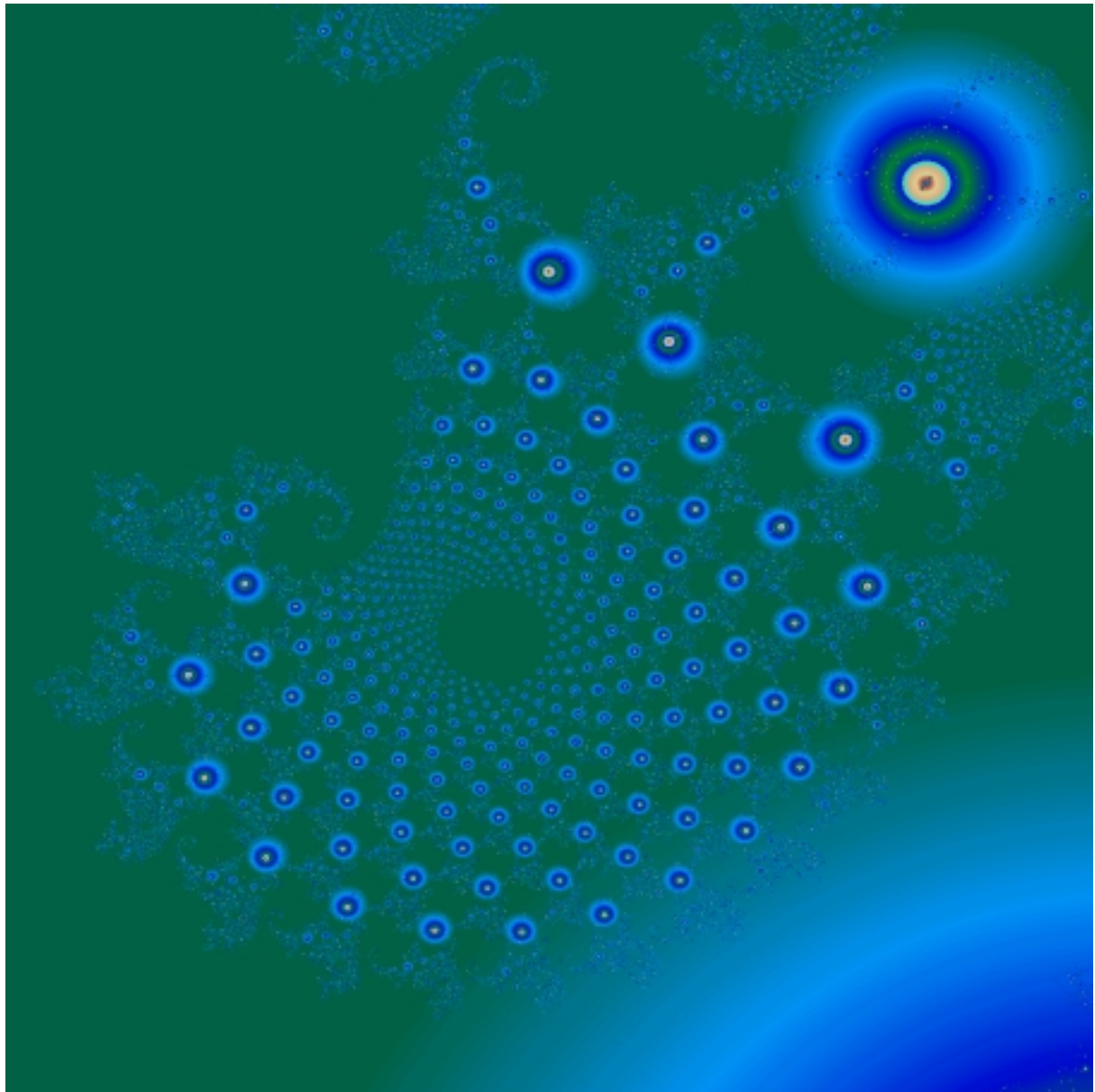

Scratch Pad 15

Based on *The Great Cosmic Donut of Life* No. 5, a magazine written and published by Bruce Gillespie, 59 Keele Street, Victoria 3066, Australia (phone (03) 9419-4797; email: gandc@mira.net) for the April 1996 mailing of Acnestis.



