



# The National Fantasy Fan

Volume 74 Number 12    December 2015

## Elections

Judy Carroll reports:

President - George Phillis- 9 votes

Directorate -

Heath Row - 8 votes

David Speakman - 9 votes

Jon Swartz - 8 votes

Jefferson Swycaffer - 9 votes

R-Lauraine Tutihasi - 9 votes

Write in votes for Directorate

Jean Lamb - 1 vote

Judy Carroll - 1 vote

I received 3 ballots by snail mail and 6 ballots by email.

## N3F Founders: Donald A. Wollheim

by

Jon D. Swartz

N3F Historian

Donald Allen Wollheim (October 1, 1914 – November 2, 1990) was a science fiction (SF) fan, author, editor, and publisher.

He was among the first SF fans, publishing numerous fanzines and editing *Fanciful Tales of Space and Time* and *The Phantagraph* in the 1930s. His importance to early fandom is chronicled in the 1974 book *The Immortal Storm* by Sam Moskowitz and in the 1977 book *The Futurians* by Damon Knight.

Wollheim organized the first SF convention. A group of fans from New York met with a group from Philadelphia on October 22, 1936, in Philadelphia. Out of this meeting, plans were formed for regional and national meetings, including the first Worldcon.

In 1937 Wollheim founded the Fantasy Amateur Press Association whose first mailing was in July, 1937. In 1938, with several friends, he formed The Futurian Science Literary Society (The Futurians), arguably the best-known of the SF clubs. At one time or another, the membership included Isaac Asimov, David A. Kyle, Frederik Pohl, Cyril Kornbluth, James Blish, Judith Merril,

Robert Lowndes, Richard Wilson, Damon Knight, Virginia Kidd, Leslie Perri, and Larry T. Shaw. In 1943, Wollheim married fellow Futurian Elsie Balter (1910 – 1996), who would later help him found his own SF publishing company.

Wollheim edited the first SF anthology to be mass-marketed, *The Pocket Book of Science Fiction* (1943). It was also the first book containing the words “science fiction” in the title. This paperback anthology included stories by Heinlein, Sturgeon, Collier, Weinbaum, and Wells. Shortly before World War II, Wollheim edited two of the early periodicals devoted entirely to SF, *Stirring Science Stories* and *Cosmic Stories*.

In 1945 Wollheim edited the first hardcover anthology from a major publisher and the first omnibus, *The Viking Portable Novels of Science*. He also anonymously edited the first anthology of original SF, *The Girl With the Hungry Eyes* (1947). Between 1947 and 1951 he was the editor at the pioneering paperback publisher Avon Books, where he made available highly affordable editions of the works of A. Merritt, H. P. Lovecraft, and C. S. Lewis, bringing these authors a wider readership. During this period he also edited the influential *Avon Fantasy Reader* and the *Avon Science Fiction Reader* series.

In 1952 Wollheim left Avon to work at the Ace Magazine Company and spearhead a new paperback book list, *Ace Books*. In 1953 he introduced SF to the Ace lineup, and for 20 years as editor-in-chief was responsible for their renowned SF list. Wollheim invented the *Ace Doubles* series which consisted of pairs of books, bound back-to-back with two “front” covers. Among the authors who made their paperback debuts in *Ace Doubles* were Philip K. Dick, Samuel R. Delany, Leigh Brackett, Ursula K. Le Guin, and John Brunner. Wollheim also helped develop other important SF authors, including Marion Zimmer Bradley, Jack Vance, and Roger Zelazny. While at Ace, he and co-editor Terry Carr began an annual anthology series, *The World's Best Science Fiction*.

Upon leaving Ace, Wollheim and his wife founded DAW Books, named for his initials. DAW can claim to be the first mass market specialist SF and fantasy fiction publishing house, issuing its first four titles in April, 1972. Most of the writers whom he had developed at Ace went with him to DAW. With the help of Arthur Saha, Wollheim also edited and published the popular *Annual World's Best Science Fiction* anthology series from 1971 until his death.



