

The National Fantasy Fan

Vol. 7, No. 3 September 2007



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The National Fantasy Fan, Vol. 7 No. 3 September 2007 The Official Organ of the National Fantasy Fan Federation.

This issue was completed on 9/10/07. The editor for this issue was Jeff Redmond. The editor for the next issue is Jeff Redmond again (see Editorial Cabal for his address). Please send your submissions and questions to him or the Editorial Cabal bureau head. ***All opinions herein are those of the writers and do not reflect the opinions of the staff or other members of N3F except where so noted.***

SUBMISSION DEADLINE FOR THE NEXT ISSUE IS: November 15, 2007. E-mail accepted by arrangement only! This zine is to be published quarterly in March, June, September, and December.

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Find us on the World Wide Web at www.n3f.org

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President's Message by Janine G. Stinson

Halfway through my presidency of the N3F, the latest member roster arrived with the total members: 85. For a national club (act-ually international, as we have Canadian and UK members), that's pretty low. Seems as though ever since I joined the N3F over a decade ago, the club officers have discussed this point every year. Various methods have been tried to increase the membership, but the ventures have often stopped short. Reasons? Those leading the ventures have Life happen to them, or lose interest and don't ask for a replacement, or simply aren't sure what to do and never ask for help. In short, frustration and apathy are killing the N3F.

A look at the Directorate members for the last decade shows that many of them are still serving as Directors, and some of them have also been the club president more than once. To me, this says that the same 5% of the N3F is running the day-to-day business of the club, and the remaining 95% are members who are either on a committee or are bureau heads or RR members, or who do nothing. I think the do-nothings are the larger group. One might say this is common in any organization, but that doesn't mean it has to stay that way.

For those of you who've never run for and/or held an office, joined an RR or bureau or activity, or contributed to the clubzine, I have a question: If all you do is read the clubzine, why did you join?

Fanac = fan activity, which amounts to more than calling yourself a fan.

The N3F is open to all flavors of fandom. Books, movies, TV shows, anime, manga, games, furry fandom, etc. were, and are, featured in articles and discussed in the letter col of TNFF. I believe the club still exists because there are still isolated fen without a local fannish community, due to lack of interest and/or distance. They're fandoms of one, more or less, and the N3F can provide them a connection to other fen at the very least, and ways to connect with regional fandom at best.

Perhaps they aren't sure how to go about participating in fandom at large. It's very easy, really: write a letter of comment to TNFF. Artists, contact the Art Bureau head and contribute art for TNFF and the artzine. I suspect that the single largest obstacle to many Neffers contributing to TNFF and participating in any club activities is shyness and fear. I know how you feel. I haven't always been as outgoing and social as I am now, believe me!

The one thing that we all share as Neffers is an interest in science fiction. A fan is someone who wants to share their thoughts and feelings about SF. But if you haven't done anything but read TNFF because you're afraid of being rejected or scorned, please try to set that fear aside and try something.

The Correspondence Bureau is a good place to start "meeting" other Neffers.

When I first accepted the presidency of this club, I thought sending out a survey to all the club

members would be a good way to "take the pulse" of Nefferdom. I'd still like to do that. But you can speed up the process by writing to me first (see inside front cover for addresses), via e-mail or regular mail. I know postage is a bit pricier these days, but a postcard costs only 26 cents to send.

Here are some specific questions you can answer:

- 1) How long have you been a Neffer?
- 2) Why did you join the N3F?
- 3) What do you like about the club?
- 4) What do you not like about the club?

TIGHTBEAM

I wrote up some paragraphs I would like to submit to TNFF or Tightbeam and I am not sure whom I am to email them to at this time.... I came to Kinko's in what little free time I had to write paragraph[s] for fandom because i am so behind in fanac. Been reading old zines from an apa as there was a landslide recently. Rachel Hulan once wrote: the name of my zine [Pain #1} is "PAIN" so the subject of it is pain, what did you think, mice and elephants?

I though up a sentence: Robbing a convenience store nowadays is like having s-x with Oprah Winfrey. You can't help thinking it's going to be caught on tape and made part of a primetime tv special down the road.

Today is Monday the 11th of June 2007. I almost really lost it yesterday for a while. Suicide really seemed the only answer to what were my feelings about some things. My sister has told me my incentive for clutter management should be doing it before I die, so that my sister won't have to do it afterwards. She and I were on the phone two days ago and I said 'I

5) Do you have suggestions on improvements?

I think the greatest problem the club has now is communication. Members aren't telling club officers when things go wrong or don't happen when they should. Please, contact one of us. We can't help you unless we know there's a problem. Sometimes, things happen that we can't control (lost mail is a big one). I ask that you be patient, but also communicate with me and the Directorate. We want to help. We want you to have fun as Neffers!

Letters of Comment

Love You' right in the middle of the discussions. She has become the most supportive sister I have ever heard of.

My friend Richard phoned while I was away from the phone...he cheers me up as much as he can because he caught my thread of depression and suicidal feelings running in my zines over the past years.

Yesterday included visiting my mother-in-law at the Alzheimer's wing of her senior quarters place. I try to cheer up the old folks which are kind of like zombies. Science has kept their bodies alive but their brains have hardly followed. They like it when I tell my mother-in-law when I'm leaving: "now take it easy and take care of yourself and NO MORE BANK ROBBING!" That gets a smile for a lot of them.

I'll try to tell a fannish story now...I have been meaning to tell this for some time.

"FANDOM DOES HAVE RULES"

I do have other examples but I am

running out of time...

I was at a con and talking to a fan my age who was much better known and he achieved a lot more in fandom than I ever had, but he remembered my name from the 1950's so he was never exclusive of me. We started talking about all kinds of things. The topic turned to the differences and similarities of Ross MacDonald and John D. MacDonald. THIS IS A RULE !!!!! All sf fans have to know all the details about these two authors.

