

0043408500 \$40



12 October 2006

Welcome to the latest edition of the addendum zine that made Texas famous, **and furthermore #19**, which is once again produced by the one and the only – thank Great Ghu – John Purcell, residing at 3744 Marielene Circle, College Station, TX 77845

contact information:

e-mail: j_purcell54@earthlink.net

This fanzine is available for free downloading by request or at www.efanzines.com

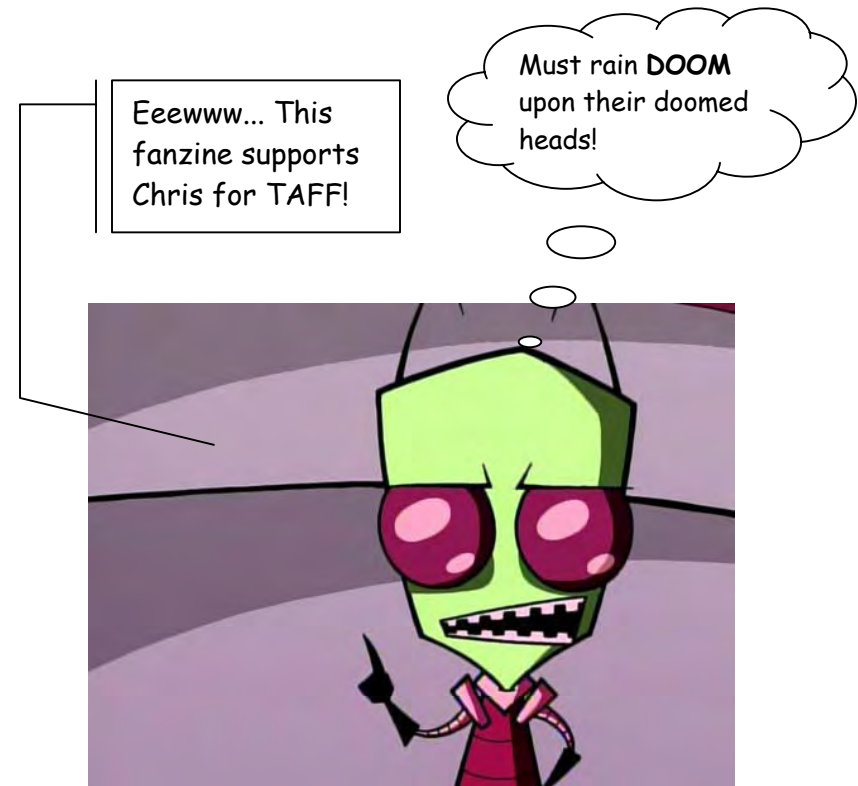
homepage: www.geocities.com/j_purcell54/PriorLifetime.html

Contents copyright ©2006 by John A. Purcell
All rights revert to original artists and authors upon publication.

In humble memory of our fannish father, I dedicate this issue to the memory of Bob Tucker.

art credits:

cover by Michael Parkes;
<http://badbadrubberpiggy.com/> – 2; Ap3D.com:BetterSpace – 3;
clip art – 4, 6; Jerry Collins – 7;
photo by David Dyer-Bennett, retrieved from dd-b.net/dd-b/SnapshotAlbum - 8.



SO WHAT'S UP WITH YOU, BUD?

Well, things are starting to get busy around here. My doctoral classes are in full swing – two of the last three required to complete my degree plan coursework – and my committee chair thinks it would be best to plan for my comps (comprehensive preliminary exams, oral and written) to be taken by the end of Spring Semester, 2007, or next summer, but late Spring would be better: something like the end of April. Then it's time for dissertation proposal, research, and the writing of same. Busy, busy, busy. Moreover, I can't believe I've gotten this far, too.



