



# The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 76 Number 11

November 2017

## ELECTIONS!

See Pages 10 and 11

### News—Elections!

The election material is on pages 10 and 11. This is the election issue, so it is mailed to every member.

#### The candidates are

**President**—George Phillies

#### Directorate—Nominated

Judy Carroll  
R-Laurraine Tutihasi  
David Speakman  
Jefferson Swycaffer  
John Thiel

#### Directorate—Write-In

Richard Speakman

### Eldritch Science Mailings

I am mailing old issues of Eldritch Science to members in the United States. Overseas postage is a bit too stiff for me. Most dues-paying members got all available issues. Public members were sent a few issues.

### In This Issue

This issue of the National Fantasy Fan includes News, Club Activities, Letters of Comment, SerCon, Fiction, and Elections.

### Club Activities

#### Boost the N3F!

#### Something You Can Do

Do you use Facebook, Twitter, or some other electronic outreach medium? Do you belong to blogs or news groups? When it is appropriate, speak up for the N3F! Be sure you include our web address <http://N3F.org/join>.

### Directorate Acts

The Directorate has approved a Bylaws change. The change creates an Intellectual Property Protection Committee.

Volunteers are needed! I need two volunteers having some understanding of intellectual property protection to place on the committee. Please contact George Phillies [phillies@4liberty.net](mailto:phillies@4liberty.net) ASAP to volunteer. A Volunteer needs to be a voting member of the N3F.

The New Bylaw:

1. The Intellectual Property Protection Committee (IPPC) is a permanent committee of the National Fantasy Fan Federation (N3F). It protects the intellectual property of the N3F, including internet presence (URLs, web sites), any service marks, trademarks, copyrights, ISSN codes, and digital and physical archives that may exist.

2. The standing membership of the IPPC shall consist of three members, serving staggered three-year terms, ending on December 31. The chair of the committee shall be designated by the



This issue is divided between News, Club Activities,  
Letters of Comments, Sercon, and Fiction  
Artwork: Page 3 Angela K. Scott's Vampyre Girl  
Page 6 Angela K Scott's Star Sorceress



## Your Volunteer Team

### Directorate:

John Thiel - kinethiel@comcast.net—Chair  
 Judy Carroll - AutumnSeas8012@yahoo.com  
 Jon Swartz - jon\_swartz@hotmail.com  
 Jefferson Swycaffer - abontides@gmail.com  
 R-Laurraine Tutihasi lauraine@mac.com

**President:** George Phillies phillies@4liberty.net

**Treasurer:** David Speakman davodd@gmail.com

### Editorial Cabal:

Editor and Publisher, TNFF: George Phillies  
 phillies@4liberty.net

Art Editor, TNFF: Cedar Sanderson cedarlili@yahoo.com

Editor, Tightbeam: Bob Jennings FabFicBks@aol.com

Editor, Ionisphere: John Thiel kinethiel@comcast.net

Editor, Eldritch Science: George Phillies phillies@4liberty.net

Keeper of the URLs: David Speakman davodd@gmail.com

Host of the Web Site: David Speakman davodd@gmail.com

### Bureau Heads

Artist's Bureau: Cedar Sanderson cedarlili@yahoo.com

Birthday Cards: R-Laurraine Tutihasi lauraine@mac.com;

Judy Carroll autumnseas8012@yahoo.com

Convention Calendar: new volunteer needed

Fan-Pro Coordinating Activity Bureau: John Thiel  
 kinethiel@comcast.net

Franking Service: George Phillies

Games Bureau: George Phillies phillies@4liberty.net

Gourmet Bureau: Cedar Sanderson cedarlili@gmail.com

Historian: Jon Swartz jon\_swartz@hotmail.com

Information Technology: David Speakman davodd@gmail.com

Lord High Proofreader: Jon Swartz jon\_swartz@hotmail.com

Membership Recruitment: Kevin Trainor wombat.soch  
 @gmail.com, John Thiel kinethiel@comcast.net

N<sup>3</sup>APA: George Phillies phillies@4liberty.net

N3F Bookwyrms:

Round Robins:

Judy Carroll autumnseas8012@yahoo.com;

Patricia Williams-King 755 Glen View Drive, Nashville,  
 TN 37206

Short Story Contest: Jefferson Swycaffer  
 abontides@gmail.com

Video Schedule: David Speakman davodd@gmail.com

Welcommittee: Judy Carroll autumnseas8012@yahoo.com

Robert J. Hansen <rjh@sixdemonbag.org>

Writers Exchange Bureau: Judy Carroll  
 autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication  
 Support, Readers for the Blind, Con Listings, Advertising,  
 Convention Hospitality, Outreach, Correspondence, Comics,  
 Films. Support the N3F. Volunteer Now!

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current President from among the standing members.

3. Any vacancies shall be filled by appointment by the President within three weeks with approval of the Directorate. A member appointed to a vacancy will serve out the remainder of the vacant term; at no time may an IPCC term exceed 3 years nor may any two member terms expire during the same calendar year.

4. IPCC actions on behalf of N3F must have prior approval of either 1) the President and a majority of the Directorate, or 2) unanimous consent of the Directorate, if the President does not approve. The committee shall include the President, Directorate, and Treasurer on all correspondence.

5. Web Address: The IPCC shall act in concert with the President and Treasurer to set up a system to ensure that URL registration and website presence is maintained and does not expire due to lack of payment without consent of the President and Directorate.

