

Science Fiction/San Francisco

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TOC

News and Notes	Christopher J. Garcia	2-3
Dreams of the City	a column by España Sheriff	3
Letters Of Comment	Jean Martin	4-5
Cybermen	art by Mo Starkey www.mostarkey.com	6
Editorial	Christopher J. Garcia	7
The Poppy Jasper Film Festival	Howeird	8-10
PEERS Vampire Ball	Jean Martin Photos by Jean Martin	11-13
BASFA Minutes: meeting 850	14-15
BASFA Minutes: meeting 851	15-16
Bay Area Fannish Calendar	David Moyce	17-25

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News and Notes

By Christopher J. Garcia

Editor

Sadly, the 2007 TAFF race has been cancelled and will reopen (possibly with new participants) next year. The confusion over what was going on with EasterCon and the uncertainty that surrounded it means that the race won't be happening. All monies submitted with ballots will be returned and the race will start again at some point next year. I'd like to personally thank everyone who went out of their way to vote, and say that I'm so grateful for all the support our readers have shown not only for me but for TAFF in general.

WesterCon 2007, Gnomeward Bound, is rolling along in the planning. There's still some space for folks who are looking for jobs at Con. You might want to take a look at the Gnomeward Bound webpage at <http://spfi.org/westercon60/> to see if you'd be interested in joining up to help put together the 60th Westercon.

News from the Underground: A large group of fans in the BArea are planning a bid to bring a Cordwainer Smith consortium to the BArea. I've only heard this secondhand

from a couple of different sources, but they're supposedly looking at either 2010, for the 60th anniversary of *Scanners Live in Vain*, or 2013 to coincide with the 100th birthday of Paul Linebarger, the real guy behind the Smith pseudonym. No word yet on other details other than it should be a big deal.

CostumeCon 26, headed by Kevin Roche with the help of just about everyone I know in BArea fandom, has managed to sell more than 160 memberships. That's a remarkable number and the 2008 edition, to be held at the beloved DoubleTree San Jose, is likely to be the largest CostumeCon in a number of years.

BayCon is also rolling along and we now have a nearly complete list of Guests of Honor! They are Science Fiction Writer GoH Alan Dean Foster, Fantasy Writer GoH Diana Paxson, Fan Guest of Honor Linda Von Braskat-Crowe (aka Kitty Crowe, last year's ChairPurple), and Seanan McGuire as Toastmaster. Should be a very interesting year.

BASFA's trip to Fremont was a success. 17 people turned out to enjoy the night, and while a few of the regulars missed

the meeting, everyone seemed to have a very good time. Ken Patterson, fresh off the plane from the UK, regaled us with stories of the Old World...and his personal sleep deprivation. John O'Halleron attended, which is a rarity as he said he's only managed to make it to about five meetings over the years. Talk of holding future meetings in different locations has seriously started.

Fanzines Published

Another busy period on eFazines.com: home of *Science Fiction/San Francisco*. John Purcell's *and furthermore...* #21 is up. John's short little mid-term zine between issues of *In A Prior Lifetime* is a welcome nudge to those of us who are Fanzine Fans. The English have given us *Prolapse 3*: the first zine in the 21st Century from Peter Weston. It's a great look at multiple generations of fans and fanac. It's got a lettercol with letters dealing with the first two issues, done around 1983.

The Knarley Knews released issue 120, marking 20 years of the well-respected zine. It's got a link from eFazines and you can find it at <http://people.msoe.edu/~welch/>

Dreams of the City

- a Column

tkk.html along with a messa back issues from the last few years.

Vegas Fandom Weekly, which has slowed down a little but is still putting out a fantastic zine on a very regular basis, released issue 88. A lot of great content, including some FAAN Fiction, a little bit of writing from all those great peeps and news about the wonder that is Vegas Fandom.

Some Fantastic Issue 10 is out and being the leading SerCon zine at the moment seems to suit it. A lot of great reviews and feature articles that include an interview with Elizabeth Bear among other great pieces. Reviewers include myself and Rose Fox, plus some other folks of much higher stature. There's a slot on my Hugo ballot this year for *Some Fantastic*, as there's been no other zine of its kind that comes close in terms of quality.

And what would eFanzines.com be without GarciaZines? There are three of them that have appeared since *SF/SF's* last News and Notes. *The Drink Tank* issue 103 is out and it's a shorter issue than has been the case of the last few. Frank Wu makes an appearance. The other two are issues of *PrintZine*. Issue 5 is a simple issue with writing from Vanessa Van Wagner, and *PrintZine* 6 is the issue where I talk about the cancellation of the TAFF race. All are available at eFanzines.com.

By España Sheriff

Depending on whom you ask, San Francisco and Los Angeles are either locked in a bitter rivalry over sports/water-rights/cultural issues, or they're not. I've heard it claimed that the supposed rivalry is actually a one-sided SF-based hatefest that Los Angelenos are, at best, dimly aware of. Or an ongoing joke that only Midwestern transplants take seriously. Or even just an extension of a nationwide disdain for LA's dominance over our Hollywood-controlled subconscious.

Be that as it may, someone in LA is paying attention, as evidenced by filmmaker Sean Meredith's 2002 mockumentary *In Smog and Thunder: The Great War of the Californias*. Based on an exhibition of over one hundred paintings by Sandow Birk, also a Los Angeleno, the film asks the question: What if this animosity between San Francisco and Los Angeles spilled over into armed conflict?

Low-budget, and appealingly tongue-in-cheek, the film aims for satire, not realism. Shot in the style of a Ken Burns epic, with Birk's numerous and vivid paintings standing in for faded daguerrotypes, it features a solemn narration explaining the origins of the conflict and actors reading dispatches from the front lines and first-person survivor accounts.

As a companion piece to the movie, Last Gasp Books also published an art book of the paintings accompanied by text from the film and a CD of the first-person testimonials and war songs. While the movie is entertaining because

of its lampooning of trite documentary tropes, the book is in many ways a superior experience since it allows one to get a good look at Birk's paintings. They're epic works from an artist born and raised in LA who draws inspiration from Delacroix and Goya paintings of the Napoleonic era as well as battle paintings from the American Revolution. Instead of soldiers and generals, we see baristas and failed starlets fighting against gangbangers and vegan activists. And in place of the battlefields of Bunker Hill and Eylau, we get bombed-out freeways and strip malls. Birk uses this style in many of his paintings of contemporary urban culture, and it's surprisingly striking, but in this instance it's particularly well suited to the subject matter and manages to be both superficially funny and genuinely subversive as a commentary on art, pop culture, propaganda and history.