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillis, 48 Hancock Hill Drive, Worcester MA 01609 [phillies@4liberty.net](mailto:phillies@4liberty.net) 508 754 1859



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 Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Convention Hospitality, Outreach, Correspondence, Comics, Films.

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**Donald A Wollheim—Continued** SF award-winning author Robert Silverberg said that Donald Wollheim was “one of the most significant figures in 20th century American science fiction publishing.” In 1975 Wollheim was inducted into the First Fandom Hall of Fame. The Science Fiction and Fantasy Hall of Fame honored him in 2002.

In addition, of course, he was one of the Charter Members of the N3F.

(Sources: The Encyclopedia of Science Fiction; The Futurians; The Immortal Storm; and several Internet sites, including Wikipedia, Fancyclopedia 3, and ISFDB)

## The Futurians—A Personal Experience

A series of Articles from Jack Robins

I believe I am the last living member of the Wollheim group of Futurians. But as a science fictionist, I am also a modern type of Futurian who is confident that mankind has a future, that global warming will be resolved before the tipping point (where temperatures keep rising out of control), that new sources of energy, such as Fusion, will become prevalent; and that new forms of space propulsion will be developed so that a trip to Mars would take only a week or two, not months.

### PART ONE --- THE ISA

I read the article by David Williams and was appalled at his description of the Futurians. David Kyle and I are the only Futurians left alive and neither he nor I would have associated with the Futurians of David's description. He described them as a mean-spirited group intent only on disrupting other organizations. That was not my experience at all. I would like to tell you how I, as a science fiction fan, became a Futurian.

To understand what happened you have to know my environmental background. I was a poor slum kid. My parents immigrated from Tsarist Russia in the early 1900's, met in Brooklyn, New York, fell in love and married. I was the third child. They settled in southern Williamsburg, Brooklyn, and for a long time (most of our lives,) lived on the middle floor of an apartment next to (and owned by) a laundry. Our kitchen

## Join or Renew

We offer four different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org

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window overlooked the roof of the laundry.

The neighborhood was mixed ethnically and racially. There were families from the Ukraine, Lithuania, Italy, Jews, and a few Blacks. A block away to the south there was a bar frequented by gangsters. One day someone was killed either in the bar or near it and, of course, no one "Saw anything" or "Heard anything." A block away from our house to the north was Moore Street, lined all the way with push carts selling all kinds of foods, fruits, vegetables, garments and trinkets, all of them paying a license fee to the City for the privilege. My parents had the first spot and sold frankfurters for 5 cents each with mustard and sauerkraut. They used a high quality grade frank which they boiled before putting in a bun. I don't know whether their profit was 1/2 cent a frank or 1 cent. My mother and my sister took care of the frank sales. My father was allowed to have another push cart one block away (the block we lived on, (Varet Street) where he sold fruit. I occasionally relieved him so that he could have lunch and rest a bit. I don't know how he withstood being there in all kinds of weather: heat, freezing cold, rain, snow, whatever, he was there. Whenever I relieved him, I would read and enjoy books and magazines, between customers, mostly science fiction.

I could not get involved with the neighborhood kids. They were mostly interested in sports. Reading? Science Fiction? Naah!

In Public School they once lined us up according to height. The two tallest people were a young blonde Lithuanian kid (at least a foot taller than I) and I. We liked each other instantly. He was Walter Kubilius (later changed to Kubilius), and I, Jack Rubinson (later changed to Robins). We found we were both interested in Science Fiction and he introduced me to a second hand book store I didn't know of, where I was able to buy used copies of Amazing Stories and other SF magazines at prices I could afford. We were buddies until we had to go to different High Schools (he lived at least 3 miles away in Northern Williamsburg) and when I finally started going to City College, at that time tuition-free, we lost touch with each other.

So, one Saturday in 1936, during the summer recess after my first year in college, while I was relieving my father, I was startled to hear a familiar voice, "I thought I would find you here." I looked up from my SF magazine and saw Walter Kubilius. With a broad welcoming smile I said, "Hi!!!" He said "I am a member of an SF club that is meeting on Sunday. I thought of you and wondered if you would be interested."

