



The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 76 Number 5

May 2017

Editor's Notes

We have a lot of material this issue. I hope you like it. We also still have a need for web technical support for our Treasurer and webmaster David Speakman, associated with moving to a new web site.

Writers Exchange Bureau

I like a good story -whether it be a novel, short story, poetry, movie, screenplay, TV series. I have read various authors over the years. With some, one book or story is enough to send me packing - moving far away from that author. With others, I can't put the piece down until I am so tired I can barely see -so engrossed am I in the story. With some books, as I read, I can see the entire story as if it were a movie. The details are just enough to allow me to see the library or the court house or the deserted road where the body was found. My mind conjuring up images from movies or actual places I have seen. With other stories the author seems to spend most of his or her energy and focus on the emotional level of the characters, and, if written well, will bring the reader along for the rollercoaster ride that real emotions provide - to heaven, hell and in between. But, then there are the storytellers that can tell such a marvelous story that the reader sees unknown planets and the aliens that inhabit them. Landscapes they have never seen come into focus in the reader's mind. Alien emotions, so foreign to humans, have a touch of familiarity - the reader can feel the pain, loneliness and despair of the abandoned alien.

There are certain passages that pop up in some stories that really grab my attention. It doesn't matter whether the story is mystery, science fiction, fantasy. The genre doesn't matter. What matters to me is the description and how it makes my ears sing and my mind in awe with the wonders of good writing.

Here is an example of the kind of writing to which I am referring:

"Has it ever occurred to you, Master Ninefingers, that a sword is different from other weapons? Axes and maces and so forth are lethal enough, but they hang on the belt like dumb brutes. But a sword...a sword has a voice. Sheathed it has little to say, to be sure, but you need only put your hand on the hilt and it begins to whis-

per in your enemy's ear. A gentle word. A word of caution. Do you hear it? Now compare it to the sword half drawn. It speaks louder, does it not? It hisses a dire threat. It makes a deadly promise. Do you hear it? Now compare it to the sword full drawn. It shouts now, does it not? It screams defiance! It bellows a challenge! Do you hear it?" (From *The Blade Itself*, by Joe Abercrombie)

Children's books can have the same kind of wonder and song.

"Why, Julian, I love you the bluest! I love you the color of a dragon fly at the tip of its wing. I love you the color of a cave in its deepest, hidden part where grizzly bears and bats curl up until night. The mist of a mountain. The splash of a waterfall. The hush of a whisper."

"Why, Max, I love you the reddest! I love you the color of the sky before it blazes into night. I love you the color of a leopard's eyes when it prowls through the jungle, and the color of a campfire at the edge of the flame. A wide open hug. The swirl of a magic cape. The thunder of a shout." (I Love You the Purplest by Barbara M. Joosse)

If you are interested in any of the following please contact Judy Carroll AutumnSeas8012@Yahoo.com

1. If any of you have passages from novels, short stories, poetry, movies, screenplays, or TV you would like to share please contact me and I will put them in the TNFF for June.
2. If you would like to join the Writers Exchange to be a reader of have your work read by others, please contact me.
3. If you would like to help start a Writers Sharing group please contact me. Judy Carroll AutumnSeas8012@yahoo.com

A Touch of Trivia

For those of you who may not have heard this news yet, *Blade Runner 2049* is due to be released October 6, 2017. It is not a reboot. It is a sequel to the original *Blade Runner* that came out



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phillies@4liberty.net 508 754 1859



Your Volunteer Team

Directorate:

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 davodd@gmail.com

Bureau Heads

Artist's Bureau: Cedar Sanderson cedarlili@yahoo.com

Birthday Cards: R-Laurraine Tutihasi lauraine@mac.com;

Judy Carroll autumnseas8012@yahoo.com

Convention Calendar: new volunteer needed

Fan-Pro Coordinating Activity Bureau: John Thiel
 kinethiel@comcast.net

Franking Service: George Phillies

Games Bureau: George Phillies phillies@4liberty.net

Gourmet Bureau: Cedar Sanderson cedarlili@yahoo.com

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@gmail.com, John Thiel kinethiel@comcast.net

N³APA: George Phillies phillies@4liberty.net

N3F Bookwyrms: Graham and Wolf leandjj@gmail.com

Round Robins:

Judy Carroll autumnseas8012@yahoo.com;

Patricia Williams-King doofusming@yahoo.com

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 abontides@gmail.com

Video Schedule: David Speakman davodd@gmail.com

Welcommittee: Judy Carroll autumnseas8012@yahoo.com

Writers Exchange Bureau: Judy Carroll
 autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Convention Hospitality, Outreach, Correspondence, Comics, Films. Support the N3F. Volunteer Now!

The National Fantasy Fan (Bonfire), Vol. LXXVI,
 Number 5 May 2017, ISSN 2169-3595. Published
 monthly by The National Fantasy Fan Federation.

on June 25, 1982. It stars Harrison Ford and Ryan Gosling. Ford will play Rick Deckard, the character he played in Blade Runner. Ridley Scott, who directed the original Blade Runner is a producer of Blade Runner 2049.

The original Blade Runner was set in Los Angeles, 2019. Deckard is a blade runner, who hunts down and destroys rogue "replicants" - (human-seeming androids). In the years after this film was released "... hardcore fans have debated the seemingly unanswerable question of whether Deckard himself is a replicant - one who just doesn't realize it. ...Scott and Ford have been fighting about it all this time too."

If you want a hint as to whether Deckard is a replicant or not the filmmakers suggest you watch the original Blade Runner for clues. "There is an idea in the original movie, a seed planted by Ridley, that is the genesis for our sequel...Our sequel isn't what people will expect it to be at first. Then, when they see it, they'll say, 'Damn it, I should have known.'"

(Quotes taken from an article Reborn To Run by Sara Vilkomerson - The Entertainment Weekly magazine, double issue December 30, 2016 / January 6, 2017)
 Judy Carroll AutumnSeas8012@yahoo.com

Welcommittee

Suh-swa-guh-ta-mon

Telugu - సుస్వాగతం (susvaagam).

