

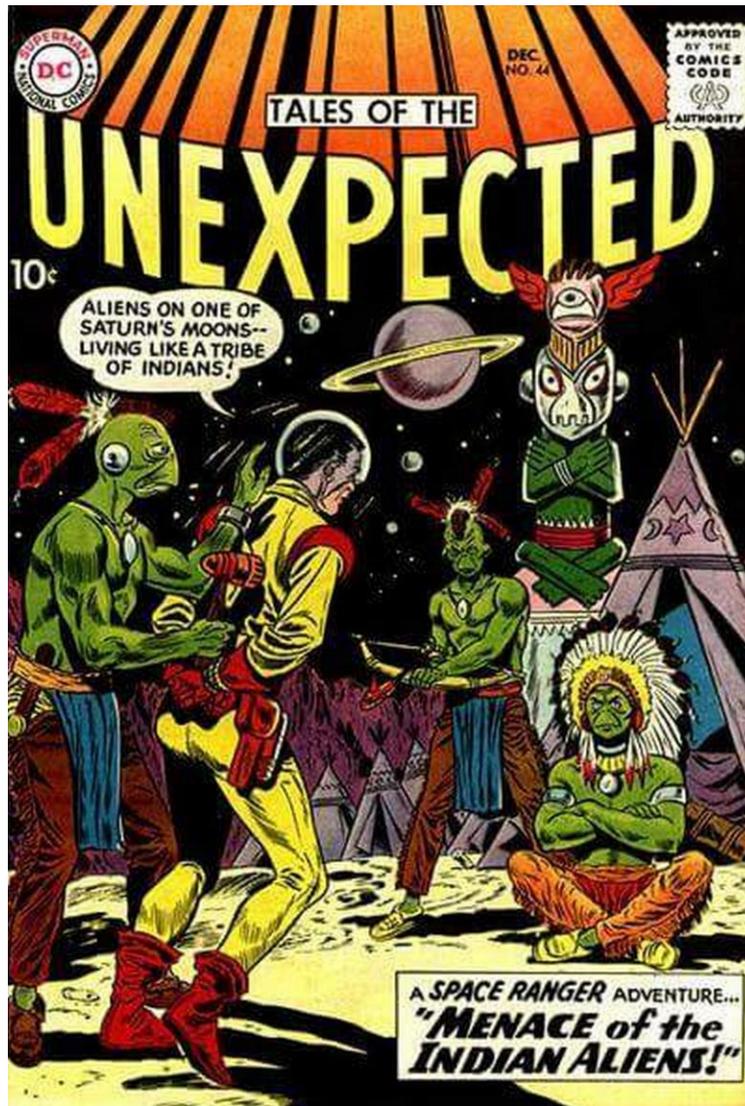
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21 May, 2018



Cultural misappropriation.

Defending George Adamski

I asked myself: Are these comments for real?

Recently I had two comments posted at my blog regarding my article, George Adamski & Our Amazing CRT Solar System [<http://xraye.blogspot.com/2015/08/george-adamski-our-amazing-crt-solar.html>]. George was one of the most famous contactees of his time. He claimed that on November 20, 1952 he met a Venusian visitor named Orthon in the Colorado Desert. Instead of a many-tentacled monstrous blob Orthon looked human, his features the archetype of the Nordic alien.

George claimed he traveled to other planets in our solar system thanks to the Space Brothers. In his third and final book, *Flying Saucers Farewell*, he explained how other planets far away from the sun were still hospitable, sunny and warm, due to the solar system acting like a cathode ray tube (CRT.) It sounded like some inventive but wild rationalization for what he saw and what scientists had actually discovered.

Both commenters came to George's defense. Maybe one or both are jokers, putting me on, but their comments provide an opportunity to further examine his claims.

Someone named Anonymous sent me this observation:

Orthon was not a "nordic" nor do such people exist as pushed in modern ufology. This is sloppy research and shows a lack of respect for the subject. He had sandy brown an olive complexion..that's not "nordic" in any way. Adamski's contacts came in all shapes, sizes and colors..just as people do on earth. Get your facts straight before posting on the internet.

That's odd. Google the search terms "Orthon Nordic" and see what happens.

