



Break out that old box of broken Crayola™ crayons and colourize the map and critters of Australia in this zippy little Fanzine. Win a prize! Send John Purcell to Australia! Make his wife happy!

ASKEW #2 is the hopefully first in a series of DUFF 2010 zines for John A. Purcell

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It seems apropos of me to follow up the recent publication of Askance #19 to www.efanzines.com with this, my first official DUFF zine. Unless you're a science fiction fan who has been sleeping under a rock and are totally oblivious to current happenings in fandom – or simply don't care, 'tis true – I am one of this year's full contingent of North American fen attempting to become this year's winner of the Down Under Fan Fund race. For those readers who are unfamiliar with my background, the next page is literally my fannish résumé.



Most of the time I am not this blurry. Maybe after you've chewed down a few beers this is how I appear to you, but this is not my usual condition. In fact, if you saw me right now you'd be frightened witless since I am having one of those Yahoo Serious hair-days. But don't worry; I promise not to go out in public until after a shower, shave, and a proper brushing.

PHYSICAL LIFETIME

Born in Minneapolis, Minnesota, USA on March 22, 1954. My hometown is essentially St. Louis Park, Minnesota, the immediate western suburb of Minneapolis as one drives due west into the sunset on Highway 12 (a.k.a., Wayzata Boulevard, a.k.a., Highway 394 in its current incarnation); St. Louis Park also produced Fred Levy-Haskell and Lee Pelton, two science fiction fans of note, and United States Senator Al Franken and former NBA star, Jim Peterson – all 6'11" of him! My best friend from high school is also a fan, Steve Glennon.

My collegiate life began in the fall of 1972, but did not end a mere four years later. Oh, no. I started earning my BA degree as a music major at Concordia College in Moorhead, Minnesota, then transferred to the University of Minnesota in the fall of 1974 as an English major (no degrees offered in Music Composition at Concordia, and not eligible for it at UofM). After farting around for a couple years there – and being told by an “academic advisor” that my BA in English would be useless – I stopped attending, leaving my four year degree in limbo. After marrying my current wife Valerie in 1989, I did enroll at Iowa State University to finish that BA (1998) and immediately rattled off my Masters in Applied Linguistics (2000) at ISU. Now living in College Station, Texas since the summer of 2001, I am almost done with my PhD in Educational Philosophy at Texas A&M University (research and dissertation are all that's left). Oh, yeah: married with three children, ages 24, 19, and 14.

IN A PRIOR LIFETIME

Fannishly, I've been a fan since Easter, 1973 when Steve Glennon, Lee Pelton and I attended our first Minicon (#7) in Minneapolis. That was my first real exposure to “organized” fandom, and it was the proverbial fateful weekend. Ever since then I simply have not been the same.

Getting involved with fandom in, of all places, Minneapolis in the calendar year of 1973 is one of those karmic experiences that define a person. The club, Minn-stf (Minnesota Science Fiction Society, Inc) was a lot of fun, huge, growing huger, and extremely active. Eventually I wrote book reviews for the clubzine, *Rune*, worked on Minicon for many years in assorted functions (gopher, bartender, film committee, sub-department head of Operations), attended many other conventions in the Upper Midwest, two Worldcons (1976 and 1978), and pubbed fanzines: *This House* (1976-1989), *Ennui* (1982-1984), and *Bangweulu* (1985-1989). After a hiatus brought on by marriage and Real Life Issues, my dafia (Drifted Away From It All) period, I began pubbing *In a Prior Lifetime* in 2003, and have been active ever since. Askance is my current fanzine, hosted at www.efanzines.com, and it's been a real blast producing the zine. My goal with DUFF is to Go There, have fun, bring my guitar and sing some songs, then escape back to North America before the music critics can get me.

DUFF BALLOT 2010 North America to Australasia

Since 1972 the **Down Under Fan Fund**, a fan-supported fellowship, has encouraged closer ties between Australasian and North American Science Fiction fans through the alternating exchange of representatives. **DUFF** delegates will time their travels to allow them to attend the World Science Fiction Convention or the national convention in the destination country and visit fans they would not have a chance to meet otherwise. The newly elected delegate will be responsible for raising funds, establishing a bank account, keeping a record of the funds accumulated and administering **DUFF** until a new delegate is elected from their continent. The new delegate is also expected to publish a trip report, copies of which can be sold to add to the fund.

Voting. **DUFF** uses the preferential balloting system to insure an automatic runoff and a majority of vote for one candidate. The voter ranks the candidates on order of preference. If there is no majority for one of the candidates after the first count of votes, the first place votes for the lowest ranked candidate will be dropped, and the second place votes on those ballots will be assigned to the candidates so named. This goes on until one candidate has a majority of votes. When more than two candidates are running, it is important (but not required) to vote for your second, third, etc. choices especially if you choose to write in a candidate.

Ballots must be signed by the voter and accompanied by a minimum donation of \$5USD, \$6AUD or \$7NZD. Any contributions or donations in excess of the minimum voting fee will be gratefully accepted. Checks should be made out to **Steve** or **Sue Francis** (in North America) or **DUFF** (in Australia or New Zealand) in the administrator's home currency. The voting period will run from early February and end on March 31, 2010. On-line votes may be cast, and voting fees may be paid by Paypal, at <http://wrevenge.com/duff2010/>.

