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Art Credits
Cover Can’t shake the feeling by Lucy Huntzinger
Page 15 Shield Warden by Peter Mohrbacher

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By España Sheriff

Editor

The fannish season turns, and before you know it here we are once again just a week away for Worldcon! Now I’ll be honest, after an extremely successful Renovation last year, Chicon is going to have to be a seriously good time in order to impress me. It will be very hard to top last year’s festivities. In retrospect, Renovation seemed to fall into place almost magically, and in so many ways both large and small. It had one of my favorite authors and people, Tim Powers, as the GOH, then Lev Grossman won the Campbell and our Fillory-themed party became a roaring victory celebration, and of course there’s the small matter of my meeting John Coxon there. And those are just the highlights, from great panels to wonderful moments with friends, it was quite the con. So yeah, Chicon has a lot to live up to from my personal point of view.

But so far, the outlook is pretty good. First and foremost, John is flying out to Chicago for it and then coming back to San Francisco with me for a little while after, so that’s half the job done before the convention even starts. And it starts off with a bang! The very first night there’s a reception at the Adler Planetarium, a location that looks pretty amazing and a wonderful way to kick things off in style. Then of course there’s Hugo night, which on the one hand will have to live in the shadow the now almost legendary Reno ceremony, but does have the personal advantage of being one I will actually be in attendance for (sadly, I missed last year’s Hugos). And in more hedonistic matters, there’s time set aside to find some deep dish pizza. So, overall I think the odds are good for Chicon delivering the goods.

I will be on only two panels, which means I’ll be free to roam and relax a bit more than last year, which is nice. Since I’m flying I won’t be packing as much as I did either, so no costuming, also a time and effort saver. I already have a list of panels I’m greatly looking forward to, plus there are some interesting looking theatrical events including an adaptation of Gaiman’s Snow, Glass, Apples, and finally, there’s the meat of the convention; hanging out with old friends and new, including the usual suspects in the fanzine lounge.

Speaking of the which, SF/SF will be participating in WOOF (World Organization Of Faneditors), which is the Worldcon APA; a giant tome put together from the products of attending fan editors, from either excerpts of their fanzines or from special issues made specifically for the occasion. It’s a wonderful sampler of the great variety of fanzines available in our community and well worth checking out if you’re at the convention. The plan is currently to have the collated issues available on Sunday in the Fanzine Lounge.

So, I’ll see some of you in Chicago, and promise to have a full report in the next issue!
November 23, 1963. The first episode of the world’s longest running science fiction television series, Doctor Who, airs on this date. As fans of the show eagerly await a new season this autumn and the upcoming 50th Anniversary in 2013, BBC Worldwide debuts the Doctor Who Experience in its new home in Wales. Travellers in time and space should set their coordinates to Porth Teigr, Cardiff Bay. July 20, 2012.

I decided to go see The Doctor Who Experience on Opening Day, especially since I was already in London that week on holiday and have been a long-time fan of the show. Without a TARDIS at my disposal though, I had to take a more conventional means of transport, a First Great Western train. Should you ever decide to visit the Doctor Who Experience as a day trip from London, the journey from London Paddington station to Cardiff Central station takes about just over 2 hours. On arrival at Cardiff Central, you may take the Baybus Number 6, which runs every 10 minutes to Port Cathays stop, ride a train further to the Cardiff Bay station, hire a taxi, or take a nice leisurely stroll down to Cardiff Bay.

Prior to its grand opening in Cardiff, the Doctor Who Experience had a successful one year run at the London Olympia Two venue where it welcomed over 230,000 visitors from February 2011 to 2012. The current building took 10 months to build and has 4,181 square meters of exhibition space, including the walk-through element. The building is owned by Cardiff Council and The Doctor Who Experience is the first tenant for its five-year lease.
Arriving at Cardiff Bay, I passed by the Wales Millennium Centre, a familiar location to Torchwood fans, the BBC’s Roach Lock Studios, where much of the *Doctor Who* TV series is filmed, and then saw the building housing the Doctor Who Experience. You can’t miss it really with its bright blue curved roof with the current *Doctor Who* logo and the dark paned glass windows on the front facade. Nearby is also a TARDIS landing bay for boats where there is a TARDIS perched over a dock entrance.

Just after 11:30 a.m., an official announced that “The Doctor Who Experience in Cardiff Bay was now open to the public!” as a young boy dressed as the 11th Doctor wearing a fez (“fezzes are cool!”) cut the red ribbon to inaugurate the opening. To my surprise, there weren’t as many fans in costume as I would have expected, but there was a Cyberman, yellow Dalek, female Silurian warrior and Silence alien from the Experience at the entrance walking around and posing with children and adults alike for photos. The first timed group at 11:30 a.m. was allowed to enter and take their place in line for the interactive part of the Experience.

While waiting in the queue to enter with my 12 noon timed ticket that I had purchased online earlier, I spotted a young man from BBC Wales going through the queue interviewing people in line with questions like “Are you excited about the Doctor Who Experience? What do you most look forward to seeing? What about the show appeals to you?”
I finally got to enter the Doctor Who Experience at 12:20 p.m. In the main lobby is an eating area, another queue to start the interactive area of the Doctor Who Experience, a Cyberman head in a case and Bessie, the 3rd Doctor’s Edwardian car. I saw a sign posted by the café area with the word Toiletdau. Was this a warning written in a strange, alien language? Oh, it’s just Welsh for “toilets.”

While I was waiting to get into the interactive area, I watched the BBC trailer clip for the upcoming season of Doctor Who on a monitor above the main door. In the trailer, you see the Doctor, Rory and Amy in a western town, a cyborg gunfighter, lots of running, and a scene with the Doctor in the snow with a Dalek eyestalk coming out of the snow. The walls of the lobby area have painted murals with artwork by designer and illustrator Anthony Dry whose work “Time Travellers” is also on this year’s San Diego Comic-Con 2012 exclusive T-shirt.

The staff allows small groups of about 20 people inside at regular intervals about every 10 minutes to keep the Doctor Who Experience from getting too crowded. Even with the timed ticket, it took about a half an hour to finally get in. I guess as you wait in the queue, this gives you a taste of what it must have felt like for companion Amy Pond in “The Girl Who Waited” episode.

When our group is finally let in, we enter the next room with a large video screen in front showing stars in outer space. The scene changes into the opening time tunnel opening sequence with Matt Smith’s voice saying, “There are fixed points in space. This is not one of those points.” A collection of highlight clips from Matt Smith’s series follows. You can see what looks to be faint cracks in the screen, but since this is Opening Day, this can’t be wear and tear on the monitor already, right? More likely it’s a reference to The Crack in time and space from Matt Smith’s first series.

(Spoiler alert: for those wishing to bypass what goes on inside the Experience portion, skip to the next section ahead.)