6. The President shall not serve on the IPCC except on a temporary basis not to exceed 4 weeks – due to vacancy or emergency. If the president fails to appoint a replacement within three weeks of an office vacancy, the Directorate shall move on its own to appoint a replacement for the vacant committee office.

## Games Bureau

Current Games

...Wesley Kawato

Compass Games recently announced that the release of "Stellar Horizon" has been delayed until the second quarter of 2018. That game had been scheduled for release before the end of 2017. I recently wrote to Compass Games to find out the reason for the delay. I've yet to get a reply. "Stellar Horizon" allows up to seven players to simulate the future exploration and colonization of the Solar System. The game has multiple scenarios.

In "20th Century Limited" players earn victory points for

## Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org or send phillies@4liberty.net your email address for a public membership.

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building regional railroads and then selling their track to form major companies. the game map is divided into 8 regions, which come into play in chronological order. Each player may lay up to three track sticks a turn. Track sticks are picked up when major companies, represented by cards, are formed. This step is important because players only have a limited supply of track sticks. Players may skip regions if they are willing to lose victory points for doing so. The game ends when a player builds railroads in all eight regions or builds his eighth major company. I feel that this game accurately simulates the development of railroads in America by forcing players to build their regional railroads in chronological order, starting with region 1 in the northeast.

Terraforming Mars is still the most popular board game in Southern California. I'm predicting that the craze will only grow stronger when the next expansion kit "Venus Next" is released in early 2018.

## Birthday Card Bureau

Birthday cards for October—7

Renewal notices—10 including two with two people at one address

Laurraine Tutihasi

laurraine@mac.com

## Round Robins

To join a Round Robin, contact Patricia Williams-King ,  
755 Glen View Drive, Nashville, TN 37206

Active Round Robin List

Cats in SF, F, and Folklore

Worldwide Folklore

The Speculative in Films

Star Trek DS9 & TNG

Fairy and Folktales

Mysticism and Religion in SF&F

Celtic Folklore and Druid Folklore

SyFy Channel

SF&F in Films

Star Trek Voy and Ent

Starwars Rogue One & Tfas

Current Reading

Firefly/Serenity

C.J. Cherryh

Horror

JRR Tolkien/TLOTR's books/movies

Comix/Graphic Novels & Animation

Science and Technology in Society

Darkover/MZB

The Hobbit Book and Movies

Terry Pratchett/Discworld

General SF&F books/movies

Anne McCaffery

Lost or Dead Round Robins

Some of these are in the process of being restarted.

Dreams

Harry Potter Books and Movies

Mercedes Lackey

Mythology

Star Trek: Classic/TOS

Time Travel

TV SF&F

Vampires

Babylon 5

Doctor Who

Sherlock Holmes

Torchwood

Thieves World

Women SF & Fantasy Writers

Jim Butcher/The Dresden Files

The Hunger Games

High Technology in the Ancient World

Guardians of the Galaxy

The Maze Runners

Suggestions for New Round Robins

Jack Chalker's Wellworld Series

Tad William's The Otherland Series

The Golden Compass

Paganism/Wicca

Niven & Pournelle's books

Robert Heinlein's books

Arthur C. Clarke's books

Mary Renault & Mary Brown

Kenneth Opel's Silverwing Series

Erin Hunter's Warriors Cat Clan Series

Erin Hunter's Survivors Dog Pack Series

The Orville TV Series

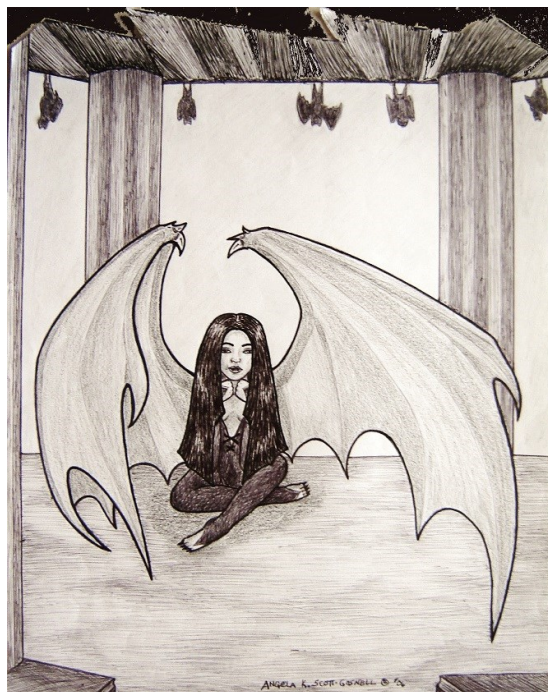
Wonder Woman

Superheroes

Galaxy Quest

Paul Gallico (Fantasy) Cat Stories

Jack Chalker's Soul Rider Series



Vampyre Girl by Angela K Scott

## Memberships

By David Speakman

### New and Reinstated Members and Updates

#### New Members:

#224 David Guenther - Public  
davidg352003@yahoo.com

#226 David Robinson - Public  
robinson@iname.com

#226 Alicia Col - Public  
alicia.cole@uconn.edu

#### Member Info Update

#41 Owen K Lorion  
(Updated Mailing Address)

#### Renewed

#38 Angela Myers  
#41 Owen K Lorion  
#150 Robert Hansen  
#198 Robert Jennings - Regular Voting - Exp 10/31/18  
#145 Kevin Trainor Jr. - Electronic Voting - Exp 9/30/18