Was I interested? It was as if he had said he was living in heaven and wondered if I would love to live there too.

"Yes!" I said with emphasis. We arranged to meet at a subway station and he would lead me the rest of the way.

The group met in the basement of William Sykora's house in Queens. They called themselves the ISA (International Scientific Association) but all they talked about was Science Fiction. As a poor young person, 17 years old, I was amazed at the size of the basement, much larger than the apartment in which my family lived. I won-

dered whether I was really out of place. But the fellows (all male) welcomed me and made me feel equal to them. They did not let me feel out of place.

The first thing I learned was that they were a very active group. One of the members, Don Wollheim, told me that some months back they wanted to prove that the future of mail delivery was that it could be sent by rocket. They tied some letters to a rocket, sent it up at the border of another city and collected the mail. "So what did you do with the mail?" I asked. "Whatever letters weren't burned we mailed in the nearest mail box," was the reply. I read later that the police warned them against any further rocket demonstrations.

Bill Sykora showed me his collection of chemicals. "I ground and mixed all the chemicals by hand for the rocket and never realized that I could have blown up my hands." He also showed me the mimeograph machine they had for their monthly club publication. "We used to use a hektograph," he showed me one. "But a hektograph can't print many copies and the quality is not too good, so now we use a mimeograph."

I was sort of grabbed by the lapel by Fred Pohl, the editor of the club bulletin, another teenager. It seemed that the members were all teenagers except Wollheim and Sykora who were in their early twenties. Fred was a cheerful sort of person and he urged me to supply an article for the paper. I later gave him a copy of my term paper for my English class at college, it was a discussion of coffee. He accepted it.

One of the most interesting members was John Michel who was very warm and very friendly. He listened to anything I had to say and made wise comments.

Both Michel and Wollheim were very angry with Hugo Gernsback. They had each had a story published in a Gernsback magazine (they showed me their published stories) but he had never paid them for the stories and did not reply to their letters. They should have gotten about \$5 or \$10 (in today's money it would be at least 10 times greater).

In a discussion on whether Science Fiction was "escape literature" or not, John Michel had his own theories. He felt that readers of Science Fiction, as opposed to those of other pulp literature, were really looking for a better world and should really be active in improving their present world. This was 1937, in the middle of the depression. His opinions were opposed by Sykora who felt that SF really was escape literature and nothing else.

There was also a difference of opinion about the purpose of the ISA. Sykora said the ISA was to make people science hobbyists and interested in science. Wollheim, Michel and Pohl felt that the ISA, and Science Fiction as well, encouraged people to become writers.

But to me, it made no difference. I gloried in being accepted in this group of highly intelligent people and, together with them, being able to discuss my love: Science Fiction. I attended every meeting I could.

Another thing I did. On the way back to the subway we passed a soda store. I suggested we hold a meeting after the meeting. The fellows took to it enthusiastically and, of

course, Sykora knew nothing about it. At the store, over sodas, we had many discussions about SF and writing in general. I hated when these meetings after the main meeting ended.

Then one day my new dream world was shattered. As I walked from the subway towards the next meeting, I found Fred Pohl standing outside the soda store holding up his hand. "Don't go any farther," he said. "Sykora locked us out." At first I was in denial. How could it be? It must be a mistake. I went into the store and there were the other fellows, most of them. I was in shock. Sykora was the ISA. Without Sykora, the ISA was finished.

I approached Wollheim. "Is this to be the end of our meetings?" "Not at all," he replied. "We'll reorganize as a new group."

This was the beginning of the enmity between Wollheim and Sykora and also the founding of the Futurian group. [To Be Continued](#)

## Letters of Comment

Hi George,

I have to laugh every time I see someone proclaiming the death of fandom in a LOC. Particularly when it is the fan who has glued the entire fanzinedom together almost single-handedly.

I believe it was Swift who commented on his obituary that the reports of his death seemed premature. Maybe it was some other wag. The Hugos are only as relevant as you let them be. Feuds on the other hand continue to poison what might be a glorious future for all as we tra la la through the flower fields with our leashed Puppies.

