

# Science Fiction/San Francisco

The twice-monthly news zine for the San Francisco Bay Area.

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## Lloyd Penney writes:

In Canada, we celebrate some British holidays, so here today is Boxing Day, and an extra holiday. It should be called Recover-From-Christmas Day, for that is exactly what we're doing, lying back and hoping our clothes fit properly real soon. However, with a little down time comes the opportunity to write a letter or two, and I have with me issues 13 and 14 of SF/SF.

13... Haven't seen the Narnia movie yet, nor the newest Harry Potter movie, but after finances get back to normal, we should be able to go and see both. Jean, working cons can be a lot of fun, and we've found that it not only teaches business skills, but how to deal with people and negotiate contracts, all good things to put on your resume. However, we've been doing it for 25 years, and as you can see from my letter, we've had a variety of activities to take up our time and money, and there are other interests attracting us. So, we are considering retiring from convention management. 25 years is just about enough, we think.

I have yet to see any of the new Doctor

Who episodes, with either Eccleston or Tennant, and perhaps that's okay with me right now...there's no great desire to plop myself in front of a television and watch much right now. I have tried to keep up with what's happening, though, and John Barrowman will get his own series, Torchwood. (Torchwood, by the way is an anagram of Doctor Who.)

Loscon sounded like a lot of fun, and it would have been great to see so many familiar faces wondering what we were doing there. Last time Yvonne and I ran a fanzine lounge, it was at the Winnipeg Worldcon in 1994. We had a great time, it was in an old cocktail lounge, Geri Sullivan put up the money for a bartender, we announced the bar was open, and the lounge became the heart of the con. We sold every last fanzine we had.

Eight hundred meetings. Could be the title of a book, who knows? Congrats to the club on this achievement. Makes me wish there was a similar club in Toronto, but there hasn't been for some 20 years now. (I'd like to see it happen, but don't ask me to set it up and run it...did that for a local Trek club about 15 years ago. The humanity...the egos...)

14... It has gotten to the point where

fandom is dispersed enough to not be aware of each other, no matter the interest, not only in a country or state/province, but also a city. All you can do is keep an address book, and try to keep in touch with people as best as you can. A central club would definitely help people out when it comes to fannish networking, but as said earlier, there is no central club in Toronto. The pubnights do a fairly good job of picking up the slack.

I hope everyone had the best of Christmases...today is not only Boxing Day, but my mother's birthday, so I've given her a call to wish her a good time today. I admit I can be jaded at Christmas time because I feel like I've been force-fed a steady diet of commercialism and butchered Christmas carols on the radio. I saw a commercial on TV for Christmas lights as early as the day before Halloween, and that's just too early. It is now the 26th, and television and radio are back to relative normal.

The World Horror Con is coming to the BAarea in 2006, and we recently learned that the year after, it will come to Toronto, outside the US for the first time, the end of March/beginning of April of 2007. Chairman of the 2007 event is Amanda Foubister, former chair of Ad Astra, and

I do not expect to attend or help with its staging. I expect we'll be retired from con running by then.

I would enjoy a Ringers-style group get-together here, for I've always enjoyed LotR, no matter the format. Coming up in 2006 is the second Gathering of the Fellowship, the Worldcon-style gathering of LotR fans around the world, in Toronto. Geddy Lee lives in Toronto, I think, maybe he'll show up? Chris says he's a hobbit (a very tall one, but a hobbit nevertheless), but hey, Chris, Yvonne and I are 4'8" and 5'4" respectively, so I think we'd certainly qualify.

Ah, there's that absolutely mad Jason Carter. We've got an autographed photo in our Rogues' Gallery on the wall at home because he was a guest at a con here some years ago. Jason was SO GLAD TO BE HERE! I am not sure if the new Frankenstein movie has come out yet or not; Jason plays Dr. Frankenstein in it.

Ah HA! The name Michael Wallis is around again! Next time he's at a meeting, someone must cry out, "It's all Wallis' fault!" and say hello to him from Lloyd in Toronto. Hey, it's fun to freak your friends. Mike used to live up here a long time ago, and was the first long-term chairman of Ad Astra. Mike got me into a lot of things,

including fanzines and apas.

The First Thursday pubnight in Toronto relocates in January 2006, and goes back to its near-ancestral home, namely the pub where it first started more than 10 years ago, the Foxes' Den pub in Bay Street in the western downtown area. The Duke of York never gave us the promised space to gather, and we'd always wind up sitting in each other's laps. Hurray for the return to the Foxes' Den, where waitress (and now co-owner) Margo will be waiting for us. We're expecting a real Cheers! moment when we all eventually get there.

And I think that is it. Chris, I will be making some comments about the last couple of Drink Tanks and getting them your way soon. To everyone else, hope your Christmas was a blast, and the best of 2006 to all of you. With Worldcon in your backyard, it should be a great year. May it be so for all of us. A happy zombat Kool-Aid to you all! And see you next issue.

*Jean Martin responds:*

*Hi Lloyd, being an Anglophile, I'm very familiar with British holidays. I spent the holidays in Mazatlan with a Brit and it was very cool because I was able to celebrate both my Catholic-based Philippine traditions and*

*his British traditions as well. So yes, I finally got to celebrate Boxing Day. And it really did involve a box!*

*Convention management sounds right up my alley. Someday when I'm less busy (yeah, right) that would certainly be something I'd be interested in. I have an MBA in Marketing and a CPA (Chartered Accountant to the Brits and Canadians) and would love to use my business skills in a fun and creative manner. I'm currently a financial writer in my day job and I love it!*

*The latest news on the Doctor Who Region 1 DVD is that the U.S. release date has been moved to July 4 as the SCI FI Channel has picked up Season 1! They will air all 13 episodes starting in March on Fridays at 9 p.m. The release date for the Canadian Region 1 DVD seems all set to go on February 14 as scheduled. So Lloyd, if you don't feel like watching it on TV at this time, you can watch it soon at your own convenience.*

*By the way, I finally saw Harry Potter and the Goblet of Fire last night. It was*

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*entertaining but as with all the Harry Potter movies, it left me with an empty feeling. The best part was Ralph Fiennes. He's the only character that had depth and emotion. He was very convincing as Lord Voldemort. He's a fantastic actor and really brought the character to life. In the book, that scene with him in it seemed very hollow. Oh, Miranda Richardson was very funny as well. I love her in anything she does. The rest of the fine cast of talented and well-known (at least to me) British actors were a little bit wasted. Alan Rickman and Gary Oldman were barely in it. The interesting thing, though, is that I didn't know David Tennant, the new Doctor Who, is in the movie. I was surprised to see him. I didn't see his name in the credits at all. Maybe I just missed it. Emma Watson is growing into a lovely young lady and developing in her craft. She looked amazing during the Yule Ball scene. And loving vintage ballroom dancing as I do, I enjoyed that scene immensely.*

*Running a fanzine lounge sounds like a lot of fun. That would be something I'd love to do for SF/SF. But seeing as we're not generating any income, as yet, we don't have the funds necessary for something like that. Maybe someday!*

*I'm sure we'll get to cover World Horror*

*Con and maybe even the Gathering of the Fellowship even though the latter is in Canada. One of our staff writers goes to LOTR events all over the world. Speaking of LOTR events, there is a not-so-well-known LOTR festival in Vacaville, a small town north of San Francisco, of all places. I went to their first one last year and it was quite a success and a lot of fun. They're doing it again this year. I'll probably wind up going to that one and covering it.*

**John Purcell writes:**

Peter Sullivan's musings on why sf groups don't contact each other often has, in my experience, always been a pretty common thing that depends on the nature of the group. For instance, when I was active in Minn-stf, people from the club were all over the map; there were so many actifans pubbing zines, working in apas, and con going it was relatively easy to run into a Minn-stfer pretty much anywhere in fandom in those days. Then you get groups like NESFA and LASFS which mostly stay fairly insular, but again, there are fans in those clubs that enjoy broad exposure in fandom at large. It all depends on the individuals involved rather than a club-wide

decision; keep in mind also that most clubs pubbing a clubzine will circulate said zine at large to be in contact with other clubs and fen elsewhere in our microcosm. The internet really does make it easier to be in contact nowadays. This is my main area of fanac now, although I might go to one con this year: Aggiecon 37 is the weekend after my birthday, so I'm thinking of treating myself since it's right here on campus.

And while I'm sort of on the topic of active sf clubs and all, it sounds like the San Fran area fandom and Las Vegas fandom are really active at present. All of you people are keeping in touch with fandom very well, and I thank you for it. SF/SF makes for very enjoyable reading, and gets me to feeling a bit nostalgic for the old days in Minn-stf. Which, I guess, is to be expected. In any event, I am glad you people are having a good time, because that is what it is all about.

Merry Christmas, and have a great New Year!

*Jean Martin responds:*

*John, thanks for the compliment on SF/SF. We're glad you enjoy reading us. Although we have a good time pubbing it, it's also about*

*other people, namely our readers, enjoying it as well. Your thoughts on why some clubs and fandoms interact more than others are very interesting. You're right, it really depends on the people involved. The Internet has made it easier for fans to connect. That's one of the topics discussed in the Ringers documentary. People from all over the world can now interact with each other about their common interests and learn about new interests as well.*

*As for myself, although I am active in a fair number of varied groups, being involved in this zine has pushed me, in a good way, to check out other areas. Because then I have an extra reason to do so. Even if I don't enjoy it, at least I have something to write about! And being basically an introvert and somewhat shy, it gives me an incentive and a topic to approach people with.*

### **JT Neville writes:**

Happy holidays first =)

I was rereading some older issues of your rag instead of doing any work this morning, and I saw the Browncoat piece written by Jean Martin from 6.1. In the piece, she mentions that she is a "speculative fiction" fan. As a long time devourer of Harlan

Ellison stories, I wondered if she too reads his works? No one harps as much as he that it isn't science fiction but speculative fiction. If she isn't familiar with HE, I was wondering where she did pick up that colloquialism? If you could pass this note onto her, it would be much appreciated.

And if you guys wanted to get Harlan on the phone and ask him "so Mr. Ellison, where the hell have you been? I think your last story release was during the Mesozoic era? Fill us in, there's dust on the shelf in my library where your books should be!" I would have to cry your name to the heavens for at least 2 minutes at noon some Sunday. ;)

I just wrote Mrs. Ellison (she edits the Down the Rabbit Hole) asking the very same thing but as of this morning's post I have not heard back. You might be saying why should I, but I have found that Harlan's got back and if you tread near him he responds, as a few signed books, a phone call and a meeting or two have shown. =)

Perhaps though I should have let sleeping dogs lie, as I could surely have done without the travesty that Stephen King foisted on us with the closing trilogy to the Dark Tower series.