#### New Data on Members

#34 - R-Laurraine Tutihasi - Exp 1/31/2018  
laurraine@mac.com  
Oracle, AZ  
IRL: retired  
BDay: May 18  
Interests: APAs (amateur press associations), Art, Audio, Books, Conventions and clubs, Fanzines, Reading and book clubs, Reviewing  
Fan Since: Since I learned how to read (approx. age 3)  
Fanac since: 1974  
Clubs: LASFS, RSFFA (Rochester, NY), NESFA  
Cons: Many worldcons, Westercons; a few Minicons, Boskones, and others  
Zines: Too many to list  
Faves: Mostly hard sf  
Fave Authors: Harlan Ellison, Robert Sawyer, Gene Wolfe, etc  
Online activity: Facebook, my own website, some others  
Help N3F with: Birthday bureau, renewal notices, reviews

#21 Jeffrey Redmond - Regular Voting - Exp. 12/31/2018

redmondjeff@hotmail.com  
IRL: Writer and published author  
B-Day: May 10

Interests: APAs (amateur press associations), Art, Blogging, Books, Cartooning, cartoons, and animation, Comic books, Correspondence, Editing, Fanzines, Online activities, Publishing, Reading and book clubs, Reviewing, Teaching science fiction, Television, Writing  
Fan Since: Since I was a boy and watched the original "Star trek" (with Kirk and Spock) on television  
Fanac Since: Off and on for a couple of decades

Clubs: Starfleet International, N3F, Science Fiction Fan Club, Fantasy Fan Club

Faves:

Fave Creators:

N3F Interests: I have experience doing Internet research, reading, writing, editing, proofreading, and publishing  
Willing to Help With: Artwork, Writing for club publications, Corresponding, Publishing, Editing and proofreading  
Sponsoring Member: N/A (Reinstated member)

Expired/Expiring  
Renew Now!!

Expired in October  
#140 Roy J. Moore

Expiring in November  
#154 Kathy Powe  
#157 Cedar Sanderson  
#158 Sanford Bagley  
#160 Brian Toberman  
#199 Bill Powe

Expiring in December  
#9 William Center  
#10 Michele Nowak Center  
#12 Ruth Davidson  
#27 Chant Lafayette  
#28 Rikki Winters  
#44 Wesley Kawato  
#152 Gary Casey

#### Member Status Changes

#21 Jeffrey Redmond from "Do Not Contact" to Regular Voting (Exp. 12/18)  
#146 David Rubin from Regular Voting to Public (Exp. 9/17)  
#192 Michael Broussard from Regular Voting to Public (Exp. 9/17)



Star Sorceress by Angela K Scott

## Treasurer's Reports

By David Speakman

Wells Fargo started charging us a monthly fee of \$20 a month for the honor of a checking account. Our president, George Phillis, approved a request to move N3F funds to an insured credit union - which will provide free checking. The Directorate assented.

I am now in process of switching over but that got stalled by the U.S. government. I was informed that the U.S. Department of Homeland Security (DHS) now tracks bank accounts of unincorporated associations like N3F - so we needed to apply for a tax ID number from the IRS for any new account applications. So, I applied for a tax number for N3F. As I write this on Nov. 15, 2017, we got the new N3F tax I.D. number in today's trip to the P.O. box. So, I'll try to get the new credit union account opened with funds transferred as soon as possible.

There are some minor banking charges related to this process that I am paying out of pocket and may present to the President and Directorate for approval to deduct from the treasury, as needed.

Account Balances since last report: (earlier report lodged in spam folder and was received after I mailed).

\$2,678.98 (Sept. 17, 2017)  
 + 24.00 PayPal Dues  
 + 0.00 Cash Dues  
 + 0.00 Check Dues  
 +18.00 Money Order Dues  
 - 1.29 PayPal Fees  
 - 20.00 Banking Fee  
 - 3.91 Sept. Postage (Pending)  
 -----  
 \$2,696.78 (Oct 17, 2017)

\$2,696.78 (Oct 17, 2017)  
 + 42.00 PayPal Dues  
 + 0.00 Cash Dues  
 + 36.00 Check Dues  
 +0.00 Money Order Dues  
 - 2.11 PayPal Fees  
 - 0.00 Banking Fee  
 - 0.00 Postage  
 -----  
 \$2772.67 (Nov. 15, 2017)

## N'APA

The 231st issue of N'APA, our 58-year-old APA, had 28 pages and five contributors. It was mailed to all contributors last week.

## Directorate

The vote was completed on the proposal made by the treasurer that there be established a committee to deal with the protection of NFFF property. The proposal was phrased as follows: I propose that the N3F set up a Standing Committee

to oversee N3F intellectual property, including the N 3F.org URL, based upon the WSFS Mark Protection committee.

The treasurer added supplementary material to the proposal. The vote was unanimously in favor of the establishment of this committee.

WSFS is the World Science Fiction Society, I assume. I believe the president was aware of what the Mark Protection committee was. Some explanation of it was given.

-John Thiel, chairman

## Fan-Pro Coordinating Bureau

We're still being successful in obtaining interviews with writers and fans, as the next issue of Ionisphere will show. Hopefully there will be increased interest in this bureau and its activities, as that is where a lot of the activity is happening. Our new Paper/Online Adjutant, John Polselli, is now fully installed and has a bio coming up in the coming issue. -John Thiel, Fan-Pro Bureau head

## Franking Bureau

The Franking Bureau circulates free fanzines to all members who have given us their email addresses. If you have given us your email address, you have been receiving issues of zines like MT Void, Revenge, Kommandeur, BCSFA, and more. If you have not given us your email address, you are not receiving these.