Ross MacDonald's real name was Kenneth Millar and his wife wrote under the name Margaret(?) Millar. He had an early book released with the by line "John R. MacDonald."

Ross's main character was Archer, John's was Travis Magee. (Some of what I am writing here may be off, but I am allowing myself not to be absolutely accurate because I want to get this true story written.) Back and forth we conversed, each showing considerable expert knowledge about these two authors. At one point the fan conversing with me said a sentence, there was a pause of silence, and he and I both realized he had MADE A MISTAKE. Making a mistake about the MacDonalds is NOT ALLOWED IN FANDOM.

Our eyes met and locked and I saw the look of a man facing an oncoming train, stuck in its lights; or suddenly seeing a hunter in the woods with a rifle aimed right at his brain. A look of terror. I really feel that most fans would have gone for the kill.

But I liked the fellow and did not believe in that RULE. So I merely said, conversationally "actually it's such and such that would be more accurate," I paused, "but IT'S NOT IMPORTANT."

A look of relief came over the man's face. And he agreed that oh yeah, these things are for conversation but it's not important to always be correct in such things. End of story. Fans were always supposed to be smarter than other people, I knew this in the late 1950's; but WHY, WHY, WHY, are they not known for also being so wiser that there be EMPATHY instead of ONE UP-MANSHIP??????

- George Wells

Well, a big thanks to N3F for putting me in contact with an old friend! A friend from elementary school in Florida googled me and my name came up on the N3F site. Fortunately my maiden name was still up on the site otherwise she wouldn't have found me. Cool eh? We wrote to each other after I moved to California up until after high school. We lost touch after she went to college and started moving around a lot. It's pretty neat to be in contact again.

Has anyone read the latest/last Harry Potter book yet? I really like this one. There's only one thing I wish was different, but it is minor. The ending is satisfying. I've spent much of this year trying out new-to-me authors such as David Eddings, C.S. Lewis, and Orson Scott Card.

I'm currently finishing the last of the Ender quartet. Ender's Game was awesome as was the 2nd book. I liked the 3rd "ok" and this last one is only mildly interesting. I'd certainly still read some other Card books. My next new-to-me author will be C.J. Cherryh.

Does anyone have any favorite authors they'd recommend? I read Eddings on the suggestion of Carla Minor and while I always wanted to try Cherryh it is on the recommenda-

tion of Lee & J.J. that I am making her a priority this year. So I do read books based on suggestions from neffers!

Joe Schaumburger: I'm sorry to hear of your heart problems. We are all thinking of you and wish you well.

Susan VanSchuyver: I agree that the Directorate would welcome hearing from members of the club with comments or suggestions. So neffers feel free to contact any of us. ...

In regards to TV shows, I watched the first season of *Lost* with my ex-roommates, but haven't kept up with the show. The only shows I make it a point to watch now are *Monk* and *Psych*. Not sf/f, but fun light hearted shows. I haven't given many sf/f shows much of a chance I suppose. One or two episodes and if they don't catch my interest I don't keep up.

I think a lot of SF on tv is the same or they try to push the envelope too much in regards to sex and/or violence. Shows that I used to watch as a child with my parents are being redone in such a way that I wouldn't even consider watching them with children. This is a sad tragedy to me.

The first show of this nature that comes to mind is "*Battlestar Galactica*." I loved the old one as a child but the new one I quit watching because I didn't want to see some of that stuff so I certainly wouldn't watch it with my family. It was on the verge of being soft-porn-ish. It's an otherwise excellent program though and a shame to have to give up.

Another show that I think falls in this category is the new "*Bionic Woman*." I haven't seen the show yet, but from the article I read they are going to push the boundaries of sexuality. Again, I would watch the old series with

my family as a child but the new series doesn't sound like a family show.

I don't see how we can raise our kids on sf/f shows when there aren't any age-appropriate ones. It's too bad. It's ok to have "adult" SF shows, but I don't see why they have to all be that way. Sometimes you just want to watch a good SF show with your family and not have to worry about if the kids should be watching with you .(I don't have kids yet, but will in the future...plus I have lots of nieces and nephews.)

Some of my fondest memories are of watching *Wonder Woman*, the *Hulk*, *Star Trek: TNG* and other sf/f shows with my parents and siblings. It's sad to me that I may not be able to do the same with my own children with the latest sf/f shows. But I guess we can always watch reruns of the old favorites. I just hope they won't be too old or corny for them. I can imagine them now making jokes of the special effects, kind of like how kids today make fun of original trek effects.

I always liked original trek despite any corny effects, but technology is advancing so quickly that by the time I have children the current special effects will be so far removed from anything that even I grew up with.

Anyway, I guess I'm on a tangent now so I'll go ahead and close for now....Happy Nef-fing everyone!

— Sarah E. Harder

Hello Neffers,

I'm doing all right for now and trying to live a simpler and slower life. After six years of putting out *Dotty's Dimensions*, four times a year, I now publish *Dotty's Dimensions* Continues twice a year.

In addition, I put out two yearly travel columns about Washington, DC, and New Jersey. Check out my web site at http://members.tripod.com/LP_web4us or go to Google and type in "Dotty's Dimensions".

I don't travel as much as I used to. Most of my travels include places in New Jersey; Washington, DC; Philadelphia; and New York City. Moreover, I only go to two cons a year: Balticon and Philcon.

However, I am slowly trying to get more involved with the local Friends Meeting House and a local space interest club (a chapter of the National Space Society). I also work part time as a secretary for an engineering firm. And that's my life so far.

Susan Van Schuyver: I used to be in a few RRs in N3F in the 1990s: British Comedy, Space Exploration, Costuming, and one other that I can't remember. Nevertheless, when I

started putting out Dotty's Dimensions, I didn't have the time for much else.