It almost sounds a bit French, with the words sliding effortlessly together. If you speak French, the first half sounds a lot like "Ce Soir." (From How to Say Welcome in Different Languages - wikihow.com)

While looking at one of Littleton's town publications, I found this ad in the Help Wanted section: Wanted! People who like People! Please apply in person on Welcome Avenue. Let's visit Welcome Avenue and see what this ad is all about. Oh, look! There's another sign -

Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org or send phillies@4liberty.net your email address for a public membership.

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Help Wanted! Inquire Within! Proprietor: Judy Carroll.

Let's enter, shall we?

It's a small shop. Pleasantly decorated. Soft tones and soft music. Let's talk to that lady at the desk.

"Hi! We are wondering if you can help us? We would like to speak to the Proprietor. Is she around?"

"I'm Judy. What can I do for you?"

"Well, we were wondering what kind of help you need?"

"I need someone who can help me greet the new residents of Littleton."

"By greeting do you mean talking to the new residents as they are moving in or handing out flyers on the street?"

"No, though that would be nice. I just need someone who will send out emails welcoming new residents to the town and informing them of the activities this wonderful town has to offer."

"That's it? Nothing else?"

"Yes, that's it. Nothing else."

"How many people do you have helping you?"

"None. That's the problem. It's difficult doing this by myself. Since becoming the proprietor I have had only two people apply. They were accepted, of course, but within a few months each had other things they needed to take care of and they resigned."

"Oh, that's too bad. I would help you, but I have a full time job covering the news and activities of Littleton."

"I understand."

"I could pass this information along, see if anyone is interested."

"Oh, would you? That would be wonderful. Please give them my card."

"I'll do that. Have a good day!"

"You too, and thank you!"

As promised, I am passing along the information given to me by Judy.

To Join the Welcomittee and Help Greet New Members please contact --Judy Carroll AutumnSeas8012@yahoo.com

Following is a list of the shops, what they specialize in, and the name of the proprietor:

Artists Keep -Discussing Art and Artists - Cedar Sanderson - cedarlili@yahoo.com

Birthday Grove - Birthday Greetings to Town Members - R-Lauraine Tutihasi - laurraine@ mac.com

Fan-Pro Road - Coordinating Fan Activity in the Town: John Thiel - kinethiel@comcast.net

Games Away - Town Gaming Interests - George Phillies - phillies@4liberty.net

Gourmet Square - Delicious Food - Cedar Sanderson - cedarlili@yahoo.com

History Heights - Town Historian - Jon Swartz - jon_swartz@hotmail.com

Lord High Gardens - Providing Proofreading for Town Publications - Jon Swartz -

jon_swartz@hotmail.com

Recruitment Circle - Inviting People to Join Littleton - Kevin Trainor - wombat.soho@gmail.com

and John Thiel - kinethiel@comcast.net

N'APA Woods - A Town Publication By Town Members - George Phillies - phillies@4liberty.net

Book Row - Town Members Reading Club - Graham and Wolf - leeandjj@gmail.com

Round Robins Bend - Town Members Get Together and Discuss Various Subjects

Judy Carroll - autumnseas8012@yahoo.com or

Patricia Williams-King - doofusming@yahoo.com

Story Trail - A Yearly Writing Contest for Town Members - Jefferson Swycaffer - aboutides@gmail.com

Video Point - A List of News and Reviews of Interest to Town Members -

David Speakman - davodd@gmail.com

Welcome Avenue - Greets New Town Members and Informs Them of the Towns Activities -

Judy Carroll - AutumnSeas8012@yahoo.com

Writers Way - A Gathering of Those Who Like to Write and Those Who Like to Read -

Judy Carroll - AutumnSeas8012@yahoo.com

For those of you who would like to join in the uniqueness and history of this town, and not just pass through it window shopping, Please contact the Shop Keepers listed above for the Town Activities you would like to be involved in. Or contact Judy Carroll AutumnSeas8012@yahoo.com

Don't just be in the town!
Live in the Town!

Tightbeam

The latest issue of Tightbeam is out and has been distributed electronically to our club members.

Number 277 contained two long articles of special interest to N3F members. Tom McGovern takes a look at the new "Riverdale" television series, which is based (sorta) on the Archie comic books we are all probably very familiar with. The television series and the comics are often in sharp divergence. Tom covers some of the pertinent points, and also some of the more controversial elements of the series which might disturb traditional fans of Archie and his gang. Or not. Maybe we are all looking for something new and different from this franchise, and if so, this television series certainly provides lots of new concepts that leapfrog beyond the established scope of the comic book series.

Brad Torgersen also provides an in-depth examination of Marvel Comics determined inroads into the area of the politically correct. The Marvel editors are adding diversity to their line with LGBTG super heroes, often completely recasting older characters to conform with the new sensitivities of the time, including a female Thor, and a black female Moslem Captain Marvel. This is interesting in its own way, but have these transformations really been successful? And

especially have they registered positively with Marvel's traditional base of support, the readers who buy the comics and provide the income that keeps the company going and their heroes in the public eye so those hit movies will have some popular traction?

Or are these new efforts perhaps alienating the very people Marvel should be appealing to? How much is too much, how cutting edge trendy and experimental do these heroes need to be? Many older readers are asking if it is necessary to trash the traditional heroes, the very basis of Marvel's enduring popularity, in order to embrace the new political correctness mode. Brad Torgensen provides a penetrating analysis of the situation, with some sidebar comments of his own about what Marvel might consider for the future.

Of course issue #277 also features a generous mixture of reviews of the new crop of science fiction/fantasy books, along with an in-depth look at some SF/fantasy themed films both old and new; and our regular fanzine review column keeping you up to date on what's happening with the printed fan press.

