

# THE NATIONAL FANTASY FAN

Volume 6, Number 3

September 2006



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Marisa Livingston :  
pages 9, 15 and 16

Lee and JJ McFadden:  
pages 19, 20 and 21

Argos the Guardian  
Eternal: page 27

Sadly, I must admit I've been a pretty lousy President. Some of it is just plain too much on my plate, and some of it was just bad timing on the rest of my life, but I haven't been able to give the amount of time that the President should give to the club. Mea Culpa, Mea Fannisha Culpa. I think the club is going in the right direction, but I haven't been steering the ship as much as I should have.

So, it pains me to say it, but I'm not going to be running for President again. I'll join a long list of one year Presidents of the N3F like Walter Coslet, Bob Tucker and Art Widner. They were presidential, though and I'm just not Presidential material, sadly.

So, let me say that if you have any interest in running for President, you should do! We will be holding elections for President and all the seats on the Directorate, and if you're interested, you should go for it. It's a good way to serve the club, even if it's a lot of work. We've also got an immediate slot on the Directorate at the moment. If you think you're interested in running for next year, maybe you could think of standing for appointment for this year! Think of it as having a couple of months lead in.

Let me also say hello to our new Bureau heads: Lee and JJ McFadden of the WelCommittee! I'm glad to have them aboard and hope that everyone will be as glad to hear from them when they come aboard as I was to get their first letter! An absolutely beautiful envelope they sent my way! If you're interested in any of the other open Bureau head positions, let me know.

And so, this leads to WorldCon, which is coming up in just a few days as I write this. There are plenty of Neffers who are going to be in Anaheim and I'll be with them, spreading the word and trying to get the N3F name out there. I'll have fliers on tables and be chatting up everyone I can find. I hope to have more good news (and maybe a new member or two) when I get back from the Con. The N3F's history with WorldCon dates back sixty years and has included some very interesting moments and events.

So, until next issue, keep on reading the lists, looking over the wonderful history that Jon and Ruth with put up on the site, keep emailing and think about standing to serve your club. We'd love to have you. —Chris Garcia

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**The National Fantasy Fan, Vol. 6 No. 3 September 2006  
The Official Organ of the National Fantasy Fan Federation.**

This issue was completed on 09/05/06. The editor for this issue was Jeffrey Redmond. The editor for the next issue is Rev Christopher J. Garcia 1401 N. Shoreline Blvd, Mountain View CA 94043; garcia@computerhistory.org. Please send your submissions and questions to him or the Editorial Cabal bureau head. **All opinions herein are those of the writers and do not reflect the opinions of the staff or other members of N3F except where so noted.** SUBMISSION DEADLINE FOR THE NEXT ISSUE IS: NOV 15, 2005. E-mail accepted by arrangement only! This zine is to be published quarterly in March, June, September, and December through hardworking volunteer effort.

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## (Not Too) TIGHTBEAM: Letters of Comment (LoCs)

Janine Stinson

Sure has been a long time since I locced the Fan! I'll try to be more frequent in my locs, if for no other reason than to express my gratitude for those who are in the Editorial Cabal.

Ruth, that was a great June ish you put together. I really liked Lynette Flower's cover drawing; looks like the character just stepped out of an anime film! Also like the McFaddens' works, and I'll be sending in for a catalog soon. I can't draw worth beans, so I'll happily pay someone else for well done items like cards and bookmarks. Nice mix of articles too, the required and the not required balancing well. You rock!

Sarah Glasgow: Here's hoping that you and Scott are married by the time you read this. Felicitations and best wishes!

Denise A. Fisk: Those people you mention who respond to your sharing of difficult times with "Well, I'm lucky that..." may not even know what effect their words are having on you. If you haven't gently but firmly brought this to their attention, they will likely go on saying them. I've been on the better side of most folks when I tell them what's going on with my health (and they usually ask), but if I were to get the kind of response you've gotten, I'd likely respond thus: "I was trying to share what I've been going through lately with you, and the way you responded

made me feel depressed (or however it made me feel]. I'd like to know why you said what you said. If you'd rather I not share this kind of thing with you, I'd appreciate it if you'd tell me that, too." Granted, this isn't easy to say, but how will those folks know how I feel if I don't tell them? What one person can easily discern may be completely invisible to another person.

That kind of response you note could be prompted by a variety of things, none of which I can consider positive, so I won't mention them. There may be what the speaker considers a positive reason, however, and it would be illuminating (to say the least) to know what that reason is. People get weird ideas, and express them in decidedly weird ways, thinking they're helping someone when they're actually causing harm.

Ruth R. Davidson: I'm sure you'll figure out what's off kilter in your life, but perhaps it's exhaustion? Be assured that a temporary departure from hobbies once loved will not always lead to a permanent relocation to other things. As my dad likes to say, moderation in all things is best. It appears you enjoy talking about your daughter, and if you think the Fan isn't the "right" place for that, you can always write about her in a personal journal. Then you can give it to her when she's a teenager and watch her eyes

roll. <g> Once you've expressed yourself about personal matters, doing the hobbies you now feel are chores might be less choreful and more fun.

Congrats on the Kaymar!

Rick Brooks: An extremely belated Happy Birthday to you. Your birthday gifts are one of a kind and very appropriate for a fan as dedicated as you.

Thanks for providing the URL to your Web site; I've noted it and will visit soon.

Have you read The Tough Guide to Fantasyland by Diana Wynne Jones? Very amusing, and honest, look at fantasy writing in the contemporary age.

Hope your writing is going well. Where can we find your work online, if such exists?

Note to Jon Swartz: Unless I missed it, none of the items in the Reviews column were bylined, and there were reviewers other than yourself listed at the end of the column. Could you please provide that information?

I also liked the Neffer bios, that's good info there, and it was nice that Keith Walker responded with more details. Keep that feature going, please.

Ruth R. Davidson:

Hey Sarah, you're a married woman now! How's it feel girl?

It was definitely a good thing that I did not take on Future Fandom. I love the concept, but have no time for it. I barely have any time for The MANGAVERSE and have had to seriously cut back on a lot of things, fanac and otherwise. It's a bummer. I wish I could just play all day.

Denise, regarding your pet peeve of people saying, "I'm lucky. . ." or "I'm fortunate That. . ." I don't think they are saying they are "above it all", since, as you said, everyone will go through troubles in this life.

I believe that it is a way of coping with someone else's problems. The average joe is not a counselor and has very little to no idea on how to properly respond without triggering negative feelings - especially if it's outside their scope of experience, as it then becomes difficult to relate to you regarding your situation.

And face it, everyone at some point in their lives will hear someone's woes and be grateful that they are not the ones in that situation. I know I've felt that way before, though I try to exercise caution and not say so.

Rick, how are ya these days? I hope all is well. My father for a little while used to call me railroad and draw railroad tracks and

signs on presents and stuff. That didn't last very long though. Too many syllables. In fact, it's only fairly recently that he's started calling me Ruthie instead of Ruth.

Very few people call me Ruth.

I remember at one point having the crazy notion to get a Doctorate in Music. Then a friend said, "Yeah, then I can call you Doctor Ruth!" I no longer have that notion.

Sept. 1, 2006 LOC

by Lorna Hansmann

To All: This is my first time doing a LOC. But I was just on the internet and decided to see what google had to say about our club. I was so pleased that Wikipedia had us on there site. I know so many people who LOVE that place and hey, who can blame them? It is quite spiffy. I also sensed a bit of pride at the fact that it mentioned we were the oldest Sci-Fi and Fantasy club around.

Sarah: You're Married!!!! Woo-Hoo!!! I have to say that Scott is just awesome! I can't wait to hang out with you guys again. Love you Mrs. Sarah Harder ☺

Denise: You know some people are just so self-centered that they have no clue the impact their words have on others. Plus, I hate to say it, people like to talk about themselves. I guess it is hard for some people to know when to just listen. I think all of us have someone in our life that is like that. Still, I guess we can all count our blessings for all the good friends we have, our true friends.

Ruth: Dude, your Hazel is such a cutie. Truly a sweet princess. Glad that I got to meet her finally. I think the memory thing is a kid thing. My kids do it too. I totally agree with you though that if you say your going to do something, then you do it. Whether it is disciplining or something fun. Though, I do let them believe in Santa. Wasn't going to because I never did, but my dear husband won that disagreement. Though, I have to admit that leaving cookies out for Santa and a carrot out for Rudolph is actually fun. A tradition I think they will remember fondly.

Rick: Dude you Rock! I had no idea that you were 65. That came as such a surprise because when I read your stuff you sound younger in my mind. Though it is like my mother-in-law has said "My body gets older, my mind doesn't. In my head I am still young." I thought that was a great truth, especially growing up with my great aunt for 12 years. I can see that completely. I do think that it is quite cool that you have supported the softball games all those years and what a neat gift. I love live sports. Just this year I started going to the Real games in Salt Lake (soccer for those who don't know, I wouldn't have until recently). Gosh that is fun stuff. Even my husband who is an indoor type likes to go.