## Round Robins

Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

The N3F offers two kinds of Round Robins; traditional - where members send letters in the mail, and electronic - where members send letters by email. Both kinds are fun and informative and a good way to meet other members and to discuss topics of mutual interest.

If you wish to join a Postal Round Robin contact - Patricia Williams-King, 755 Glen View Drive, Nashville, TN 37206

### Electronic Round Robins

We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each one:

Science Fiction, Fantasy & Horror in TV, Movies and Books - 3 members; Science Fiction, Fantasy, and Horror Artists - 2 members - ONLY 1 MORE MEMBER NEEDED; Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member; Japanese Anime - 1 member; Fairy Tales and Folklore - 2 members

The following Round Robins have 0 members each.  
The Marvel Universe; DC Superheroes and Villains; Cartoons and Cartooning; Science Fiction, Fantasy and Horror Video Games; Comics and Graphic Novels

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins. If you see an ERR you would like to join please contact Judy Carroll AutumnSeas8012@yahoo.com

## Welcomittee

The purpose of the Welcomittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer. No new members reported this month.

If you would like to help welcoming new members to this wonderful club please contact Judy Carroll AutumnSeas8012@yahoo.com "Sha-loam."

## Writer's Exchange Bureau

This month we have three quotes on writing to ponder while preparing for the holidays.

A writer never has a vacation, for a writer's life consists of writing or thinking about writing.

Eugene Ionesco. - Playwright

No tears in the writer,

No tears in the reader.

No surprise for the writer,

No surprise for the reader. Robert Frost. - Poet

On terrible first drafts: Almost all good writing begins with terrible first efforts. You need to start somewhere.

Anne Lamott. - Author

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact Judy Carroll. Autumnseas@yahoo.com

## Membership Recruitment Bureau

I'd like to emphasize our new policy here: that is, that we will give each member honorable notice who recruits a new member, and a three month addition to his own membership to any member who recruits a new voting member. If you recruit someone, be sure to contact my colleague and tell him you have done so, and you'll receive credit. We are presently availing ourselves of all possibilities of advertising on the net and elsewhere, and have been bringing in a few members, but we'd like more, and will be glad of any help given us by the membership. -John Thiel

## SerCon

### N3F Founding Members:

Arthur E. Sehnert

by

Jon D. Swartz, Ph.D.

N3F Historian

Art Sehnert was a science fiction (SF) fan in the 1930s-1940s. He lived in Tennessee.

He was a member of the Tennessee Fictioneers in the 1930s; and later, the Vulcan Publications. The Vulcan Publications included the fanzines Beowulf, Vulcan, Apollo, Mars, Thoth, and Saturnalia. The Fictioneers ceased to exist in a controversy over a fanzine that Sehnert was to edit.

Sehnert tried to form the Dixie American Federation of Science Fictionists before World War II (an attempt to organize SF fandom all over the South), and served on the Advisory Board of the Dixie Fantasy Federation, founded in 1941.

With fellow fans Joe Gilbert and Harry Jenkins, Jr., Sehnert published the fanzine, The Southern Star. The Southern Star was published for five issues, from 1941 until 1945.

In the 1940s, many fans were interested in other members of fandom, and circulated questionnaires to obtain knowledge on topics such as fans' clubs and reading habits. On the other hand, Sehnert circulated a questionnaire, resulting in 65 replies, that was concerned more with fans' personal characteristics. Among the results he obtained were that two-fifths of those responding had German ancestry, with most of the rest claiming English descent. One-third of those responding reported that they had highly technical jobs and more than one-fourth said they had skilled jobs, with only one-eighth admitting that they performed manual labor for their livelihoods.

Sehnert's questionnaire helped create new interest in SF fans, their backgrounds, and their activities.

Of course, like his friends Gilbert and Jenkins, Sehnert was one of the charter members of our club, the National Fantasy Fan Federation (N3F), in 1941.

Sources: All Our Yesterdays, Fanzine Index, Fancyclopedia 3, ISFDB, and Wikipedia.

### Neglected Genre Authors

#### The Genre Fiction of David H. Keller, M.D.

by

Jon D. Swartz, Ph. D.

N3F Historian

David Henry Keller (1880 – 1966), who usually published his fiction as David H. Keller, M.D., also used the pseudonyms of Monk Smith, Matthew Smith, Amy Worth, Henry Cecil, Cecilia Henry, and Jacobus Hubelaire. Keller wrote for the pulp

magazines of the mid-twentieth century, writing fantasy and horror stories as well as science fiction (SF). Genre historians have stated that he was the first psychiatrist to write SF.

Keller was born in Philadelphia and graduated from the School of Medicine at the University of Pennsylvania in 1903. He served as a neuro-psychiatrist in the United States Army Medical Corps during World Wars I and II, and was the Assistant Superintendent of the Louisiana State Mental Hospital at Pineville (until Huey Long's reforms removed him from his position in 1928). Keller's medical training and unique experiences during the two World Wars led to his many professional publications, including several monographs for servicemen. His specialty was treating soldiers who were "shell-shocked," the condition now known as post-traumatic stress syndrome (PTSD).