Although it never quite rises to the category of Alternate History and comes from outside the genre proper, *In Smog and Thunder* appeals to the same mindset—and the world of film is sadly lacking in that particular subgenre, *CSA* and the TV movie *Fatherland* being the only two entries that readily spring to mind. The film is packed with Golden State in-jokes and takes great pleasure in lampooning our stereotypes, and anyone who has lived here even a few years will probably get a kick out of it.

<http://www.insmogandthunder.com>
<http://www.sandowbirk.com>

Letters Of Comment

John Purcell writes:

Hey there, editorial mavens!

Interesting to note that the next BayCon will not be at the DoubleTree San Jose, but the next CorFlu is at the DoubleTree in Austin, Texas. Just thought I'd mention that out of the box here.

Chris mentioned that there should be an interesting debate going on in the 17th issue of *In A Prior Lifetime* as a result of Ted White's article in the 16th issue. Sadly, this is not the case. There were a few incoming locs commenting on Ted's Fan Hugo article, but not as many as I was expecting. Thus, if Kevin and Andy are writing locs to me, they had better get them into me in the next 24 hours or so; I'm getting dangerously close to finishing *IAPL* #17 and I really would love to see what they have to say about Ted's article. I have read some of their commentary on LiveJournal, but I would really like to get their input via e-loc. It's all about the dialogue, remember.

The 2006 TAFF race may be postponed at the moment, but it might get reinstated if the ReplacerCon has been finalized. This is getting a bit fuzzy around

the edges, but all should work out in the end. It would be great for Chris to continue the great link between BAReans and TAFF. I am still supporting Chris; we need a break from him! Would the British take him postage due?

Jean Martin responds: *That's too bad that TAFF 2006 has been postponed. Chris was very excited about it. It is a good thing to keep links between fan organizations around the world. Perhaps we could do ones across the U.S. as well?*

Sadly, I won't be doing the NaSFic thing next year. My con schedule for 2007 is currently this: February - Corflu 24; March - Aggiecon 38; April - Minicon? (highly doubtful, but tax refund may fund this trip); and Bubonicon - August (?), unless it's date gets moved. There is usually a fanzine convention in Houston the weekend or two ahead of Aggiecon, but I haven't seen notice of the next one yet. Some Internet research will settle that problem. Interesting schedule, eh?

Sounds like you already have a full schedule of cons for the beginning of next year. I haven't really thought about anything so far except for WonderCon in February and

BayCon in May. I'll probably keep it local next year just due to time and monetary constraints. Cons are so addicting, though, aren't they? If I were independently wealthy (figuring out how to make that happen at the moment!), I'd quit my job and just go to cons all over the world! That and do non-profit charity work, of course.

Another sad problem I must report is that my family couldn't make this year's Texas Renaissance Festival. Too much school-related work to get done: research papers to write, mainly. *grump* We did go last year, so I could do a retroactive RenFest report for you folks, or treat it like my Not-WorldCon reports and write up a Not-RenFest report, complete with photos culled from their website. There is another festival coming up in December in the Houston-Galveston area, though, after the semester is over, and that is probably going to be our ReplacerFestival event. We shall see what happens. Even so, I'd like to write something for you guys along this line. Sorry!

No worries. I know how life priorities can take over doing other things we'd like to get done. I hope you get to go to the other event.

I myself missed out on the Casa de Fruta Ren Faire this year. There's always next year!

Hey, don't fall at my feet and kiss the hem of my robes. My middle-aged feet are getting crinkly-skinned, and the robe hasn't been washed yet this year.

Thanks for the warning. No robe kissing until they've been washed.

It is good to hear from Jean Martin that the SF/SF panel went well at SiliCon. Plus it is quite cool to know that Jean is from the Philippines. If she misses the heat and humidity, come to College Station any time from May to October; that seven-month stretch of godawful heat, humidity, and monsoons should make her feel homesick.

The SF/SF panel is one of the highlights of all my con-going experiences. I hope we get the chance to do that again in the future. Wow, I didn't know the weather in Texas gets humid. I only miss the heat during Winter, and the humidity during Summer. Otherwise, California weather is awesome. I can do without the rain! We're actually having a nice, late Indian Summer right now. Very unusual for November. My ideal place would be Hawaii. Do they have cons in Hawaii?

Zombie movies are not my cup of tea, neither are slasher movies. I just don't see the attraction there. Now, *The Exorcist*, *Alien*, and an old Roddy McDowell movie, *The Legend of Hell House*, were the only movies

that have ever really had me squirming in my movie-house seat. The first time I saw *Alien*, in fact, I had to leave the theater with about 25 minutes to go; it was so damned intense, I couldn't take it. The second time I sat through the whole movie. Still had me jumping; even knowing what was coming didn't help me. Now that's what I call effective film-making.

I'm not much for gory movies myself. I get nightmares and strong, violent images just stay imprinted in my brain forever. I did enjoy Shaun of the Dead and part of Army of Darkness. Maybe it helped that they were comedies.

Thank you people for the raft of con reports and photos this issue. Cons are so much fun, and I look forward to having the chance to get to more in the future. They are just one aspect of fandom that I enjoy, and wish I could afford more. But, family comes first in this man's mind. My extended "family" of fandom is important, true, however some things take precedence, which is why TexRenFest got back-burnered for next year. So be it.

One's family is most important. My family of origin has become more important to me as I've grown older and more mature and gotten out of the stage where I had to be independent and find my own voice and place in the world. However, since I don't have my

own family (figuring out how to make that happen too!), my extended family is very important to me at the moment.

Thank you for a muchly enjoyed zine. I shall see you folks again, and let's see if Jean can get herself out to Austin in February. I would really like to meet her.

Glad you enjoyed our latest issue. I think #33 is one of our best. As I mentioned earlier, though, I'm probably going to keep it local next year. But one never knows! It would be great to meet you as well somewhere, sometime, in the not too distant future.

Cybermen



Mo Starkey

An Artist's Space www.mostarkey.com

Editorial

By Christopher J. Garcia

Editor

SF/SF keeps on rolling! That's a beautiful thing when you think about it. A lot of zines find themselves going great and then suddenly, a little snag, a slight glitch and everything falls apart. Not us, though! We're on a roll!

And that brings me to LosCon. I love LA, and by the time you read this, I'll be down there checking out the scene and probably eatin' turkey in the middle of the freakin' desert in a little town called Perris, right outside of Hemet. That's an hour+ outside of LA, but it's near the best reason to go down South if you have any interest in Fannish History: The Eaton Collection.

The Eaton Collection at the University of California at Riverside has managed to collect a lot of SF books, pulps and so on, as well as a number of fanzine collections. One of them is the Bruce Pelz collection, which I hope to get a chance to look through. I'm not sure it'll happen, but I was on a panel with a couple of the archivists and I mentioned that I'd like to

come down and do a little research and they were both very receptive. And it sure beats hangin' out with my family the day before the turkey arrives.