Lee & JJ: Wow, guys. I didn't know you were such great artists. That is way cool. You should submit stuff to the zine more often. Look forward to getting that catalog (I am about to write you right now, been meaning to for awhile).

Rick Brooks

Dear People:

Been a rough summer. My arthritis has flared up. Have regressed to using my walker to get around. Get around the house without it, though.

We've lived here since 1953 and I'm used to the house.

I do wish the only bathroom was not upstairs, though. But there was no indoor plumbing when we moved here.

Father was a farmer. Which meant jack of all trades when he was young. He set a windcharger for the family farm back in the 20s. Here he put in running water, indoor plumbing, central heat, and did some rewiring.

There was a large walk\_in closet upstairs, which was the only spot for a bathroom.

Inconvenient when I'm having problems with my feet and knees.

Still haven't got my web page up. Read two books and managed to confuse myself.

Hopefully,

<http://www.locl.net/homes/rabrooks/>

will be up soon.

Taras: Nice con report. Always interesting to see how life overseas is different.

Sarah: Actually, I met Andre Norton once, We happened to be in the art show at the Cleveland convention at the same time.

Buck Coulson forwarded one of my letters

to her, starting an exchange of letters that lasted over 40 years. Buck and I exchanged letters for over 40 years. I miss them both.

I had over 30 short stories published in the ninties. The Filament Book Club is publishing them as ebooks in three or four volumes.

So far, one up, and I get a check every 3 months.

Denise: I'll have had arthritis 42 years by Christmas. Right now, my left ankle is acting up. A good hot soaking bath about every other night seems to be the best treatment.

For some reason, I have never found any painkillers that work.

My doctor suggested a new one. It didn't help any.

Ruth R.: It was rough to loose Tippy after all those years. Losing Fatty and Tippy in less than two months made the house seem awfully empty for a while. We had three of the 6 littermates for their 16th birthday. Now we'll only have Marshmallow for her 17 birthday on August 12th.

We feel that all of the 6 were part Siamese. They didn't look it, but they sure sounded like it.



Denise Fisk:

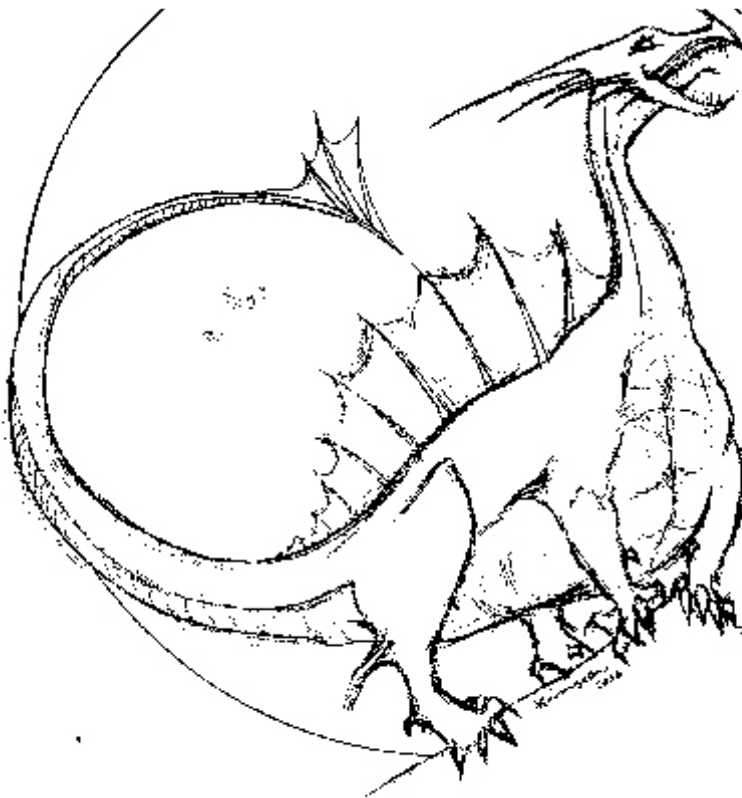
Sarah: Congratulations on your recent marriage! I am so happy for you. Thanks for sharing some of the details, and asking me for a few suggestions. Glad to help out. I felt like I was a part of your wedding process. Also best wishes to Scott in his job-hunting. I hope just the right job comes along at the right time.

Ruthie: I have long admired your ability to combine family responsibilities with editing TNFF. And all the other activities you enjoy. Bravo! You've also kindly answered my questions over the years, or have pointed me in the right direction. So con-

grats on the Kaymar Award! You really deserve such a neat honor. I also enjoy "Hazel Updates." She sounds like a neat kid, and certainly with a good memory. It's good that you're telling her the truth about things as she gets older. Like you, and zillions of others, I've been lied to by adults. Ugh. Not good. How's your job going? Glad to hear that the up-and-down part of your job has resulted in some lost pounds. That, and good eating habits, of course! Blessings to you and Hazel.

Jon: I've been enjoying our e-mail correspondence. I'll sure have to get down to Austin one of these days. It sounds like a neat city from what you, and my friend

Theresa, have said. Thanks for sharing the information about other sci-fi groups on the Internet. That's what I find so enjoyable about this organization: folks are generous about sharing information. And you are 100% correct in saying: In order to be published, the author has to con-



tinuously write! In all the writing classes I've taken over the years, that has been each instructor's advice. That, and "don't quit your day job." Said advice also goes for aspiring actors, musicians, artists, dancers ..... and other creative folks.

Denny: Hats off to you for quick responses to my questions. And also clarification of specific issues. You're on top of things and we're lucky to have you. I hope that you've had an enjoyable summer. Did you get a chance to visit your mom? Or travel to other destinations? About the only trip I've taken recently were for a few days, visiting friends. It was a very refreshing time, to say the least. Weather was wonderful, we did some hiking, walking, and ate a tasty lunch in a rose garden. Heavenly!

Chris: Welcome aboard! Enjoyed your introductory message to us Neffers in the Summer 2006 issue. How was World Con? Did you get to meet any famous sci-fi authors? Were any actors, from various sci-fi shows/films, there? I hope it was a swell experience for you. Sounds like you had a blast at Bay Con. How neat that you got to run the fanzine lounge! I hope that some fellow fans, who stopped by to chat with you, will check out the N3F's cool Website -- and join in on the fun! And you're correct in stating that there's various ways we can talk about the benefits of joining N3F to potential members. There's a huge sci-fi community out there, so the more we all spread the good word, the more folks

will join.

Jeff: Many thanks, from all of us, for editing this issue! I appreciate all of your hard work and dedication. I also quite enjoy your witty postings on the message board, including some interesting historical facts. Some of which make me laugh. You rock, dude! Keep up the good work, ya hear? By the way, will you and your buddies be making any more fright films? Do keep us posted on your budding career as an actor!

Sarah Glasgow

Hi Everyone. I hope you all have had a nice summer! The weather's been not too bad this year and I'm looking forward to the cooler weather (I love fall!).

Well, I was married on August 19th so I'm now Sarah Harder! To avoid confusion though I will go by Sarah Glasgow Harder in the club, at least for now. The wedding was great with a renaissance theme. It wasn't a full ren wedding (the only one in truly renaissance attire was my niece, Hazel, who is Ruth Davidson's daughter) but had touches of it throughout. My dress wasn't fully ren either but it had the long, sheer poet sleeves which gave it a ren feel. The music was classic rock so there really was no hint of the theme there! ha ha But it went well and I didn't get frustrated with the little things that always go a little off-track. The important thing was to enjoy my husband and everyone who came out to

support us!

Attention Artist's!: I already sent in my bureau report so I will mention it here. My new address is 1574 Notre Dame Ave. Belmont, CA 94002. My emails will remain the same. I will let you know if and when I decide to change them. Thanks.

Denise: I can understand why you'd be upset by those who tell you how lucky or fortunate they are - after you've just confided in them something you're going through! Most people I believe just don't know what to say. Or maybe, after listening to you, they realize they don't have it so bad after all. That's ok but they should keep it to themselves. I believe it's ok to express how lucky or fortunate you are under certain circumstances though. Such as "I'm really lucky I didn't hit that guy who cut me off". Or, "I'm fortunate that lump wasn't cancer". It all depends on the context of course. If you tell me you're dying of cancer that would be a baaad time to say I'm lucky that lump wasn't cancer. However, if we're just having a regular conversation and I tell you about what's going on and how I was scared when I found a lump, then it's ok to add the phrase about being lucky. Anyway, what I'm trying to say is that those phrases you don't like shouldn't be said any ol' time, but that they are ok at certain times. I agree with you that we need to be more mindful of the other person and be considerate of each other. If you're really listening to someone though, and not just patronizing them, then most likely you won't say those kinds of hurtful things.

Ruth: Congrats on the well-deserved Kaymar award! I am also tinkled pink on your behalf.