At least in the good olde dayes the issues that split fandom had some relevance to the political madness of the times and it wasn't just fans choosing sides over the issues of the day.

The idea that everything must have some greater significance or it is irrelevant is tedious clodhopping of the worst kind. SF has to be worth more than the buzz of a sixpack as entertainment and slipping in some trenchant commentary while the bemused are entertained is worthwhile but turning entertainment into an obnoxious screed substituting for street corner pamphleteering ignores the historical and sociological impact of the genre.

Can't we all just get along ?

Of course not, and there's no reason we should assume anything so silly about a primate species struggling to operate a mental mechanism that is rarely and dimly understood at best. The best we can hope for until science finishes its work is a clumsy muddle that allows us to survive with some hope for the future.

Therefore the flame of fandom will not be extinguished anytime soon.

Warm Regards  
Dave Haren

George:

Jon Swartz' history of fandom articles are very informa-

tive, and I find myself learning things I hadn't previously known about fandom. As they say at Faber College, learning is good. :)

I'm inclined to agree with David Haren's comment that Campbell was not so much a proponent of fringe scientific theories as a supporter of the notion that we don't know everything and ought to be looking into things like psionics, the Dean Drive, etc. to see if there's anything to them. Calling him a pre-Internet troll might be accurate but none too kind, as I don't believe he was into provocation for its own sake.

I lost touch with Analog in the early 1980s after Stanley Schmidt took over as editor. He didn't seem to be picking the kind of stories I liked and that I'd seen more of under Ben Bova and JWC. They don't seem to have published any anthologies after Analog 9, which is unfortunate; it would be nice to see a sample of what sees print there so I'd know if it was worth subscribing to again. As for Galaxy, I had no idea that it had staggered on after Jim Baen left. He certainly did an outstanding job with it and Worlds of If, and I was sad to see them both fold.

I was fortunate enough to meet Bob Madle some years ago when Disclave was still happening in the Washington area. I had no idea of his history in fandom!

Thanks to Antonina Boyko for the article on Universe Metro 2033. My son is a big fan of the games based on the novel, as well as the stories themselves, and I guess I'll have to look into them, although my Russian is rather rusty. Good thing I have my Smirnitsky dictionary at hand again!

Agree that Ken Burnside's essay is about as close as one can come to a reasonable, objective view of the Hugo kerfluffle.

Kevin Trainor  
Las Vegas, Nevada

Hi!

My name is Gary Casey. Thank you for letting me into the N3F. I am now (at long last) a fan!! I started reading SF as soon as I progressed beyond the old "Dick and Jane" readers, starting with Jules Verne and H.G. Wells (I remember a wonderful summer spent With 20,000 Leagues Under the Sea, Journey to the Center of the Earth, and The Time Machine). I grew up on a farm near a (very) small town, but by hook and crook I always managed to feed my book habit. My interests in SF are wide ranging: books, comics, pulps, video (both TV and movies — I prefer to access both via DVD), the weird world of the Forten, you name it. I've always been interested in fandom, but being somewhat isolated I've only been able to read about it until recently. Up until now, my fanac has been limited to making a test of myself on the good reads website, pubbing an issue of a Fortean zine when I was about 14 years old (I used the school mimeo; it wasn't pretty), and hanging out in a local comic shop. Currently I am a member of a group that buys and scans old pulp magazines. I'm not a scanner myself, but I do supply stuff to be scanned from time to time. We scan any and all pulps we can find, but our SF collection is something to behold, nearly 400 GB



with around hundred complete runs, including Astounding and Unknown. Some call us Pirates, but our intent is not to rip off some free stuff, but to preserve the old pulps before they crumble to dust. Some of our stuff is turned up on eBay, but it's not our group selling them. We don't charge for scans.

I was pretty mad about the whole Rabid Puppy affair, so I have started my own group (consisting of one member: me) I call Time-Traveling Happy Cats. We are not mad at anyone, love the old pre-new-wave SF, and have no interest in any Hugo other than Gernsback. I don't intend to let anyone else enjoying the Happy Cats, thus ensuring the organization doesn't start foaming at the mouth.

