

and furthermore...#7



May 25, 2006

The continuing adventures of the addendum zine to *In A Prior Lifetime*, as brought to you by that master of the continuing misadventure, John Purcell, who is still residing at the following address:

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College Station, TX 77845

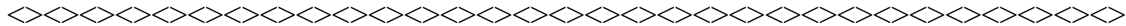
e-mail address: [j\\_purcell54@yahoo.com](mailto:j_purcell54@yahoo.com) (this is as of 6/1/06, but go ahead and use it already)

My homepage: [www.geocities.com/j\\_purcell54/PriorLifetime.html](http://www.geocities.com/j_purcell54/PriorLifetime.html)

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image googled "baseball players: - 2; image googled "H.G. Wells: - 3; clip art – 4; image googled "Weird Tales" – 5.



*Josh Gibson, one of the greats from the old Negro League*

Well, my son's little league season is now officially over. Last Friday night, his Red Sox team played the Indians in the second round of the Live-Pitch 9 & 10-year old little league playoffs here in College Station, and came up on the short end of a 9-2 score. On the plus side, Dan had a solid hit and drove in a run, his first RBI (run batted in) of the season.

But now the season's over for the boys, but they still had a good run. The team finished with a league record of 7-4, tied for third place with the Indians. The Rangers were in first with a phenomenal 10-1 record (they clobbered the Indians this past Monday night, 15-3, to move into the championship game Thursday night, May 25<sup>th</sup>, against the Nationals, I believe. Dan and I may attend that game just to cheer on the Nationals; we love to pull for the underdogs.

By the way, I have no plans to apologize for my love of baseball. When your son's playing little league ball, it just makes it so much more fun. It really is a great sport.

## Reviving old bad habits, dept.

For the next issue of *In A Prior Lifetime*, I decided to revive a feature that I ran in my fanzine of the 1970s and early 80s, *This House*, something called "The Obscurato." This was a book review column of science fiction, fantasy, and related books that are usually fairly hard to find, if not downright damned difficult. I wrote a few of these at first, then Denny Lien, who works at the University of Minnesota Library (in special collections, if I remember correctly), wrote some as well. To give you an idea of the sort of books I'm talking about here, Denny wrote a review of something called *Prince Fedorra's Revenge* which ran in *This House* #15, while one of the books that I had read and reviewed in *This House* #13 was a little-known H.G. Wells novel, *The Croquet Player*, written in 1942.

Does this give you an idea of what I'm after here? Can you predict what I am going to offer the readers of my fanzines?

Yup. You, too, can join in the fun by reading and reviewing old and/or hard to find, or just plain off-the-wall science fiction or fantasy works by writers who may have been major literary figures – like Sir Arthur Conan Doyle, H. Rider Haggard, or Herman Wouk (I have a little known short sf novel of Wouk's on tap for *IAPL* #12) – or authors who were deservedly left in the forgotten literary dustbin of time. Let's have some fun with this. I always enjoyed this feature in *This House* and it is my desire that you folks do too.



*H. G. Wells*

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## THERE BE LETTERS, TOO!

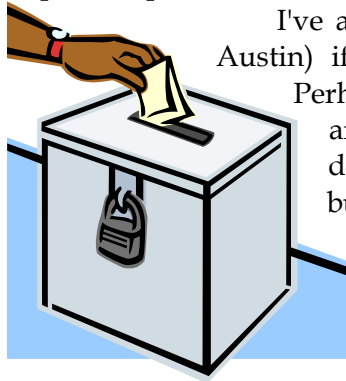
*Two of them, in fact. And here they come!*

*Chris Garcia* leads things off with some interesting little tidbits, as he is wont to do at times:

To steal a brief phrase from *You Don't Know Jack*, "I like it too!" when it comes to the way you laid things out this go-round.

I've done a bit of teaching (briefly in the world of Community College, but mostly working with kids 8 and under) and every time the session/semester/summer/weekend ended, I was a bit saddened. There was one little girl at a Camp I taught at named Jessica Stringham who was the most awesome kid and I've kept up with her through the teachers she's had at the local high school.

You know, I've seen *Weird Tales* 1/1. It's in the collection of The Smithsonian and I got a peek when I worked there. I've only read recent mags when I'm on a trip to SF and need something to read on BART. I might also pick something up when I see that Jay Lake or Ken Wharton or Lori White have something in them. I do like *F&SF* a good deal when I do pick it up.



