

Science Fiction/San Francisco

The twice-monthly news zine for the San Francisco Bay Area.

Issue 21

May 3, 2006

email: SFinSF@gmail.com

Editors: Jean Martin, Chris Garcia

Copy Editor: David Moyce

Layout: Eva Kent

TOC

News & Notes, Fanzines Published.....	2
Letters of Comment	3-4
Editorial..... Jean Martin.....	5-6
The Vacaville Middle Earth Festival..... Diane B. Rooney Photos by Diane Rooney and Jean Martin	7-9
Vegas Fandom Visit..... Chris Garcia Photos by Alan White.....	10-12
Ray Harryhausen at Rafael Film Center Diane B. Rooney Photos by Diane B. Rooney.....	13-15
An Interview with Mr. Lobo..... Chris Garcia.....	16-19
BASFA Meeting 822	20-21
BASFA Meeting 823	22-23
Bay Area Science Fiction Calendar	24-40

Science Fiction San Francisco is released on the first and third Wednesdays of each month. All issues can be found at www.efanzines.com
All articles and photos are copyright 2006 by the original creators. Used with permission.

News and Notes

Upcoming Events

By Chris Garcia

Editor

The World Horror Convention is set for San Francisco's Holiday Inn Golden Gateway (corner of Geary and Van Ness) for May 11th through the 15th. The list of guests for the first appearance of World Horror in the Bay Area is most impressive, even with the loss of Clive Barker. Mr. Uwe Boll, filmmaker and bon vivant, will be there, as will actor Bill Moseley (*Savini's Night of the Living Dead*), artist Brom, toastmaster Peter Straub, and more. The convention, sort of a Horror version of the ever-popular and still tiny World Fantasy Convention, will feature writers and artists from around the world. There's more difficult-to-find info at <http://www.whc2006.org>.

BayCon, KublaCon and FanimeCon headline the upcoming Memorial Day weekend for BArea fans. KublaCon, a large gaming convention, will run Friday through Monday at the Burlingame Hyatt Regency (which is really nice digs for a gaming con). You can find out more at www.kublacon.info. FanimeCon, the largest of the Bay Area

anime events, will be running those same days at San Jose's Convention Center. As you might remember from Warren Harris' Cosplay zines (available on eFanzines.com), FanimeCon brings out a lot of great people and a lot of great costumes. www.fanime.org will answer any of your questions.

And that leaves BayCon, where a fair deal of SF/SF's staff will be (including Chris Garcia running the Fanzine Lounge). BayCon's Guests this year include Larry Niven and Jerry Pournelle, Mr. Craig Miller, Jim Burns, and toastmaster James Stanley Daugherty. As always, BayCon will come at you from the beautiful DoubleTree Hotel at the San Jose Airport. www.baycon.org for more details.

May 20th Writers with Drinks will feature Ayelet Waldman (*Daughter's Keeper*), Keith Knight (*The K Chronicles*), John Lescroart (*The Hunt Club*, *The Motive*), Bianca James (*Best American Erotica 2006*) and Sheng Wang (*Hustle and Pho*, *50 Mason Comedy Club*) at the Make-Out Room on 22nd Street in SF.

Fanzines Published

By Chris Garcia

Editor

It's been another month of BArea fanzines from the usual suspects. Christopher J. Garcia's *The Drink Tank* has put out five issues since the last SF/SF, including a special issue on Tombstones that featured Eric Mayer, Jay Lake, Arnie Katz, Mike Swan and more. It's on eFanzines.com for all to see.

Cheryl Morgan's put out the latest issue of *Emerald City* (#128) and if you're not reading it, you're really missing out. The review of *V for Vendetta*, along with the discussion of why it never should have been made, is world class stuff that you must read. If you're not reading the weblog on EmCit.com, you're almost certainly out of touch with the mainstream of SF.

Letters Of Comment

John Purcell, College Station, TX, writes:

Okay. Let's cut to the chase here. On page 38, in the minutes reported for the BASFA meeting on March 27, 2006, it is mentioned that "The VP reported that John Purcell sent in a quarter to pay for puns in his letters to Drink Tank."

A quarter? Uh, I sent 5 quarters. No, wait; 6 quarters...Or was it 5? Anyway, the actual amount is immaterial; I know I sent at least FIVE QUARTERS to Chris so that he could practice his aim at flinging them into the party jar during the meeting. So what happened to the rest of the quarters, Chris? Pocketing them for cab fare to the cinema? Lining your executive office suite with expensive card stock from Office Max? Paying off graft on your recent "campaign" victory? I see what happens to you club official types. See if I make any more pun payments to you guys. For that matter, I simply won't MAKE any more puns! Whaddaya say to that? Huh? Got you there on that one, didn't I?

In fact I did throw all five quarters (missed with every one but they were a long shot into a small glass) and then paid the fines for

the misses. It was an error in the reporting I swear. Please don't launch a probe into the money matters of Mr. Christopher J. Garcia!

Wait a minute.... In reading that over, I realize I made a grave error. Sounds like you folks got the better end of the deal. Well, nix that last threat of mine. You won't get off that easily, I assure you one and all.

Whew... that was close!

Speaking of official titles and all that, let me get this straight: Chris is now the President of the N3E, besides being the Vice-President of BASFA. What's next, Chris? Prime Minister of Silly Walks? And you guys have a Sergeant-at-Arms? What does Galen Tripp do at the meetings: frisk club members as they come in? 86 the rowdies if they get too sercon? Dang, you guys sound so official it scares me.

Galen isn't always around (in fact, since I've been coming, he's only been at two meetings), but I understand that he is in charge of the pun-calling and other procedural matters. Tossing serconistas would be a big job as we've got Cheryl Morgan, Queen of Sercon, at the meetings.

I always enjoy reading your official club organ - unless, of course, if that's

another club function that Chris has - for the massive listings of stfnal doings in the Bay Area. I really have to get out there some day and visit you folks. It sure sounds like a fun place to be a science fiction fan.

Sadly, Warren did the listings and since he's gone, it's doubtful they'll be back for a couple of issues. I'll be doing previews of major events as a part of future SF/SFs. The club organ is done by the inimitable Barbara Johnson-Haddad.

And the Fan Hugos this year are an interesting selection. I am kind of hoping that Cheryl Morgan walks away with the Dave Langford Memorial Fan Writing Award this year. I mean, I like Dave and everything; he's a wonderful writer and a great guy, but enough is enough. I remember when Tim Kirk had won fan artist Hugo something like six years running and then announced that he was withdrawing his name from any further fan award nominations. At least I think it was Tim. Being so long ago that it happened, I may not be remembering the right person. But this is something Dave should do. I think it would be the courteous thing to do at this point.

I believe that Dave's withdrawn his

name at least once. People kept nominating him anyway. I still say that once you've been nominated in the professional categories you should be DQed from the Fan Section. I met Tim Kirk last year at LosCon. He said he might do a piece for the Drink Tank down the line. We'll have to see.

Nice zine, folks. I appreciate the HUGE LOTR article/trip report. Incredible place, and a great write up. Fantastic job, Jean! You made me want to be there so badly.

From what I have seen and heard, New Zealand is just a mind-blowingly beautiful place on this planet. Your pictures here help to maintain that image. But I'm wondering something. In your travels around the island, did you happen to notice if the sheep were a little, well, skittish?

I don't think I'd ever be able to write such an amazing trip report myself. It's nearly TAFF/DUFF report worthy. It almost made me want to hop on a plane and fly to New

Zealand. And with the way I feel about flying, I'd say that Jean did a great job!

Justwondering.

All the best,

John Purcell

"Minneapolis in '73." Anonymous, ca. 1969

"Great ideas never die. They just become greater parties." Nate Bucklin to John Purcell, ca. 1983

Have something to say about
Science Fiction/San Francisco?
Or about **fandom** in general?
Send your letter of comment to:
SFinSF@gmail.com

Editorial

By Jean Martin

Editor

Well, we're back after a very short hiatus during which we had to regroup and figure out plans for the future after our founder and editor emeritus, Jack Avery, decided to move on to bigger and better things. Chris and I are very happy to continue SF/SF. We both believe in it and enjoy working on it. So we're confident that SF/SF will keep thriving into the foreseeable future. We will strive to cover more and more of Bay Area fandom. And as usual, we are asking members of the community to help us by submitting photos and articles, telling us about upcoming events, and of course, reading our issues! We love hearing from our readers too so please feel free to contact Chris and myself.

We're also lucky to have such great people working on our team. Our proofreader David Moyce turns around articles really quick and is terrific correcting grammar and typos and doing fact checking. Diane Rooney has been a constant and reliable contributor. Her articles and photos are

always top-notch and she covers a variety of events. And Eva Kent, who has contributed articles from the vintage dance world in the past, has now volunteered to take over the layout duties.