Here’s where the cool stuff begins. After the series of clips end, the central diagonal jagged crack in the screen widens and the two halves of the large video separate, revealing the next area, the Starship UK, a space museum containing artefacts such as a solar flare large telescope, the Queen of Vampires Ahnee’s throne, Vincent Van Gogh’s painting of an exploding TARDIS, a guide node from the Library, and a Smiler booth. On a video monitor, a systems breech alarm goes off and the face of Matt Smith’s Doctor appears on screen. He reveals that he is trapped on the Pandorica 2 and was trying to reach Amy and Rory, but since they are not around, he’ll have to rely on us “shoppers” instead to rescue him. He says since the frequency homed in on us, the TARDIS must be nearby. A light comes on in an area of the room, covered by a dark screen, revealing the TARDIS. The TARDIS doors opens and we get to walk inside. Yes, it is bigger on the inside!

It’s a nice reproduction of the current TARDIS set and there are all sorts of knobs and levers on the panels for the audience to push according to the Doctor’s commands. The floors vibrate underneath and it’s a fun simulation of what it is like to fly in the TARDIS. Doctor Who’s show runner, Steven Moffat, had written the script for the interactive adventure, and it’s a delight to hear Matt Smith’s dialogue to the audience. One of the funny moments is when he admonishes the audience, telling them to stop playing with the controls.
since we have landed. After landing, the Doctor creates a new backdoor, which he instructs us to walk through.

However, it looks like the next area we’ve landed on is the bridge of a Dalek spaceship. A blue and white Dalek come out and scan us, “The Daleks conquer and destroy! You will be exterminated!!” However, The Doctor reappears on the video monitors and says we are to be spared since we’re just shoppers. Then, several round spaceships appear on the screen. It’s the original Daleks and it looks like there is going to be a Dalek civil war. The other Dalek ships fire on us, causing our Dalek captors to flee. This gives us time to hurry back through the TARDIS doors, leading to the next area.

This area is very dark and The Doctor tells us to move quickly and most of all, “Don’t Blink!” We’re in the Forest of the Weeping Angels. As we walk through the area, periodically a light flashes on, revealing a Weeping angel. Some are models, others are images on a translucent fabric screen, but the visual effects give the appearance that they are coming closer.

This leads to the final area, where the Doctor advises us to put on special protection glasses. As we enter this chamber, there is a large screen of the Pandorica. The Pandorica Chamber opens, freeing the Doctor but this act re-opens the crack in time, as we see the time tunnel video sequence on the large monitor. In the meantime, the Doctor’s fearsome enemies, a Dalek, Cyberman and Weeping Angel are also pulled through the Time Vortex. The glasses are actually 3-D glasses so you get the effect of the monsters reaching out at you as they are sucked through the vortex.

This part of the Doctor Who Experience concludes and the doors open, leading to the Exhibition area.

(End of spoiler alert)
While taking photos or recording video is not permitted in the interactive portion of The Doctor Who Experience, there are no such restrictions in the Exhibition area, and you can spend as much time here as you like. There is an abundance of costumes, props and sets from the Doctor Who series, mostly drawing from the modern series, but there are also many restored artefacts from the earlier series to please the older fans.

On the centre of the ground floor of the Exhibition area is a semicircular display of the Doctor’s outfits from his first incarnation (William Hartnell) to his 10th (David Tennant). The 11th Doctor’s outfit is worn by a Matt Smith mannequin and has its own display with the current TARDIS. You can really appreciate the detail and workmanship of the costumes up close. There are also two of the TARDIS sets used from the Peter Davison to Sylvester McCoy years and from the recent David Tennant era.
At one corner of the ground floor, there is also a green screen where one of the staff workers takes a photo of you and can digitally insert you into a background scene from *Doctor Who* for a souvenir photo for £10. However, due to some opening day glitches, the software program for the photos was not working properly and needed a remote reinstallation, so only a few people managed to get their photos taken during the first hour. Ah, if only I could have accessed one of those sonic screwdrivers in the display cases to fix the problem.

Walking upstairs to the second floor, I saw the set of The Silence Spaceship, which was seen in the London Doctor Who Experience. Also on display for the first time in Cardiff was the Doctor’s Impact Spacesuit from last year’s Christmas episode (“The Doctor, The Widow and The Wardrobe”), The Doctor’s Cot, the Cyber Conversion Chamber, The Master’s Gallifrey costume from the “Doctor Who: The Television Movie”, the Handbots from “The Girl Who Waited” episode, the Antibodies from the “Let’s Kill Hitler” episode, and the 11th Doctor’s Sonic Cane. With the long extended run in Cardiff, the Exhibition will periodically change to display new items from future episodes in the series.

Also at the second floor, I came across many of the Doctor’s old enemies, including displays of the various Cybermen, Sontarans and Daleks through the history of the series as well as some of his new adversaries from the recent series. Of course, the Companions of the Doctor have their costumes on display too, but with the exception of Sarah Jane Smith, most of the companions are from the current series.

There are also some hands-on and interactive displays on this level such as the “Walk like a Monster” area, the Sounds of Doctor Who, and Operate a Dalek display. Keep some spare British coins with you as there is one of those machines that can change your penny into a Doctor Who Experience souvenir copper token. Finally, there’s a section with some set model designs, concept art and photos from the show. There’s so much to see that you can easily spend over an hour just seeing all the artefacts, reading their descriptions and taking photos.

On your way out, like most tourist attractions and museums, you can’t help but pass through the Doctor Who Experience Shop. It’s no wonder that Matt Smith referred to us earlier as “shoppers.” There are lots of Doctor Who souvenirs available for purchase from clothing, action figures, books, mugs, postcards to posters. As a special gift for Opening Day,
everyone was given a complimentary current Doctor Who Adventures magazine on their way out.

I hope my visit on the Opening Day of the Doctor Who Experience has given you a glimpse of what this new attraction has in store for you should you ever make the journey from the SF Bay Area to Cardiff, Wales. From the smiles I saw on everyone’s faces, this is a fantastic place for Doctor Who fans, both young and old, and an outing that an entire family can enjoy. Allons-y!

For more information on The Doctor Who Experience, visit www.doctorwhoexperience.com
The Summer of the Big Geek Movie

By Christopher Erickson
Senior Staff Writer

The summer movie experience most film watchers have is one of date movies, big action movies, the prestige picture and surprise hit art-house fare. The summer of 2012 has been a big surprise with three major releases of geek-inspired movies all performing well at the box office and a couple of other movies.

The first motion picture was Marvel’s The Avengers. This film was one of the most ambitious projects to ever be projected onto a screen. The movie brought together characters (and the actors portraying them) into a shared narrative that picked up threads from previous movies. The major gamble was that two of the characters, Thor and Captain America, were only in one movie each and the filming of the picture was done almost immediately after each character’s movie was completed. A project like this would normally be delayed to gauge how popular the films were to see if there was any chance of profit for an ensemble move such as this. The movie had to merge different stories, different characterizations and balance having eight major hero characters and a villain.