To the rest of you, I hope to see some Nefers at future Balticons or Philcons.

— Dotty Kurtz

Wow, only THREE artists doing all of *Artifact* this time!?! There seem to be plenty of good artists in N3F -- sure, everybody's busy, but there must be enough of us who'd manage to draw *one* work of art . . .

The last ish had such diversity, & now we've got even more talented artists in the club. It'd be a shame for this ish not to measure up to the last one in that respect. There's still time to participate, so everybody please get creative & get your work seen -- there are a lot of us who'd really like to see it!

-- Lee & J.J. MacFadden

MORE FROM MRS. HARDER: Artist's Bureau Report

Artifact 2007, the club's official art-zine, is well under way. I'll let the club know via email when it's ready. If you would prefer being informed another way please contact me and I'll be happy to mail or email you.

Also, I've received many card submissions for our Birthday card contest! It's not too late to participate. The deadline is October 15th so there's still some time. If you need the guidelines please contact me at my address on the inside front cover or at artistsbureau@yahoo.com.

I'd like to thank Lee and J.J. MacFadden

for their review of the Wolf Creek Gallery! I'm certainly going to check out their site. Lee and J.J. are active and friendly bureau members and I appreciate and value their participation.

Don't forget to let me know if you'd like to be on my update list.

Correspondence Bureau

I don't have much to report for this bureau. There's been no activity since the last issue. I would be grateful for any input as to what you'd like to see this bureau doing or offering.

Do you feel this bureau is even necessary anymore? What can I do to help keep this bureau going strong?

I've made up new membership questionnaire's where you can indicate if you'd prefer a regular-mail or e-mail pen-pal. Is there anything else you think we can do? Thank you.

— Sarah E. Harder

From Denny Davis

Email Roster

I maintain the Email Roster which contains the email addresses of Neffers and that if any N3F member wishes to have a copy then they just need to request that I send them a current list and I will send it to them via email.

Also, if someone has an email address and they have not given it me, I do ask that they

send me an email so that I can include their email address in my database.

Membership & Recruiting

I have an ongoing Membership drive that can always use a few more volunteers, so if you feel you can help in some way let me know by sending me a letter or an email. I have some Con Flyers that I have created and I can send the masters or email the PDF files as desired so that Neffers might post them at Cons or other places where SF Fans might see them. Please let me know if you would like to be able to post some flyers for the N3F.

Special Thanks for helping to: David Speakman and Jeff Redmond.

TREASURER'S REPORT

by William Center

Here is the Treasurer's Report for the September TNFF.

There was a typo in my last report - we actually have \$90.00 more than it showed. My books were correct but I transposed some numbers when typing my report. I had a final balance of \$3,464.53 when it should have shown \$3,554.53

Receipts

New members dues (includes reinstatements)	\$54.00
Renewal dues	\$292.00
	<hr/>
	\$346.00

Disbursements

Mailing June 2007 TNFF	\$66.00
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DNS Hosting Fees	\$48.50
Welcommittee Postage	\$14.01
PayPal service charge	\$2.46
	<hr/>
	\$130.97

Beginning Balance (5/15/07)	\$ 3,554.53
Additions	+ \$346.00
Subtractions	- \$130.97

Ending Balance (8/15/07)	\$ 3,769.56
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Send all dues, new or renewal to: Dennis Davis, 25549 Byron Street, San Bernadino, California 92404-6408. Make checks payable to William Center, not the N3F. Canadian and overseas members, please pay in U. S. funds.

Lee & J.J. MacFadden/Review – Wolf Creek Gallery

Don't let the look of the Wolf Creek Gallery site throw you if you're not into western art; though the bulk of their products are western-related, there is something in here for a variety of collectors, including the fantasy fan.

There are items here for many tastes and budgets. For instance, under "Magical Animals," you'll find a smiling wizard cat candle lamp for \$109.00 by Melody Peña, and under "Unicorns and Pegasi," you'll see a unicorn titled "Jollieglow" for \$12.95. For those interested in faery folk, there are figures with titles such as "Alvebloom" (a faery gathering toadstools as a hedgehog looks on "Dusk" (an elf mounting a cawing raven), and "Fortitude" (a limited edition armored faery astride a unicorn, with a snow leopard accompanying them across a wintry landscape).

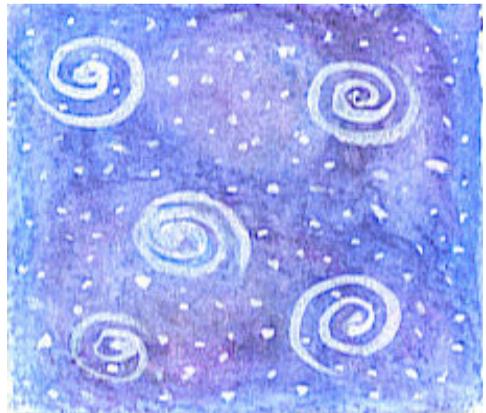
And there are dragons, too – lots of them. "Little Rock Dragon" sits on a rock, prepared "to protect your horde or garden." Munro Studio offers "Gronae," a red dragon atop a castle tower, as well as "Atel," a beautifully colored dragon standing on his hind legs, staring at a crystal ball.

Under "Other Mythical Creatures" are a pair of bookends – sold separately for \$95.00 – each one a large egg, one with claws emerging, the other with eyes peering out of the cracking shell. Accompanying the first is the description, "Something is hatching"; accompanying the other is, "Whatever it is, it's eager to get out and start reading."