Things have been very hectic on my end since I got back from New Zealand. I'm still very tired from that trip and from catching up on life. It's really strange because it's only been a month and New Zealand already feels like a distant, magical memory. Like I was transported into fairyland and now I'm back in reality and it seems like that was all a dream. I look at my photos and can't believe that all happened. The good news is that I'm still in touch with almost all of the people from my tour. We call ourselves the March 2006 Fellowship. I receive an email from at least one of the group every day! I'm surprised, but delighted, that we have kept the connection going. It really was a special and bonding experience. In fact, I'm going to a wedding in Portland, Oregon, in June for a couple who was on the tour for their pre-wedding honeymoon. The seasons are reversed in New Zealand and they didn't want to go after their wedding,

which would be in the wintertime. I'm looking forward to checking out the place. I've never been there and apparently, most of the guests will be gamers and *Lord of the Rings* fans.

Lord of the Rings seems to be a recurring theme in my life. I keep discovering and experiencing new things because of the books and now the movies. I'm also thinking of going to Toronto sometime this year, or maybe London next year, for the *Lord of the Rings* Musical. We'll see. So many *Lord of the Rings* events, so little time and money! Staff writer Diane Rooney will be doing her New Zealand as Middle Earth slideshow presentation at The Gathering (<http://gatheringofthefellowship.org/>) in Toronto on Fourth of July weekend. And they're getting a group to attend the musical then. But I don't think I can make that event, unfortunately.

Speaking of more *Lord of the Rings* events, I went to the Vacaville Middle Earth Festival last April 22. (Be sure to read Diane's article about the Festival in this issue.) I just went in the afternoon, in costume this time, and I noticed that there were more

booths, activities and participants this year than last year, which was the first ever. It was nice to see this local festival growing. I hung out with friends and got to see Diane's slideshow presentation for the first time. I really enjoyed it! It was entertaining and informational. And I felt like I was reliving my trip. Diane did a good job of covering everything in a very organized fashion. She had photos of scenes from the movie juxtaposed with her photos from the same locations. She also had quotes from different people who have gone on the tour -- not only from her group, the June 2005 Fellowship, but from other groups as well. Last year I attended the costumed evening party and stayed overnight. The party last year was fun. My friends from the Prancing Pony Players did a couple of their *Lord of the Rings* song and dance numbers. There was also a Celtic band and dancing. This time, I went to the Gaskell ball afterwards. Oh, and then I went to San Francisco and went to a dance club and a 24-hour diner. No wonder I'm exhausted!

Looking ahead, I'm already bracing myself. I'm co-organizing a Regency Ball in May 13 (<http://www.baers.org/thieveskitchen.html>) and BayCon is coming up too (<http://baycon.org/2006/index.php>).

I'm doing rehearsals and creating my costume for the masquerade competition. That should be exciting as it's my first time doing that at BayCon. I'm working on another costume for BayCon as

well. And of course, SF/SF will be there to cover the entire weekend. If you see Chris, Diane, David, Eva or myself at BayCon, please feel free to say hello!



Diane Rooney's New Zealand as Middle Earth Presentation

Photo by Jean Martin

The Vacaville Middle Earth Festival

By Diane B. Rooney
Staff Writer

When I told people I was going to the Vacaville Middle Earth Festival, I got either of two responses: “Where?” or “The Vacaville what?” Admittedly, Vacaville, California, located 53 miles northeast of San Francisco, doesn’t immediately come to mind when you think of Middle Earth, but in fact the town of 88,000 put on its second Lord of the Rings Festival this April.

The festival’s creator and biggest supporter is Betty Lucke, owner of The Otter Nature Store on Merchant Street, who was inspired by The Lord of the Rings films and became a passionate and knowledgeable fan. She developed support and found volunteers from the Downtown Vacaville Business Improvement District, teachers, librarians, churches and other community organizations, and made last year’s festival happen. Results for the town were so positive that the 2006 festival was expanded to include a full day of activities on Sunday as well.



Sir Vespertin, Ladies Angelena and Leandra, and Sir Obi-Have with Bilbo Baggins

The festival offered something for everyone, regardless of age or level of interest in The Lord of the Rings. There were strolling entertainers, fun contests (Got hairy feet? Got a good Gollum impersonation? Know your LOTR trivia?), free concerts, and lots of shopping and food.

(I saw Fried Oreos on the menu at one stand, and was tempted in the name of honest reporting to give them a try, but managed to restrain myself). The mood and atmosphere combined Ren Faire and county fair.

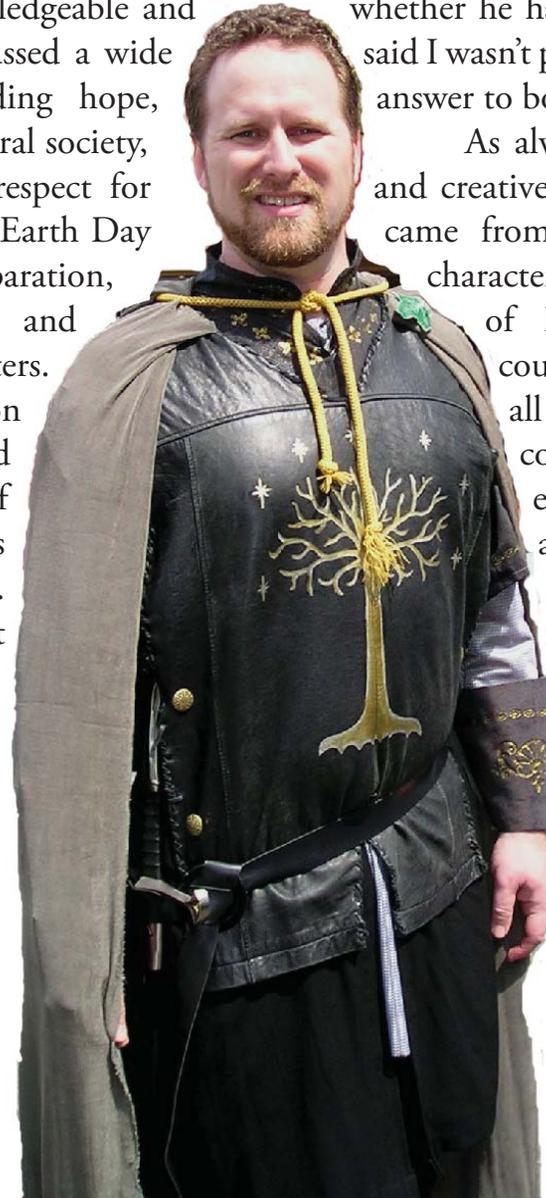
There were also forums on Tolkien's

themes, held each day in the library. I participated in the Friday night and Saturday forums, which were attended by small groups of knowledgeable and interested fans who discussed a wide range of themes including hope, Middle Earth's multicultural society, environmentalism and respect for nature (appropriate for Earth Day weekend), loss and separation, family relationships, and Tolkien's female characters.

The toughest question we got concerned how the afterlives of Middle Earth's races differed. The most

unique concerned whether Tolkien's interest in languages was influenced by having spent a few early years in South Africa and whether he had an African nanny. (I said I wasn't positive, but believed the answer to both questions was no.)

As always, there were terrific and creative costumes. Christopher came from Seattle to debut his character Yusiran, a warrior elf of Rivendell and distant cousin of Legolas. He made all the elements of Yusiran's costume, including the engraving on his bow and sword. Jennifer, from Woodland, baked lembas bread, wrapped each piece in an artificial leaf from a plantstore, and carried them in a wicker basket. Jennifer is also a creative costumer, who made elf ears from bandaids and elven brooches from baked polymer clay, formed on the back of a spoon and finished



Jennifer as Arwen (left), Karl in Gondorian Army Uniform (right)

Photos by Diane B. Rooney

with acrylic paint and clear nail polish. She also made her husband Karl's Gondorian tunic from the back of an old leather jacket and painted on the emblem of Gondor.

I liked this festival, because it's the result of a local, grass roots effort that worked hard to involve the whole community, and because it showed how one fan can make a difference.



Middle Earth Warriors

Photo by Jean Martin

Vegas Fandom Visit

By Chris Garcia
Editor

In my recent time in fandom, I've driven up and down the West Coast for conventions, parties, and even club meetings. I've been to all the major cities between San Diego and Seattle (OK, I only briefly stopped in Portland, but I'm sure I'll be up there for a con sometime). But I've got a city that beats everything: Las Vegas.

My second trip to Vegas in the last year was a majorly fun happening, as I had expected, and it also allowed me a good deal of time to meet new folks and talk fandom with people who really get it. The last time I visited I had stayed with Arnie and Joyce Katz, wonderful folks who were generous enough to open up the spare room for a night. While I was there, I met and got along famously with the Andersons, Luba and Merric.