Hazel is a cutie. It's good you keep your promises to your child. She will grow up knowing you are trust worthy and that she can count on you. Of course things will come up that's out of your control that may prevent a promise from being kept but that's part of learning about life too and it probably won't happen that often. But she'll learn that you will keep your promise as far as it's in your power to do so.

Rick: Couldn't find your website for your pulp fiction. Will you give it to us again? Would love to check it out.

Chris Garcia: Today when I was going through the Fan again it dawned on me - I think we were penpals for a brief time in the '90's. Is that right? Aren't you a Star Wars fan? When you described yourself in your President's Message I recalled a picture I have from an old penpal who fit your description standing next to a Boba Fett cardboard stand-up. So I'm thinking it's you which may explain why your name has always been so familiar. :)

## Editor's Comments

Hello, gang!

It's been work (maybe), and fun (definitely) to be the editor of this September FAN issue.

Thanks Ruthie for your continued help and advice. Someday I hope to be able to do almost as good a job as you have done. We'll miss your time and talents, but understand your many other tasks needing to get done.

I'd like to also thank the lovely Lynette Flowers for offering her incredible artistic talents and skills. And the mighty Marisa Livingston for her imaginative and awesome artwork.

Thanks also to the McFaddens for their dynamic and powerful art impressions. And to all of you who took the time and effort to contribute articles, letters, and information.

Good luck to Chris with the December FAN issue. Hope you will have as much enjoyment as I have.

{:=) Jeff Redmond

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www.erdabooks.net

## Webmistress Report

Ruth R. Davidson

Help, I have to figure out what to do about our forums. Worst case scenerio, they will be no more, however, I am hoping that will not be the case. I've had a lot of spam users register, and I have to find a good way to keep them out since it takes far too much time to delete users. Hopefully I will find a way soon. Remember, the forums is NOT the same as our yahoo!group. The forums is the only activity open to non-neffers as a way of bringing Neffers and other fans together. The Yahoo!Group is still functioning normally and doing well. Be sure to join in. We've got lots of great discussion going on, like about Pluto no longer being classified as a planet and what books we have been reading lately. Also, I am working on finding wikipedia or other outside site sources on our prominent neffers list. Hopefully by the time you read this you will be able to reap the benefits. Please don't forget to help us out with NefferPedia.org. Of course, the rest of the site is doing fine and dandy.

## Round Robin Report

by: Lorna Hansmann  
Round Robin Bureau Head

Hello Neffers! It feels like such a long time since I last wrote. Feels good to be here again.

I am not going to be giving a list of all the RRs this time. You can go to our wonderful website to see what we have. By the time you get this it should be updated. Still, just in case here are a few more that we have on the waiting list that

people eagerly await to start. Dogs and Wolves in Sci-Fi and Fantasy, CJ Cherryh; and New Books in Sci-Fi, Fantasy, and Horror. There are a few more as well on the site that I know are already on there as I write this. So take a look everyone (it is quite fun to see everything that is out on the site too. Good job to all those who helped set us up). I am figuring that most people have a computer or have access to one. I just don't have that much time to write and want to make sure I get this report in this issue.



Okay, for those neffers who are waiting for the Firefly RR to come your way (you know who you are) my apologies. I am the RM for that RR and I have yet to start it. However, I am making it a priority so if you haven't received it yet, you can rest assured that is coming.

Also, a quick thanks to Janine Stinson who has been very patient with me. I have been quite busy lately but hopefully it is going to slow down....maybe. So thanks Janine.

To all new neffers I would encourage you to try a round robin. They are quite fun and it helps you meet other neffers. It also helps make you feel more apart of the club. As I have said before if you end up not liking this way of communicating then I can very easily take you off. No big. So go ahead, give it a try.

## **Email Roster**

Dennis Davis

I maintain the Email Roster which contains the email addresses of Neffers and that if any N3F member wishes to have a copy then they just need to request that I send them a current list and I will send it to them via email. Also if someone has an email address and they have not given it me, I do ask that they send me an email so that I can include their email address in my database.

## **Membership & Recruiting**

Dennis Davis

I have an ongoing Membership drive that can always use a few more volunteers, so if you feel you can help in some way let me know by sending me a letter or an email.

I have some Con Flyers that I have created and I can send the masters or email the PDF files as desired so that Neffers might post them at Cons or other places where SF Fans might see them. Please let me know if you would like to be able to post some flyers for the N3F.

Special Thanks for helping to:

David Speakman

Jeff Redmond

## Neffers Cookbook

Ruth R. Davidson

It looks like the title for our cookbook will be NEFFER ENOUGH! If the polling numbers change, you will know soon enough. The deadline, October 31, 2006, is coming up fast! Please send your recipes and questions to me at:

[qualtree@ruthiechan.net](mailto:qualtree@ruthiechan.net).

You may also send them via snail mail at 434 Bird St. Yuba City CA 95991.

If you've sent me recipes before and I did not confirm that I've received them please send them again. You may be using my old email address.

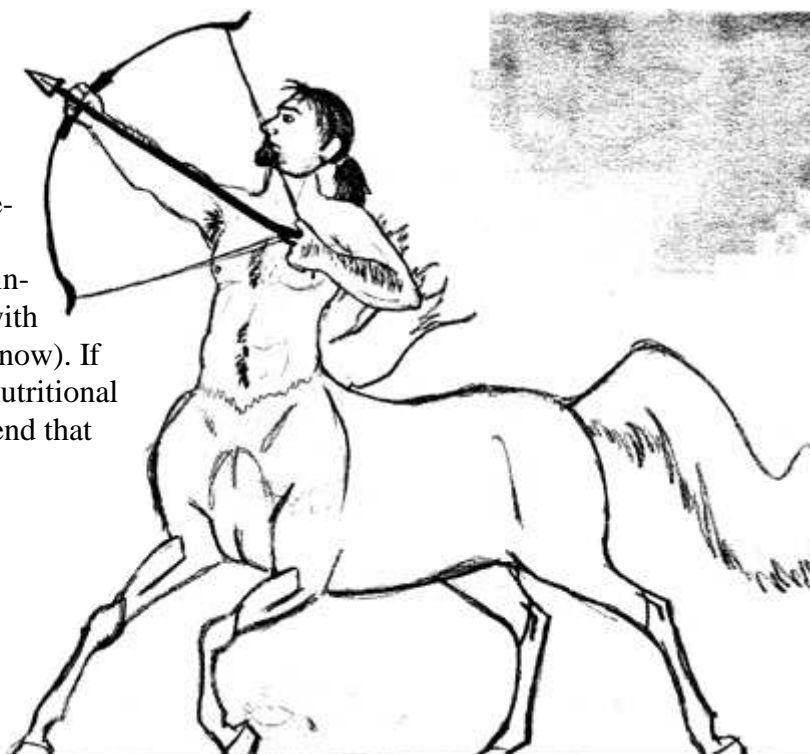
You can add "flavor" to your recipes by the titling and by the way you write the directions if you so desire, but it's not required. All recipes are accepted, including ones for people with special diets (you never know). If you have any additional nutritional information feel free to send that along as well.

Art is still needed! Please send me some art, or picture samples of what the finished product should look like (or should not look like).

Donations to help with printing costs would be wonderful. You can either do so via paypal at [qualtree@ruthiechan.net](mailto:qualtree@ruthiechan.net) or snail mail me a check or money order (cash is not recommended in case of unsavory thieves). Of course, the .PDF version is free from printing costs. \*wink\*

Happy Eating!