*Jean Martin responds:*

*Hi JT. I've never had the privilege of reading Harlan Ellison's works but am aware that he's one of the giants of SF. Speculative fiction, that is. I'm not quite sure where exactly I picked that term up. It's been years and I like using it as it's a more inclusive term. Most people that like science fiction also like fantasy, horror, etc. And so it's easier to explain to people what I like and what the zine covers. And I'm sure you know the basic tenet that is common to all SF is the question "what if?" So speculative fiction really sums it all up.*

*Oh, and since you're such a huge HE fan, and you've already gotten in touch with the missus, maybe you can write an article for us about what you find out. We would be greatly interested in something like that and we can both shout to the heavens with glee about publishing breaking news!*

Have something to say about Science Fiction/San Francisco? Or about fandom in general?

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# Editorial

**By Chris Garcia**  
Editor

The new year is here! Well, it's three weeks old, but the holidays kept us away. Still, we're doin' the issue now and playin' a little catch-up with all of our loyal fans.

The year 2005 was a big one, especially among the BArea fandoms. Cons had a big year, with WonderCon, BayCon and I believe even SiliCon having grown over the previous year (BayCon was running near record levels with a definite youth-wave moving through). The Con-going year started with Further Confusion and was followed a few weeks later by WonderCon bringing in big numbers for the appearance of Kevin Smith and Joss Whedon. That's a big draw right there.

Later in this issue, I'll be talking about the year in fanzines and people who left us, which is kind of a bummer, I know. The year had a lot of ups and downs, as every year does, but we powered through.

Which brings me to an interesting

point. What are we gonna do next? In San Francisco this year we've got the World Horror Convention, which is a small but interesting con, and we've got a big BayCon coming up with Larry Niven and Jerry Pournell as GoHs. SiliCon will bring comics creators Mark Bode and Steve Engelhart to town while focusing on comics. This weekend we'll have one of the largest gatherings of Anthropomorphic fans in San Jose for the annual Further Confusion.

A con you don't hear a lot about, Consonance, will be happening in Milpitas next month. I expect a bigger than usual year for FanimeCon, which somehow managed to increase attendance even after moving to the same weekend as BayCon. This is going to be a big year for BArea fandom.

And guess what? We'll be covering it all!

That's right, with a little help from our cadre of writers (and hopefully a few extra bits of help from good people like you!),

we'll be putting as much as we can into the pages of Science Fiction/San Francisco! Not only cons and signings, but SCA and other events that merit notice. We'll be front and center at many events, though we may try and hide a bit, but if you find us (I'm the chubby guy with the beard, you can't miss me!), let us know you're a reader. We'll probably try and get you to write for us, and I KNOW that Jean is very persuasive, so you may as well not argue.

So what's coming up? Good question. I know we'll be covering WonderCon, which may turn out to be the first time that a majority of the staff will be in the same place at the same time. I'm on the lookout for someone to cover Dundracon the following weekend and someone for Consonance two weekends after that. Then it's March, when there's the Cinequest Film Festival in San Jose (which will be eating me alive by that point!). It'll be a big time for SF/SF, and we're gonna make the most of it.

It's a new year, so watch us go!

# Passings 2005

2005 was a rough year. From a painful loss to the world of science fiction in the first days of the year to a sad loss to fandom on the final day of the year, there were several passings of note.

The first SF personality to pass in 2005 was legendary illustrator Frank Kelley Freas. A hugely popular artist, he influenced at least two generations of science fiction artists and was widely known not only for his SF book covers, including every title in the Laser series of the 1970s, but also for his covers of MAD magazine. Freas was BayCon's first Artist Guest of Honor and was the 2002 Artist Guest of Honor at SiliCon.

The next day another legendary figure in art passed away. The great Will Eisner, the man who created the graphic novel and whose character The Spirit was hugely influential, passed. Many pointed out that the Eisner Awards, the Hugos of the Comic World, were always presented by Will himself.

Freas's and Eisner's deaths in early January came only one day after the loss of popular LA fan and con-runner Michael Mason. While not so well-known in the BArea, he did appear at many cons over the years, and I am glad to say that I had the chance to meet him at one a few years back.

Fanzine fandom lost one of the most important figures of the last four decades with the passing of Bill Bowers. One-half of the team that put out Double: Bill in the 1960s, Bowers's Outworld was a long-running and well-respected zine. Bowers's last zine Xenolith can still be found on eFanzines.com. Other well-known fans who passed include costumer Bobbi Gear, John Brosnan, and Ken Bulmer.

Sadly, the BArea lost a long-time member of its fandom with the passing of Kelly Turner (reported on in issue 10).

Several authors, both well-known and minor figures, left us in 2005. The most notable is Robert Sheckley, who died in December at the age of 77. He fell ill in Kiev and never fully recovered. He had been scheduled to be the Writer Guest of Honor at the Glasgow WorldCon. The world of fantasy and science fiction also lost legendary writer Andre Norton. Her long-running series of WitchWorld novels will be long remembered, and she was the longest-running female SF&F writer at the time of her death. Jack Chalker, best known as a writer of wonderful science fiction novels and also a long-time fanzine publisher, also passed away in the early part of 2005. Another Fan turned writer, FM Busby, also passed away. He was a Hugo winner for

his fanzine Cry of the Nameless. Another fan turned pro, Charles Harness passed as well, having never managed to see the publication of Last Dangerous Visions as he had once said he'd like to.

Among the lesser-known writers were a pair of European writers whose works are not well-known in translation. German SF writer Walter Ernsting, one of the creators of the Perry Rhodan series, passed away in January. Josef Nesvadba, a Czech writer, also passed away, having written dozens of books. Karl-Heinz Tuschel, another German SF writer, also left us.

A great deal of science fiction music was inspired by the work of Robert Moog, who passed away this year, as did one of the inventors of modern lounge music, Martin Denny. Actors such as Frank Gorshin (the Riddler on *Batman*), Fay Wray (1933's *King Kong*) and James Doohan (Scotty on *Star Trek*) all passed away as well.

The last death of note for fans in 2005 was that of long-time fan and King Huckster Howard DeVore. He had been scheduled to be the Fan Guest of Honor at the 2006 WorldCon in Los Angeles.

And that was the year in science fiction passings.

# BlogWatch: Cons

**By Christopher J. Garcia**

Editor

Nowadays, you're seeing everyone putting up blogs for businesses and the like. There are blogs on every site you can think of, and they all say very little if you get down to it. The latest thing seems to be creating communities for cons, and almost all of the BArea cons have their own communities on LiveJournal.

Probably the most active con centered community on LJ is con\_central. Many of the major, and quite a few minor cons announce themselves there, as well as film and horror groups that want to get the word out to fannish folks. There's even a post for Vericon, the Harvard SF con. There's slightly more of an East Coast focus, as there are posts for Dragon\*Con and a bunch of other cons on the Eastern Seaboard but only one for anything West of the Mississippi.

The BayCon community (LJ id: baycon) sorta has two sides. The first is during the run-up to con when the good folks who are working on bringing us BayCon are mostly passing around news of meetings and the like. It's very useful. The closer you get to Memorial Day, the more posts come up like "Ooh, I can't wait for con!" and immediately after the con it turns into a Hiss & Purr board for a couple of weeks. Still, it's a community that keeps me up to date on everything BayCon, and since it's my Con Home, and since I'm on Staff this year for the first time, I kinda have to love it!

LJ user hazelchaz, also known as LA's own Chaz Boston-Baden, is running the L.A.Con IV community (LJ id: laconiv) and it's rather active. One of the more recent posts was a sad one announcing the death of Howard DeVore to the members, which is significant since he would have

been Fan GoH at the con. It seems that about half of my friends list is a member of the community.

A con we haven't mentioned much in the pages of SFinSF is Pantheacon, which is the local convention for all sorts of Pagans and the like. While not really a fannish con, there are lots of good folks in BArea SF fandom who attend every year. The community is solid, with lots of little updates (including the announcement of the first PCon art show) and it actually made me want to stop by and see what's goin' on even though I'm not a Pagan in any sense of the word...well, unless you count my membership in the People Against Goodness And Normalcy *Dragnet* movie fan club.

Other LJ Con Communities: vintacon (maintained by Bovil aka Andy Trembley), costume\_con, and konzilla for the 59<sup>th</sup> Westercon in San Diego.

# SF Browncoats *Serenity* DVD Release and Christmas Shindig

By miyu

Founder, SF Browncoats

December 20, 2005... 1777 Steiner Street, San Francisco.

I step outside for a moment. It's dark and bitterly cold in the way only San Francisco can be cold: bone-chilling. Then I turn to look back in, and smile. Our little café is positively radiant, with light,

with song, with warmth. The faces of dear friends mingle with brand new ones, and all of them are aglow with lively chatter and jovial laughter and sips of eggnog. The room is full and boisterous. Fezziwig's comes to mind. And beyond the laughter, the drinks, the food, and the DJ, sprawling wide across the back wall of the room is *Serenity*. Familiar images flicker above the crowd. For the first time we are able to bring our beloved film into our homes on DVD. And so, we party.

2005 was the year of the Browncoat. Particularly for the San Francisco/Bay Area/California Browncoats. The year opened with the frenetic joy of our debut appearance at WonderCon. Then the spring was consumed with multiple special screenings of *Serenity*, which led right up to the monumental pan-Browncoat milestone of the first ever Browncoat booth at ComicCon. Then of course there was the actual movie premiere in LA, followed by the local premiere at the Metreon. And finally the closing of the year brought Flanvention, and last, but not least, the DVD release on December 20<sup>th</sup>. This year



Left to Right: Brian, Jeff, & Elizabeth

Photo by Francis Yun



**Browncoat Renee and (left) her husband George (owners of Café Murano)**

Photo by Francis Yun

has been about tireless promotion, charity efforts, sleuthing for tickets, and endless once-more-unto-the-breaching.

But *tonight*... tonight is about food and drinks and friends and watching one hell of a good movie. Café Murano, our usual location of choice for meetings, is closed to the public for our special event. A buffet



**Gift Exchange**

Photo by Francis Yun

of Mediterranean goodies is lined up on the counter (linguine bolognese, baby!) and drinks are flowing freely. Joel, our newfound DJ, plays a delightfully eclectic array of holiday songs.

Having been involved with fan-organizing for a few years, I know it's always hard to gauge how things will turn out. X number of people RSVP for something, and Q number of people actually show



**Kim & Arielle**

Photo by Francis Yun

up (where Q is a number larger or smaller than, but has no correlation to, X.) Cutting things so close to the holidays, I expected traveling and personal obligations would nibble away at our ranks. What I hadn't expected was for the party to double in size and find myself surrounded by a growing swarm of old friends and lurkers from the board who had taken this occasion to drop



**Cake with SF Browncoat logo done by Adam Levermore-Rich**

Photo by Francis Yun

their cloaking devices and hang out. It is perfect.

