

HEY HAVE YOU HEARD ABOUT THE
CRAZY GUY WHO IS RUNNING FOR TAFF

PRINTZINE ISSUE



www.ChristorTaff.org
garcia@computerhistory.org



I'm Going To Tahoe!

So, for the first time in ages, I'm going away with no possibility of FANAC. That's right, there'll be no computers, no phones, no nothin' that'd allow me to write zines, to SMOF, nothin'! I'm goin' with the folks from work (Claudia of the indetermined ethnicity, Anel the Pregnant Lady, Alana who you can read about in Issue #0) and we're just gonna chill all weekend. No TAFF work, since I know of no Tahoe-based potential voters.

And going to Tahoe inevitably reminds me of my Pops. He took me all the time when I was a kid and he asked to have half his ashes scattered there too. I'm not doing it this trip, but sooner or later.

I did mention to my Pops that I was thinking of running for TAFF at some point before he passed away this year. He loved the idea. And that photo up there is of my Pops with pro gambler Chris Jesus Furgerson. Interesting.

So, this issue features some words about Tahoe and extremely temporary GAFIA and some other stuff. Art from Bob Hole, Jason Schachat and Espana Sheriff mingle with some Frank Wu! Let's get on with it then, starting with an LoC that was sent by my man, one of the greatest nominators a fella could ever ask for and the editor of not one, but two delightful zines that show up regularly on eFanzines.com.

I'm talking about John Purcell.

Well, since I'm catching up with the Garcia-zines I've downloaded, here's a quickie ewok on your latest TAFF campaign zine.

Yeah, the first LoC! I think I may have hindered others' attempts to LoC by forgetting to put up contact details (which I've started doing with this issue).

Espana's cover is so wonderful! I love it! This just proves that anybody can look cute in a bunny suit. Just remember: bang the drum *slowly*...

Yeah, isn't is awesome. The email she sent it to me in was titled I Can't Help Myself. I can see why. She did perfectly capture my open-mouthed 'Hey there!' facial expression.

At no time at all in any of my scholastic endeavors did I ever desire to run for any kind of office. It's all a popularity contest anyway, so I never bothered to even vote in high school, let alone at college when I didn't even know anybody who was a candidate since the schools were so large: the University of Minnesota in the mid-70s had 40,000+ students, and Iowa State was a paltry 24,000 or so. Even if I ran in the circles that the candidates ran in, chances are I'd barely know them. So I never voted. Didn't care to since most of the time, they had little voice in anything that mattered. Not *once* did any candidates have anything worthwhile on their campaign platforms. You know, things like equal rights for ground rodents, and pygmy drumming in all the restrooms on campus. If they had promised things like that, then I might have been interested in voting for them.

Man, no Pygmy drumming platform? How did people vote? I didn't have much of a platform either, other than Let's Vote Chris Garcia for President. I did have most of my ideas dropped when I brought them up. Emerson's only 2500 at most, so it was just a little larger than my high school. There were a lot of fen running around Emerson too.

But your story of your run-in with the Greeks is a long, tried-and-true tradition of college politics. I was in a fraternity only in my first two years of college (Concordia, Moorhead, Minnesota) back in 1972-74. I was pledge-master during my sophomore year, but after I transferred to the U of M, I never bothered with the fraternity thing anymore. Too elitist and snobbish. Plus I had just become involved with science fiction fandom and conventions, so I had much more interesting things to do with my life.

I guess I'm against elitism in many ways, which probably informs my thoughts of Big Tent fandom more than anything.

And that ends another loc to yet another Garcia-zine. The next Purcell-zine is already in production, *and furthermore* #20, which should be done tomorrow or Saturday morning. Keep your eyes peeled on efanazines.

And thank you for tuning in and writing up our wonderful

Until then, ciao,

John

Gotta love John. Read In A Prior Lifetime and And Furthermore, they're both great reads.

