Niekas 18 (late Spring 1967): 63. LoC. *Suggests the constellation Corona Borealis as Durin’s Crown. Liked Glass’s and comments on Paxson’s artwork.*

Hoffman, Stanley

“Tinúviel.” Ilmarin (September-October 1967): 6. *Musical setting of the poem recited by Aragorn on Weathertop.*

Houghton Mifflin Co.

“Memo.” Tolkien Journal v. 3:1 ([February?] 1967): 22-23. *Quotes from the publisher’s editorial files on each of Tolkien’s works, covering The Hobbit, Farmer Giles of Ham, each volume of LR, The Adventures of Tom Bombadil, and Tree and Leaf.*

Howes, Margaret M.

“Addendum to Mrs Howes’s Article.” Tolkien Journal v. 3:2 ([October?] 1967): 21. *Notes that the cataclysm ending the Fourth Age as posited in her article was not due to atomic power but by a supernatural power. She does not desire to see anyone write extensively about the end of the Fourth Age because it would be too tragic.*

“The Elder Ages and the Later Glaciations of the Pleistocene Epoch.” Tolkien Journal v. 3:2 ([October?] 1967): 3-15. *Pseudo-scholarly effort to place the first four Ages of Middle-earth into earth’s geographic history. Provides suggestions for land and sea formation from 65,000 to 95,000 years ago. Reproduces letter of survivor at the end of the Fourth Age, which explains the downfall of Gondor and destruction of parts of Middle-earth. Posits that some archeological findings point to the Edain, fathers of men. Includes charts and maps.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Kilby, Clyde S.

“Professor Clyde S Kilby Writes.” Green Dragon 3 (October 1967): 2. *Lecture given at the University of Wisconsin and in Chicago (plans for Gordon College) about his brief visit with Tolkien in 1964 and visit during the summer of 1966.*

“Tolkien as Scholar and Artist.” Tolkien Journal v. 3:1 ([February?] 1967): 9-12. *Tolkien will be continue to be read long after his contemporaries. Provides biographical information about Tolkien’s early love with languages. Tolkien’s borrowing of different names and themes would be common to a medievalist, even if shunned by modern writers. Tolkien has widely read American literature. Suggests that Aragorn has much in common with the American Indian. Tolkien borrows heavily from Norse myths (examples provided, also mentions a talking sword in The Silmarillion). Draws heavily on an article on Tolkien in the Daily Mail (3 August 1966). Mentions his ride with Tolkien through the countryside, pointing out the village of Farmer Giles of Ham and hills suitable for smials. Describes a storm experienced by Tolkien in the Swiss Alps in 1911. Discusses at length Tolkien’s philological prowess and love of linguistics. Tolkien counts as a blessing “a constitutional sense of humor.”*

Lacey, Paul

“A Part of the Shire.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): insert. *Tolkien’s map redrawn in larger form.*

“Elrond’s Words of Wisdom.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 1. *Definition of the “Phryndyll,” which has hobbitish connections.*

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 4-5. *Tengwar chart with explanation.*

Linden, William Lee

“Laiskai.” Niekas 18 (late Spring 1967): 61. *LoC. Regarding Foster’s glossary, states that Elbereth did create the stars (perhaps during the Sunless Year), there may have been friction between Morgoth and Sauron, and leaving out terms for twilight.*

“Laiskai.” Niekas 18 (late Spring 1967): 62. *LoC. Regarding Foster’s glossary, comments on the Naith or Gore (OE roots) and Aman might be the Undying Lands. Thinks Bisenieks’s article on Gondor coinage is better left for Tolkien to write.*

Mansfield, Vin

“Laiskai.” Niekas 18 (late Spring 1967): 59. *LoC. Comments on the metaphor in Evers’s poem in Niekas 16.*

Meskys, Ed

“And Finally.” Green Dragon 3 (October 1967): 2. *Requests that Tolkien news published be sent to the TSA. Tolkien’s British publishers complain that too many people are sending books to be autographed.*

“And, at a meeting of the Tolkien Society of America.” Niekas 18 (late Spring 1967): 43-47. *Transcription of a talk given by Henry Resnick after the publication of his interview with Tolkien (Saturday Evening Post, 2 July 1966) before the TSA (July 1966). Topics discussed were Resnik’s approach to the interview, the state of The Silmarillion (comments that a New Jersey fan had a copy in his possession), Tolkien might have put more effort into the Ace controversy than warranted, the average Tolkien fan, a fan (Hammond) in the 1950’s who composed music and received a letter back from Tolkien, paradox that too much research into a fantasy world deadens it but Tolkien spends time doing this, looking for meaning, motives or allegory in LR, triads of good-mixture-bad (e. g., Frodo-Sam-Gollum) throughout LR, influences on Tolkien (Anglo-Saxon, Volsunga Saga, Wagner, Scandinavian myth), geography of Middle-earth to our earth, and comparison with Eddison’s Worm Ouroboros.*

“News of J R R Tolkien.” Green Dragon 3 (October 1967): 1-2. *Press releases from Houghton Mifflin on The Road Goes Ever On, Smith of Wootton Major, and Caedmon’s Poems and Songs of Middle Earth. Plotz reports on his visit to Tolkien and Tolkien’s progress on The Silmarillion, Akallabêth, and A Man and His Wife.*

“News of the Society.” Green Dragon 3 (October 1967): 1. *Meskys replaces Plotz as leader of the Society due to the overwhelming mail received (10,000 letters in 10 months), while attending school. Logistics provided of how future mail should be handled, tengwar/cirth cannot be read by Meskys and will need to be farmed out. Niekas continues to be published. Requests that Seidman reproduce her Sindarin dictionary. Expectation of future meetings of the Society in New York, Boston, and at the Oakland Worldcon. Plans for a Tolkien conference at Belknap College in 1968. Overruns on the Society’s budget are offset from sales but cost cutting continues.*

“Sales Dept & Plugs.” Green Dragon 3 (October 1967): 2. *Price list of back issues, posters, books, and buttons for sale by the TSA. Provides information about Niekas and paperback book covers drawn by Diana L. Paxson. Rumors of other Tolkien buttons and new albums. After TSA meeting held in New York, discussion of other fantasy works will result in an annotated bibliography.*

“Science Fiction Fans Salute Tolkien.” Tolkien Journal v. 3:1 ([February?] 1967): 12-13. *Personal recollection of when Tolkien was encountered. Provides an overview of past SF fandom involvement with Tolkien (including fanzines with Tolkien content). Gives details about Entmoot, IPalantir, and Niekas, as well as the larger SF cons. Tolkien artwork from SF fans is common and Diana Paxson created book covers as replacements for the Remington covers. Notes that a radio dramatization of The Hobbit was performed at San Diego State College.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

“Smials & Other Local Groups.” Green Dragon 3 (October 1967): 2. *List of smials and other interested parties, includes Arizona State University, King JHS (Los Angeles), CalTech, Stetson University, Abbot Academy (Andover, Massachusetts), Brooks School (Andover, Massachusetts), Brandeis University, Michigan State University, Roper School (Detroit), University of Missouri, Belknap College, SUNY, and George School (Yardley, Pennsylvania).*

“The Next General Meeting.” Green Dragon 3 (October 1967): 2. *News of the TSA’s general meeting to be held in New York City, where slides of Tolkien costumes at past Worldcons will be shown. Another meeting will be held in Boston.*

“The Purpose of this Publication.” Green Dragon 3 (October 1967): 1. *Purpose is to provide society news to members and provide information to non-members.*

“The Tolkien Society of America.” Green Dragon 3 (October 1967): 1. *Provides aims of the society, its publications, and a membership dues.*

Untitled. Green Dragon 3-Suppliment (November 10, 1967): 1. *Open letter attached to Green Dragon 3. Directs those who are writing papers to review the attached issue, books by Edmund Fuller and C.S. Lewis. Will copy Tolkien articles from Niekas on demand. Notes that Tolkien was not a fan of Charles Williams, and the only work he admitted influencing him was Haggard’s She.*

Muench, Martha

Untitled. Imarin (September-October 1967): 11. *Notes bewilderment of shopkeepers when people ask for Middle-earth maps.*

Musgrave, Philip L.