They invited me to stay with them and I took them up on it. It was a wild ride on Easter weekend: up at 3:30 a.m. Saturday morning and off, away to Vegas, then hang around and head home at 1 or so on

Sunday. Considering it's an eight-hour-plus drive, it's not a lot of time for a visit, but I do love driving.

The nearer I came to Merric and Luba's house, the more I discovered that Yahoo! Maps is not the way to go. They told me to take a street that didn't exist yet, and so I got lost. It meant I was about fifteen minutes later than I expected, well behind the record I set when going down there last October. Merric and Luba greeted me quite warmly, which I had fully expected. They really are great folks. Lovely, wonderful people.

We talked a bit, they showed me the room where I slept and then we went to meet up with David Gordon. Dave's another good guy, a lot of good old fashioned fun that boy is. We all headed off to the Strip. Now, I love hanging on the Strip, but usually I'm gambling if I'm there. We decided to get some food at Treasure Island and then walk around from casino to casino, sampling the visual and shoptocological wares. It was a good time, but it was hard not to plunk myself down at a seat of an available Pai-Gow table and blow a full paycheck.

We walked through the majors: the Bellagio, the Venetian, Caesar's, Paris, Bally's, and even the Aladdin, and we stopped at a Hawaiian Market where they had an animatronic bird show that was both entertaining and lame. I got the feeling that my companions were getting tired from the walk. Now, I'm a big guy, and it was hottish, but I could have kept going without a stop for a few more hours, but 1) they seemed to need a breather, and 2) there was the Vegrants meeting I had to get to. We turned around and ended up back at the car (at the Wynn) and headed over to Arnie and Joyce's, where the Vegrants gather.

The Vegrants are a very different group, and I'm sure I've written about the ways in which they differ from my beloved BASFA. They're an invitational group and they have meetings that are actually parties. I don't get how it can be a meeting without minutes being taken, but to each their own. All sorts of good folks attend and they've always been really nice to me. My first visit felt like I had been around those guys for years, and they were very happy to see me again.

The first people I ran into when I entered were Joyce and few others I didn't recognize. I would learn more about them later. I headed in and said my hellos to the folks I did know. Sadly, one of my favorite fans from my last visit, the inimitable John deChancie, had in fact moved out of the area to Kingman, AZ. Such is the way of things. I headed into the office to give my warmest regards to Arnie. In the room with him were Bill Kunkle, Ross Chamberlin, James Taylor and Teresa Cochran. I happily started chatting away with folks. I've only had a few minutes to ever chat with Mr. Kunkle, but his work has been a part of my life in two different fandoms, since he's the wrestling cartoonist. We talked a bit and then I noticed the Bill James baseball stats books on Arnie's shelves, and we talked about that for a minute. Nothing I love better than Bill James ... except the fact that he's wrong about clutch hitters not existing. Ross had one of his fanzines from the 1970s and I took a look at that. Things sure have changed, but Ross remains one of the greatest fan artists in history.

After that, I wandered back into the living room where I met David DeValle. I had no idea who he was, the name just slipped away from me, but when I figured it out, I realized that I'd been reading him for years in publications like *Video Watchdog*.

We started in on various old movies, especially genre films of the 1970s. This led to an hour where we just chatted and chatted about films. After a while, he mentioned the movie *Nightmare in Blood* by John Stanley. I had just run into the former *Creature Features* host at WonderCon and David explained that he had worked with Bob Wilkins and John on *Creature Features* back in the day. Since I've been lucky enough to chat with Bob and John over the last few months, it was good to meet someone who had worked with them so long ago. I'm working on getting him in touch with the guys. I must admit that David and I spent about an hour chatting just between the two of us, which wasn't the best of ideas since I had come to visit all of Vegas fandom. Sadly, I didn't get to meet Ayesha Ashley on the trip, though she was on the couch across the way having a long



Chris and Merric

Photo by Alan White

conversation with my man David Gordon.

One of the reasons for the visit was to do the Audio One-Shot that Bill Mills put together. I left my conversation with David and headed in to be interviewed about how I came to fandom (or in my case, how it came to me). It was a lot of fun and I always enjoy talking into a microphone. The discussion started with me talking about my memories of a time before I knew about fandom (I have none), and we talked a bit about the N3E, a lot about my Dad, and some other

fun stuff. I really don't remember a time when I didn't know of fandom, so it's a hard thing for me to talk about. Roxanne Mills's Mom was around fandom back in the days of my Dad, though I've only met a few fans who knew him back then. David DeValle and my Dad must have crossed paths a few times as they were certainly running in the same circles while David was going to SFSU.

I ended the night chatting with Lori Forbes and David and Ross Chamberlin on the long couch in the living room. I had only briefly talked with Lori when I came down in October, but this was a slightly longer conversation. Several members of Vegas fandom are coming to WorldCon, including Lori, Merric and Luba, David Gordon, Alan and Deedee White and

a few others. I'm promising them some dinnertime conversation.

We closed up shop around midnight and headed back to Merric's. The next morning, I ended up heading over to Arnie and Joyce's again for a chat. As always, we talked about wrestling and the nature of fandom. It's obvious that I'm a different type of fan from Arnie and Joyce, having grown up in an era where fandom was very different from when most of today's fanzine fans first encountered it. I love a huge con and a fandom that is diverse with producers and audience to enjoy what's put out, while Arnie would prefer a fandom of interaction where most if not everyone is actually involved in the creation of material. It's a difference in the basic idea of fandom, but it's not new. As always, Arnie shared a

couple of stories that I hadn't heard before and seemed very interested in knowing why I'd taken on the Presidency of the N3F. The "I didn't know any better" excuse doesn't seem to hold water!

Sadly, I only had an hour or so before I had to head to Merric and Luba's again. They were having some art world guests over, including Alan and Deedee White. I'd met Alan a couple of times, but I'd never met Deedee. It was nice to get to chat, but I had to hit the road after an hour because of holiday traffic out of Vegas.

I love BArea fandom, and it'll always be home, but Vegas fandom has a very warm place in my heart. And since my Mom's getting a place down there, I'm betting I'll be visiting more and more.

Special Effects Master Ray Harryhausen & Friends Visit Rafael Film Center

By Diane B. Rooney
Staff Writer

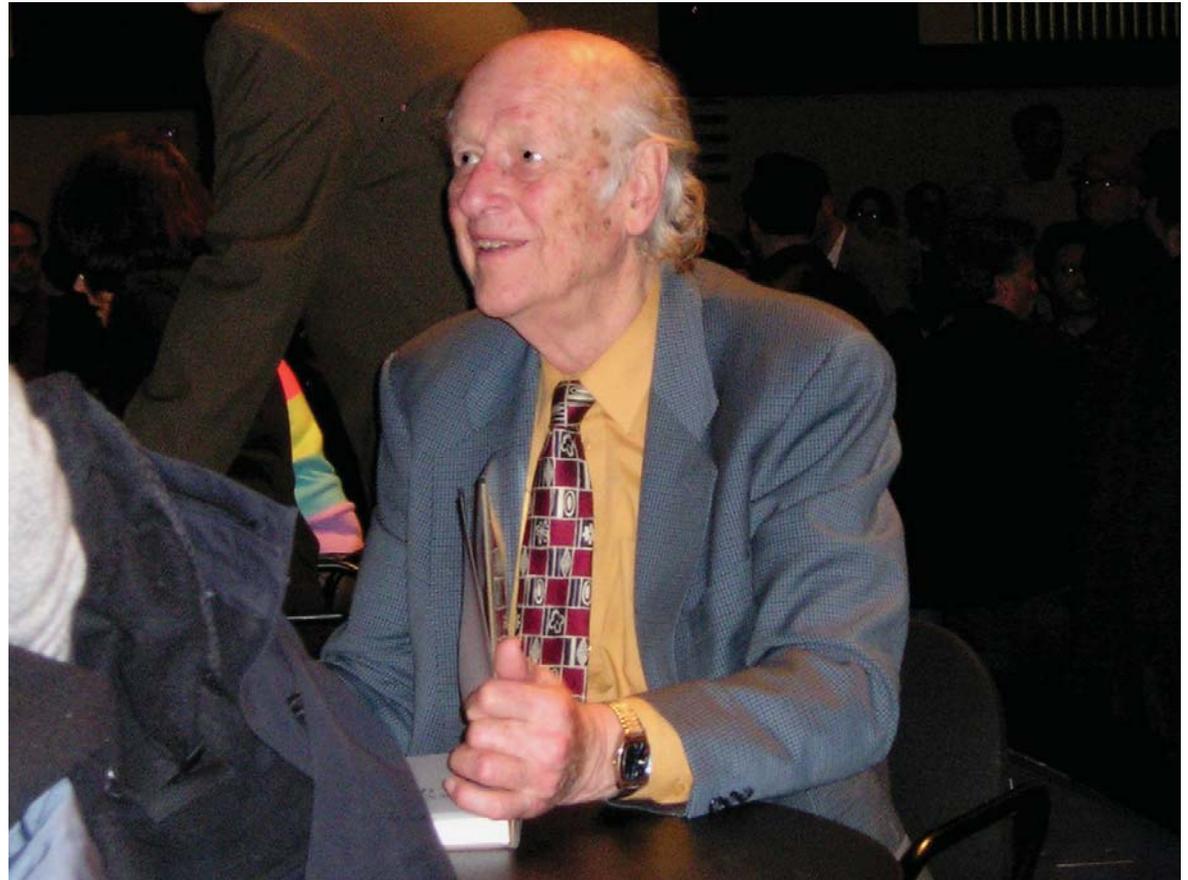
Ray Harryhausen returned to the Rafael Film Center in San Rafael on Saturday night, April 8, for a sold-out presentation, book signing, and screening of *The 7th Voyage of Sinbad* (1958). Harryhausen, an energetic, youthful and still traveling 85, was joined onstage by producer Arnold Kunert and “younger generation” special effects masters Phil Tippett (founder of Berkeley’s Tippett Studio) and Craig Barron (founder of Matte World Digital). Both Tippett and Barron have special effects credits longer than both your arms, having started “a long time ago” in the galaxy of Industrial Light & Magic on the original *Star Wars* trilogy. And *Sinbad* is, in fact, the film that inspired Tippett to enter the industry.