The success of the project was due to the steady hand of writer and director Joss Whedon and writer Zak Penn. The writers struck the right balance of giving each character their moments in the movie without having it feel forced while pushing Black Widow, Hawkeye and the Hulk into major roles while still featuring the expected comic book moments of the Thor/Hulk dust-up, the Thor/Iron Man/Captain America three-way smackdown and the SHIELD Helicarrier getting trashed. There have been a number of movies that have featured a large number of characters, both heroes and villains, but very few have managed to strike the right balance such as Marvel’s The Avengers has (to the tune of $61 million domestically and $1.4 billion worldwide).

The next anticipated picture was Prometheus. This was Ridley Scott’s return to gritty science fiction. The movie was highly anticipated by fans of Alien and there was major Internet and fan speculation that it was a prequel to the franchise. The film received considerable marketing for an offering that did not have any recognizable characters or actors. While the picture did modest business in the domestic market ($126 million), it did make more than $300 million worldwide. The motion picture was a critical success and was well received by the people who did watch the film. This movie along with Inception might create a movement for more original science fiction creations.

Another installment in the geek film festival was the long awaited sequel, Men In Black III. The movie had suffered from numerous delays, but was well reviewed by critics and

Writer’s Note: All ticket sales figures are at the time of writing of this article, August 21, 2012.
audiences. The picture expanded from the usual plot of dealing with aliens living on earth to a time-travel plot involving a revenge killing with one of the agents. The motion picture did not make as much money in the American market as expected ($178 million total), but made more than $600 million worldwide and another sequel has been greenlit.

The second ambitious project from Marvel Studios was the re-boot of the Spider-Man franchise with *The Amazing Spider-Man*. Following the plan laid out by Warner Brothers Studios with *Batman Begins*, the film attempted to re-launch the movie series with a relatively unknown actor in the lead and an unproven director helming a big-budget production without any previous experience. The motion picture also had the daunting task of trying to erase the association with critically derided *Spider-Man 3*, much as *Batman Begins* had the obstacle of erasing the memories of *Batman and Robin*. The latest offering was much less successful in both the domestic ($257 million) and worldwide ($696 million) totals than the previous installments, but has proved popular with fans. The movie has succeeded in renewing interest in the character by bringing in a new vision and utilizing a fan-favorite villain that had not been previously featured. There is also a subplot in the film involving Peter Parker’s parents that will probably be continued in future sequels.

The other highly anticipated movie was the final Christopher Nolan Batman film, *The Dark Knight Rises*. The movie was the source of a lot of Internet scrutiny for the choice of bad guy (Bane), actress (Anne Hathaway as Catwoman) and advertising (the tagline: The Legend Ends). The sequel to *Batman Begins* and *The Dark Knight* continued to push comic book-based movies to artistic and dramatic realism while redefining the genre. The plot dealt with themes of moral choices, consequences of those moral choices, and politics while establishing a highly connected trilogy that is uncommon for a superhero film series. The picture pieces together plot threads from the first movie with the events from the end of the second chapter to create a final act. The film had universal critical acclaim and massive monetary success ($411 million domestically, $900 million worldwide). *The Dark Knight Rises* also created a definite ending for the series that might be the future for film franchises that are not based on a book series such as *Harry Potter* or *Lord of the Rings*. Christopher Nolan crafted a film that withstood an onslaught of media criticism from conservative media outlets for the portrayal of terrorism and politics, a tragedy during the opening weekend (and speculation that the film was going to be pulled from theaters after the incident) and websites like Rotten Tomatoes blocking user reviews in anticipation of death threats to anyone who posted negative reviews.

With the success of a number of science fiction and comic book franchise movies in theaters, there should be many serious and fun projects to come in the future. The celluloid offerings of summer 2012 have shown that audiences will watch smartly crafted serious sci-fi and superhero stories and we can expect that more will be sent forth for our enjoyment.
A Fan Reaction to The Dark Knight Rises Shooting

By Christopher Erickson
Senior Staff Writer

With the Aurora, Colorado, shooting during a midnight showing of The Dark Knight Rises that happened on July 20, there was a lot of fear and worry about going to a movie theater, especially with the type of movie that was being shown. Not so much a superhero movie, but one about vengeance, terror, mayhem and destruction. The fear was that this might be a sign of things to come, with people staying away from movies (any kind of movies) and not having any more films produced depicting gritty realism, realistic violence and destruction.

For the most part, that fear has subsided a bit as we have some distance from the shooting and see that the perpetrator of the heinous act was a lone figure and is probably mentally unstable. The same arguments that we heard about how The Dark Knight inspires this kind of violence is the same kind of argument that we have heard about video games and the Columbine shootings, the rise in violent crime during the 1930s with the glorification of gangsters and criminals in motion pictures of the time, and countless other examples.

While any form of popular media can inspire people to do bad things, we should not condemn the whole affair due to the act of a single person. There are many violent video games, but most people do not go out and commit carjackings after playing Grand Theft Auto. There was no rise in mayhem or violence after the Kill Bill movies came out. Part of what happened with The Dark Knight Rises incident is that it was shocking and sudden. In the ever-shorter news cycle with 24-hour cable stations competing with Internet and social media for news coverage, an event that takes us by surprise will get magnified since it is the story of the moment. People will start to give viewpoints on what may have caused it and without the perspective of having calm and analytical thoughts, many ideas of the cause will come forth that may not have any real validity.

It has been 18 days since the release of The Dark Knight Rises as of the writing of this article, and the movie has made close to $360 million. The movie should go on to make well over $400 million. The fact that the film has made $164 million on its opening weekend was a testament to how most people viewed the film as just a film, and not a cause of death and destruction. When Jean and I went to see the film on Sunday afternoon of the first weekend, the theater was almost full. The motion picture has continued to make money despite the tragedy.

With the massacre, there was a lot of thoughtful discussion about withholding the box office numbers until the following Monday. All of the film production companies did the same. Warner Brothers Studios even discussed the idea of pulling the movie from theaters altogether. Movie theaters have also revised their security policies in the wake of the shooting. AMC Theaters announced that they will not allow people to wear face-covering masks and carry fake weapons, and that
people will be asked to leave if they are in a costume or outfit that makes other patrons uncomfortable. While this may seem like a draconian measure or a knee-jerk reaction, this is a reasonable measure given that people would like to feel safe while seeing a motion picture.

Costumers and cosplayers may feel that they are being singled out, especially with the “uncomfortable patrons” policy, but we also have to see how we also want to be safe and comfortable while we enjoy our hobbies. In time, the policy may be relaxed or adjusted, especially if they are trying to help promote the film. Watching a movie in a mask is not necessarily the best or easiest thing to do as it is, so I have no problem with this policy while viewing the movie. The fake weapons policy is also not really a problem since most costumes do not really need weapons to be recognizable and sitting with a large sword or gun will be uncomfortable. For the next “event” picture, people will most likely want to cosplay. Movie theater managers will probably be fine with patrons showing up in costume and hanging out in the movie lobby and even encourage it. Costumers will just have to remove their masks and leave the props in the car or lobby when actually watching the movie. I recommend talking to the manager of the theater about a week or two ahead of the premiere to see if they will allow costuming.