Thinking About The Web

While I'm writing this, things are still up in the air about EasterCon and the EasterCon replacement potentials. There are a few ideas floating around, and one seems to have a lot of push. The thing that I really hope is that wherever they choose, it's a hotel with character and not a place that just feels like any other hotel anywhere in the world. I'm a fan of cons in quirky hotels that they make work for them.

At BASFA, we had an interesting discussion. If there is no EasterCon replacement, we may be forced to put up a bid for the 2007 EasterCon for Alcatraz!



LA Fandom is famous for putting on good WorldCons, having a lot of fun with things like LASFS and basically being a good place to hang out. One of my favourite LA Fans, Vanessa Van Wagner, sent this along!

Is there any conceivable sane reason why a TAFF bid would need a theme song?

Oh, well.

There's a tune we like to play with as we waddle to and fro

And we hope you all will join us, that our numbers here might grow

Up the creek or down the mountain

or with feet stuck in a fountain

Fanzine stories we're recounting

Chris for TAFF!

When we're still or when we're roving

or some aliens we're probing

Let's all sing while we're disrobing

Chris for TAFF!

Whether elegant occasion or some dubious location

wipe your chin and hoist libation

Chris for TAFF!

It just might could possibly be used as a drinking song, but then tipsy fans might be tempted to add verses ...

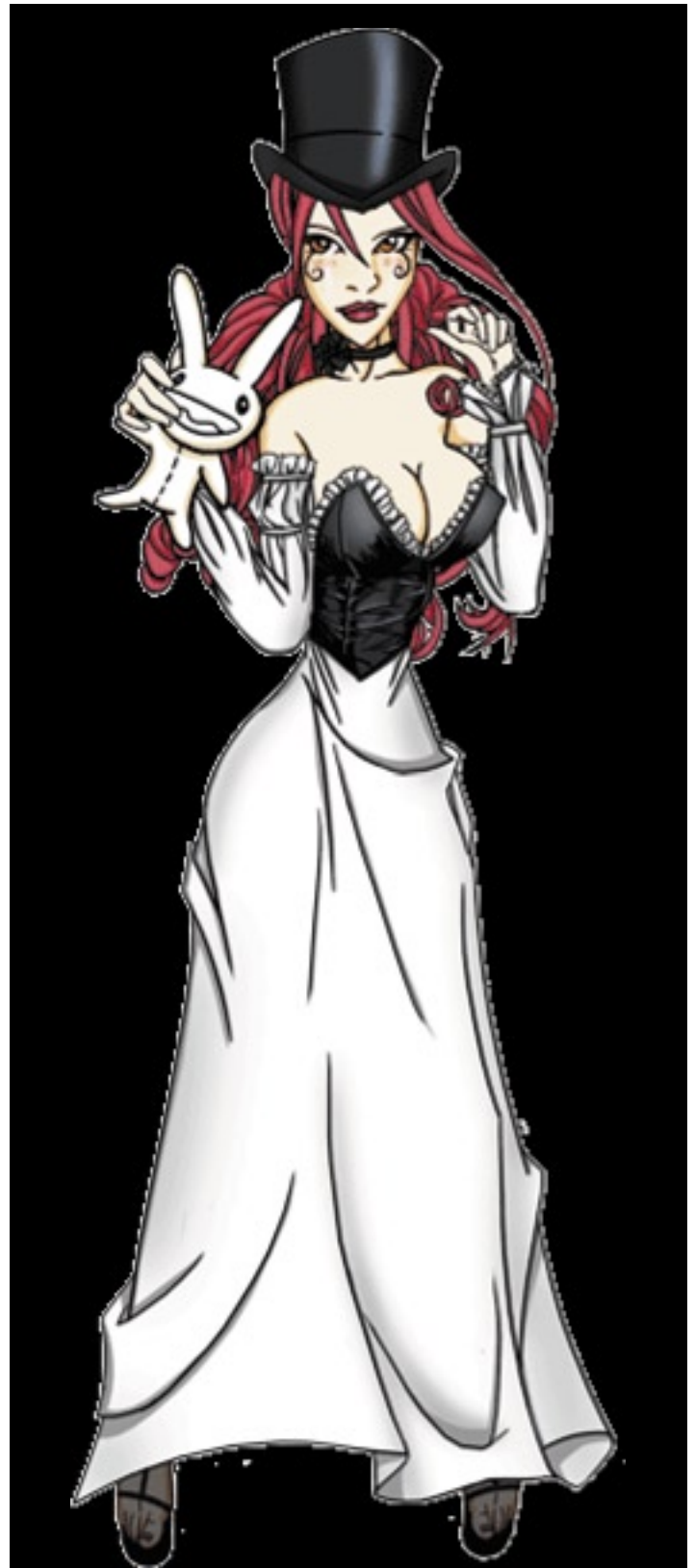
So, this'll be another short issue, though the next one'll be much longer because I'll have a lot to say. I'm working on my TAFF Race Report already so that I can get some of the little details right about the race portion of the TAFF process. Even if I don't win, and right now it looks like it's a dead even toos-up, I wanna have a report to send around about what running for TAFF meant to me, what was involved, and mostly what happened to me during this weird time.