This was Ray Harryhausen’s fourth visit to the Rafael Film Center, where he is now almost a yearly regular. The visit gave him the opportunity to talk about his new book, *The Art of Ray Harryhausen*, co-authored with Tony Dalton and with a foreword by Peter Jackson. And it was a chance for the Film

Center to celebrate its seventh anniversary with the screening of a beautifully restored print of *Sinbad*, which Harryhausen helped write and produce in addition to creating creatures like the Cyclops, skeleton, Snake

Woman and dragon, and animating them in stop motion.

During the stage conversation before the film, Harryhausen displayed the original skeleton model used in *The 7th Voyage*



Ray Harryhausen Greets Fans

By Diane B. Rooney

of *Sinbad* and showed its still-working armature. He explained that this skeleton also appeared in *Jason and the Argonauts* (1963), where it was joined by six others, adding that the skeleton fight in *Jason* was the hardest sequence he'd ever had to animate, though the Hydra was also tricky because of the need to keep track of which way each of her seven heads was moving.

Harryhausen also showed a new six-minute stop-motion film of Edgar Allen Poe's *The Pit and the Pendulum*, made in Toronto with Mark Lougee of *Celebrity Death Match* as principal animator. Harryhausen was executive producer and Arnold Kunert producer. Harryhausen, always a fan of Poe, may extend the series of short films with *The Black Cat* and *The Cask of Amontillado*, showing *Pit* at the Toronto Film Festival to gain attention.

The Peter Jackson Connection

Peter Jackson and Ray Harryhausen were both inspired to become filmmakers by *King Kong* -- Harryhausen during its opening run in Los Angeles in 1933, and Jackson when he saw the film on television in Wellington in 1970. In the new book, Peter Jackson says of Harryhausen: "He has not lost his boyish excitement and sense of fun. We can talk about *King Kong* together like two thirteen-year-olds." Jackson also notes *The 7th Voyage of Sinbad* "became my

favourite of all Ray's films. It's right up there with *Kong* on my movie-appreciation chart."

Harryhausen described Jackson's new *King Kong* as "most interesting," noting one thing Jackson's version didn't have was Merion C. Cooper, and saying of the producer of the 1933 *Kong*: "His point of view was real because he had lived the adventure; Carl Denham was based on him."



Ray Harryhausen and Skeleton

By Diane B. Rooney

Talking *Sinbad*

Before the film screening, Harryhausen talked about the techniques used in *Sinbad*, explaining that he wanted the creatures to seem real, not like an actor in a suit. That's why, he says, "the Cyclops in the film continued to evolve... I didn't want them to look like a man in a Cyclops suit, so I gave them a goat's lower torso." Also, he made the Snake Woman very exotic, since "the four arms meant she couldn't be a woman

in a suit.” The dragon’s fire, he explained, was created with a flamethrower and then double printed.

Sinbad was the first of Harryhausen’s mythological films. He wanted to use stop-motion animation in a new way, he says, “after destroying so many cities” (in films like *The Beast from 20,000 Fathoms*, *It Came from Beneath the Sea*, and *Earth vs. the Flying Saucers*).

His concept drawings were used “to sell the money and inspire the writer.” With *Sinbad*, Columbia Pictures used his art to promote the film eight months before its

release. *Sinbad* was filmed in Spain and on Majorca, with the Alhambra in Granada standing in for Baghdad. His first drawing, of Sinbad fighting the skeleton on a spiral staircase, appears on the cover of the new book. Harryhausen describes himself as “a people shrinker,” since the actors are filmed first and then shrunk down when the animation effects are added.

Perpetually in Motion

Though he will turn 86 on June 29, Ray Harryhausen remains prolifically active, at an age when most of his contemporaries are permanently retired or gone to the Big

Studio in the Sky. In addition being involved with the new Poe films, he’s appeared in several recent documentaries, including in just the last year, *The Making of “Kong, the Eighth Wonder of the World,” I’m King Kong: The Exploits of Merion C. Cooper, T-Rex: A Dinosaur in Hollywood*, and *The Sky Is Falling: The Making of “The War of the Worlds.”*

His current book tour featured stops in Richmond, St. Louis, Seattle, and Texas, in addition to the Bay Area, and upcoming events in Los Angeles, including the Los Angeles *Times* Book Festival and the Saturn Awards, where he will receive the George Pal Memorial Award from the Academy of Science Fiction, Fantasy, and Horror films on May 2.

In 2005, he released a two-DVD set titled *Ray Harryhausen: The Early Years*, which brought him to the Rafael Film Center in January, and in early 2004 his book, *Ray Harryhausen: An Animated Life*, co-written with Tony Dalton, also brought him to San Rafael.

“We tried to make adventure films to take you out of the mundane world into a world of adventure,” says Harryhausen, summarizing the vision that inspired his many films. If you haven’t had the chance to meet him and hear him talk about his films, don’t miss an opportunity!



Phil Tippett, Ray Harryhausen, Craig Barron, and Arnold Kunert

Photo by Diane B. Rooney

An Interview with Mr. Lobo

By Chris Garcia
Editor

In the 1980s, I grew up watching TV, and a lot of that TV was late-night TV. While bouncing between LA and San Jose, I got introduced to a number of horror hosts, like Elvira and especially John Stanley of Creature Features here in the BArea. Following in those footsteps is Mr. Lobo, the bespectacled host of Cinema Insomnia, now showing at either Midnight or two a.m. on Channel 54. He was kind enough to agree to do an interview with us.

Christopher J. Garcia: Alright, Mr. Lobo, let's start with the basics. Who was your first horror host? Who would you say had the biggest influence on your style of hosting?

Cinema Insomnia Host Mr. Lobo: When Mr. Lobo was a youngster, Creature Features host Bob Wilkins was my hero. He managed to stay so calm while I was hiding under Dad's coffee table wetting my Spiderman pajamas in terror and praying

The Crawling Hand won't come after me. I never realized how funny he was till later. My rocking chair and black rimmed glasses are a nod to Bob.

Bob did mentor me in the early stages of the project and has gone on record stating that Cinema Insomnia with Mr. Lobo is the best thing going. However, as far as *who* influenced my style of hosting, Bob must share the blame with Rod Serling from the Twilight Zone and Night Gallery, Alfred Hitchcock, Count Floyd, Elvira, Vampira, Ernie Anderson, Monty Python, Dan Aykroyd, Chevy Chase, Michael O'Donoghue, Harvey Kurtzman, The Phantom Stranger, Dr. Strange, Ernie Kovacs, Stan Freberg, the manager of a movie theater I worked at, Paul Frees, Douglas Adams, Roy Orbison, The Addams Family, The Beatles, Vincent Price, my Dad, H.G. Wells, George Orwell, Edgar Allen Poe, Charlie Brown, Walt Disney, Adam West, Clark Kent, Jay Ward, Mork, William Castle, Fred Riedel, Ed Wood, Johnny Carson, Criswell, Mr. Spock, Harold von Braunhut, local comedians I've worked with and written for, Art Bell, Charlie Rose,

The Prisoner, Zoom, DEVO, Steven King, David Letterman, Ren & Stimpy, Mr. Rogers, Captain Jean-Luc Picard, Orson Welles, Gary Owens, Pee-Wee Herman, Dr. Who, Dr. Suess, and other geek muses.

The biggest hosting influence is not really a *who* but a *what*. The movies themselves seem to speak to me and that dictates how we approach each show.