:) Ruthie



# The MANGAVERSE Report

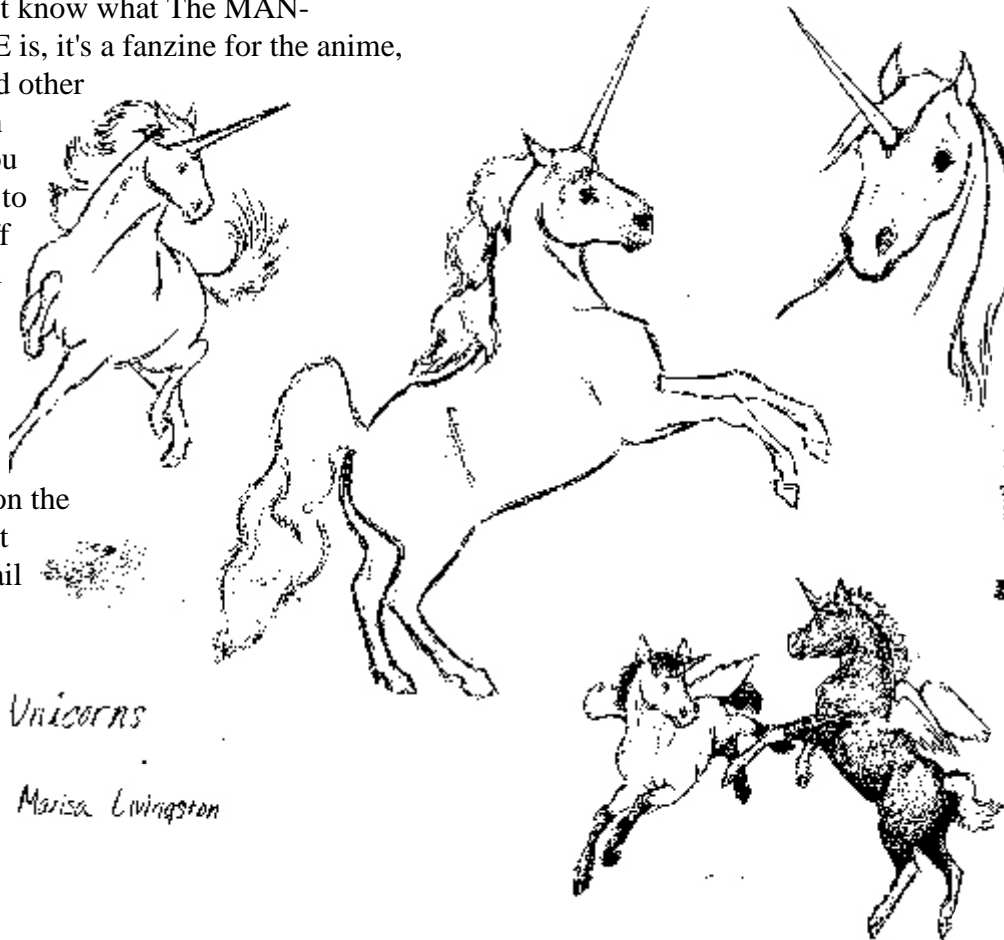
Ruth R. Davidson

HUZZAH! It is here! (Okay, as I type this, it's not quite here, but by the time this is read, it will be.) The mega double (triple!?) ish of The MANGAVERSE Vol 3. No. 1 & 2 is ready for download! There are at least 28 pages of stuff and spiffy information.

I hope the wait was worth it for you!

If you don't know what The MANGAVERSE is, it's a fanzine for the anime, manga, and other comics fan (though you don't have to be a fan off all of them to get something out of it).

If you'd like to be on the mailing list please email me at



*Unicorns*

*Marisa Livingston*

qualtree@ruthiechan.net and I will add you. This is primarily an electronic fanzine published in .PDF. You can download previous issues over at our webpage: [www.mangaverse.org](http://www.mangaverse.org).

If you'd like a hard copy please send me \$2 per ish (which pretty much covers printing costs – lets not talk about postage, oy). My address is :434 Bird St. Yuba City CA 95991 or you can use paypal, qualtree@ruthiechan.net



## Biographies of Prominent Neffers Part 3

Compiled by Jon D. Swartz  
N3F Historian

G. M. Carr [1907\_2005] \_ Gertrude M. Carr, a Seattle, Washington SF fan, at one time was a member of several organizations, including SAPS, FAPA, WAPA, BSFA, TLMA, TAFF, N'APA, The Nameless Ones, and the N3F. She discovered fandom in 1949, and during her life edited/published the fanzines The Cry of the Nameless, Carrzine, and Sinisterra. She sold one SF story (via Forry Ackerman), but has stated she doesn't recall when, where, or even if it was ever published. She lived in Bremerton, Washington until her death in 2005, and was a member of First Fandom. Her APA activity continued until 2003.

Dale Tarr [19xx\_19xx] \_ Former president of N3F and one of the founders of the Cincinnati Fantasy Group who attended Chicon I in 1940, and was active in fanzines of the 1940s. His fanzines included The Science Fiction World in the 1940s, and he wrote "CFG History" in 1957. He was also one of the co\_founders of First Fandom in 1958. Tarr's hobbies included mathematics and politics. His photograph (with a group of others) appears in Harry Warner's All Our Yesterdays. He was interviewed by Lloyd Biggle, Jr., for

SFOHA; the interview took place in Bea Mahaffey's apartment, Cincinnati, 4/11/80.

[Technical: The interview was made with a small recorder using its built in microphone. Tarr's voice booms occasionally as he moves closer to the mike. Occasional background noise distracts briefly. Tape noises are insignificant. This is a rather rambling discussion but clear throughout, and excerpts might be useful for public playing where the subject is apt.]

Contents: Dale Tarr is a long time Cincinnati fan, and he has been active in fandom since the 1930s. There are detailed discussions of early fan meetings and world conventions, as well as the origins of First Fandom and of Ohio fan groups and conventions.

There is mention of well\_known fans as well as writers Cyril Kornbluth, Charles Tanner, Nelson Bond, and E.E. "Doc" Smith in connection with their attendance at conventions or fan activities. There is detailed discussion of writer Ross Rocklynne, who for a time resided in Cincinnati.

[Note: Side A ends abruptly. Tarr had almost reached the end of what he wanted to say, and it was decided not to continue on Side B.]

Wilson Tucker [1914 \_ ] \_ Arthur Wilson (Bob) Tucker was an early SF fan, and stayed active in fandom for many years, publishing his own fanzines: The Planetoid,

1932; The Bloomington News Letter/Science Fiction Newsletter, D'Journal, and Le Zombie, 1938\_1975 [the latter still available in 2005 on the Internet as e\_Zombie]; Fantasy and Weird Fiction, 1938\_1939; Yearbook of Science, Fanewscard, Fanzine Yearbook, 1941\_1948. In 1966 he published his Neo\_Fan's Guide to SF Fandom. He was president of the National Fantasy Fan Federation in 1942\_1943, and founded the fabled SPWSSTFM. Never a full\_time writer, Tucker worked as a motion picture projectionist, electrician, reporter, and editor while writing SF and mysteries part\_time. Known in fandom as Bob Tucker, his other pseudonyms were Hoy Ping Pong and Sanford Vaid. During 1955\_1957 he and Robert Bloch, a close friend, edited six issues of the Gnome Press newsletter. First SF publication: "Interstellar Way\_Station" in Super Science Novels Magazine (May, 1941); First SF book: Prison Planet (Pegasus, Summer 1947) [15 cent paperback booklet published as Space Trails, The Magazine of the Future]; First SF novel: The City in the Sea (Rinehart, 1951/DJ by Richard Powers); First collection: The Science Fiction Sub\_Treasury (Rinehart, 1954) [reissued in wrappers as Time: X]. Awards in SF genre: Hugo (Best Fan Writer), 1970; The Bob Bloch Black Block Award, 1970; John W. Campbell, Jr. Memorial Award (Special) for The Year of the Quiet Sun, 1976; Skylark Award, 1986; FGoH, World SF Convention, 1967; Toastmaster, World SF Convention, World SF Convention, 1976; First Fandom Hall of Fame, 1985; E. E. Smith Memorial Award, 1986; SFWA

Author Emeritus, 1996; Science Fiction & Fantasy Hall of Fame Inductee, 2003; other awards, including being commissioned a Kentucky Colonel in 1993 and a Retro Hugo in 2004 for Best Fan Writer of 1954. Tucker's other SF/fantasy books include The Lincoln Hunters (1958), The Long Loud Silence (1952) [SFBC edition had DJ art by Richard Powers], The Time Masters (1953), Wild Talent (1954), Time Bomb (1955), To the Tombaugh Station (1960) [Ace Double Novel bound with Poul Anderson's Earthman, Go Home!], The Warlock (1967), This Witch (1971) [a suspense novel featuring a woman who can see into the future], Ice and Iron (1974), Resurrection Days (1981), and The Best of Wilson Tucker (1982). Three in Time was published by White Wolf in 1997, containing Tucker's The Year of the Quiet Sun (as well as Chad Oliver's The Winds of Time and Oliver's The Winds of Time and Poul Anderson's There Will Be Time). Several of his mystery novels also had SF elements. In his first mystery, the recursive novel The Chinese Doll (Rinehart, 1946), Tucker mentioned not only fandom and fanzines, but also began his practice of naming his fictional characters after living SF personalities ("Tuckerisms"). He was profiled in the August 1954 issue of New Worlds, and interviewed in Speaking of Science Fiction: The Paul Walker Interviews (1978). The Really Incomplete Bob Tucker, a one\_shot fanzine containing some of his fanzine writings from the

years 1942 through 1971 (with an introduction by Robert Bloch) was published in 1974 to help raise money to send Tucker to the 1975 Worldcon in Australia. In 1991 his work was featured in consecutive issues of BAE (#'s 17 & 18). Tucker was interviewed in issue #7 of Lan's Lantern (1977), and issue #46 of the fanzine (November 1997) was "A Bob Tucker Special," with the entire contents devoted to Tucker's life and work. In 2001 members of The Dawn Patrol held a "Tucker Tribute" in honor of Tucker and his wife Fern. The February 2004 issue of the fanzine SF Commentary 79 was a tribute to Tucker's seven decades as

a fan and pro.

Susan VanSchuyver [19xx\_] \_ A longtime member of N3F, Susan has been club Directorate Chair, President, and Bureau Head for Birthdays, Teaching SF, and Round Robins (she did this for 10 years). She was a recipient of the club's Kaymar Award in 1998.