I hope everybody enjoyed number #277, and if for some reason you missed it, you can get a copy delivered to your email inbox by contacting our president George Phillis. If you did read the issue, please think about writing a letter of comment. Better yet, think about writing an article or a review for an upcoming issue.

Tightbeam is your sounding board. It is intended to be an open forum where you can express your opinions thru the letter column. You can also make your opinions known thru our pages by writing articles dealing with any aspect of the science fiction/fantasy/fandom experience. We always need long, detailed reviews of books and movies, and we certainly would like to see your articles about subjects that interest you. You do not have to be an N3F member to comment, or to write material for Tightbeam (but, really, why would you not want to become a member? It's easy, inexpensive, and there are a ton of club benefits beyond receiving regular fanzines like Tightbeam.) Please give it your serious consideration.

You can contact me, Bob Jennings, Tightbeam editor at fab-ficbks@aol.com

Round Robins

List of Active Round Robins

Worldwide Folklore
The Speculative In Films
Fairy and Folktales
Mysticism and Religion In SF And F
Harry Potter Books and Movies
Mercedes Lackey
Mythology
SF and F in Films
Star Trek: Voyager and Enterprise

Star Trek: DS 9+ TNG
Celtic Folklore And Druid Folklore
Harry Potter, Books and Movies
Mercedes Lackey 2
Mythology 2
TV SF & F
Horror
Doctor Who
Comics, Graphic Novels, Animation
Torchwood
Thieves World
Women SF And Fantasy Writers
Dark Over/MZB

The dead, the lost, and the missing. These are a few round robins which need more members before I can restart them:

Time Travel
Vampires
Current Reading
Firefly/Serenity
C. J. Cherry
J. R. R. Tolkien and The Lord Of The Rings Books and Movies
Science and Technology In Society
Mary Renault, Mary Brown, and Mary Stewart
Jim Butcher/ The Dresden Files
The Hobbit Book and Movies
Larry Pratchett/Disc World
High Technology In the Ancient World
Guardians of the Galaxy
The MazeRunners
Hard SF Movies: The Martian, Gravity, Passengers
Feminist SF a

Here are some ideas for possible round robins. Please print these suggestions in a zine!

Doctor Strange, the comics and the movie
Cats in science fiction, fantasy, and folklore
Erin Hunter's' Warriors series books
Watership Down by Richard Adams
Philip Pullman's Golden Compass series
The Myth series by Bob Asprin
The Well World Series by Jack Chalker
Up The Walls Of The World by J Tiptree

Round Robins

The following list of movies were, or will be, released from January through May, 2017, and fall in the science fiction, fantasy and horror genres:

January

6 - Underworld: Blood Wars
13 - Monster Trucks
15 - The Unpleasant Profession of Jonathan Hoag
27 - Resident Evil: The Final Chapter
31 - Monster Trucks

February

3 - Rings

- 3 - Re-Animation: Evolution
- March
- 3 - Logan
- 10 - Kong: Skull Island
- 10 - Personal Shopper
- 17 - Beauty and the Beast
- 24 - Life
- 24 - Power Rangers
- 28 - Mind Games
- 31 - Ghost in the Shell
- 31 - The Blackcoat's Daughter
- 31 - The Void

- April
- 14 - Spark: A Space Tail
- 17 - Colossal

- May
- 5 - Guardians of the Galaxy Vol. 2
- 19 - Alien: Covenant
- 19 - Terminator Genisys 2 (cancelled or given a later release date)
- 26 - Pirates of the Caribbean: Dead Men Tell No Tales

If you would like to discuss the above movies with others who share the same interest join a Round Robin and have fun indulging your creative mind.

What is a Round Robin?

Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

The N3F offers two kinds of Round Robins; traditional - where members send letters in the mail, and electronic - where members send letters by email. Both kinds are fun and informative and a good way to meet other members and to discuss topics of mutual interest.

Electronic Round Robins

We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each one:

- Science Fiction, Fantasy & Horror in TV, Movies and Books - 3 members
- Science Fiction, Fantasy, and Horror Artists - 2 members - **ONLY 1 MORE MEMBER NEEDED**
- Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member

- The Marvel Universe - 0 members
- DC Superheroes and Villains - 0 members
- All Things Star Wars - 0 members

Bookworms - In this ERR the members read and discuss books from a list selected by the Bureau Heads of the Bookworms reading club. Currently they have 3 members. For more information about the Bookworms reading list and their round robin contact ---
Graham & Wolf leeandjj@gmail.com

Snail Mail Round Robins

(George, N3F president, likes to call them Paper Mail)

Following is the list of current Snail Mail Round Robins that I am running and the number of members in each. Patsy King is also running a long list of Round Robins.

- Writers and Their Works - Science Fiction, Fantasy and Horror - 2 members
- Fairy Tales and Folklore - 2 members
- Beauty and the Beast in Fairy Tales, Movies and TV - 1 member

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins.

- The following Round Robins have 0 members each.
- Science Fiction, Fantasy and Horror in TV, Movies and Books
- Japanese Anime
- Cartoons and Cartooning
- Science Fiction, Fantasy and Horror Video Games
- Comics and Graphic Novels

If you see a Round Robin you would like to join please contact Judy Carroll AutumnSeas8012@yahoo.com

Recruiters Report

We've been doing all right on new members this month. To do even better, we're asking members to help with recruitment, and have decided to reward each dues-paying member who recruits a new dues-paying member with a three-month extension on his own membership. Public members recruiting a new member will have an honorable mention in the recruitment reports and all members recruiting a public member will also have an honorable mention. Please remember to have your recruitment list you as sponsor, or else inform the president and treasurer that you have accomplished the recruitment.—John Thiel

N'APA

N'APA is the Amateur Press Alliance for members of the National Fantasy Fan Federation (N3F). You produce your own zine and send it as an RTF, DOC, or similar format (Please, no PDF files) to the official collator, George Phil- lies, 48 Hancock Hill Drive, Worcester MA 01609; phil- lies@4liberty.net; 508 754 1859; and on facebook.