As the evening trickles by, most of the group is simply catching up with each other, reliving highlights from the year, making new acquaintances, and taking a moment sporadically just to savor a favorite scene of the movie running in the



**Left to Right: Brian, Kim, Jo, & Arielle**

Photo by Francis Yun

background with subtitles on. All the while music plays, food rapidly disappears, and, as anyone who knows a Browncoat would expect, the drinks are flowing. The most popular drink by far is eggnog, which my hubby (barista extraordinaire and owner of the café) whips up on demand. The sweet elixir is first steamed to a warm, cozy temperature, at which point it is joined by a generous kiss of rum, and topped with a chocolate dusting in the shape of a holiday bell. Cheers, indeed!

At the height of the party, our delightful MC, Arielle, takes the mic. Despite battling a sore throat, she is still much more effective with public speaking than I. She, with some hilarious cues from Joel, guides the group through a game of White Elephant, a much more interesting alternative to Secret Santas. Define interesting? Well it's much more likely to involve strategy, suspense, betrayal, howls of victory, shrieks of despair, wide-eyed surprise, and general merriment. And since all of the participants



**Sandra & Johnny**



**Left to Right: Melissa and Fennec**

Photo by Francis Yun

are Browncoats, many of the prizes involve liquor – and for some reason, glowing ducks. (Have I mentioned how much I love being a Browncoat? *LOVE* it.) I myself end up with a bottle of sake. *Oishi!*

We all linger as long as possible, but eventually the goodbyes and cleanup begin. Already there is talk of WonderCon and the year ahead. Hope. Camaraderie. Egg nog. I can't think of a better way to bid farewell to 2005.

Oh, and my New Year's resolution? I aim to misbehave. Keep Flying!

Photo by Francis Yun

# *Silicon Gulch Browncoats January Meeting*

Right and Below: Lunch with the Silicon Gulch Browncoats  
Photos: JohnnyAbsinthe



Right: Kennita and friend  
Photo: JohnnyAbsinthe

# *SiliconGulch Browncoats January Meeting*

Below: Mikey selling mustard  
Photo: JohnnyAbsinthe



Above: The Levermore-Rich family  
Photo: JohnnyAbsinthe

Below: Guy  
Photo: JohnnyAbsinthe



# BASFA Minutes: meeting 805

December 26, 2005

Trey Haddad, President

Nathan Slerm-r & Chris Garcia, Vice-Presidents

Dave Gallaher, Treasurer

Galen Tripp, Sargent at Arms

Barbara Johnson-Haddad, Secretary

Began 8:00 p.m.

Due to the absence of a Treasurer, the money jar used was a scrap of Christmas paper shaped like a wine bottle

8 people attended.

No President.

No Secretary.

No reading of the minutes, as Chris had forgotten to bring them.

Treasurer, arriving late, reported that we took in \$15 last week in the regular jar & \$40.25 in the party jar (bringing the total to \$90.25 or enough to pay for a hotel room).

VP reports:

No Nathan. [week 9]

Chris reported, as usual, that there was a new issue of "The Drink Tank" from the Drink Tank Cahootery, which makes it an even 60 (wow!) for the year. Plus an 8-page year-end "summary" of his fan writing, including his reviews of his own fanzines. [NOTE to Chris: Cheryl Morgan recently posted that she refuses to print reviews submitted by authors of their own works.]

No committee reports.

Announcements:

David Gallaher announced that he had arrived late (shame, shame) and that he and Spring were having a party on Friday, the penultimate day of the year, starting around 7 p.m.

Dave Clark asked if anyone knew the exact location of fabled, homogenized, identical Christmas trees in an apparently Nazi-run neighborhood in Willow Glen, which he called "The Stepford Trees." No one would admit to knowing this arcane factoid.

Frank noted that Vincent Schiavelli, the great droopy-eyed character actor,

had passed away. Ken noted pre-meeting that in an alternative history, Abraham Lincoln, with his weird brows and odd facial structure would have made a great character actor.

Chris Garcia noted that a complete set of VHS tapes of "The Prisoner" is available at the Good Will near the Sunnyvale Towne and Country. Follow-ons: The DVD version of "The Prisoner" did NOT feature introductions by local TV host Scott Apel, and thus "The Prisoner" had gotten away Scott-free.

Reviews:

Ken reviewed "The Christmas Invasion," the first episode of "Doctor Who" starring David Tennant, who replaced Christopher Eccleston. Ken called it "fantastic." In the process of regenerating as Mr. Tennant, the Doctor spends half the episode asleep, then awakes, wondering "who" he is. The episode also has references to "The Lion King" and "Hitchhikers" in addition to Killer Christmas Trees, which always make TV better. Spring later noted that in the "Harry Potter" film, there was a joke about the identity of the character played therein by Mr. Tennant: Barty Crouch Junior

# BASFA Minutes: meeting 805

(“Who?”). The “Doctor Who” episode will be re-shown at this week’s meeting of the Legion of Rassilon, Friday, 7:30 pm, at Carl’s Junior, 2551 N. First Street, San Jose.

David Clark reviewed Al Franken’s new book “The Truth (with Jokes)” as lying with statistics.

D. Gallaher reviewed a collection of “South Park” Christmas episodes, shown on Comedy Central. It was refreshing to see the evolution of Mr. Hanky, including the story of how he got married and had several children/turds, including one with a peanut stuck in his head. He said he was “moved.”

Frank reviewed the first season DVD of “Sealab 2021” as a rollicking good time, with his favorite episode being the time loop one wherein characters are duplicated while Sealab itself is blown up again and again, thus illustrating that it is, in fact, a “freakin’ bomb on stilts.” And the episode wherein the commander is trapped under a soda machine while the rest of the crew become roadies to a rock and roll band.

Chris Garcia reviewed the DVD of the

original “King Kong” (from 1933) as worth borrowing from Frank. The DVD has many extras, including a recreation of the lost “spider pit” sequence. This sequence featured King Kong shaking sailors off a log, whereupon they fall down a chasm, whereupon they are eaten by giant spiders. This segment was filmed, but deleted after the initial release, and then lost. Peter Jackson’s crew recreated this sequence with stop-motion monsters, including a beast reconstructed from an original 1933 model dinosaur; they even X-rayed the model to get its fine structure so they could rebuild the internal metal armature exactly.

Spring also noted that, during the filming of the 1976 “King Kong,” the giant ape hand prop temporarily froze with middle finger outstretched. This story sounded apocryphal, but she swore it was true.

Dave Clark noted that Kong in the original film was an 18-inch tall model, but that everyone, including Tom Cruise, looks bigger on a big screen. He also commented about gullible reporters who believed a pilot who, in 1976, claimed to have flown one of the planes in the 1933 original, and

also an actor who claimed to have played Kong on in an ape suit in 1933, though Kong was not actually done in “suitmation” but in stop-motion animation. A story along these lines - entitled “The Man Who Would Be Kong” by Andrew Fox - is at Sci Fiction at [http://www.scifi.com/scifiction/originals/originals\\_archive/fox/index.html](http://www.scifi.com/scifiction/originals/originals_archive/fox/index.html)

David Gallaher reviewed “Harry Potter” on IMAX as making “Harry Potter” on a big screen look like “Harry Potter” on a small screen. Also, Hermione’s role is much reduced from the book.

Then we auctioned off a VHS of “Star Crash” (which Dad noted destroyed many careers) for six bits.

Lots of fanzines (“Costumer’s Quarterly” and “Fanorama”) went for eight bits, ten bits, and eight bits.

A copy of Flatland went for four bits, as did a deck of ESPN playing cards.

We adjourned at 8:47 p.m.

Despite a last-ditch effort to introduce zombies into an otherwise non-zombie-fied BASFA meeting, the Rumor of the Week was “Chris Garcia will seize control.”

# Join our crew:

We are looking for writers to  
cover local events,  
conventions, fan groups and the  
fannish scene in general.

Contact Jean Martin and Chris Garcia at:  
[SFinSF@gmail.com](mailto:SFinSF@gmail.com)

# Bay Area Fan Resources

This is not a complete list of resources, as time goes by and we discover more resources, this list will grow.

If you know of a resource not listed, please send the information to [sfinsf@gmail.com](mailto:sfinsf@gmail.com) for inclusion in future issues.

## General Science Fiction Groups:

### Bay Area Science Fiction Association

BASFA meets Monday nights at The Original Hick'ry Pit at 980 E. Campbell Ave. in Campbell.

[www.basfa.org](http://www.basfa.org)

### Peninsula Science Fiction Association

Send an email to [commander@pensfa.org](mailto:commander@pensfa.org) to be subscribed to their email list.

This group holds parties, usually every two weeks on Saturday, at members homes.

### Starship Decatur

[www.livejournal.com/community/starshipdecatur/](http://www.livejournal.com/community/starshipdecatur/)

Hosts monthly meetings with viewings of the latest episodes and movies from all science fiction genres. Coordinated participation in events with the IKV Black

### Dragon and USS Northern Lights

### Fantastic Frontiers (Sacramento County)

[www.freewebs.com/fantasticfrontiers/](http://www.freewebs.com/fantasticfrontiers/)

Fantastic Frontiers meets the second Saturday of every month at 1 p.m.

Email [frellingbored@yahoo.com](mailto:frellingbored@yahoo.com) or call 530-417-3365 for directions, details, or RSVP. All are welcome!

Meeting usually consist of social chit-chat, videos/DVDs, sci-fi-themed games, book exchanges, brief discussions of club business, and the like. They are casual and very informally structured. Members are welcome to bring books they'd like to exchange, collectibles they'd like to display, videos or games they'd like to play, etc.

## Conventions

### Anime Overdose 2006

August 4-6 2006

[www.animeod.com](http://www.animeod.com)

San Francisco

\$30 to ?, \$45 at door

Anime convention.

### Alternative Press Expo

Saturday-Sunday, April 8-9

[www.comic-con.org/ape/](http://www.comic-con.org/ape/)

Concourse Exhibition Center

620 7th Street

San Francisco

Admission fee to be announced

Exposition for alternative and self-published comics.

### Baycon

May 26-29, 2006

San Jose Doubletree Inn

San Jose

[www.baycon.org](http://www.baycon.org)

\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

Consonance 2006

March 3-5 2006

[www.consonance.org](http://www.consonance.org)

Crowne Plaza Silicon Valley

777 Bellew Drive

Milpitas

Memberships: \$35 to 10/31/05, \$40 to 2/18/06, \$45 at door

Filk convention. Guests: Bill & Gretchen Roper, Marty Coady Fabish, Puzzlebox, Chris Conway

Creation Salutes Star Trek:

The 40th Anniversary Celebration

September 8-10, 2006

[www.creationent.com](http://www.creationent.com)

Doubletree Hotel

Sacramento

2001 Point West Way

Sacramento

Memberships: Gold Weekend Package: \$399.

Creation brings William Shatner and Leonard Nimoy to Sacramento. And no, that's not a typo on the price. Cheaper packages will be announced later.