Anonymous continued with his snit:

Real proof can only come from personal experience, no amount of photos or film will ever count as "proof"..especially not today. That being said, the film and photos GA produced were the finest ever and have never been proven to be fakes. Those that have seen those same ships with their own eyes know the facts, those that have not..they only know what is on the internet..which is a sea of confused people who don't care enough about the topic to start at the beginning and employ basic human psychology.

So here are examples of George's flying saucer photos, "the finest ever" in quality:



*George's shot of a mothership birthing some baby flying saucers.
(Oops, I meant saucers berthing the mothership.)*

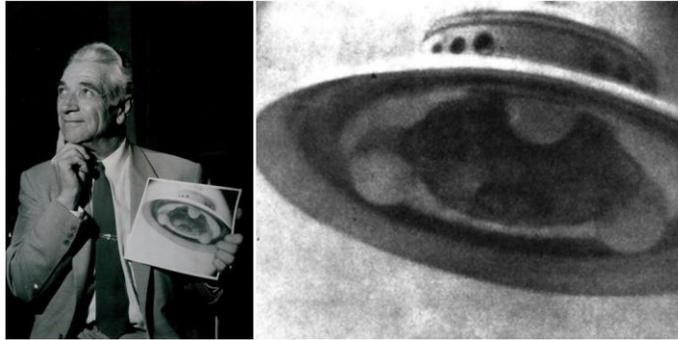
These images lack fine detail: they're kinda blurry. Check out the close up of the circular craft with the three orbs projecting underneath as landing struts that George claimed he shot on December 13, 1952. A German scientist explained the photo was faked using a combination of light bulbs and a surgical lamp. Too bad the resolution isn't better to see whether or not his claim was right.

Then again I'm drowning in "a sea of confused people" on the internet

And here's this comment from someone with the handle Gloria Lynn:

I would of course disagree with the context of the negative view on Adamski and what he had to say. Consider that scientists are beginning to understand the universe as an electric universe which makes so much more sense than current accepted scientific theory. You also have people like Nassim Hameiri making great strides in the theory of everything as a holographic universe. It is best to keep an open mind. BTW, Dr. Ernest L. Norman never said it validates his astral visit to Venus. He has always contended that life exists in many different dimensional levels throughout the universe. "In my father's house, there are many mansions," as Jesus put it.

That quote attributed to Jesus is generally interpreted as there is room for all of God's followers. Nothing about other dimensional levels.



A thoughtful George Adamski and his iconic photo.

Holographic universe? Did you mean holographic universe, the theory that our 3d existence is a hologram of a 2D surface? Proof? Some scientists have found some evidence backing up that theory but I haven't heard of any definite proof. Anyway I'm a pragmatist. What difference does it make if I'm living in a holographic universe and when I stub my toe it still hurts like hell?

Sorry but I live in a dimensional level called reality.

Bill Messner-Loebs Keeps Going Despite Another Setback



IMAGE: By User:Meowwcat, Public Domain,
<https://commons.wikimedia.org/w/index.php?curid=17946160>

Some creative people never have it easy.

Outlets for their work dry up. And their own personal life -- not easy to begin with -- is compounded when the income they counted on is gone.

Bill Messner-Loebs is a writer/artist who had a good run in comics books with such titles as Wonder Woman, Thor and The Flash. But the market changed, he was no longer in demand. Back in 2005 Bill and his wife were living in a motel, just getting by. After the story about his situation became known fans rallied and he was able to get some more comic book work.

Bill had owned a home but his mother and wife became sick. He was evicted when he couldn't keep up with the bills.

But he got back on his feet, living in a mobile home in a nice trailer park for 15 years. Then bad luck paid another call. There was a gas leak in his mobile home that made it uninhabitable.

Bill and his wife found themselves homeless, living in their car. He has been working two part-time jobs to keep their heads above water.

If you can help you can donate at <https://www.gofundme.com/billmessnerloeb> .

Sources:

Comic Book Wife TUESDAY, JANUARY 25, 2005
"smiling in the Face of Adversity"

<http://web.archive.org/web/20050331202721/http://comicbookwife.blogspot.com/2005/01/smiling-in-face-of-adversity.html>

"Comic book artist worked on Wonder Woman & Thor, now homeless" By: Derek Kevra POSTED:
MAR 27 2018 09:35AM EDT

<http://www.fox2detroit.com/news/local-news/one-armed-comic-book-artist-worked-on-wonder-woman-now-homeless-in-michigan>

Chloe - How Could You?