“Geography of the Far West.” Mathom Sun v. 1:5 (November 1967): 2. *Short article describing the places and place-names of Valinor.*

Untitled. Mathom Sun v. 1:2 (September 9, 1967): 4. *Provides a sketch of the Valar and their creation of the world. Compares them with the Norse gods.*

Nemerov, Howard

“Letters.” Tolkien Journal v. 3:1 ([February?] 1967): 18. *Birthday wishes to Tolkien.*

Oswald, Bill

“The Adventurers of Arbogast Fergeson Took.” Minas Tirith Evening-Star v 1:2 ([October?] 1967): 8-9. *Fiction. A man and elf entreat Arbogast the hobbit to travel to Dol Amroth to be reunited with his father.*

“The Further Adventures of Arbogast Fergeson Took.” Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 17, 19. *Fiction. Arbogast learns of the wars in Dunland and the encroachment of Rohan and Gondor. He and his companions camp at the edge of the Old Forest.*

Pitt, Martin

“Review and Comment.” Niekas 18 (late Spring 1967): 52-53. *Liked Glass’s illustration “Grond” in Niekas 16.*

Plotz, Dick

“Editorial.” Tolkien Journal v. 3:2 ([October?] 1967): 1-2. *Describes the formation of the TSA and how it has become unmanageable within two years. Coverage in magazines and the Ace controversy increased membership measurably (1500). Ballantine Books helped bankroll some of the early issues of Tolkien Journal but did not influence the actions of the Society. Feels that smials provide a more enjoyable way to discuss Tolkien’s books. Rather than disbanding the TSA, Meskys has agreed to take over.*

“I. The Tolkien Society of America.” Green Dragon 1 3/4 (January 1967): 1. *The goals and philosophy of the TSA.*

“II. Publications of the Tolkien Society.” Green Dragon 1 3/4 (January 1967): 1. *Describes the publications (Tolkien Journal and Green Dragon) of the TSA.*

“III. Membership in the Tolkien Society of America.” Green Dragon 1 3/4 (January 1967): 1. *Gives benefits of TSA membership.*

“IV. Tolkien Society of America Price List.” Green Dragon 1 3/4 (January 1967): 1. *Provides back issue, button, book, and poster information available from the TSA.*

“Come to the TSA Meeting September 2.” Tolkien Journal v. 3:2 ([October?] 1967): 21. *Invitation to the 2 September meeting of the TSA in New York City.*

“Green Dragon Two’.” Tolkien Journal v. 3:1 ([February?] 1967): 26. *A list of back issues, buttons, books, and posters offered by the TSA. Promotes smial participation and the possibility of a general meeting after the Worldcon.*

“Important Notice.” Tolkien Journal v. 3:1 ([February?] 1967): 4. *The TSA “offices” will be unavailable from 15 June to 31 August.*

“Smials.” Tolkien Journal v. 3:1 ([February?] 1967): 4. *Provides a framework and suggestions for local Tolkien groups to communicate under the umbrella Society.*

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 3-4. *Dedication of the issue to Tolkien on his 75th birthday. Provides biographies of each of the issue’s major contributors (including Nancy Smith, friend of Tolkien and indexer of LR).*

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 8. *Corrections to Smith’s crossword in Tolkien Journal 2:4.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 8. *Suggestions with which Tolkien might be amused and Allen & Unwin would be interested in commercialization of Tolkien themed items.*

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 13. *Suggests a Samwise for Governor button.*

Untitled. Tolkien Journal v. 3:1 ([February?] 1967): 13. *Report of Ottawan graffiti to buy Ace editions.*

Untitled. Tolkien Journal v. 3:2 ([October?] 1967): 18. *Reports the Green Beret translated LR into Vietnamese and South Vietnam army unit used The Eye as its emblem.*

Resnick, Henry

“An Interview with Tolkien.” Niekas 18 (late Spring 1967): 37-43. *Transcription of a commissioned interview by Resnik of Tolkien on 2 March 1966 for the Saturday Evening Post (2 July 1966). Tolkien talks about the pronunciation of his name, basic facts of his life and family, the Ace controversy, his work on The Silmarillion, Sir Gawain and the Green Knight, and Pearl, his fan base, his books' appeal, displeasure with his books being taught and subject to thesis dissertations, allegory, newspaper reading, parts of LR that moved him, influences, favorite books, Charles Williams, disliking MacDonald at this point in his life, his work modernizing ancient myths, placement of Middle-earth within our world (geography and time), English countryside, love of trees, distractions, “The New Shadow,” Frodo as a Christ figure, and the importance of the Fellowship leaving Rivendell on 25 December.*

Scott, Nan C.

“Laiskai.” Niekas 18 (late Spring 1967): 63. *LoC. Enjoyed Zelazny's poem (Niekas 16) and Bisenieks's article (Niekas 17). Felt cheated with Tolkien's new information (survival of Merry, Pippin and Rivendell) in the foreword to the Ballantine edition. Curious about the existence of female orcs. Draws parallel between Númenor, Atlantis, and Cantre's Gwaelod, a lost county of Wales. Notes Cornish town known as Lostwithiel. Wishes for a pronouncing guide. Flanders & Swann created a series of musical settings from LR for the Tolkien's wedding anniversary. One of the songs was included in At the Drop of Another Hat playing in New York City (was not included in the London, February 1966, version). Swann was to see Tolkien at Christmas time to discuss publication. (Plotz played a tape of the songs at the December 1966 meeting of the TSA.) Notes Tolkien article in Diplomat (October 1966).*

Scott, Nan C. and William O.

“Letters.” Tolkien Journal v. 3:1 ([February?] 1967): 18. *Birthday wishes to Tolkien.*

Smith, Nancy

“A Birthday Menu for Professor Tolkien.” Tolkien Journal v. 3:1 ([February?] 1967): 14-15. *Recipes. Suggestion for a fine hobbit birthday meal. Provides recipes for mullet claret, cinnamon macaroons, honey bran knobs, and seed cakes.*

Smith, Scott

“A Battle Hymn of the (Free People's) Republic of Mordor.” Imarin (September-October 1967): 11. *Filk song praising Sauron to the tune of “The Battle Hymn of the Republic.”*

“A Brief Account of the Reliving (more or less) of Bilbo's and Frodo's Birthday Party Saturday, September 16 (Our Calendar).” Imarin (September-October 1967): 21-22. *Description of the events at the party held at Highland Park in Los Angeles and attended by about 100 people. Reporters attended and subsequent articles were published locally. Events included filksinging, costume contest, and games.*

“A Somewhat Labored Ballantine Joke.” Nazg (June 22-24, 1967): 6. *The Ring-inscription upside-down and backwards.*

“Bibliography of Tolkien Articles and References #2.” Imarin (September-October 1967): 16. *List of magazines, newspapers, books, book blurbs, records, and theses that reference Tolkien.*