Apart from the fantasy figurines (some of

which are actually sconces or candle lamps) are items for lovers of the mundane, such as animal sculptures, contemporary sculptures, flutes and accessories, Native American pouches and music CDs, and more. A few of the sections are currently lacking – the "Other Mythical Creatures" section only has three items, counting each bookend; and the "Unicorns and Pegasi" has only one Pegasus. However, other sections, such as the faeries and dragon sections, are rich with choices; and the buyer may assume that those sections now lacking might be added to in the future as interest in each subject rises.

To their credit (and to the viewer's delight), Wolf Creek allows a look at more than one angle of the figurines in order to aid the buyer in choosing an item. More, there is a link to added information, most of which centers on the artist or studio which produced that particular item, including the artist's inspiration, along with a smidgen of information on the medium used. More of the latter would be preferable – a buyer is likely to want to know exactly what he or she is paying for – but the artist information is unexpected, and some art lovers are sure to thoroughly enjoy it.



You may navigate the site by subject, artist, or studio. The weight of each figure is included (a fine feature); and a clever description accompanies each figure, adding to the interest.

The prices can be pretty hefty – you’re sure to find plenty of products over the \$70.00 mark. But Wolf Creek offers free ground ship-

ping to the continental U.S. on those orders; for orders under \$70.00, shipping and handling is \$7.95.

To contact Wolf Creek, write: Wolf Creek Gallery, 1315 Celebrity Circle, #A109, Myrtle Beach, SC, 29577; or call toll free 1-800-664-0484; or visit their web site at www.wolfcreekgallery.com and click on “Products.”

REVIEWS

edited by Jon D. Swartz

Genre Book Review

Seeker by Jack McDevitt, NY: Ace Books, 2005

Thousands of years after an entire colony mysteriously disappears, antiquities dealer Alex Benedict comes into possession of a cup that may be from the *Seeker*, one of the colony's ships. Investigating the provenance of the cup, Alex and his resourceful and hardworking female assistant (and former lover), Chase Kolpath, follow a deadly trail to the *Seeker* -- strangely adrift in a system without habitable worlds. But Alex thinks their discovery raises more questions than it answers.

In searching for the whole truth about the missing colony, Alex and Chase face death several times. McDevitt has written of this book: “Alex Benedict lives in the thirteenth millennium, and makes a living in the antiquities business. They've had FTL (Ed-itor’s note: faster than light) travel for thousands of years. It

seemed reasonable to me that, in all that time, someone would have gone out and gotten lost.” I enjoyed this book very much and recommend it highly.

Seeker is McDevitt’s third SF mystery set in a venue eons from now and featuring Benedict and the resourceful Kolpath. It won the 2006 Nebula Award for best novel. The first two books in this series were A Talent for War (1989) and Polaris (2004).

Mystery Book Review

Adam and Eve on a Raft by Ron Goulart, Norfolk, Virginia: Crippen & Landru, 2001

This collection of 16 mystery stories feature two of Goulart’s series characters, Scrib Merlin (5 stories) and the unnamed Adman (11 stories). Merlin is an opportunistic, would-be comedian, who works as an advertising copywriter. He often is present when murder victims utter their last cryptic, dying messages.

The nameless advertising man seemed to have a large number of ill-fated people among his friends and acquaintances.

Goulart himself once wanted to be a standup comic and he worked as a copywriter immediately after graduating from college. All 16 of these stories originally appeared in either *Alfred Hitchcock's Mystery Magazine* or *Ellery Queen's Mystery Magazine*.

Goulart's humor is present in all the stories, especially in the ones about the nameless adman. In these stories, told in the first person, the adman described his work on the different accounts to which he had been assigned (e.g., talking a client out of calling his con-templated frozen product Italian Gangster Pizza). Goulart has written many fine mystery stories, and these are some of his best.

Fanzine Reviews

The Big Little Times May/June 2007
(Lawrence F. Lowery, editor)

The main article in this issue of *BLT* was about Herman Brix, one of the actors to play the role of Tarzan in the movies. Brix (1906-2007), an Olympic medal winner, made several films under his own name and then changed it to Bruce Bennett in 1939. After his name change, he went on to featured roles in major motion pictures, such as *Sahara*, *Treasure of the Sierra Madre* (both with Humphrey Bo-

gart), and *Mildred Pierce* (with Joan Crawford). Brix was the subject of an article in this fanzine because of a BLB book based on *The New Adventures of Tarzan*, a film in which he starred as The Ape Man. The movie and the BLB both appeared in 1935. The book was the third of four Tarzan BLBs.

Also included in this issue were memorial tributes to movie director Bob Clark -- who featured BLBs in his popular holiday film *A Christmas Story* (1983) -- and to cartoonist Johnny Hart -- who created *The Wizard of Id* and *B. C.* and was an early member of the BLB Club. Hart used BLBs as the focus of his humor in several of his cartoons, four of which were reproduced along with the tribute.

File 770:149 (Mike Glycer, editor)

The latest issue of this award-winning genzine had a little something for just about everyone. Major sections were devoted to News of Fandom, Obituaries, Reviews, LoCs (The Fanivore), and reports on Con-Version XXII (by John Hertz) and Novacon 2006 (by James Bacon). LoCs of special interest to me were by our own Chris Garcia as well as by Robert (Bob) Lichtman, Lloyd Penney, Joseph T. Major, and Joy V. Smith. The cover art was by Grant Canfield.

Re: Reviewers & Reviewed

Mike Glycer is a fanzine editor and publisher living in Monrovia, California, who became a member of First Fandom in 2005. His award-winning fanzine, *File 770*, is reviewed herein. His wife, Diana Pavlac Glycer, recently published a book on The Inklings, *The Company They Keep*.

