

# The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars
Volume 76 Number 2 February 2017

## Editorial Article Order

This issue represents another minor editorial experiment with article ordering. You will now see first the new N3F projects, then the Bureau reports, followed by the Letters of Comment and the major articles. At the end of the issue will be such items as ballots and the short story contest announcement, and, when we have room, our Novels by Neffers column.

I am regularly asked about the use of two staples to bind the paper issues together. The simple answer is that the staples are a successful experiment at mechanically stabilizing the issue so that issues are not shredded while in the mail. The old single-staple method was not successful in this regard.

# **Projects**

My effort here is to build a far better, meaning larger, stronger, and more active, National Fantasy Fan Federation. Part of that is launching new activities that correspond to modern fannish thinking and that will involve more fans in our Federation. At the moment, we have four new projects that will advance our Federation and that could use your active support. The classic project that is well underway is publishing our fanzines, now including the National Fantasy Fan, TIGHTBEAM. N'APA, and Ionisphere. The new project you've already seen is the Franking Bureau, which distributes other people's fanzines to all of our members with electronic addresses. We continue to try to do more outreach. Your support of the Outreach Bureau will be most appreciated. The next project in line is Eldritch Science, our to-be-published fiction fanzine.

There are also some bureaus that need revival. I would like to thank David Rubin for his hard work in generating a list of some forthcoming conventions. That list is a spreadsheet. You can find a very condensed form of the spreadsheet toward the end of this issue. If we had some other volunteers to work on the project, we could use a much better list of conventions, and some additional information on each convention.

#### **Fanzines**

We are now publishing four fanzines on a regular basis. Bob Jennings is giving us Tightbeam. That's our review and letter of comments magazine. It's currently coming out bimonthly, a period based on how much material it receives. When you see the new issue, which will be appearing at about the time I write this, you may note that the file is 1.5 MB, which approaches the upper limit of what we can send as a single issue. Please keep sending Bob more material, and more letters of comment, so that he will bring out Tightbeam more often. John Thiel has revived our old zine Ionisphere for the fan-pro coordinating Bureau. He has wonderful interviews, news of what fen and Pros are doing, and could very definitely use your support in the form of letters of comment. I am bringing out The National Fantasy Fan every month, and am the current collator of N'APA. If someone else has the software to assemble N'APA issues into a single PDF file, I would certainly be delighted to pass over the task of being collator of N'APA. I would also certainly be happy to see more contributions. A thicker APA is a better APA. Please send your zines to phillies@4liberty.net

Nonetheless, that is four distinct fanzines we are currently publishing. One thing we are not currently doing is effectively supplying those fanzines to members who do not use electronic mail. It would be very nice if there were someone who had a color printer and were willing at something close to cost to print those fanzines and mail them to members who wanted them. As some of you have noticed, I do have a color printer, but printing copies of our current zines other than TNFF would be a major time sink and not highest on my list of priorities. However, I do always remember that some of you do not use email, and are therefore missing out on our other zines. I keep looking for a solution to the problem.

# Franking Bureau

The Franking Bureau corresponds to the one true original purpose of our Federation. The idea was that the N3F would receive fanzines in a single location, reassemble them into packages for members, and mail them to members. Postal rates as they existed



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phillies@4liberty.net 508 754 1859



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#### Your Volunteer Team

#### Directorate:

Judy Carroll - AutumnSeas8012@yahoo.com John Thiel - kinethiel@comcast.net Jon Swartz - jon\_swartz@hotmail.com Jefferson Swycaffer - abontides@gmail.com R-Laurraine Tutihasi laurraine@ mac.com

President: George Phillies phillies@4liberty.net Treasurer: David Speakman davodd@gmail. com

#### **Editorial Cabal:**

Editor and Publisher, TNFF: George Phillies phillies@4liberty.net

Art Editor, TNFF: Cedar Sanderson cedarlili@yahoo.com Editor, Tightbeam: Bob Jennings FabFicBooks@aol.com Editor, Ionisphere: John Thiel kinethiel@comcast.net Editor, Eldritch Science: George Phillies phillies@4liberty.

Keeper of the URLs: Ruth Davidson Host of the Web Site: David Speakman davodd@gmail.com

#### Bureau Heads

Artist's Bureau: Cedar Sanderson cedarlili@yahoo.com Birthday Cards: R-Laurraine Tutihasi laurraine@ mac.com;

Judy Carroll autumnseas8012@yahoo.com Convention Calendar: new volunteer needed Fan-Pro Coordinating Activity Bureau: John Thiel kinethiel@comcast.net

Franking Service: George Phillies

Games Bureau: George Phillies phillies@4liberty.net Gourmet Bureau: Cedar Sanderson cedarlili@yahoo.com

Historian: Jon Swartz jon\_swartz@hotmail.com

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@gmail.com, John Thiel kinethiel@comcast.net N'APA: George Phillies phillies@4liberty.net

N3F Bookwyrms: Graham and Wolf leeandjj@gmail.com

Round Robins:

Judy Carroll autumnseas8012@ yahoo.com; Patricia Williams-King doofusming@ yahoo.com Short Story Contest: Jefferson Swycaffer

abontides@gmail.com

Video Schedule: David Speakman davodd@gmail.com Welcommittee: Judy Carroll autumnseas8012@yahoo.com

Writers Exchange Bureau: Judy Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Convention Hospitality, Outreach, Correspondence, Comics, Films. Support the N3F. Volunteer Now!

