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July 5, 2006

Once more into the breach we go. This the July 5, 2006 issue
of -

and furthermore #10

the addendum fanzine to *In A Prior Lifetime*

both of which spew forth from the fevered brow of

John Purcell
3744 Marielene Circle
College Station, TX 77845

**This fanzine supports Hollister in
2008**

**This fanzine supports hockey solely
above the Mason-Dixon line.**

This fanzine supports

_____ • (you fill in the blank.)

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Wu – 3; www.taeliacstudio.com/.../images/cai1.gif - 4; clip art
- 6, 7; Michael Turner and D-Tron – 8.

**This fanzine supports
Christopher J. Garcia for TAFF**

Experiment results: undetermined

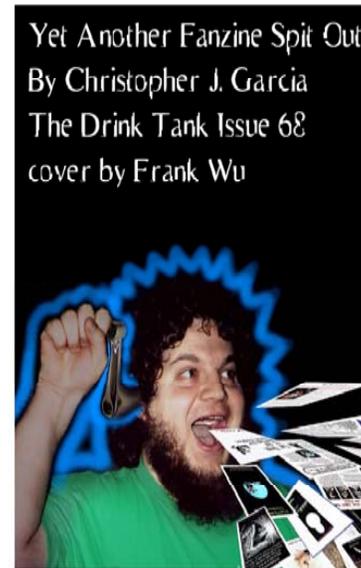
Well, that's how I feel about the previous issue of this fanzine. So, I'm going to try again, but with a slightly different approach. Here's what I tried this time: Did the cover, typed some text next, copy-pasted the locs in from my mailbox, then landscaped the page set-up to see how it all fell out before I added in illoes here and there. From what I can see right now at this point, it turned out pretty nifty.

Plus, this is going to be quickie zine, *a la'* Chris Garcia, and for a very good reason:

*This fanzine supports Christopher J. Garcia for
TAFF*

That's right, faithful readers. I am one of the nominators of Chris for TAFF. At this point, allow me to elaborate on my reasons.

1) Despite being relatively new to fandom (less than three years of activity, near as I can figure), Chris has literally leaped into prominence as a fanzine fan, producing literally dozens of zines a year. His main zine, *The Drink Tank*, now stands at issue #87 and will probably top the hundred mark before the end of the summer. Go to efanzines.com and check it out – plus his other zines hosted there, notably *Claims Department*, which is his FAPA-zine – and revel in the variety of Chris' interests.



2) Chris has a variety of interests, which is tantamount to being interesting in fandom: films, sex, books, comics, music, television, politics, and a whole mess of other stuff, and have I mentioned sex yet?

3) His interests and contacts have brought into fandom a bunch of people into fandom through his fanzines, and they even picked up the slack by putting out issues of *Drink Tank* when times were going tight or rough for Chris in recent months. Most of us in fanzine fandom know that he just lost his father, John Paul Garcia, to cancer, who was also a fan a few decades ago. The folks I refer to here are Judith and SaBean Morel, M, Robert Hole, and others better known as the *Drink Tank* coterie. A good group of people.

4) Chris works at a museum, which is cool enough, but he keeps coming across really neat stuff there and then writes about these finds in David Burton's *Pixel*.



5) Chris can letterhack with the best of them; his name appears in zines all over the map, providing comments that show even more the eclectic nature of his interests.

6) Chris is a con-goer. Even though most Garcia sightings have been limited to the Western portion of the United States, it is believed that a steady migration eastward is expected over the next couple years. Reports of his meanderings, for example, have come out of Las Vegas. Con committees have already taken the necessary precautions to protect themselves and attendees from the projected onslaught.

7) He has a wonderful sense of humor, and loves to write, write, write! All you have to do is ask him for a contribution, and odds are you will get it relatively quickly.

8) Speaking of writing, Chris is one of the editors of the Bay Area Science Fiction Association's clubzine, *Science Fiction in San Francisco*, and is the Vice-President of BASFA. Just don't send him any quarters.

9) Finally, not the least of which of all of his accomplishments, Chris is the current president of the N3F. Please do *not* hold this against him. There is nothing wrong with the N3F; it is a good, solid, healthy organization, and Chris has been proud to serve as its president.

10) He is energetic, enthusiastic, and prolific. Okay. Now I'm done.