Ron Goulart is a prolific SF and mystery author. He also has written reference works on comic books, comic strips, pulp magazines, and detective fiction. While a student at The University of California, he contributed artwork to SF fanzines. During 1996-1997 he edited/published his own comics fanzine, *Comics History Magazine*, for a total run of six issues. He has published under a variety of pseudonyms and house names -- including Josephine Kains, Julian Kearny, Howard Lee, Frank S. Shawn, Joseph Silva, Con Steffanson, and Kenneth Robeson.

Lawrence Lowery is a professor emeritus at The University of California, Berkeley. He is an authority on Big Little Books and related publications and edits/publishes *The Big Little Times*. He has written several children's books.

Jack McDevitt, a former English teacher, taxi driver, motivational trainer, and Naval

officer, has been described as having set himself the task of "imposing an essentially contemplative structure upon conventions designed for violent action." John Charles McDevitt won a Locus Award (First Novel) for *The Hercules Text* in 1987, the UPC International Prize for *Ships in the Night* in 1991, the John W. Campbell Award (Best Novel) for *Omega* in 2004, and the Nebula Award (Novel) for *Seeker* in 2007. In 2000 he also received a Phoenix Award for his body of work.

Note: Unless otherwise indicated, the Reviews Editor writes everything in this column. Other N3F members are invited to submit reviews, preferably electronically.

If you are not on the Internet and can only send your review by snail mail, I'll consider it but its publication probably will be delayed. If you send a review by e-mail and do not hear from me within a reasonable length of time, please write. It has become apparent that some Internet providers do not communicate with each other.

My two addresses are as follows: jon_swartz@hotmail.com and 11600 Starview Trail, Austin, TX 78750.

N3F ROSTER

Legend: GS=member in good standing; GSJ=good standing joint members; EXP=expired; LIFE=lifetime membership; NEW=first time membership; NEWJ=new joint members; RN=renewal; REIN=reinstatement * =time to renew!

001 LIFE Ackerman Forrest 4511 Russell Ave Hollywood CA 90027
 002 GS1207 Andrews John PO Box 5681 Santa Rosa CA 95402-5681
 096 *GSJ1107 Bean Rich 501-83 Moorpark Way Mountain View CA 94041
 003 GS0208 Beeson Joy 1700 Park Avenue Winona Lake IN 46590-1637
 004 RN0808 Benson Ginny 1265 Dyer Road Tawas City MI 48763-9572
 005 GSJ0508 Blackwood Bob & Diane 4304 N Marmora Avenue Chicago IL 60634-1739
 144 GS0108 Bosshardt Robert r_bosshardt@yahoo.com
 006 *GSJ1107 Boyd Craig & Sherry PO Box 17088 Little Rock AR 72222-7088
 131 EXP0507 Briscoe Charity 5512 Adleigh Ave. Baltimore MD 21206
 007 *GS1007 Brooks Richard PO Box 834 Angola IN 46703-0834
 117 *GS1107 Buck Sandi 37 Howard Road Belmont ME 04952-3108
 146 GS0408 Burnett Jason 4903 Camden Ave N Minneapolis MN 55430
 138 *GS1107 Calabrese Ralph 208 Lane Place Forked River NJ 08731
 010 GSJ1207 Center William & Michele 1920 Division Street Murphysboro IL 62966-2320
 011 RN1009 Chen Gar PO Box 1286 New York NY 10013-1286
 142 GS1207 Connolly Bruce P. O. BOX 6358 Katy TX 77491
 140 NEW1207 Crowley Caitlin 1414 Eagle Bend Drive Southlake TX 76092
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 014 GS0409 Davis Dennis 25549 Byron Street San Bernardino CA 92404-6403
 015 *GS1007 Davis Helen 2624 Wood Bluff Lane Centerville OH 45458
 017 *GS1007 Drexel Kathryn 9 Rogers Street Plymouth NH 03264-1207
 018 GS1207 Feller Tom P. O. Box 140937
 134 RN0608 Flowers Lynette 1711 W, Taft Road St. Johns MI 48879
 086 *GSJ1007 Glasgow Bernadette 434 Bird St Yuba City CA 95991
 103 REIN0608 Hansmann Lorna 148 W 220 S Orem Orem UT 84058
 023 RN0508 Harder Sarah 1574 Notre Dame Ave. Belmont CA 94002
 106 GS0408 Hardy Linda 20190 Milburn Livonia MI 48152
 032 GS0408 King Patricia 510 Village Court Nashville TN 37206
 035 *GS1107 Kurtz Dorothy 230 Kings Highway East, #188 Haddonfield NJ 08033
 145 GS0308 Labowitz Gary 464 Indian Rock Drive Springfield PA 19064
 104 *GS1007 Lamb Jean 4846 Derby Place Klamath Falls OR 97603-8338
 037 GS0807 Lichtenberg Jacqueline 4133 West Bart Drive Chandler AZ 85226-2116