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in 1941 were such that this was a rational project. How well this would've worked in terms of having enough volunteers in one location to handle the collation and mailing is a separate question. Thanks to electronic mail and file attachments, we can now do that which the founders had intended. We can now receive fanzines from outside the N3F and send them out to you. The only limitation is a file size restriction of 2 MB, so for some larger fanzines we are going to send you the frontend, and tell you where you can find the rest of the scene. That's not a perfect solution, but it's the best one I have at the moment. If you are willing to work through a piece of file handling software, doing the fanzine distribution is actually not very difficult. I would be delighted to turn this task over to someone else if there were a volunteer, someone who was not already doing things for our Federation.

#### Membership Recruitment

It is wonderful to see that we have several volunteers who are willing to do things to persuade other fen to join the N3F. We should all be grateful to Kevin Trainor and John Thiel for their work. Thanks to electronic mailing, in our numbers is our strength. We definitely need many more members, especially fen who are willing to be active and do things for the Federation. There is only one path to getting more members namely publicizing our efforts so that people realize that we are here and worth joining. Half of that project is giving more activities so that people see joining as worthwhile. Half of that project is telling other fen about what we do so that they think of us and decide they want to join. Please contribute to getting us a better Federation.

#### **Eldritch Science**

Eldritch Science is our new fiction fanzine. The title is not original; the fiction fanzine I published two decades ago used the same name. I hope to bring out a few issues a year. In a certain sense, Eldritch Science is a follow-on to our recent publication A Sea of Stars like Diamonds in that it is fiction, poetry, art, and letters of comment. There is a distinction between fiction by fans and fan fiction. Fen write good fiction;

# Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org or send phillies@4liberty.net your email address for a public membership.

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Eldritch Science will showcase it. There is also fan fiction, in which fen take someone else's commercial property, and write stories using someone else's characters. Eldritch Science does not publish fan fiction. It will, however, publish stories from 7500 words up to complete novels. As a historical aside that I have made before, I have reasonable editorial standards. When last I published Eldritch Science, I lost several of my writers to major pro publishing houses.

#### Your Project

The N3F will not succeed if it is a one-man show. That's why it is so wonderful to see all of those volunteers listed on page 2 of this issue doing hard work to advance our Federation. Some projects are new. Some projects are older. Some projects are getting off the ground. I really hope that some of you have your own fannish projects that you would like to bring to fruition, if only you could get some support and publicity. Please speak up. There is much more we could be doing if you the membership were to step forward and do it.

#### Bureaus

#### Birthday Card Bureau

No renewal notices were sent in January. Eleven birthday cards were sent. ...Laurraine Tutihasi

#### Fan-Pro Coordinating Bureau

The Fan-Pro Coordinating Bureau has produced its third issue of IONISPHERE and done interviews with Paulette Forshey, Adam-Troy Castro, Paul Levinson, and Richard Lupoff, and will be presenting in its next issue an interview with William F. Nolan, co-author of LOGAN'S RUN.

This bureau has been resurrected and has been in its new existence about four months. We'd like to define its purposes for the membership.

Fans and professional writers and editors should be in good contact to ensure the solidity of the science fiction and fantasy fields. Although there has been a spread of science fiction into the popular culture, this has weakened the internal ties of those engaged in this form of literature. We do not find many magazines being published of late, and the number of fanzines has diminished as well. Science fiction and fantasy needs the support of its fandom, and fandom needs more of both forms of writing. In order to get things going better, we need to be able to encourage writers, editors, and fans to be productive, and we need for there to be feedback for authors and some insight into reader reaction—and the fans, in turn, need to know more about the writers. We encourage discussion and social integration.

The next question for us that might exist is, how do we accomplish this? The interviews that are being run in Ionisphere tell the readers more about the authors, and the interviews themselves are a contact of interest to the writers. We

intend to do interviews with prominent fans as well. You might note of our interviews that we ask the authors questions of interest to fandom, and we ask them what connections they have had with fandom. We also hope to report news of science fiction doings, studies of existing SF societies and literary groups, and in general report activity from all over. (We are still wanting a news specialist for our bureau, and a person with knowledge of conventions.)

Any suggestions from the membership on ways and means for the bureau are welcome. -John Thiel

#### Games Bureau

More Game Reviews from Wesley Kawato In Zooloretto each player is a zoo manager. During the first part of each turn, players take turns drawing counters from a bag. The counters may depict animals, kiosks, or money. Players take turns placing counters on trucks. There is one truck for each player in the game. Phase 1 ends with each player choosing a truck to take to his zoo. Animal counters are placed in cages. Kiosks increase the value of your cages. Money can be used to buy items from other players. Only one kind of animal can be placed in a cage. Cages must be full or nearly full to score points. Cages come in various sizes. The larger cages score more points but require more animals to fill. Animals and kiosks can also be placed in your barn, but anything in your barn is vulnerable to purchase by other players. The version of Zooloretto currently available in game stores is a reissue of a game originally published 10 years ago. As far as I can tell, there have been no rule changes from the earlier addition.