IMAGE: <http://perezhilton.com/2017-11-09-smallville-actress-allison-mack-second-in-command-sex-cult-nxivm-report#.WwNmAUgvzIU>

Actress Allison Mack -- or at least her Smallville character Chloe Sullivan -- appeared to be so innocent but independent. That's why allegations about her sadistic involvement in a sex cult shocked me.

From what has been reported the path to her arrest began when she met Keith Ranieri, leader of the group called Nxivm (pronounced BULL-shit.) Apparently Ranieri filled a need in Allison. Despite her success in Smallville -- a TV series about young Clark Kent before he became Superman -- there was still

something missing in her life.

Nxivm had different organizations under its aegis. Allison first attended a seminar held by Jness which promoted itself as a women's empowerment movement that would bring personal growth to its members.

The story goes as part of her personal growth Allison would become Rainere's #2, running another organization called DOS, Dominus Obsequious Sororium, or Master Over Slave Women. Allegedly Allison would recruit sex slaves into the cult to service Ranieri. Prosecutors have reported that DOS recruits would be initiated by being held down as a cauterizing pen burned a brand into their skin, a symbol that combined the initials of both Ranieri and Allison.

New York federal prosecutors indicted Rainere and Allison with felony counts including sex trafficking.

In one Smallville episode Chloe Sullivan became evil after being exposed to red kryptonite. I would like to watch that episode again. Maybe some of Allison's negative side was showing through.

After all each of us has a dark side.

Sources:

"How Did Smallville's Allison Mack Get Involved With A Sex Cult In The First Place?" | HuffPost
https://www.huffingtonpost.com/entry/how-did-smallvilles-allison-mack-get-involved-with-a-sex-cult-in-the-first-place_us_5aff3222e4b0a046186b7fbb

"I Was Recruited by Allison Mack's Sex Cult" By Rachel Goldberg
<http://www.vulture.com/2018/05/i-was-recruited-for-allison-macks-sex-cult.html>

"Her Darkest Role: Actress Allison Mack's Descent From 'Smallville' to Sex Cult"
by Scott Johnson, Rebecca Sun May 16, 2018
<https://www.hollywoodreporter.com/features/how-smallvilles-allison-mack-went-actress-sex-cult-slaver-1112107>

MailboX raypalmx@gmail.com

loc on Ray X X-Rayer #139

Hey, good to see another issue of your fanzine on efanzines, Ray. Just last week I was wondering about your zine when I received back a mailed issue of the latest Askew; it was returned as "unable to forward." Which means I probably have the wrong mailing address for you on file. If you would be so kind as to reply back with that information then I shall put this back into the mail for you. I am much obliged, sir.

Now onto some comments on the content in your latest issue.

"Ufoologists." I definitely like that! On Friday nights, if there is nothing else of note on television like a hockey game or a movie I haven't seen, History Channel runs episodes of Ancient Aliens all night, which is always good for laughs. Most of the time I just sit there grading student essays with this mindless drivel on as background noise, but once in a while one of the commentators says something that elicits a loud guffaw. My wife has now joined me in heckling the show just because...well, because it's fun. Seriously, how can any rational soul believe any of this drivel? It is all pure fantastic conjecture because, as it has been said over and over, a person will see what they want to see, and believe what they want to believe. To them, it's a face on Mars; to me, it's a wind-sculpted rock. Oh, mighod! There's a Stonehenge type structure on a mound inside a crater on Mars! They came to Earth and built their receiving unit on Salisbury Plain in England! Ancient Aliens!! (insert picture of Giorgio Tsoukolous here). Right.... Bunch of whackadoodles.

Furthermore, I have to say that those Superman/Superboy comic book covers and panels you shared were pretty choice. Nothing like breeding stupidity at an early age, is there?

