



25 September 2006

25 September 2006

Rocketing into orbit once again, rising above the bogs from which its progenitors sprung aeons ago, comes that natty little addendum zine, **and Furthermore #17**, produced by the following carbon-based life-form, the humanoid known as John Purcell, who resides in his gecko-adorned abode located at 3744 Marielene Circle, College Station, TX 77845

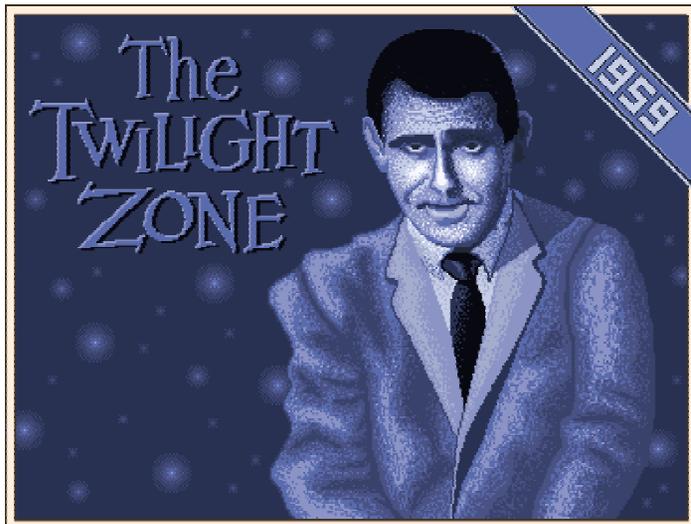
contact information:

e-mail: j_purcell54@yahoo.com home page: www.geocities.com/j_purcell54/PriorLifetime.html

This fanzine is available for downloading either by request or by visiting www.efanzines.com

As long as you're in perihelion around Bill Burns' excellent website, don't forget to drop in on the newly discovered outlying satellite site, www.ChrisforTaff.org. You may find your billfold going weightless as a result. You have been warned.

Contents copyright ©2006 by John A. Purcell. All rights revert to original authors and artists upon publication.



art credits:

cover photo from www.wallpaper.net.au/wallpaper/space/Space%20 ;
jhonenfreak (from www.fanart-central.net) - 2; from www.nasa.gov/ - 3;
from www.jahsonic.com/2001.jpg - 4; image googled "corsets" - 6;
clip art - 7, 8.

Consider if you will...

Christopher J. Garcia for TAFF!

Space: the fannish frontier. . .

I have long been an advocate of space exploration, both manned and unmanned. As long as I can remember, I have always thrilled at the launch of another rocket, tensely waited for the safe return of our brave astronauts from space. This is still very true today; just this morning after awakening, sipping on my first cup of coffee as I fought my daily battle to rub the sleep boogers from my eyes, I channel-surfed until I found C-SPAN2 replaying the early-morning landing of Atlantis, roughly an hour before my alarm jangled me awake.

Pretty awesome stuff, too. The first replay was shot in infra-red, it looked like; the ghostly shuttle image lazily gliding onto a darkened runway made me catch my breath – and almost spill my coffee. Almost. The second replay was a head-on shot in apparent night-vision mode (I'm guessing; it looked like actual light because there wasn't that tell-tale amorphous glow around the shuttle which the infra-red version had. Even so, it was pretty dang cool to watch, and would look even cooler in 3-D.



Computer generated image of the STS-115/12A configuration.

And so it looks like things for the shuttle program are getting back on track with two successful missions already this year. Reading the NASA website, Discovery is set to launch on December 14th, and will continue construction on the International Space Station. What is really interesting about Discovery is that this next mission will be its 20th mission to the ISS and 117th mission overall. That's a pretty good track record. Hopefully, the technicians and engineers will keep fixing those dang little gremlin-caused problems that crop up every so often.

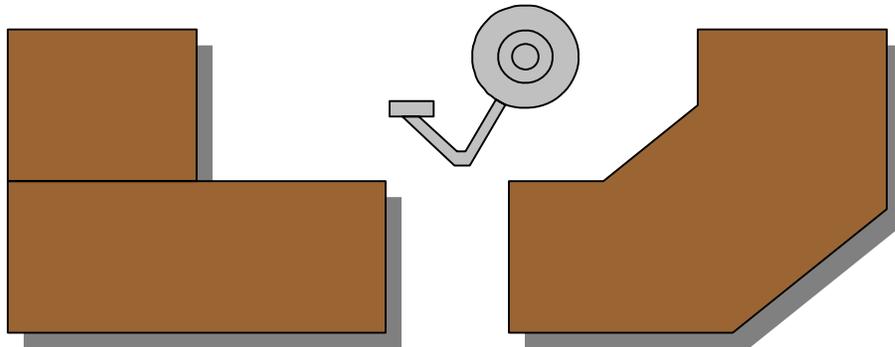
This space station deal is starting to sound pretty interesting. Discovery will be adding another truss and spacehabitat section to ISS, and the doggone thing is beginning to look like something scientificfictional. It's a far cry from that way-cool spinning station in *2001: A Space Odyssey*, but this is functional reality, not special effects – even though Kubrick and Clarke did a remarkably accurate job in attempting to consider functionalism, daily human needs, and couldn't resist adding background visual gags of things that

