

and furthermore... #6



May 15, 2006

The next installment of the addendum fanzine to *In A Prior Lifetime*.

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No particular reason for the format of this issue, except that it looks really cool, and I like it!

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Semester's end is here! Sing the praises! Sound the trumpets, strum the lyres, thump the drums, and drum the liars! Urethra! The end is nigh!



And like this graphic implies, I do have a couple of students graduating this year. This is not that much of an occurrence when you teach at the Community College level, but it is still an occasion to rejoice because for these young'uns, this is the beginning of their career.

Case in point is the case of Emily G. in one of my sections at Blinn College. She is earning a certificate as a radiology technician, which means she'll be heading straight into the job market next week. Now, that's a good field to be entering, and in this area, with the numerous health clinics around, she'll have no trouble landing a job. Emily's a good kid - ah, heck, they all are - and I wish her the best of luck.

The funny thing about the end of each semester, especially each academic year, is that I always get a bit sad. You spend four, five or six months in the classroom with these guys, and you get to know them fairly well. Sometimes you will see them in passing on campus in the next year or so, but most of them you'll never see again. In a way, that's a good thing because they're moving on in their lives to bigger and better things, and I wish them all the best. But then again, it feels kind of like losing a good friend to graduation or moving: it's not the end of the world, it would be so easy to stay in contact with that person, but you know underneath that that's not very likely. A deep, long-lasting friendship wouldn't allow someone to drift off into the void, never to be seen again; but most academic acquaintances will do exactly that. But this is alright and to be expected.

So I get a bit maudlin every May. It may be an ending, but, it is a definite beginning for my students. I wish all of them the best of luck.



A funny thing has happened to me since Aggiecon 37: I have been reading sf/fantasy-type magazines again. In the past two months I have bought the March and April/May issues of *Asimov's*, the May issue of *F&SF*, and the current issues of *Weird Tales* and *Realms of Fantasy*. And now I've actually begun reading them! Oh, my... what's happening to me?!?

Expect some reviews/discussion on these things in future issues of *and furthermore*.

Hey, guess what? There be letters to include this time around, too!

Lloyd Penney wrote in with a couple brief comments:

Sorry you weren't at Corflu 23...Corflu 24 will be much closer to you, in Austin. Pat Virzi will be hosting the show. 23 was fun, with interesting people to talk to. We never got around to the one shot, and no one was interested in the baseball game, but still an enjoyable weekend. There were slides of previous Corflus and other conventions, a spirited fan fund auction, and lots of opportunities to chat and laugh and share some quality munchies in the con suite.

Con reports can be kinda dull because after you've been to close to 200 cons, as I have, I can only think of a few cons that contained a really different experience, and we staged some of them. (The only way to get something different happening at a convention is to stage the convention yourself.) Nope, no bearded ladies at any cons I've been to. I would definitely remember that. Lots of other ladies memorable for other reasons, which we shall not get into here. -- Lloyd

I most certainly cannot wait until next year's Corflu! Austin is a mere two and a half hour drive from home, so I will most definitely be there. == As for staging a con, I doubt if I will ever go that far! I have no problem volunteering at a con, which is why I am seriously considering hosting a fanzine room at Aggiecon 38 next March; someone has to bring along the next generation of fanzine fans!



And **Chris Garcia** wrote:

Another from the Super-Frequent Texan FanEd.

Love the Shaun Tans piece. Makes me very happy to see these pieces in fanzines. It's just an awesome painting. ***I love this stuff, too!***

I'm not going to be at CorFlu either. I've got an attending membership, but I'll have to do with blogging about it and claiming I was there twenty years from now. It sounds like the right thing to do. May is a busy month for me too. I'm doing BayCon's fanzine lounge and then marrying a couple of friends of mine and then I'm MCing Gen's store's Playday. It's not easy. I'm still going to be doing *The Drink Tank* and writing stuff for SF/SF. By the way, I just did your LoC for the last issue.

I love the *And Furthermore...* concept, partly because it allows for shorter LoCs that can be written while watching *Arrested Development*.

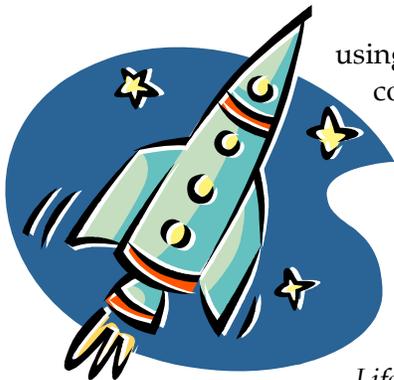
Chris

Just how in the heck can you be at a con but not a con? Methinks you're doing the virtual con thing, aren't you? I knew someone would do this Real Soon Now.

News Alert: Chris just posted an obituary on efanzines.com on the passing of his father, John Paul Garcia (1955-2006), an active fan from the Bay Area from the 70's. I, for one, am sorry to hear of this. My heartfelt condolences are with you, friend.

Also, the original *Tom Corbett, Space Cadet*, has passed away: Frankie Thomas, Jr. (1921-2006). He was slated to be a special Guest of Honor at LA Con IV this year. Never knew him, but an important figure in the burgeoning realm of 50's television science fiction.

Other things of note:



As of the end of this month (May, 2006) I will be using a different e-mail address for my fannish correspondences. Beginning June 1st, 2006, address all e-mail comments, e-zines, and other electronic doo-dads to the following address:

j_purcell54@yahoo.com

See you then, gang. And don't forget to check www.efanzines.com for the next issue of *In A Prior Lifetime* ; the 11th issue is soon to be completed.