Which brings me to my next point: family. I'll be leaving at 8 a.m. to drive over to the LAX Marriott and enjoy my weekend at the con. I know España will be there, though I'm not sure who else from the *SF/SF* family will be around. A lot of BArea fans make the trip, including Frank Wu, Dave Gallaher, Dave Clark, and various other funions. And there's a Vegas contingent that I love getting the chance to hang out with. It's like two of my fannish families coming together.

This year, when I lost my Pops, I realized that the Fannish way of life can really put you in the right mood to go through stuff. I began to think of some of the good people I met through doing my zines and LoCing as a sort of extended family, an extended family that is much closer to me than any of my distant cousins who inhabit Texas and San Diego. I've found myself sharing various things in my zines that are pretty private, and it's helped

me discover that if you put a bit of yourself out there, you get a piece of everybody else in return.

It's a beautiful thing that helped me through a lot of the tough. Disappointment, annoyance, troubles in general are greatly eased by the fans that I've come into contact with. I wouldn't have even thought of running for TAFF if I hadn't found how marvelous the folks are that I've met through the whole fannish thing.

I'll have a review from LosCon and I'll talk about the people I meet. It's the last big con of the year for me, with nothing on the radar until WonderCon (and then CorFlu in quick succession). I'll be jonesin' for a con by that point. The next few issues will probably look deeply at the year we've had and what's coming up next year. 2007 promises to be a year of big changes (BayCon moving, new fans flowing in and out, WorldCon in Japan, etc.) and we'll be there to cover it all, and maybe the staff of *SF/SF* will even see each other once or twice...and maybe we'll run into ya and you can buy us a drink!

The Poppy Jasper Film Festival

By Howieird

Contributing Writer

I only was able to attend one day (Saturday) of the Poppy Jasper Film Festival which was held in Morgan Hill, November 9-11. My first stop was the Chamber of Commerce, where my weekend pass was ready to be picked up. A charming volunteer set me up with the pass, a holder for it on a Fry's lanyard, and a program.

I had mostly come to see *The Last Woman on Earth*, which Chris Garcia had mentioned at BASFA. He produced it, and also had a small role. So I looked that up, and the next showing was at 1 p.m. in the Cinelux Theaters. I looked at the map and decided to walk there, have lunch, and then see the block of films (*LWOE* was the last in the block).

After walking several blocks past Dunne and not reaching Tennant, it was clear that while the map was to scale up to Dunne, the rest was not. So I walked back to 3rd Street, had lunch at a bagel place, and then got in my car and drove the 3-4 miles it really was to the Cinelux (#3 on the map).

Cinelux Theaters is a nice new plush multi-screen cinema, and it was very generous of them to donate Theater 7 for the festival for the weekend. They bumped *The Prestige*, which I thought was a fitting piece of magic.

What I saw:

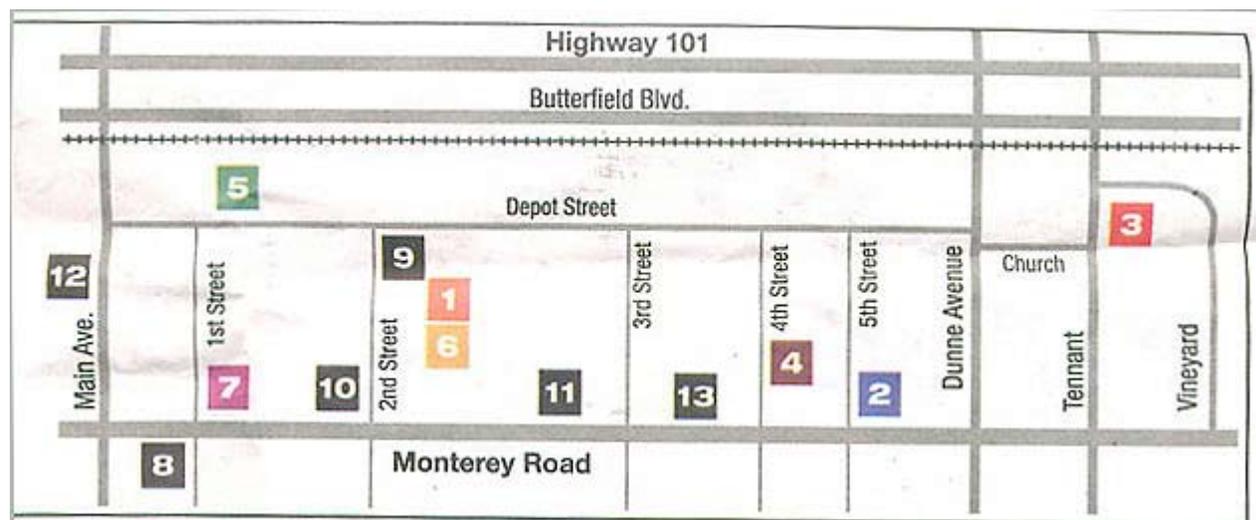
Raiders of the Lost Tickets

(I didn't catch the real name.) This was a hokey two-person short, shot in the Rosicrucian Museum (one of the sponsors) where the explorers find a cache of film festival passes in an Egyptian tomb, the lights go out, they run screaming and forget

the tickets. Shot in B&W, poorly acted, stupidly written, it was played at the start of every set of films. Arghh!

Plight of the Windie: Birds of Mystery

Three minutes of one of the funniest spoofs of nature programs I have ever seen. The "Windie" (rhymes with "why me") is one of those rubber band wind-up birds you can buy in the mall kiosks or Chinatown. The film delves into the bird's feeding, mating and migration habits, as explained by owners of the birds (who all wear a glove on the hand the bird is perched on, like



Event locations at Poppy Jasper Film Festival in Morgan Hill

falconers) and a park ranger/naturalist type. Excellent production values, shot in color with a large cast. Well edited, and kudos for great audio and good use of outdoor natural lighting.

Quando la Luna este Llena (When the Moon Is Full)

Shot either in B&W or on really cheap color film, it is the story of an illegal from Ecuador, living in NYC, who is a grill monkey in a breakfast joint. He has the hots for an Anglo woman customer. When he asks her out, she replies in poor Spanish with the film's title. Which is where they made their first mistake. It should have been "azul" not "llena" because it would have been once in a blue moon, not a full moon, that she meant. There is a lot of fine Flamenco guitar music throughout, and at the end of the movie the filmmakers spring on us the revelation that the plot is being controlled by the character who is singing and playing guitar. Good acting, inconsistent photography, the plot jumps around a bit, the ending makes no sense but then neither does the middle. Excellent music.

Lewis

"A man believes he is too ugly to be loved by a beautiful woman" is the program description. The man is right. He's also stupid, has a funny accent, and has an

unhealthy relationship with his teddy bear. He gets the girl, but in real life he would have gotten arrested. He's that ugly. Poorly shot, written, and acted, and not worthy of this festival.