CJG: Good list. Your empire has increased and spread across the country like some bird-borne plague. Do you think we're seeing a rebirth of the horror host on TV? What do you think the next big thing in horror hosting will be: The internet? Podcasting? Direct mind-beaming?

Mr. Lobo: We are on in 30 markets right now or something like that. There is definitely a resurgence of interest in Horror Hosting. Cinema Insomnia is touching a raw nerve and finding a niche with older viewers who had forgotten TV can be fun and younger viewers who never knew it could be. It may be too late, since the internet will eat TV. Hopefully, Mr. Lobo

will be on the right side of the sharp teeth when they clamp down.

I have experimented with lying in tanks of salt water and beaming the show from my mind to a supercomputer in San Jose. Unfortunately, the shows are all mixed up with upsetting wet dreams. We're hoping a big national network picks us up instead.

CJG: You're on KTEH in San Jose at 2 a.m. on Saturday nights, a fine station which has many friends among the readers of Science Fiction/San Francisco. There's no question here, I just thought it would be nice to give you being on KTEH on Saturdays at 2 a.m. a plug in the middle of the interview.

Mr. Lobo: Thank you. We are actually on at Midnight right now. We were moved to 2 a.m. due to the fact that the shows were not closed captioned for the deaf and we were not in compliance with the new law. Donations from fans have made captioning and an earlier airtime possible. For a twenty-dollar donation we offer our version of *The Brain That Wouldn't Die* on DVD as a Thank You and it includes a certificate of appreciation and Blood-o-Vision glasses. You can PayPal it at www.cinemainsomnia.com. How's that for a plug?

CJG: Let's talk movies. I've been over some of the films that you've shown, including *Starcrash*, *In Search of Ancient Astronauts*, and my personal fave, *The Day the Earth Caught Fire*. What films would you love to be able to show but can't for reasons of rights or whatnot? What other films can we expect to see on future episodes?

Mr. Lobo: Here is a few off the top of my head from Mr. Lobo's wish list...Most of these have rights issues:

Plan 9
Robot Monster
Anything with Godzilla
Night of The Creeps
The Thing from Another World
Death Race 2000
The Wizard Of Oz
The Creature from the Black Lagoon
The Blob
I Was a Teenage Werewolf
C.H.U.D.
Island of Lost Souls
Frankenhooker
Son of Frankenstein
Hideous Sun Demon
Invaders from Mars
Earth vs the Flying Saucers
The Wraith (we did this at KXTV-ABC years ago)
The Incredibly Strange Creatures Who Stopped

Living and Became Mixed-Up Zombies
The Undead
Timerider
The Invisible Man
Black Belt Jones

Here's some that *are* coming your way -- hopefully:

I, Monster
Fantastic Planet
Day of The Triffids
Zontar: The Thing from Venus
Reefer Madness
Robot vs. The Aztec Mummy
Spider Baby
Atom Age Vampire
Cape Canaveral Monsters
Jail Bait
Infra-Man
Lady Frankenstein
It's Alive
Early Gamera movies
Horror Express
Little Shop of Horrors
Tormented
The Undertaker and His Pals
Bride of The Monster
Black Samurai
Yongari
The Manster
Bruce Li movies
The Giant Gila Monster

Jesse James Meets Frankenstein's Daughter
Mesa of Lost Women
Creepers
Things to Come
Glen or Glenda
Flesh Eating Mothers
Teenagers from Outer Space
The Killer Shrews
Bela Lugosi Meets a Brooklyn Gorilla
Wild Guitar
Eegah
A Boy and His Dog
Planet of Blood
The Outlaw
Dementia 13
Theatre of Blood
God Told Me To
Deep Red: The Hatchet Murders
Terror of Tiny Town

We also hope to bring newly made indy films with a retro influence to Cinema Insomnia, like:

Mark of the Damned
Rock and Roll Eulogy
Frankenstein Meets the Creature from Blood Cove

CJG: You make a lot of personal appearances all over the place. In fact, at times it's hard *not* to see you in person. Any plans for a live touring Cinema Insomnia

production?

Mr. Lobo: Mr. Lobo has been a reoccurring special guest at WonderCon in SF, Thrillville at the Parkway Theatre in Oakland, SiliCon in San Jose, Trash Film Orgy at the Crest Theatre in Sacramento, the Psychotronix Film Show at Foothill College in Los Altos, the Sacramento International Film Festival, shows like Godzillafest, Terrorama with the Ghoul, and Ultramania for Bay Area Film Events, and at small and large conventions and film shows across the known galaxy. Mr. Lobo and monster maker Erik Yee will be doing a halftime show for the Masquerade at Comic-Con in San Diego this Summer.

I also produce my own live film shows with lots of movie house gimmicks and stage comedy. My recent Lobotronic Film Show was a success and in the past I've done Mr. Lobo's Japanese Sci-Fi Supershow (I and II), EdWoodstock (with the Church of Ed Wood), Mr. Lobo's Midnite Movie Spookshow featuring House On Haunted Hill in Emergorama (with the Monster News) and many more. Mr. Lobo would love to do a cross-country spookshow tour and visit some of our nation's surviving picture palaces and drive-ins. Any sponsors out there?

CJG: Great concept. Back on task, how do you go about choosing the films you show? Are there any that you've tried to work with and it just didn't turn out?

Mr. Lobo: We have affection for movies that are unusual or unintentionally fun. For a horror show we manage to keep the tone upbeat.

We prioritize films that we have access to decent prints of. We kind of poo-poo the idea of taking something off an over-the-counter DVD. I won't show a movie that I personally cannot watch. This is why I have no plans to do *Beast from Haunted Cave* or *Manos* anytime soon.

There are about ten shows that we planned with complete scripts that have fallen apart for one reason or another. *Fatal Flying Guillotines*, *Who Killed Doc Robin*, *Teenagers from Outer Space*, *Plan 9 from Outer Space*, *Creepers*, etc. Some of the reasons could be plans with actors and locations fall through, prints are lost or sometimes unusable, a better film makes itself available, or scares with copyright issues.

As for finished shows, I've been fairly happy with most of them. *A Christmas Carol* was almost replaced with a rerun because our programmer in Virginia hated the movie so much. He didn't want to explain

to the advertisers why the horror host was showing a Christmas fable. He threw the tape across the room. Hey -- It's got ghosts in it! We've strayed often from the Horror and Sci-Fi genres but overall the show has always managed to work with fans. That's really all we care about.

CJG: What's your favorite horror cliché?

Mr. Lobo: There are so many. That's like picking a favorite disease. I love cheesy narration: "...With every step forward do we not take two steps back!" Hero walks up to a monster he thinks is dead and it springs to life and grabs him! The words "The End" followed with a question mark. Accidentally discovering the monsters' weakness is something silly and unlikely like marshmallows -- it's never bullets! Super strong guy finds himself ripping someone's arm off in a biker bar. Terrorized woman stands in one spot and screams instead of running for her life! The list is endless...

CJG: Give us a look at how putting together an average episode might go. You may feel free to leave out any trade secrets.

Mr. Lobo: First we transfer a found, stolen, loaned, purchased, or donated 16mm

movie to DV. We know a lot of film buffs. I watch the movie five times. Transfer a lot of collected trailers and short subjects to DV. One of our producers, Scott Moon, has an impressive collection of shorts. I make a lot of notes. I sometimes collaborate with another writer on a few wraps. "Wraps" are what I call my in-studio bits on the show. The script is usually done in about two days.

I help build and buy props and such with crew. Our director tapes me on the set with one or two helpers. I ad lib a lot and we just keep going until it feels right. I usually do 22 wraps. This takes many, many hours. I talk about themes and potential trailers, shorts, and added bits with the editor. Ken Waller did virtually all of the taping and editing for the roughly 30 shows that comprise Season Three. He's amazing and really has a pretty good sense of what I want for the show.

The show is edited together and mailed out to UATV network for national distribution by satellite to mostly independent commercial broadcast stations. For this we do cut the movies and the show down quite a bit. A full two-hour version with no commercials is made for San Jose PBS station KTEH.

CJG: Are you planning on producing your own films that might someday be fodder for Horror Hosts of the Future? And if you are... Wanna read my script?

Mr. Lobo: Yes and No.

CJG: Damn, I can't seem to give that script away. Anyhow, one last question. Given the choice between being El Santo in his Mexican Luchador Monster Fighting Detective films or being Vincent Price in his Creepy Doctor/Attraction Owner/Weird Guy films, which would you choose?

Mr. Lobo: Actually, I'm very proud to be doing what I am doing. I'm a horror host on broadcast TV here in Bay Area and across the country. As far as Mr. Lobo is concerned, that's better than a Mexican wrestler and mad doctor combined!