NORSTRILIA PRESS CATALOGUE

All cheques to 'Norstrilia Press', 59 Keele Street, Collingwood, Victoria 3066, Australia. Phone & Fax: (03) 9419 4797. Please send cheques in Australia dollars; add A\$5 per book surface mail, \$10 per book air mail.

The Altered I

Paper: \$14.95

Ursula Le Guin's 1975 Writers' Workshop. Edited by **Lee Harding**. Relives the experience of that great Workshop; includes some of the best stories from it.

The View from the Edge

Paper: \$14.95

The 1977 SF Writers' Workshop. Edited by **George Turner**, with Christopher Priest and Vonda McIntyre as Writers in Residence.

Moon in the Ground

Hardback: \$24.95

Winner: Dame Mary Gilmore Prize. This novel by **Keith Antill** is a comedy-thriller about a friendly alien artefact, unfriendly superpowers, and the usual mob of crazy people.

The Dreaming Dragons

Hardback: \$24.95

Runner-up: John W. Campbell Memorial Award. **Damien Broderick's** brilliant novel about the Vault under Uluru (Ayers Rock), out-of-body travel, international intrigue, and The Answer to Just About Everything.

The Stellar Gauge

Trade paperback: \$19.95

Edited by **Michael J. Tolley and Kirpal Singh**. A collection of fine essays about the great SF writers — Disch, Aldiss, Dick, Wells, Bester, etc. — by the best critics in the field. Contributors include Aldiss, Turner, Sladek, Priest, Ketterer, Lake, etc.

When Pussywillows Last in the Catyard Bloomed

Hardback: \$24.95

When **Roger Zelazny** was not turning out best-selling SF novels, he wrote the occasional poem as well. Here are all the major poems of Roger Zelazny, illustrated by Roger Pollard.

Lavington Pugh

Paperback: \$14.95

Jay Bland's bitter-sweet comedy about a man living in the year 2000 trying to come to terms with his life during the mid-sixties. The main character is a heroic madman, pursuing romance, forever struck down by the experience of living through the Vietnam-War-acid-flowerpower era.

The Plains

Hardback: \$24.95

Runner-up: Age Book of the Year Award, and Barbara Ramsden Award. **Gerald Murnane's** richly humorous fantasy/allegory about 'another Australia' — a district known as The Plains, where landowning families on vast estates preserve a distinctive culture, a culture in which nothing is as it appears. Murnane's rich style has been compared with Borges, Calvino and Proust.

Dreamworks

Hardback: \$24.95

Edited by **David King**. A collection of brilliant stories about 'alternative realities' from such authors as Gerald Murnane, Kevin McKay, George Turner, Damien Broderick, David Lake, Lucy Sussex and Andrew Whitmore.

An Unusual Angle

Paperback: \$14.95. Hardback: \$24.95

Greg Egan's first novel, about the boy who might be the world's greatest film director, except that nobody will ever know. His masterpieces are stored in an impregnable canister: his own head. Egan's view on contemporary Australian life is funny, lunatic, imaginative. Of particular interest because of Egan's recent overseas success.

In the Heart or in the Head: An Essay in Time Travel

Hardback: \$24.95

George Turner, Australia's senior SF writer, traces the two parallel threads of his life: growing before, during and after World War II; and living through the period of the development of science fiction throughout the world. In his last chapter, Turner brings together his great concerns about Life and Literature — themes explored later in his multi-award winning novel *The Sea and Summer*.

Landscape With Landscape

Hardback: \$24.95

Gerald Murnane's collection of novellas that can also be read as a novel in which each world grows out of the one before. Murnane's brilliant prose brings to life these 'dreams of Melbourne'.