In the late 1920s Keller traveled to New York City to meet with Hugo Gernsback, publisher/editor of *Amazing Stories*, who had bought Keller's first published SF story, "The Revolt of the Pedestrians." Gernsback was impressed by Keller's quality of writing and ability to address sophisticated themes beyond commonplace technological predictions or alien encounters typically found in many of the early SF stories. He encouraged Keller's writing and later called these distinctive short stories "Kelleryarns."

In 1929 Gernsback founded *Science Wonder Stories* and not only published Keller's work in the first issue, but listed him as Associate Science Editor. It was this issue of *Science Wonder Stories* that introduced the term "science fiction" to the world. The beginning of this magazine also began an intense writing period for Keller, but he was unable to support his family solely on a writer's income and set up a small private psychiatric practice out of his home in Stroudsburg, Pennsylvania.

While a number of Keller's works are considered dated and utilize plot lines or ideas that have since been dismissed as too simplistic or clichéd, other stories contained the detailed ramifications of future technology and addressed taboo issues of that era (such as bisexuality) that a reader might expect in a modern SF story. The level of complexity found in Keller's writing rose above many other pulp stories of the same period and held the promise of "science fiction literature" that would later be fulfilled during SF's Golden Age.

Keller also wrote a number of horror and fantasy stories, which some critics regard as superior to his SF work. Most notable is his 1932 horror tale, "The Thing in the Cellar," that has been reprinted several times in genre anthologies (see below). Keller also created a series of fantasy stories later called the Tales of Cornwall sequence; these were said to have been influenced by the stories of the famous escapist novelist James Branch Cabell.

Keller was a frequent contributor to SF fanzines, including Chad Oliver's satirical one-shot zine, *The Moon Puddle*. Oliver later said that Keller contributed to *The Moon Puddle* "during a period when he was sending everything to fan-

zines."

Keller was inducted into First Fandom's Hall of Fame in 1966, the third person inducted (after E. E. "Doc" Smith and Hugo Gernsback).

#### Genre Novels

The Conquerors (1929)  
 The Thought Projector (1929)  
 The Evening Star (1930)  
 The Metal Doom (1931)  
 The Time Projector (1930) [with David Lasser]  
 The Waters of Lethe (1937)  
 The White Sybil (1939)  
 The Devil and the Doctor (1940)  
 The Abyss (1948)  
 The Sign of the Burning Hart (1948) [published by the N3F]  
 The Eternal Conflict (1949)  
 The Homunculus (1949)  
 The Lady Decides (1950)  
 A Figment of a Dream (1962)

#### Short Story Collections

The Solitary Hunters & The Abyss (1948)  
 Life Everlasting (1949)  
 Tales from Underwood (1952)  
 The Folsom Flint (1969)

#### Stories Reprinted in Genre Anthologies/Periodicals

"The Golden Bough" in *The Garden of Fear and Other Stories* (Crawford, 1945)  
 "The Ivy War" in *The Best of Science Fiction* (Conklin, 1945)  
 "Stenographer's Hands" in *Avon Fantasy Reader #2* (Wollheim, 1947)  
 "The Arrhenius Horror" in *Avon Fantasy Reader #4* (Wollheim, 1947)  
 "The Thing in the Cellar" in *Avon Fantasy Reader #6* (Wollheim, 1948)  
 "The Worm" in *Strange Ports of Call* (Derleth, 1948)  
 "The Door" in *The Arkham Sampler* (Derleth, Summer 1949)  
 "The Literary Corkscrew" in *From Off This World* (Margulies & Friend, 1949)  
 "The Revolt of the Pedestrians" in *Beyond Time and Space* (Derleth, 1950)  
 "The Yeast Men" in *Avon Fantasy Reader #14* (Wollheim, 1950)  
 "The Living Machine" in *Every Boy's Book of Science Fiction* (Wollheim, 1951)  
 "Service First" in *The Outer Reaches* (Derleth, 1951)  
 "The Doorbell" in *The Omnibus of Science Fiction* (Conklin, 1952)  
 "The Thing in the Cellar" in *The Supernatural Reader* (Conklin & Conklin, 1953)  
 "The Star" in *Beachheads in Space* (Derleth, 1954)  
 "The Doorbell" in *Strange Adventures in Science Fiction* (Conklin, 1954)  
 "Euthanasia Limited" in *Amazing Stories* (March, 1962)  
 "The Thing in the Cellar" in *The Supernatural Reader*