Eligibility to vote. Anyone may vote who has been active in fandom on or before January 1, 2009. "Active in fandom" is defined as being involved in fanish pursuits such as fanzine writing or reading, convention running or attending, amateur film or video production and/or club participation. Only natural persons may vote and may vote only once. *A PDF version of this ballot is available at http://fanac.org/fan_funds/DUFF2010.pdf.*

Candidates. Each candidate will require two nominating fans from Australia or New Zealand, and three from North America. A written platform of 100 words or less, describing the candidates qualifications and reasons for running for **DUFF** will be provided by each candidate and a promise (barring Acts of God) that he or she will attend the World Science Fiction Convention to be held in Melbourne, Victoria, Australia, on September 2 through 6, 2010, and to serve as administrator of the fund until the next North American delegate is elected. A candidate entry fee of \$25USD will be assessed and added to the fund. The next Southbound delegate election will be conducted by the 2010 **DUFF** winner.

PLATFORMS. Jeffrey Boman Montreal, PQ Canada

I am involved in several aspects of fandom: I was part of the concom for Con*Cept, Montreal, Canada's SF convention from 1993 to 1999. Our 1997 convention won the Prix Aurora. Currently, I'm a fanzine editor and publisher, having 20 years of APA-zine publishing under my belt. My fanzine (*The Original Universe*) won a 2009 Prix Aurora in the Fan Experience (Fanzine) category. I'm also a regular letterhack for 5 zines, and a published RPG author. Canada is the host for the 2010 Winter Olympics. A Canadian **DUFF** delegate this year would be greatly symbolic.

Nominators: Australasia: Cath Ortlieb, LynC; North America: Chris Garcia, Yvonne Penney, and Cathy Palmer-Lister.

Terry Fong Montreal, PQ Canada, and Jannie Shea Tulsa, OK USA

From the team that brought Nobel Laureate Paul Krugman to Worldcon, a **DUFF** bid of global proportions! Twice the coverage! Long-time fans, each in fandom almost 30 years (ghods!). Canadian. Southerner. Readers. Geeks. Conrunners (sshhhhhh!!!!!!) Officers of various SF/F groups. Always happy to help. (Just ask!) Registration. Treasury. Publications. Logistics. Art Show. Programming. Events. ASFA. Cat-herding. Almost done it all. We've worked conventions on 3 continents, with wide organizational experience in the international arena and non-profits, from under 100 to 5,000+ memberships. We desperately want to extend our ~~minion~~ fan networks into Australasia. Y'all vote for us, eh.

Nominators: Australasia: John Maizel, Shaun Tan; North America: Ian Stockdale, Todd and Joni Dashoff, and René Walling.

John Hertz Los Angeles, CA USA

By little short of a miracle, there will indeed be South Gate (or Southgate) Again in 2010, namely Aussiecon 4, as I reported with awe in *File 770* #153. Being a Rick Sneary fan (with June & Len Moffatt, I co-edited his memorial zine *Button-Tack*), I'd love to attend. I'd love to see people I know from fanzines, and anyone else within reach. Are the local wines and beers better than what's shipped to the U.S.? I ate *nattô* in Japan, am I up to Vegemite? Will you help me find out?

Nominators: Australasia: Robin Johnson, Janice Gelb; North America: Peggy Rae Sapienza, Mike Glycer, and Randy Byers.

Melanie Herz Palm Bay, FL USA

After being in fandom for over 30 years (yes, it has been that long), attending and working conventions, mostly as the Volunteer Coordinator, I thought I'd try for the coveted role of being your DUFF Delegate. When the idea came up at Denvention 3 that I might actually be able to qualify, the thought was mind boggling. Me??? I am just your ordinary fan who likes to work conventions, meet new people and enjoy traveling. So, with the encouragement of friends (who are active fans), I am now entering my name officially into nomination. I promise to give you a travel itinerary (in-depth), and to work hard and promote DUFF for my term.

Nominators: Australasia: Julian Warner, Alan Stewart; North America: Elaine Brennan, Pat and Roger Sims, and Jim Mann.

John Purcell College Station, TX USA

Why DUFF? Well, I've been knocking around about fandom since first encountering it in 1973 at Minicon #7 (Minneapolis in '73!), attending conventions, and publishing fanzines since the mid-1970's on through the 1980's (*This House, Ennui, Bangweulu*). My current zine is the e-zine *Askance*, hosted at www.efanzines.com (Bill Burns is my hero). Besides attending many cons, I've worked on them, too (I'm a sucker for a free bheer). Also... Oh heck with it. My real reason for standing for DUFF is to prove once and for all to Janine Stinson that I DO NOT look like Kim Stanley Robinson.

Nominators: Australasia: Bruce Gillespie, Bill Wright; North America: Arnie and Joyce Katz, Guy H. Lillian III, and Lloyd Penney.

**PLEASE VOTE CLEARLY AND LEGIBLY. LIST IN ORDER OF PREFERENCE (1, 2, 3, etc.)
THE DEADLINE FOR VOTING IS MARCH 31, 2010 AT 11:59 P.M. E.S.T.**

- | | |
|---|--|
| <input type="checkbox"/> Jeffrey Boman | <input type="checkbox"/> John Purcell |
| <input type="checkbox"/> Terry Fong and Jannie Shea | <input type="checkbox"/> Hold Over Funds |
| <input type="checkbox"/> John Hertz | <input type="checkbox"/> No Preference |
| <input type="checkbox"/> Melanie Herz | <input type="checkbox"/> Write-in _____ |

VOTER INFORMATION:

Name _____

Address _____

City _____ **State/Province** _____ **ZIP/Postal Code** _____

Country _____

Phone Number _____ **E-Mail** _____

Reference Name & Address _____

Signature _____

MAIL TO: *In North America Sue and Steve Francis, P.O. Box 58009, Louisville, KY 40268-0009 USA
In Australasia Emma Hawkes, 9/36 Cape St., Osborne Park, WA 6017 Australia*