In Stellar Horizon, each player manages a major nation's space program. Players score points for exploring and colonizing the solar system. To do that, each player must develop manned and unmanned spacecraft of various kinds. Research and development is a key aspect of the game. Players spend each turn allocating money to various development projects. Each game turn represents one year of time. The campaign to aim runs from 2030 to 2169 A.D., and can accommodate up to nine players. There are many shorter scenarios that can accommodate 1 to 9 players. Stellar Horizons is produced by Compass Games and will be released sometime in 2017. I've never seen products from Compass Games in any game stores. Games from this company are available through mail order. Compass Games is located in Cromwell, Connecticut.

## Membership Recruitment

The N3F is placing advertising in Asimov's, F&SF, and Analog in the effort to recruit new members. Advertising is also appearing in Surprising Stories, and the advertising may become more extensive. The suggestion is being made on Facebook sites also to have a look at the NFFF. This seems apt to start paying off in terms of membership in the near future. ...John Thiel

#### **Round Robins**

Yea! Bells, Whistles and Cartwheels! I am happy to announce we now have an active Electronic

Round Robin - Science Fiction, Fantasy & Horror in TV, Movies & Books. We have four members. George Phillies has consented to be the Robin Master. Be prepared for lively discussions.

If you would like to join the above ERR please contact Judy Carroll AutumnSeas8012@yahoo.com

#### **Electronic Round Robins**

We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each one:

Science Fiction, Fantasy & Horror in TV, Movies and Books - 4 members

Science Fiction, Fantasy, and Horror Artists - 2 members - ONLY 1 MORE MEMBER NEEDED

Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member

The Marvel Universe - 0 members DC Superheroes and Villains - 0 members All Things Star Wars - 0 members

#### Removed from List

Beauty and the Beast in Fairy Tales, Books, Movies and on TV - This subject can be discussed in Science Fiction, Fantasy, & Horror in TV, Movies & Books

Bookworms - In this ERR the members read and discuss books from a list selected by the Bureau Heads of the Bookworms reading club. Currently they have 3 members. For more information about the Bookworms reading list and their round robin contact --- Graham & Wolf leeandjj@gmail.com

#### Paper Mail Round Robins

Following is the list of current Snail Mail Round Robins and the number of members in each.

Science Fiction, Fantasy and Horror in TV, Movies and Books. - 2 members

Writers and Their Works - Science Fiction, Fantasy and Horror - 2 members

Fairy Tales and Folklore - 2 members

Beauty and the Beast in Fairy Tales, Movies and TV - 1 member

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins.

The following Round Robins have 0 members each. Japanese Anime Cartoons and Cartooning Science Fiction, Fantasy and Horror Video Games Comics and Graphic Novels

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If you see any RR you would like to join please contact Judy Carroll AutumnSeas8012@yahoo.com

#### Welcommittee

Yo-O-Ko-So Japanese - ようこそ (yōkoso). The first "O" sound is a lot longer than it seems. This is one where listening to an example or native speaker will be huge. (From How to Say Welcome in Different Languages - wikihow.com)

The town of Littleton is getting underway with the everyday activities of life. Shopkeepers are going through their current inventory checking on ideas and products they can use to interest the town members in their stores. Signs are posted on the store's windows informing passersby what they have to offer and inviting them to enter and peruse their products. Ads are appearing in the local publication inviting members to visit their stores. Let's stroll around the town and look at some of the signs.

#### Artists Keep

DO YOU LIKE TO DRAW?

Do you have the desire to see your work published in the local publication?

Come on in.

You've come to the right place. Proprietor, Cedar Sanderson cedarlili@yahoo.com

#### Games Away

**WELCOME GAMERS!** 

We have information on your favorite games Be they Board, Role-playing, Miniatures, Diplomatic, Live Action Role-playing. Come join the fun! Proprietor, George Phillies phillies@4liberty.net

#### N'APA Woods

WELCOME WRITERS!

Want to have your work appear in the town magazine? Step inside and we'll tell you how to do it. Proprietor, George Phillies

phillies@4liberty.net

The Town Shop Keepers are all set up in their various shops and are OPEN FOR BUSINESS!

Following are the shops, what they specialize in and the name of proprietor:

Artists Keep -Discussing Art and Artists - Cedar Sanderson - cedarlili@yahoo.com

Birthday Grove - Birthday Greetings to Town Members - R-Laurraine Tutihasi - laurraine@ mac.com

Fan-Pro Road - Coordinating Fan Activity in the Town: John Thiel - kinethiel@comcast.net

Games Away - Town Gaming Interests - George Phillies - phillies@4liberty.net

Gourmet Square - Delicious Food - Cedar Sanderson - cedarlili@yahoo.com

History Heights - Town Historian - Jon Swartz -

jon\_swartz@hotmail.com

Lord High Gardens - Providing Proofreading for Town Publications - Jon Swartz -

jon swartz@hotmail.com

Recruitment Circle - Inviting People to Join Littleton - Kevin

Trainor - wombat.socho @gmail.com

and John Thiel - kinethiel@comcast.net

N'APA Woods - A Town Publication By Town Members -

George Phillies - phillies@4liberty.net

Book Row - Town Members Reading Club - Graham and

Wolf - leeandjj@gmail.com

Round Robins Bend - Town Members Get Together and

Discuss Various Subjects

Judy Carroll - autumnseas8012@ yahoo.com or

Patricia Williams-King - doofusming@yahoo.com

Story Trail - A Yearly Writing Contest for Town Members -

 ${\it Jefferson~Swycaffer-abontides@gmail.com}$ 

Video Point - A List of News and Reviews of Interest to Town Members -

David Speakman - davodd@gmail.com

Welcome Avenue - Greets New Town Members and Informs Them of the Towns Activities -