“Brief record of First Mythopoeic Moot.” Imarin (September-October 1967): 16. *Report of first meeting held by at the Matheson's. Discussion of Tolkien's, Lewis's, and Williams's poetry, providence in The Hobbit, and Edmund Wilson's article.*

“Concerning Orcs.” Nazg (June 22-24, 1967): 5-6. *Orcs are usually drawn or described poorly. Little is known of their race and sex, but (even if they reason) they have no redeeming attributes and are deserving of death only. Orcs show fear and may be immortal.*

“‘fnurl’ at The Kazoo.” Nazg (June 22-24, 1967): 20. *Advertisement for The Free Press bookstores of Los Angeles, Pasadena, and Westwood, California, which sell Tolkien books and paraphernalia.*

“Frodo & Bilbo's Birthday Crossword.” Imarin (September-October 1967): 17. *Crossword puzzle.*

“Goldilocks (a Pheria Tale).” Imarin (September-October 1967): 10-11. *Fiction. A spoof of “Goldilocks and the Three Bears,” where a Ranger visits the smial of Sam, Rosie, and Goldilocks while they are away.*

“Grey Ships.” Nazg (June 22-24, 1967): 5. *Poem (in tengwar). The Grey Havens as a place of departure for the Elves and Ringbearer.*

“Hark! Middle-earth Business Cards.” Nazg (June 22-24, 1967): 21. *Faux business cards from various Middle-earth businesses.*

“Hippie Hobbits.” Imarin (September-October 1967): 18-21. *Discussion of hippie movement with some references to Tolkien: sign that said “Height-Ashbury Came to Middle-earth,” newspaper The Oracle mentioned hobbits and elves, Entmoot and reports of hippie-Tolkien rock bands, hippie businesses with Tolkien names, postcard by the*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Tarot Castle with Ring poem/inscription and Shire Calendar. Feels that Middle-earth cannot be integrated in to hippie culture and those from Middle-earth would not be comfortable in our age.

“Hobbit House.” Nazg (June 22-24, 1967): 7. Advertisement for a café in Twenty-Nine Palms, California.

“Hobbitdom by the Sea.” Nazg (June 22-24, 1967): 1-2. Describes local area SF societies and well-known Tolkien fanzines (Entmoot, Niekas, I Palantir, and Tolkien Journal). Westercon had a Tolkien Room and a painting of Khazad-dûm won first prize in the art show. Notes most schools have Tolkien fans and Ramparts (March 1967) stated that LR was the favorite among hippies. Notes TSA smials in La Crescenta, California, and Cal State (in formation: Alhambra-Arcadia, California). Gives ideas on how to spread the news of Tolkien’s books.

“Laerë and Such.” Ilmarin (September-October 1967): 9. Westercon XX report description includes Tolkien fans who attended, artwork displayed, and references to hobbits by both Harlan Ellison and William Shattner. Reactions to elvish buttons during trips to the Boy Scout’s World Jamboree and Disneyland. Wrote to Edmund Wilson, who responded with a printed card. KRLA sponsored a Fantasy Faire on Devonshire Downs, which had two shops called Middle-earth and Smaug’s Stash.

“Latest Shirefest held in (Glen’s) Dale.” Nazg (June 22-24, 1967): 2-3. Report of a smial meeting hosted by GoodKnight of the Cal State smial, including participant names, buttons, costumes, and food.

“Lugbúrz über Alles (the Mordorian National Anthem).” Nazg (June 22-24, 1967): 16. Filk song. Sung to the tune of the “Star Spangled Banner.”

“Menel a Ril.” Nazg (June 22-24, 1967): 8-11, 13-14, 17-18. [8] Tolkien does not rely on Christian allegory and is quoted that he would have been a tree worshipper had he not been a Christian. Tolkien’s use of divine intervention happens with the resurrection of Gandalf. After this Gandalf’s full power and greatest feats were done. Suggests that Gandalf and Bombadil would be the last to fall if the Ring were recovered. Suggests writing to Edmund Wilson in foul runes. Ruffel’s translation of Beowulf mentions middle-earth and two words (pedo, na) on the first page of Anglo-Saxon are also Elvish words. Cliff’s Notes: Beowulf bibliography glowingly comments on “Beowulf: The Monsters and the Critics,” which also appears in Nicholson’s anthology. [9] Juhren believes that by the constraint upon Gandalf’s use of power, he parallels Buddha and Jesus Christ. [10] Believes that Frodo’s task to the Ring was Providential, which is why other methods to destroy the Ring (Glorfindel, Gwaihir) would not have succeeded. Quotes GoodKnight from the Cal State College Times (19 May 1967) about the tyranny of Sauron had he recovered the Ring. [11] Jurhen comments that Tolkien succeeds when he does not end the LR when evil is overthrown but shows that better governments are put in place. Speculation on the Valar (being like angels) and their relationship to Eru. Wonders how they travel and whether Elwing had the power to fly. Believe that the Valar watch over the affairs of Middle-earth but do not directly police it. Men could have a “pre-life” before being born. Elves and men have afterlives but where do they go? [13] Eressëa may be in a different dimension or above the curved earth. Those that were in spiritual union with Elvenhome can go to it and, some exiles Elves in Middle-earth had to stay until they rededicated themselves. Men were not allow there but Ar-Pharazôn assailed it. Valimar might have something to do with Valinor. [14] Uttermost West might be west of Eressëa. Elves and Men may go to the West after their death, which maybe even the Elves do not know. Elessar’s government was a benevolent dictatorship. Agrees with Auden on some points but does not believe Morgoth and Sauron were gods. Juhren disagrees with Auden that the Elves were unable to do wrong (Fëanor is an example). Believes that Eru progressed to godhood in order to understand his creation. [17] Does not think an elf could lie. Provides proof-texts about who is eldest: Bombadil or Treebeard. Wonders if Eru would have interfered had Sauron recovered the Ring. On the Joe Pyne Show, a guest had visited the inside of the hollow earth, was king of the elves, and identified himself with a character from RK. [18] Does not believe that Eru would have interfered if Sauron recovered the Ring (but believes that Frodo had Providential help). GoodKnight believes that men would have been enslaved and have no free will. Would the Ring have given Sauron enough power to challenge Eru and the Valar? What does ‘middle’ in Middle-earth mean and where is Overheaven? Elves may be unfallen creatures, who deserved this trait and did not go through mortal testing, unlike men who could aspire to be more elven. Provides proof-text that Treebeard is the eldest. Weiss says in lectures Timothy Leary uses hobbits as a utopian example. Quotes GoodKnight that although some people read Tolkien to escape, Tolkien’s characters reflect the virtue of personal involvement. Quotes the Chicago Sunday Tribune (15 January 1956). Makes fun of Ballantine’s reversed tengwar. Alderson reports that Elliott’s Runes includes an example in runes of part of the Song of Durin.