Professionally, she is an academic administrator at a community college. Susan reported in 2005 that, in addition to being a SF fan and reader, she also likes poetry and cats.



# N3F TRADER



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The advertisement features several line drawings of fantasy and sci-fi characters and creatures. At the top left is a dragon-like creature with wings and a long tail. In the top right is a woman's face with large, expressive eyes. In the center is a winged woman with long, flowing hair. To her right is a man's face with a beard and a serious expression. Below the central woman is a character with a large, bulbous nose and a futuristic collar. At the bottom left is a fish-like creature with a large eye. In the bottom center is a character wearing a pointed hat and a hood. At the bottom right is a character with pointed ears and a hooded cloak.

# REVIEWS

Jon D. Swartz

## Movie Review

### *Tim Burton's The Nightmare Before Christmas*

Touchstone DVD/1993. Directed by Henry Selick, written by Tim Burton, adaptation by Michael McDowell. Starring Danny Elfman, Chris Sarandon, Catherine O'Hara, William Hickey, Paul Reubens, Ken Page, and Glenn Shadix.

My 3-year-old granddaughter has a new favorite movie, Tim Burton's animated tribute to Halloween and Christmas. She watches it over and over, much as she did *The Iron Giant* last year. At the end she always insists that the characters of Jack Skellerton and Sally are getting married. If Burton intended his film for all ages, he achieved his goal. All the

members of my family have enjoyed his creation very much – although, unlike my granddaughter, most of us don't want to watch it several times each and every day.

In this stop-motion animated fantasy, a bored Jack -- the Pumpkin King who organizes Halloween each year in Halloween Town -- discovers Christmas Town to which he is drawn, although he doesn't really understand it or its practices. He decides to bring Christmas to Halloween Town, and it is obvious to the viewer that the citizens of Halloween Town will not be able to carry out Jack's instructions.

There is a sub-plot involving Jack and Sally, a ragdoll girl who wants out of the clutches of a mad scientist and who admires Jack. Sally, who can sew herself back together, immediately suspects that Jack is making a huge mistake.

It has been reported that Burton got the idea for this movie when he was in a store and saw Halloween decorations being taken down while Christmas decorations were being put up. He was struck by the different moods of the two seasons, and thought there might be a story in this contrast. He was right!

## **Book Review**

**Stewart, Sharon. *Raven Quest*. Minneapolis, MN: Carolrhoda Books, 2005.**

Tok, the most nimble-winged of the young ravens, is banished from his community for a crime he did not commit. He knows the only way he can redeem himself and restore his father's name is to accomplish something dramatic for his community, something that will benefit all ravenkind. So he sets out to find the Grey Lords of long ago legend



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Each chapter in *Raven Quest* is introduced by a proverb or saying, such as "A lie is blacker than any raven's feather -Wisdom of the Tellers."

Each of these chapter introductions belongs to the traditions of the ravens, crows, or wolves, and each was created by Stewart who is said to have written poetry in her youth.

Scholastic first published this animal fantasy genre book in Canada in 2003. It is recommended for readers in grades 5 through 9.

## Retro Book Reviews

Noted mystery writer Sharyn McCrumb has written two "recursive" novels about science fiction and SF fandom. They are the subjects of this column's retro book review section.

McCrumb, Sharyn. *Bimbos of the Death Sun*. NY: TSR Books, 1988

This award-winning novel about events at a SF convention was marketed as a mystery, McCrumb's specialty. Dr. James Owens Mega, a bright but bumbling engineering professor who has written a SF novel using the pseudonym of Jay Omega, is the protagonist in this SF mystery, helped by his significant other, English professor Dr. Marion Farley. In *Bimbos of the Death Sun* Omega attends Rubicon, a SF convention where a guest author is murdered. The author, Appin Dungannon, is famous for his series of fantasy novels about the noble Viking warrior Tratyn Runewind, but seemingly is little interested in his fictional character. His faithful fans credit him with writing 26 books about Runewind; his detractors say he has written one book 26 times. All the usual events that take place at a SF con are a part of the plot: a short story contest, a banquet and costume ball, an art show, a hucksters' room, autographing sessions, etc. In addition, McCrumb throws in the unmasking of a fannish hoax.

### **McCrumb, Sharyn. *Zombies of the Gene Pool*. NY: Simon & Schuster, 1992.**

Thirty-six years before the events in this book take place, eight young SF fans and would-be writers -- who lived together in a slanshack on a Fan Farm -- buried a time capsule containing some of their stories and a few other cultural relics of the time. Now the capsule is being dredged up because a few of the young men have become famous. To celebrate the event, the original authors are having a reunion. All goes well until a surprise guest -- one of the group who was supposed to have died years ago -- shows up and threatens to expose secrets the others have kept from the world all these years. Not unexpectedly, he is murdered. Dr. James Owens Mega -- the engineering professor who writes SF as Jay Omega -- and his English professor girlfriend, Dr. Marion Farley,

accompany one of the group to the reunion and become involved in the mystery. Many of the trappings of SF fandom are present in the story: reading and writing SF, putting out fanzines, attending a Worldcon in “Slan” Francisco, fan hoaxes, etc. McCrumb dedicated this book to former BNF Francis Towner Laney and credited Richard H. Eney’s *Fancylopedia II* for the definitions of fannish terms she used in the book.

It is amazing to me today how almost all of the early books about SF and SF fandom (self-referential or “recursive” works) were marketed as mysteries rather than as SF. I suppose this was because the mystery genre was so much more accepted by the public at the time. How times have changed! Go to any large bookstore and compare the space given to mysteries compared with that given to SF. Also, many of these early works were set at SF cons, specifically Worldcons. I guess that was because such a setting allowed the authors to show the mundane world just how wild and crazy we SF fans are.

### Mundane Review

**Woolrich, Cornell. *Night & Fear*. NY: Carroll & Graf, 2004.**

Subtitled “A Centenary Collection of Stories by Cornell Woolrich,” this collection of previously uncollected suspense fiction by Woolrich was edited by Francis M. Nevins who also wrote the definitive biography of the author, *Cornell Woolrich: First You Dream, Then You Die* (The Mysterious Press, 1988). Nevins also provides brief afterwords for each story. My favorite stories in this collection are the first and the last. The first, “Cigarette,” was originally published in *Detective Fiction Weekly* in 1936 and is written as only a person addicted to cigarettes (as Woolrich was) could write it. The last, “New York Blues,” may be the last story Woolrich completed before his death. It was originally published in *Ellery Queen’s Mystery Magazine* in 1970 and contains almost every motif the author used for generations. If this indeed was his last story, it provided a fitting end to his long and distinguished career writing suspense stories.

### **CURRENT AND FORTHCOMING SF/FANTASY BOOKS:**

*August 2006*

**Steven Brust, *Dzur* (novel, Tor)**  
**Sara Douglass, *Crusader* (novel, Tor)**  
**Joe Haldeman, *A Separate War and Other Stories* (collection, Ace)**  
**Naomi Kritzer, *Freedom’s Sisters* (novel, Bantam Spectra)**  
**Ellen Kushner, *The Privilege of the Sword* (novel, Bantam Spectra)**  
**Julian May, *Sorcerer’s Moon* (novel, Ace)**  
**Delia Sherman, *Changeling* (YA novel, Penguin/Viking)**  
**Jeff VanderMeer, *Shriek: An Afterword* (novel, Tor)**  
**Jo Walton, *Farthing* (novel, Tor)**  
**Liz Williams, *The Demon and the City* (novel, Night Shade Books)**

*September 2006*

**Catherine Asaro, *Alpha* (novel, Baen)**  
**Kage Baker, *The Machine’s Child* (novel, Tor)**  
**Stephen Baxter, *Resplendent* (novel, Orion/Gollancz)**  
**Terry Brooks, *Armageddon’s Children* (novel, Ballantine Del Rey)**  
**Eric Brown, *Threshold Shift* (collection, Golden Gryphon Press)**  
**L. Sprague de Camp & Fletcher Pratt, *The Mathematics of Magic* (collection, NESFA Press)**  
**Nina Kiriki Hoffman, *Catalyst* (novel, Tachyon Publications)**  
**Ursula K. Le Guin, *Voices* (YA novel, Harcourt)**

**Alastair Reynolds, *Zima Blue and Other Stories* (collection, Night Shade Books)**  
**Harry Turtledove, *The Disunited States of America* (novel, Tor)**

### **October 2006**

**Kate Elliott, *Spirit Gate* (novel, Tor)**  
**Michael Flynn, *Eifelheim* (novel, Tor)**  
**Neil Gaiman, *Fragile Things* (collection, Harper-Collins/Morrow)**  
**Stephen King, *Lisey's Story* (novel, Simon & Schuster/Scribner)**  
**Ellen Klages, *The Green Glass Sea* (YA novel, Penguin/Viking)**  
**Richard Morgan, *Black Man* (novel, Orion/Gollancz)**  
**Terry Pratchett, *Wintersmith* (YA novel, Harper-Collins)**  
**Alastair Reynolds, *Zima Blue and Other Stories* (collection, Night Shade Books)**  
**Kristine Kathryn Rusch, *Paloma* (novel, Penguin/Roc)**  
**Karl Schroeder, *Sun of Suns* (novel, Tor)**

### **Re Reviewers & Reviewed:**

Tim Burton has given us *Batman*, *Beetlejuice*, *Sleepy Hollow*, and *The Corpse Bride*, among other fine genre films. In my opinion he has created a children's classic with *Nightmare Before Christmas*, reviewed herein.