Judy Carroll - AutumnSeas8012@yahoo.com

Writers Way - A Gathering of Those Who Like to Write and Those Who Like to Read -

Judy Carroll - AutumnSeas8012@yahoo.com

For those of you who would like to join in the uniqueness and history of this town, and not just pass through it window shopping, Please contact the Shop Keepers listed above for the Town Activities you would like to be involved in. Or contact Judy Carroll AutumnSeas8012@yahoo.com

Don't Just Be in the Town
Live in the Town

## Letters of Comment

Hello, Round Robins Bureau and TNFF Readers! In the January issue Judy Carroll suggested that charging a fee for round robins would possibly increase the interest in them. I don't think that would be a good thing to do, as it would require members to pull a few more dollars out of their tight blue jeans, but I would like to suggest an alternative to boost interest in the round robins. At present they are too much like Klein bottles, too self-contained. What would increase member interest in them would be to say in TNFF or Tightbeam what was transpiring in the round robins in circulation, giving a short general statement of what was being said. Also when a round robin reached a time of completion, its contents should be summarized in a public statement in TNFF. Perhaps there should be a publication devoted to the round robins too. Then the round robins would be getting somewhere and there would be some results to membership in a round robin group.

John Thiel

Thanks very much, George -- always nice to receive a couple of fanzines from the internet -- and a book as well.

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You can find all my publications on eFanzines.com -- SF Commentary (last 20 years or more of issues), Steam Engine Time (longer articles about SF and fantasy -- all issues), The Metaphysical Review (the last 2 issues), Treasure (all issues so far), and Scratch Pad (all issues).

Best wishes Bruce Gillespie editor/publisher SF Commentary 5 Howard Street, Greensborough VIC 3088,Australia

# Articles N3F Founding Members Dale Tarr

by Jon D. Swartz, Ph.D. N3F Historian

Ohioan Dale Tarr (1916 – 1986) was active in science fiction (SF) fandom from the 1930s. He was a founding member of the pre-World War II SF club, The Hell Pavers. He was also one of the founders of the Cincinnati Fantasy Group, named by club members after the 1949 Worldcon, the Cinvention. In 1957, Tarr wrote about the founding of the Cincinnati Fantasy Group (CFG), which he titled *CFG History*.

He attended Chicon I in 1940, and was active in working on fanzines in the 1940s. He edited/published *The Science Fiction World* in 1945-1946, including an issue he did with Charles Tanner and an issue which they produced as a blueprint.

Tarr was active in the early Michicons and Midwestcons, cons which he attended for many years.

He was one of the founders of First Fandom in 1958.

He appears in a group photo of SF fans on page 99 of Harry Warner's history of fandom, *All Our Yesterdays* (Advent, 1969).

An obituary for Tarr appeared in the October, 1986, issue of the *Science Fiction Chronicle*. He died of cancer on August 2, 1986, age 70.

Tarr was also one of the charter members of the National Fantasy Fan Federation (N3F) in 1941. Moreover, he was president of our club during 1948-1949.

Sources: *All Our Yesterdays*, *Science Fiction Chronicle*, Fancyclopedia 3, ISFDB, Wikipedia, and other Internet sites.

# Neglected Genre Authors The Supernatural Fiction of Marjorie Bowen

by Jon D. Swartz, Ph.D. N3F Historian

Marjorie Bowen (1885 - 1952) was a pseudonym of Mrs. Gabrielle Margaret Vere Long (née Campbell), and the principal one she used for her fantastic fiction. She was a British

author who – in addition to her supernatural stories -- wrote historical romances, popular history, and biography. Her total output numbered over 150 volumes, with the bulk of her work under the "Bowen" pseudonym. She also wrote under the pen names of Joseph Shearing, George R. Preedy, John Winch, Robert Paye, and Margaret Campbell – and may also have written under the names of Evelyn Winch, E. M. Winch, and Bertha Winch.

As Joseph Shearing, she wrote several gothic romances; many of these stories were published as Berkley Medallion Books. Several of her books were later made into films. It is remarkable to this writer that Bowen, a reserved and sensitive child, had no formal education at all. She was taught to read and write by her emotionally unstable mother, a would-be playwright, but for the most part was self-educated – teaching herself to read French, Italian, and "a bit of Latin."

Several of her books have been praised by critics. According to Sally Benson -- who obviously didn't know the name was a pseudonym for a female author -- in The New Yorker (1965): "Mr. Shearing is a painstaking researcher, a superb writer, a careful technician, and a master of horror. There is no one else quite like him." Graham Greene stated in a Paris Review interview (Autumn 1953): "I chose Marjorie Bowen [as a major influence] because as I have told you, I don't think that the books that one reads as an adult influence one as a writer . . . But books such as Marjorie Bowen's, read at a young age, do influence one considerably."