“Menel a Ril and other matters.” Ilmarin (September-October 1967): 11-14. Parallels drawn between Sauron / Ar-Pharazôn and Satan / Adam and Eve. Giants refer to a specific race of creatures, though ent means giant in Old English. How did the Balrogs come about? Discussion on Bombadil being “eldest,” the mystery that surrounds him, and doubts that The Road Goes Ever On or The Silmarillion will provide answers. Suggestion that Bombadil was a Vala and he and Goldberry were rewarded for their work in creating Middle-earth. Discussion on orcs includes thoughts on their reproduction (among themselves as well as with man), their creation (either as an original creation or from elves), their possibility of redemption, and their seeming immortality. [12] Thoughts on whether Sauron was a Vala (Kilby states Morgoth was but unsure of Sauron). Idea that Narya strengthened Gandalf in his

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

- struggle against Sauron, and why the other wizards played lesser roles. Eru designed the world that those who had faith and hope would prevail over those who had neither or had lost either. Eru's providence is found throughout the stories or events are seen as "fantastic accidents." Belief that the Year of Great Plenty was a divine reward. Sauron's fate (and other) would be horrific and never-ending at the destruction of the Ring. It seems that dwarves believe in reincarnation. Did Sauron leave the Ring in Mordor when he was brought to Númenor? Description of the Host of Valinor and the events leading up to the destruction of Beleriand. [13] Believes that only those who were "spiritually in tune" could travel across the Sea to reach Elvenhome. Feels that the allegorical / applicable view of LR gets people into arguments. Does not see Tolkien's work as pure escapism. Suggests that wizards were a brotherhood of wise men instead of a type of Valar. Thinks that everyone can identify with at least one character in Tolkien's stories. [14] Wonders why no one worships Eru or the Valar (other than Elbereth). (Includes comments throughout by Bob Foster, Dan Alderson, Stanley Hoffman, Marta Mahoney, and Marcella Juhren.)*
- "Midyris Dey Krosward." Nazg (June 22-24, 1967): 19. Crossword puzzle with clues from the river systems of Middle-earth.
- "Quick, Short, Cheap, and Brief Bibliography of Tolkien Articles and References." Nazg (June 22-24, 1967): 12. Book, magazine, and newspaper references from 1954-1967.
- "Solution to Scott Smith's Middle-earth Crossword." Tolkien Journal v. 3:2 ([October?] 1967): 2. Solution to puzzle found in Tolkien Journal 2:4.
- "The Fall of Durin the VI." Ilmarin (September-October 1967): 13. Filk song of Durin VI and his awakening of the Balrog, sung to "Clementine."
- "The Mansion of the Khazad." Nazg (June 22-24, 1967): 2. Poem (in cirth). The coming of the dwarves and delving of Khazad-dûm.
- "Troll Stew (one variation)." Ilmarin (September-October 1967): 11. Recipe with dwarves, a burrahobbit, and other odds and ends as ingredients.
- "We Love You Frodo." Nazg (June 22-24, 1967): 14. Filk song. Sung to the tune of "We Love You, Conrad."
- Untitled. Nazg (June 22-24, 1967): 1. Editorial comments on the difficulty of producing Nazg.
- Untitled. Nazg (June 22-24, 1967): 3-4. [3] Mentions the Brandywine Mushroom Company and the pronunciation of Minas Tirith. Notes all of the problems with the Ballantine edition's maps. Suggests holding a "hobbit-in" (Free Fair). Notes Tolkien mentioned on the blurbs of many books and in Moorman's The Precincts of Felicity. Wonders if the Gnomes from The Hobbit are Wagner's Nibelungs and notes Wotan uses the term Vala. Business called Come To Middle-earth opening. Hobbit Town or Hobbiton created 20 miles north of Nevada City, California, for a hippie refuge. Place-names: Gondor, Ethiopia; Buckland, Alaska and Massachusetts; Brandywine Springs, Delaware; Brandywine Creek in Pennsylvania. Names: Sen. Theodore Gilmore Bilbo, linguist John Tooke, novelist Margaret Oliphant. Tolkien was influenced by She, started The New Shadow, and The Silmarillion will be three or four volumes. The Knack (band) references Gandalf. Notes -fax, goldwine, and theoden have Norse equivalencies; natural names peregrine, pippin, and lobelia. [4] Tolkien dance performed in San Francisco. San Diego rock group performing Tolkien songs. Does not know meaning of 'agorn' in Aragorn. Wonders when Tolkien won the International Fantasy Award. Farthing derives from an Anglo-Saxon word. Some people find translating names takes away from the romance of the story. Mim in LR has counterpart in Wagner's Mime. Translation of Dol Guldur. Middle-earth glossaries are out of date. "Frodo Lives" bumper sticker available. Bombadil had a two story house. Donovan mentions Mordor on the Sunshine Superman album. Tolkien mentioned in The Dream Master (Zelazny). Posits if The Hobbit's trolls were Olog-hai why they turned to stone. KPFK radio read The Hobbit over the air. Who were the other two wizards and what were the three races of men? One-thousand lines of poetry in LR. Quotes Kilby's book about the depth of Tolkien's cosmos. Paper covers by Paxson for paperbacks available from Meskys. Mandel says dwimmer means ghost. Suggests Gollum birthday party. Marta Mahoney reports a Tolkien discussion at her dorm at Stanford with a lecturer from Oxford, and dwarvish names (and Gandalf) can be found in the Elder Eddas. Different tengwar uses (including Seidman's) described with examples.
- Untitled. Nazg (June 22-24, 1967): 6. Describes what is wrong with a local "Frodo poster." Appreciates Gaughn's illustrations best. Graffiti seen by a member of the Lindenhurst, New York, smial. Tolkien inspired puns.
- Untitled. Nazg (June 22-24, 1967): 8. Asks if anyone wants to send Edmund Wilson foul runes.
- Untitled. Nazg (June 22-24, 1967): 10. Wonders if LR is in quotes because it is a translation? Tolkien wears a smooth gold wedding band.
- Untitled. Ilmarin (September-October 1967): 1-5, 7-10. [1] Bemoans the costs of producing Nazg and Ilmarin and asks for donations. Errata provided for this issue. Plotz passes the leadership of TSA to Meskys due to the overwhelming demand on Plotz's time. Review of Niekas 18 and Tolkien Journal 3:2. [2] Marcella Juhren wrote an article on the geographical historicity of Middle-earth. Practical English carried a Tolkien section. Suggests Tolkien fans would be interested in Tournaments Illuminated. Entmoot confirmed dead but Pelz has reprinted I Palantir 1. Planned Tolkien fanzine from Barczak and Jittlov. Suggestions for a smial formation and activities (two actual and other potential California and Hawaii smials listed). GoodKnight forming Mythopoeic Society and publishing mythopoeic