Since most people have had a good dialogue about the fallout of the incident, there has been a calm response to the movie and most individuals have expressed sorrow at the action and have not placed blame with Warner Brothers or the creators of the picture. This has been good for our community, as we have come together and not started blaming our entertainment choices for the shooting. We will continue to spread the values of helping people and doing good.
We are thrilled to showcase Peter Mohrbacher’s art in SF/SF. Pete is a working artist living in San Francisco. Check out his website and blog at www.vandalhigh.com, and his gallery at one-vox.deviantart.com.
Lloyd Penney writes:

Time for another letter of comment on SF/SF, this time for issue 131. Seven years of this zine? Well done. I still think most cities could use something like this that keeps all subscribing fans fully aware of all the fun and interesting activities going on. Wish we had it here, but I already have my hands full keeping track of conventions in Toronto and area. Anyway, more to come…

Jean Martin responds:

Hi Lloyd! Thanks for writing another LOC for us.

I’ve been finding that many pirate and ren faire events are being invaded by Steampunk groups. The local Steampunk society is planning just such a thing for the Pirate Festival event outside of Toronto this coming weekend, I believe. I’ve also read that there may yet be another Indiana Jones movie … guess Harrison Ford still has alimony to pay, so we may get another movie with elements of pirates and Steampunk in it. The local Steampunks have a wide variety of events to go to, but they need bigger events, and more opportunities to show off their Steampunk fineries, so off they go to the ren faire or the pirate event or the SF con. I wish we could get another Steampunk convention on the go here, but there are always plans in the works.

Steampunk costumers are very enthusiastic about wearing their costumes, and you’re right, they want to wear them everywhere. And it seems to fit in somehow in any genre because it’s got a little bit of everything. There’s more and more Steampunk events here in the Bay Area as well.

My letter … it was the common interest in science fiction and fandom that brought Yvonne and I together in the first place, and we’ve been together doing amazing things ever since. Seeing how reports are going from Chicon … if I recall, the largest Worldcon was L.A.con II in 1984, and it hit 8,365 members. Maybe Chicon 7 will exceed that. I wish we were going, too. We did well at Steam on Queen, and we are now looking for other opportunities to be vendors, and there may be the opportunity in London, Ontario in January of 2013.

Wow, 8,000+ people is a lot for a scifi convention. I have no idea how many people are going to be at Chicon. I guess we’ll just have to wait and see.

In a couple of weeks … we will be going on a tour of television studio lots for the popular Canadian-based detective show Murdoch Mysteries, and then having a dinner in Victorian costume, possibly with some of the stars of the show. It’s a great show, quite popular in Canada, the UK and Australia.

I’ve seen several episodes of Murdoch Mysteries and I like the show. I did see some of your photos in Facebook. That is so awesome that you got to see the studio and have dinner in costume with the cast. I think you mentioned that you had a walk-on role in it as well?
Time to go … I am getting over a summer cold, and healing up from scraping a shin, just like I did when I was a kid, and I have yet another job interview tomorrow (I don’t want them all, I just want one!), so my week is already busy. Take care, see you soon, and, the next issue, too.

Take care and good luck with the job interview.

John Purcell writes:
Congratulations on your seven year milestone. Amazing, isn’t it, how quickly the time zips by when you’re having fun. Naturally, that is one of the big attractions of being a science fiction fan: there are so many fun things to do within fandom that it’s hard to focus on just one or two or three items. But that’s alright by me. Eventually we settle on those activities which give us the most pleasure, and there are so many people in fandom that we’re guaranteed to not be alone. Doing fanzines is one corner of the fannish universe, and I’m glad you’ve become active in it, and enjoying it.

Jean Martin writes:
Yes, the year have flown by with lots of fun fannish activities and we’re all happy to be involved in the fannish universe.

That is a very nice piece of art by Jose Sanchez on page 4. He has done a cover for Askance and other interior pieces, as well. He has definitely progressed as a good artist.

We’re honored to have very talented artists contributing to SF/SF and we’d love to feature more artists in the future.

Once again, lots of activities you’re reporting in here, with the usual fine photographs accompanying them.

Thanks! We love covering all the great events in the Bay Area and photos really do make a piece come alive and people who weren’t at the events can see what it looked like.

Well, I might as well say it here, too: Happy 30th Anniversary, Lloyd and Yvonne Penney! Keep it going, newlyweds. This coming November will be our 23rd, so we’re gaining on you.

Congratulations to you all! That is so awesome that you’ve been together so long.

And that does it for now. A brief loc, but that’s okay. As a fan editor myself, I appreciate getting responses, no matter how long they are. It is always good to hear from people. Keep the zine fires burning.

Great to hear from you and see you next time.

Join our crew!
We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general.
Contact Jean Martin at SFinSF@gmail.com
Meeting 1147

July 23, 2012

Meeting 1148

July 30, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began 8ish - with better coverage of the Olympics here than offered by NBC
We established a party jar
30 people attended
The minutes of meeting 1147 were accepted as “missing in action”
The Treasurer reported that last week we took in $2.88 in the regular jar and $4.00 in the party jar

The VP has a new issue of Drink Tank out - with a Mo cover - & the theme of the next Journey Planet will be about James Bonds
The President reported that he went to SoCalif and saw a BASFAn there - Craig Ferguson - & that in minutes 23 & 45 you can see the backs of his [and my own] heads
The AdHoc Cinema Committee’s mouthpiece reports that *Hair* is showing at the Retrodome this weekend.

The Sports Committee reported that 10 BASFAns asked for tickets to the Giants/Cubs game at Wrigley Field during ChiCon 7 - on Friday Aug 31 - and that he now has purchased them.

**Announcements**

Adrienne announced that there’ll be a Ghost Tour in Chicago, first day of the Worldcon, Thursday, Aug 30 - the Haunted City tour, in a tour bus, $26 in advance, $28 as a walk up & also announced that the Bay Area Ghost Hunters group now numbers 800 members.

Chris announced that the Eaton Conference at UC Riverside has announced their honorees for next February & he announced that he’ll be running Fanzine Lounge at Worldcon & it will be in function space [so no beer].

Josh announced that there will be an Alton Brown lecture soon at the SJ Convention Center [he is arranging it for February or March next year].

Lisa announced that there’s a convention coming up: Mythcon this weekend at UC Berkeley - check for info at www.mythcon.org.

Mo announced that she has won an award for original art [& we cheered her].

Dave G announced that there are 27 hours left to vote on the Hugos.

**Reviews**

Chris reviewed Sacramento as his favorite city in the world, it’s pretty & reviewed his sense of direction as moronic & reviewed getting lost as aesthetically pleasing & reviewed the Peking Restaurant in the Fairmont as awesome - the best Chinese food place ever!

Adrienne reviewed sharing a hotel room with Mo at the Hilton Anders West with Mo as they had loud neighbors & the bathroom was small; while Mo reviewed the rest of the room as being reasonably large - with an excellent climate control & then they had a drive-by Gallahering;

[tall] Kevin commented on the mall near there as having not wee-configured sidewalks - but that there’s a nice thrift bakery close by & it’s a 3 hour train ride from the Bay Area.