And Now a Word from Our Sponsors

This movie has everything. A sexy woman wearing only a man's shirt, in bed with a sexy man. They are about to Do It when she insists on a condom. His one rubber has turned to dust in its long-unopened wrapper, so he goes to the store to buy more, where he is chased by, and in one case tackled by, those ubiquitous sample-giver people. There are ads all through the flick where other movies have transitions, and the woman turns out to be a shill for the condom company. Hilarious, well acted, decent production values, editing could have been smoother, writing could have been more Madison Avenue. All in all a fun film.

K-7

A dull, nerdy database programmer shows up for an interview, which turns out to be a CIA-job-applicant psychological profile test. He shares the waiting room with a psycho killer (who also happens to look like a nerdy database programmer, only a little more handsome). The CIA tells our man he is a K-7. Natural born killer with

no conscience. He of course isn't—it's the other guy, but try telling a bureaucrat she's made a mistake. Super production values, well-acted, good writing, very well done. The designer of the picturesque piano wire garrote was given a well-deserved credit.

The Last Woman On Earth

A woman shows up for work in a very familiar-looking Silicon Valley parking lot. I'll bet a penny the location is the Computer History Museum (www.computerhistory.org). Hers is the only car in the lot. No one is in the office, though the clock says it's 9 a.m. She sits at her desk. There is no Internet access. She comes to the conclusion that overnight the holocaust has come, and she is the last woman on earth. And she starts acting out. I won't spoil the ending, but will say it was a timely flick to be shown when it was. Well shot, good writing, fine acting by the woman, and Chris's leer in his 20 seconds of face time at the end is priceless. My only complaint is that she was overdressed.

The next event I went to was the Women's Panel in the community theater. I arrived about half an hour into the panel, and what made it interesting also made me wish I'd gone to the movies at the Grange for that time slot. It was a panel of women filmmakers, but sounded just like a panel of men filmmakers. Which I guess means

we have reached something resembling equality.

I won't review all the films I saw in the next two sets, just a representative sample:

A Cigar at the Beach

Highly-hyped invited film. A married man with stepson and a child on the way escapes them for a little while by lighting a cigar and walking to the beach, where he has some vivid daydreams. One involves two young sexy Oriental women in bikinis. Another has him on the crew of a freighter, playing cards with the other seamen. Good photography, inconsistent editing, so-so acting and writing. Great idea, not taken far enough. No nudity. You call that a fantasy?

Shepherds

A man walking his dog loses the leash, the dog runs, he follows. Several blocks away we find the dog is running to meet his brother, and on the other end of that leash is the man's ex. Awkward chat. She obviously dumped him for another guy; she tells him it didn't work out. He takes his dog and walks away. When he is just out of sight she not-accidentally drops her dog's leash...Very romantic. Well written, acted, and shot, good audio, great casting of both humans and dogs.

Binta y La Gran Idea

Binta and the Grand Idea. This is

a professional film, and as such probably should not have been in this festival, but I'm glad it was. The story is of a young girl in Senegal whose parents send her to the village school, though her dad is a poor fisherman. Her cousin's father will not let her cousin go to school—he has some old-fashioned ideas about barefoot and pregnant. Dad has a big idea, it has nothing to do with the girls-in-school theme, but we don't know that until the end. Three things are going on in the film: 1. The school is doing a play about a father who won't let his daughter go to school. It's part of a UNICEF project to promote education and literacy for women in Senegal. 2. In real life the cousin is in the same situation the play describes. 3. Dad is taking his letter, which Binta wrote from his dictation (he can't read or write) to higher and higher authorities. He finally gets to the governor, who agrees to his suggestion. The Grand Idea is that Dad will adopt a child from the First World to raise as his own, so people of the First World will understand the meaning of family and community and being one with nature. Sounds like why I served in the Peace Corps. The film is a UNICEF production, superb all the way through.

The festival was good on many levels. Lots of entries, lots of venues, well-organized for a local event in only its third

year. I only have two complaints. One is that they tended to put the same genre in a block. I went to one block which was all "drama" and it was downright oppressive. The other is that the program was organized by venue, rather than by screening times. It was hard to tell what was happening now.

Worth the drive, worth the price (\$10 per film block, \$50 weekend film pass, \$75 all films/events pass).

Best credit line I saw:

"No animals' feelings were hurt in the making of this film."

<http://www.poppyjasperfilmfest.org>

An Evening of Victorian Goth Vampire Revelry

Article and Photos by Jean Martin
Editor

PEERS' 13th annual Le Bal des Vampires was held last November 4, at the Alameda Elks Lodge. I believe this was the first time a PEERS (Period Events and Entertainments Re-Creation Society) ball was held at this venue, and the event was a smashing success.



Goth DJ

This is the third year I've gone and I must say I enjoyed this one the most—even though I injured my knee that same morning and couldn't dance. And almost didn't even make it to the ball.

I got there a few minutes before I was due for a 30-minute stint at the ticket desk. I barely had time to check out the first floor, where Dracula's Daughter's Discotheque was already in full swing. DJs Ariyana and

Robyn Scott Forbes played modern Goth music, and it was a lot of fun to see gyrating dancers enjoying music by Depeche Mode, Nine Inch Nails and the like. I never thought I'd hear this type of music at a PEERS event!

The Ratskeller, as the first floor was called, was decorated in Goth Halloween style, and the elaborately-carved bar



Dracula and His Lady

matched the general dark, underground mood of the place. At the bar, I met up with some friends who were all dressed up for the occasion. The evening's theme was very eclectic and some wore very elegant outfits, some costumes from movies, some



Country Dancing in Main Ballroom

wore modern evening wear, and some had outlandish attire.

The ticket desk was very busy. My time slot must have been a popular one for people to arrive: I've never been that busy manning the gate before! It was great, though, because I met a lot of people as they arrived, most of whom I knew, and those I didn't, I got to meet. And I got to admire everyone's costumes. It was very exciting to

have so many people at the ball. A lot were walk-ins. There was a very good turnout. This is often the case for the Vampire Ball, it seems, because it attracts not only the usual vintage Victorian crowd but also the Country dance folks and the Goth scene.

After my duties for the evening were done, I went back into the Ratskeller and enjoyed the catered food. I was told that it was going to be mostly finger food and not



Guests in Main Ballroom

enough for a meal. But I found that it was enough for me for dinner, which was good as I hadn't had any before I got there. It was the first time PEERS had had catered food and I have to admit, it was quite a treat.

I eventually made it to the top floor, via the elevator because of my injured knee, for the formal vintage ballroom dancing. As I couldn't dance, I wasn't in a rush to get there, but when I did, I was blown away by

how beautiful the ballroom was and how lovely everyone looked twirling around the dance floor. I enjoyed just people-watching, listening to the music, and talking with friends.