For all of these reasons – and some others I can make up, but for now I will stick to what I truly know about this fellow – this is why I am one of Chris Garcia's nominators for this year's TAFF race. He would be a wonderful choice, and I think it is high time that we Americans ship him across the Atlantic, postage paid, to meet with our British and European counterparts. So vote **Christopher J. Garcia** for TAFF!

Letters from my faithful readership

*Speaking of the devil, **Chris Garcia** starts things off this time around:*

Hey there! I notice that the summer comes and somehow you become Chris Garcia with all this publishing and putting out of

issues back to back to back. Next thing you know, there'll be drawing of chicks with their boobs hanging out and inappropriate fonts here and there. *{I'm working on it...}*

Congrats on getting the Emergency teaching gig. *{Thank you. I have been enjoying the class so far.}* Finances suck. They almost always do. Ninety miles to work is a chore and a half though. I love driving, but just the thought of having to go from San Jose to San Francisco for work would be enough to make me reach for the arsenic. As far as teaching anything for a paycheck, I once had a job (to help pay off the debt I raked up by borrowing money from unsavory types to pay rent) where I taught 3 to 5 year olds to play basketball. They were cute, the money was crap, my ass was saved. *{This is basically how it goes, but I count my blessings because I have been lucky so far to teach material that I really enjoy.}*

Of late, most published SF has left me flat. In particular, I've been burned by Asimov's. It's just so dull. S&SF has been better and I'm not a regular buyer of any other mags. I like Daniel Hood's stuff. I've come across it here and there and he's had a piece or two in a couple of mags I came across at a B+N while waiting for a BASFA meeting to start. I do have to say I love that Asimov's cover, though.

Note: *Yhos* IS a great fanzine. Art's still doin' it for FAPA. One of my faves. *{I most certainly agree. I simply haven't seen a copy for many years; I was briefly in FAPA back in something like 1980 for all of six month. Lost interest in doing it as soon as I joined, which is too bad. There are lots of good people in FAPA right now, but my apa days are long gone.}*

We are on the edge of a big push for fanzine fandom. There's a bunch of new folks popping up all over (We've even got a Teenager putting out a zine again!) and we're seeing people coming back (Sharee Carton) or finally putting out issue (John Neilson Hall), or just keepin' it going. I really think eFanzines.com is to blame for some of it (certainly for my stuff) and that we're lucky enough to have Arnie, Dave Burton and all the rest of them out there making great zines.

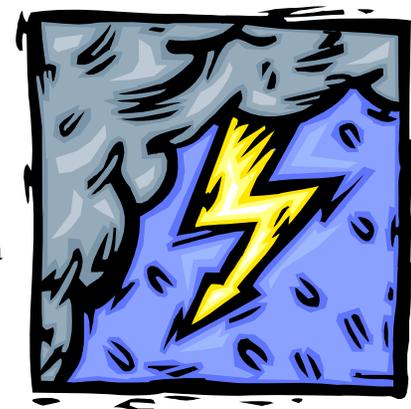
Hell, even Ted White's LoCing more regularly. Things are about to pop, and who knows where we'll end up

Chris

{By the time next year's Corflu rolls around, I think there will be quite a few more old-timers putting out zines again. Who they will be, I won't venture a guess, but it's gonna happen. Look at me, for example. I really don't think anyone expected me to come roaring back into fanzine production the way that I have. The Internet has definitely been a huge reason why.}

Lloyd Penney submitted the requisite Lloyd Penney-style loc:

Time for another two-pack to loc, and furthermore... 8 and 9. I'll take it one at a time...



8...Corflu Quire sounds good already. I wonder why the Corflu 23 committee didn't come up with a nickname? Chris Garcia tried to give it TorFlu, but Colin Hinz said it sounded like a communicable disease. *{I think this was Chris' intention. Sounds like it worked.}*

We've had some high temperatures here, as well, in the 90s Fahrenheit, but right now, we've got a string of thunderstorms and heavy rains. Summer is here, and it can start at any time now. I know what you mean about getting extra work. I work evenings at the *Globe and Mail* newspaper here, placing data on their website, and I work on call for a registration company, doing the registration duties for various conference and trade shows. I am underemployed, but the cheques do pile up into a decent figure, and I do contribute to paying the monthly bills, although not as much as I'd like.