[evil] Kevin reviewed *Airplane*, seen at the Retrodome as fun & Josh reviewed it as he thought it was worth full price AND shaving his head for, while Chris thought it was awesome.

Bradford reviewed San Diego as he saw Ringo Starr perform there & enjoyed the show.

JC reviewed that seeing an old theatre demolished raised a strong sense of nostalgia in him.

We did auctions.

We adjourned at 9:27 pm.

And the rumor of the week was: “God! Oh God! Oh dear God!”
Meeting 1149

August 6, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began 8ish - with Curiosity
28 people attended
The minutes of meeting 1148 were accepted as “7 minutes of terror”

The Treasurer reported that last week we took in $15.31 in the regular jar and $21.80 in the jar
The VP has no new issue of Drink Tank out because he’s been watching the Olympics and the Curiosity landing, but the next Drink Tank will be about Bill & Ted’s Excellent Adventure and have a Mo cover
The President had nothing relevant to report
A move failed. A move succeeded: so Chris will be referred to as “Agnes Moorehead” for the duration of the meeting [this will be noted as “A.M.”]

We birthday auctioned off Harold for $4.00 to himself & did other auctions
The AdHoc Cinema Committee reported that Princess Bride is showing at the Retrodome this weekend & they will be there for the Friday, 7:30 showing; Josh said he’ll be there all weekend

Announcements
Harold announced that the Giants lost 2-8 to the Cardinal
Adrienne mentioned something nostalgic in memory of her dad & then announced that she hopes that England wins the 2014 Worldcon bid - plus that she is looking for some classy digs in England afterwards and would like room mates for that
Jo announced that Nova is doing a rope dancing performance in Redwood City on Friday, Aug 10 at a place called Poretential
Carole announced that Bill’s birthday is being celebrated Aug 19 as a Sunday brunch potluck
Ken announced that this Saturday, Aug 11 will be KFJC’s audience appreciation party at the Homestead Lanes 8pm+
Dave C announced that the Chronicle is as topical as ever - no mention of the Richmond fire there yet
Howeird announced that the height of the Pleiades meteor shower will be Aug 12-13

Reviews
JC reviewed an ad for an upcoming product as interesting
Jo reviewed the newest Batman movie as disappointing, the story cobbled together and not engrossing - he expected more; Adrienne followed, saying she enjoyed it although the characters were undeveloped; Josh agreed with both of them - it was enjoyable but lacked depth & JC enjoyed the grittier tone; then Jo reviewed a rumor & reviewed the Curiosity landing as awesome & it deeply impressed him
Josh reviewed “Kenzo”, a sushi place, at San Tomas Aquino & Campbell as inexpensive and very, very good - and
thereby likely doomed - well worth full price - and also reviewed the Wacom Cintiq as 12 inches - amazing & responsive & he wants one really bad

Ch-- “A.M.” reviewed Meeplefest - a gaming fest - as Wizwar was awesome, he played tons of games & it was shiny flash awesome - then reviewed his company picnic as highway 9 smells wonderful, there were trains, he had a wonderful time & it was worth working for them for 13 years

Debbie reviewed Costume College as there were good classes and it was worth full price

Ed reviewed both Freakonomics and Cuttlefish as both books that he couldn’t put down

Ric reviewed Iron Sky as hilarious & well done & recommended - Ch-- “A.M.” said it ranked in amazingness with the Godfather & Hot Tub Time Machine & then Ric reviewed a father/son bonding experience - watching Office Space together as highly recommended

Mo reviewed the 1st of GRRMartin’s Game of Thrones books as very long, with understated fantasy & also reviewed 1st Friday in SJ as way cool & she had midnite tacos

Harold reviewed the internet feeds of the Olympics as no announcers but has live coverage & worth full price & he reviewed Hair as oh-so-family-friendly

Chuck reviewed 1st Friday in SJ as worth mentioning again - it’s great

Lisa reviewed Mythcon as lovely & she enjoyed it

Bob reviewed relearning to swim & swimming as worth full price

We adjourned at 9:55 pm

And the rumor of the week was: “Trey fiddles while Richmond burns”

... but what they VOTED for was: “Chevron’s refining its carbon footprint”

### Meeting 1150

August 13, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began 8ish - with a magnetic knife
We established a party jar
28 people attended
The minutes of meeting 1149 were accepted as “I can’t leave you people alone for a minute”
The proxy Treasurer report is that last week we took in $46.20 in the regular jar
The VP has a new issue of Drink Tank out- about Bill & Ted’s Excellent Adventure and should have another issue out before Worldcon - plus the next Exhibition Hall will be mostly about Jack the Ripper
The President reminded folks to pay for their dinners - or else we will be put onto a single tab
The AdHoc Cinema Committee reported that Victor, Victoria is showing at the Retrodome this weekend & they will be there for the Sunday, 2:30 showing - and Howeird approved
- plus next weekend they will show *Monty Python & the Holy Grail*

[tall] Kevin moved to annex the California Zephyr, Amtrak #6, Aug 26 to be the Bay Window - for purposes of a BASFA meeting there & it passed

**Announcements**

Harold announced rumors about playtimes for *Iron Sky* - they need 60 for a showing & are trying to get one in Sacramento [for more info check www.tugg.com/titles/iron-sky]

Adrienne announced that the Giants are losing 11-0 in the 4th inning & that she booked the suite at the Hampton Court for Aug 22-26, 2014 after the England 2014 Worldcon and would like roommates for that

Ric announced that PechaKucha[chacha] will do an event in SJ, Friday Sept 14 at the SJ City Hall - the 2nd day of the SJ01 festival

Aetheus announced that Rifftracks live will have *Manos Hands of Fate* shown in 600 theatres this Thursday

Valerie announced that she has another book published - *Harry Potter, Still Recruiting* - a collection of interviews

Ed announced that his t-shirt is awesome, as is the organization it is from - Vision Quest Ranch - they exist to help veterans

Howeird announced that the Raiders lost, mentioned some birthdays & announced that he is cast in *Anything Goes*, opening Sept 15 at the Saratoga City Hall

Dave C announced that Dapperday in Disneyland will be Friday, Sept 7

Mo announced that she got her award from WinkieCon - an Oz Fluxx game

**Reviews**

Dave C reviewed *Among Others* by Walton as “meh” & reviewed a panel show, *What You Have Been Watching* is up on Youtube as fascinating and appalling

Howeird reviewed the *Princess Bride* at the Retrodome as a hoot and then the Bawdy cast *Rocky Horror* afterwards as a total fail, reviewed Scalzi’s *Red Shirts* as he enjoyed it - especially the multiple codas at the end - worth full price & reviewed Thailand as humid, with too many steps

Valerie reviewed “Ascendio” - a Harry Potter con in Florida as she was on many, many panels & events & didn’t see much of the con & reviewed “LeakyCon” - another Harry Potter con - as 15,000 teenaged girls squeeing constantly & she also spoke at it 6 times

Ric reviewed *Immortals* as a beautiful filk & that’s about it, he recommended video streaming it & reviewed *Exodus* as very long and a very good story - a wonderful movie & highly recommended