(Conklin, 1962)  
 “The Thing in the Cellar” in *Twisted* (Conklin, 1962)  
 “The Psychophonic Nurse” in *Great Science Fiction About Doctors* (Conklin & Fabricant, 1963)  
 “The Thing in the Cellar” in *Worlds of Weird* (Margulies, 1965)  
 “White Collars” in *Amazing Stories* (April, 1966)  
 “The Ambidexter” in *Fantastic Stories* (January, 1967)  
 “A Piece of Linoleum” in *Masters of Horror* (Norton, 1968)  
 [anthology dedicated to Keller: “Whose tales of horror stemmed from his deep humanity”]  
 “The Feminine Metamorphosis” in *When Women Rule* (Moskowitz, 1972)  
 “The Rat Racket” in *Satan's Pets* (Ghidalia, 1972)  
 “The Hidden Monster” in *Oriental Stories* (Desmond, et al, 1975)  
 “The Lost Language” in *Science Fiction of the 30's* (Knight, 1975)  
 “The Worm” in *Creatures from Beyond* (Carr, 1975)  
 “The Ivy War” in *Roots of Evil: Weird Stories of Supernatural Plants* (Cassaba, 1976)  
 “A Twentieth Century Homunculus” in *The Fantastic Pulp* (Haining, 1976)  
 “A Piece of Linoleum” in *When Evil Wakes* (Derleth, 1977)  
 “The Thing in the Cellar” in *Deadly Nightshade* (Haining, 1977)  
 “The Revolt of the Pedestrians” in *The Road to Science Fiction #2* (Gunn, 1979)  
 “The Literary Corkscrew” in *Science Fiction: The Best of Yesterday* (Liebman & Rosen, 1980)  
 “The House Without Mirrors” in *Weird Tales #1* (Carter, 1981)  
 “The Thing in the Cellar” in *65 Great Spine Chillers* (Danby, 1982)  
 “The Lost Language” in *Young Mutants* (Asimov, et al., 1984)  
 “The Goddess of Zion” in *A Treasury of American Horror Stories* (McSherry, et al., 1985)  
 “The Thirty and One” in *Giants* (Asimov, et al., 1985)  
 “The Revolt of the Pedestrians” in *Amazing Stories: 60 Years of the Best Science Fiction* (Asimov & Greenberg, 1985)  
 “Heredity” in *Vamps* (Greenberg & Waugh, 1987)  
 “The Thing in the Cellar” in *100 Twisted Little Tales of Torment* (Dziemianowicz, et al, 1998)  
 “The Purblind Prophet” in *New Horizons* (Derleth, 1999)  
 [with Paul Spencer]  
 “The Jelly-Fish” in *American Fantastic Tales* (Straub, 2009)  
 Note: Stories are listed by the publication dates (1945-2009) of the anthologies in which they were reprinted.

#### Concluding Comments

Donald M. Hassler, writing in *Smith's Twentieth-Century Science-Fiction Writers*, had the following to say about Keller: “The genre of science fiction and fantasy has seemed to attract some of the most talented, versatile, and idiosyncratic personalities and made writers of them. . . In all ways Keller was his own man; and it is perhaps too soon for a literary assessment of his work whether in abnormal psychology or in fantasy or humorous narrative.”

In the Introduction to the Avalon edition of Keller's *Life Everlasting* (1947), genre historian Sam Moskowitz wrote: “I have personally selected the material for this anthology in the hope that it will show the work of a man who has lived fully and bravely; a man who has slowly, after fifty years of writing, made for himself a definite place in literature. It is my belief that the evidence contained in this volume will convince many that, in David H. Keller, America has produced another important contemporary author.”

The Swarthmore College Library (Swarthmore, Pennsylvania) houses “The David H. Keller Collection,” donated to the library in the 1980s. The Collection consists of science fiction and fantasy pulp magazines from the 1920s through the 1960s, as well as many of Keller's personal papers.

Keller is especially noteworthy in the history of the National Fantasy Fan Federation (N3F) because his book, *The Sign of the Burning Hart*, was published by our club in 1948. This event meant that, since that time, our club has been credited with being a SF/fantasy book publisher.

#### Bibliography

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 Bleiler, E. F. (ed.). *The Checklist of Fantastic Literature*. Chicago, IL: Shasta, 1948.  
 Keller, David H. *Keller Memento*. Vancleave, MS: Ramble House, 2010.  
 Searles, A. Langley (ed.). “David H. Keller, M.D., Bibliography.” *Fantasy Commentator*, Spring, 1947.  
 Smith, Curtis C.. (ed.). *Twentieth-Century Science-Fiction Writers*. NY: St. Martin's Press, 1981.  
 Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume One*. Chicago, IL: Advent, 1974.

## Fiction

### Published SF/F/H Novels—October 2017

#### This is the Smashwords list.

Careless Assassin by Hayley Macfarlane  
 Reign of Empires - Betrayal by Robert B Cole  
 The Hero of Houston by GA Douglass  
 The Last Arcadian by A B Potts  
 Odyssey by Tony Corden  
 The Fourth Wall (Dagmar Shaw Thrillers 3) by Walter Jon Williams  
 Deep State (Dagmar Shaw Thrillers 2) by Walter Jon Williams  
 This Is Not a Game (Dagmar Shaw Thrillers 1) by Walter Jon Williams  
 10th Anniversary: Shades of Gray #1 Noir, City Shrouded By Darkness by Kristie Lynn Higgins  
 What Might Have Been. The Story of a Social War by Ernest Bramah  
 Necrotic City by Leland Lydecker  
 Nascent by Tony Corden  
 The Unchained by Roger Ruffles  
 The Man Who Found Birds among the Stars, Part Three: Bird of Prey by Lorinda J Taylor