Sharyn McCrumb won the 1983 Sherwood Anderson Short Story Competition, her second novel, *Lovely in Her Bones*, was named Best Appalachian Novel of 1985 by the Appalachian Writers Association, and *Bimbos of the Death*

Francis M. Nevins is a law professor living in St. Louis. He is also a mystery writer and an expert on Cornell Woolrich. His biography of Woolrich, *Cornell Woolrich: First You Dream, Then You Die*,

is considered to be the definitive work about the famous suspense author. Nevins has twice received the Edgar Allan Poe Award for criticism.

Sharon Stewart is a Canadian writer who has won awards for genre writing. Before turning to the animal fantasy genre, she wrote both science fiction and fantasy novels for young adults.

Cornell Woolrich (1903 - 1968) was one of the most respected suspense writers of the first half of the last century. His full name was Cornell George Hopley-Woolrich, and he also published as George Hopley and as William Irish. Millions read his fiction, and scores of his stories were adapted for radio, television, and the movies. The best remembered of the movie adaptations probably was the 1954 Alfred Hitchcock film,

*Rear Window*, starring James Stewart and Grace Kelly. Woolrich also wrote some SF/fantasy; eight of these genre stories were collected and published in 1981 as *The Fantastic Stories of Cornell Woolrich*. My favorite in this collection is "Jane Brown's Body," a story I first read in *The Magazine of Fantasy & Science Fiction* back in the early 1950s.

Correction: Denise Fisk contributed the review of the movie "Underworld: Evolution" in the June issue of *The Fan*. While her brief bio appeared in the "Re Reviewers & Reviewed" section, she was not credited for her review in the Reviews column. We apologize.

Note: N3F members are invited to submit reviews, either electronically or by snail mail. If you send a review by e-mail and do not hear from me within a reasonable length of time, please write. It has become apparent that some internet providers do not communicate with each other. My two addresses are as follows: jon\_schwartz@hotmail.com and 11600 Starview Trail, Austin, TX 78750.



## Sci-Fi & Fantasy TV Shows on DVD

by Lyne Masamitsu

I have just at the time of this writing completed watching *Surface – The Complete Series* on DVD. Of course we know that the series was not complete and was prematurely canceled by NBC, much to the dismay of many fans. So why purchase and watch it on DVD? As an avid fan of this "B++" (my rating! :) television thriller, the more fans to purchase the DVD set the more hope we have of the sci-fi channel continuing the series from its cliffhanger ending of the first 15 episodes of season one.

At any rate because of my huge collection of sci-fi and fantasy on DVDs I thought I would write a column with some information on the shows that are available. As a person who is physically disabled, DVDs of television shows have now taken the place of books in my life. (I have fibromyalgia which includes frozen shoulders and stiff joints, and I am unable to hold a book to read in any manner.) I also find that I really enjoy the visual quality of DVDs (to say nothing of not having all those nasty advertisements for upcoming shows splashed across to the show itself while watching it on commercial television!) Being able to catch all of the things that I missed on the first run of the TV episodes, freeze the frame and study particular parts of the TV show are real pluses.

I purchase all my DVDs through my membership in Barnes and Noble online, and a friend of mine is able to buy DVDs for much lower prices with paypal through a retail store on eBay, and some people buy DVDs at Amazon.com. Although walking into a store saves shipping in some cases (but most stores online have offers for free shipping) I mentioned these for people who can't get out to shop like myself.

Several of the shows that I have collected are the prematurely canceled ones such as: *Earth 2*, *Firefly*, *Brisco County Jr.*, *Space Above and Beyond*, and *Greatest American Hero*. Of these shows only *Earth 2* was difficult to watch because it really did end very abruptly and the DVD did not have the last three episodes in order! *Space Above and Beyond* had quite a few episodes and was really worth watching again, as was *Brisco County Junior*. These two shows were very different from one another – the first being a serious drama about the threat of alien invasion and the young people going off to war to try to prevent that invasion from reaching Earth, and the latter being a science fiction Western show with a lot of humor. The other great thing about DVDs are the extras. It was wonderful to see all lot of three behind the scenes and special effects, and meet all the actors in person via interviews "face\_to\_face", for example on the

Briscoe DVD set! (Although it is a little hard to see Billy Campbell much older than when he made the series! But then that's a girl's point of view! ;)

Another thing I find enjoyable of the television shows on DVD is the fun of seeing actors that we recognize perhaps and their very first roll on television.

I have several science\_fiction TV shows that were for the most part complete series. Star Trek Deep Space Nine, Star Trek Voyager, (no I did not buy the other Star Trek series because they are very expensive. I just got my two personal favorites) Babylon 5, all eight years of Stargate SG1 (sorry I can't stand the show with Jack being gone now) and the long television miniseries Taken. I'm not sure if the show The Pretender would be classified as science fiction or fantasy, but all four seasons are now out on DVD!

With a long continuing story arc it really is wonderful to be able to watch it all the way through instead of waiting week to week. I know there are a lot of other science\_fiction shows on DVD but I am not mentioning them because I did not purchase them. I did purchase one season each of the Dead Zone, and the X\_Files, but I know most of the seasons for those are out on DVD

In the fantasy genre I have been collecting all of the series of Charmed, as well is the first two seasons of I Dream of Jeannie, and My Favorite Martian. I know that Bewitched is out on DVD as well. I did find that I did not remember how really silly the episodes of My Favorite Martian were, but it was so much fun to see a young Bill Bixby and our dear Martin (and this is where my health issues of memory and dyslexia come in \_ I can't remember his real name, and can't go dig out the DVD since I'm really late with this article\_sorry!) who also showed up on Star Trek the next generation as the grounds keeper I believe, as well as many other TV shows. I'm aware that many other series like Buffy the Vampire Slayer, etc. are out on DVD as well.

Many of the individual TV movie specials like Gulliver's Travels, Leprechaun, and the Madeline L'Engle story: A Wrinkle In Time are available on DVD. One of the movies that was on cable is supposed to be a continuing movie series called The Librarian. The Librarian is a wonderful take on the Indiana Jones type genre! There has only been one made so far, and is very worth finding that DVD!

Currently I have been watching Kyle XY on the Family Channel, and I can't wait to get my hands on a DVD of the first season! I'm not sure if I will buy the first season of Eureka, but I am collecting all the seasons of the 4400. I think this is a wonderful time

where science fiction and fantasy are enjoying a huge audience especially with the success of Lost!

A good place to find out if your favorite television show is on DVD is a web site called: TV Shows on DVD, and the URL is: <http://www.tvshowsondvd.com/>.

Another site I make use of has everything about every television show an actor unimaginable. This web site is called IMBd, and the URL is <http://www.imdb.com/>. Both sites are worth registering in because you can actually vote for

television shows that you would like on DVD (TV shows on DVD) and use a forum to talk about different shows on IMBd \_ often finding out a little more about shows that is listed.

I have not mentioned big\_screen science\_fiction and fantasy movies here even though I collect those as well because they are the more normal thing to find on DVD. For me big\_screen movies are like a short story while several seasons of the television series is like a nice thick epic novel!

:-) Lyne



# ELECTIONS!

**For President: None :(**

**For Directorate:**

## **Janine Stinson**

I think I've made some contributions to the club, and would like to continue as a Directorate member for another year. Please vote for your preferred candidates in the upcoming election, and if you haven't volunteered to do something in N3F yet, please look over the options and consider lending a hand somewhere.

If everyone decided to do one small thing on a regular basis, I believe there would be a lot more material for the clubzine and more participation in the Round Robins and bureaus. Go for it! I'm very interested in getting a Dogs & Wolves in SF/F Round Robin started, and have gotten buhead Lorna Hansmann's permission to be the Robin Master if I can get two other people interested in this topic. So please, anyone who wants to discuss how canines are portrayed in SF and fantasy, please e-mail or write to Lorna and say so! If the C.J. Cherryh robin started again, I'd like to join that as well, so the same goes for it as for the previous. Doesn't matter if you've read one or many of CJC's books, there's no requirements other than a desire to discuss all things Cherryh.

Lastly, I've proposed a New Books in SF/F/H that Lorna has also OK'd but not posted to the Web site yet. If anyone wants to discuss the latest books (novels, anthologies, author collections, nonfic), please let Lorna know so we can get a robin on this started. I've also volunteered to be the RM for this RR.