That's one thing that I think needs to be pointed out: that there's more to this TAFF stuff than just the visit and even the administration side. There's a race. If we want to get folks looking into going for TAFF, I think there needs to be more coverage of the entire process so that folks can see what the whole thing is. I had no idea how the Race Process would really go, and now that I'm halfway into the process, I realise that this year has been slightly unique...like every year! So, I'm writing the full report that'll go out to the world so that those who follow on will get to see everything.

If I win, there's the thirty day challenge to producing my Trip Report. That's the interesting part and will probably be the one that most people will be interested in. I'll do a full TAFF administrator Report as well after the whole thing's over. That's three reports!

That's the thing I think I can bring to TAFF more than anything else: demystification. Yes, there's a portion of TAFF that needs to stay behind the curtain in a sense, like who votes for who and so on, but mostly folks will be more receptive if they get a view of the entire reality of the programme. I would have done things a little differently if I'd known what I know now, but what are you goona do?

That's all for this issue and I hope you'll try and run into me at LosCon if you're there and I'll be on-line with phat issues of The Drink Tank and PrintZine!



Art This Issue is by Some Friend of My Dad's whose Name I've Totally lost, Brad W. Foster, LessRuth did the piece above this section and the cover was by Mr. Robert Hole, the man himself.

The next PrintZine is coming in 8 Days

2007 TAFF Ballot — North America to Europe

What is TAFF? The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans familiar to those on both sides of the ocean across the Atlantic. Since that time TAFF has regularly brought North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted on by interested fans all over the world, and each vote is accompanied by a donation of not less than \$3 or £2. These votes, and the continued generosity of fandom, are what make TAFF possible.

Who may vote? Voting in the 2007 race is open to anyone who was active in fandom prior to April 2005, and who contributes at least \$3 or £2 to the Fund. Larger contributions will be gratefully accepted. Voting is by secret ballot: only one vote per person, and you must sign your ballot. You may change your vote any time prior to the deadline.

Deadline: Votes in this race must reach the administrators by **Midnight, PST, Saturday 6 January 2007. This is 8 AM, GMT, Sunday 7 January 2007.**

Voting details: TAFF uses a preferential ballot system which guarantees automatic runoffs until a majority is obtained. You rank the candidates in the exact order of your preference for them. If the leading first-place candidate does not get a majority, the first-place votes for the lowest-ranking candidate are dropped, and the second-place votes on those ballots are counted as first-place votes. This process repeats itself until one candidate has a majority. Your votes for second and third place are important, but you may give your candidate only one ranking on your ballot. In order to win, a candidate must receive at least 20% of the first-ballot first-place votes on both sides of the Atlantic, separately. Any candidate failing to receive this minimum percentage on either side will be dropped, and the second-place votes on their ballots counted as first-place votes in the next ballot count. Thus candidates and their supporters will need to canvass fans on both sides of the pond. You may send your ballot to either administrator, but it will be tabulated with the other votes from the side of the Atlantic on which you reside. Votes from fans not resident in either Europe or North America will not count towards either 20% minimum, but are important to the outcome of the race.