Bruce Savage The Ultimate Mega Ebook Collection by Bruce Savage  
 The Time Stone, Third Edition extended version by Jeffrey Estrella  
 Shine by William Bernhardt  
 The Maker of Entropy by John Triptych  
 Gravewalkers: Marigold Cemetery by Richard T. Schrader  
 Under Empty Stars by Kim Iverson  
 Accidental Warrior: The Unlikely Tale of Bloody Hal by Colin Alexander  
 The Genesis Project by Linda Rigsbee  
 Girra: The Wild Earth by Will Leader  
 How to Defy Logic, Gravity and Uncertainty by Vincent Gilvarry  
 Mask of Ashes by K. E. Ireland  
 The Complete Shadowkill Trilogy by Mark S. R. Peterson  
 Cycrons, Saga de Zero by Gustavo Arrascue  
 Price: \$4.99 USD. Words: 273,190. Language: Spanish.  
 The Perfect Teresa by Ulises Silva  
 The Secret King: First Contact by Dawn Chapman  
 First Light by Beth Kuda  
 South of the Border by Matthew Farmer  
 Aeon by James Suriano  
 Burning Rose by Hope Ann  
 Beasts and Queens: A Fairy Tale Retold Books 1-4 by Suzannah Rowntree  
 Guessing Tales: Books 1-5 by K.A. Krake  
 Sevenfold Sword: Warlord by Jonathan Moeller  
 The Salem Concord Book 2: The Secret Society of Seven Sorcerers by J. A. Areces  
 Belvedor and the Desert of Secrets by Ashleigh Bello  
 Ipswich by Scott Stenwick  
 Simon Adventures Boxed Set by Scott Semegran  
 The Lesser Talisman by James Gillaspay  
 The Dragonling by Melody Daggerhart  
 Odyssey by Tony Corden  
 To Step into the Darkness by Annin Brothers  
 Still Waters: A Noblebright Fantasy Anthology by CJ Brightley (editor), JA Andrews, Gustavo Bondoni, Christopher Bunn, & Sherwood Smith  
 Ivy Granger Psychic Detective Box Set by E.J. Stevens  
 Satanas Mysterium by Thomas Kaplan-Maxfield  
 Hurna's Vengeance by GJ Kelly  
 Hurna's Hand by GJ Kelly  
 Starfall by Leo Stableford  
 Royal Thief by Laura Kehoe  
 Nascent by Tony Corden  
 The Tercentennial Baron by Will Damron  
 Bloodbourne by Sasha Pruet  
 Sleeper, Hunter: A Thieves Series, Book 3 by Lexi Blake  
 The Crescents by Joseph R. Lallo  
 I Hold the Tide (Unveiled Book 3) by J. A. Ironside  
 I Am the Silence (Unveiled, Book Two) by J. A. Ironside  
 Faerie Blood and Other Stories from the Defiled Origins Universe by ReGi McClain  
 The Legacy by S. P. Brown  
 Urban Mystics Box Set by Alesha Escobar & Samantha LaFantasie  
 Llobillo: The Secret Portal by Geoff Wilson  
 The Carbynarah Chronicles: Book 1 by Jon Franklyn  
 Cry of the Dawn by Rin Greenwood

Heir of Tanaris by Kyra Halland  
 Manitou by Johnny Van Neerven  
 Veronica's Dreaming by Pauline Howard  
 Awakening (The Luriel Cycle Book 1) by Melanie Nilles  
 Horde by Ian Thomas Healy  
 Golden Dragons, Gilded Age (The Grand Crucible, Book 1) by S.M. Perlow  
 Dragon Legends 3: Dragon Rising by Paul Green  
 The Allure of Fire by Jackson Lear  
 The Day Human Trilogy Complete Collection: The Day Human Prince, The Day Human King, The Day Human Way by B. Kristin McMichael  
 Stumpy by Ashley Abbiss  
 Mother of Souls by Heather Rose Jones  
 Shattered Dreams by Selah J Tay-Song  
 Cocoa Fiends by L C Allen  
 Beasts and Queens: A Fairy Tale Retold Books 1-4 by Suzannah Rowntree  
 Of Gods & Mortals Complete Collection by M. M. Perry  
 Sammie & Budgie by Scott Semegran  
 Northern Souls by James Parsons  
 Starfall by Leo Stableford  
 Ghost Stories: A Zimbell House Anthology by Zimbell House Publishing  
 Gravewalkers: Marigold Cemetery by Richard T. Schrader  
 Fourteen New Ghost Stories by David Paul Nixon  
 The Bruce Savage Savage Read's Ultimate Adventure E-book Bundle by Bruce Savage

### Review -Space Doctor

Awhile back I had discovered James White's Sector General books and reviewed them on the blog. In comments afterward, Lee Correy's Space Doctor was recommended. I should fill in some background. My dad was in emergency medicine all my life that I can remember. As a paramedic, EMT, and sometimes fireman, he was usually on a volunteer squad when we moved to a new location. I grew up reading his textbooks and being taught first aid, later taking first responder classes and search-and-rescue training. I know what is demanded of a response in wilderness settings, and the concepts behind Space Doctor were all the more interesting to me against that backdrop.

This is a hard science fiction book, but not unapproachable, I found it a fun read without long info-dumps (which can be a failing of Hard SF). Correy goes into the necessary details of planning, and constructing, a small but fully operational hospital on a space station. I really enjoyed this part, and the emergencies sprinkled through the book that illustrate the needed equipment – and sometimes the shortfalls of it. The author's background shows, here, and leads me to believe I can trust it to be as accurate as possible given that we aren't already in space. Anyone who works in industry will get a groan and laugh out of the busy-body bureaucrat who works for ISHA and tries to throw a monkey wrench into the works.

The characters are not fully developed, but they are sketched vividly enough to let the reader fill in the blanks. Although I love characters, I was satisfied with what I was given. Other than the main doctor, we don't see into the other characters' heads, filling in emotions and motivations through deductions. There is a plot,

which was the First Readers question when I was telling him that it is hard SF.

Interspersed with story are entries from the doctor's personal journal. This passage reminded me very much of why a certain brand of dark humor exists among men who see death, maiming, and horrible things on a regular basis. I am very familiar with it from my father, and the First Reader's veteran military version.