I've already asked my Texas family (who live 10 minutes out of Austin) if I could come down and visit when CorFlu hits Texas. Perhaps that's the place where I'll finally get to meet John Purcell and who knows, maybe even one or two others will pop by. I didn't see if *In A Prior Lifetime* landed on the FAAn voting list, but I saw that *Catchpenny Gazette* did come in third, which is a wonderful thing for Good Ol' Dave Burton. Whenever I write a sentence like that, I always wanna write Jack Burton and do some line of dialogue from *Big Trouble in Little China*.

And thanks for the note about my Pops. He'd have been much more impressed with a mention in a fanzine than with the ones I'll be putting in the papers. I'm not sure whether I should open his obit with "John Garcia: Master of The Atom" or "Third-level Fighter-Thief-Magic User John Garcia: 1955-2006." I think they both have their merits.

Chris

*I wish that I had known your father back in the 70s; he and I are basically the same age; he was born in 1955, me in 1954. He was way too young to die. But I am positive that he's very proud of you. == Yes, IAPL made the fanzine FAAn category with one third place vote, which astonishes me. Whoever that person is who voted for it, I owe him or her a drink at Corflu Lone Star.*

**Eric Mayer** also checked in with a loc that attempts to define the indefinable: what in the heck is a "zine" nowadays?

So, what is this about an online zine? I'd better not start on what is a zine in the age of the internet? Most e-zines (not all) would seem to work better as websites or blogs, but they'd lose their...uh...zineness.

I admit I never stayed in touch with my teachers. My dad's students did. He taught art in high school and at his funeral there were students older than me. Some of them, over



the years became friends. They'd go out painting or photographing or hunting with him and they were always at his shows. A lot made a living at art one way or another. He'd inspired them to see art as a career.

Just to do the faanish thing I'm mirroring my blog at LiveJournal. Same stuff but there I may add fan content! %-(:(o *Are these little squiggly thingies of your doing, Eric?*

--

Eric

*“Zineness.” There’s a word for the masses. In thinking this through more, I decided to experiment with Geocities and create a homepage for myself which will have links to efanzines.com, fanac.org, and trufen.net. It is now up, and can be viewed at the URL shown on page 2’s colophon.*

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And with that being said and done, this brief issue is now done. In the next go-round of this zippy little fanzine, I think I will get around to regaling you folks with my impressions of reading the latest issue of *Weird Tales* (not the one pictured here), the April, 2006 issue, which I have almost finished reading in its entirety and have, as a result, formulated some firm opinions about the latest incarnation of this magazine. Stay tuned.

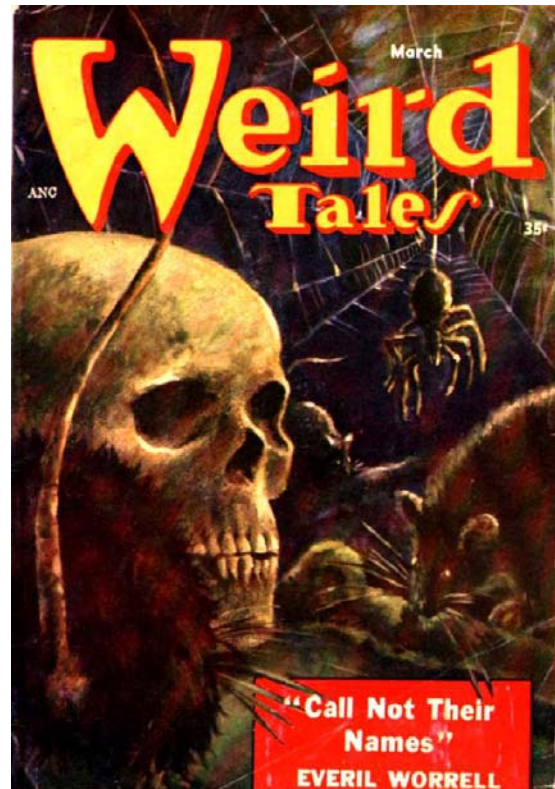
Once again, I want to remind everyone that my e-mail address is changing in one week’s time – as of June 1, 2206 – to

[j\\_purcell54@yahoo.com](mailto:j_purcell54@yahoo.com)

That is an under-score line between the /j/ and the /p/ in the address. You’ve seen these before, so deal with it.

And with that, I bid y’all a fond adieu.

See you folks in another two or three weeks down the line. In the meantime, don’t forget to send in book reviews of oddball, rare, and/or hard to find science fiction, fantasy, and related books (sf mysteries, adventure stories, etc). Thanking you in advance, this has been



*John Purcell*