Bowen's alcoholic father left the family at an early age and was eventually found dead on a London street. After this, Bowen's writings were the chief financial support for her dysfunctional family. She was married twice: first, from 1912 to 1916, to a Sicilian named Zefferino Emilio Constanza, who died of tuberculosis; they had two children, one of whom died in infancy. She then married Arthur L. Long, "finding with him the domestic tranquility she needed." She and Long had two sons. She died of a cerebral hemorrhage from a fall at her home in Kensington.

Bowen's first book was The Viper of Milan (1906), after which she produced a steady stream of writings until the day of her death. Her short stories appeared over the years in such periodicals as Pearson's, The London Magazine, Collier's, Harper's, and The Woman's Home Companion. Her last novel was The Man with the Scales, published posthumously in 1954.

Genre Novels

Black Magic (1905) [a sorceress masquerades as a man and becomes pope]

The Cheats (1920) [a romantic fantasy]

The Haunted Village (1921) [girl in an asylum belongs to a group of ancient gods]

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I Dwelt in High Places (1923) [fictional exploits of the legendary Dr. John Dee]

The Shadow on Mockways (1932) [a Grand Guignol melodrama]

The Man with the Scales (1954) [a world in which fantasy and reality are one]

Collections

Curious Happenings (1917)

Dear Ann and Other Stories (1927)

The Gorgeous Lovers, and Other Stories (1929)

Sheep's Head and Babylon, and Other Stories of Yesterday and Today (1929)

The Last Bouquet: Some Twilight Tales (1933) [collection of weird tales]

Dr. Chaos and the Devil Snar'd (1934) [collection of "George Preedy" stories]

The Bishop of Hell (1949)

Kecksies and Other Twilight Tales (1976)

Twilight and Other Supernatural Romances (1998)

**Edited Genre Volumes** 

Seeing Life! And Other Stories (1923)

Great Tales of Horror (1933) [with three stories translated from the French by Bowen]

More Great Tales of Horror (1935) [with two stories translated from the French by Bowen]

Genre Stories in Anthologies

"The Murder of Squire Langton" in Great Tales of Horror (Bowen, 1933)

"Incubus" in My Grimmest Nightmare (Asquith, 1935)

"Incubus" in Not Long for this World (Madden, 1936)

"Nightmare" ["Incubus"] in The Night Side (Derleth, 1947)

"Cambric Tea" in Hanging by a Thread (Kahn, 1969)

"Florence Flannery" in The 7th Fontana Book of Great Horror Stories (Danby, 1972)

"Cambric Tea" in Mistresses of Mystery (Manley & Lewis, 1973)

"Cambric Tea" in Murder for Christmas (Godfrey, 1982)

"The Crown Derby Plate in Christmas Ghosts (Cramer & Hartwell, 1987)

"The Crown Derby Plate" in Realms of Darkness (Lee, 1988)

"One Remained Behind" in Tales of Witchcraft (Dalby, 1991)

"The Crown Derby Plate" in Horror for Christmas (Dalby & O'Mara, 1992)

"The Avenging of Ann Leete" in The Haunted Hour (Manson & Scarborough, 1995)

"I Will Never Leave You" in The Ash-Tree Press Annual Macabre 2001 (Adrian, 2001)

"The Folding Doors" in Great Horror Stories (2004)

#### Concluding Remarks

One critic wrote that Bowen "is inexplicable neglected today" and stated that "she is remembered primarily as a distinguished historical novelist (Hugh Walpole called her the greatest historical novelist England had produced in a generation), vastly underrates the quality of her supernatural fiction, which holds its own in any comparison with the readily acknowledged masters of the genre."

Cawthorn & Moorcock picked one of Bowen's novels as one of their 100 best fantasy books; and wrote that Bowen's "talent for interweaving historical romance with diabolism is shown to great effect in her first published novel, Black Magic."

"Rationalism attracted and convinced her mind, but the heart has reasons that the mind knows not of, and she delighted in the mystics, and even at times could believe herself one with the harmony that runs through everything. "

A reprint of Black Magic once was listed by Arkham House as a forthcoming publication, but the book never appeared. Arkham House did publish a collection of her short fiction, Kecksies, in 1976. Bowen wrote of her supernatural fiction included in this book: "These stories were written over a period of some years and as a result of the author's interest in the invisible world. They do not pretend to be founded on careful studies of the occult, or as the result of long research into supernatural phenomena."

An excellent essay on Bowen, "Rose Petals, Drops of Blood: The Life of Marjorie Bowen, Mistress of the Macabre," has been written by genre writer Jessica Amanda Salmonson and is available on the Internet.

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Note: In addition to the above sources, Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

# Gourmet Page Eat This While You Read That Chicken with Dumplings By Cedar Sanderson

To eat with Amanda Green's Nocturnal Interlude

So begin with the creation of stock, as today's Eat This While you Read That post is slow food.

Very slow food. The sort that cooks all day, but really doesn't need much help from me while it is happening. I'm making Chicken and Dumplings from Amanda S Green's recipe, and it begins with making the chicken stock from scratch. If you've never made stock from scratch before, I highly recommend it. It's easy, so tasty, and worth the wait.