040 *GS0907 MacIntyre Alister 5184 Normandy Court Evansville IN 47715-2619
041 *GS1007 Mackay-Galicia Jennifer 7907 N. E. 12th St. Apt. 43 Vancouver WA 98664-1863
116 *GS1107 Martino Joseph 905 South Main Avenue Sidney OH 45365-3212
105 RN0209 Masamitsu Lyne 1821 Key Largo Rd. Vista CA 92081
132 EXP0507 Maust Sharon 390 Hopwood Fairchance Road Uniontown PA 15401
133 EXP0607 McFarland Donald ucathinker@sbcglobal.net
043 GS1207 Meskys Edmund 322 Whittier Hwy. Moultonborough NH 03254-3627
044 *GS1007 Mignault Valerie 69 Laconia Road Cranston RI 02920-1918
139 *GS1107 Nelson Ray 333 Ramona Avenue El Cerrito CA 94530-3739
141 *GSJ1107 net-Ubasti Kemse 3535 E Thunderbird Rd Phoenix AZ 85032
147 REIN0608 Nielsen Mark PO Box 482 Mahomet IL 61853-0482
052 *GS1007 Peterson Robert 585 So. Alton Way, #9-C Denver CO 80247
053 RN1008 Phillies George 48 Hancock Hill Drive Worcester MA 01609
054 RN0608 Redmond Jeff 1335 Beechwood NE Grand Rapids MI 49505-3830
055 *GS0907 Richter Cynthia 1740 Ocean Avenue #11B Brooklyn NY 11230-5454
057 RN0908 Robins Jack 223 Lake Meryl Drive West Palm Beach FL 33411-3392
058 REIN0608 Robinson David 88235 Hwy 9 #5 Lineville AL 36266-6944
059 GS0108 Robinson John 8 Sagadahoc Rumford ME 04276-1534
112 *GS0907 Rose Jr. Steven TheRockitRose@yahoo.com
060 *GS1007 Rosewarne Allan 2800 Northhampton, B2 Rollings Meadows IL 60008
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063 EXP0707 Sacksteder Ruth 2033 Berryman St. (lower level) Berkeley CA 94709
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136 GS0807 Schulz Dixie dixwriter2@juno.com
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069 GS0908 Stinson Janine P.O. Box 248 Eastlake MI 49626-0248
070 RN1008 Swartz Jon 11600 Starview Trail Austin TX 78750-1382
071 *GS1107 Swycaffer Jefferson PO Box 15373 San Diego CA 92175-5373
072 GS0308 Syrjala Sally PO Box 149 Centerville MA 02632-0149
075 GS0208 Travis David PO Box 1011 Clovis NM 88102
143 GS1207 Tutihasi R-Laurraine 29217 Stonecrest Road Rolling Hills Estates CA 90275-4936
077 GS0708 Van Schuyver Susan 1921 Churchill Way Oklahoma City OK 73120-1149
078 GS0912 Varbanov Michael 54 Lord Byron Lane Williamsville NY 14221-1997
080 GS0508 Voharas William 7471 East 29th Place, APT 2004 Denver CO 80238-0000
097 GS0108 Walker Keith 6 Vine Street Lancaster Lancs. LA1 4UF England UK
137 *GS1007 Wells Charles charles@abstractmath.org
081 *GS1107 Wells George 8 South Dorado Circle Apt 2B Hauppauge NY 11788-4638
082 *GS1007 Wharton William 11 Laurel Drive Oakdale CT 06370-1727

0-na special Whitehead Thomas 1210 W. Berks Street Philadelphia PA 19122
083 GSJ1207 Winters Rikki 3535 East Thunderbird Road Phoenix AZ 85032
084 GS0509 Wolansky Taras 100 Montgomery Street #24-H Jersey City NJ 07302-3721

EDITOR'S NOTE

Well... This was another “fun” issue which I got the chance to work on and with. Thanks Janine for all your time and help with the MS Publisher program’s ins and outs.

I’m sorry there just isn’t enough space to fit in everything -- especially not all of Taras’s excellent WorldCon report. But I’ll continue it in the next issue.

The artwork for this one is, as usual, truly terrific. – even though I had to REALLY edit to fit anything in! But thanks Lynette, Sarah, and Usagi. And the LOCs, reports, and reviews are all as good as ever.

I look forward to being able to work on the December 2007 ish, and probably by then I’ll actually know how MS Publisher is supposed to work.

Meanwhile, please enjoy this issue and its important mix of contents. You all deserve it.

Great job, everyone!

{:-) Neff Jeff



Secretary's Report

Report Date: 08/31/2007

Total members on the Roster: 80
I am going to be dropping these people from the Roster; if you know them you might want to write them about coming back.

Drop List: Charity Briscoe 0507; Sharon Maust 0507.

Expired List: June 2007 -- Donald McFarland; July 2007 -- Marisa & Julia Livingston, Ruth Sacksteder.

Renewals: Ginny Benson, Gar Chen, Lynette Flowers, Sarah Harder, LaVern Loretz, Jr., Lyne Masamitsu, George Phillies, Jeff Redmond, Jack Robins, Jon Swartz . Reinstated: Lorna Hansmann, Mark Nielsen, David Robinson.

New members: Caitlin Crowley
1414 Eagle Bend Drive Southlake TX 76092.

Address changes/corrections:
Lorna Hansmann, 148 W 220 S, Orem, UT 84058; Lyne Masamitsu, 1821 Key Largo Rd., Vista, CA 92081; Valerie Mignault, 69 Laconia Road, Cran-

ston, RI 02920-1918.

I am your N3F Secretary and all of the information is as correct as I can make it. Please contact me if you find a discrepancy or have not found your name in this report.

My N3F email address is: n3f_info@yahoo.com . If you give my email address out to someone, give them the n3f_info@yahoo.com address.

Please send your checks, **made out to William Center**, to me, Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404-6403. Thank you.

Please help me to serve you better by doing the following:

1) Check your information in the roster. Notify me of any changes.

2) Mark exp. date on your envelope, or include your renewal reminder card.

3) Send address corrections as soon as possible. The USPO charges me to return undeliverable zines.

Thank you.

L.A.Con IV -- WorldCon 64

by Taras Wolansky

Part Two: { Capt. Pavel Andreievich Chekov (Ret.) }

Also Friday afternoon, Walter Koenig, *Star Trek's* "Ensign Chekov", answered questions.

Favorite role? "Bester" on *Babylon 5*. "I spent a lot of years saying, 'Aye, aye, kiptin'", he explained. On *B5*, he enjoyed "seeing the character [of Bester] grow."

What's the story behind his participation in *New Voyages*, the fan-run continuation of *Star Trek* (original series)? His first reaction was negative. He had spent 38 years banging his head against the wall, trying to get a story about Chekov off the ground. But the *New Voyages* people asked him if he had an idea he would like to develop. He did - and went to original series writer Dorothy Fontana to write it. The next *New Voyages* episode will involve his old *Star Trek* cast mate, George Takei, he promised.