I thought this robin would be a way for Neffers to let each other know about the great new books they've read recently, as well as the stinkers. <g> This is one of the things N3F is best at, folks, so rev up those opinions, and let 'em rip!

## **Sarah Glasgow Harder**

I, Sarah Glasgow Harder (formerly Sarah Glasgow), am running again for the Directorate. I would love to be able to continue to serve the club in this capacity. Thank you.

## **Dennis Davis**

I wish to announce that I am once again a candidate for N3F Director. I am honoured to have served as one of your Directors this last year and I wish to be able to continue to be one of your Directors for the National Fantasy Fan Federation. Please Vote!

# BALLOT

**FOR PRESIDENT** (select one):

Write in: \_\_\_\_\_

**FOR DIRECTORATE** (select up to five):

Dennis Davis \_\_\_\_\_

Sarah E. Glasgow \_\_\_\_\_

Janine Stinson \_\_\_\_\_

Write in: \_\_\_\_\_

Write in: \_\_\_\_\_

Write in: \_\_\_\_\_

(You may photocopy this ballot before filling it out.)

Please send your ballots to the Election Teller by December 1st.  
Jennett Kaerie - N3F Elections 715 N. 1130 W. Orem UT 84057  
*Please note the change of address!*

Your Name Printed: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Notice the empty spaces? Have ideas on how to improve the club?  
Think about volunteering your services!

# Secretary's Report - September 2006

by Denny Davis  
N3F Secretary

## Drop List

{removed from Roster}

Marianne Turlington 0306  
Jessica Macloy 0406

## EXPIRED LIST

### May 2006

Carla Minor 0506

### June 2006

Ruth Davidson & Bernadette Glasgow0606  
Karen Kling 0606  
Robin Lancaster 0606  
Allan Rosewarne 0606  
Robert Sabella 0606

## N3F Roster

001 LIFE Ackerman Forrest 4511Russell Ave Hollywood CA  
90027  
002 \*GS1006 AndrewsJohn PO Box 5681 Santa Rosa  
CA 95402\_5681  
096 \*GSJ0906 Bean Rich 501\_83 Moorpark Way Mountain View  
CA 94041  
003 RN0207 Beeson Joy 1700 Park Avenue Winona Lake  
IN 46590\_1637  
004 RN0807 Benson Ginny 1265 Dyer Road Tawas City  
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72222\_7088  
131 GS0507 Briscoe Charity 5512 Adleigh Ave. Baltimore MD  
21206  
007 \*GS1006 Brooks Richard PO Box 834 Angola IN  
46703\_0834  
117 \*GS1106 Buck Sandi 37 Howard Road Belmont ME  
04952\_3108  
130 GS0307 Buehrer Robin 169 Hopewell Road West Berlin  
NJ 08091  
010 GSJ1206 Center William & Michele 1920 Division Street  
Murphysboro IL 62966\_2320  
011 GS1007 Chen Gar PO Box 1286 New York NY  
10013\_1286  
107 RN0407 Coats Jeniffer vvsavagevv@gmail.com  
013 EXP0606 Davidson Ruth 434 Bird St Yuba City CA  
95991

014	GS0407 Davis Dennis	25549 Byron Street	San Bernardino		
	CA 92404_6403				
015	*GS1006 Davis Helen	2624 Wood Bluff Lane			
	Centerville OH 45458				
114	*GS1106 Eckert Debra	502 Iwo Street	Auburn IN		
	46706_1857				
018	GS1206 Feller Tom	P. O. Box 140937	Nashville TN		
	37214_0937				
019	*GS0906 Fisk Denise	greenroseofaltair@yahoo.com			
134	GS0607 Flowers Lynette	1711 W, Taft Road	St. Johns MI		
	48879				
129	*GSJ1006 Franson David	4291 Van Dyke Place	San Diego CA		
	92116				
020	*GSJ1006 Franson Robert	Editor@troynovant.com			
109	RN0407 Garcia Rev. Christopher	1401 N. Shoreline Blvd.			
	Mountain View CA 94043 USA				
086	EXP0606 GlasgowBernadette	434 Bird St	Yuba		
City	CA 95991				
093	GSJ1206 GlasgowEric & Karl	434 Bird St	Yuba		
City	CA 95991 USA				
023	RN0507 GlasgowSarah	289 Tradewinds Dr. #8	San		
Jose	CA 95123				
103	GS0107 Hansmann Lorna	148 W. 220 S.	Orem UT		
	840578				
118	GS1206 Harding Leyla	PSC 88 Box R2061	APO AE		
	09821_5000				
026	GS0307 Hayes Art	50 Ruddington Drive Apt 1303			
	Willowdale ON M2K 2J8	Canada			
119	GS0107 Herron Jamie	jherron13@yahoo.com			
126	GS0107 James Geraline	gjamesapps@yahoo.com			
029	GS0207 Jeffers III John	1110 Tate School Road			
	Huntingdon TN 38344_6814				
094	GSJ1206 Kaerie Jennett	434 Bird St.	Yuba City CA		
	95991 USA				
114	*GS1006 Keene Ronald	264 E. Orange Street	San		
Bernardino	CA 92410				
110	EXP0606 Kling Karen	4003 Sharon Park #29			
	Sharonville OH 45241				
035	*GS1106 Kurtz Dorothy	230 Kings Highway East, #188			
	Haddonfield NJ 08033				
036	EXP0606 Lancaster Robin	110 Pine St.	East Rochester		
	NY 14445				
037	RN0807 Lichtenberg Jacqueline	4133 West Bart			
Drive	Chandler AZ 85226_2116				
135	NEWJ0707 Livingston Marisa & Julia	2702 Wellspring			
CT. NW	Grand Rapids MI 40504				
038	*GS0906 Loretz, Jr. LaVern	8223 Indian Hill Road			
	Manlius NY 13104_9705				
120	GS0107 LuAllen Darrell	6001 Old Hickory Blvd, Apt 411			
	Hermitage TN 37076				
129	GSJ0207 MacFadden Lee & JJ	1315 Rock Rose Rd.	Bristol TN		
	37620_5219				
040	GS0907 MacIntyre Alister	5184 Normandy Court	Evansville		
	IN 47715_2619				
041	*GS1006 Mackay_Galicia Jennifer	15852 NW West Union Rd.			

#132	Portland OR	97229					
108	EXP0406	Macloy	Jessica	hamburgcoop@hotmail.com			
124	GS0107	Macy	Grace	4071 Jackson Ave.	Culver City		
	CA	90232					
116	*GS1106	Martino	Joseph	905 South Main Avenue	Sidney		
	OH	45365_3212					
105	RN0207	Masamitsu	Lyne	1611_A South Melrose Drive, Apt.#4			
	Vista	CA	92083_5497				
132	GS0507	Maust	Sharon	390 Hopwood Fairchance Road			
	Uniontown	PA	15401				
098	*GS1006	McAbee	K.	PO Box 277	Pacolet	SC	
	29372						
133	GS0607	McFarland	Donald	ucathinker@sbcglobal.net			
043	GS1206	Meskys	Edmund	322 Whittier Hwy.	Moultonborough		
	NH	03254_3627					
044	GS0806	Mignault	Valerie	73 Magnolia Street	Cranston	RI	
	02910_2014						
046	EXP0506	Minor	Carla	905 Whitney Court	Plano	TX	
	75023_6573						
115	GSJ0107	Mooney	JerriLynn & Doug		rangerlyn@yahoo.com		
049	*GS1106	Moskowitz	Christine	361 Roseville Avenue	Newark		
	NJ	07107_1721					
122	*GS1006	Mylenek	Chester	4657 Larkins Street	Detroit	MI	
	48210_2358						
113	*GS1006	O'Brien	Michael	12 Tower Road	Hobart		
	Tasmania	7008	Australia				
125	GSJ0107	Pelletier	Joe & Eve	216 Manhattan Ave.	Crestwood	NY	
	10707						
052	RN1007	Peterson	Robert	585 So. Alton Way, #9_C	Denver		
	CO	80247					
053	*GS1006	Phillies	George	48 Hancock Hill Drive			
	Worcester	MA	01609				
054	RN0607	Redmond	Jeff	1335 Beechwood NE	Grand Rapids		
	MI	49505_3830					
055	REIN0907	Richter	Cynthia	1740 Ocean Avenue #11B			
	Brooklyn	NY	11230_5454				
057	RN0907	Robins	Dr. Jack	223 Lake Meryl Drive	West		
	Palm Beach	FL	33411_3392				
058	RN0607	Robinson	David	88235 Hwy 9 #5	Lineville	AL	
	36266_6944						
059	GS0107	Robinson	John	8 Sagadahoc	Rumford	ME	
	04276_1534						
112	*GS0906	Rose Jr.	Steven	TheRockitRose@yahoo.com			
060	EXP0606	Rosewarne	Allan	2800 Northhampton, B2			
	Rollings Meadows	IL	60008				
061	GS0107	Rubin	David	15 Leverett Court	Staten Island		
	NY	10308_1726					
062	EXP0606	Sabella	Robert	24 Cedar Manor Court	Budd		
	Lake	NJ	07828				
063	GS0707	Sacksteder	Ruth	2033 Berryman St. (lower			
	level)	Berkeley	CA	94709			
128	GSJ0107	Sarakas	Crystal & Chris	4C Jane Lacey Dr			
	Endicott	NY	13760				