BASFA Minutes: meeting 822

April 24, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sargent at Arms
Barbara Johnson-Haddad, Secretary

Began 8:01

25 people attended

Secretary's report: the minutes of meeting 821 were accepted as '29 across'

A Treasurer's report was that last week we took in \$36.10

The VP reported there's a new 'Pacheco Progress Report', 'SFinSF' will be out next week and there's a new 'Drink Tank' out - but not with him

The President stated he had nothing fan-ish to report

The Hollister in '08 bid committee has no new numbers to report

The Sports Committee reported that he

needs to have dates given to him for an outing

The Party Committee reported "May 19"

We established a party jar
Announcements
[evil] Kevin announced the upgrade of the Costume-Con site is finished

Mike announced that he brought free discs, please take them away

Dave C announced, several times, that World Horror Con will be in the 2nd week of May at the Holiday Inn Golden gate in Sf, so attend and support your local dealers

Chris announced he has been asked to give a reading at Tachyon Books [in SF] & that he will be drinking heavily for the occasion

Cheryl announced that she will be leaving the country at the end of the month

Dave G announced that he & Spring will host a party at 7pm at their place & he passed out flyers; please RSVP

Reviews:

I reviewed the DVD of 'Pitch Black' as surprisingly entertaining and it had a lot of fun extras

Cheryl reviewed a sf reading that was remarkably informative & the next one will be the Tuesday after World Horror Con

Kevin S reviewed helping out at the Oregon Electric Train Museum as the wheels came off their railing and fussing around with old railroad equipment caused him to leave furrows in the gravel there

Chris reviewed 'Vegas in Space' as if there were Oscars for the best drag queen musical, it would win. It was kind of entertaining and the best find he's made on Ebay was a 16mm print of the 'Love Boat' with Bruce Jenner & Hulk Hogan [there were follow-ons]

Lisa reviewed Disneyland as the fireworks were excellent and 'Go Sharks!'

Dave C reviewed Norwescon, selling books as still a dichotomy & reviewed S Andrew Swann's 'The Dragons of Cyahoga'

as a fun little novel, worth pb

Adrienne reviewed 'Bimbos of the Death Sun' as pretty bad and insulting - worth used pb [there were follow-ons]

Sue reviewed the SJ Ballet as very very well done & reviewed 'Take the Lead' as nice eye-candy, worth full price

Ed reviewed the Peking acrobats as very impressive, worth full price

Dave G reviewed the Berekley Sharfenger Chocolate factory tour as he learned fun stories and well worth full price [free] and taste-testing the samples was akin to sampling wine and highly recommended [there were follow-ons]

And then Kevin S announced his parent company's name was changed to Con-Way

We auctioned off stuff, books for \$5.50; \$0.50; \$0.35; \$3.00; \$5.50; & videos for \$0.90

We adjourned at 9:34 pm

And the rumor of the week was 'There's a convention coming up . . .'

Look for
Science Fiction San Francisco
at **Baycon in San Jose May 26-29**

BASFA Minutes: meeting 823

May 1, 2006

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sargent at Arms
Barbara Johnson-Haddad, Secretary

Began 8:01 [as the start of a whole new era of notepads]

21 people attended

Secretary's report: the minutes of meeting 822 were accepted as 'There's a convention coming up . . .'

A Treasurer's report was that last week we took in \$9.70 - & \$22.10 in the party jar

We established a party jar

The VP reported that he needs hundreds of paperback books for a prank and there's a new 'Drink Tank' out & a new 'SFinSF' will be out soon

The President stated he had nothing fan-nish to report

The Hollister in '08 bid committee has received Norwescon pre-supports & the PR is posted online & a full-page ad will be in PR5 & there will be ribbons

The Sports Committee indicated 'Go Sharks'

The Party Committee is committed, the Baycon party will be Friday night

Announcements

Andy announced 'There's a convention coming up . . .' & in 2 weeks their 27" TV will be sold at a BASFA auction to give it a good home [after World Horror con]

[evil] Kevin announced Iron Costumer in LA con is cancelled

Kevin S announced 'There's a convention coming up . . .' & auction items and fan-zines to look at

Cheryl announced there are 'Emerald Cities'

Ken announced that KTEH has been merged with KQED and there may be purges

Dave C announced that the TAFF deadline is May 27 & that World Horror Con will be in the 2nd week of May at the Holiday Inn Golden Gate in SF & online registration closes at midnight at www.whc2006.org

Kirsten announced that there's one last special guest for Baycon, Stephen Furst

Adrienne announced her review of 'Bimbos' is posted on epinions.com

Reviews:

[evil] Kevin reviewed last week's [current episode of] 'Doctor Who' on a 37" hiDef TV as it rocks and the episode was brilliantly handled

Kirsten reviewed 'To Serve and Submit' [bought at BASFA auction] as it should have been called 'Vikings of Gor' or the 'Story of O Please'; that the sex was decent & the plot less so

Dave C stayed up late to see CSPAN and reviewed CSPAN's rerun of the White House Correspondent's Dinner as not a roast, not even a singe - as he enjoyed it immensely - worth basic cable [& there were follow-ons]

Chris reviewed 'American Dreamz' as not great, worth \$4.72 and that his bookshelf rejected 'The Four Forges' - a book that

is FAR worse than its cover - so horrid that it hurt; and also reviewed 'Stick it' as the greatest thing ever done, rad, a movie about snarky gymnasts, worth full price. There were follow-ons & Trey reviewed it as he got to see it for free and really liked Jeff Bridges, but the plot holes were gaping & it was worth free, or even bargain matinee

We auctioned off stuff, books for \$2.50; \$1.00; \$1.25; \$1.25; \$0.25; \$1.00; \$2.50 & various things [including a pic of the Batmobile] for \$1.75

We adjourned at 9:28 pm

And the rumor of the week was 'That K-9 will be the 11th Doctor'

Join our crew:

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.

**Contact Jean Martin and Chris Garcia at:
SFinSF@gmail.com**

Bay Area Science Fiction Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending as events are sometimes cancelled or times and locations changed.

New listings are in **red**.

Thursday-Saturday, May 4-6

Twilight Zone "The Plays" Season III

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$15

Saturday, May 6

The Fairy Tale Masquerade Ball

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by April 29, 2006)

At the door: \$20.00

Saturday, May 6

Rocky Horror Picture Show

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, May 7

Bad Movie Night

Battlefield Earth

The Dark Room Theater

2263 Mission Street

San Francisco

darkroomsf.com

8 p.m.

\$5

Monday, May 8

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Wednesday, Friday - Saturday, May 10, 12 - 13

HK Gruber's Frankenstein

Davies Symphony Hall

201 Van Ness Ave.

San Francisco

8:00 p.m. (6:30 p.m. on 5/12)

\$20-\$107

From the event listing: HK Gruber's Frankenstein!! may be like nothing you've heard before. The Viennese singer/composer/conductor calls the piece a "pan-demonium," conjuring the neo-goth imagery of a far more frightening "The Nightmare Before Christmas," with a bumping, creaking score played partly on toy instruments, and lyrics several degrees quirkier and more macabre than your average fairy tale. Set to children's poems by H.C. Artmann, this arty cabaret tale is populated with rats, cannibals and werewolves, Frankenstein and Dracula, and super-heroes Batman and Robin, John Wayne and Superman. Surprising, bizarre,

funny and slightly mad, Frankenstein!! shows off Gruber's influences- among them Kurt Weill, pop music and Stravinsky- in equal measure. He makes a rare U.S. appearance to sing with the San Francisco Symphony and Resident Conductor Edwin Outwater.

The Friday, May 12 concert begins at 6:30 p.m., with Outwater and San Francisco Symphony musicians demonstrating musical concepts from the work.

Thursday, May 11

HK Gruber's Frankenstein

Flint Center for the Performing Arts

21250 Stevens Creek Blvd.

Cupertino

8 p.m.

\$26-55

See Wednesday, May 10 entry for details.

Thursday-Saturday, May 11-13

Twilight Zone "The Plays" Season III

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$15

May 11-14

World Horror Con 2006

Gateway Holiday Inn

www.whc2006.org

The world horror con comes to the bay area.

Thursday, May 11

Thrillville's Mad Mexican Monster Mash

Night of the Bloody Apes

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a mad Mexican Monster Mash featuring the lurid South of the Border classic *Night of the Bloody Apes*, with masked female wrestlers vs a rampaging rapist apeman and his evil mad scientist creator. Live opening act.

Saturday, May 13

Collegium Occidentalis

Society for Creative Anachronism Event

Sierra Arden UCC

890 Morse Ave.

Sacramento

\$15 for combo ticket for both site fee and feast

Feast. Classes include needle arts, culinary arts, clothing, fiber and pottery

arts, period politics, calligraphy and illumination, fighting techniques, more.