George occasionally sends a copy of N'APA to the accessible (email address needed) N3F membership, in the hope that some of them will join N'APA. The May issue just went out. N'APA has been in existence since 1959, but has recently transitioned from being a paper APA to an electronic one.

#

In issue 228, just released:

Cover Art...

The Official Organ #228

Notes from a Galaxy Far, Far Away #8 —5 pages

Archive Midwinter for #228 Jefferson Swycaffer — 2 pages

The Silver State Age #5 Kevin Trainor — 2 pages

The Murdered Master Mage #11 George Phillis — 7 pages

Synergy— 6 pages

Fan-Pro Coordinating Bureau Report

The new bureau is coming along fine, though we still call attention to the openings we have for additional helpers—we especially want bureau members with a wide range of information on fandom and on the science fiction field and/or activities—even if the information comes merely from being a regular reader of LOCUS—John Thiel, Bureau Head

Directorate Report

A vote was taken on a proposal that awards be given to dues-paying members who recruited other dues-paying members for NFFF membership. The proposal was passed, with the vote being as follows: Swycaffer, yes, Swartz, yes, Carroll, yes, Tutihasi, no, Thiel, yes. —John Thiel, chairman

Con Report

I had the pleasure of attending Anime Detour last month, as I have most years, and I had a good time.

Anime Detour is the first anime convention in the Minneapolis/St. Paul area, founded in 2004 and continuing with uninterrupted growth since then. Detour is also the primary fundraising event for its parent non-profit, Anime Twin Cities Inc., which consistently hits above its weight in local charity contributions, often rubbing elbows with such corporate giants as Cargill, General Mills, and Wells Fargo. Not bad for a couple thousand kids obsessed with Japanese animation, manga, and video games, what?

The convention is primarily known for its anime, gaming, cosplay and video programming, including an anime music video contest and screenings of AMV compiled by regular guest Kris McCormic, head of the website amv.org. It also includes three tracks of programming devoted to panels on anime fandom and its interests, including social issues such as LGBT tolerance, diabetes, and dealing with social awkwardness. There is also an annual charity auction that contributes tens of thousands to the Red Cross, a pair of raves on Friday and Saturday nights, and dozens of room parties catering to the varied interests of the members.

Unlike comparable conventions, Detour has always been a fan-run convention, and in many ways combines the best features of anime conventions and traditional SF conventions - for example, there is a huge consuite that offers a variety of snacks and occasional more solid fare, and a strong ongoing effort to recruit volunteers to help with the convention by badging and performing other tasks for and with staff. As with other conventions of its size, Detour is starting to run into recruiting issues, perhaps because with over 6000 members, everyone thinks someone else is going to do what's needed.

Still, if you haven't been to an anime convention before, you could do a lot worse than visit Detour.

...Kevin Trainor

Disclaimer: the author is one of the founders (and a former chairman) of Anime Detour and ATC, and is currently on staff in the Gaming department.

Birthday Bureau

Five birthday cards and three renewal notices were sent.

...Lauraine Tutihasi

Letters of Comment

Dear George,

These are the lists I promised you. We went out to see Guardians of the Galaxy volume 2 last Friday and It was terrific and wonderful. Funny in some parts. Sad in others... There was a notable father-son conflict for drama. And a surprising revelation about the Starlord, Peter's adopted father, which I didn't expect, which mirrors the theme in the Aaron Hunter warriors Kitty books I've been reading. Although promoted his children's books, these are really very, very good and well written! We adult readers should pay more attention to them. (And don't fan love cats most of the time?) I've read some wonderful books about cats, and I think Aaron must have about sixty of these out there! (Almost as prolific as Asimov!) Tomorrow, Monday night, our Nashville SF club is meeting on a new night. We did meet on Wednesday nights at the Greenhills library, but our membership has fallen off to about eight or ten at most. Now will be meeting at restaurants (but our Sherlock Holmes club does that successfully, so it should be okay!)

Best wishes and blessed be!

Patsy Williams

Editor:

I was very pleased to see that I had won the Kaymar Activity Award for this cycle, and would like to thank all those who voted for me. A long time back I was in contact with K. Martin Carlson's Trading Bureau and he got me some pretty good fanzines, books and magazines. Little did I know that there would be a Kaymar Award waiting for me in the future. I expect to be keeping my activity level up through this coming year.—John Thiel

Dear Neffers:

Many thanks for Vol. 76, No. 4 of The National Fantasy Fan, and thanks for sending out zines to me, and to the membership in general. For me, this increases the amount of communication for fandom as a whole. Let's see what I can say besides May the Fourth Be With You!...

I applaud John Thiel's efforts to get more people involved. He got in touch with me to take on some Fan-Pro responsibilities, and I had to turn him down. First of all, I have to find steady work that pays well before I can take on any more volunteer responsibilities...that's my number one job right now. I already have a role with as the Archivist with the Canadian Science Fiction and Fantasy Association, and I need to get started with the responsibilities that entails. I know John was disappointed, but I also had to remind him that even though I receive the N3F publications, and contribute to them, I have never been a member.

Fan-Pro Bureau...I first met Robert J. Sawyer as a fellow student at our alma mater, Ryerson Polytechnical Institute in Toronto, now Ryerson University. We both had short stories published in the school's literary journal, the White Wall Review, and Rob was the editor for one year, too.

LASFS's new meeting place...I hope they find one soon. The great clubhouse on Tyrone Ave. in Van Huys is now gone, and the great search is on. I think they might be looking for something custom built for what they need. Good luck to them on all of this. I've been to the Tyrone clubhouse once, and Yvonne, twice.