I have a brand-new black and white laser printer, so hopefully I'll be able to stir up enough trouble to get into N'APA.

I'm working on a history of SF. Almost all the "histories" of SF I have on my shelf are not so much history as they are litcrit masquerading as history. Lester Del Ray did an okay job, but I didn't think it went nearly deep enough and besides it's almost 40 years out of date. The last couple of years I've been gathering reference material for the project and hope to have all I need to start soon (I just got a copy of Ah! Sweet Idiocy! Only a handful of books to go, all expensive ones, unfortunately). I'm not stupid enough to think I write well enough to get it published, but I can serialize in my own zine. Who knows, maybe it will become as famous as Idiocy. More likely the fan will just call it idiocy.

I am disabled, so my time is mostly my own to waste as I will. Hopefully I will be able to be at least somewhat active in the end of 3F. For personal reasons, I wish to remain a hermit, so no showing up on my doorstep. I am open to email or spam mail. I am open to sending some sticky quarters for zines and the like. I have DVDs and DVDs of odd-ball stuff I'm willing to share (for example, I have a bunch of old time radio shows, X-Minus One and others, just have to find them) if that's allowed.

Thanks for letting me in!  
Garey Casey.

Dear Members,

I enjoyed reading the fan history and the history of science fiction magazines. As a member of the Mobile Bay Socialist Alternative, I can report that some science fiction fans are still working for world socialist state.

Socialist ideas have had a profound influence on the science fiction world. *News from Nowhere*, a communist utopia by William Morris, is an inspiring account of the society which is ended all exploitation and alienation. *A Modern Utopia* by H.G. Wells is his version of the Fabian socialist utopia.

*Last and First Men* and *Starmaker* by Olaf Stapledon, a socialist, show the influence of Marxism. *Looking Backward from the Year 2000* by Mack Reynolds, a member of the Socialist Labor Party, updated Edward Bellamy's 19th Century utopian classic, *Looking Backward*.

After becoming totally alienated by my military experience during the Vietnam era, I became interested in the phi-

losophy of Marxism. I consider Marx, Engels, and Lenin to be the greatest philosophers in human history. A local and 3F SF discussion group sounds good. I'm going to start a classic SF discussion group.

Roy Moore

## Bookwyrms

We have finalised the reading list for Bookwyrms for 2016 and have contacted RR Bureau Head Patricia King with regards to setting up RRs for the books listed so people may discuss them. We will be reading a book every two months, and people may join the RRs they're interested in at any time to discuss.

This is the schedule as it stands so far:

Jan-Feb: *The Dead House* by Dawn Kurtagich (horror YA)

Mar-Apr: *Etiquette and Espionage* by Gail Carriger (steampunk YA)

May-June: *Written in Red* by Anne Bishop (urban fantasy adult)

Jul-Aug: *The Crystal Cave* by Mary Stewart (fantasy adult)

Sept-Oct: *Fahrenheit 451* by Ray Bradbury [former Nef-fer] (science fiction adult)

Nov-Dec: *Empire of Dust* by Jacey Bedford

Thanks.

-- Graham & Wolf

## Round Robins

We have overseas members. It is no longer 1941, when digital communications were sent in Morse code by a telegrapher. Judy Carroll has offered to launch electronic round robins conducted via email. Since we have never done this before, it is not quite clear how to make it work. As a first working plan: There will be a list of participants in order, each with an email address. Robin members take turns sending each other messages. but only when it is their turn to send.

Each participant will send her, his, its, or their contribution as a file attachment...PDF is recommended.. to all other robin members. The file attachments from each of the other members will be left attached. When the Robin comes back to you, you remove your old file and add a new one. Inserting comments inside someone else's file is not allowed.

To join an electronic Round Robin, contact Judy Carroll autumnseas8012@yahoo.com

### Active Round Robins That Were Recently Restarted

Patricia Williams King gives us the titles of the round robins and the number of members that they currently have.