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

bibliography. [3] Hone writes article on Tolkien in the Los Angeles Times (10 September 1967). Lists Tolkien named businesses / restaurants: Hobbiton, The Hobbit, Hobbit House, Middle-earth, The Elven Door, Lóthlorien, and The Gandalf's Music Co. Musical band Thorinshield recorded "Lonely Mountain." Hobbit Town is a Northern California hippie town. Smaug's Stash (shop) found at the Fantasy Faire. Beef N' Beer restaurant serves Tolkien named fare. News of Tolkien posters from Ballantine Books. Color poster of Bilbo and Gandalf produced. Buttons with Tolkien themes are proliferating. Anti-Hobbit League formed to remove all buttons. Some buttons have incorrect Elvish and should be shunned. [4] Correspondence requested for Lindenhurst, New York, smial. World Harmony, Inc., sees Tolkien's evil creatures working in the world today. Lists those people working on elvish dictionaries or guidelines to Tolkien's writing systems. Esquire magazine (September 1967) mentions Stranger in a Strange Land replaces Tolkien (also mentions a rabbit named Gandalf). Notes the publication of The Road Goes Ever On, including a review appearing in the National Review, and that Foster and Plotz read a copy of the book in 1966). Tolkien's Sir Gawain and the Green Knight is in 2nd edition. Rumors of The Silmarillion and Akallabêth. Notes The Silmarillion was mentioned in Seventeen (January 1967). Czechoslovakian company, Trinka, is in film production of a distorted version of The Hobbit. [7] Describes efforts to create a film version of LR in the 1950s with Ackerman (pitch man) and Cobb (illustration), and Disney was not interested. Provides pronunciation of Tolkien's name. Jurhen researched Tolkien's flora. Gimli is a small town on the shore of Lake Winnipeg, Canada. Mention of The Hobbit record on Merv Griffin's television show. Favorite beach book is The Hobbit. White horse on green field is early Saxon symbol (white horse used on arms of County Kent). Bev Bullock (Syracuse University smial) provides Middle-earth graffiti. Television show 8 Man has a creature called Gollum. Jonna Bernstein painted Minas Morgul and signed it in Elvish. Notes record time for reading The Hobbit and LR (doesn't give what it is). [8] Fan's car nicknamed Shadowfax. Freshman orientation at Union College (New York) included discussion on The Hobbit. Suggests that Sam's troll song be sung to "A Fox Went Out one the Hunt One Night." Suggestion to sing the Ring-inscription to the theme from Lawrence of Arabia. Middle-earth graffiti found after Sunset Strip riot. More Middle-earth sayings and misspelled elvish on buttons. Another typo in the Ballantine Books The Hobbit (Biblo). Melanie Weiss feels that Tolkien characterization of Smaug is perfect. Query on what Imarin was. Weiss read from FR in school and it was well-received (unlike the year before). More Middle-earth graffiti. Curious to know if Frodo and Sam suffered from arachnophobia after their encounter with Shelob. Explanation that Frodo is both cousin and nephew to Bilbo. Beren, like Frodo is wounded, which makes him more realistic as a hero. Dis is also the name of the Celtic god of night. Etymological comments on Sauron, Scatha, Aragorn, Holdwine, Eo- (common in Rohirric names, means horse and many Rohan names are Anglo-Saxon), Bilbo (an archaic word for swords), Frodo (Froda found in the "Fight of Finnsburg"), and Folco/Folca. Believes that Tolkien's character names do not necessarily have meanings (as Tolkien states in the Appendices). [9] Martha Muench has done cartoons of "Snaga." GoodKnight has bound articles into small books.

Untitled. Imarin (September-October 1967): 6. Discusses musical settings of Tolkien's poems: Flanders & Swann, Marion Zimmer Bradley, and filk songs.

Untitled. Imarin (September-October 1967): 11. Believes one cannot be indifferent to Tolkien's work; you love it or hate it.

Solon, Ben

"Laiskai." Niekas 18 (late Spring 1967): 59. LoC. Annoyed that Carter believes that Ace was morally justified in publishing LR.

Tallen, Bill, and Doug Cross

"Elections; Again, Already!" Minas Tirith Evening-Star v 1:2 ([October?] 1967): 1-7. The elections for Neo-Númenor were declared void by the King (Tallen) as his defense was not provided before hand (it is laid out here). The defense is rebutted by the Steward (Cross), who calls for new elections.

Tallen, Bill

"From the King." Mathom Sun v. 1:1 (May 13, 1967): 5, 4. Provides plans for future growth by the wargaming group of Neo-Númenor. A short history of the club provides details over a squawk that disbanded the White Council. The Neo-Númenoreans club and the Dwarves of Moria were formed.

Untitled. Minas Tirith Evening-Star v. 1:3 (Thanksgiving 1967): 2-3. Alliterative poem describing part of the Battle of Helm's Deep.

Travers, L.

"Letters." Tolkien Journal v. 3:1 ([February?] 1967): 18. Admires Tolkien's work but not the Tolkien cult.

Tunick, Barry

"Letters." Tolkien Journal v. 3:1 ([February?] 1967): 15-16. Response to Bisenieks comments on his article (feels that Bisenieks missed the point).

Unknown

"Middle Earth Fans." Golana 9 (Fall 1967): 24. Notes that Litwin's artwork has a flaw to be found.

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Warner, Jr., Harry

“Laiskai.” Niekas 18 (late Spring 1967): 57-58. *LoC. Foster’s and Glass’s work in Niekas 16 appreciated but is no Tolkien fan. Finds Carter’s Ace explanation (comparison of Ace’s actions with Burroughs) less than satisfactory since Tolkien was still alive and his works were not out of print.*

Weiss, Melanie Jan

“Bilbo’s Walking Song.” Nazg (June 22-24, 1967): 16. *Tune set to “The Road Goes Ever On and On.”*

“Tinúviel.” Ilmarin (September-October 1967): 6. *Musical setting of the poem recited by Aragorn on Weathertop.*

Welsh, Charles

“Geography of the First Age.” Minas Tirith Evening-Star v 1:2 ([October?] 1967): 7. *Facts and speculation on the lands of Middle-earth in the First Age. Suggests the locations (incorrectly) of Gondolin and Neldoreth.*

“Tengwar.” Mathom Sun v. 1:3 (October 14, 1967): 2. *Chart of Fëanorean tengwar and comments on the preference of letter-by-letter replacement.*

Wojcik, Jan

“Samwise -- Halfwise? Or Who is the Hero of The Lord of the Rings?” Tolkien Journal v. 3:2 ([October?] 1967): 16-18. *Sam is the hero because (as Frodo’s servant) he helps guide the eucatastrophe needed for all good tales. The quest is accomplished through the friendship of Sam and gifts given to Frodo. It is Sam’s love to Frodo that brings about his heroism and helps repel evil. Sam love of gardening after the war places him in the role of renewer.*

Wollheim, Donald A.

“In case you missed it...” Tolkien Journal v. 3:1 ([February?] 1967): 24. *Reproduction of Wollheim’s preface found on the first page of the Ace ER, which is lauded, and best wishes on Tolkien’s birthday.*

Artist index

Bryk, Lawrence

- “Chrysophylax Dives.” [sic] Mathom Sun 1:1 (May 13, 1967): 1. *Chrysophylax Dives*
- “Hippie is Rain!! Tom Bombadil.” Mathom Sun v. 1:4 (Halloween 1967): 2. *Tom Bombadil*
- “Oliphant.” Mathom Sun 1:5 (November 1967): 1. *Oliphant*
- “Scatha the worm.” Mathom Sun 1:1 (May 13, 1967): 1. *Scatha*
- Untitled. Mathom Sun 1:3 (October 14, 1967): 1. *Chrysophylax Dives*
- Untitled. Mathom Sun 1:5 (November 1967): 3. *Esgaroth, Smaug*

Bullock, Bev

- Untitled. Imlarin (September-October 1967): 5. *Emblem of Mordor, Emblem of Saruman, Narsil*

Cawthorn, Jim

- “Sketch: Minas Morgul.” Amra 2:44 (October 1967): 19. *Frodo Baggins, Gollum, Minas Morgul, Orcs, Samwise Gamgee*
- “Strider at the ‘Prancing Pony’.” Amra 2:44 (October 1967): 18. *Aragorn II*
- Untitled. Trumpet 6 (June 1967): back cover. *Belladonna Took, Bilbo Baggins, Frodo Baggins, Gandalf, Meriadoc Brandybuck, Peregrin Took, Samwise Gamgee*

Helms, Brian

- “Fierce Warg.” Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 17. *Warg*
- “Lord of the Nazgûl.” Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 18. *Lord of the Nazgûl, Nazgûl’s Flying Beast*