064 RN0907 Schaumburger Joe 18205 SW 94th Avenue  
Miami FL 33157\_5612

136 NEW0807 Schulz Dixie dixwriter2@juno.com

096 \*GSJ0906 Speakman David 501\_83 Moorpark Way Mountain View  
CA 94041

069 RN0908 Stinson Janine P.O. Box 248 Eastlake MI  
49626\_0248

070 RN1007 Swartz Jon 11600 Starview Trail Austin  
TX 78750\_1382

071 \*GS1106 Swycaffer Jefferson PO Box 15373 San Diego CA  
92175\_5373

072 RN0307 Syrjala Sally PO Box 149 Centerville  
MA 02632\_0149

075 GS0208 Travis David PO Box 1011 Clovis NM  
88102\_1011

076 EXP0306 Turlington Marianne 1240 East Elton Avenue  
Mesa AZ 85204\_2735

077 RN0707 Van Schuyver Susan 1921 Churchill Way  
Oklahoma City OK 73120\_1149

078 RN0912 Varbanov Michael 54 Lord Byron Lane Williamsville  
NY 14221\_1997

080 RN0507 Voharas William 7471 East 29th Place, APT 2004  
Denver CO 80238\_0000

097 GS0108 Walker Keith 6 Vine Street Lancaster Lancs.  
LA1 4UF UK

123 GS0107 Warshaw Stefani 520 E. Anderson Street Savanna  
GA 31401

081 \*GS1106 Wells George 8 South Dorado Circle Apt 2B  
Hauppauge NY 11788\_4638

082 \*GS1006 Wharton William 11 Laurel Drive Oakdale CT  
06370\_1727

0\_na special Whitehead Thomas 1210 W. Berks Street  
Philadelphia PA 19122

083 GS1206 Winters Rikki 3535 East Thunderbird Road Phoenix  
AZ 85032

084 RN0509 Wolansky Taras 100 Montgomery Street #24\_H Jersey  
City NJ 07302\_3721

121 GS0107 Wright Victoria 2069 N. 63rd Street Philadelphia  
PA 19151

Please check your expiration date carefully. If you believe there is an error, please contact the N3F secretary, Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404\_6403.  
Email: <n3f\_info@yahoo.com>

Notify me of any address changes ASAP. Thank you.

# 2006 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST

## Story Contest Rules and Entry Blank

1: This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.

2: Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.

3: Manuscripts should be typed on one side of a 8 1/2" x 11" white paper, double spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photo copies are acceptable, if they are of good quality. Computer print outs must be legible.

4: Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed stamped envelope (SASE) for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are not responsible for lost manuscripts.

5: Entry fees are \$2 for N3F members in good standing, \$4 for non-members. The extra \$2 is for printing and publicity, paid for by N3F funds. The basic \$2 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest,

but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.

6: Cash prizes totaling \$100 will be awarded as follows: First prize is \$50; Second \$30; Third \$20. Honorable mentions and semi-finalists will receive a choice of paperback books available.

7: Send all manuscripts, together with SASE's, blanks, and entry fees, to the contest manager: **Jeff Redmond, 1335 Beechwood NE, Grand Rapids MI 49405-3830**. Checks payable to William Center. Dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received or post marked no later than **December 31<sup>st</sup> 2006**.

8: The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.

9: The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

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### ENTRY BLANK

(Detach or not, as you wish, but must accompany story)

**Title of Story** (for identification): \_\_\_\_\_

**Author's Name & Address:** \_\_\_\_\_

Enclosed is the entry fee of \$4 (N3F or BSFA member \$2)

I have read the rules for the 2006 N3F Amateur Short Story Contest, and agree to them.

Send to: Jeff Redmond, 1335 Beechwood NE, Grand Rapids MI 49505-3830

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

# The National Fantasy Fan (N3F) Membership Application

New Member   
  Reinstatement   
  Joint Membership   
  Gift Membership

Name (Please Print): \_\_\_\_\_ Today's Date: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_  
 Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_ Occupation: \_\_\_\_\_  
 Male: \_\_\_\_\_ Female: \_\_\_\_\_ Birthdate (for the Birthday Bureau): \_\_\_\_\_

\*\*\*\*\*

Please check your current SF/F related interests.

<input type="checkbox"/> APA's	<input type="checkbox"/> Collecting	<input type="checkbox"/> Filksinging	<input type="checkbox"/> Round Robins (group letters)
<input type="checkbox"/> Art	<input type="checkbox"/> Artwork	<input type="checkbox"/> Games	<input type="checkbox"/> Taping
<input type="checkbox"/> Cartooning	<input type="checkbox"/> Books	<input type="checkbox"/> Movies/T.V.	<input type="checkbox"/> Audio
<input type="checkbox"/> Computers	<input type="checkbox"/> Comics/Manga	<input type="checkbox"/> Online Activites	<input type="checkbox"/> DVD/Video
<input type="checkbox"/> Conventions	<input type="checkbox"/> Fanzines	<input type="checkbox"/> Publishing	<input type="checkbox"/> Teaching Sci-fi
<input type="checkbox"/> Correspondence (penpals)	<input type="checkbox"/> Other: _____	<input type="checkbox"/> Reading	<input type="checkbox"/> Writing
	<input type="checkbox"/> Editing	<input type="checkbox"/> Reviewing	

- Which would you prefer?:

A: *The e-Fan* in .PDF format sent to your **valid** email address? \_\_\_\_\_

B: *The Fan* printed and mailed to your home address or PO Box? \_\_\_\_\_

- How long have you been interested in Science Fiction and Fantasy?: \_\_\_\_\_
- How long have you been involved in Fandom?: \_\_\_\_\_
- List any other clubs you are or have been a member of: \_\_\_\_\_
- List any conventions you've attended: \_\_\_\_\_
- What Prozines and Fanzines do you read if any?: \_\_\_\_\_
- What is your favorite type of SF/F?: \_\_\_\_\_
- Who are your favorite SF/F Authors?: \_\_\_\_\_
- Are you interested in online activities? If yes, what type?: \_\_\_\_\_
- Which (if any) of the following would you be willing to help the Club with?  
 Artwork   
  Corresponding   
  Publishing   
  Recruiting at Conventions   
  Writing for club publications  
 Organizing Activities   
  Other(s): \_\_\_\_\_
- Name of Sponsoring Member (if any): \_\_\_\_\_
- How did you hear of us? \_\_\_\_\_

\*\*\*\*\*

Dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer).

All payments must be made in U.S. funds. Mail dues and application to club secretary

Dennis Davis, 25549 Byron St., San Bernadino, CA 92404-6403.

Please allow 8 weeks for your first zine to arrive.

You can also sign up online at <http://n3f.org>



Send all address corrections  
and undeliverable copies to:

**Dennis L. Davis**  
**25549 Byron Street**  
**San Bernardino, CA**  
**92404-6403**

**Postage**  
**HERE**

## **SUBMISSION GUIDELINES**

**Publishing Schedule:** The zine publishes four times a year (quarterly) in March, June, September, and December.

**Deadlines:** The 15th day of the month preceding the publication month. As an example, material intended for the June issue should be in the Editor's hands by May 15. *If it doesn't get here in time, it goes in the next issue.*

Watch for updates for this information.

**What We Publish:** The zine is still the official clubzine for N3F, so it includes all the stuff that it has always published. Added to that will be the letter column from *Tightbeam* and whatever else members submit: reviews (book, movie, TV show, game, etc.), con-reports, genre poetry, flash fiction (original short stories under 1000 words), and other fannish texts. Art is always needed; if it can be sent by disk or email please contact the editor for the appropriate format. *Please send only copies of your work, whether it is art or text.*

**Formats We Will Accept:** Paper copies are always welcome. Before you send disk or

email files please contact the editor for that issue concerning the format which he/she can accept. Unexpected format files can be eaten by virus checkers.

### **Not Sure What to Send?**

For articles, etc: If you've never submitted an article to any zine, and aren't comfortable with writing an article per se, you can always write about something in an LoC and the editor can do a bit of editing to turn it into an article. More than one article started out that way. Bureau reports, articles, LoCs, con-reports, poetry, flash fiction (original short stories under 1000 words), art; are welcome and needed.

**Art and Reviews:** The formation of the Editorial Cabal helps to spread the work about, hopefully creating a more timely publication of *The Fan*. In order to facilitate this *Art should be sent to the Art Editor*, Sarah E. Glasgow 289 Tradewinds Dr. #8 San Jose, CA 95123; yseult\_sg@yahoo.com. *Reviews should be sent to the Review Editor*, Jon Swartz, 1704 Street, Georgetown, TX 78626

**ADDRESS LABELS**  
**HERE**