While you wait, you can start on reading a whole trilogy of fun urban fantasy books she wrote – and there are more coming.

#### Chicken Stock

Making it is fairly simple, and you can introduce many variations:

2 lbs chicken, bone-in. I'm using leg quarters today, because they were on super-cheap sale.

8 cups of water 1 tsp of salt ground pepper to taste bay leaf 1 large onion, chopped.

Place in pot together and allow to come to boil, reduce to simmer for at least one hour, but it will be better if you let it go longer. Today I plan to put it in the slow cooker and let it go for 3-4 hours. When you removed from heat, remove chicken with slotted spoon or a spider and allow the chicken to cool before removing the bones. You'll be doing this with your fingers – messy fun! – so you want it down to room temperature or close. Allow the stock to cool as well so you can remove most of the fat from the surface.

While the stock is cooking, relax with a book, and I'll be back later with the rest of the recipe!

After removing the skin, bones, and some of the fat from the stock, return the chicken meat to the stock, and add:

3 carrots, sliced

3 stalks of celery, sliced

3 cloves of garlic, chopped finely

the other half of the onion I'd used in the stock, chopped

I set the slow cooker back on, for 2 hours, while I was working on other things. You could relax with one of Amanda's books while this is going on! After that, I transferred it to a stock pot on the stovetop (note: had I been willing to wait, this step could have been done in the slowcooker, it just takes an hour rather than 20 minutes) and brought it back to a boil. While it was heating, I blended:

2 tbsp chilled lard into 1 c flour with 1/4 tsp salt and 1 1/2 tsp baking powder then add: 1/2 c milk

Lower heat to medium, and scoop the resulting dough in spoonfuls into the soup. Let cook for ten minutes, then cover and cook for another 10-15 minutes. Remove from heat. Serve.

#### Cedar notes:

The dumplings came out overly firm for me. I think I'd just do my usual of whipping up a batch of bisquick if I do it again. I associate chicken and dumplings with a thicker 'soup' base. This was very tasty, but if you want to thicken it, you could always do that with a roux. The flavor was terrific, though. We're looking forward to the leftovers tomorrow – this made a lot, and Amanda said it is better the second day. I managed to skip adding new red potatoes, which Amanda says make it heartier, so I'd try those another time.

N3F Founding Members: Elmer Perdue (1919 - 1989) by Jon D. Swartz, Ph. D.

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was host of the Caspercons during World War II, and a member of the Washington Worry-Warts. He was born April 29, 1919.

When he entered fandom, he was called "Ephless El" because of the missing letter F on his typewriter.

As a young man, he was known for being able to crumple a tomato juice can with one hand. He also was known for his comments about other fans. When told that BNF Francis Towner Laney had found religion, Perdue was skeptical and commented: "Laney and God never did see eye to eye."

Perdue was active in the Fantasy Amateur Press Association (FAPA), and a member of the Washington Vigilante Three during the Philadelphia Blitzkrieg (though, ironically, he was the inactive OE who was pushed out of office in the late 1940s by the Insurgents). Perdue's problems with FAPA mailings were legendary during his membership.

He was a publisher of FAPAzine, a member of the Order of Dagon, and belonged to the Brain Trust. He was also a defender of Yngvi.

His fanzines included Blitzkrieg, Elmurmurings, and Requiem (with his wife, Betty). He was GoH at Quakecon in 1978.

At one time he was an Esperanto enthusiast. Esperanto was the international language created in 1887 by Ludwig L. Zamenhof -- in the hope that such a language would help prevent wars. Several SF fans were proponents of Esperanto, including Forrest J Ackerman and his then girlfriend, Morojo. Perdue, who briefly dated Morojo in the 1940s, wrote the 1965 fanzine, "Myrtle Rebecca Douglas -- An Appreciation," in memory of Morojo.

Perdue died January 15, 1989, aged 69.

A photo of him appears on page 212 of Harry Warner's history of SF fandom in the 1950s, A Wealth of Fable (SCIFI Press, 1992).

In addition, of course, in 1941 he was a founding member of our club, The National Fantasy Fan Federation (N3F).

Sources: All Our Yesterdays, A Wealth of Fable, and several Internet sites, including Fancylopedia 3, Wikipedia, and ISFDB.

#### Conventions

Thanks to David Rubin, we now have a list of conventions. The information here is compressed from a much more detailed spread sheet that will not fit in TNFF.

December Newcon PDX, newconpdx.com, Portland, OR

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January

Comic Book & Non Sports Card Show, shoffpromotions.com, Annadale, VA 3

Animore, animorecon.com, Baltimore, MD

Swampcon, Frontier 2017, swampcon.org, Gainesville, FL

Rustycon 34, rustycon.com, Seattle

Illogicon 6, illogicon.org,Raleigh - Durham, North Carolina

Arisia, arisia.org, Boston, MA

MarsCon, marscon.net, Williamsburg, VA

Anime Blues Winter Remix 2017, animeblues.com, Southaven, MS

Auburmdale City Con, auburndalefl.com, Auburndale, FL Kami Con 9 2017, kamicon.net, Birmingham, AL