In your letter column, John Thiel mentioned the blatherings of Robin Bright, PhD, some of whose work I have published in my fanzine Askance. That will no longer be happening. Enough is enough. Personally, my only reason for running these is because Bright's academic commentaries are, to my thinking, brilliant pastiches of academia's penchant for research articles filled with pseudo-scientific arguments expressed in a vocabulary resulting in a Fog Index of 33 or higher. If you are unaware of what a Fog Index is, it is a computation of the number of poly-syllabic words (of at least three syllables) per 100 words of text. Divide the number of these words by 100 and you get the supposed grade level necessary to understand that particular text. The higher, the more obfuscated the meaning,

hence the term Fog Index: the meaning is hidden behind a thick veil of verbal fog. But back to my decision to no longer run articles by "Dr. Bright." The last one I ran (in the 42nd issue last October) was so over-the-top berserk that I voiced my opinion that he/she/it is making fun of pretentious science fiction literary criticism. And that article shall be the last one of his to appear in Askance. I think enough is enough. It's been fun to make, um, fun of these, er, literary perambulations, but it's time to move on.

Lilia Haren's thought regarding the Irish space program got me thinking that Ireland might be the next nation in space.

Seriously! Think of it this way: if enough Irishmen sat in a pub pounding down pint after pint of Guinness and Harp while eating mountains of potatoes and boiled cabbages, they could generate enough gas to blast that pub into orbit should they all fart at the same time.

Admit it, that sounds just as reasonable as aliens holding secret meetings in the White House. Oh, wait a minute...

All the best,

John Purcell
3744 Marielene Circle
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USA

RX: Not only the White House but also the Pentagon. Ever hear of Valiant Thor?

<https://thoseconspiracyguys.com/stranger-at-the-pentagon-the-story-of-valiant-thor/>

* * *

Re: XR #139 L.O.C. Denny Marshall

The article in issue #139 is interesting. While I believe in aliens still have not seen any proof. Just common sense and the size & greatness of the universe suggest it is more than likely. With so many cell phones there would be proof if they stumbled upon earth.

Aliens would be faced with the same problem as humans. The vast distances and the craft capable of the speed needed to travel that far. Then one would have to assume that humans are so great they would be first on the list to visit, which would seem unlikely. If first contact occurs on earth it would likely be a hologram, a robot or an unmanned craft. (unaliened craft?)

The visitors would likely be smarter than us. So they would have to come from a point further away from the big bang than the Milky Way. (NOTE: While I believe in the big bang I don't believe it is the only one or the last one, or that it created the universe.)

Have aliens visited earth or visited earth before man appeared? It is possible. Just because humans like to make and leave garbage it doesn't mean aliens do. Most aliens in literature are either humanoid with large brains with large eyes or some type of monstrous being. You know they could actually be better looking than us. Or they could be nothing we imagined. Beings without arms or legs, or they could be plants, gas, rays, etc...

If I were going to spend money on UFO's it would likely be a poster, a movie, or a magazine with a classic cover. Not a sideshow circus.

Best Wishes,

Denny E. Marshall

artorpoems@hotmail.com

<http://www.dennymarshall.com/>

RX: What intrigues me about UFOs is that no one can completely rule out that all reports are nothing (.i.e. hoaxes, delusions, etc.) Some have speculated that what was reported ages ago as fairies and demons might be the same phenomenon in a modern dress: spaceships. It wouldn't surprise me that a tiny fraction of UFO encounters turn out to be a mysterious phenomenon that might take on a new form as our perception of the universe and reality changes.

* * *

Re: XR 139

tyrbolo@comcast.net

Hi Ray,

A little ambiguity is good for the soul. Comcast is the most hated interNet company for a good reason. They are too stupid to understand simple things and too busy playing with their complicated crap.

Wife pays bills, ergo it is her account (according to Comcast). She is computer illiterate and will not touch one. So they one day decided her name needed to be attached to the email lest some measure of anonymity should cause an outrage to happen.

They assured me this was impossible to fix many years ago. I owned a personal comp before the fool who said this pissed in his first diaper. The naval phrase that covers it is "You Can't Fix Stupid".

Nick Wirth said the more complicated a piece of technology is the less chance it will be used wisely. He invented computer languages Pascal, Modula-2, and Oberon. Comcast matches his quote exactly.

The Ufoology is a perfect example of how to detect a scam if they want you to pay then it is fake.

Poor old Donny thought the job was going to be easy, after all he had managed to stay in business for a few years. Like N N Taleb says humans attribute their successes to skill and their losses to bad luck. Both are because of random luck but we need the BS narrative to build a view of a world we don't understand.

