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August 10, 2006

Welcome to the 13<sup>th</sup> issue of  
*And Furthermore*

The addendum zine to *In A Prior Lifetime*

produced by  
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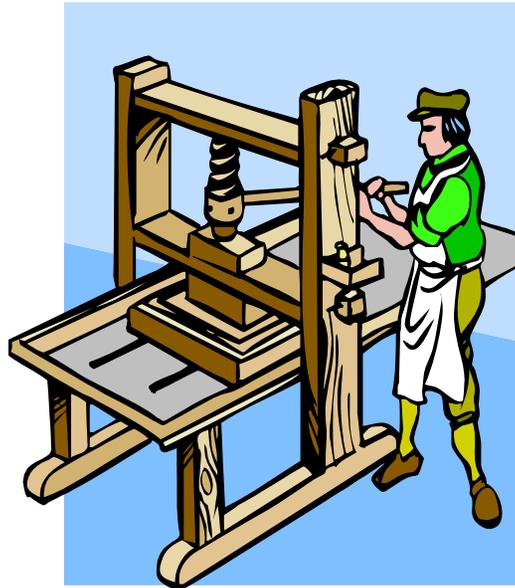
[www.geocities.com/j\\_purcell54/PriorLifetime.html](http://www.geocities.com/j_purcell54/PriorLifetime.html)

both fanzines are available at  
[www.efanzines.com](http://www.efanzines.com)

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Purcell

A Postmodern Publication.  
Some dis-assembly and re-assembly  
required.



Ladies and Gentlemen of the jury, it is now in your hands. The fate of the layout of this particular piece of literature is plainly as two-dimensional as it appears. How can you deny the existence of the editorial eye? Is it not apparent that there is a guiding hand manipulating the text that you find on the page?

Who can deny the fate of this zine? Not I, nor anyone else in this room! We have but one loc to give for the life of our hobby. Long may it wave! Oh, and before I forget...

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Christopher J. Garcia for TAFF!

visit [www.chrisfortaff.org](http://www.chrisfortaff.org) for all the poop that's fit to poop.

art credits:

cover by Luis Royo;  
clip art - 2, ;clipartheaven.com - 3;  
Roy o'Gorilla - 4;  
fantasyartdesign.com - 5;  
[www.noosfere.com/showcase/IMAGES/marvel\\_5111.jpg](http://www.noosfere.com/showcase/IMAGES/marvel_5111.jpg) - 6.

## **Change, change, change, You never win...**

In his fanzine review column in *Pixel #4*, Peter Sullivan made the comment that he wasn't sure if this particular zine, *And Furthermore*, was some sort of a blog because he couldn't decide if it was a "real fanzine."

Oh, it's real, alright. In fact, this zippy little fanzine has seemed to develop its own personality, which is fine by me.



As a matter of fact, I am kinda getting attached to this zine. Now I have a much better

understanding of why Chris Garcia has become such a publishing giant in fandom. It is very easy and non-time consuming to slap together an ensmallled zine.

And this is how I view *And Furthermore*. This is a small zine, yes, no argument

there. But it is not a blog. In my mind, a blog is a drink that you can get in the consuite at Minicon. Now, I know you techno-types will take me to task for this little joke of mine, but I really don't have any desire to get any more crazy with cyber-fanac than I already am.

"Pubbing my ish" means, to me, that I can experiment to my heart's content. Back in the day when I was first putting out fanzines like *This House*, *Ennui*, and *Bangweulu*, I was relatively limited in what I could do with a paper zine, let alone what I "wanted" to do. First and foremost, my fanzines have always been a link between a batch of people who I enjoy corresponding with, and the way I feel at present, it appears that I will be continuing this practice for many a moon.

In the past I have said things very close to the preceding paragraph before and then promptly dropped out of active fanac. Something about it all this time around makes me think that this is not going to happen for quite a while. I won't go so far as to say I will never leave, but I can promise for certain that I will enjoy my cyber-fanac for as long as I do it.

So there.



## **mini-missives**

*Chris Garcia is the first person to check in - again - by trying to get a loc into the issue before it gets posted on efanzines. It almost worked, too.*

*1 August 2006*

So, here's a preemptive LoC on the issue of *and furthermore* you sent my way. I'm so psyched that it's getting to you before it's up on eFanzines. Hell, you might even be able to add it to the issue! *{Nice try, Chris. Bill Burns informs me that you had a loc off to Earl Kemp 5 minutes after EI #27 had been posted! And that was a 71-page zine!}*

It's nice to see people, or at least one person, using the term GAFIA in its original context. It should be noted that terms like that evolve naturally and it's very difficult to bring them back to earlier meanings (as an example, think of gay) but it's always worth a shot. *{This is*

*something that I enjoy doing, harkening back to original meanings and practices. In my own way, this is in tribute to our pioneering forbearers of fanac.}*

I'm not an English Lit guy myself. I like Tennyson and Gerard Manly Hopkins (the "Windhover" is a great poem) but for me, it's all about ee cummings. *{I actually have a CD with "Windhover" on it, read by \_\_\_\_\_. Hopkins wrote some lovely verse, that's for sure.}*

Wow, I'm seein' a lot of love from those wonderful letterhacks you've got. I can't say thanks enough for all the help you've given on the Chris for TAFF front. I'll have to find a way to make you a Saint of some sort. Maybe a Duke. You'd make a kick-ass Duke.