This is a busy day at home, for once...lots of time outside getting other things done the last couple of days. It's going to be extremely cold, windy and wet the next few days, so catching up on fanzines keeps me inside where it's warm. Many thanks for this issue, now it's time to whip up a loc on the latest Tightbeam.
Yours, Lloyd Penney
1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

Hi George;
Thanks for your comments on Fadeaway #53. Even the sales figures from the major publishers show that sales of ebooks are a strong and steady market, tied to the popularity of the author or the quality of the book itself, pretty much the same as with the sales figures on print volumes. I am sure there are plenty of print publishers who would like for ebooks to be a transitory fad, but it ain't gonna happen. Once the genie is out of the bottle there's no putting it back in.

The other side of the ebook coin, mentioned in Fadeaway before, is that public domain and out of print books get converted to ebook format on a very frequent and constant basis, so titles that the traditional print publishers have either ignored or counted as bunny money thru their backlist catalog are not out there as e-books either offered up for free, or at

extremely low prices. These older and previously out of print books coming back into the market as accessible, low priced pixel versions have also cut into the sales of traditional books, particularly at the level of brick & mortar stores, another reason physical book stores are struggling and going out of business at an alarming rate.

Ahem; that was my suggestion that the hobby needs reviews of the independent e-book output, which is literally flooding the market. I think your estimate of a hundred or two hundred new books in electronic and physical formats per month is on the low side. I think the N3F could help sort the wheat from the chaff thru its regular journals, but finding people to do the reviews, especially people willing to say a bad book is actually bad, is the real problem.

---Bob Jennings

Dear George,

I have, from time to time, compiled lists of conventions coming up in the Pacific Northwest and western Canada. Attached is one of the preliminary drafts I constructed, without a lot of the convention details to flesh them out.

There are numerous sources I draw upon, mainly by Googling "SF conventions" and partly by drawing on some familiar websites and fanzines (File 770, SF Canada, SFWA, sfwriter.com, among others). Sadly, the SF Northwest Resources website hasn't been updated since 2012. Although maybe I should verify that.

Yesterday, for a lark, I started combining a list of fanzines posted at eFanzines.com and a list of those recently reviewed in The Zine Dump, to start constructing a list of currently published fanzines. But I gather right now your group is constructing an archive of old fanzines. It may be of interest to contact Randy Reichardt in Alberta, and fans in Toronto, Ottawa, Washington DC, Bowling Green (Kentucky), London, and maybe Australia to see what other fanzine archives there are.

Yours truly,
Garth Spencer

Update on the FANAC Fan History Project

From Joe Siclari

It's Spring!!! It's cold and rainy today, but we are here to bring some fannish sunshine your way.

We have been busy since our last Fan History Update. Just this past week, we have added Ursula K. Le Guin's 1975 Worldcon Guest of Honor speech from Aussiecon to our YouTube Channel (links at the bottom) and we have completed the run of the Hugo award winning fanzine Mad 3 Party. Bookmark (www.fanac.org/) and click on What's New every week to find our most recent additions.

This is a community effort and we can only say "Thanks" for those of you who have helped us make our websites success-

ful over the years. We've started a list of contributors on the website, if you are a contributor and don't want your name listed, please let us know.

However, if you DO want to let people know you are a contributor, we have new ribbons: "I Help Save Fan History" with our logo. Claim yours the next time you see any of us at a convention. Or we will mail you one if you don't go to many conventions. Ribbon design by Geri Sullivan (attached).

Outreach for Fan History: FANAC had a Fan History Project Table at four conventions in the last year, most recently at Boskone 54 in Boston and at HelioSphere in White Plains, NY. In addition to showcasing our history project websites, we have been showing selected fannish artifacts, including fanzines, original art, convention publications, and video and audio recordings from a far back as the 1960s. Keep an eye out for us and come say hello. Get a sticker or your contributor ribbon.

At Balticon (<http://balticon.org/wp51>) coming up we will not have a table but we are planning some FanHistorical discussions in the Fan Lounge, with historical props.

You can also follow us on Facebook (thanks to Laurie Mann). <https://www.facebook.com/fanacproject/>

FANAC Fan History Project website: In addition to The Mad 3 Party, we have added substantial runs of major fanzines including Peter Weston's Speculation, Walter Gillings' Fantasy Review, Benford, White et al's Void, Don Day's The Fanscient (complete) numerous issues of current zines like MT Void, Opuntia, CyberCozen, Rat Sass, TNFF publications and also special publications like the Noreascon 3 Memory Book. We added the issue of Joel Nydahl's Vega that gave rise to the term "Nydahl's disease". Seventy more zines have been added to the Newszine Project (<http://fanac.org/fanzines/newszines.html>) plus over 125 other zines. Coming soon will be Lee Hoffman's Quandry, Joe Kennedy's Vampire, Walt Willis' & Chuck Harris' Hyphen and more.

Fan History Spotlight: The first Worldcon was held in New York City in 1939. Nearly everybody knows that. Many people have heard of the First Exclusion Act in which several prominent S-F fen (including Donald J. Wollheim, Frederik Pohl, Cyril Kornbluth, and Robert A. W. Lowndes) were kicked out of the convention accused of distributing inflammatory material against the committee. The title of that pamphlet was "A Warning" dated July 2, 1939. You can find the full text of that publication at

http://fanac.org/fanzines/Miscellaneous/A_Warning.html .

FANAC Fan History YouTube Channel: Please note we now have an easy to read YouTube channel address. You can find all the FANAC video materials at <https://youtube.com/c/FANACFanHistory> .

The channel is a year old now, and we have 139 subscribers

and have had more than 7000 views. We have 45 pieces up, and are adding them almost weekly. Materials range from Ursula K. Le Guin's GoH speech (1975) to a credible Jon Singer imitation of a mimeograph (see the fanzine panel from 1976) to the Star Wars Q&A held at Worldcon before Star Wars was ever released. This last was Mark Hamill's first promotional appearance, and he was clearly excited. Two of our videos have had more than 1000 views, and three more have about 500. We appreciate the great YouTube feedback too. As always, if you have audio or video material that we might use, please let us know.