In the meantime, a few weeks back I sent in my money to Pat Virzi so that I can be registered as a bona fide attending member at Corflu Quire (February 9-11, 2007) not that far away in Austin, Texas, and I am getting very jazzed about it. Ted White, who is in charge of programming, has asked me to be on a couple panels, and I have gladly accepted. Plus, my plans are to have the 20th issue of *In A Prior Lifetime* ready to hand out at the con. In addition to these plans, just last night I got an update on Aggiecon 38 this upcoming March (22-25), and sent them a query regarding my hosting of a fanzine room there. So far, I have been accumulating a nice little pile of zines – some old, but mostly new ones – to have ready for perusal and discussion. If they say “Sure! Sounds like a great idea,” I have a proposal I’m working on detailing my needs for the room: some chairs and such to lounge in, a few tables, computer with printer (I may have to bring one in, but since I’m a doctoral student at TAMU, and teach Composition and

Rhetoric at nearby Blinn College, the university will probably spring for one; they provided the con with 46 computers last year for the gaming room, so I’m sure they can afford to slip one of those over to me), and maybe even some convention-provided munchies

with drinkables. It should be a fun and relaxing place to meet fans and get some of these talented college kids involved in fanzine activity. We shall see what transpires and, of course, I shall keep you folks abreast of developments.

So that's what's been going on in my environs here deep in the heart of SouthCentralEastern Texas. It has been busy, but fun; and this is exactly the way that I want it to be. Now it is time to see what's all in my electronic mailbag.

LETTERS AND OTHER DOODADS OF NOTE

Starting things off this time is Ted White, who continues to educate us in the lexicon of all things fannish.

13 Sept 2006

Say, you're really getting into the pin-ups, aren't you? The pulchritudinous models of lingerie have kinda taken over, haven't they? A theme, perhaps? *(Just my way of supporting Chris for TAFF for an issue or so.)*

Anyway, thanks for running my correction on "sercon." You wouldn't find it in *Fancylopedia I* because it hadn't been coined yet. But maybe in *FanCyll*. I just checked:

"SERIOUS CONSTRUCTIVE: There's a bit of serious constructiveness in every good little fan, but it's a label of questionable honor because of the nature of the beast. A do gooder or self-appointed censor, sometimes; he often believes that he has a Mission in Fandom, and labors for some Lofty Purpose or Worthy Line of Endeavor. He may be the fannish equivalent of the Rotarian or Chamber of Commerce booster; he likes to think fandom or science fiction will be the better for his work. And sometimes he is the organizer or builder who accomplishes an enduring work despite the scoffing of Voldesfen. Walt Willis represents his type of fans as Serious Constructive Insurgents, apparently indicating thereby adoption of the constructive features of the Insurgent Movement."

That's not as helpful as I'd hoped, but accurately reflects what one

fan (Richard Eney) thought in 1958. Note that "sercon" is not used.

I didn't mean to suggest or imply that *all* discussion of SF is "sercon" – although increasingly this is how the word is being (mis)used. And let us not forget that in 1981 – apparently at the second Denvention – a *new* usage or meaning for the word was coined. That definition was "stoned" from the smoking of illegal substances. This subversion of the word has gained significant currency over the years.

Ted

{I know you didn't mean that at all. But all this really does interest me in how fanspeak continues to evolve, even as we type. How strange to say something like "let's get sercon" with



the meaning of "let's get stoned." Very odd, indeed}

Our frantically fannish friend from the Bay Area wrote in, too, expressing his appreciation for a certain illustration, among other things of note:

24 Sept 2006

You're at it again! Good for you! I'm always happy to see a John Purcell zine hit the streets, especially when it's on the weekend and I don't have Evelyn tying up the computer for www.playhousedisney.com.

By the way, I'm writing this while listening to the band My Barbarian and their song "Morgan Le Fay." You find good bands while trolling MySpace.

I too love Space Exploration. My Dad was a big fan of it to the point where he spent a couple of hundred bucks on the books that showed the images from the Pioneer trips (and at the time, that was a lot of cake for the Garcias). Dad's ashes might be going up if I get a lucky break from a friend of mine. Crossing fingers on that one...between the crossing that I hope will get me my TV show. *{For some unknown reason the thought of you hosting a TV show frightens me. Can't put my finger on it, but the feeling's there.}*

When I re-watched *2001* recently, I got that Kubrick was making much more of a statement about the future of Earth-bound people than about spacers. Look at what came out not but a few years after *2001* hit the screens. That lobby of the Space Hilton looks a lot like

the Holiday Inn lobby in SF and a number of other ones that I've seen. All that white, those strange fashions, these are things that would never be practical in space (and Arthur C. Clarke would have known that better than anyone) and yet, the choices are still there. The crew on the ship did look a lot like those we have on the Space Shuttles, though.