We now live in an SF world, our missile defense system and hopes to hit the Rus with a first strike have puffed into smoke and mirrors as they unveiled their responses. Think about what happens if you intercept an atomic powered cruise missile which has a nuclear warhead with an ABM, particularly over a NATO country. This is an example of unintended consequences. I hear the Nazis from the Ukraine are now recruiting English neo-Nazis in the UK for their next try at the Donbass.

The world is not only stranger than we suppose it is much stranger than we can suppose.

Warm Regards,

Dave

RX: One day Comcast will be sucked with all other corporations into the Disney Megacorporation monster. Disney will fire a lot of Comcast employees to please the greedy stockholders and then you will experience the pinnacle of efficiency.

* * *

Re: RXXR 139

Nic Farey <fareynic@gmail.com>

"Heh" sez Farey, getting a nice chuckle from your re-captioned Supes covers. The Big Blue Schoolboy always deserves some derision.

John Thiel (locs) is as deranged as ever in describing "Robin Bright" as "the newest sensation", although "he" (?) has been garnering attention as a primary target in JoHn Hardin & Jacq Monahan's review of Fornax 20 (in BEAM #12), with JoHn essentially concluding that the writer is mentally ill. No less a luminary than John Purcell published "Bright" in Askance, at that time opining that "he" (?) is the fanzine equivalent of PDQ Bach, but subsequently deciding that he'll never publish anything under that byline again.

As us Brits (even expat ones) might observe, "Bright" is surely taking the piss, and the one-note joke, if that's what it is, loses whatever luster it might have had very quickly. The 15 minutes are expired.

Disclosure: "Bright" has offered to contribute to BEAM, but for the life of me I can't envisage anything from that pen which would be a fit. I could only perhaps suggest a writing, if not a co-editorship, with Journey Planet where any futanarian excess would remain safely unread.

Good arrers!

Nic

PPS (mumble whoever) Haren (locs) describes Robert Anton Wilson as being a Fair Witness (per Heinlein), doesn't he?

RX: I grok your Stranger in a Strange Land reference to a Fair Witness but I'm still processing the latest LOCs from Mr. Haren. Get back to me in about ten years.

* * *

Subject: X-Rayer 139

Lloyd & Yvonne Penney
1706-24 Eva Rd.
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CANADA M9C 2B2

April 5, 2018

Dear Ray:

XR #140

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Thank you for another X-Rayer, issue 139. I expect this will have to be a fast loc, so here it goes.

My own training is in journalism, so you've got to show me the truth. Seeing how much journalism days is gospel or garbage, depending on who you voted for in the last election, truth should be inviolate, but it is now changing, and it shouldn't be. This may also apply to ufology, maybe depending on how many o s are in the name. There has to be some difference between belief and fact, and it is a shame when the facts get in the way of a good belief. Photographs can be doctored or misinterpreted to suit that belief. These people really, REALLY want to believe.

I knew there were a lot of Superboy comic books, but there were some pretty wild story ideas. It's great to suspend disbelief, but sometimes, you've got to throw it away, and believe anything.

My letter...the job I had, well, I had it, all of six months. They let me go because they simply ran out of work for me. I am finishing up a short-term assignment with a medical marketing company, and then the hunt starts anew. I am hopeful that Trump will leave office long before this over-priced wall can be erected. The whole world prays for a little sanity to come from Washington, for there's been none since Inauguration Day.

I wish there was more here, but I think I am done. Thank you, and see you with the next.

Yours,

Lloyd Penney.

RX: ThanX for your LOC. I don't know when I'll get another issue or XR out; I have some writer's block lately. As I write this in mid-April it's been cold, gray and snowy, weather that doesn't particularly motivate me to be creative (or even to get out of bed.) I was also trained in journalism/public relations but never held a real job in either field. If it wasn't for my blog and zine there wouldn't be a real outlet for my writing. Good luck with the job search.

UPDATE: That brilliant orb the ancients called the Sun has returned. I'm shaking off my hibernation sleepiness.

* * *

Subject: XR #139

Guy Lillian ghliii@yahoo.com

Delightful issue. I remember some of those idiotic ADVENTURE COMICS covers. Liked especially the piece on the mad UFOlogist who displays nonsense and claims it to be alien remains -- reminds me of "The Thing" exhibit on the road west, where a mummy is said to be a visitor from the stars who collapsed from the heat.

RX: Obviously "The Thing" didn't hail from Mercury.

- END XR #140 -