Mo reviewed *Casa de Mia Padre*, as very funny

Ken reviewed serving & pouring wine as they were very popular & got to take some home with them & reviewed going to the Saturday, KFJC’s audience appreciation party at the Homestead Lanes as he enjoyed it & also enjoyed the Friday Retrodome *Princess Bride* that was incredibly popular [rodents of unusual size were mentioned] & he then gave Andy his birthday card

JC reviewed *The Perfect Host* as a fantastic little movie [with David Hyde Pierce]
We birthday auctioned off Andy for $10.00 to [evil] Kevin & did other auctions
We adjourned at 10:01 pm
And the rumor of the week was: “We have a bid in the back” [thank you, Harold]

**Meeting 1151**

August 20, 2012

Trey Haddad, President
Chris Garcia, Vice President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Held at Coco’s, 1206 Oakmead Parkway (Lawrence Expressway/101 Fwy), Sunnyvale
Began 8ish - wide awake in a world that sleeps
We established a party jar
25 people attended
The minutes of meeting 1150 were accepted as “no slash, so I stopped reading”
The proxy Treasurer report is that last week we took in $24.33 in the regular jar & $35.50 in the party jar
The VP mentioned a rumor - because he can’t find things - and we said “Hi Lynda” - then he said other rumors and there was much chortling
And the rumor of the week was: “We have a bid in the back” [thank you, Harold]

Andy moved that Chris be named Ambassador to Lynda & it passed

The President had nothing fannish to report & reminded folks to pay for their dinners - or else we will be put onto a single tab
The AdHoc Cinema Committee reported that *Monty Python & the Holy Grail* is showing at the Retrodome this weekend & they will be there for the Saturday, 7:30 showing

**Announcements**

Josh announced that he & JC have done a podcast about *fandom* & they go “live-ish” tonight - check www.nerdvanapodcast.com
Chris announced that he is running Fanzine Lounge at Chicon/Worldcon - there will be readings from fannish history - announced that Phyllis Diller died
Ken announced that this Friday is a Legion of Rassilon meeting - 7:30 at the Carl’s Jr at 1st & Trimble & there will be no 5th Friday meeting there
Geri announced that a costume shop - Debbie Lynn’s Closet - is closing [in Sunnyvale on Evelyn]
Harold announced that the Giants were leading 1-0 at the top of the 5th
[tall] Kevin announced that he’s been busy but that Worldcon will have video streaming & the Hugo Awards site will be doing a live text-based coverage of the Hugos [6pm Sunday here, 8pm Sunday there & Cheryl is the moderator]
Carole announced that she has 2 art show panels of artistic scarves at Worldcon, will be on 4 panels & also be a workmanship judge for the Masquerade

**Reviews**

Dave C reviewed *The Bourne Legacy* as he wants his money back; reviewed the new *Batman* movie as he was
disappointed by it & reviewed *Manos, Hands of Fate* as the most enjoyable movie he saw this week - it was worth full price & he also reviewed a book - *Guards, Guards* by Pratchett as really interesting and fun

Carole reviewed her brunch yesterday as positive & it weirded her out

Adrienne reviewed *Moonlight Kingdom* as she enjoyed it - it’s a cute little quirky movie & worth at least matinee & she reviewed the 1st season of *Cheers* as it holds up and was worth what she paid for it

[evil] Kevin reviewed the Retrodome showing of *Victor, Victoria* - as he had a great time there & it was worth full price - he also announced that he will be on a number of Worldcon panels & host a Kaffeeklatsch; then HE was reviewed as looking lovely in drag at the Retrodome showing; Chuck agreed that [evil] Kevin looked gorgeous & that the movie was great

Mo reviewed the *Grimm* season opener as TV’s 1st furry show - with great characters and plot - & reviewed Mary Shelley’s *Frankenstein* as amazed with how much presentations citing the book have been changed over the years & recommends that people actually -read- the whole book - worth full price

We birthday auctioned off Bill for $6.00 to Carole & did other auctions

We adjourned at 9:12 pm

And the rumor of the week was: “In an alternate dimension, Phyllis Diller was in a *Dr Who* episode, appearing as herself”
Bay Area Fannish Calendar

Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

Follow the calendar on Twitter: @sfsfcalendar

New listings are highlighted in red.
Ongoing events are toward the back.

Thursday-Monday, August 30-September 3
**Chicon 7**
Hyatt Regency Chicago
151 East Wacker Drive, Chicago, IL
[chicon.org](http://chicon.org)
The 70th World Science Fiction Convention.
GOH: Mike Resnick, Story Musgrave, Rowena Morrill, Jane Frank, Peggy Rae Sapienza.
Special Guest: Sy Liebergot. Toastmaster: John Scalzi.

Friday-Monday, August 31-September 3
**Pacificon Game Expo**
Santa Clara Marriott
2700 Mission College Boulevard Santa Clara, CA 95054
[www.pacificongameexpo.com](http://www.pacificongameexpo.com)
For 31 years, Pacificon has been the Bay Area’s Labor Day Gaming Convention where friends come together and make new friends playing games through all hours of the day.

Saturday, September 15
**SFinSF: Malinda Lo, Cindy Pons & Roz Kaveney**
Hobart Building
582 Market Street, San Francisco
[www.sfinsf.org](http://www.sfinsf.org)
7 p.m. $5-$10 suggested donation

Wednesday, September 19
**SFinSF Movie Night: Serenity**
Hobart Building
582 Market Street, San Francisco
[www.sfinsf.org](http://www.sfinsf.org)
Free Popcorn!
7 p.m. $5-$10 suggested donation

Friday-Saturday, September 28-29
**Miss Misery’s Days of Terror**
The Scottish Rite Center
6151 H Street, Sacramento
[www.daysofterror.com](http://www.daysofterror.com)
Horror hostess Miss Misery brings terror to Sacramento. Two days of guests, a haunted house, make-up/FX section, zombie walk, costume contest, artist asylum, and much more.
$35

Friday, October 12
**SFinSF: LITQUAKE Epic-Fantasy literature is the future**
Hobart Building
582 Market Street, San Francisco
[litquake.org/calendar-of-events/epic-fantasy-literature-is-the-future](http://litquake.org/calendar-of-events/epic-fantasy-literature-is-the-future)
With Tad Williams, Ken Scholes and Andrew Mayer
7 p.m. $5-$10 suggested donation
Friday-Sunday, November 2-4

**Convolution 2012**
Hyatt Regency SFO
1333 Bayshore Highway, Burlingame
www.con-volution.com
Convolution is a new, independent science fiction and fantasy convention in the San Francisco Bay Area. GOH: Steve Jackson, Howard Tayler, Julie Dillon, Steve Berman, Steven Brust

Thursday-Sunday, July 4-7, 2013

**Awesome! - Westercon 66**
Hilton Arden West
2200 Harvard St, Sacramento
www.westercon66.org

$55

**Friday-Monday, January 17-21, 2013**

**Further Confusion: Forbidden Planet**
San Jose Convention Center, San Jose
www.furtherconfusion.org
**Further Confusion** is one of the largest international conventions celebrating anthropomorphics in all its guises. With an attendance of over 3,000 and growing, it is one of the premiere events of its kind. **Further Confusion** includes charitable benefits, educational seminars, art shows, panels and general social activities.