FANCYCLOPEDIA 3: This is your encyclopedia, so we hope you are using it (and adding to it)! Going to Worldcon this year? Unfamiliar with Guest of Honor John-Henri Holmberg? Read about him on Fancy3. Can't remember when Westercon started? Look it up on Fancyclopedia. Don't know what Nydahl's disease is? It's all in Fancyclopedia. Write it up!

Of course there's a lot more. We've added photos, fanzines, and convention publications. We've been providing information for academic researchers and film documentaries. We've been making some changes to the website to make it easier to use. Search is now easily available on our homepage, and there are prominent direct links to the YouTube channel and Fancyclopedia. There'll be more to come.

Thanks for your interest in fan history. Those who don't know fan history may not be condemned to repeat it, but those that do know that Yngvi is a louse.

Regards...Joe Siclari

Selected links:

Fanac.org: <http://www.fanac.org>

Fancyclopedia 3: <http://fancyclopedia.org>

FANAC Fanhistory YouTube channel: <https://youtube.com/c/FANACFanHistory>

Facebook group: <https://www.facebook.com/fanacproject/>

Contributors: http://fanac.org/FANAC_Inc/fancont.html

Video

Le Guin GoH speech: <https://www.youtube.com/watch?v=Deuas-AuzbU&feature=youtu.be>

Star Wars Q&A: https://www.youtube.com/watch?v=gmhjvkj8_aw

Fanzines

Classic Fanzines: http://fanac.org/fanzines/Classic_Fanzines.html

Vega annish: <http://fanac.org/fanzines/Vega/Vega12-cv.html> for part 1 and <http://fanac.org/fanzines/Vega/Vega12-53.html> for part 2

Mad 3 Party: <http://fanac.org/fanzines/Mad3Party/>

Newszine Project: <http://fanac.org/fanzines/newszines.html>

Fancyclopedia

John-Henri Holmberg: <http://fancyclopedia.org/john-henri->

holmberg

Nydahl's disease: <http://fancylopedia.org/nydahl-s-disease>

Joe Siclari

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Fan History Project, Chairman <http://fanac>.

N3F Founding Members: Charles R. Tanner

by

Jon D. Swartz, Ph.D.

N3F Historian

An early Cincinnati, Ohio, science fiction (SF) fan and later pro writer, Charles Tanner (1896 - 1974) was one of the founders of The Hell Pavers -- which became the Cincinnati Fantasy Group (CFG). He was also one of the founders of the CFG. At one time he was married to fellow fan Frances Tanner.

Charles Tanner's first sale was a short story ("The Color of Space") to Science Wonder Stories in 1930. This story won a contest for best story written to fit a particular magazine cover. Tanner published more than a dozen SF stories between 1930 and 1950 in the popular pulps of that time. Probably his most famous work was his "Tumithak of the Corridors" series of stories, published in Amazing Stories and Super Science Stories during 1932 -1941.

These SF stories were collected and published in book form as Tumithak of the Corridors in 2005. It has been claimed that these stories served as an inspiration to other SF authors, including Isaac Asimov and Philip José Farmer.

Tanner signed his stories as Charles R. Tanner, Charles Tanner, or C. R. Tanner.

His last SF publication was a short story in Other Worlds in the March, 1951, issue ("Angus MacAuliffe and the Gowden Touch").

Tanner was honorary chairman of the Cinvention, the 1949 Worldcon, although fellow fan Don Ford carried out most of the duties of the position.

Tanner was co-editor of The National Fantasy Fan from 1946-1947, and one of the editors of The Cincy Report.

A photo and brief autobiography of Tanner was published in the February, 1941, issue of Amazing. In this piece Tanner told how he started reading, and then writing, SF. He thought his character of Professor Stillwell was his finest creation. Another brief biography had appeared earlier in the June, 1938 Amazing.

In addition, of course, in 1941, Tanner was one of the charter members of our club, The National Fantasy Fan Federation (N3F).

Sources: Index to the Science Fiction Magazines, 1926-1950; The Encyclopedia of Science Fiction and Fantasy, Volume 2; Science Fiction, Fantasy, and Weird Fiction Magazines; Amazing; and various Internet sites, including Fancylopedia 3, ISFDB, and Wikipedia.

Neglected Genre Authors

by

Jon D. Swartz, Ph.D.

N3F Historian

"The Science Fiction of J. D. Beresford"

John Davys Beresford (1873 – 1947) was an English author, now remembered mainly for his science fiction (SF) novels and some short stories in the horror genre. His *Hampdenhire Wonder* is said to have been a major influence on later genre authors. Beresford's father was a clergyman in Castor, now Cambridgeshire, near Peterborough. As a child Beresford contracted polio, which left him partially disabled. He was educated at Oundle School, Oundle, England.

After training to become an architect, Beresford became a professional writer, first as a dramatist and then as a journalist. He combined a prominent place in Edwardian literary London with time spent in the provinces, in particular Cornwall -- where D. H. Lawrence also had an extended stay. Another former resident of the area was the playwright Nick Darke.

Children's author Elisabeth (Liza) Beresford, MBE, creator of the popular Wombles, is Beresford's daughter.

Genre Books

The Hampdenhire Wonder (1911) novel [aka *The Wonder*]
Goslings (1913) novel [aka *A World of Women*]
H. G. Wells (1915) non-fiction criticism
The House in Demetrius Road (1941) novel
Mates (1917) novel
Nineteen Impressions (1918) early short stories
Signs and Wonders (1921) early short stories
Revolution, A Novel (1921) novel
All of Nothing (1928) novel
The Camberwell Miracle (1933) novel
What Dreams May Come (1941) novel
A Common Enemy (1942) novel
The Riddle of the Tower (1944) novel [with Esme Wynne-Tyson]
The Gift (1947) novel [with Wynne-Tyson]

Genre Anthologies with Reprinted Beresford Stories

Great Short Stories of Detection, Mystery, and Horror, 1st Series (1928)
Great Short Stories of Detection, Mystery and Horror, 2nd Series (1931)
Evening Standard Book of Strange Stories (1933)
The Mammoth Book of Thrillers, Ghosts and Mysteries (1936)
Strange and Fantastic Stories (1946)
The Other Side of the Moon (1949)
The 3rd Fontana Book of Great Horror Stories (1968)
Ten from the Twenties (1975)
100 Twisted Little Tales of Torment (1998)
The Road to Science Fiction 5: the British Way (1998)

Conclusions

An edition of the *Dictionary of Literary Biography* described Beresford as follows: "John Davys Beresford was a restless and passionate seeker of truth whose quest led him to explore a range of ideas from materialism and realism to psychic research, psy-

choanalysis, Eastern mysticism, and Christian Science.”