Chris

*{I feel a group-hug coming on... \* A Duke, huh? That would be interesting. How about naming me the Duke of Chutney? \*obscure Disney reference here\* }*

*Hey, keeping up the pace is our good friend Lloyd Penney, who's gearing up for his trek to Los Angeles for some sort of gathering that I've heard will be happening soon:*

*7 August 2006*

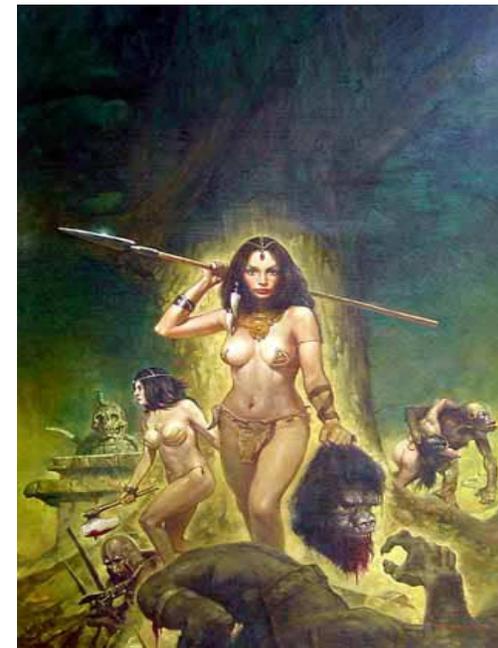
I've got here issue 12 of *and furthermore...*, and while it's just a few days old, I need to do some writing, and this fine zine has risen to the top. Here are some comments...

***{Here are some retorts, too...}***

Great artwork to start things off. Ancient castles in the grip of a future ice age? We could use a little ice age right now to counteract this more apparent global warming we seem to be suffering from. These future times are getting a little too interesting for me.

I need to Get Away more than ever, so in less than two weeks now, Yvonne and I will immerse ourselves in a Worldcon. This will be the first time I've been on a vacation in five years, first time on a plane in five years, first time flown off to a Worldcon in five

years. (Torcon was local, and I didn't really attend it.) Thanks to being on several lists, I have found an advance list of the programme, and we've already marked off which panels we'd like to attend, and which panels I'll be on. I know how some feel about Worldcons, but for us, this is the Big Show, and we have been very happy to be a part of the committee, and we're also happy to be going there.



More and more, I think of Harlan Ellison's essays on television when I face the tube these days. Such crap...makes Ted Sturgeon and Bruce Springsteen sound like optimists. Only 90%? Only 57 channels? Still, I have a little hope for something interesting in this year's new television series. If not, there's lots of other things to do, like writing, reading, etc. What do we watch on TV? Documentaries, the weather, and the news in the evening. Now, that's reality television... (I have read some interesting news about Masters of Science Fiction, and my interest is truly piqued. Please don't disappoint me...) *{Ellison's collections of his television criticisms – The Glass Teat and The Other Glass Teat – should be required reading, or at least supplemental reading, in media criticism classes. At times vitriolic, but always thought provoking, his commentary is incisive and damning of not only the network mentality, but also of the mentality of the viewing public. They are great reading.}*

I haven't heard much from Arnie Katz lately, but I suspect he's mostly done

replacing his missing stuff from his computer crash. We took our computer into the shop to avert just such a crash, and now things are working wonderfully well. Two hard drives now, the old and the new, and stuff shall slowly migrate from one to the other, no hurry. Time to check eFanzines.com to see if another VFW has arrived yet. *{I haven't heard or seen anything from Arnie yet, but I know what he's up against. Give him time; like a bad head-cold, he will*



*come back and never go away. (I didn't think he'd like the MacArthur analogy, so I decided on this one.)}*

I've been able to keep up with most publishing schedules because I've received very

few paperzines in the mail, and there haven't been a lot of e-zines coming...the summer break means I can keep caught up, and can get on with a few other things, like take an on-call job and make a few extra bucks here and there. Also, I do owe Chris Garcia an article, and I have made some preliminary notes with which to write it. *{I know what you mean. The lull before Worldcon has given me the chance to work on my zines and work on a couple articles, one of which is for VFW.}*

Time to mail and file on LJ, and get this going. I think I'm writing this fast because I'm excited about going to LA, and now it's 13 days and counting. Yvonne says I'm feeling trunky, which means I can't wait to go, and she's right. Take care, and see you next issue...I hope to have some interesting stories to relate.

Yours, Lloyd Penney.

*{Since when does a Worldcon – or any con, for that matter – NOT result in “interesting stories to relate”? I am*

*looking forward to what you write up and send my way. Have a great time and take some nice incriminating photographs while you're there.}*

OOOOOOOOOOOOOOOOOOOOOOOOOOOO

So much for the letters this time around.

I do thank all of you for reading this issue. Please feel free to drop me a line or three – fanzines of any variety in trade are most desirable and appreciated, and I will respond in kind with one of my zines and/or a loc – and artwork is likewise going to put you in my good graces.

There will most likely be another quick issue of *And Furthermore* zapping its way onto efanzines before the WorldCon hits, and will most likely be even smaller than its usual size. Hell, if Chris Garcia can slam out a four-page issue of *Drink Tank* and call it a zine, then so can I!

Dueling E-zines at twenty paces. Oh, good gravy. . . What has this world come to?

Until next time, so long and thanks for all the fish,

*John Purcell*

OOOOOOOOOOOOOOOOOOOOOOOOOOOO

Since I have been in Houston proper for the past few weeks teaching a couple summer classes, I have had some extra time to do some fun reading. This means that recently finished *The Advent of Brother Cadfael*, by Ellis Peters, a wonderful collection of three mysteries featuring the wily medieval mystery-solving monk. Good reading, and I recommend them for those of you enjoy a good mystery.

I promised Jan Stinson a review, and I shall deliver. Next up, a science fiction novel: *The Immortals*, by James Gunn. Ah, wonderful stuph!