$45 (Till December 30)

Thursday-Monday, August 29-September 2, 2013

**LoneStarCon 3**
Henry B. Gonzalez Convention Center
San Antonio, TX
lonestarcon3.org
The 71st World Science Fiction Convention.

$160

Ongoing

**San Francisco Ghost Hunt Walking Tour**
Begins: Queen Anne Hotel
1590 Sutter at Octavia, San Francisco
www.sfghosthunt.com
Closed Tuesdays.

$20

**VIZ Cinema**
1746 Post Street, San Francisco
www.newpeopleworld.com/films
VIZ Cinema is a 143-seat underground cinema inside New People in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.
Please check theater for showtimes and tickets.

Sundays

**Bad Movie Night**
The Dark Room Theater
2263 Mission Street, San Francisco
www.darkroomsf.com
Featuring bad movies old and new.

$5
<table>
<thead>
<tr>
<th><strong>Sakuramento Anime Society</strong></th>
<th><strong>Mondays and Wednesdays</strong></th>
<th><strong>Wednesdays</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rancho Cordova Library</td>
<td><strong>Silicon Valley Boardgamers</strong></td>
<td><strong>Bay Area Role-Playing Society</strong></td>
</tr>
<tr>
<td>9845 Folsom Boulevard, Rancho Cordova</td>
<td>Mountain View Community Center</td>
<td>Go-Getter’s Pizza</td>
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<tr>
<td><a href="http://www.saclibrary.org">www.saclibrary.org</a></td>
<td>201 S. Rengstorff Avenue, Mountain View</td>
<td>1489 Beach Park Boulevard, Foster City</td>
</tr>
<tr>
<td>Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs. 3-6 p.m.</td>
<td><a href="http://www.davekohr.users.sonic.net/svb">www.davekohr.users.sonic.net/svb</a></td>
<td><a href="http://www.BayRPS.com">www.BayRPS.com</a></td>
</tr>
<tr>
<td><strong>SF Games</strong></td>
<td>Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m.</td>
<td>Hosts a weekly game night. For club and game night details email <a href="mailto:GM@BayRPS.com">GM@BayRPS.com</a></td>
</tr>
<tr>
<td>Zephyr Cafe</td>
<td>$2</td>
<td>6 p.m. - 10 p.m.</td>
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<tr>
<td>3643 Balboa Street, San Francisco</td>
<td><strong>Tuesdays</strong></td>
<td><strong>East Bay Strategy Games Club</strong></td>
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<tr>
<td>vax.hanford.org/dk/games</td>
<td><strong>MG1 Boffers &amp; Outdoor Games</strong></td>
<td>EndGame</td>
</tr>
<tr>
<td>SF Games is a collective name for a bunch of people who get together and play board games and card games every week. 2 p.m.</td>
<td>Codornices Park</td>
<td>921 Washington, Oakland</td>
</tr>
<tr>
<td>Free</td>
<td>1201 Euclid Ave, Berkeley</td>
<td><a href="http://www.michaeldashow.com/eastbaystrategy/home.html">www.michaeldashow.com/eastbaystrategy/home.html</a></td>
</tr>
<tr>
<td><strong>Mondays</strong></td>
<td><strong>Principality of Mists Fighter Practice</strong></td>
<td>7:30 p.m. - 11 p.m.</td>
</tr>
<tr>
<td><strong>Bay Area Science Fiction Association</strong></td>
<td>Twin Creeks Sports Complex</td>
<td><strong>Fanboy Planet Podcast</strong></td>
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<tr>
<td>Coco’s</td>
<td>969 Caribbean Drive, Sunnyvale</td>
<td>Illusive Comics and Games</td>
</tr>
<tr>
<td>1206 Oakmead Parkway, Sunnyvale</td>
<td><a href="http://www.westkingdom.org/node/343">www.westkingdom.org/node/343</a></td>
<td>2725 El Camino Real, Suite 105, Santa Clara</td>
</tr>
<tr>
<td><a href="http://www.basfa.org">www.basfa.org</a></td>
<td>SCA event. Non-members must remember to fill out a waiver form. In case of rain, call from 3pm on to determine if the facility will be closed that day. 408-534-1169. 7 p.m. - 10:30 p.m.</td>
<td><a href="http://www.fanboyplanet.com">www.fanboyplanet.com</a></td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Free</td>
<td>Live from Illusive Comics and Games, it’s the Fanboy Planet Podcast with your host, Derek McCaw. 6 p.m.</td>
</tr>
</tbody>
</table>
**Thursdays**

**CAS: NightLife**
The California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park, San Francisco
www.calacademy.org
Every Thursday night, the Academy opens its doors for NightLife, a chance for adults to explore the museum in a whole new light. Dance to some of San Francisco’s most popular DJs, enjoy food and cocktails, and mingle while you delve into the Academy’s world-class exhibits and get up close and personal with aquarium critters.

6 p.m. - 10 p.m. $12 (21+)

**Fridays**

**SF Games**
Muddy’s Coffeehouse
1304 Valencia Street, San Francisco
vax.hanford.org/dk/games
SF Games is a collective name for a bunch of people who get together and play board games and card games every week.

7 p.m. to midnight Free

**Fridays-Mondays**

**Haunted Haight Walking Tour**
Meets at Coffee To The People
1206 Masonic Avenue, San Francisco
www.hauntedhaight.com
Reservations required.
7 p.m. - 9 p.m. $20

**Fridays and Saturdays**

**Vampire Walking Tour**
Meets corner of California and Taylor, San Francisco
www.sfvampiretour.com
Led by Mina Harker. Tour is canceled if there is heavy rain.
8 p.m. $20

**Biweekly**

**PenSFA Party**
The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host $2. Don’t smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

12 p.m. Free

**Science Fiction & Fantasy Writers’ Group**
Borderlands Books
866 Valencia Street, San Francisco
Meets the second and fourth Thursdays of each month at 6 pm. Contact Jude Livingston at sfscifi@yahoo.com for more information.

**Monthly**

**Dorkbot-SF**
www.dorkbot.org/dorkbotsf
Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

Free, donations welcome

**Foothill Anime**
Building 5015, Foothill College
Los Altos Hills
foothill.anime.net
Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

12 p.m. Free

**Geeks Vs. Geeks**
San Francisco / San Mateo
www.facebook.com/geeksvsgeeks
www.geeksvsgeeks.com
Monthly pub trivia quiz. Usually takes place the first Sunday (San Mateo) and second Monday (San Francisco) of the month, please check Facebook or website for details.