The ballroom had a stage at the back end with Bangers and Mash playing waltzes, polkas and other popular Victorian tunes. On all three other sides of the ballroom were terraced platforms with seats and benches, almost like pews, reminiscent of the House of Commons in London. There were flags and various other symbols that I presume have something to do with the pomp and circumstance of the Elks order. And, of course, there was a big elk head high up on

one of the walls.

The dance floor was very crowded, and some folks complained about the heat. I suppose I would have been warm too if I were dancing, but I wasn't. I think it was mostly because there were just so many people and the windows weren't opened until later on.

Le Theatre des Vampires performed twice during the intermissions. I, unfortunately, missed both as I was at the gate for the first performance and lining up for a tarot card reading for the second one. I did see some of the second one while I was in line. The actors looked gorgeous in their Victorian garb. They danced as well as acted. And since they had the same people from the last two years, I'm sure the show was very entertaining.

As for the tarot card reading, I really wanted to do one as I hadn't gotten a reading in a while. The line wasn't long but with only two readers, and some readings taking a long time, I had to wait a long time. But since I didn't want to lose my place in line and I couldn't dance anyway, I persevered. My reading was quite appropriate



Tarot Card Readers



Vampire Royalty

and interesting. All of which is private, of course!

The ball ended at midnight and I was actually disappointed that it ended so early. There were still a lot of people there and it seemed like no one else wanted to leave yet, either. One good thing, though, is that there'll be another Vampire Ball again next year. And I'll make sure I can dance at that one!

For more information, visit: www.peers.org.

BASFA Minutes: meeting 850

November 6, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:01 - in Newark.

16 people attended.

Note: next week BASFA will be back at the Hickory Pit.

Secretary's report: the minutes of meeting 849 were accepted as 'Dave Gallaher will be on time in next week's minutes, too.'

We established a party jar.

Treasurer's report: we took in \$28.29 in the regular jar & \$14.25 in the party jar.

VP report: ['Chris for TAFF'] There should be a new 'Drink Tank' out today & a new SF/SF out Wednesday.

The President welcomed familiar fannish faces.

[Various comments were made about last week's displacement.]

Announcements

Cheryl announced that there's left-over

Hallowe'en candy - and passed it around to great enthusiasm.

Dave C announced that he has a copy of SF Weekly to pass around that has a review in it of YaoiCon.

Ken announced that at 7 pm, Friday, Nov 24 KTEH will show a documentary: 'Patrick Troughton in America.'

Chris announced that he has 'zines.

John announced that the SF Browncoats will have a trademark seminar in the Alameda, at 3 pm [? Didn't get the day].

Reviews:

Harold reviewed Las Vegas traffic as 'take a cab' & Cirque du Soleil as brilliant, good music, great sets - well worth full price.

Chris commented about LJ going down [and the filk about it: 'The Day the LJ Died', which can be found at <http://flickgc.livejournal.com/389188.html>] & reviewed 'BBS the Documentary' as really, really good, worth full price & reviewed '24 Hours on Craig's List' as even better. Then later he stated that buying DVD at a supermarket is a bad idea & reviewed 'Underworld' as craptacular and hideously awful [that made him more stupid even when he fell asleep during it].

Ken commented that he'd been awake more than 24 hours and reviewed England as he

found it sunny and bright; economy air fares there as the seats are meant for tiny people, but cheap & he did many kinds of fun stuff in England and felt it well worth full price; then there were many follow-ons; Ken later reviewed 'Stormbreaker' [a juvenile spy flick] as mildly entertaining and fun.

Cheryl reviewed Monday Night Football as the Raiders can hit the target when it's the right target & that the Wallabies and All Blacks apparently cause sunny weather in England & reviewed FinnCon as a good time was had by all [500 science fiction fans and 5000 screaming anime fans] & mentioned that Cheryl will be a guest at FinnCon 2007 in July 14-15.

Dave G reviewed Texas & a hotel full of rabid football fans as he didn't take his life in his hands by trying to turn the TV station to catch the Cal game & he got a GREAT bag from World Fantasy Con & it was a good convention.

Dave C reviewed 'The Grudge 2' as he learned he would never get that hour and a half of his life back again - worth wait for cable ['and then change the channel' - Eric] & reviewed 'Fear of the Dark' by Walter Mosley as an interesting mystery novel and worth full price & he announced 'Eye of Argon' is in print again - and they found the ending - and that Cargo Cult will carry it.

Fred reviewed 'Variable Star' by Spider Robinson from a Heinlein outline as not bad &

worth paperback [but he bought it as hardback].

John reviewed Blue Man Group as hard to describe but great.

Trey reviewed the current comic on VH Cats website as the best ever Hallowe'en web-comic. We auctioned off stuff - books for \$5.00, \$0.25, \$0.25, \$2.50, \$0.25, \$2.00, \$0.50, \$0.50, 2 videos for \$5.25, & routers for \$0.25, \$0.50

& \$0.50; then we birthday auctioned off both O'Halloran's as a set for \$10.25.

We adjourned at 9:55 pm.

And the rumor of the week was 'that Frank Wu's shoes need LEDs and death rays.'

BASFA Minutes: meeting 851

November 13, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began 8:02 - back at the Pit.

21 people attended.

Secretary's report: the minutes of meeting 850 were accepted as 'live from Newark, it's Monday night!'

We established a party jar.

Treasurer's report: last week we took in \$25.15 in the regular jar & \$19.00 in the party jar.

VP report: TAFF was cancelled, Chris got scrod, but he's running in '08 [against Rudy

Giuliani?] & there should be a new 'Drink Tank' out Friday-ish.

The President had nothing new or fannish to report.

The AhwaneeCon committee reported that it has the first batch of legal flyers & the BayCon folks giggled at what they saw & there will be a new progress report out soon.

Announcements

[evil] Kevin announced that CostumeCon 26 plans to amass a REAL restaurant guide and suggestions for it should be emailed to chair@cc26.info - and also mentioned that Westercon needs an Events head.

Bob announced that Jack Williamson died last week & TV Land will be doing Star Trek marathons starting 8 p.m. Friday.

Pam announced that Chris Knight & Grant West

are the co-chairs for SiliCon '07 & that she has nifty photos for us to peruse.

Dave C announced that Bullwinkles has other locations than just the one in Oregon - one in Raleigh, NC & two in Juneau, Alaska.

Chris announced that Alan Dean Foster, Diana Paxton, TBA, Kitty Crowe & Seanan McGuire are announced guests for BayCon & that Jack Palance died.

Reviews:

Howeird reviewed a film festival in Morgan Hill as featuring an amazing leer and was worth the drive & said 'Last Woman on Earth' didn't have enough clothing removed and was fun.