Dundracon

February 17-20, 2006

San Ramon Marriott

2600 Bishop Drive

San Ramon

[www.dundracon.com](http://www.dundracon.com)

\$35 until February 1, \$40 at door  
Gaming convention.

Fanime Con

May 26-29, 2006

San Jose Convention Center

San Jose

[www.fanime.com](http://www.fanime.com)

Price

The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

Further Confusion

January 19-23, 2006

San Jose Doubletree

[www.furtherconfusion.org](http://www.furtherconfusion.org)

\$40

Furry convention with an emphasis on art. Dealer's room, programming, anime.

Kublacon

May 26-29 2006

[www.kublacon.com](http://www.kublacon.com)

Burlingame Hyatt Regency

1333 Bayshore Highway

Burlingame

Guests: TBA.

Memberships: TBA.

Gaming convention.

PantheaCon

February 17-20, 2006

[www.pantheacon.com](http://www.pantheacon.com)

San Jose Doubletree

Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

SiliCon

[www.siliconventions.com](http://www.siliconventions.com)

October 6-8, 2006

Doubletree Hotel

San Jose

\$35 until August 31

Westercon 60: Gnomeward Bound

July 6-9, 2007

[spfli.org/westercon60/](http://spfli.org/westercon60/)

DoubleTree Hotel

San Jose

Wondercon  
www.comic-con.org/wc/  
February 10-12 2006  
The Moscone Center  
San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

World Horror Con 2006  
May 11-14, 2006  
www.whc2006.org  
Gateway Holiday Inn

The world horror con comes to the bay area.

### **Anime/Manga**

AnimeFX  
userwww.sfsu.edu/~animefx/  
San Francisco State University  
San Francisco

University anime club. Hosts free showings on Fridays during the school year.

Beefbowl Anime  
www.beefbowl.org  
Albany Library  
1247 Marin Ave.  
Albany

Anime club. Hosts a monthly anime viewing on a Saturday at the Albany Library.

Cal Animage Alpha  
www.ocf.berkeley.edu/~animage/  
Univeristy of California  
Berkeley

University anime club. Hosts a weekly anime showing Mondays during the school year. Also sponsors AnimeDestiny convention in the fall.

Foothill Anime  
foothill.anime.net  
Foothill College  
Los Altos Hills

This university anime club meets the first Sunday of the month for a free showing starting at noon.

Newtype Anime  
www.stanford.edu/group/newtype/  
Stanford University  
Palo Alto

University anime club. Hosts free showings each Tuesday is in session.

No Name Anime  
www.nnanime.com  
San Jose

Anime club. Hosts a monthly anime viewing on Saturday at local libraries.

Tempura Anime  
tempura-anime.us  
Anime Club at Santa Clara University  
Hosts anime showings on Wednesdays during the school year.

Tsunami Anime  
studiokyuu.com/tsunami/  
San Jose State University  
WSQ 109  
San Jose

University anime club. Hosts free showings on Thursdays during the school year.

### **Anime Cosplay**

The California Cosplay Times  
www.californiacosplaytimes.com

This website is dedicated to promoting cosplay at conventions, with an emphasis on California and particularly Bay Area conventions.

In additon to hosting cosplay photos from members, most notably from Brocas and hosting Cosplay Magazine, the site also features a forum with a small but friendly group of participants.

Consplayers.com

www.consplayers.com

Known for setting up a portable studio at conventions for better photos.

Cosplay.com

www.cosplay.com

forums.cosplay.com

One of the best resources for cosplayers both nationally and even internationally. This site hosts extensive member photo galleries and their forums are a meeting place for cosplayers who are planning on attending local events.

Usagichan Search and Rescue

<http://www.usagichan.com/>

Home to Bay Area cosplay photographer lionboogy and his Linus Lam Network News coverage of conventions coast to coast and even internationally.

## **Book Groups**

Futurist Salon Book Group

Barnes & Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

Meets montly.

Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

Meets monthly at Borderlands books at 6 p.m.

Gay Men's Science Fiction Book Club

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

Meets the second Sunday of the month at Borderlands Books. Contact Christopher Rodriquez at [cobalt555@earthlink.net](mailto:cobalt555@earthlink.net) for more information.

## **Bookstores (specialty)**

Borderlands Books

866 Valencia Street

San Francisco

www.borderlands-books.com

Dark Carnival

www.darkcarnival.com

3086 Claremont Ave.

Berkeley

Elsewhere Books

260 Judah Street

San Francisco

Used and collectible science fiction and mystery.

Kayo Books

www.kayobooks.com

814 Post Street

San Francisco

Best bookstore in the bay area for pulp fiction, including old science fiction pulps.

The Other Change of Hobbit

www.otherchangeofhobbit.com/

2020 Shattuck Ave.

Berkeley

Spellbinding Tales Bookstore

www.spellbindingtales.com

1910A Encinal Ave. @ Chestnut

Alameda

510-523-1105

Hosts SF-related events and authors.

## **Costuming**

The Greater Bay Area Costumer's Guild

www.gbacg.org

## **Comic Art**

Cartoon Art Museum

655 Mission Street

San Francisco, CA 94105

Phone: 415/CAR-TOON,  
415/227-8666

Hours: Daily 11:00 - 5:00, Closed  
Monday

## **Media Fan Groups**

### ***Doctor Who***

Legion of Rassilon

[www.legionofrassilon.org/](http://www.legionofrassilon.org/)

Meets one Friday a month in San Jose at Carl's Junior, 2551 N. First Street at 7:30 p.m. The group shows episodes of the Dr. Who series and has discussions of recent movies and a raffle.

### ***Farscape***

Sacramento 'Scapers

[tv.groups.yahoo.com/groups/sac\\_scapers/](http://tv.groups.yahoo.com/groups/sac_scapers/)

A Farscape fan group that meets the last Saturday of the month at the Round Table Pizza, 8760 La Riviera Drive, Sacramento.

Email [nnhogan@ucdavis.edu](mailto:nnhogan@ucdavis.edu) for details

### ***Serenity/Firefly***

SF Browncoats

[www.sfbrowncoats.com](http://www.sfbrowncoats.com)

Cafe Murano

San Francisco

Noon

Free

Serenity/Firefly fan group. Meets every third Saturday of each month at Café Murano in San Francisco.

Join the yahoo group from the link on their website for schedule updates.

Silicon Gulch Browncoats

[www.silicongulchbrowncoats.org](http://www.silicongulchbrowncoats.org)

Serenity/Firefly fan group. Meets on the first Saturday of every month from Noon - 2:00 p.m. at the Tied House Cafe Brewery, 54 Villa Street, Mountain View.

Sacramento Browncoats

[groups.yahoo.com/group/SacramentoBrowncoats/](http://groups.yahoo.com/group/SacramentoBrowncoats/)

## ***Star Trek***

IKV Bloodlust

[www.ikvbloodlust.com](http://www.ikvbloodlust.com)

A very active Klingon ship, part of the StarFire Region of the Ring of Fire Fleet.

IKV Midnight Dagger

[home.earthlink.net/~mitjos/index.html](http://home.earthlink.net/~mitjos/index.html)

Oakland

IKV Black Dragon

[www.ikvblackdragon.com](http://www.ikvblackdragon.com)

Fairfield

USS Augusta Ada

San Francisco

<http://trek.starshine.org>

Starfleet chapter. Meets fourth Saturday of the month at 1 p.m. at the Round Table Pizza at 5160 Geary in San Francisco.

USS Defiance

[www.ussdefiance.org](http://www.ussdefiance.org)

Sacramento

Starfleet group. Meets monthly at the Round Table Pizza on Howe Ave. (near Howe and Arden Ave.)

USS Eagle  
Fremont  
For information email to  
ncc1919@yahoo.com

USS Northern Lights  
www.ussnorthernlights.org  
Starfleet chapter. Meets monthly at the  
Great Mall Food Court in Milpitas

USS Renegade  
www.geocities.com.renegade73101  
East Bay

USS Tikopai  
San Jose  
www.usstikopai.org

### ***Star Wars***

Sacramento Valley Rogue Force:  
www.svrf.swanb.net/

South Bay Star Wars Fan Club  
sbswfc.com/  
Supposedly meets monthly, but no  
recent meetings have been listed on their  
calendar

501st Legion Golden Gate Garrison  
www.goldengategarrison.com

501st Legion Central California Garrison  
www.thestormtroopers.com/CCG.asp

### **Period Recreation**

The Bay Area English Regency Society  
www.baers.org

PEERS  
(The Period Events & Entertainments Re-  
Creation Society)  
www.peers.org

### ***Society For Creative Anachronism***

Principality of the Mists  
mists.westkingdom.org

Cloondara Shire  
San Francisco  
www.cloondara.org/  
Meetings are held on the second and  
fourth Tuesdays of each month at the  
Round Table on Geary Avenue.

Shire of Crosston  
Palo Alto, Mountain View and Los Altos  
www.halimal.com/crosston/

Barony of Darkwood  
Southern Santa Clara, San Benito, Santa  
Cruz and Monterey Counties  
baronyofdarkwood.org

Province of the Mists  
Western Contra Costa County  
provinceofthemists.org

Hosts fighter practice at the Rockridge  
Bart Station parking lot every Thursday  
from 7 p.m. to 10 p.m.

College of Sainte Katherine  
UC Berkeley SCA chapter  
www.ocf.berkeley.edu/~sca/

### **Role Playing/Board Games**

Bay Area Role-Playing Society  
www.BayRPS.com

Go-Getter's Pizza  
1489 Beach Park Boulevard  
Foster City  
6pm to 10pm

Hosts a weekly game night. For club  
and game night details send email to:  
GM@BayRPS.com. (Not confirmed, check  
before attending.)

Silicon Valley Boardgamers  
davekohr.best.vwh.net/svb  
Match Play  
560 Showers Drive, Suite 4  
Mountain View

A loosely-organized group that meets every Monday and Wednesday at 7 p.m. at a game store to play mostly German-style strategy boardgames and cardgames.

Bay Area Games Day  
davekohr.best.vwh.net/gamesday  
Los Altos Library  
Los Altos  
Free

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

SF Games  
vax.hanford.org/dk/games  
Muddy's Coffeeshouse  
1304 Valencia Street near 24th  
San Francisco

SF Games is a collective name for a bunch of people who get together and play board games and card games every Friday. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

Stafnord RolePlayers (SRP)  
[http://www.rahul.net/pierre/SRP/SRP\\_home.html](http://www.rahul.net/pierre/SRP/SRP_home.html)

San Francisco Bay Area Gaming Groups  
[www.rahul.net/pierre/SRP/SRP\\_local\\_groups.html](http://www.rahul.net/pierre/SRP/SRP_local_groups.html)

Sacramento Games Portal  
[www.freewebs.com/sacgames/](http://www.freewebs.com/sacgames/)

### **Space/Science/Technology/Skeptics**

Bay Area Skeptics  
[www.baskeptics.org](http://www.baskeptics.org)

East Bay Skeptics  
[www.eb-skeptics.org](http://www.eb-skeptics.org)

Mars Society Northern California Chapter  
[chapters.marssociety.org/northca/](http://chapters.marssociety.org/northca/)

Robotics Society of America  
Meets at San Francisco State University

Chabot Space & Science Center  
[www.chabotspace.org](http://www.chabotspace.org)  
10000 Skyline Blvd.  
Oakland

### **Genre-influenced Musical Groups**

AkaiSKY  
[www.akaisky.com](http://www.akaisky.com)

Trio that performs covers of J-Rock and anime music.