I know there's a change taking place in me; my sense of humor's coming back. Maybe the Greeks were right after all; they maintained that the purpose of humor is to preserve one's perspective. On the other hand, how does that jibe with the humor of a pratt fall? (No pun intended.) Or 'gallows humor'? Have to think about that sometimes.

Near the end of the book I discovered a quote that fit very well with yesterday's posed question of "are women human?" and the answer that we are all individuals. I just had to share it – and then laughed at myself, for complaining aloud that unlike an ebook, I can't simply press a button and create a bookmark or highlight a passage. I had to get up and go find a pencil (yes, I wickedly mark the margins and underline passages in my best beloved books) and a post-it to flag the page for later. I've been spoiled!

This should reinforce what I was taught: People can and usually do react differently from individual to individual. Homo sapiens Mark One Model One is a generalization. There's something known as a Gaussian distribution, the bell-shaped curve. It gives us headaches occasionally, but better the bell curve than total equality that narrows the curve to a single point on the graph. We don't need to worry. Not even our mass-produced machines can avoid the statistical reality of the Gaussian distribution. Why should we try to shoehorn humanity into a single point on the graph when the universe is constructed differently? There's no such thing as "equality" in the universe, or in –

Overall, I enjoyed this book, and can recommend it if you enjoy science fiction and medicine. If you haven't yet tried James White, by all means do so. I would also recommend David Burkhead's EMT, which is set on a new Moonbase, and is hard SF in a short-story setting.. ...Cedar Sanderson

## Elections

We have here the candidate statements and endorsements, followed by the sections of the Constitution and Bylaws pertaining to elections, and finally on page 11 the ballot.

## Candidate Statements

### President

**George Phillis:** Over my time as your President, we have seen an increase in membership, more active bureaus, now fanzines, outreach to fandom, and more. Re-elect me, and you will see more of the same. My objective is to create an N3F that all fen automatically join, as a matter of course. We are

not there yet, but we're moving in the right direction.

### Directorate

**Judy Carroll** I am running for the Directorate. I will support the President and do my best to carry out my club duties and do what I can to advance the club.

**David Speakman:** I hereby announce my candidacy to the N3F Directorate and am willing to serve if elected. In my tenure in the club, I have served many functions in the past, including Official Editor, Directorate member, and President. Currently, I am the Treasurer of the organization and Keeper of the Website.

In my tenure in leadership positions in the past decade plus, I've worked with others to help N3F take advantage of the Internet age and revitalize our publications. We've worked to take a status web page and build it into a fully functional web site that allows members to renew memberships online. We also increased zine publication frequency from 4 times a year to monthly.

My goals for 2018 include updating and making the website easier to use and to be more robust. I also look forward to working with the rest of the membership to help N3F more fully adapt to the 21st century to be of relevant service to fandom and to bring more fans into the fold.

**Richard Bean Speakman:** I'd like to announce my candidacy for the N3F Directorate; as a member in good standing who is willing and able to serve if elected.

I've been a member of N3F for more than a decade. In the past I have served as both Treasurer and Election Teller for the club. I look forward to working with the President and my fellow N3F members to help grow the club in ways that both reaches out to new members without forgetting the needs of long-standing current members.

Thank you, I hope I can count on your support.

**Jefferson Swycaffer:** My platform as a candidate for the N3F Directorate is to support the President in every way possible in his efforts to publicize the N3F, and to work with the President to help the club grow and thrive.

**John Thiel:** I've been in the N3F for over a year now, and have been enjoying it and finding a lot of things of interest here. I've been one of this year's directors, and hope to continue having that position in the coming year. As a director, I have been doing a regular directors' bulletin, which is sent to the other directors, the treasurer and the president, and I have been reporting directorial activity in TNFF recently, which I expect to continue doing if still in the position to do it. I've been upholding the position to the best of my ability, am active and try not to slip up in any matters involved in that position.

**Laurraine Tutihasi:** I'm willing.

Constitution and Bylaws

The following are the Constitution and Bylaws sections pertaining to elections. We have run a little late this year, relative to the posted schedule, but that schedule was written on the assumption this newsletter might be a quarterly, so elections will complete on time.

Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

Ballot

This is your election ballot. To vote, circle your choices. To write in a candidate, write the candidate name after the "Write-In" entry. To vote, mark your choices and mail this form or a copy to Jon Swartz, 12115 Missel Thrush Court, Austin TX 78750. jon\_swartz@hotmail.com The deadline for receipt of ballots is December 22.

PRESIDENT—Vote for One

George Phillies

Write-In \_\_\_\_\_

DIRECTORATE—Vote for Up To Five. Richard Speakman is a declared write-in candidate. To vote for Richard, write his name on the write-in line.

Judy Carroll

David Speakman

Jefferson Swycaffer

John Thiel

Laurraine Tutihasi

Write-In \_\_\_\_\_

## In this issue:

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### Club Activities

Boost the N3F!—Directorate Acts—Games Bureau

Birthday Card Bureau—Round Robins—Memberships

Treasurer's Reports—N'APA—Directorate Acts

Fan-Pro Coordinating Bureau—Franking Bureau—Round Robins

Welcommittee—Writers Exchange Bureau—Membership Recruitment Bureau

### SerCon

N3F Founding Members: Arthur E. Sehnert

Neglected Genre Authors: David H. Keller, M. D.

### Fiction

Published SF/F/H Novels-October 2017—Review—Space Doctor

### Elections

Candidate Statements—Constitution and Bylaws

Election Ballot

N3F TNFF  
c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609

N3F TNFF