Lynn reviewed her job as suckitudeiness.

Chris reviewed his menu as the artist is a future BASFAn & reviewed season 8 of 'The Simpsons' as the finest example of art ever done

& that 'Twin Peaks' is still weird & all worth full price.

Eric did a remote review for Joni as 'friends don't let friends fly US Air' and to take Greyhound instead.

Andy reviewed 'Torchwood' as still worth breaking the law for and it looks like they're ramping up for a big climax & reviewed the Phaser 8550 dp color crayon-jet printer as screaming fast [30 pages a minute in color at basic resolution] with gorgeous output & definitely worth buying.

[evil] Kevin reviewed his first ever BayCon staff meeting as Chris Garcia has permission to chase him with sticks if he ever runs a meeting that is half that long.

Carole reviewed physical therapy as it sucks but is helping her move much better.

We auctioned off a bag of King for \$0.75, other books for \$2.50, \$0.25, a video for \$0.25, magazines for \$0.25 & a book and a ducky for \$4.00.

We adjourned at 9:28 p.m.

And the rumor of the week was 'we can all do better than that.'

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

Contact Jean Martin and Chris Garcia
at:
SFinSF@gmail.com

Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.

New listings are in red.

Ongoing events are toward the back.

Wednesday-Saturday, November 22-25

City Lights (1931)

Davies Symphony Hall

201 Van Ness Ave.

San Francisco

8 p.m. Wed., Fri. and Sat.

\$31-\$114

www.sfsymphony.org

Chaplin's classic film, with David Robertson conducting Chaplin's original score.

November 22-December 10

Edward Scissorhands

Orpheum Theatre

1192 Market Street

San Francisco

\$35-\$90

www.bestofbroadway-sf.com

Choreographer Matthew Bourne's dance adaptation of the 1990 Tim Burton movie.

Friday and Saturday, November 24-25

Late Night Picture Show: Brazil (1985)

Clay Theatre

2261 Fillmore

San Francisco

Midnight

\$9.75

www.landmarkafterdark.com

Friday-Sunday, November 24-26

J-Rock Connection

Santa Clara Marriott

2700 Mission College Blvd.

Santa Clara

www.j-rock.info

Weekend-long celebration of J-rock, cosplay, and Japanese street fashion; live acts include Kama Shenjing, Hagakure, Serafilia, and Mars.

November 24-December 23

Dickens Christmas Fair

Exhibition Hall

The Cow Palace

Daly City

11 a.m.-7 p.m.

\$20

www.dickensfair.com

An appallingly exciting experience of no ordinary cleverness. Dickens' London opens for business the Friday after Thanksgiving and continues weekends through Dec. 23 with gifts, food, costumes, dance parties, etc.

(Free admission during opening weekend for "timeplayers" who have submitted their Victorian personae in advance and arrive in period costume — see website for details.)

Saturday, November 25

Toys for Tots Toy Drive

Toys R Us

1660 Commercial Way

Santa Cruz

11 a.m.-4 p.m.

831-479-4296

Costumed fans turn out in force for a good cause; sponsored by the Golden Gate Garrison-501st Stormtrooper Legion.

Saturday, November 25

Kaiju! Giant Monsters Attack!

ATA Gallery

992 Valencia Street

San Francisco

8:30 p.m.

\$5

Other Cinema presents Japanese monster film enthusiasts Patrick Macias and David Cox discussing and sharing clips of Godzilla, Mothra, Gamera, Rodan, and the rest.

Saturday & Sunday, November 25-26

Christmas Crystal Fair

Building A

Fort Mason
Laguna & Marina Blvd.
San Francisco
10 a.m.-6 p.m. (4 p.m. Sunday)
\$5
415-383-7837

Assorted vendors offering crystals, minerals,
beads, jewelry, healing.

Monday, November 27

The Face of Another (1966)

Castro Theatre
429 Castro Street
San Francisco
7 and 9:30 p.m.
\$9

www.thecastrotheatre.com

Directed by Hiroshi Teshigahara, in Japanese
with English subtitles.

Tuesday, November 28

American Scary (2006)

Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
\$5

www.americanscary.com

Local premiere of a new documentary film
about television horror hosts, including local
legends Bob Wilkins, John Stanley and Mr.
Lobo; with filmmaker Sandy Clark and other
guests.

Thursday, November 30

Defining the Self in a Virtual World
The Commonwealth Club

595 Market Street, 2nd Floor
San Francisco
6 p.m.

\$20

415-597-6700

Social networking web sites and virtual
personae will be discussed by panelists
from MySpace, SecondLife, LinkedIn, and
Facebook.com.

Friday, December 1

Midnight Movie: Repo Man (1984)

Camera 7 Cinema
1875 S. Bascom Avenue
Campbell
\$7

Saturday, December 2

*Super Toy, Comic Book, Record and Collectible
Show*

Santa Clara County Fairgrounds
344 Tully Road
San Jose
\$5 (early bird admission \$15)
www.timetunneltoys.com/toyshow.html

Saturday, December 2

Jingles Feast

SCA Event
Unitarian Universalist Church
505 East Charleston Road
Palo Alto
10 a.m.-10 p.m.
\$15
mists.westkingdom.org/JinglesFeast.shtml
Annual Yule revels include a feast, bell ringing
competition, and silent auction.

Saturday, December 2

Silly Symphonies

Castro Theatre
429 Castro Street
San Francisco
1:30 p.m.
\$13
www.silentfilm.org

Rare screening of eight of Walt Disney's
pioneering short animated features from 1929-
35, followed by a panel discussion led by film
historian Russell Merritt.

Saturday, December 2

BeefBowl Anime

Albany Library
1247 Marin Avenue
Albany
12:15ish-4:15 p.m.
Free
See the screening list at beefbowl.org

Saturday, December 2

Midnight Movie: Repo Man (1984)

Camera 12 Cinema
201 South Second Street
San Jose
\$7

Monday, December 4

Ask a Scientist: E=mc²

The Canvas Gallery
1200 9th Avenue
San Francisco
7 p.m.
Free

UC Berkeley Physics Prof Hitoshi Murayama talks about the meaning of the world's most famous equation.

Thursday, December 7

Thrillville: The Giant Claw (1957)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Hosted by Speakeasy Theaters programmer and local lounge lizard Will "the Thrill" Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess. With the Twilight Vixen Revue live on stage.

Saturday, December 9

Other Magazine Presents

Writers with Drinks

The Make-Out Room

3225 22nd Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

With writers Lolly Winston, Stephen Elliott, Indigo Moor, Laura Moriarty, and Kevin Avery.

Sunday, December 10

Sac-Con

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-5 p.m.