Hold Over Funds: This choice, like "No Award" in Hugo balloting, gives you the chance to vote for no TAFF trip this year, if the candidates do not appeal. Hold Over Funds may be voted for in any position, and is exempt from the 20% requirement; thus, if it receives a majority of the votes on the final ballot, no TAFF trip will be held this year regardless of how many votes Hold Over Funds received on the first ballot.

No Preference: For voters who prefer not to choose between candidates, but don't want the trip held over.

Donations: TAFF gratefully accepts your freely given money and material for auction; such generosity has sustained the Fund for over 50 years. TAFF is fandom's oldest travel fund, and one of its worthiest causes — give early and often! Please contact your nearest administrator for details.

Candidates: Each candidate has posted a bond, promising — barring Acts of God — to travel, if elected, to: Eastercon 2007, and has provided signed nominations and a platform (overleaf).

Please read both sides of this ballot before voting. Send entire sheet as your vote.

Name: _____

Address: _____

Phone number or e-mail address: _____

(We need your full contact details. TAFF may need to contact you regarding your ballot or to send out newsletters. We do not publish this data or pass it to any other organisation.)

Signature: _____

Enclosed is _____ as a contribution to TAFF.

Please make checks/cheques, etc., payable to:
'Suzanne Tompkins' for US dollar checks mailed to Suzanne.
'TAFF' for all UK (sterling) cheques posted to Bridget Bradshaw.

If you think your name may not be known to the administrators, then in order to qualify your vote, please give, in the space below, the name and address of an active fan (not a fan group, a candidate, or their nominator) who is known to them and to whom you are known:

Active fan known to the administrator: _____



2007 TAFF Ballot — North America to Europe

Chris Garcia

Christopher J. Garcia is a fan. That's probably the best way to put it. There are specifics, like the zines Chris edits (The Drink Tank, Claims Department, SF/SF) and the fact that he has made films and run fanzine lounges, that are just icing on the cake. Chris grew up with a fannish father who introduced him to cons and to zines like Granfalloon, Holier Than Thou and Niekas. Chris makes this one promise: if he wins, within 30 days of his plane touching down back home, he'll have a complete and beautiful trip report ready to circulate!

Nominators: Arnie & Joyce Katz (US), John Nielsen Hall (UK), John Purcell (US), Peter Sullivan (UK), Frank Wu (US)

Mary Kay Kare

After 30 years in fandom I've learned to be good at building bridges. I've done conrunning, zines, apas, dealing, and filking. I'm very active in online fandom these days too. I am, she said, modestly, renowned for the greatness of my parties.

Still, that's only half the battle, and there are reasons why I'd make an excellent administrator. I'm detail oriented, can balance checkbooks, and love playing with spreadsheets. I already have experience with TAFF auctions, and I travel to lots of cons at which to hold those auctions.

Nominators: Karen Babich (US), Moshe Feder & Lise Eisenberg (US), Sue Mason (UK), Andi Shechter & Stu Shiffman (US), Maureen Kincaid Speller (UK)

Please read and fill out both sides of this sheet. Send in entire sheet as your vote. Do not detach this portion!
I vote for (rank 1, 2, 3, etc.):

- Chris Garcia
- Mary Kay Kare
- Hold Over Funds
- No Preference

Send ballot & donation to:

Suzanne Tompkins, PO Box 25075, Seattle, WA 98165 USA (check made out to: Suzanne Tompkins)
-- suzlet@aol.com

Bridget Bradshaw, 103 Rustat Road, Cambridge, CB1 3QG UK (cheque made out to: TAFF)
-- taffbug@googlemail.com

For more information on TAFF, visit: <http://taff.org.uk>

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