Saturday, May 13

No Name Anime

www.nnanime.com

Santa Teresa Library

290 International Circle

San Jose

12:30 p.m. – 6:30 p.m. or so

Free

Saturday, May 13

PenSFA Party

The Penninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Saturday, May 13

Rocky Horror Picture Show

www.picturepubpizza.com

More Events Next Page

Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, May 14

Bay Area Games Day
davekohr.best.vwh.net/gamesday
Los Altos Library
Los Altos
Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

Sunday, May 14

Bad Movie Night
Blood Freak
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
\$5

Send your items for inclusion in our calendar section to:
SFinSF@gmail.com

This movie really does sound too horrible to watch; something about a guy who gets turned into a half man-half turkey. Oh, and it's an anti-drug film too.

\$15

Monday, May 15

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Tuesday, May 16

Back to the Future
Parkway Speakeasy Cinema
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
\$7

Showing as a benefit for Hands On Bay Area.

Thursday-Saturday, May 18-20

Twilight Zone "The Plays" Season III
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.

Friday, May 19

USS Defiance Meeting
Round Table Pizza
Howe Ave. (Near Howe and Arden Ave.)
7 p.m.- 10 p.m.
Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Friday and Saturday, May 19-20

Kung Fu Hustle
Clay Theater
2261 Filmore Street
San Francisco
Midnight

Part of an ongoing midnight movie series.

Saturday and Sunday, May 20-21

Super-Con
Comic Book Convention
Oakland Convention Center
Oakland
Saturday 10 a.m. - 6 p.m.
Sunday 10 a.m. - 5 p.m.
\$15-\$20

Saturday, May 21

Rocky Horror Picture Show

More Events Next Page

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, May 21, 2006

Science Fiction Book Club
Borderlands Books
www.borderlands-books.com
866 Valencia St.
San Francisco
6 p.m.
Free

This month's book is the graphic novel *Watchmen* by Alan Moore and Dave Gibbons. Please contact Jude at jfeldman@borderlands-books.com for more information.

Monday, May 22

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Thursday, May 25

The Chainsaw Mafia Night of Mayhem
The Beyond
Parkway Speakeasy Cinema
www.picturepubpizza.com
Parkway Speakeasy Cinema
1834 Park Blvd.
Oakland
9:15 p.m.
\$6

Lucio Fulchi's gory horror film.

Thursday-Saturday, May 25-27

Twilight Zone "The Plays" Season III
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
\$15

Friday, May 26

Legion of Rassilon
Doctor Who fan group
Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.
Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

May 26-29, 2006

Fanime Con

San Jose Convention Center
San Jose
www.fanime.com

The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

May 26-29, 2006

Baycon
San Jose Doubletree Inn
San Jose
www.baycon.org
\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

Saturday, May 27

PenSFA Party at Baycon

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

May 26-29 2006

Kublacon
Burlingame Hyatt Regency

1333 Bayshore Highway
Burlingame
Guests: TBA.
Memberships: TBA.
Gaming convention.

Saturday, May 27

Performing Arts Symposium

Society for Creative Anachronism Event

Sobrato High School
401 Burnett Avenue
Morgan Hill
Free

A day of classes in the various performing arts - European Dance, Vocal Music, Instrumental Music, and Dramatic Presentation. A pot luck social in the evening of dancing and performances, where we can all show off what we've learned and maybe learn a bit more.

Saturday, May 27

Rocky Horror Picture Show

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Monday, May 29

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Saturday, June 3

Rocky Horror Picture Show

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.

Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Monday, June 5

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Saturday, June 10

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Saturday, June 10

Rocky Horror Picture Show

www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.

Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Sunday, June 11

Sac Con
Scottish Rite Center
6151 H Street
Sacramento

More Events Next Page

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

Monday, June 12

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday-Sunday, June 16-18

2006 International ROBOlympics

Festival Pavilion

Ft. Mason Center

San Francisco

\$20-\$750 (What, is this a CreationCon?)

Free or %50 discount for active duty military.

You'd think that people who could build working robots could also put up a decent web page that tell you where and when their events are being held. You'd think. You'd be wrong.

Friday, June 16

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Saturday, June 17

Bay Area Games Day

Los Altos Library

Los Altos Hills

10 a.m.

Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

Saturday, June 17

Batlh Jaj

Klingon Day of Honor 10

Presented by the House of Heck'Lher and the IKV Bloodlust

Chabot Space Science Center

10000 Skyline Boulevard

Oakland

\$15 or bring a dish to share with others if R.S.V.P-ing. (Must have approval of Beastmaster HeKor if bringing a dish) (No, I'm not making that up.)

RSVP date is June 10 to trigaming@yahoo.com.

\$45 at door

7 p.m. to 10 p.m. Food served at 7:30

p.m.

Must wear some sort of Star Trek uniform or costume. An evening of feasting, singing and celebrating the first appearance of the Klingons on Star Trek.

See www.ikvbloodlust.net/DayoffHonor10.html for more details.

Saturday, June 17

Warp 11

“Starfleet Graduation Bash”

G Street Pub

228 G Street

Davis

10 p.m.

Ages 21+

The Star Trek theme rock back performs such hits as “Boldly Go Down on Me” and “7 of Mine”. With Special Guest TBA. So why aren't these guys playing at the Day of Honor? Must be that “Kill, Kill, Kill, Kill the Klingons” song of theirs.

Saturday, June 17

Dragon Slayers Renaissance Festival

100 Aptos Creek Road

Santa Cruz

10 a.m. - 6 p.m.

\$12

Saturday, June 17

Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Monday, June 19

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Friday, June 23

Legion of Rassilon
Doctor Who fan group
Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.
Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Saturday, June 24

PenSFA Party
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Saturday, June 24

Rocky Horror Picture Show
www.picturepubpizza.com
Parkway Speakeasy Theater
1834 Park Blvd.
Oakland
\$6
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Monday, June 26

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell

8 p.m.
Free
www.basfa.org.

Sunday, July 2

Bad Movie Night
Independence Day
The Dark Room Theatre
2263 Mission Street
San Francisco
8 p.m.
\$5

As always, the hosts poke fun of a bad movie.

Monday, July 3

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Wednesday, July 5

Hyde
Slim's
333 11th Street
San Francisco
9 p.m.

J-Rocker/actor Hyde, formerly of the

More Events Next Page

group L'Arc~en~Ciel, will appear at an all ages show at the popular music venue Slim's. Hyde has acted in several fantasy movies, including ghost story *Kagen no Tsuki - Last Quarter* and vampire film *Moon Child*. In addition, he did the second opening theme song for the vampire-themed *Blood+* anime currently running in Japan and provided the ending theme for *Kagen no Tsuki*.

Tickets go on sale Sunday at 10 a.m.

Tuesday, July 4

July 4 Parade with Klingons

Parking lot of the Rancho del Mar shopping center

Aptos

Free

Klingons meeting at 9 a.m.

StarFire region Klingons in uniform will be marching in the annual parade.

Saturday, July 8

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house

without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Monday, July 10

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, July 14

Warp 11

"Friday Night Concerts in the Park"

Cesar Chavez Park

10th and J Street

Sacramento

Free admission, all ages show

The Star Trek theme rock band performs such hits as "Yeah Brother, 3.0" and "Set Your Phaser for F***". With The Brodys and Smoot Valley High.

July 15-16

Construction

Hilton San Jose

San Jose

\$40-\$55

Sponsored by San Francisco Science Fiction Conventions, construction is

"a conference for event planners of science fiction, horror, fantasy and anime conventions." Panels include "Disaster Planning", "Contracts" and "Disaster Proofing Your Convention."

Saturday, July 15

Sac-Anime

Sacramento area

Details to be announced, the previous July shows have been held at the Sunrise Mall.

Monday, July 17

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, July 21

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Saturday, July 22

PENSFA Party

email commander@pensfa.org for information

BBQ hosted by Mike and Karen. The Peninsula Science Fiction Association holds twice-monthly parties rather than meetings. Locations vary as the hosts change with each event.

Monday, July 24

Bay Area Science Fiction Association

The Original Hick'ry Pit
980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, July 28

Legion of Rassilon

Doctor Who fan group

Carl's Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Monday, July 31

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

August 4-6 2006

Anime Overdose 2006

www.animeod.com

San Francisco

\$30 to ?, \$45 at door

Anime convention.

Saturday, August 5

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Monday, August 7

Bay Area Science Fiction Association

More Events Next Page

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Monday, August 14

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, August 18

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Saturday, August 19

PENSFA Party

email commander@pensfa.org for information

Hosted by Bill and Carole. The Peninsula Science Fiction Association holds twice-

monthly parties rather than meetings. Locations vary as the hosts change with each event.

Monday, August 21

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Friday, August 25

Legion of Rassilon
Doctor Who fan group
Carl's Junior
2551 N. First Street
San Jose
7:30 p.m.
Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Friday and Saturday, August 26 and 27

Golden Gate Renaissance Festival
Speedway Meadow
Golden Gate Park
San Francisco
10 a.m. - 6 p.m. Saturday
10 a.m. - 5 p.m. Sunday
\$15

Rapier tournament on Saturday.