Helms, Philip

- “‘A Long Pale Sword --- Flames Ran Down The Blade.’” Minas Tirith Evening-Star 1:2 ([October?] 1967): 2. *Morgul blade*
- “Dol Amroth.” Minas Tirith Evening-Star 1:2 ([October?] 1967): 4. *Emblem of Dol Amroth*
- “Fearless but Incompetent Warg.” Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 16. *Warg*
- “Great Worm of a sort -.” Minas Tirith Evening-Star 1:2 ([October?] 1967): 14. *Dragon*
- “Orc.” Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 1. *Orc*
- “The Mark of the Horselords.” Minas Tirith Evening-Star 1:2 ([October?] 1967): 4. *Emblem of Rohan*
- Untitled. Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 2. *One Ring*

Litwin, Alan

- “Scene of Middle Earth.” Golana 9 (Fall 1967): 26-27. *Balrog, Bridge of Khazad-dûm, Gandalf, Glamdring*

Keith, Jim

- “The mythical elf-hobbit of Bilbo’s ancestry.” Imlarin (September-October 1967): 19. *Elf-hobbit*

Kirk, Tim

- “Butterbur.” Tolkien Journal 3:1 ([February?] 1967): 17. *Barliman Butterbur*
- “Last Homely House at Rivendell.” Tolkien Journal 3:2 ([October?] 1967): cover. *Rivendell*
- “The Passage of the Dead Marshes.” Tolkien Journal 3:2 ([October?] 1967): back cover. *Dead Marshes, Frodo Baggins, Gollum, Samwise Gamgee*

Smith, Scott

- “Earendil’s Shield.” Nazg (June 22-24, 1967): 2. *Earendil’s shield*
- “Thorin III.” Nazg (June 22-24, 1967): 2. *Thorin III*
- Untitled. Nazg (June 22-24, 1967): 7. *Hobbit*
- Untitled. Imlarin (September-October 1967): 2. *Emblem of Gondor*

Art index by subject

Aragorn II

Cawthorn, Jim. "Strider at the 'Prancing Pony'." Amra 2:44 (October 1967): 18.

Baggins, Bilbo

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Baggins, Frodo

Cawthorn, Jim. "Sketch: Minas Morgul." Amra 2:44 (October 1967): 19.

Kirk, Tim. "The Passage of the Dead Marshes." Tolkien Journal 3:2 ([October?] 1967): back cover.

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Balrog

Litwin, Alan. "Scene of Middle Earth." Golana 9 (Fall 1967): 26-27.

Brandybuck, Meriadoc

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Bridge of Khazad-dûm

Litwin, Alan. "Scene of Middle Earth." Golana 9 (Fall 1967): 26-27.

Butterbur, Barliman

Kirk, Tim. "Butterbur." Tolkien Journal 3:1 ([February?] 1967): 17.

Chrysophylax Dives

Bryk, Lawrence. "Chrysophylax Dives." [sic] Mathom Sun 1:1 (May 13, 1967): 1.

Bryk, Lawrence. Untitled. Mathom Sun 1:3 (October 14, 1967): 1.

Dead Marshes

Kirk, Tim. "The Passage of the Dead Marshes." Tolkien Journal 3:2 ([October?] 1967): back cover.

Dragon

Helms, Philip. "Great Worm of a sort -." Minas Tirith Evening-Star 1:2 ([October?] 1967): 14.

Earendil's shield

Smith, Scott. "Earendil's Shield." Nazg (June 22-24, 1967): 2.

Elf-hobbit

Keith, Jim. "The mythical elf-hobbit of Bilbo's ancestry." Imlarin (September-October 1967): 19.

Emblem of Dol Amroth

Helms, Philip. "Dol Amroth." Minas Tirith Evening-Star 1:2 ([October?] 1967): 4.

Emblem of Gondor

Smith, Scott. Untitled. Imlarin (September-October 1967): 2.

Emblem of Mordor

Bullock, Bev. Untitled. Imlarin (September-October 1967): 5.

Emblem of Rohan

Helms, Philip. "The Mark of the Horseslords." Minas Tirith Evening-Star 1:2 ([October?] 1967): 4.

Emblem of Saruman

Bullock, Bev. Untitled. Imlarin (September-October 1967): 5.

Esgaroth

Bryk, Lawrence. Untitled. Mathom Sun 1:5 (November 1967): 3.

Gamgee, Samwise

Cawthorn, Jim. "Sketch: Minas Morgul." Amra 2:44 (October 1967): 19.

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Kirk, Tim. "The Passage of the Dead Marshes." Tolkien Journal 3:2 ([October?] 1967): back cover.

Gandalf

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Litwin, Alan. "Scene of Middle Earth." Golana 9 (Fall 1967): 26-27.

Glamdring

Litwin, Alan. "Scene of Middle Earth." Golana 9 (Fall 1967): 26-27.

Gollum

Cawthorn, Jim. "Sketch: Minas Morgul." Amra 2:44 (October 1967): 19.

Kirk, Tim. "The Passage of the Dead Marshes." Tolkien Journal 3:2 ([October?] 1967): back cover.

Hobbit(s)

Smith, Scott. Untitled. Nazg (June 22-24, 1967): 7.

Lord of the Nazgûl

Helms, Brian. "Lord of the Nazgûl." Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 18.

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Minas Morgul

Cawthorn, Jim. "Sketch: Minas Morgul." Amra 2:44 (October 1967): 19.

Morgul blade

Helms, Philip. "'A Long Pale Sword --- Flames Ran Down The Blade.'" Minas Tirith Evening-Star 1:2 ([October?] 1967): 2.

Narsil

Bullock, Bev. Untitled. Ilmarin (September-October 1967): 5.

Nazgûl's Flying Beast

Helms, Brian. "Lord of the Nazgûl." Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 18.

Oliphant

Bryk, Lawrence. "Oliphant." Mathom Sun 1:5 (November 1967): 1.

One Ring

Helms, Philip. Untitled. Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 2.

Orc(s)

Cawthorn, Jim. "Sketch: Minas Morgul." Amra 2:44 (October 1967): 19.

Helms, Philip. "Orc." Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 1.

Rivendell

Kirk, Tim. "Last Homely House at Rivendell." Tolkien Journal 3:2 ([October?] 1967): cover.

Scatha

Bryk, Lawrence. "Scatha the worm." Mathom Sun 1:1 (May 13, 1967): 1.

Smaug

Bryk, Lawrence. Untitled. Mathom Sun 1:5 (November 1967): 3.

Thorin III

Smith, Scott. "Thorin III." Nazg (June 22-24, 1967): 2.

Tom Bombadil

Bryk, Lawrence. "Hippie is Rain!! Tom Bombadil." Mathom Sun v. 1:4 (Halloween 1967): 2.

Took, Belladonna

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Took, Peregrin

Cawthorn, Jim. Untitled. Trumpet 6 (June 1967): back cover.

Warg

Helms, Brian. "Fierce Warg." Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 17.

Helms, Philip. "Fearless but Incompetent Warg." Minas Tirith Evening-Star 1:3 (Thanksgiving 1967): 16.

Ephemera

∞ 1967 ∞

Bilbo's and Frodo's birthday party invitation. Written by Glen GoodKnight for an event on 16 September 1967 at Sycamore Grove Park, Highland Park, Los Angeles, California. Written in tengwar and typed in English.

Tolkien Society of America general meeting program. Written by Ed Meskys for the meeting on 29 December 1967 at the Hotel Piccadilly, in New York, New York.