Cats in SF and F folklore-four

Worldwide Folklore-three

Speculative Films-four

Star Trek, Deep Space 9, TNG-five

Fairy Folk tales-five

Dreams-Five  
 Celtic folklore, Druid-five  
 Harry Potter-four  
 Mercedes Lackey-four  
 Mythology-six  
 SF channel-three  
 SF and films-  
 Star Trek Voyager and Enterprise-five  
 Star Trek Classic-four  
 Star Wars-four  
 Time Travel-Three  
 TV SF and death-four  
 Vampires-three  
 Current Reading-four  
 Firefly And Serenity-six  
 CJ Cherryh-four  
 Comics And Graphic Novels-three  
 Sherlock Holmes-six  
 Science Technology And Society-four  
 Female SF/F Writers-five  
 Comics And Animated Movies-three  
 Jim Butcher/Dresden files-four  
 The Hunger Games-five  
 Terry Pratchett/Discworld-four  
 General SF and F-four  
 Guardians Of The Galaxy

## Writers Exchange

If you have ever had the desire to write and didn't know where to start-Join the Writers Exchange. Launch your dream with people who care.

Contact Judy Carroll AutumnSeas8012@yahoo.com

## Welcomittee

Help Wanted! Contact Judy Carroll AutumnSeas8012@yahoo.com

## Membership Recruitment

I'm continuing to attend local SF club meetings in Las Vegas and talk up N3F; I am also working with Otakon Vegas staff on possibly getting a table there to promote N3F. If there are others in the Las Vegas area interested in helping staff the table, please let me know.

I did do a LiveJournal post and linked it in Facebook, which was generally well received and is probably responsible for at least two of the new voting memberships this month. I'll be continuing to make posts on both platforms to drum up interest; I'll also be attending local SF group meetings here in Las Vegas and the Mid Meeples, a gaming get-together this Saturday.

In the longer term, I'll be attending Anime Detour in Minneapolis (okay, Bloomington MN, close enough) next April and Balticon in Baltimore next Memorial Day weekend. Also thinking about Otakon Vegas in January.

## Treasurer's Report

\$2,716.65 Starting Balance (Nov. 8, 2015)  
 + 0.00 Paypal Dues  
 + 0.00 Cash Dues  
 + 42.00 Check Dues  
 - 0.00 Reimbursements Submitted  
 - 0.00 PayPal Fees  
 + 0.00 Interest  
 \$2,758.65 (Dec. 8, 2015)

**Membership Report Nov. 8 - Dec. 7, 2015**  
 by David Speakman, Treasurer

Renewals:  
 Wesley Kawato - Regular Voting

Conversions:  
 Gary Casey - Public to Electronic Voting  
 1591 E Park Ave #212, Enterprise AL 36330  
 garycasey1701@gmail.com  
 BDay: 5/27

Reinstatements: Welcome Back!  
 Beth Slick - Public Non-Voting  
 (former Tightbeam editor)  
 bslick@ca.rr.com

Chares D Ward - Regular Voting  
 139 Cooswatchie Street, Summerville SC 29485  
 pogomil@aol.com  
 Job: Retired  
 BDay 9/20

Fan Interests:  
 Books, Collecting, Conventions and Clubs, Correspondence, Games, Reading/Book clubs, Round Robins, TV  
 Fan since: 50+ years  
 Fandom: 40+ years  
 Clubs: VAT (Virginia Assoc of Star Trekkers) a long time ago; N3F a long time ago  
 Cons: Worldcon & NasFics back to the 1980s; regional cons back further  
 Zines: Locus  
 Fave Genres: Military/adventure  
 Fave Authors: AB Chandler, too many to list

EXPIRED/EXPIRING: Renew NOW!  
 Expired Nov.2015 Angela Myers Robert S Miller III  
 Expiring Dec. 31, 2015 Ruth Davidson, Rikki Winters, Chant Lafayette  
 Expiring January 31, 2016 Dorothy Kurtz, Kevin Wei, Lauren Clough, John W Andrews, Patt Demitri, Larry Pezzuto