Nice space-eating. I love doing that when I get a chance. A friend of mine (Christian aka Scholar) used to be in a band that had a song called "Filler Space." It was a good little ditty to round out a show's runtime. *{At the end of side one of their Song For You album, The Carpenters had this cut called "Intermission" which was a 30-second, multi-voice layered, contrapuntal, chorale-style song, whose lyrics simply sang, in a very baroque, fugal mode, "We'll be right back after we go to the bathroom." First time I heard that – back in 1972, I do believe – I laughed out loud.}* *[Music trivia question, folks: Where did the ubiquitous fuzz-guitar solo in a power ballad originate? Answer: The Carpenters smash hit, "Goodbye to Love" (1972) featured a fuzz guitar solo by Tony Peluso. Believe it or not, nobody had ever really done anything like that before, and Richard Carpenter recalled in an interview that they received a lot of hate-mail from fans claiming they had sold out to HARD ROCK! Pretty funny stuff when you look back at it now.]*

Ah, another chick in a corset. I'm a happy boy.

You know, I try to bring folks into fanzines and it's been working to a degree. I brought Andy Trembley back for the occasional article and Robert Hole, Kelly Green and Leigh Ann Hildebrand all made debuts

in my pages. If there's one thing I'm proud of, it's that. *SF/SF* has also brought a lot of new folks in as well. Most of that isn't my doing (Jean's a contributor magnet!) but I've got a few new faces into our ePages.

Can't wait for the next issue.

Chris

*{Neither can I. Producing fanzines is a lot of fun, and I always look forward to the next issue. * The efforts of you and Jean Martin in bringing new names into fanzines is not lost on people like me. Keep up the good work. SF² is a fine, fine zine, perhaps the best of the current clubzines being produced. Keep in mind that I don't see that many of this ilk nowadays, but SF² is definitely a solid zine by any definition of the term.}*

Back once again is our northernmost loccer, Lloyd Penney!

25 Sept. 2006

Toldja I'd get around to these! And now, with only three shopping months until Christmas, time to respond to issues 16 and 17 of ...and furthermore. *{My calendar is now set to Quireflu time, so it's now – as of October 8th, 2006, when I'm typing this- 123 shopping days until Quireflu. But who's counting?}*

16...Ah, the sercon discussion...there is room for all opinions in fandom, and some sercon publications, *Emerald City* comes to mind first, do, IMHO, provide a service to those of us who'd like to be up



on modern SF, even if we can't afford to buy it. A couple of times, a book review inspired me to go to my favorite SF book store and see what the staff thought of it. I did buy the book twice, and enjoyed the book both

times, so I do enjoy sercon writings. Not all, but some.

The idea of the Golden Hugo, 5 wins and you are retired from consideration, would be interesting, but we do want the award to go to the best fan writer. This wouldn't be a topic of conversation if Dave Langford hadn't won the award the past 20 years. I get the feeling this run of 20 years will come to an end in Japan. *{Don't be too sure of that, Lloyd. Dave is fine writer, and his loyal minions are many and pernicious.}*

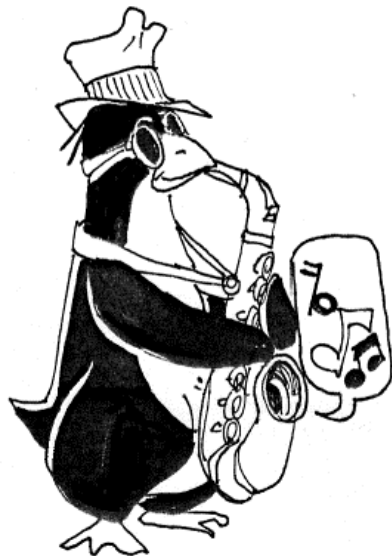
Ah, yes, Chris for TAFF. Why shouldn't the British suffer, too? From what I read in the British zines, Chris will have to dry out for a month when he returns...should he win, of course... (Geez, I've seen that photo everywhere...)