\$6

www.sacanime.com

Comic, toy and anime show, usually has an

anime costume contest. Guests include *ST: TNG*'s Denise Crosby (Tasha Yar) and Tony Todd (Kurn).

Friday, December 15

Midnight Movie: The Transformers (1986)

Camera 7 Cinema

1875 S. Bascom Avenue

Campbell

\$7

Saturday, December 16

Otaku Bowl

Details to follow

Winter edition of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

Saturday, December 16

Midnight Movie: The Transformers (1986)

Camera 12 Cinema

201 South Second Street

San Jose

\$7

Saturday, December 16

Rocky Horror Picture Show Holiday Pajama Party and Lingerie Contest

Guild Theatre

949 El Camino Real

Menlo Park

Midnight

\$7.50

landmarkafterdark.com

With the Bawdy Caste live onstage; audience participation kits available at the door.

Tuesday, December 19

Ask a Scientist's Holiday Trivia Party

The Bazaar Café

5927 California Street

San Francisco

7 p.m.

Free

A rollicking night of science trivia, hosted by the Exploratorium's Robin Marks.

Saturday, December 23

The Fellowship of the Ring (2001)

The Two Towers (2002)

The Return of the King (2003)

Castro Theatre

429 Castro Street

San Francisco

1:30-11:30 p.m.

\$10

The entire *Lord of the Rings* cycle on the Castro's big screen—all for ten bucks.

Friday-Sunday, January 5-7

Fangoria's Weekend of Horrors

DoubleTree Hotel

2050 Gateway Place

San Jose

\$49-\$169, single-day tickets available

www.creationent.com

A Creation Convention. Costume contest, indy film room, dealer's room; guests include George Romero (*Night of the Living Dead*, *Dawn of the Dead*).

Saturday, January 6

Victorian 12th Night Ball

PEERS Event

Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by December 20), \$20 at the door
www.peers.org
A.k.a. The Dickens Fair Reunion Ball. Dance lesson at 7 p.m., dancing begins at 8.

Sunday, January 7

*Bad Movie Night:
Snakes on a Plane (2006)*
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
\$5
www.darkroomsf.com
With your hosts Sherilyn Connelly, Mikl Em, Geekboy and Jim Fourniadis.

Thursday, January 11

*Thrillville:
Earth vs. The Flying Saucers (1957)*
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
9:15 p.m.
\$7
Featuring an 80th birthday tribute to Ray Harryhausen, theremin lounge band Project Pimento, and a new animated short, *The Pit and the Pendulum*.

Saturday-Sunday, January 13-14

Sac-Anime
Scottish Rite Center

6151 H Street
Sacramento
\$15, one-day pass \$10
www.sacanime.com
Anime convention featuring viewing room, art contest, vendor's room, costume ball, J-pop concert, more.

Wednesday, January 17

*Author: Christopher Moore
Kepler's Books*
1010 El Camino Real
Menlo Park
7:30 p.m.
Free

January 18-22

Further Confusion 2007
DoubleTree Hotel
2050 Gateway Place
San Jose
\$45
www.furtherconfusion.org
The Bay Area's major Furry con. Art show, dealer's room, costume contest, more.

Saturday, January 20

*Other Magazine Presents
Writers with Drinks*
The Rickshaw Stop
155 Fell Street
San Francisco
7:30 p.m.
\$5-\$7 sliding scale
"Writers in Drag": Michelle Tea, Kim Stanley Robinson, Andrew Sean Greer and Michael Blumlein read works outside their usual genres.

Saturday, February 3

Gotham City Black and White Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo
\$15 in advance (by January 27), \$20 at the door
www.peers.org
Bruce Wayne requests the pleasure of your company. Dance lesson at 7 p.m., dancing begins at 8.

Thursday, February 8

Thrillville: King Kong vs. Godzilla (1962)
Cerrito Speakeasy Theater
10070 San Pablo Ave.
El Cerrito
9 p.m.
\$8
Thrillville makes its first appearance at the new Cerrito, featuring the Atomic Lounge Show and Gorilla X.

Friday-Saturday, February 9-10

ComBots Cup
The Crucible
1260 7th Street
Oakland
Noon-11 p.m.
\$20, discounts for kids and active-duty military
Fighting robots duke it out at the Crucible.
www.combots.net

Saturday, February 10

*Other Magazine Presents
Writers with Drinks*

The Make-Out Room

3225 22nd Street

San Francisco

7:30 p.m.

\$3-\$5 sliding scale

With writers Frank Portman, Eric Spitznagel, Marta Acosta, Ahn-Hoa Thi Nguyen, and Angie Krass.

Thursday, February 15

Seminars About Long-term Thinking: Vernor Vinge

Cowell Theater

Fort Mason Center

1 Marina Blvd.

San Francisco

7 p.m.

\$10 donation

Presented by the Long Now Foundation. www.longnow.org

February 16-19

Pantheacon

DoubleTree Hotel

2050 Gateway Place

San Jose

www.ancientways.com/pantheacon

Annual Pagan gathering with workshops, lectures, performances, rituals, drumming, dancing, costume contests, and crafts.

February 16-19

DunDraCon

San Ramon Marriott

2600 Bishop Drive

San Ramon

\$50 at the door (\$40 until February 1)

www.dundracon.com

Annual gaming con, with RPGs, board and card games, miniatures and more.

Tuesday, February 27

Author: China Mieville

Booksmith

1644 Haight Street

San Francisco

415-863-8688

7 p.m.

Free

Friday-Sunday, March 2-4

WonderCon

Moscone Center South

747 Howard Street

San Francisco

www.comic-con.org/wc/

Comic book/media convention with panels, dealers, summer movie previews, anime, costume contest, more.

Friday-Sunday, March 2-4

Consonance

Crowne Plaza Silicon Valley

777 Bellew Drive

Milpitas

\$45 at the door (\$40 until February 17)

www.consonance.org

The annual Bay Area filk convention.

Saturday, March 3

Merry Widow Waltz Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by February 24), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

Sunday, March 11

Sac-Con

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-5 p.m.

\$6

Comic, toy and anime show, usually has an anime costume contest.

Friday-Sunday, March 16-18

Rakkasah West

Richmond Auditorium

403 Civic Center Plaza

Richmond

www.rakkasah.com

Billed as the largest bellydance festival and fantasy bazaar in the world. Details to follow.

Saturday, April 7

Red Carpet Ball

(1930s Hollywood Academy Award Ball)

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by March 31), \$20 at the door
www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.
(There's a glamorous calendar available at www.cafepress.com/peers.75762076)

Saturday-Sunday, April 21-22

APE (Alternative Press Expo)

Concourse Exhibition Center

620 7th Street

San Francisco

www.comic-con.org/ape/

Billed as the nation's largest show devoted to alternative and self-published comics; announced guests include Art Spiegelman (*Maus*).