My plans are to set up a LiveJournal. (Did he really write that?) Yes, I did, but I have my reasons. I will be placing all my locs on this site as of July 1. This is the repository I alluded to... Some people wondered how many locs I write; with this site, you'll be able to see. It's just an experiment to see if I can handle an LJ, or want to bother with it after a while. Time will tell.

9...That's pronounced EYE-gor...I keep sending out resumes to suitable jobs and jobs I am really interested in...if only I could get a potential employer that equally interested in me, I'd have it made. Congrats on the teaching gigs...it shouldn't be this difficult to make a living!

Chris, when you get to Texas, grab a dozen or so of those wheelbugs, and take them back to San Jose. Maybe Frank Wu can make a horror movie with those little nasties. *{Now **this** is a great idea! Can you just imagine what Frank could do with the various critters we have here in Texas? Frank wouldn't even have to worry about doing stop-action filming, which would substantially cut down production costs.}*

I remember discussions about a fanzine renaissance some years back when there seemed to be a resurgence in the number of zines we'd find in our mailboxes. Now, we probably find a lot more today in mailbox, e-mailbox and on any of a number of websites. I agree, the medium is not the most important thing; the message is. If the number of zines continues to go up, I'm going to be in real trouble just keeping up. But, that's part of my fun. *{I promise to do my part, Lloyd, rest assured.}*

Caught up once again, but only for the moment. Take care, and I've got to get going with the newest *In A Prior Lifetime*. See you when that happens.

Yours, Lloyd Penney.

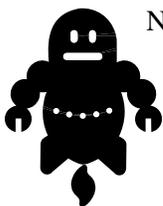
{You better hurry up, my favorite Canadian letterhack; the 13th issue is in production already!}

***Eric Mayer** returns once again to these pages just as dark clouds gather overhead in the late morning of the Fourth of July:*

I responded to your last zine, then the storms came, we lost power for a day; when it came on my monitor was fried. But now I'm back. *{We missed you terribly!}*

Recently I've dipped into the many online sf/fantasy publications, like *Strange Horizons*, perhaps hoping to find some hint of the qualities that kept me reading sf all during my school years. Alas, either sf or myself (and probably both) have changed. Really, I haven't read enough yet to judge. And it probably isn't a good thing for me to be reading those genres. The style seems very different from mysteries. *{I completely agree with you. While there is a lot of cross-over talent, the two writing styles are distinctly different. Lately I have been searching for some science fiction mysteries in the local used bookstores because I really like the mixture.}*

I have hit on a few things I liked. I loved Mike Resnick's *Travels With My Cats*, last year's Hugo winner and also the Hugo nominated story by Howard Waldrop from this year. Although the latter struck me as a memoir or (pseudo memoir). I mean, there's no sfnal content until the middle of the story, and much of what's recounted has no bearing on the story per se, but is interesting in the way someone's stories about their past are interesting. I'm not even sure the sf element adds anything for me except confusion. But I liked the story a lot. *{Haven't read either one. But Mike Resnick is a writer that I have come to enjoy reading. As for Howard Waldrop, I remember chatting with him and some other fans/writers at Iguanacon, if memory serves me correctly.}*



Nearly all the fantasy I've read seems to be pseudo myths about women. Invariably told in a sort of

distanced, ironic stylized manner, as if the author wants us to be sure she (the authors of these all seem to be women also) doesn't really take this silly skiffy stuff entirely seriously. Maybe it's what they teach at Clarion workshops.

I sure wish there had been all these outlets around when I was trying unsuccessfully to sell sf.



Eric

{As you know, I have been trying my hand at seriously writing fiction again. It's slow going since I got the summer session teaching gigs, but that's okay; if anything comes of this, it's icing on the cake. In the meantime, it really is fun to do some fiction writing again.}

I Also Heard From

Bill Burns, Leslie David, Arnie Katz.



and finally...

We come to the end of another zippy little zine.

At this point, I want to thank all of you for reading and responding with letters and/or artwork, to say nothing of sending fanzines in the mail. All of these are very much appreciated, and I enjoy it all.

So, before I get back to working on setting up a test for my Survey in World Literature class – their first of the summer session – I shall wrap this up, and wish you all a fond adieu and that you all have a fun summer.

Take care, and I'll see you folks again Real Soon Now.

John Purcell