"Program." 3. *The program included introductory remarks, a presentation of slides of Tolkien artwork, W. H. Auden reading from the Voluspa, a panel discussion on fantasy fiction, Tolkien and the Middle Ages, and a review of Middle-earth music by Baird Searles.*

"Tolkien Society of America." 4. *A brief history of the TSA and planned meetings at Boskone V and Baycon. Plans for a Tolkien conference to be held at Belknap College. Sales of Poems and Song of Middle Earth at the meeting will defray costs of producing Tolkien Journal.*

ADDENDA (1965-1966)

A Few Comments about the Fanzines Covered

Focal Point. Published in New York, New York, by rich brown and Mike McInerney; independent.

The Long Sword. Published in Kettering, Ohio, by Richard Spargur; independent.

Ramblings. Published by Len Bailes for APA-L.

Fanzines

∞ 1965 ∞

Focal Point 10 (June 5, 1965)

brown, rich, and Mike McInerney “Newsgaggle.” 2. *Notes that Dick Plotz attended a Fannish Insurgent Scientific Association (FISTFA) meeting and started a Tolkien Fan Club with a free Tolkien Journal.*

brown, rich, and Mike McInerney “Flash News!” 2. *Ballantine will publish LR, which will include additional material.*

brown, rich, and Mike McInerney Untitled. 2. *Ace editions of TT and RK with Gauhan covers will be available on 20 June. It was rumored that another publisher would publish RK.*

Wilimczyk, Frank. “The Wigglemiggle Reckoner.” 4-5. *Reviews of Lighthouse 12 and Niekas 11, both of which have Tolkien content.*

Focal Point 13 (August 24, 1965)

brown, rich, and Mike McInerney “We Just Found.” 2. *New York Times Sunday Magazine states Ace is offering Tolkien a royalty or honorarium. Tolkien provided statement to be placed on the back of his Ballantine editions.*

Focal Point 14 (September 24, 1965)

brown, rich, and Mike McInerney “Tolkien News.” 1. *Second hand news from 7 August BBC interview with Tolkien: he refused Ace’s honorarium, the Ballantine editions will have new material so it can be copyrighted, and the first draft of The Silmarillion completed.*

Focal Point 16 (November 7, 1965)

brown, rich, and Mike McInerney “Newsnotes & Fa-De-Lah.” 4. *The ring-inscription is printed upside down in the Ballantine FR. The Boston BroadSides notes the formation of The Friends of J. R. R. Tolkien, whose mission is to alert people about the Ace editions. Comparison of 30 pages of Ace and Ballantine editions has no differences.*

Focal Point 17 (December 3, 1965)

brown, rich, and Mike McInerney “Ace Books.” 2. *Many references to LR in Charles’s Lady in the Mist.*

brown, rich, and Mike McInerney “Newsgaggle.” 2, 4. *Letters praising Tolkien printed in the New York Times Sunday Magazine (28 November 1965).*

Focal Point 17.5 (December 28, 1965)

brown, rich, and Mike McInerney “Newsgaggle.” 2. *LR reviewed (notes slip cased edition) in Publisher’s Weekly (15 November 1965). LR is one of the top three books read by college students according to the New York Post.*

∞ 1966 ∞

Focal Point 18 (January 8, 1966)

brown, rich, and Mike McInerney “Tolkien News.” 1. *Damon Knight and Poul Anderson denounce the Ace editions of LR. Ballantine editions are available from Focal Point for 75 cents per copy.*

Focal Point 21 ([March] 1966)

brown, rich, and Mike McInerney “Tolkien News.” 1. *Press announcement from Ace Books that Tolkien received \$9000 in royalties. Includes short note of acceptance written by Tolkien.*

brown, rich, and Mike McInerney “The Tricon.” 3. *LR is ineligible for “Best Novel” Hugo category.*

Focal Point 23hoax (June 25, 1966)

brown, rich, and Mike McInerney “Tolkien News.” 1. *The TSA requests for material for Tolkien Journal.*

brown, rich, and Mike McInerney “Newsgaggle.” 2. *“Frodo Lives” buttons for sale.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

The Long Sword 3 (July 1966)

Spargur, Richard O. "J. R. R. Tolkien - Professor of Fantasy." pp. 17-19. *Discusses the buzz about the books. Describes Tolkien's languages as the starting point of his tales. Provides a brief synopsis of The Hobbit and LR, a brief biography, and bibliography of Tolkien.*

Focal Point 23 ([August] 1966)

McInerney, Mike "Tolkien News." 1. Tolkien Reader published and recommended. Esquire (September 1966) has Tolkien article.

Ramblings ([1966?])

Bailes, Len. Untitled. 1. *Poses question to APA members: if you could live the life of any SF or fantasy character, which would it be? Bailes rejects any character from LR for himself as he cannot empathize with them and that they "have a wretched time of it."*

Author index

∞ 1965 ∞

brown, rich, and Mike McInerney

"Ace Books." Focal Point 17 (December 3, 1965): 2. *Many references to LR in Charles's Lady in the Mist.*

"Flash News!" Focal Point 10 (June 5, 1965): 2. *Ballantine will publish LR, which will include additional material.*

"Newsgaggle." Focal Point 10 (June 5, 1965): 2. *Notes that Dick Plotz attended a Fannish Insurgent Scientific Fictional Association (FISTFA) meeting and started a Tolkien Fan Club with a free Tolkien Journal.*

"Newsgaggle." Focal Point 17.5 (December 28, 1965): 2. *LR reviewed (notes slip cased edition) in Publisher's Weekly (15 November 1965). LR is one of the top three books read by college students according to the New York Post.*

"Newsgaggle." Focal Point 17 (December 3, 1965): 2, 4. *Letters praising Tolkien printed in the New York Times Sunday Magazine (28 November).*

"Newsnotes & Fa-De-Lah." Focal Point 16 (November 7, 1965): 4. *The ring-inscription is printed upside down in the Ballantine FR. The Boston BroadSides notes the formation of The Friends of J. R. R. Tolkien, whose mission is to alert people about the Ace editions. Comparison of 30 pages of Ace and Ballantine editions has no differences.*

"Tolkien News." Focal Point 14 (September 24, 1965): 1. *Second hand news from 7 August BBC interview with Tolkien: he refused Ace's honorarium, the Ballantine editions will have new material so it can be copyrighted, and the first draft of The Silmarillion completed.*

"We Just Found." Focal Point 13 (August 24, 1965): 2. *New York Times Sunday Magazine states Ace is offering Tolkien a royalty or honorarium. Tolkien provided statement to be placed on the back of his Ballantine editions.*

Untitled. Focal Point 10 (June 5, 1965): 2. *Ace editions of TT and RK with Gauhan covers will be available on 20 June. It was rumored that another publisher would publish RK.*

McInerney, Mike. *See brown, rich, and Mike McInerney.*

∞ 1966 ∞

Bailes, Len.

Untitled. Ramblings ([1966?]): 1. *Poses question to APA members: if you could live the life of any SF or fantasy character, which would it be? Bailes rejects any character from LR for himself as he cannot empathize with them and that they "have a wretched time of it."*

brown, rich, and Mike McInerney

"Newsgaggle." Focal Point 23hoax (June 25, 1966): 2. *"Frodo Lives" buttons for sale.*

"Tolkien News." Focal Point 18 (January 8, 1966): 1. *Damon Knight and Poul Anderson denounce the Ace editions of LR. Ballantine editions are available from Focal Point for 75 cents per copy.*

"Tolkien News." Focal Point 21 ([March] 1966): 1. *Press announcement from Ace Books that Tolkien received \$9000 in royalties. Includes short note of acceptance written by Tolkien.*

"Tolkien News." Focal Point 23hoax (June 25, 1966): 1. *The TSA requests for material for Tolkien Journal.*

"The Tricon." Focal Point 21 ([March] 1966): 3. *LR is ineligible for "Best Novel" Hugo category.*

McInerney, Mike. *See also brown, rich, and Mike McInerney.*

"Tolkien News." Focal Point 23 ([August] 1966): 1. *Tolkien Reader published and recommended. Esquire (September 1966) has Tolkien article.*

The Yellowskin of Tuckborough: Tolkien Fandom Review 1967

Spargur, Richard O.