Saturday, May 5

Sleeping Beauty's Christening Fantasy Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by April 28), \$20 at the door

www.peers.org

Dance lesson at 7 p.m., dancing begins at 8.

Friday-Monday, May 25-28

BayCon

Marriott San Mateo

1770 South Amphlett Blvd.

San Mateo

www.baycon.org

\$75 at the door (\$50 until December 31)

25th Anniversary Edition of the largest annual general SF convention in Northern California.

Diverse panels, dealer's room, art show, masquerade, anime room, hall costumes, gaming, much more.

Friday-Monday, May 25-28

FanimeCon

San Jose Convention Center

San Jose

www.fanime.com

The Bay Area's largest annual anime convention returns. Dealer's room, panels, costume contest, J-pop concert, more.

Friday-Sunday, June 1-3

Dollectable

Clarion Hotel SFO

401 E. Millbrae Ave.

Millbrae

www.bjdcon.com

\$65 at the door (\$40 until December 1)

A convention for enthusiasts and collectors of Asian-style ball-jointed dolls.

Saturday, June 2

Space Cowboys' Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo

\$15 in advance (by May 26), \$20 at the door

www.peers.org

Browncoats, take note. Dance lesson at 7 p.m., dancing begins at 8.

Saturday-Tuesday, June 30-July 3

Westercon 60: Gnomeward Bound

Marriott San Mateo

1770 South Amphlett Blvd.

San Mateo

spfii.org/westercon60/

Guests of Honor: Tad Williams, Theresa

Mather, Christian McGuire

Toastmaster: Jay Lake

Friday-Sunday, July 27-29

Con-X-treme

DoubleTree Hotel

2050 Gateway Place

San Jose

www.con-x-treme.com

New dates for this con, about which few other details are yet known. (Apparently it will be at the DoubleTree, and there will be a Klingon bar. What more do you need to know?)

Friday-Monday, August 3-6

MythCon 38

Clark Kerr Center

2601 Warring Street

Berkeley

www.mythsoc.org

\$60, \$50 for Mythopoeic Society members

The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

Saturday, August 4

Pride & Prejudice Picnic

PEERS Event

Location TBA

Noon-5 p.m.

www.peers.org

An afternoon picnic and dance set in Jane Austen's England during the late 1790s.

September 1, 2007

Mikado Ball

PEERS Event

Masonic Lodge

100 N. Ellsworth

San Mateo
\$15 in advance (by August 25), \$20 at the door
www.peers.org
A Gilbert and Sullivan cast party. Dance lesson
at 7 p.m., dancing begins at 8.

September 28-30, 2007

Creation's Salute to Star Trek
DoubleTree Hotel
2001 Point West Way
Sacramento

A Creation con to celebrate the 20th
Anniversary of *Star Trek: The Next Generation*.
Details to follow.

October 6, 2007

Edwardian Gothic Ball
PEERS Event
Masonic Lodge
100 N. Ellsworth
San Mateo

\$15 in advance (by September 29), \$20 at the
door
www.peers.org
Edwardian as in macabre illustrator Edward
Gorey. Dance lesson at 7 p.m., dancing begins
at 8.

November 3, 2007

Le Bal des Vampires
PEERS Event
Gotta love a group that plans this far in
advance, particularly since they have a good
track record of actually holding their events
as scheduled. No further details available yet.
www.peers.org

April 25-28, 2008

CostumeCon 26
DoubleTree Hotel
2050 Gateway Place
San Jose
www.cc26.info
CostumeCon will be coming to Silicon Valley
in 2008. Further details to follow.

Ongoing:

Daily

San Francisco Ghost Hunt
Walking Tour
Begins: Queen Anne Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
\$20
www.sfghosthunt.com

Mondays

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org

Mondays

Dukefish
Jake's of Sunnyvale
174 E. Fremont Avenue
Sunnyvale
Gather: 8 p.m, games: 8:30 p.m.
Dukefish is a bunch of people who get together

to play board games and, sometimes, bridge
every week.

Mondays and Wednesdays

Silicon Valley Boardgamers
Match Play
San Antonio Shopping Center
Mountain View
7 p.m.
\$2

Group meets regularly to play mostly German-
style strategy boardgames such as Settlers
of Catan; also multiplayer Avalon Hill-style,
historical wargames, and others.

Wednesdays

Bay Area Role-Playing Society
Go-Getter's Pizza
1489 Beach Park Boulevard
Foster City
6 p.m-10 p.m.
www.BayRPS.com
Hosts a weekly game night. For club and game
night details email GM@BayRPS.com.

Wednesdays

East Bay Strategy Games Club
EndGame
921 Washington
Oakland
7:30 p.m.-11 p.m.
Free
www.michaeldashow.com/eastbaystrategy/
home.html

Fridays

SF Games

Muddy's Coffeehouse
1304 Valencia Street near 24th
San Francisco
7 p.m. to midnight
Free
vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Fridays-Mondays

Haunted Haight Walking Tour
Meets at PlanetWeavers/Genesis Store
1573 Haight Street (at Clayton)
San Francisco
7 p.m.-9 p.m.
\$20
www.hauntedhaight.com
Reservations required.

Fridays and Saturdays

Vampire Walking Tour
Meets corner of California and Taylor
San Francisco
8 p.m.
\$20
www.sfvampiretour.com
Led by Mina Harker. Tour is cancelled if there is heavy rain.

Saturdays

Rocky Horror Picture Show
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland

Midnight
\$6
www.picturepubpizza.com
Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Biweekly

PenSFA Party
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers' Group
Borderlands Books
866 Valencia Street
San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Dorkbot-SF
Free, donations welcome
www.dorkbot.org/dorkbotsf/
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Fantastic Frontiers

www.freewebs.com/fantasticfrontiers/
Social club for Sacramento County Sci Fi/
Fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.

Foothill Anime

Building 5015, Foothill College
Los Altos Hills
Free
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

Legion of Rassilon

Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.
Free
www.legionofrassilon.org
Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

No-Name Anime

Saratoga Library
13650 Saratoga Avenue
Saratoga
Free
www.nnanime.com
Anime screenings usually take place on the second Saturday of the month.

SF Browncoats

Cafe Murano

1777 Steiner Street

San Francisco

Noon

Free

www.sfbrowncoats.com

SF Firefly/Serenity fans usually meet up on the second Saturday of the month.

Silicon Gulch Browncoats

Tied House

954 Villa Street

Mountain View

Noon - 2 p.m.

Free

www.silicongulchbrowncoats.org

Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month.

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.-10 p.m.

Free

Sacramento's oldest science fiction group meets the third Friday of the month. Info at www.ussdefiance.org.

Veritech Fighter Command ONE-THREE

Round Table Pizza

4403 Elkhorn Blvd

Sacramento

916-338-2300

Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.