Ramen and Rice  
[ramenandrice.metaminstrel.net](http://ramenandrice.metaminstrel.net)

Cello and Violin duo who play anime and game music at conventions

Warp 11

Star Trek theme rock band. Based in Sacramento.  
[www.warp11.com/](http://www.warp11.com/)

# The Bay Area Fannish Calendar

While some effort (OK, OK, damn little effort) is made to verify event listings, please check on events before attending as events are sometimes cancelled or times and locations changed.

New listings are in red.

## Through January 29, 2006

*Lestat*

Curran Theater

445 Geary

San Francisco

Tickets on sale October 30. Musical based on Anne Rice's Interview with the Vampire and The Vampire Lestat. Music by Elton John, lyrics by Bernie Taupin.

## Through February 11

*Fabulandia: Fauna Art Exhibit*

The LAB

2948 16th Street

San Francisco

[www.thelab.org](http://www.thelab.org)

Wednesdays-Saturdays, 1-6 PM

Free

Featuring artwork by Donelle Estey, Mandy Greer, Tim Jag, Daniel Ross and Tara Tucker.

From their website:

"Fabulandia is The Lab's two-part exploration into the world of the future, the domain of the impossible and the fantastical. Fauna features the work of five artists envisioning the drastically altered creatures that will populate the terrain of Fabulandia. Fauna fast-forwards viewers into a shadow land where endangered wildlife has been conveniently removed and replaced by new and improved versions. Extravagantly fabricated trophies will be the only surviving memory of the natural world and its wildlife as it once existed. Just think of it - new strains of hybrid mutations

will exist simply for human convenience. Plants and animals will be co-joined as tiny deer sprout massive antlers made from brightly colored coral and double-headed sheep graze contentedly in bucolic fields of endlessly blooming daisies. Envision a hyper-efficient future when industry will have finally created a seamless biotech blend of animals, machinery and furniture. Covered in your choice of synthetic faux fur... naturally."

Part one of this show, Fabulandia: Terra, was reviewed in issue 10 of Science Fiction/San Francisco.

More Events Next Page

## Ongoing through March 12, 2006

*Gross, Gruesome and Gothic*

*Cartoon Art Museum*

655 Mission Street

San Francisco, CA 94105

Phone: 415/CAR-TOON,

415/227-8666

Hours: Daily 11:00 - 5:00, Closed

Monday

Admission Prices:

\$6.00 - Adults

\$4.00 - Students & Seniors

\$2.00 - Children (ages 6 - 12)

FREE - Children (age 5 & below)

The first Tuesday of every calendar month is "Pay What You Wish Day."

From their website:

"From the darkest depths of the cartoon vaults comes the Cartoon Art Museum's latest exhibition, *Gross, Gruesome and Gothic*. This horrifying display features over 50 original cartoons from a wide array of artists and comics, from spine-tinglers to rib-tickers and everything in between.

"Exhibition highlights include:

"Masters of the Macabre: Edward Gorey, Charles Addams and Basil Wolverton. Three of the most influential humorists of all time present their unique views of the world around us in a selection of comics and illustrations dating back to the 1920s.

"Spotlight on Gahan Wilson: This

creator spotlight focuses on Gahan Wilson, one of the most celebrated and respected cartoonists of our time. In the past half-century, Wilson's distinctive cartoons and illustrations have graced the pages of *The New Yorker*, *Nickelodeon*, *Playboy* and *National Lampoon*. In 2005, Wilson received the coveted Milton Caniff Lifetime Achievement Award from the National Cartoonists Society, one of the highest honors that a cartoonist can achieve.

"The Vault of Horror: Graham "Ghastly" Ingels. From the pages of EC Comics' seminal comic book *The Vault of Horror* comes "Shoe-Button Eyes," a complete seven-page story illustrated by Graham Ingels.

"The Stuff That Dreams Are Made Of: Neil Gaiman's *Sandman*. One of the most popular and acclaimed comic book series of the past 20 years, Neil Gaiman's *Sandman* tales from DC Comics set new standards in excellence for fantasy and horror. Featured artists include Chris Bachalo, Duncan Eagleson, Marc Hempel, Kent Williams and series cover artist Dave McKean.

"Scared Silly! Scary comics don't always take themselves seriously. Bongo Comics' annual *Treehouse of Horror* special features *The Simpsons* as you've never seen them before, as illustrated by Sergio Aragonés, Peter Kuper, Bill Morrison, Scott Shaw and

Jill Thompson; *Batton Lash's Supernatural Law* warns us to beware the creatures of the night...and their lawyers; and Charles Schulz's classic comic *Peanuts* asks the burning question, "When will the Great Pumpkin arrive?"

"It came from the Seventies! As the Silver Age of comics came to an end, the Marvel, DC and Warren publishing companies unleashed a wave of horror comics that pushed the boundaries of comic book art. Alfredo Alcala, Jim Aparo, Frank Brunner, Gene Colan and Dick Giordano, among others, bring new life to classic characters from *Dracula* and *Frankenstein's monster* to anti-heroes including *The Spectre*, *Vampirella* and *Morbius*, *The Living Vampire*.

"Nothin' But Misery: *The Goon* by Eric Powell. Powell is the Eisner Award-winning creator of *Dark Horse Comic* series *The Goon*, a horror comedy that pits the title character and his pal Frankie against killer robots, zombies, Spanish-speaking lizards and other supernatural menaces."

**Wednesday, January 18**

*Tempura Anime Meeting and Showing*

Casa Italiana Seminar Room

Santa Clara University

Santa Clara

<http://tempura-anime.us/>

6-9 p.m.

Free

Please check before attending, meeting location was taken from last semester's flyer.

**Thursday, January 19**

*Sesshu Foster signing*

space180

180 Capp Street, 3rd Floor

San Francisco

<http://www.kearnystreet.org>

7-9 p.m.

Donations welcome

The author of *Atomic Aztex*, a “fantastical gonzo mythology where modern Aztecs and immigrant ghosts uncover blood sacrifice in Los Angeles in the alternate universe of *Atomik Aztex*” will read and sign.

**January 19-23, 2006**

*Further Confusion*

San Jose Doubletree

[www.furtherconfusion.org](http://www.furtherconfusion.org)

\$40

Furry convention with an emphasis on art. Dealer's room, programming, anime.

**Thursday, January 19**

*Sci-Fi Book Club*

Barnes & Noble

Creekside Town Center

1265 Galeria Blvd.

(916) 788-4320

Roseville

Free

**Friday, January 20**

*USS Defiance Meeting*

Round Table Pizza

Howe Avenue

Sacramento

7 p.m. to 10 p.m.

Free

**Friday, January 20**

*Jonathan Stroud*

Copperfield's Montgomery Village

2316 Montgomery Drive

Santa Rosa

7 p.m.

Free

The author of the young adult fantasy *Bartimaeus Trilloogy* will read and sign from the newly released third book in the series, *Ptolemy's Gate*.

**Friday, January 20**

*Sesshu Foster signing*

Cody's Books on Telegraph

2454 Telegraph Avenue

Berkeley

[www.codysbooks.com](http://www.codysbooks.com)

7:30 p.m.

Free

The author of *Atomic Aztex*, a “fantastical gonzo mythology where modern Aztecs and immigrant ghosts uncover blood sacrifice in Los Angeles in the alternate universe of *Atomik Aztex*” will read and sign.

**Friday, January 20**

*Futurist Salon Book Group*  
Barnes & Noble Booksellers  
Hillsdale Shopping Center  
11 West Hillsdale Blvd.  
San Mateo  
650-341-5560  
7:30 p.m.  
Free

**Friday, January 20**

*Jonathan Stroud*  
Copperfield's Books Santa Rosa  
2316 Montgomery Dr.  
Santa Rosa  
7 p.m.  
Free

Jonathan Stroud, author of young adult novels *The Amulet of Samarkand* and *The Golem's Eye* will appear to promote the release of the third book in the Bartimaeus Trilogy, *Ptolemy's Gate*.

**Friday, January 20**

*Sesshu Foster*  
Cody's Books  
2454 Telegraph Avenue  
Berkeley  
7:30 p.m.  
Free

The author introduces his new book *Atomik Aztex*.

**Saturday, January 21**

*Bay Area Games Day*  
Los Altos Library  
13 South San Antonio Road  
Los Altos  
10 a.m.. – 11 p.m.  
Free

**Saturday, January 21**

*Tempura Anime*  
*Anime Mega Marathon*  
Casa Italiana Seminar Room  
Santa Clara University  
Santa Clara  
<http://tempura-anime.us/>  
1-10 p.m.  
Free

Please check before attending, meeting location was taken from last semester's flyer.

**Saturday, January 21**

*Manga Otaku*  
Barnes & Noble Booksellers  
Barnes & Noble Booksellers  
Weberstown Mall  
4950 Pacific Avenue, Space 319  
Stockton, CA 95207  
209-472-1885  
6 p.m.  
Free

Graphic novel book group.

**Saturday, January 21**

*The Gilded Bat*  
*The Sixth Annual Edwardian Ball*  
The Great American Music Hall  
San Francisco  
[www.edwardianball.com](http://www.edwardianball.com)  
8 p.m.

That's Edwardian as in spooky illustrator Edward Gorey.

**Saturday, January 21**

*Rocky Horror Picture Show*  
[www.picturepubpizza.com](http://www.picturepubpizza.com)  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, January 22**

*East Bay Skeptics Society Meeting*  
China Village  
1335 Solono Avenue  
Albany  
3 p.m.  
Free

**Monday, January 23**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Tuesday, January 24**

*Stanford New Type Anime Club Showing*

Room 60-61H

Building 60

Stanford Campus

Palo Alto

8-10:30 p.m.

Free

**January 24-January 29**

*MacHomer*

California Shakespeare Theater

[www.calshakes.org](http://www.calshakes.org)

The Roda Theater

2015 Addison

Berkeley

\$30-\$35

From their website:

“The Simpsons do Macbeth! Rick Miller returns to the Bay Area with the tenth anniversary tour of his one-man spectacular featuring impressions of over 50 voices from television’s The Simpsons

in a hilarious performance of Shakespeare’s Macbeth! With a script which remains 85% Shakespeare, MacHomer will leave you “exhausted with laughter” (Pittsburgh Post-Gazette).”