Pax South 2017, south.paxsite.com, San Antonio, TX

HauntCon, hauntcon.com, Nashville, TN

STCE's Comic Con 2017, com-

iccon.southtexascollectorsexpo.com, Laredo, TX

Orlando Toy & Comic Con, orlandotoyandcomiccon.com, Orlando, FL

February

Maryland Comic Con, shoffpromotions.com, Frederick, MD

Con-Voluted Cruise, con-voluted.com

Kanpai! Con 2017, https://animecon.org, Omaha, NE

Seishun Con, seishun.com, Atlanta, GA

Dallas Comic Show, dallascomicshow.com, Dallas, TX

Boskone 54, Boskone, Boston, MA

Farpoint 24, Farpoint Enterprises, Timonium, MD

Ushicon, ushicon.com, Round Rock, TX

Conooga, connooga.com, Chattanooga

Galaxy Fest, galaxyfest.org, Colorado Springs, CO

VisionCon, visioncon.net, Branson, MO

March

AgamaCon, agamacon.com, Aiken, SC

ConDor 24, condorcon.org, San Diego, CA

Madicon 26, beinvolved.jmu.edu, James Madison University

Pax East 2017, east.paxsite.com, Boston, MA

Cleveland Concoction, clevelandconcoction.org, Cleveland

RevelCom, revelcon.com, Houston, TX

ConGT, congt.org, Clarksville, TN

Dyersburg Comic and Pop Culture Con 2017, , Dyersburg, TN

Star City Anime, starcityanime.com, Roanoke, VA

Albacon, albacon.org, Albany, NY

Aprı

ConQuest SAC, conquestsac.com, Sacramento

Conglomeration 2017, conglomeration.info, Louisville

CyPhaCon 2017, cyphacon.org, https:facebook.com, Lake

Charles

Star Wars Celebration, starwarscelebration.com, Orlando, FL Cape Comic Con 2017, cape-con.comcontact.html, Cape

Girardeau, MO

Long Island Geek Convention, longislandgeek.com, Hauppage,

NY

Sci-Fi On The Rock, , St. John's, Newfoundland

Zenkaikon, zenkaikon.com, Lancaster, PA

May

MISTI-Con 2017, misti-con.org, Laconia, NH

June

Sci Fi Summer Con, sfscon.tripod.com, Atlanta

July

North American scifi Convention 2017, northamericon17.com,

San Juan, Puerto Rico

August

Liberty City Anime Con 2017, libertycityanimecon.com, New

York City

2017 International Star Fleet Conference, ic2017.org,

September

Long Beach Comic Con, longbeachcomiccon.com,

October

Imaginarium Convention, entertheimaginarium.com, Louisville,

ΚY

Necronomicon, stonehill.org, Tampa, Florida

November

Tuscon, tusconscificon.com, Tucson, Arizona

December

For the Love of Sci-Fi, fortheloveofsci-fi.com, Manchester,

M17 1SN UK

January Science Fiction and Fantasy Novels

With the great increase of interest in the Neffie, Hugo, and other awards, it seems worthwhile to keep track of what science fiction and fantasy novels have been published. This is a list of novels published in January by Smashwords.com. I define a novel to be a work of over 100,000 words in any language (including, here, Hungarian and Russian).

This listing will perhaps move in the future to my N'APA zine; it is a bit long and specialized.

Science Fiction

The Two Worlds of Geratica - The Women of Geratica by Anne

Hampton

Another Girl, Another Planet by Lou Antonelli

Pandemic by Terrence Aubrey

Lélekcsapda by Soma Csátvák

The Year of the Dragon, 5-8 by James Calbraith

Beyond Saturn by Stephen Brandon

Surviving The Evacuation, Book 9: Ireland by Frank Tayell

A Wintering of Evil Book Two The Pandora Affair by Lee Earlywine

A Wintering of Evil Book One The Pandora Affair by Lee Earlywine

Zombie Fallout 10: Those Left Behind by Mark Tufo

Animus Intercept by Lawrence Ambrose

The Solar Alliance by Ray McCarthy

Daniel by Dennis Adkins

Connor's Gambit by Z Gottlieb

Avalon by Rusty Coats

Science Fiction & Fantasy Collection by Den Warren

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Haven: The Legacy of Madonast by Jonathan D. Lindley

Today's Stars for Dinosaurus by Dominic Green Bad Fate: A Science Fantasy by M.A. Leibfritz

The Path of Duty by Eric Thomson

Fractured Mind The Complete Series by Odette C. Bell Dark Voyage: Prossia Book 4 by Raphyel M. Jordan

The Portal by Rodd Dana

Future of the Earth: The Derelict by J.G. Contor

Iceland: An International Technothriller (Book 2 of THE

FLENSE) by Saul Tanpepper

The Maskless Trilogy by K. Weikel

Scorpius by John Wegener

The Sabre-Toothed Cat Trilogy by James Paddock

Time-Travel Duo by James Paddock Gandrine Book 1 by Agneta Nord

Jadde – The Fragile Sanctuary by Clive Ousley

Breaking Interstellar: Cosmic Lives Matter by Michael Tobin Harbingers of the Dawn: Book 2 of the Dawn Saga by Zachariah Wahrer