we'd bring into space with us. (Remember the Hilton hotel desk clerk? Here it is, if you don't.)

All I can say is that these chairs do look rather comfy, even if they are still attempting to appear futuristic. As a matter of fact, I believe I have actually seen chairs that closely resemble these in the J. Stark Art Gallery on the Texas A&M University campus a couple years ago. Okay. Maybe Kubrick and Clarke really *did* get something right, after all.



a scene from 2001: a space odyssey



Here we are playing with white space and font...

And some other graphics tossed in for good measure. 'Tis fun to play with 'puter-type stuff from time to time. All I am really doing here, however, is eating up some space before I start getting into a few locs that I have received since *And Furthermore #16* appeared a mere 2 weeks or so ago. Hmm... I think my support for Chris has really started to rub off on me. Oh, well. I see that I have finally reached the bottom of page 4, so therefore it must be time to include some letters of comment. And, by Godfrey, here they be!

The Letters

Let's start things off with – who else? – that fan who made Rice-a-Roni™ into just something that the folks across the bay like to eat with their fajitas, CHRIS GARCIA!

12 Sept 2006

I'm stuck in the middle training of that sucks hard. At least I've got a computer and a browser and a PDF reader to play with.

OK, I LOVE the cover. She's a babe that I've seen photos of before...but DAYAM!!! She's fine...as the kids say nowadays.

I didn't know that Sercon was a word like SMoF (*sic*) that started as a knock and ended up being adopted by a group. I like sercon zines, it's just who I am. I *{like}* hearing what people think. It is kinda disheartening that I actually would much rather hear what someone who is a fan than from a 'real' reviewer. I'm much more likely to agree with the review of a fan than those of a reviewer. I'm much more likely to find the reviews from *Some Fantastic* than those from *Locus*. *{Matt's reviews are always insightful and thoughtful. He has some fine contributors.}*

Nice shape of the ass on the same page. I love these images! The one on Page 4 is one that I've used in *The Drink Tank*. I

know that model in real life. Nice girl...great rack! *{For holding spices, right?}*

Wow, Andy and Frank have joined the LetterHacks! I gotta agree with the idea of the Golden Hugo, or the Five-and-out rule. I'm not 100% sure if it'd work. I mean, it really should be up to the person to pull themselves. I really think the big issue with the whole Dave Langford thing is that he's the best known fan writer and will win even if he's not the best thing going. Personally, I'd say that Claire, Cheryl, Tanya Brown and Guillia deCaeser (or however you spell it) are all putting out better material than Dave, but that's just me. *{When Dave does write, though, his work is so damned good. I have to agree with Ted White here; when it comes down to it, Dave Langford is probably the best fan writer working today. Problem is, he's not doing as much as he used to five years or so ago. Our loss, I'm afraid.}*

I think there are a lot of great fan artists working today, but so few are getting notice. Dan Steffan's still around, so is Stu Shiffman. There are folks like Jason Schachat, Steve Sprinkles, Bob Hole and all those folks on DeviantArt who are all on a less frequent go-round. I think we should all encourage these folks by using more of their stuff. I'm doing a calendar with J. Cathryn Feinberg that'll give her more exposure since I'll be sending them off to a bunch of fans around the world.

More hot chicks in Corsets! This is the perfect issue for Christopher J. Garcia!

{Well, here's another one for you. I'm such a nice guy...}



It was wonderful doing the interview for y'all. I love those things. I'm so excited for the TAFF race to start in true and I'll have y'all to thank if I do manage to win this thing!

Chris

{If you "do manage to win this thing," there are certain responsibilities in store that I am sure you are well aware of. Just remember one thing: I get to pub one section of your TAFF report. Got that? Good. If you don't deliver the goods on time, my 'boys' will be contacting you, if you get my drift.}

Here's a quickie loc from someone who I had the wonderful chance to on-line chat with while she was pre-Worldconning it at the Launch Pad in Las Vegas, Hope Leibowitz!