**Thursday, January 26**

*Canibal Holocaust*

*The Chainsaw Mafia Night of Mayhem*

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$6

New hosted night featuring trivia and prizes. Hosted by the Chainsaw Mafia.

**Opens January 27**

*Roving Mars*

IMAX Theater, Tech Museum of Innovation

201 South Market St.

San Jose

A 39 minute movie on the Mars Rovers.

**Friday, January 27**

*Sci-Fi / Fantasy Book Group*

Barnes & Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6:30 p.m.

**Saturday, January 28**

*Rocky Horror Picture Show*

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, January 29**

*Bad Movie Night*

*The Astounding She Monster*

The Dark Room Theater

2263 Mission Street

San Francisco

[darkroomsf.com](http://darkroomsf.com)

8 p.m.

\$5

More Events Next Page

**Monday, January 30**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org).

**Tuesday, January 31**

*Stanford NewType Anime Club Showing*

Room 60-61H

Building 60

Stanford Campus

Palo Alto

8-10:30 p.m.

Free

**February 2**

*Blood Tea and Red String*

Castro Theater

429 Castro Street

San Francisco

5 p.m.

Part of the SF indie film festival. I don't know if this film really is a fantasy, but it sounds so weird that what the heck, I'll include it.

From the website:

"*Blood Tea and Red String* is a stop-motion animated feature that tells the charming story of love and greed, creation

and loss, life and death and (of course), evil card-playing mice and birds and snakes that tear their way out of passive doll figures.

"Christiane Cegavske is the director, producer, writer, set and costume designer and animator of this dialogue-free epic about the struggle between the aristocratic White Mice and the rustic 'Creatures Who Dwell Under the Oak'.

"The Mice commission the Oak Dwellers to create a beautiful doll for them. When she is complete, the Creatures fall in love with her and refuse to give her up. Resorting to thievery the Mice abscond with her in the middle of the night. The 'Creatures Who Dwell Under the Oak' must journey through this mystical land to reclaim the love they created."

**February 3**

*Initial D*

Roxie Cinema

3117 16th Street

San Francisco

2:15 p.m.

While it doesn't have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

**February 3**

*Pirates of the Great Salt Lake*

Roxie Cinema

3117 16th Street

San Francisco

7 p.m.

Yet another movie at the SF Indie Film Festival that I can't tell whether it's speculative fiction or not. Supposed to be a comedy, Definitely going to be strange. Will contain pirates wearing eyeliner.

**February 3**

*Razor Blade Smile*

Roxie Cinema

3117 16th Street

San Francisco

11:45 p.m.

Part of the SF indie film festival. A slinky vampire hitwoman goes up against the Barvarian Illuminati.

**February 3, 4 and 5**

*Back to the Future*

Act 1 and 2

2128 Center Street

Berkeley

Midnight

Midnight movies return to the Act 1 and 2 theater with this Michael J. Fox time travel movie.

**Saturday, February 4**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Saturday, February 4**

*Blood Tea and Red String*  
Roxie Cinema  
3117 16th Street  
San Francisco  
Noon

See February 2 for details.

**Saturday, February 4**

*Richard Paul Russo*  
Borderlands Books  
866 Valencia  
San Francisco  
3:00 p.m.  
Free

Borderlands is particularly pleased to welcome back Philip K. Dick Award Winner Richard Paul Russo, author of *Ship of Fools* and the marvelous *Carlucci* books. Richard will be reading from his brand-new space opera, *The Rosetta Codex*.

**Sunday, February 5**

*Pirates of the Great Salt Lake*  
Women's Building  
3543 18th Street  
San Francisco  
7 p.m.

Yet another movie at the SF film festival that I can't tell whether it's speculative fiction or not. Supposed to be a comedy, Definitely going to be strange. Will contain pirates in eyeliner.

I suggest that you call first, (415) 431-1180, before attending any of the films held here. I just don't know what's wrong with the people who design web pages for film festivals. They all suck. Is it really too much to ask that they include the address for the venues? Really? The website for the Women's Building doesn't list the film festival on it's calendar of upcoming events. So who knows if this is really where this film is going to be held.

**Sunday, February 5**

*Foothills Anime Showing*  
Building 1500  
Foothills College  
Los Altos Hills  
Noon  
Free

Their website says the date for this is February 6, but their showings are usually on Sunday, please check before attending.

**Monday, February 6**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

Send your items for inclusion in our calendar section to:  
**SFinSF@gmail.com**

More Events Next Page

## Monday, February 6

*Naisu no Mori: The First Contact*

Roxie Cinema

3117 16th Street

San Francisco

9:30 p.m.

All I can do here is quote from the SF Indie Film Festival website description:

“If you are searching for the weirdest movie in the 2006 IndieFest program - look no further. *Naisu no Mori: The First Contact* is the only film that features an ejaculating Ass-Television that plugs into a schoolgirl’s navel to save an alien planet and give birth to a tiny sushi chef.

“Co-director and co-writer Katsuhto Ishii (*Sharkskin Man* and *Peach Hip Girl*, Party 7) won our Audience Award for Best Film last year with *Taste of Tea*. His latest film (made with two friends) is a seriously bizarre series of short films, animation, dance numbers, weird comedy, musical interludes and unclassifiable science-fiction moments loosely revolving around cult icon Tadanobu Asano (*Ichi the Killer*, *Gohatto*, *Zatoichi*) as Guitar Brother (one of the three “Unpopular with Women Brothers”), his horny older sibling, and their little Caucasian brother.

“This film is highly recommended for people who want to see tiny little insect spaceships, aliens, dance numbers, random

jump cuts, animation, intertitle credits, fades to black, pillowfights, ping pong, stand-up comedy routines, a tribute to David Cronenberg’s *Naked Lunch* in a school classroom, and a generous three-minute intermission so you can go to the snack bar or restroom. If that sounds interesting, you’re in for a treat. Watch for Ryo Kase (*Bright Future*, *Antenna*, *Taste of Tea*) dancing on a beach with aliens and a giant animated Tango Amazon with dangerous pasties.”

## Tuesday, February 7

*Initial D*

Roxie Cinema

3117 16th Street

San Francisco

7 p.m.

While it doesn’t have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

## Tuesday, February 7

*Stanford NewType Anime Club Showing*

Room 60-61H

Building 60

Stanford Campus

Palo Alto

8-10:30 p.m.

Free

## Thursday, February 9 and

## Saturday February 11

*Sidekick*

Roxie Cinema

3117 16th Street

San Francisco

4:30 p.m.

From the SF Indie Film Festival website:

“Comic geek Norman spends his nights dreaming of fighting crime and imagining what it would be like to have a girlfriend, until one fateful day... Norman sees something astounding that changes his life forever.

“He becomes convinced that Victor Ventura - his swaggering, pretty-boy co-worker, has telekinetic abilities. Norman is quickly obsessed with the hunky telepath and comes to the outlandish conclusion that he should train him to become a real-life superhero. His plan of action involves developing exercises to strengthen and refine Victor’s extraordinary ability -and making him a really cool costume. Norman envisions an exciting (and ambiguously gay) new life as Victor’s faithful sidekick. But all is not well in Superhero-land. Before long Norman realizes that he may have made a terrible mistake.”

**More Events Next Page**

**Thursday, February 9**

*Thrillville's Sexy Sci-Fi Valentine's Show*  
*Dr. Goldfoot and the Bikini Machine*

www.thrillville.net  
www.picturepubpizza.com  
Parkway Speakeasy Cinema  
1834 Park Blvd.  
Oakland

9:15 p.m.  
\$7

It's a sexy science fiction spy Valentine's show featuring Vincent Price, Frankie Avalon, a crazy car chase thru San Francisco and an army of alluring androids in *Dr. Goldfoot and the Bikini Machine*. With a live burlesque act.

**February 10-12 2006**

*Wondercon*  
The Moscone Center  
San Francisco

Comic book convention with anime, summer movie previews, panels, dealers, costume contest, more.

**Friday-Saturday, February 10 and 11**

*Highlander*  
Act 1 and 2  
2128 Center Street  
Berkeley  
Midnight

There can be only one. Well, and three sequels. And two TV series. And some media tie in books. But this is the original.

**Saturday, February 11**

*No Name Anime*  
www.nnanime.com  
Saratoga Library  
13650 Saratoga Ave.  
Saratoga  
12:30 p.m. – 6:30 p.m. or so  
Free

**Saturday, February 11**

*Fantastic Frontiers Meeting*  
Sacramento County  
Email [frellingbored@yahoo.com](mailto:frellingbored@yahoo.com) for directions  
groups.yahoo.com/groups/fantasticfrontiers  
Free

The group will celebrate its third anniversary with a glow bowling outing.

**Saturday, February 11**

*Guy Gavriel Kay*  
Barnes and Noble  
Jack London Square  
98 Broadway  
Oakland  
7 p.m.  
Free

**Saturday, February 11**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Saturday, February 11**

*Two Masters of Horror*  
*Jenifer* by Dario Argento  
*Incident On and Off a Mountain Road* by Don Coscarelli  
Roxie Cinema  
3117 16th Street  
San Francisco  
9:30 p.m.

Two short horror films originally made for Showtime.

**Saturday, February 11**

*House of Fury*  
Roxie Cinema  
3117 16th Street  
San Francisco  
11:45 p.m.

Martial arts comedy with lots of wire-fu and digital effects. A brother and sister don't believe their father's story about being a secret agent until his is kidnapped by an old enemy. Produced by Jackie Chan and has martial arts choreography by Yuen Wo Ping. Fair warning: this stars the infamous Twins.

**Sunday, February 12**

*Initial D*  
Roxie Cinema  
3117 16th Street  
San Francisco  
4:30 p.m.

While it doesn't have any science fiction elements, this Hong Kong movie is based on a popular Japanese manga series that is also spawned a fan favorite anime series.

**Sunday, February 12**

*Speculative Fiction Book Club*  
Kepler's  
1010 El Camino Real  
Menlo Park  
7 p.m.  
Free

This month the group will discuss Ken MacLeod's *Newton's Wake*.

**Sunday, February 12**

*The Great Yokai War*  
Roxie Theater  
3117 16th Street  
San Francisco  
7 p.m.

Showing as part of the SF indie film festival. I can't believe somebody thought it was a good idea to let Takashi Miike made a children's movie. The last movie of his I saw that had kids in it featured a hermaphradic high school student/assassin that could shoot deadly darts from her vagina. I suspect he's toned down his legendary excesses for this one, but don't go to this one expecting to see a Japanese version of the *Care Bears* movie. This has Chiaki Kuriyama (Gogo Yubari from *Kill Bill Vol. 1*) in a supporting role. In Japanese with English subtitles.

**Sunday, February 12**

*Bad Movie Night*  
*Goonies*  
The Dark Room Theater  
2263 Mission Street  
San Francisco  
darkroomsf.com  
8 p.m.  
\$5

**Sunday, February 12**

*Naisu no Mori: The First Contact*  
Roxie Cinema  
3117 16th Street  
San Francisco  
9:30 p.m.