Is Bester ethical? Walter Koenig wouldn't approve of what he does -- but Bester thinks he's doing what he has to do. As an actor, you have to "believe it for the time you're doing it," he said.

Koenig is working on a novel, based on an unsold screenplay. He joked he has convinced himself it's not bad, but he won't know until it gets a proper critical reading -- and now the film project is on again as well.

How was it, doing an episode of *Wild Wild West*? He enjoyed doing a Western: as a child, he had played "Cowboys and ..." Pause. Pause. Pause. "... Native Americans!"

Koenig went to drama school with Christopher Lloyd and James Caan. Then, he was cast as Ensign Chekov because the producers of *Star Trek* wanted a Davy Jones look-alike, as "The Monkees" was a hit show at the time. Indeed, he has since been mistaken for Davy Jones -- and for Woody Allen!

On the stage, he is particularly proud of a play he did with Mark Lenard (Spock's father, Sarek, on *Star Trek*), as Tom Sawyer and Huckleberry Finn, 30 years later.

At the end, the *New Voyages* episode was shown. It made use of a common *Star Trek* conceit, accelerated aging, except that this time Koenig played the aged Chekov, while another actor played him as a young man.

{ A Bridge Between Astounding and Star Trek }

Saturday around midday, "*Forbidden Planet* at 50" -- the 1956 movie, not the bookstore -- featured George Carlisle, Adam-Troy Castro, Bob Eggleton, Bill Malone, Rick Sternbach, and was moderated by Bill Warren. That's according to the list of the

program changes, at any rate; I knew only Eggleton by sight and I got there after the introductions. (I was fleeing another panel!) As a result, my notes don't say who said what, for the most part.

A possible remake of the film had been bruited about, but the panelists were unanimously opposed. For example, all we ever learn about what the Krell looked like is the strange shape of their doorways; a remake would probably give us flashbacks with CGI Krell. Irvin Kershner had wanted to drop the Id Monster and, instead, remake it as yet another ecological fable. It's "very much a film of ideas ... large concepts, modern concepts", which may be why it hasn't been remade already.

Inspired by SF stories, not other SF movies, *Forbidden Planet* is the first movie to feature faster-than-light travel, the first to use terms like "hyperdrive" and "blaster". It's "the first film in which the *humans* turn up in a flying saucer!"

The production design of Arthur Lonergan came in for much praise. "That's the way the Moon should have looked," said Eggleton, about Altair IV's alien crags and pinacles, painted on an enormous backdrop. "It's the Moon's fault for not looking like that!" Eggleton, who likes to freeze-frame and step through the film, said it's "just a gorgeous painting, in itself a work of art." Indeed, as a whole, "it's a wonderful art film to look at." Parts of the backdrop may be seen in *Star Trek*, original series, another panelist noted.

Nor was that the only influence on *Star Trek*, another panelist pointed out. "[Gene] Roddenberry told me Spock was based on Robby!" Robby was the intelligent, omniscient -- but very literal-minded -- robot. (I would count *Forbidden Planet*, and A.E. Van Vogt's *Mission to the Stars* [1943-52], as the main inspirations for *Star Trek*.)

The electronic music of Louis and Bebe Barron is another groundbreaking feature of the film. Synthesizers did not yet exist; to create those sounds, Louis Barron had to build his own specialized circuits. However, due to objections from the musicians' union, the Barrons had to be credited, not as having created music, but "electronic tonalities", and their work was not considered for an Academy Award.

One panelist joked that, after the movie, *Airplane!* (1980), audiences would be unable to accept Leslie Nielsen in the dramatic role of Commander Adams. Nonetheless, *Forbidden Planet* is full of well-written and well-acted characters. Especially the brilliant and flawed, great-souled and petty Dr. Morbius (Walter Pidgeon). Who enjoys his visitors, because "he finally has somebody other than his daughter to show how brilliant he is!" Morbius' ambivalence makes him "a very tragical character in the best sense";

For all the film's amazing sights, the filmmakers also knew what not to show. In the film's climax, when Dr. Morbius battles what is, after all, a manifestation of part of his own mind, the hitherto invisible "id monster" was supposed to finally materialize. But instead, we are shown only the reactions -- horror, disgust, rage -- of Altaira, Adams, and Morbius.

In a modern remake, he would have to be sneeringly evil. "An uncommitted performance [was] just what the film needed." With just a hint of incestuous longings between Morbius and his nubile daughter, Altaira (Anne Francis).

"There is no auteur" behind *Forbidden Planet*, "no one mind" that conceived it. Aside from this film, for example, director Fred McLeod Wilcox is best known for *Lassie Come Home* (1943). Rather, it is a collaboration of many talented people.

{ Milk for the Glass Teat }

Saturday afternoon, people who wrote, directed, and produced much of the good fantasy and SF on television in recent years met to discuss "Running TV Shows": Tim Minear of *Angel*, as well as *Firefly* and *Wonderfalls*; Rockne S. O'Bannon, creator of *Farscape* and *Alien Nation*; Michael Cassutt of the new *Outer Limits* and various other shows; moderated by Gillian Horvath, a writer on the *Highlander* TV series and others. (Marti Noxon of *Buffy the Vampire Slayer*, and J. Michael Straczynski, creator of *Babylon 5*, were promised but did not show.)

I noted several "browncoats", ardent fans of the TV show, *Firefly*, and its motion picture sequel, *Serenity*, in the audience.

Moderator Horvath opened the discussion by suggesting that a TV "show runner" is the approximate equivalent of a film director. However, citing David Mamet, O'Bannon said doing a movie is like running a marathon; doing a TV show is like running a marathon until you *die*. If you're the show runner, "the buck stops here!" You're the guy who gets the blame, Cassutt agreed.