15 Sept. 2006

Hi John,

First, you spelled my name wrong. It is Leibowitz, exactly the same as in "A Canticle for Leibowitz", the famous SF novel by Walter M. Miller, Jr. *{Whoops! Sorry about that, Hope. It won't happen again. Love that story, too, by the way.}*

Second, I thought I mentioned my very old computer, and not being able to easily or quickly access web sites. I tend to need to reboot almost every time I try to, and if I can get there it is very slow and annoying.

Oh well. Some day I will get a new computer "real soon now" and then I will probably spend too much time logged on. Now I only log on for a few seconds at a time (or a minute or more thanks to the SMOFlist being hundreds of thousands of bytes since the Worldcon).

Hope

{You really should get a new computer Real Soon Now; we updated ours earlier this year thanks to some really incredible awesome sale prices and rebates offered at Best Buy. We're very happy with our new baby. Having 1GB memory and all

sorts of electronic doo-dads makes working on the computer a whole lot of fun.}

ERIC MAYER then checked in with some random babbling about a mutual passion of ours – Major League Baseball and the current pennant races – and then moved along to topics fannish.

14 Sept. 2006

First, I was sorry to read about Liriano's breakdown. I hate it when young pitchers come down with sore arms before they've even got started. Hope it doesn't turn out to be a Kerry Wood/Mark Prior deal. I read that Tommy John surgery has an almost perfect success rate and many guys can throw harder after than they did before. Which has led to the idea that the day might come when healthy pitchers elect to enhance their ability by having the surgery at the beginning of their careers! I see just now they say his MRI showed no damage!)

{The Metrodome crowd – some 42,000+ strong – got real quiet very fast when Liriano walked off the mound and bent over holding his left arm after throwing that pitch in the 3rd inning. Apparently, his injury is quite fixable, and he'll most likely be back in spring training before next season. If he's healthy – and Garza, Bonser, Baker, Silva, and Santana are all doing fine, too – the Twins will be the dominant team of the next decade. This is a YOUNG pitching staff!

But onto things fannish. It appears you have something on your mind, Eric. What, pray tell, is it?}

Generally I try to avoid saying too much about the Hugos and TAFF, neither of which I know anything about or have any stake in. In fact, I reckon what little I have said here and there during the past year would've been better left unsaid.

I do hope Chris wins TAFF, if he really, really wants to bring that whole administrative thing down on himself. (He might be better off just thumbing it to England...) Chris' fanac is one of the major reasons I've lingered for awhile rather than just checking things out and leaving.



Fandom these days sometimes seems to consist mainly of aging and downright old pharts reminiscing and gossiping or else pondering fandom, which is kind of like pondering nothing when fandom consists of people reminiscing

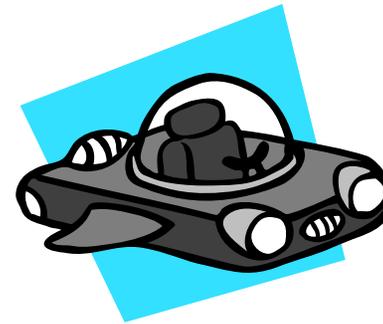
and...well...you get the idea. Chris actually has this fantastic enthusiasm to create. Rather than pontificating about what's been done in the past and the way we used to do it which is how it should be done -- he's actually, in the here and now, doing stuff, making fanzines, writing about subjects other than fandom. Mind you I have done plenty of looking back and looking at fandom. Nothing wrong with those things. It's just that they seem to have become practically the only activity outside of going to conventions. I also like how Chris involves new folks with different attitudes. Fandom needs creative enthusiasm, new approaches, new attitudes, new enthusiasts (rather than new adherents) if it is going to continue as a living hobby rather than an artifact.

Eric

{Watch it, bub; you happen to BE one of those "aging and downright old pharts reminiscing and gossiping or else pondering fandom". So am I, for that matter.

But you do make an interesting point there, my friend, one on which I concur. Chris definitely has this infectious energy, and the sheer joy that he's getting out this crazy thing called Fandom is something that has gotten into my bones, too. I think that what is happening here, thanks to Señor Garcia, is that he's infusing new fannish blood and even some of us Old Pharts with a healthy dose of that "goshwhowsensawondah" we all used to have way the heck back whenever. Having

Chris around has definitely seemed to liven up the party in the past year and a half.}



And now we reach the end of yet another issue of *And Furthermore*. I hope this little zine finds you well and happy, and I look forward to meeting a mess of you fine people in February over in Austin, Texas at Quireflu. Just yesterday afternoon I sent in my registration moolah.

Have a good one, people, and take care.

John Purcell