{I am afraid that it won't be the last time, either.}

17...After the Torcon debacle, Yvonne decided she wanted to do more in her first interests, space and science. She has done a couple of years of space and science programming for Ad Astra (now retired), and she has attended some major space conferences in Washington and Vancouver. The Japanese Worldcon will be impossible for me to attend, so in May, Yvonne and I are coming to Texas for the 2007 International Space Development Conference. Looks like Yvonne will be chairing the same event in 2009 in Toronto, so we'd better attend and see what we're doing. We'd be interested in seeing the shuttles continue, but we also need to look at what their successors will be, and what they will do.

Lloyd

{Good luck, and my prayers go to Yvonne in advance for dealing with all of the headaches and such that accompany chairing any event of this magnitude. I've seen firsthand what this has done to conchairs (at Minicons, naturally, but also at Texas academic conferences), so your plans to scout things out ahead of time are a great idea. Say, if that 2007 International Space Development Conference is in Houston



next May, keep in mind that College Station is a mere 90 minute drive away. Let me know, because I would love to meet you and Yvonne if you can't make it down for Corflu.}

Matthew Appleton checked in again, too, after catching up on his efanzines.com reading. Sad to say, I've fallen behind on my loccking, too; this situation shall soon be rectified. So onward we go to what Matthew sez:

I just read through the last four issues of *And Furthermore* (yes, I tend to read fanzines in multiple bunchings) and was delighted to see all the discussion over the term "sercon." It has certainly been enlightening. Again, I thank you and Chris Garcia for the kind words about *Some Fantastic*, and hopefully one of these days I'll be able to start printing bi-monthly rather than quarterly. *{You are most welcome. Some Fantastic is a wonderful zine, and I enjoy reading it. Going bi-monthly would be great; if I was smart, that's what I'd be doing, but e-pubbing isn't that hard and doesn't eat up much time with small zines. And Furthermore usually takes only a few hours at the most to produce, while In A Prior Lifetime requires a total of 20-24 hours of effort spread out over a two-week period. }*

I feel that I must reply to Lloyd Penny's comment about my calling fandom "organized." Rereading where it originally appeared in context (*AF* #14), it was certainly wasn't the smartest of word choices, but I honestly don't know if there was a good choice of words. As someone who has been a relatively isolated fan for over 20 years, getting involved in fandom (even in the limited manner I have) can be a bit of a culture shock. And while there is no

"organization" in the dictionary sense of the term, there is certainly jargon, history, and informal protocols to interaction. It's certainly far more organized than telling your best friend, who is also a relatively isolated fan, what you've been reading and what you thought of it. *{Fandom has a lot of shared history thanks to its long-life. Until you get involved with fanac in any way shape or form, a lot of it does seem like you're visiting a foreign country – or an alien planet, to keep the simile stfnal – and you have no clue what to do, say, or where to go. After a while, though, it can be a lot of fun.}*

Moving on to the corseted women... actually, I fully approve. I just now know that I need to be careful about reading *And Furthermore* while on my computer at work. While the photos are technically "work safe," they certainly exist at the border of the term.

Matthew

{Fans are notorious for existing on the borderline of good taste, but you'll be pleased to know that this zine should be "work safe" from now on – well, mostly, I think; can't really promise this sort of thing, but I'll try – since I tend to work on it in short bursts of free time in my office at Blinn College. I do the polishing work at home.}

Some other folks I have heard from are Leslie David, Guy Lillian III, and Frank Wu. Thank you one and all.



Kelley Freas and Bob Tucker at Minicon 8 (April 12-14, 1974). Photo copyright © 1974 by David Dyer-Bennett.

I just learned via e-mail notification from trufen that Bob Tucker has died. He was one of the first BNF's I met in fandom back in the mid-70s, and like so many of us in Fandom, he became a friend, mentor, and contributor. In the next issue of *In A Prior Lifetime*, currently under construction, I will have a proper memorial about the man who shaped Fandom into what it is today. This issue of *AF* has been briefly modified to include this news.

John Purcell