## Forthcoming Game Conventions

(courtesy AHIKS.com, which you should definitely join if you are interested in hex and counter board war games)  
 Jan. 16-17, Los Angeles, CA  
 GAMING FOR EVERYONE  
<http://gaming4everyonecon.org/>

January 14-16, 2016, Chattanooga, TN  
 CHATTANOOGA CHALLENGE  
<https://groups.yahoo.com/neo/groups/chattanoogarailgamingchallenge/info>

January 14-17, Milwaukee, WI  
 MIDWINTER GAMING CONVENTION  
<http://www.midwintergamingconvention.com/>

January 15-18, near Bryce Canyon National Park, UT  
 BRYCECON  
<http://www.brycecon.com/>

January 15-18, Columbia, SC  
 SCARAB GAMING CONVENTION  
<http://s-c-a-r-a-b.com/>

February 12-14, St. Paul, MN  
 CON OF THE NORTH  
<http://www.conofthenorth.org/>

February 12-15, Los Angeles, CA  
 STRATEGICON: ORCCON  
<http://www.strategicon.net/>

February 22 - 28, Charlottesville, VA  
 PREZCON: WINTER NATIONALS  
[www.prezcon.com](http://www.prezcon.com)

February 22 - 28, Charlottesville, VA  
 COLUMBIA CON (at Prezcon)  
 Columbia Con runs within Prezcon  
<http://www.prezcon.com/minicons/columbiacon/columbiacon.aspx>

Good sources for information on all kinds of conventions are the Steve Jackson game site: <http://sjgames.com/> con and the Columbia Game site: <http://columbiagames.com/convention/conventions.shtml>

## Con Report: Dragon Con 2015

By David Speakman

Writing a review of Dragon Con – which had 70 thousand paying attendees and more than 2,000 volunteers and staff, is like writing a review of Disney World: impossible.

Instead, I'll try to give a peek at the con through what I attended. This was the first vacation for fun that Rich and I have had in more than two years (our last one being Dragon Con 2013). Every trip we took between then and July of this year was to either visit my dying mother or to attend her funeral.

Needless to say, this was a much-needed break from mundane life, and we took it.

Dragon Con officially runs every Labor Day from Friday at 9 a.m. until Monday at 4 p.m. But, because so many people arrive on Thursday, its programming really starts on that day.

Traditionally, Dragon Con veterans arrive on Thursday and have meet-ups with con friends. We met up with friends

and fellow Neffers Jen Coats, Kellen Harkins, Gerty McHenry, Grace Macy, and Stephanie Warshaw. We missed seeing Bob Blackwood, who was there for the Dragon Con film festival. Two of our 20-something nieces (Neffers Britney Carter and non-Neffers Melissa Shain) drove down from Indiana and Ohio and crashed in our hotel room, sleeping on an air mattress.

Rich and I usually met up one of the above women for meal times – and for various panels. As for the nieces, they left us old farts in the dust. We only saw them that weekend late at night or in the morning, when they were getting ready (usually dressing up in Cosplay) in the morning – we ate together once, the first night there, Not that I blame them. Dragon Con is a young con, the average age, I'd guess, is about 25-30.

I've been to many cons in my life from mega cons to very small and intimate gatherings. To me, they come in two flavors: hotel-based cons (which are very fan and community centric) and convention center-based cons (which tend to be more sterile and commercial).

Dragon Con is a hotel con. Although it's huge and takes place in 5 different hotels (some 70-plus stories tall) and 4 overflow hotels filled to capacity. Still, at its heart, it's a hotel-based con with all the pluses and minuses that brings. When it first started, Dragon Con was a regional con, mostly drawing from Georgia and its bordering states. That isn't the case anymore.

There were 394 guests of honor from Lynn Abbey to Timothy Zahn. (This also included Bob Blackwood as a fan GoH). The Grand Marshall of the Dragon Con parade was Nichelle Nichols.

As for the programming I attended, since I am involved in the media side of Dragon Con programming, I mostly attended media-centric panels.