On the other hand, "I don't have to convince anyone I'm right," said Minear. "It's good to be king!" "You're the one behind the desk,"

O'Bannon agreed, passing or rejecting ideas. Minear gibed, "Writers are petty, ugly people," usually powerless in Hollywood, so they enjoy the change."

Whom do you *still* answer to, asked Horvath. The audience, the network, and the studio, said Cassutt. Minear's biggest problems have been with the second of the three. For example, the Fox entertainment network executives were expecting Joss Whedon's space Western, *Firefly*, to be a comedy; after all, they thought



Whedon's earlier show, *Buffy*, was "camp"! "They never actually watched that show, either,"

Minear said pointedly. Sometimes three or four different companies have a say-so, noted Cassutt; and some companies think 10% ownership entitles them to a 50% voice in the production. And, of course, different companies mean different and contradictory demands.

Running a science fiction or fantasy show may be especially onerous. On a lawyer show, for example, said O'Bannon, you at least know what a courtroom looks like. But on a space show with aliens, everything's a decision".

Directorate Election Platforms

Susan VanSchuyver

I am currently a member of the Directorate and would like to ask for your vote for 2008. In the past I have been a director, bureau head, and president. I took some "time off" for a couple of years when my job became more than I could handle with my volunteer activities. My job is a little more manageable now and will be for at least another year, so I have decided to run.

If you would like me to represent you in N3F, please vote for me. The most important thing is to vote!

Sarah E. Harder

I've been fortunate indeed to serve on the Directorate for a few years now. Please allow me to continue to serve in this capacity. It's an honor to serve you and the club.

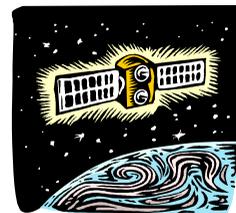
Valerie B. Mignault

I would be interested in running for the directorate next year. Thank you.

Denny Davis

I wish to announce that I am once again a candidate for N3F Director. I am honored to have served as one of your Directors this last year and I wish to be able to continue to be one of your Directors for the National Fantasy Fan Federation. Please Vote!

Note: No one submitted a platform for President.



TNFF Submission Guidelines

Publishing Schedule: TNFF is published four times a year (quarterly) in March June, September, and December.

Deadlines: The 15th day of the month preceding the publication month. As an example, material intended for the June issue should be in the Editor's hands by May 15. ***If it doesn't get here in time, it usually goes in the next issue.***

What We Publish: This is the official clubzine for N3F, a combination of what used to be published in TNFF (all the official reports) as well as *Tight-beam's* traditional content: reviews (book, movie, TV show, game, etc.), con reports, genre poetry, flash fiction (original short stories under 1000 words). Art is always needed.

Formats We Will Accept: Paper copies are accepted, but electronic formats are preferred for ease of use. Submissions can be made via disk or email, to the Editorial Cabal Chief (whoever is club president at the time) or the EC Advisor; query first for instructions. Unexpected format files can be eaten by virus checkers.

Please send only copies of your

work, whether it is art or text. We do NOT return submissions made on paper unless the sender has included an SASE.

Not Sure What to Send?

For articles, etc: If you've never submitted an article to any zine, and aren't comfortable with writing an article per se, you can always write about something in an LoC and the editor can do a bit of editing to turn it into an article. More than one article started out that way. Bureau reports, articles, LoCs, con-reports, poetry, flash fiction (original short stories under 1000 words), and art are welcome and needed.

Art and Reviews: The formation of the Editorial Cabal helps to spread the work about, hopefully creating a more timely publication of The Fan.

In order to facilitate this, *art should be sent to the Art Editor*, Sarah Harder, 1574 Notre Dame Ave., Belmont, CA 94002; yseult_sg@yahoo.com.

Reviews should be sent to the Reviews Editor, Jon D. Swartz, 11600 Starview Trail, Austin, TX 78750; jon_swartz@hotmail.com .

**2007 NATIONAL FANTASY FAN FEDERATION (N3F)
AMATEUR SHORT STORY CONTEST
Story Contest Rules and Entry Blank**

1: This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.

2: Stories must be original, unpublished, not more than 7,500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.

3: Manuscripts should be typed or printed out on one side of a 8 1/2" x 11" white paper, double spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photo copies are acceptable, if they are of good quality. Computer print outs must be legible.

4: Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed stamped envelope (SASE) for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are not responsible for lost manuscripts.

5: Entry fees are \$2 for N3F members in good standing, \$4 for non-members. The extra \$2 is for printing and publicity, paid for by N3F funds. The basic \$2 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.

6: Cash prizes totaling \$100 will be awarded as follows: First prize is \$50; Second \$30; Third \$20. Honorable mentions and semi-finalists will receive a choice of paperback books available.

7: Send all manuscripts, together with SASE's, blanks, and entry fees, to the contest manager: **Jeff Redmond, 1335 Beechwood NE, Grand Rapids MI 49505-3830; redmondjeff@hotmail.com. Make checks payable to Jeff Redmond.** Dollar bills, or unused stamps (mint, not recycled) are acceptable. **All entries must be received or post-marked no later than December 31st, 2007.**

8: The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.

9: The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK (Detach or not, as you wish, but must accompany story)

Title of Story (for identification): _____

Author's Name & Address: _____

Enclosed is the entry fee of \$4 (N3F or BSFA member \$2). I have read the rules for the 2006 N3F Amateur Short Story Contest, and agree to them.

Signature: _____ **Date:** _____

*Send all address corrections
and undeliverable copies to:*

**Dennis L. Davis
25549 Byron Street
San Bernardino, CA
92404-6403**



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