We're All Working Together by Curtis Leon Fee

Science-Faction by TS Caladan

The Man Who Found Birds among the Stars, Part One: Eagle

Ascendant by Lorinda J Taylor Sea's Turn by J. E. Andrews

The Trapped Trilogy by K. Weikel

The Last Reptilian War: Part 4 - The League in Peril by Joseph Gabrieli

No Honor in Death by Eric Thomson

Super Powers of Mass Destruction by Jaron Lee Knuth

#### Fantasy

Beastslayer: Rise of the Rgnadon by Chris Turner

Shapeling Trilogy Collection by Verna Clay

Kryolia - The Quest for the Medallion by Zara Valli

Devastation by Daniel D. Longdon

The Dwelling of Ekhidna by Lauren Jankowski

Storms in Amethir Books 1-3 Omnibus by Stephanie A. Cain

Chronicles of the Last Days by Amelia Smith Halendor: Bad Divinity by Lloydd Marshall

The Zombie Knight Saga - Volume Four - Encounter with Supremity by George M. Frost

Awakener by J.C. Staudt

Curse of the Jenri by Stephanie Barr

Arcadia's Children by Andrew R. Williams

La Leyenda de Okster: El viaje de Akuain (Parte 1) by jordi,

SrDragon Legends 2: Dragon Queen by Paul Green

Lélekcsapda by Soma Csátvák

The Year of the Dragon, 5-8 by James Calbraith

The Shadow of the High King by Frank Dorrian

She Dies at the End by A.M. Manay

Steel Wolves of Craedia (Realm of Arkon, Book 3) by G.

Akella

The Cursed Princedom (Realm of Arkon, Book 2) by G. Akel-

la

Cheating Death by April White

Delver Magic Book XI: Emptiness Filled by Jeff Inlo

She Lights Up the Dark by A.M. Manay

The Ruling Mask by Daniel Ravipinto

The Crimson Claymore by Craig A. Price, Jr

Trials by Jesse McMinn

Science Fiction & Fantasy Collection by Den Warren

The Memory Spell by Jennifer Flath

People of Dirt by CC Hogan

Bad Fate: A Science Fantasy by M.A. Leibfritz

Our Young Guardians: Seven & Two by Rodi Szoke

Sadgi by Shaun Jooste

DragonRider by Shaun Jooste

Windfarer by Shaun Jooste

Harbingers (The World of Lasniniar Book 6) by Jacquelyn

Smitl

Patch 17 (Realm of Arkon, Book 1) by G. Akella

The Odette C. Bell Fantasy Bundle by Odette C. Bell

The Immortal Lover by A. White

Deanna Oscar Box Set Books 1-3 by CC Dragon

The Thread Frays - Book 2 of the Path to Chaos by Howard

Dragons of the Ice by C. L. Kraemer

Belvedor and the King's Curse (Belvedor Saga, Book 2) by

Ashleigh Bello

Frostborn: Excalibur by Jonathan Moeller

Dragons of Dirt by CC Hogan

Rising Empire Trilogy by C. S. Woolley

The River Throne by Gregory Ashe

The Brittened Crown by Gregory Ashe

The Drowning Mask by Gregory Ashe

Calhei No More - Wycaan Master Book 6 by Alon Shalev

From Ashes They Rose - Wycaan Master Book 5 by Alon Shalev

Shalev

Sacrificial Flame - Wycaan Master Book 4 by Alon Shalev Belvedor and the Four Corners (Belvedor Saga, Book 1) by

Ashleigh Bello

Lucid Nightmares by Sam Knight

The Gauntlet of Feona by Kel Writer

The Apprentice and the Vortex by Alister Laurence

Nightsong (Volume I of the Dragonsouled Chronicles) by D.C.

Trevett

S. T. (Since tempore) Авантюрный роман. Сборник Собачья жизнь. Рассказы. Заметки на полях бытия. by Sergey Marchuk

Innkeeper's Husband by Gordon A. Long

On a Crooked Track by Karen Myers

Fatespinner by S. K. Aetherphoxx

Lost in Time by J.D. Rogers

Wizardlings by Lea Sheldan

Sebastian Quest and the Telling of Omen's End by David Bone Angel on My Shoulder (Angels and Seers: Book Two) by

Stephanie Woods

Halcyon's Dream (Tales of Ashkar Book Two) by Kayl

Karadjian

Nurion Starbringer - Jornada a Elluria by R.L. Gomide

Ruins of Winter - Book 2 The War of the Power by Michael Arneson

The Howling God by Paul Batteiger

Song of Princes by Janell Rhiannon

Symphony Of War by Ros Jackson

Mesonia by Gerildean Pennycook

Naya by Ashley Abbiss

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# 2017 N3F Amateur Short Story Contest **Story Contest Rules and Entry Blank**

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

- 1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
- 2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
- 3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
- 4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
- 5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
- 6. There are no entry fees.
- 7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semifinalists will receive a certificate of award.
- 8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2017.
- 9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
- 10. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to do sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly between all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2018. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2017. Good luck!

Please supply on a separate page the following information as your entry form.
Title of story (for identification):
Author's name and address:
Author's email address:
I have read the above rules for the 2017 N3F Amateur Short Story Contest, and I agree to them.
Signature:
Date:

# In this issue:

Jon Swartz is managing the Kaymar Award this year. Send him nominations at jon swartz@hotmail.com

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