“J. R. R. Tolkien - Professor of Fantasy.” The Long Sword 3 (July 1966): 17-19. *Discusses the buzz about the books. Describes Tolkien’s languages as the starting point of his tales. Provides a brief synopsis of The Hobbit and LR, a brief biography, and bibliography of Tolkien.*

Wilimczyk, Frank.

“The Wigglemiggie Reckoner.” Focal Point 10 (June 5, 1966): 4-5. *Reviews of Lighthouse 12 and Niekas 11, both of which have Tolkien content.*

Artist index

Peloquin, David

“The Fellowship of the Ring.” The Long Sword 3 (July 1966): back cover. *Hobbits*

Unknown

“My precious! O my precious!” Focal Point 23hoax (June 25, 1966): 2. *Gollum*

Art Index by Subject

Gollum

Unknown. “My precious! O my precious!” Focal Point 23hoax (June 25, 1966): 2.

Hobbit(s)

Peloquin, David. “The Fellowship of the Ring.” The Long Sword 3 (July 1966): back cover.

Fan name – Name

Adelard Took - Bob Fickle
 Anduril - Peter Rosamilia Jr.
 Aragorn (King Aragorn) - Bill Tallen
 Aranth Cemendut - W. A. "Bill" Potter
 Aravir the Red - Doyle Donehoo
 Ar-Pharazon - Pete Dobra
 Banazir Galpsi - Dick Plotz
 Bandobras Took - Geroge Arrick
 Belladonna Took - Marice Butler
 Beorthelm - Mike Elliot
 Berilac Brandybuck - Tom Butler
 Brandoch Daha - Tom Cook, Jr.
 Celeborn - Gary Miller
 Círdan - Charles T. Alderson
 Dain Ironfoot (or Dain son of Nain) - Joe Thomas
 Durin Gandalf - Charles Welsh
 Elanor Gamgee - Kathi Kern
 Elfhelm - Mark Goldberg
 Elrond - David Kern; Glen GoodKnight
 Éomer - Bill Eck
 Éomer Eadig - Philip Helms
 Éowyn - Rosemarry Riddle
 Erkenbrand - Robert Kerr
 Esmeralda Took - Leona Nosek
 Faramir - Steward - Doug Cross
 Farmer Giles - James Avery Magon, Jr.
 Fëanor - Gerald Furi
 Gandalf the White - Charles Welsh
 Glorfindel - Stuart Butterfield
 Goldberry - Marsha Rappley
 Hamfast Gardner (Gardener) - Brian Helms
 Hildibrand Took - Ken Rietz
 Hildifons Took - Lawrence Bryk
 Hurin the Hall - Paul Lacey
 Imrahil - Stephen Stanwick (Stackwick?);
 Imrahil (of Dol Amroth) - Bill Oswald
 Ioreth - Marcella Juhren
 Isembold Took - Clyde Leigh
 Isengar Took - Thomas Booy
 Lord of the Mark, Elfhelm - Mark Goldberg
 Mayor - Dick Plotz
 Merimac Brandybuck - Brian Yinger
 Perelandra - Nancy Koresko
 Quickbeam - David Kellog
 Radagast the Brown - Philip L. Musgrave
 Saradoc Brandybuck - Dale Barich
 Sauron - Rick Dickieson
 Selebrantor Eryngil - Scott Smith
 Tar-Palantir - Stephen Stanwick (Stackwick?)
 Thain - Ed Meskys; Richard Plotz
 Tom Bombadil - Grant Hyatt
 Treebeard - John Berry
 Twanovie - Bev Bullock

Name – Fan name

Bev Bullock - Twanovie
 Bill Eck - Éomer
 Bill Oswald - Imrahil (of Dol Amroth)
 Bill Tallen - Aragorn (King Aragorn)
 Bob Fickle - Adelard Took
 Brian Helms - Hamfast Gardner (Gardener)
 Brian Yinger - Merimac Brandybuck
 Charles T. Alderson - Círdan
 Charles Welsh - Durin Gandalf; Gandalf the White
 Clyde Leigh - Isembold Took
 Dale Barich - Saradoc Brandybuck
 David Kellog - Quickbeam
 David Kern - Elrond
 Dick Plotz - Banazir Galpsi; Mayor
 Doug Cross - Faramir - Steward
 Doyle Donehoo - Aravir the Red
 Ed Meskys - Thain
 Gary Miller - Celeborn
 Gerald Furi - Fëanor
 Geroge Arrick - Bandobras Took
 Glen GoodKnight - Elrond
 Grant Hyatt - Tom Bombadil
 James Avery Magon, Jr. - Farmer Giles
 Joe Thomas - Dain Ironfoot (or Dain son of Nain)
 John Berry - Treebeard
 Kathi Kern - Elanor Gamgee
 Ken Rietz - Hildibrand Took
 Lawrence Bryk - Hildifons Took
 Leona Nosek - Esmeralda Took
 Marcella Juhren - Ioreth
 Marice Butler - Belladonna Took
 Mark Goldberg – Elfhelm; Lord of the Mark, Elfhelm
 Marsha Rappley - Goldberry
 Mike Elliot - Beorthelm
 Nancy Koresko - Perelandra
 Paul Lacey - Hurin the Hall
 Pete Dobra - Ar-Pharazon
 Peter Rosamilia Jr. - Anduril
 Philip Helms - Éomer Eadig
 Philip L. Musgrave - Radagast the Brown
 Richard Plotz – *See* Dick Plotz.
 Rick Dickieson - Sauron
 Robert Kerr - Erkenbrand
 Rosemarry Riddle - Éowyn
 Scott Smith - Selebrantor Eryngil
 Stephen Stanwick (Stackwick?) – Imrahil; Tar-Palantir
 Stuart Butterfield - Glorfindel
 Thomas Booy - Isengar Took
 Tom Butler - Berilac Brandybuck
 Tom Cook, Jr. - Brandoch Daha
 W. A. "Bill" Potter - Aranth Cemendut

Glossary

APA (Amateur Press Association): A group of people who publish fanzines, and instead of mailing them individually, sends them to an Official Editor, who distributes them to members in identical bundles.

Filk song: Fannish folk song, often a parody of a mundane folk song.

Hugo award: Prestigious fannish award presented at the Worldcon.

LoC: Letter of comment, on an issue of a fanzine, sometimes in lieu of subscription or trade.

MTEs: Minas Tirith Evening-Star

SF: Science Fiction

TSA: Tolkien Society of America

Worldcon (World Science Fiction Convention): annual sf convention held over Labor Day weekend.

1966: 24th in Toronto, Canada, "Tricon"

1967: 25th in New York City, "Nycon 3"

1968: 26th in Berkeley, California, "Baycon"

Bibliography

All fanzines referenced above.

Personal correspondence with Dick Plotz.

http://fanac.org/Fannish_Reference_Works/FandBook/FandBook.html