SF critic James Gunn wrote: “A contemporary of H. G. Wells, Beresford dealt with many similar themes, but whereas Wells tended to stress ideas, Beresford focused on human relationships.” Gunn also wrote that Beresford was the first author to incorporate mainstream techniques into science fiction.

Although Beresford wrote more than 60 books, he is remembered today mainly because of his SF. In an introduction to the 1999 Bison Books Edition of *The Wonder*, SF writer Jack L. Chalker wrote: “The most remarkable thing about *The Wonder* is how solidly science fiction it is. This is a story of mutation and, as such, of implicit acceptance of evolution and its unspoken future potential . . . For 1911, this is pretty solid science fiction.” *The Hampdenshire Wonder* predated Stapledon's *Odd John*, Wylie's *Gladiator*, and van Vogt's *Slan* -- and probably influenced all of them in some way. Some critics have speculated that Beresford's novel was inspired by the French evolutionary philosopher Henri Bergson.

Another critic stated that an underlying idealism is present in all the genres with which Beresford experimented -- including the realistic, fantasy, psychological, and mystical novel; short stories in these genres; and essays and reviews on literary, psychological, philosophical, and mystical topics.

He definitely deserves to be read by today's SF fans.

Bibliography

- Ashley, Mike. *Who's Who in Horror and Fantasy Fiction*. NY: Taplinger, 1978.
- Beresford, J. D. *The Wonder*. Lincoln, NE: University of Nebraska Press, 1999.
- Bleiler, E. F. *The Checklist of Fantastic Literature*. Chicago, IL: Shasta, 1948.
- Clute, John and Peter Nicholls (eds.). *The Encyclopedia of Science Fiction*. London: Orbit, 1993.
- Gunn, James (ed.). *The New Encyclopedia of Science Fiction*. NY: Viking, 1988.
- Harris-Fain, Darren (ed.). *British Fantasy and Science-Fiction Writers Before World War I*. Detroit, MI: Gale Research, 1997. [Dictionary of Literary Biography, Volume 178]
- Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume One*. Chicago, IL: Advent, 1974.
- Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, SFE, and Wikipedia.

Treasurer's Report

2,820.40 (April 10, 2017)
 + 24.00 PayPal Dues
 + 0.00 Cash Dues
 + 18.00 Check Dues
 - 1.29 PayPal Fees

 2,861.11 (May 20, 2017)

New and Reinstated Members

- #216 - Jeff Pritchard - Regular Voting Expiry: May 2018
 #217 - Michael Saler - Electronic Voting Expiry: May 2018

Renewed:

- #17 - Dorothy Kurtz - Regular Voting Expiry: May 2018

Expired/Expiring

Renew Now!!

Expired in April

- #4 - Diane Blackwood
 #5 - Bob Blackwood

Expiring in May

- #182 - Kevin Welch
 #183 - Stephanie Souders
 #185 - Michael O'Brien

Status Changes

- #61 - June E. Vigil Storm - Regular to Public Non-Voting (Expired in March)
 #136 - Boyko Antonia - Electronic to Public Non-Voting (Expired in March)
 #173 - Jeff Barnes - Regular to Public Non-Voting (Expired in March)

April Novels

The following Science Fiction, Fantasy, and Horror novels were released in April through Smashwords.com. Please consider reading and reviewing at least one of them.

- Victory's Bright Dawn by Eric Thomson
 The Ultimate Revelations by Jamshed Akhtar
 A Moon Called Sun by Christopher Cobb
 Claus Boxed by Tony Bertauski
 Foreverland Boxed by Tony Bertauski
 Halfskin Boxed by Tony Bertauski
 Ishtaq; The Second Vial by Thomas G. Fournier
 Stolen Lives by Michael J. Allen
 The Rages by James L. Davis
 Standing in the Storm by William Alan Webb
 Scion of Conquered Earth by Michael J. Allen
 El Libro Eterno by Javier Torras de Ugarte
 La Ciudad Vertical by Javier Torras de Ugarte
 The Turquoise Bones by Steven R. Brandt
 Counterattack: The Guild War, Book 2 by Graham Sharp Paul
 Force by A.R. Rivera
 The Twisted Galaxy by Michael L. Lewis
 The Windmill of Time: A Time Travel Memoir by Jeffrey Goldberg
 Science Fiction Adventure Classics Vol 3 by Jimmy Wilson
 Science Fiction Adventures Classics Vol 2 by Jimmy Wilson
 Science Fiction Adventures Classics Vol 1 by Jimmy Wilson
 Paradise Twice by Cheryl L. Hyde
 Forerunner: Back To Earth by David Klamet