Monday, August 28

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.
Free
www.basfa.org.

Saturday, September 2

Captain Morgan's Privateers (We Ain't Pirates No More) Ball
PEERS Event
Masonic Lodge of San Mateo
Doors Open: 7:00 p.m.
Dance Lesson: 7:15 p.m.
Dancing begins: 8:00 p.m.
Tickets: \$15.00 in advance (by August 26, 2006)
Tickets: \$20.00 at the door

Sunday, September 3

Sac Con
Scottish Rite Center
6151 H Street
Sacramento
10-4 p.m.
\$5

Comic, toy and anime show, usually has an anime costume contest.

September 1-4

Conquest SF
San Francisco Airport Marriot
1800 Old Bayshore Hwy.
Burlingame
\$35-\$50
A gaming and science fiction convention.

Saturday, September 2

PenSFA Party
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.
PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.
Normal start time is 8 p.m. but may vary depending on the host.

Monday, September 4

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
8 p.m.

Free
www.basfa.org.

September 7-October 1

Woman in Black (A Ghost Play)

Pacific Rep

Golden Bough Theatre

West side of Monte Verde between 8th and 9th

Carmel-by-the-Sea

www.pacrep.org

Local production of the play that's been running in London for 16 years. It's a great play, I saw it when it first opened and it was very, very good.

September 8-10

Creation Salutes Star Trek:

The 40th Anniversary Celebration

Doubletree Hotel

Sacramento

2001 Point West Way

Sacramento

Memberships: Gold Weekend Package: \$399.

Creation brings William Shatner and Leonard Nimoy to Sacramento. And no, that's not a typo on the price. Cheaper packages will be announced later.

Saturday and Sunday, September 9- 10

Northern California Renaissance Faire

Casa de Fruita
100031 Pacheco Pass Highway
Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire website at www.norcalrenfaire.com

Monday, September 11

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, September 15

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Saturday and Sunday, September 16-17

Northern California Renaissance Faire

Casa de Fruita

100031 Pacheco Pass Highway

Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire website at www.norcalrenfaire.com

Saturday, September 16

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

More Events Next Page

Sunday, September 17*How Berkeley Can You Be Parade*

Berkeley

A Klingon contingent is planning to march. Members of the 501st Legion also usually show up. In addition, there will be a bunch of mundane weirdos there.

Monday, September 18*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org**Friday-Sunday, September 22-24***Browncoat Ball*

Marines Memorial Club and Hotel

609 Sutter Street

San Francisco

Join the SF Browncoats who are sponsoring this year's Browncoat's Ball. Two dinner and dance events, a boat tour of the bay and a tour of Chinatown are planned, plus lots of Serenity/Firefly activities. The event is themed around the ball on Persephone, from the episode Shindig.

Friday, September 22*Legion of Rassilon***Doctor Who fan group**

Carl's Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Saturday and Sunday, September 23-24*Northern California Renaissance Faire*

Casa de Fruita

100031 Pacheco Pass Highway

Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire website at www.norcalrenfaire.com

Monday, September 25*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.**Saturday and Sunday,
September 30- October 1***Northern California Renaissance Faire*

Casa de Fruita

100031 Pacheco Pass Highway

Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire website at www.norcalrenfaire.com

Saturday, September 30*PenSFA Party*

The Penninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may

vary depending on the host.

Monday, October 2

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

October 6-8

SiliCon

www.siliconventions.com

Doubletree Hotel

San Jose

\$35 until August 31

Saturday and Sunday, October 7-8

Northern California Renaissance Faire

Casa de Fruita

100031 Pacheco Pass Highway

Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire

website at www.norcalrenfaire.com

Monday, October 9

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Saturday, October 14

PENSFA Party

email commander@pensfa.org for information

Hosted by Majerus/Davidson. The Peninsula Science Fiction Association holds twice-monthly parties rather than meetings. Locations vary as the hosts change with each event.

Saturday and Sunday, October 14-15

Northern California Renaissance Faire

Casa de Fruita

100031 Pacheco Pass Highway

Hollister

\$22

Step back in time to Renaissance Europe and enjoy hearty ale, fine foods and handmade crafts. Hundreds of costumed performers roam the streets and act on 5 different

stages. Over 150 craft booths, games, rides and activities. Don't miss our exciting new Tournament of Horses. For information and tickets, visit the Renaissance Faire website at www.norcalrenfaire.com

Monday, October 16

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

October 20-22

Yaoi-Con

More details to be announced later for this convention that celebrates man/man love in anime and manga.

Friday, October 20

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Monday, October 23

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, October 27

Legion of Rassilon

Doctor Who fan group

Carl's Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Saturday, October 28

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Monday, October 30

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday-Sunday, November 3-5

BASCON

Embassy Suites

250 Gateway Boulevard

South San Francisco

The Bay Area Slash Convention returns. Adults only. For all your Kirk/Spock fanfic needs. I expect a lot of Sulu fanfics this year for some reason.

Saturday, November 4

Le Bal des Vampires

PEERS

Venue: TBD

No information as yet for this vampire-theme ball event.

Monday, November 6

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Saturday, November 11

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Monday, November 13

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, November 17

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds its monthly meeting.

Monday, November 20

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, November 24

Legion of Rassilon

Doctor Who fan group

Carl's Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Shows episodes of Doctor Who, news, discussion of recent movies and a raffle.

Saturday, November 25

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members.

They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may vary depending on the host.

Monday, November 27

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Saturday, December 9

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may

vary depending on the host.

Monday, December 4

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Sunday, December 10

Sac Con

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

Monday, December 11

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Friday, December 15

USS Defiance Meeting

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group holds it's monthly meeting.

Monday, December 18

Bay Area Science Fiction Association

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

Saturday, December 23

PenSFA Party

The Penninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions.

Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first.

Normal start time is 8 p.m. but may

vary depending on the host.

January 5-7, 2007

Fangoria's Weekend of Horror

Doubletree Hotel San Jose

2050 Gateway Pl.

San Jose

This is a Creation Convention. No further information available at this time.

January 18-22, 2007

Further Confusion 2007

DoubleTree Hotel

2500 Gateway Place

San Jose

\$40 to ?

Furry Convention with some general SF material.

February 3, 2007

Gotham City Black and White Ball

PEERS event

I'm not sure if this is Gotham as in Batman or Gotham as in old New York. With PEERS it could go either way. Or both.

March 16-18, 2007

Con-X-treme

www.con-X-treme.com

Doubletree Hotel

2050 Gateway Place

San Jose

An X-treme convention with flavor.

Anime, science fiction, fantasy, martial arts, Cosplay, masquerade, belly dancing, live programs, workshops, dealers and so much more.

May 5, 2007

Sleeping Beauty's Christening Fantasy Ball

PEERS Event

No details yet on this dance.

June 2, 2007

Space Cowboys' Ball

Peers Event

No details yet on this dance.

July 6-9, 2007

Westercon 60: Gnomeward Bound

DoubleTree Hotel

San Jose

October 6, 2007

Edwardian Gothic Ball

PEERS Event

Edwardian as in macabre illustrator Edward Gorey.

November 3, 2007

Le Bal des Vampires

PEERS Event

Gotta love a group that plans this far in

advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet on this event..

Ongoing:

Daily San Francisco Ghost Hunt Walking Tour

www.sfgghosthunt.com
Begins: Queen Ann Hotel
1590 Sutter at Octavia
San Francisco
7 p.m. – 10 p.m.
\$20

Ongoing Fridays-Mondays Haunted Haight Walking Tour

www.hauntedhaight.com
Meets at PlanetWeavers Treasure Store
1573 Haight Street (at Clayton)
7 p.m. – 9 p.m.
Reservations required
\$20

Ongoing Fridays and Saturdays

Vampire Walking Tour
www.sfvampiretour.com
Meets corner of California and Taylor
San Francisco
8 p.m.

\$20
Led by Mina Harker. Tour is cancelled if there is heavy rain.

Mondays

Bay Area Science Fiction Association
The Original Hick'ry Pit
980 E. Campbell Ave.
Campbell
Mondays at 8 p.m.
Free
www.basfa.org

Legion of Rassilon

Doctor Who fan group
www.legionofrassilon.org/
Carl's Junior
2551 N. First Street
San Jose
Meets every fourth Friday at 7:30 p.m.
(No December meeting)
Free

Showing episodes of the new Dr. Who series, news, discussion of recent movies and a raffle.

Bay Area Role-Playing Society

www.BayRPS.com
Go-Getter's Pizza
1489 Beach Park Boulevard
Foster City
Wednesdays from 6pm to 10pm

Hosts a weekly game night. For club and game night details send email to: GM@BayRPS.com.

SF Games

vax.hanford.org/dk/games
Muddy's Coffeehouse
1304 Valencia Street near 24th
San Francisco
7:00 p.m. to midnight
Free

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.