See February 6 for details.

**Monday, February 13**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Tuesday, February 14**

*Sci-Fi Book Club*  
Barnes & Noble  
3501 McHenry Ave., Suite E  
Modesto  
Free

**Tuesday, February 14**

*Stanford NewType Anime Club Showing*  
Room 60-61H  
Building 60  
Stanford Campus  
Palo Alto  
8-10:30 p.m.  
Free

**Wednesday, February 15**

*Ask a Scientist - topic: Synthetic Sight*  
Bazaar Café  
5927 California St. (21st Ave)  
San Francisco  
www.askascientistsf.com/  
7 - 9 p.m.  
Free

Last year Dirk Trauner and colleagues at Berkeley did something really interesting: they reengineered a non-photosensitive nerve cell so that it could be turned on or off in response to light. Come find out how they did it and how their technique could eventually become the basis of a gene therapy for certain kinds of blindness.

About the Series: Ask a Scientist is a new and different kind of lecture series. If you love watching Nova and reading Scientific American at the doctor's office, then this event is for you. Enjoy food, drinks, socializing, and conversation about the universe's most fascinating mysteries!

**Thursday, February 16**

*Sci-Fi Book Club*  
Barnes & Noble  
Creekside Town Center  
1265 Galeria Blvd.  
(916) 788-4320  
Roseville  
Free

**Friday, February 17**

Scott Sigler  
Spellbinding Tales  
1910A Encinal Avenue  
Alameda  
7 p.m.  
Free

Appearance by San Francisco science fiction author Scott Sigler.

**Friday, February 17**

*Futurist Salon Book Group*  
Barnes & Noble Booksellers  
Hillsdale Shopping Center  
11 West Hillsdale Blvd.  
San Mateo  
650-341-5560  
7:30 p.m.  
Free

**Friday, February 17**

*USS Defiance Meeting*  
Round Table Pizza  
Howe Avenue  
Sacramento  
7 p.m. to 10 p.m.  
Free

**Friday and Saturday, February 17, 18**

*Raiders of the Lost Ark*  
Act 1 and 2  
2128 Center Street  
Berkeley  
Midnight

**February 17-20**

*Dundracon*  
San Ramon Marriott  
2600 Bishop Drive  
San Ramon  
www.dundracon.com  
Gaming convention.

Send your items for inclusion in our calendar section to:  
**SFinSF@gmail.com**

**February 17-20***PantheaCon*

San Jose Doubletree

Pagan convention. Workshops, lectures, performances, rituals, vendors, drumming, dancing, costume contest.

**Saturday, February 18***Donald Sidney-Fryer*

Borderlands Books

866 Valencia

4 pm:

Donald Sidney-Fryer, presenting Clark Ashton Smith's *The Last Oblivion*, will be sharing his insights on, and his performance of, the fantastic poetry of Sidney-Fryer's mentor, Clark Ashton Smith.

**Saturday, February 18***Manga Otaku*

Barnes &amp; Noble Booksellers

Barnes &amp; Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6 p.m.

Free

Graphic novel book group.

**Saturday, February 18***Rocky Horror Picture Show*

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, February 19***Science Fiction Book Club*

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is *Wonderland* by Joyce Carol Oates. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, February 20***Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

**Tuesday, February 21***Stanford New Type Anime Club Showing*

Room 60-61H

Building 60

Stanford Campus

Palo Alto

8-10:30 p.m.

Free

**Friday, February 24***Sci-Fi / Fantasy Book Group*

Barnes &amp; Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6:30 p.m.

Free

**Saturday, February 25**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Saturday, February 25**

*Pee-wee's Big Adventure*  
Act 1 and 2  
2128 Center Street  
Berkeley  
Midnight

No, I'm not sure if this counts as a science fiction movie. But what the heck, this one night only event is hosted by Peaches Christ, so it should at least be an out of this world show.

**Sunday, February 26**

*Bad Movie Night*  
*The Mysterians*  
2263 Mission Street  
San Francisco  
darkroomsf.com  
8 p.m.  
\$5

**Monday, February 27**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Tuesday, February 28**

*Stanford NewType Anime Club Showing*  
Room 60-61H  
Building 60  
Stanford Campus  
Palo Alto  
8-10:30 p.m.  
Free

**Friday and Saturday, March 3 and 4**

*Tron*  
Act 1 and 2  
2128 Center Street  
Berkeley  
Midnight

Exactly how did this movie become a "sci-fi classic"? Inquiring minds want to know.

**March 3-5**

*Consonance 2006*  
www.consonance.org/  
Crowne Plaza Silicon Valley  
777 Bellew Drive  
Milpitas  
Memberships: \$35 to 10/31/05, \$40 to 2/18/06, \$45 at door

Filk convention. Guests: Bill & Gretchen Roper, Marty Coady Fabish, Puzzlebox, Chris Conway.

**Saturday, March 4**

*Warp 11*  
The Blue Lamp  
1400 Alhambra Ave.  
Sacramento  
10 p.m.

The Star Trek-theme band plays a hometown venue. With songs titled "Boldly Go Down On Me", "Rage Against the Federation" and "Set Your Phaser for F\*\*\*" resistance is futile.

**Saturday, March 4, 2006**

*The Phantom of the Opera Ball*  
*PEERS Event*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by February 28)

At the door: \$20.00

Don't let those wild rumors of an Opera Ghost keep you from attending the social event of the season, the Opera Ball of the Paris Opera Populaire. This is destined to be the most spectacular of all our masquerade balls and Management assures you that "Everything is under control."

Our special guests - Monsieur Frank Beau Davis, that American trumpet virtuoso and his brilliant Brassworks Band from San Francisco, will play an evening of opera and ballet tunes arranged for ballroom dancing and brilliant Viennese Waltzes, polkas, mazurkas, schottisches, reels, and quadrilles. All set dances will be taught or called and there will a pre-ball dance class to help you brush up on your mid-Victorian dance skills. And, of course, they will play those perennial favorites, "The Congress of Vienna Waltz" and "Sir Roger de Coverley" (with a distinctly Wagnerian edge).

Suggested costume for this gala event is

Victorian evening or ball dress (circa 1860's-80's), period fancy dress, or modern evening dress. Masks are strongly suggested.

The fashionable young gentlemen of the Jockey Club will be pleased to know that evening's entertainment includes operatic and ballet excerpts by the company, including the premiere of the ballet from the controversial new opera "Sappho," choreographed by the celebrated Mme. Giry for the Peerless Ballet. Refreshments will be served throughout the evening (Since we lack the catering budget of the Paris Opera Populaire, your potluck contributions will be deeply appreciated).

**Saturday, March 4**

*Rocky Horror Picture Show*

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Monday, March 6**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

**Tuesday, March 7**

*Justine Larbalestier and Scott Westerfeld*

*Borderlands Books*

866 Valencia

San Francisco

7 p.m.

Justine Larbalestier is the author of the nonfiction *The Battle of the Sexes in Science Fiction*, the two novels *Magic or Madness* and *Magic Lessons*, and the forthcoming *Daughters of Earth*. Scott Westerfeld is the prolific author of *The Risen Empire* and *The Killing of Worlds*, the awesome *Midnighters* series, *Evolution's Darling*, *Pretties*, *Uglies*, and several more.

**Tuesday, March 7**

*Stanford NewType Anime Club Showing*  
Room 60-61H  
Building 60  
Stanford Campus  
Palo Alto  
8-10:30 p.m.  
Free

**Thursday, March 9**

*Thrillville's Hipster Holocaust Blow-Out*  
*Panic in the Year Zero*  
www.thrillville.net  
www.picturepubpizza.com  
Parkway Speakeasy Cinema  
1834 Park Blvd.  
Oakland  
9:15 p.m.  
\$7

It's a hipster holocaust blow-out featuring Ray Milland and Frankie Avalon in a torrid tale of post-nuked LA survival, *Panic in the Year Zero*. With explosive cocktail swingers Johnny and Gin of *The Atomic Lounge Show* live on stage!

**Saturday, March 11**

*Beefbowl Anime Showing*  
Albany Library  
1247 Marin Ave.  
Albany  
www.beefbowl.org  
12:15- 4:15 p.m.  
Free

**Saturday, March 11**

*No Name Anime*  
www.nnanime.com  
Saratoga Library  
13650 Saratoga Ave.  
Saratoga  
12:30 p.m. – 6:30 p.m. or so  
Free

**Saturday, March 11**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, March 12**

*Sac Con*  
Scottish Rite Center  
6151 H Street  
Sacramento  
10-4 p.m.  
\$5  
Comic, toy and anime show, usually has an anime costume contest.

**Sunday, March 12**

*Speculative Fiction Book Club*  
Kepler's  
1010 El Camino Real  
Menlo Park  
7:30 p.m.  
Free

This month the group will discuss Lian Hearn's *Across the Nightingale Floor*.

**Sunday, March 12**

*Bad Movie Night*  
*20 Million Miles To Earth*  
The Dark Room Theater  
2263 Mission Street  
San Francisco  
darkroomsf.com  
8 p.m.  
\$5

**Monday, March 13***Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

www.basfa.org.

**Tuesday, March 14***Sci-Fi Book Club*

Barnes &amp; Noble

3501 McHenry Ave., Suite E

Modesto

Free

**Thursday, March 16***Sci-Fi Book Club*

Barnes &amp; Noble

Creekside Town Center

1265 Galeria Blvd.

(916) 788-4320

Roseville

Free

**Friday, March 17***Futurist Salon Book Group*

Barnes &amp; Noble Booksellers

Hillsdale Shopping Center

11 West Hillsdale Blvd.

San Mateo

650-341-5560

7:30 p.m.

Free

**March 17–April 16***Zorro*

Berkeley Repertory Theater

written and performed by Culture Clash

The Roda Theatre

2025 Addison Street

Berkeley

**Saturday, March 18***Otaku Bowl 2006*

info@project760.com

Classic Bowling Center

900 King Drive

Daly City

1 p.m. -9 p.m

Registration \$20 until February 28, \$25 at door.

Fee includes food, beverages and unlimited bowling. Bowling for prizes, hall cosplay, anime video room, artist alley, exhibitors, game tournament.

**Saturday, March 18***Manga Otaku*

Barnes &amp; Noble Booksellers

Barnes &amp; Noble Booksellers

Weberstown Mall

4950 Pacific Avenue, Space 319

Stockton, CA 95207

209-472-1885

6 p.m.

Free

Graphic novel book group.