7:30 p.m. Free
<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Silicon Gulch Browncoats</strong></td>
<td>Various locations (see website for details)</td>
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<tr>
<td></td>
<td><a href="http://www.silicongulchbrowncoats.org">www.silicongulchbrowncoats.org</a></td>
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<tr>
<td></td>
<td>Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month. Noon - 2 p.m.</td>
</tr>
<tr>
<td><strong>Rocky Horror Picture Show</strong></td>
<td>The Clay, 2261 Fillmore Street San Francisco/The Guild, 949 El Camino Real Menlo Park <a href="http://www.bawdycaste.org">www.bawdycaste.org</a></td>
</tr>
<tr>
<td></td>
<td>The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park. Midnight</td>
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<tr>
<td><strong>Spec Fiction Book Club</strong></td>
<td>Keplers Books</td>
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<tr>
<td></td>
<td>1010 El Camino Real Menlo Park, CA 94025</td>
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<td></td>
<td><a href="http://www.keplers.com">www.keplers.com</a></td>
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<td></td>
<td>Meets the second Sunday of every month. 4 p.m.</td>
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<tr>
<td><strong>QSF&amp;F Book Club</strong></td>
<td>Borderlands Books</td>
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<tr>
<td></td>
<td>866 Valencia, San Francisco</td>
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<td></td>
<td><a href="http://www.qsfandf.com">www.qsfandf.com</a></td>
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<tr>
<td></td>
<td>Meets the second Sunday of the month. 5 p.m.</td>
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<tr>
<td><strong>East Bay Star Wars Club</strong></td>
<td>Central Perk</td>
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<td></td>
<td>10086 San Pablo Ave., El Cerrito</td>
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<td></td>
<td>510-558-7375</td>
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<td></td>
<td><a href="http://www.ebstarwars.com">www.ebstarwars.com</a></td>
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<tr>
<td></td>
<td>Meets the second Friday of every month. 7:30 p.m.</td>
</tr>
<tr>
<td><strong>Fantastic Frontiers</strong></td>
<td><a href="http://www.freewebs.com/fantasticfrontiers/">www.freewebs.com/fantasticfrontiers/</a></td>
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<tr>
<td></td>
<td>Social club for Sacramento County sci fi/fantasy fans usually meets the second Saturday of the month. Check website for meeting times and locations.</td>
</tr>
<tr>
<td><strong>No-Name Anime</strong></td>
<td>Saratoga Library</td>
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<tr>
<td></td>
<td>13650 Saratoga Avenue</td>
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<td></td>
<td>Saratoga</td>
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<td></td>
<td><a href="http://www.nanime.com">www.nanime.com</a></td>
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<tr>
<td></td>
<td>Anime screenings usually take place on the second Saturday of the month.</td>
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<tr>
<td><strong>SF Browncoats</strong></td>
<td>Cafe Murano</td>
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<tr>
<td></td>
<td>1777 Steiner Street, San Francisco</td>
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<tr>
<td></td>
<td><a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a></td>
</tr>
<tr>
<td></td>
<td>SF Firefly/Serenity fans usually meet up on the second Saturday of the month. Noon</td>
</tr>
<tr>
<td><strong>Science Fiction and Fantasy Book Club</strong></td>
<td>Borderlands Books</td>
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<tr>
<td></td>
<td>866 Valencia, San Francisco</td>
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<tr>
<td></td>
<td><a href="http://www.borderlands-books.com">www.borderlands-books.com</a></td>
</tr>
<tr>
<td></td>
<td>Meets the third Sunday of the month. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information. 6 p.m.</td>
</tr>
<tr>
<td><strong>USS Defiance</strong></td>
<td>5026 Don Julio Blvd, Sacramento</td>
</tr>
<tr>
<td></td>
<td>1566 Howe Ave, Sacramento</td>
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<td></td>
<td><a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a></td>
</tr>
<tr>
<td></td>
<td>Star Trek fan group meets the third Friday of the month. 7 p.m.</td>
</tr>
<tr>
<td><strong>USS Northern Lights</strong></td>
<td>sites.google.com/site/ussnorthernlights</td>
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<tr>
<td></td>
<td>Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for specifics.</td>
</tr>
<tr>
<td></td>
<td>The ‘Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the third Friday of the month, with social event TBD. 7 p.m.</td>
</tr>
<tr>
<td><strong>Micro Gods, Inc.</strong></td>
<td><strong>Sci-Fi Book Group with Kym</strong></td>
</tr>
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</tr>
<tr>
<td>Berkeley Public Library, West Branch</td>
<td>Barnes &amp; Noble</td>
</tr>
<tr>
<td>1125 University Ave, Berkeley</td>
<td>El Cerrito Plaza, 6050 El Cerrito Plaza, El Cerrito</td>
</tr>
<tr>
<td>mgisciaf.angelfire.com</td>
<td>store-locator.barnesandnoble.com/event/3694215</td>
</tr>
<tr>
<td>groups.yahoo.com/group/MGIFamilyClub/</td>
<td>Meets the fourth Friday of the month.</td>
</tr>
<tr>
<td>Family Club for fans of Science Fiction, Fantasy, Movie, Anime &amp; Manga. Meets every 3rd Saturday, please check Yahoo group for updates.</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>2:30 p.m. - 5:30 p.m. Free</td>
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</tr>
<tr>
<td><strong>Religion &amp; SF Book Club</strong></td>
<td><strong>Legion of Rassilon</strong></td>
</tr>
<tr>
<td>First United Methodist Church</td>
<td>Carl’s Jr.</td>
</tr>
<tr>
<td>1183 “B” Street, Hayward</td>
<td>2551 N 1st St, San Jose</td>
</tr>
<tr>
<td>Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at <a href="mailto:RSmith2678@aol.com">RSmith2678@aol.com</a> for more information.</td>
<td><a href="http://www.legionofrassilon.org">www.legionofrassilon.org</a></td>
</tr>
<tr>
<td>7 p.m. Free</td>
<td>Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.</td>
</tr>
<tr>
<td><strong>Other Realms Book Club</strong></td>
<td>7:30 p.m. Free</td>
</tr>
<tr>
<td>Books, Inc.</td>
<td></td>
</tr>
</tbody>
</table>
Can’t shake the feeling

by Lucy Huntzinger
### Bay Area Fannish Calendar – September 2012

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
</table>
| Bad Movie Night  
Sakuramento Anime  
SF Games | BASFA  
SV Boardgamers  
Haunted Haight | MGI Boffers  
Fighter Practice | BA Role-Playing Soc  
E.Bay Strategy Games  
Fanboy Planet Podcast  
SV Boardgamers | CAS: NightLife | SF Games  
Haunted Haight  
Vampire Walking | Vampire Walking |
| 26 | 27 | 28 | 29 | 30 | 31 | 1 |
| **Foothill Anime**  
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Spec Fic Book Club  
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| SF/F Book Club | SF/F Book Club | SF/F Book Club | SF/F Book Club | SF/F Book Club | SF/F Book Club | SF/F Book Club |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Religion & SF | Religion & SF | Religion & SF | Religion & SF | Religion & SF | Religion & SF | Religion & SF |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 1 | 2 | 3 | 4 | 5 | 6 |

*Science Fiction/San Francisco* is the monthly news zine for the San Francisco Bay Area – www.efanzines.com.