Blue Crystal Oracle by K.G. Lawrence
 WMG Starter Bundle: Science Fiction by Kristine Kathryn
 Rusch & Dean Wesley Smith
 The Returners by John Coney
 Wanderer Returns by CS Miller
 Black Mirrors of the Soul (Book 2 of A Throne of Souls) by
 Charles McDonald, Jr
 Progeny by CL Fors
 The Time Stone, Third Edition by Jeffrey Estrella
 The Hidden Flame: Box Set - Stewards of the Flame + Prom-
 ise of the Flame by Sylvia Engdahl
 Deep Black Road by Allen Scovill
 Awakening by Raymond Bolton
 Lifeline: A Novel by Catherine McGuire
 Earth's Survivors Se 4: The story of Candace and Mike by Dell
 Sweet
 The Scrounger Trilogy by Suzanne Dome
 Sun Chaser by Brett Fitzpatrick
 Lisa's Path by Robert Collins
 Chasing Ghosts by E.A. Copen
 The Legends of Fyrsta Series Bundle: Books 1-3 by Sabrina
 Flynn
 Nine While Nine by Stasia Morineaux
 Fantasy from the Rock by Ellen Curtis (editor) & Erin Vance
 (editor)
 Return to Royalty, A Gexalatian Tale Series Book One by E.
 Paige Burks
 Il Custode della Croce Azzurra by Marius Dumitru Hij
 Gates of Fire & Earth: Elemental Magic & Epic Fantasy Ad-
 venture by Autumn M. Birt
 The Dustpan Cometh by Josh Vogt
 A Chosen War by Carly Eldridge
 The Maura DeLuca Trilogy by Claudette Melanson
 Dragons of Wendal Boxed Set (1-3) by Maria E. Schneider
 The Witch of Rose Cottage by Lora Deeprise
 On the Edge of Death by Ciara Ballintyne
 El Arma de Oro: Crónicas de Guerras Mágicas. Libro 1 by
 Natalia De Jesus
 A Damned Girl Collection Books 1-4 by Clare Kauter
 La rebelión del pueblo - Hijos del Primigenio IV by Montse
 Martín
 Le Spade di Tuonetar by Augusto Chiarle
 The Dark Maiden by Adrianna J. Tetnowski
 El Libro Eterno by Javier Torras de Ugarte
 Book Of Two by Chris Norgate
 La Gran Guerra de Celystra - Hijos del Primigenio III by
 Montse Martín
 The Monster Of Selkirk Book 1: The Duality of Nature by
 C.E. Clayton
 The Wizard's Bane by Michael J. Allen
 The Turquoise Bones by Steven R. Brandt
 Masks of Moi'dan by James Dwyer
 El reencuentro de los Eirenes - Hijos del Primigenio II by
 Montse Martín
 El último Sacrificio - Hijos del Primigenio I by Montse Martín
 Dark Priest by Dale Vice
 The Complete Stormblade Saga by Russ Linton
 Keepers In Trust by Stephen Morley
 The Shadow of Narwyrn: The Complete Trilogy by Tom Fall-
 well
 Guilty by Association by E.A. Copen

La cabeza de la Gorgona by Esteban Díaz
 Wanderer Returns by CS Miller
 Black Mirrors of the Soul (Book 2 of A Throne of Souls) by
 Charles McDonald, Jr
 The Road to Hell: Rock Band Fights Evil Vols. 4-6 by D.J. But-
 ler
 Jager Thunder: a Story of Black Powder and Panamindorah,
 Refugees Book 2 by Abigail Hilton
 Love Among the Ruins by Deena Remiel
 The Book of My World by Melissa Cuevas
 The Dark Sky Collection by Amy Braun
 Old Dark Things by Hob Goodfellowe
 Gold Magic: Egging by Lady Li Andre
 Half Moon Chronicles: Legacy by J Michael Gonzalez
 Oathbound by Donna Maree Hanson
 Berand Torler by K. J. Hargan
 Awakening by Raymond Bolton
 The Vengeance Trilogy Box Set by Devin Madson
 A Soul To Take by Emily Taylor
 Twelve Weapons by James Dwyer
 Seeds Of Harmony by Andrew Elgin
 Ishtaq; The Second Vial by Thomas G. Fournier
 Never Fear - The Apocalypse by William F. Nolan, Matthew
 Costello, F. Paul Wilson, Heather Graham, Tim Waggoner,
 Thomas F. Monteleone, Brendan Deneen, Jason Brock, Patrick
 Freivald, Lisa Mannetti, Lee Lawless, Tori Eldridge, Mathew
 Kaufman, Jeff DePew, Lance Taubold, Ed DeAngelis, Crystal
 Perkins, & Ron Goulart
 Wolf's Trap by W. D. Gagliani
 The Road to Hell: Rock Band Fights Evil Vols. 4-6 by D.J. But-
 ler
 The Ghost Host: Episode 2 by DelSheree Gladden
 Vinnie and Mook- Hitmen in Paradise: The Boss' Cut by Mitch
 Hyman
 The Black Marble Griffon & Other Disturbing Tales by E.W.
 Farnsworth

MadGeniusClub.Com

A short review: It's a collective series of essays on writing...all
 by real writers. Mad Genius Club publishes a daily essay on
 some aspect of writing, which these days ranges from alterna-
 tives to 'he said' to business aspects to major publishing routes,
 which these days involve independent publishing, not working
 through the big five. It's an extremely valuable resource on the
 craft that is the original center of our hobby. Recent essays in-
 clude:

Sitting In The Dark Thinking or Where the Writing Comes from
 – by John Ringo
 Amanda Of pricing and release dates
 Brad R. Torgersen D.I.Y.
 davefreer The story loom: Threads and the weave.
 elliewferguson Filling in . . .
 Dorothy Grant The ergonomics of writing
 Kate Paulk Editing is and isn't Editing
 kilteDave Remain Calm
 Pam Uphoff The Absolute Basics
 Peter Grant More competition, more opportunity
 Cedar Sanderson Vainglorious
 warpcordova Motivation

In this issue:

Editor's Notes
Writer's Exchange Bureau
Welcomittee—Tightbeam
Round Robins
Recruiters Report—N'APA
Fan-Pro Coordinating Committee—Directorate Report
ConReport—Birthday Bureau
Letters of Comment
Update on the FANAC Fan History Project
N3F Founding Members: Charles R. Tanner
Neglected Genre Authors: J. D. Beresford
Treasurer's Report
April Novels
MadGeniusClub.com

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