**Saturday, March 18***Rocky Horror Picture Show*

www.picturepubpizza.com

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

\$6

Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, March 19**

*Science Fiction Book Club*  
Borderlands Books  
www.borderlands-books.com  
866 Valencia St.  
San Francisco  
6 p.m.  
Free

This month's book is *Declare* by Tim Powers. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, March 20**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Wednesday, March 22**

*Christopher Moore*  
Copperfield's Montgomery Village  
2316 Montgomery Drive  
Santa Rosa  
7 p.m.  
Free

**Monday, March 27**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Friday-Saturday, March 31 and April 1**

*A Clockwork Orange*  
Act 1 and 2  
2128 Center Street  
Berkeley  
Midnight

Local band *The Holy Kiss* will perform before the Stanley Kubrick classic.

**Saturday, April 1, 2006**

*The Toon Town Hop*  
PEERS Event  
Masonic Lodge of San Mateo  
Doors Open: 7 p.m.  
Dance lesson: 7:15 p.m.  
Dancing begins: 8:00 p.m.  
Tickets: \$15.00 in advance (by March 25)  
At the door: \$20.00

From their website:

“As any cartoon aficionado can tell you, some of the best film music actually appears in cartoons. In celebration of the classic age of cartoons, we invite you to

the Toon Town Hop, a vintage dance ball inspired by the best cartoon music of the 20th century.

“Suggested costume is vintage or modern evening dress (Mouse ears optional!). Guests may also attend as their favorite cartoon character (vintage or modern!).

“The dazzlingly versatile Divertimento Dance Orchestra will play a multi-period program of beautiful and energetic dance music from both classic and modern cartoons. Dance classic waltzes and polkas, ragtime teens and 20's dances, 30's and 40's Swing and fox trot, stirring marches, and a variety of other ballroom and set dances at this wildly varied event. For us diehard dancers, there will be DJ dance music of some truly off-the-wall but extremely danceable cartoon music during the intermissions.

“There will be a light buffet of T.V. snacks – everything your mother said was bad for you (and she was probably right) and complimentary non-alcoholic drinks. Contributions to the buffet are, as always, very welcome. Intermission entertainment includes vintage dance performances by the Peers Flying CirCUS and a cartoon music sing-along.”

**Saturday, April 1**

*Rocky Horror Picture Show*  
www.picturepubpizza.com  
Parkway Speakeasy Theater  
1834 Park Blvd.  
Oakland  
\$6  
Midnight

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

**Sunday, April 2**

*Bad Movie Night*  
*Mesa of Lost Women*  
The Dark Room Theater  
2263 Mission Street  
San Francisco  
darkroomsf.com  
8 p.m.  
\$5

**Monday, April 3**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**April 6-9**

*ConQuest Sac*  
Avalonconventions.com/conquestsac/  
Red Lion Hotel  
Sacramento  
\$35-\$45  
Gaming and science fiction convention.

**Saturday-Sunday, April 8-9**

*Alternative Press Expo*  
www.comic-con.org/apel/  
Concourse Exhibition Center  
620 7th Street  
San Francisco  
Admission fee to be announced  
Exposition for alternative and self-published comics.

**Monday, April 10**

*Bay Area Science Fiction Association*  
The Original Hick'ry Pit  
980 E. Campbell Ave.  
Campbell  
8 p.m.  
Free  
www.basfa.org.

**Tuesday, April 11**

*Stanford New Type Anime Club Showing*  
Room 60-61H  
Building 60  
Stanford Campus  
Palo Alto  
8-10:30 p.m.  
Free

**Thursday, April 13**

*Thrillville's Ninth Anniversary Show*  
*Forbidden Planet*  
www.thrillville.net  
www.picturepubpizza.com  
Parkway Speakeasy Cinema  
1834 Park Blvd.  
Oakland  
9:15 p.m.  
\$7  
It's Thrillville's ninth anniversary show featuring the all-time science fiction favorite *Forbidden Planet* and spaced out theremin lounge band Project Pimento live on stage.

**April 16**

*Science Fiction Book Club*  
 Borderlands Books  
 www.borderlands-books.com  
 866 Valencia St.  
 San Francisco  
 6 p.m.  
 Free

This month's book is *Dark Beyond The Stars* by local author Frank Robinson. Author will visit. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**Monday, April 17**

*Bay Area Science Fiction Association*  
 The Original Hick'ry Pit  
 980 E. Campbell Ave.  
 Campbell  
 8 p.m.  
 Free  
 www.basfa.org.

**Friday, April 21**

*Middle Earth Festival*  
*Forum on the Themes of Tolkien*  
 Downtown Vacaville  
 www.middleearthfestival.com  
 Free (or at least they don't have an admission fee listed)

The second annual Middle Earth Festival opens in Vacaville with a symposium.

For more events, see April 22-23 listing.

**Saturday and Sunday, April 22-23**

*Middle Earth Festival*  
 Downtown Vacaville  
 www.middleearthfestival.com  
 Free

Second annual festival to celebrate Tolkien's work, both the books and the movies adapted from them. Vendors, food booths, staged and walkabout entertainment, games for kids, trivia contest, Gollum Impersonation Contest. On Saturday will be a Long Expected Party and on Sunday there will be a fun run.

**Sunday, April 23**

*Cherry Blossom Festival*  
*8th Annual Anime Costume Parade*  
 Sponsored by Japan Video  
 1737 Post Street  
 San Francisco  
 Noon check in for participants  
 1 p.m. parade starts in front of City Hall  
 Pre-registration deadline April 17  
 Free

Costume contest with prizes, contestants and other cosplayers will march in the annual parade ending at San Francisco's Japantown. The Cherry Blossom Festival, which runs this weekend and the previous weekend in San Francisco's Japantown, also hosts many other Japanese cultural events, usually including an anime room.

Costume contest participants need to register in advance at Japan Video, limited slots are available so sign up soon.

**Monday, April 24**

*Bay Area Science Fiction Association*  
 The Original Hick'ry Pit  
 980 E. Campbell Ave.  
 Campbell  
 8 p.m.  
 Free  
 www.basfa.org.

**Saturday, May 6***The Fairy Tale Masquerade Ball*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by April 29, 2006)

At the door: \$20.00

**Sunday, May 7***Bad Movie Night**Battlefield Earth*

The Dark Room Theater

2263 Mission Street

San Francisco

darkroomsf.com

8 p.m.

\$5

**May 11-14***World Horror Con 2006*

Gateway Holiday Inn

www.whc2006.org

The world horror con comes to the bay area.

**Thursday, May 11***Thrillville's Mad Mexican Monster Mash**Night of the Bloody Apes*

www.thrillville.net

www.picturepubpizza.com

Parkway Speakeasy Cinema

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

It's a mad Mexican Monster Mash featuring the lurid South of the Border clas-sick *Night of the Bloody Apes*, with masked female wrestlers vs a rampaging rapist apeman and his evil mad scientist creator. Live opening act.

**May 21, 2006***Science Fiction Book Club*

Borderlands Books

www.borderlands-books.com

866 Valencia St.

San Francisco

6 p.m.

Free

This month's book is the graphic novel *Watchmen* by Alan Moore and Dave Gibbons. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**May 26-29, 2006***Fanime Con*

San Jose Convention Center

San Jose

www.fanime.com

The largest annual anime convention in the Bay Area. Dealer's room, panels, costume contest, multiple tracks of anime, Asian films, J-pop concert, much more.

**May 26-29, 2006***Baycon*

San Jose Doubletree Inn

San Jose

www.baycon.org

\$45 until August 31

The largest annual general SF convention in the Bay area. Dealer's room, panels, costume contest, anime room, much more.

**May 26-29 2006***Kublacon*

Burlingame Hyatt Regency

1333 Bayshore Highway

Burlingame

Guests: TBA.

Memberships: TBA.

Gaming convention.

**Sunday, June 11**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**Saturday, July 15**

*Sac-Anime*

Sacramento area

Details to be announced, the previous July shows have been held at the Sunrise Mall.

**August 4-6 2006**

*Anime Overdose 2006*

www.animeod.com

San Francisco

\$30 to ?, \$45 at door

Anime convention.

**Saturday, September 2**

*Captain Morgan's Privateers (We Ain't Pirates No More) Ball*

*PEERS Event*

Masonic Lodge of San Mateo

Doors Open: 7:00 p.m.

Dance Lesson: 7:15 p.m.

Dancing begins: 8:00 p.m.

Tickets: \$15.00 in advance (by August 26, 2006)

Tickets: \$20.00 at the door

**Sunday, September 3**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**September 8-10**

*Creation Salutes Star Trek:*

*The 40th Anniversary Celebration*

Doubletree Hotel

Sacramento

2001 Point West Way

Sacramento

Memberships: Gold Weekend Package: \$399.

Creation brings William Shatner and Leonard Nimoy to Sacramento. And no, that's not a typo on the price. Cheaper packages will be announced later.

**October 6-8**

*SiliCon*

www.siliconventions.com

Doubletree Hotel

San Jose

\$35 until August 31

**November 4**

*Le Bal des Vampires*

*PEERS*

Venue: TBD

No information as yet for this vampire-theme ball event.

**Sunday, December 10**

*Sac Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**July 6-9, 2007**

*Westercon 60: Gnomeward Bound*

DoubleTree Hotel

San Jose

## Ongoing:

### Daily

*San Francisco Ghost Hunt*

*Walking Tour*

[www.sfghosthunt.com](http://www.sfghosthunt.com)

Begins: Queen Ann Hotel

1590 Sutter at Octavia

San Francisco

7 p.m. – 10 p.m.

\$20

### Ongoing Fridays-Mondays

*Haunted Haight Walking Tour*

[www.hauntedhaight.com](http://www.hauntedhaight.com)

Meets at PlanetWeavers Treasure Store

1573 Haight Street (at Clayton)

7 p.m. – 9 p.m.

Reservations required

\$20

### Ongoing Fridays and Saturdays

*Vampire Walking Tour*

[www.sfvampiretour.com](http://www.sfvampiretour.com)

Meets corner of California and Taylor

San Francisco

8 p.m.

\$20

Led by Mina Harker. Tour is cancelled if there is heavy rain.

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

Mondays at 8 p.m.

Free

[www.basfa.org](http://www.basfa.org)

*Legion of Rassilon*

*Doctor Who fan group*

[www.legionofrassilon.org/](http://www.legionofrassilon.org/)

Carl's Junior

2551 N. First Street

San Jose

Meets every fourth Friday at 7:30 p.m.

(No December meeting)

Free

Showing episodes of the new Dr. Who series, news, discussion of recent movies and a raffle.

*Bay Area Role-Playing Society*

[www.BayRPS.com](http://www.BayRPS.com)

Go-Getter's Pizza

1489 Beach Park Boulevard

Foster City

Wednesdays from 6pm to 10pm

Hosts a weekly game night. For club and game night details send email to: [GM@BayRPS.com](mailto:GM@BayRPS.com). (Not confirmed, check before attending.)

*SF Games*

[vax.hanford.org/dk/games](http://vax.hanford.org/dk/games)

Muddy's Coffeehouse

1304 Valencia Street near 24th

San Francisco

7:00 p.m. to midnight

Free

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.