The first night, after checking in and getting out badges (on which we put out nifty N3F con badge flags), we attended the American SF Media "Geek TV Singalong!" - Which featured opening sequences of shows from the 60s to today – with an emphasis on those with lyrics. It was hokey and fun. Afterward, we met up with old friends for food and drinks before turning in., aware that the 3-hour time difference from California was going to kick in.

On Friday, most of our group went to the "American Horror Story: Freak Show" celebrity panel, which included some of the cast who played the freaks in the miniseries: Erika Ervin (Amazon Eve), Naomi Grossman (Pepper), and Rose Siggins (Legless Suzi). They talked about the show, and themes touched on by the series, including what is freakishness.

Next, my friend went to the Outlander panel, which Jen Coats was on. I was busy preparing for the two back-to-back panels that I moderated "How Binge Watching Makes Us All TV Geeks" and "And the Winner is .... 2015 in Movies"

In the first of the two, about 40 people attended. The panel focused on the trend started by Netflix, and picked up by Amazon Prime and Hulu, of allowing viewers to watch an entire season of a TV series at once, usually over a weekend. We ended the panel with a Q&A that was basically what shows to watch and where to watch them. By almost unani-

mous agreement, we suggested “Sense8” on Netflix, “Agent Carter” on Hulu and the upcoming “The Man in the High Castle” on Amazon Prime.

On my second and final panel moderation on Friday, we talked about the year in film, from Labor Day 2014 to Labor Day 2015. This panel had about 35 attendees. First, we recapped the year, which compared to 2014, was fairly disappointing. There were no break-out genre films of note, although we agreed on some rough gems, with most agreeing that *Ex Machina* was the best of the bunch. Looking forward, we had near universal agreement that the upcoming 12 months looked to be much better, with “*The Martian*” in October, a new *Star Wars* film in December, and Summer 2016’s “*Captain America: Civil War*” as the standouts.

After a break for dinner, we attended the “Sci-Fi Drive-in: Heckle-along Presents: *Starcrash*” – a truly horrible film from 1978 that starred Christopher Plummer and David Hasselhoff. Again it was great fun in the MST3K vein.

After a pit-stop at the bar, we ended the night by attending a midnight filk concert, The Bobdignagian Bards followed by open mic. It was good fun, that got into blue humor and ended up with a sing-along with dirty filk lyrics. This was very popular, as it appears that we were not the only ones who stopped off at the bar before arriving.

Saturday was my free day. I didn’t have to be on any panels, so I woke up intent to wander around and check out the stuff that was not TV related.

First off, I watched the Dragon Con parade. There is nothing like watching hundreds of Stormtroopers marching down the canyons of downtown Atlanta. It was pretty amazing. Also, Saturday is the best day for cosplay of every kind. I ran out of space on my cell phone from taking so many pictures.

After the parade and lunch, I made my way to the Hilton hotel, which hosted the gaming part of the con. I participated in a pick-up game of *Terra Mystica*, which was great (it’s on my Amazon wish list), and I sat in on and observed some non-campaign RPGs, noting how other people role played and the leadership styles of the various DMs/GMs.

Then I attended a panel on the horror track. This was my 15th Dragon Con and I had never attended a panel on that track. The topic was “Body Horror: The New Flesh.” In it 5 authors talked about the theme of one’s body turning on itself as an inspiration for horror, everything from cancer to freakish otherworldly mutations. There were five authors in the program. I only caught the names of two: Jake Bible and Ego Likeness. It was very enlightening to see the inspirations and creative processes that those writers used to gross-out their readers.

Afterward, I accompanied Rich to his panel on the TV show “Sense8,” which talked about the themes of the series and rumors of a second season.

For the rest of Saturday, I people watched. The costumes were just amazing. We wandered around to the different parties and dances and before we knew it, it was 3 a.m. and we were at the only thing open: the drum circle. We watched the belly dancers for a few minutes before hiking back to the hotel room to get some sleep, being careful not to wake the sleeping nieces when we arrived.

Sunday Morning arrived too early; I got Rich up and out of the room for his panel on the last season of the series, “Haven” while I prepared for my noon panel: “Genre TV 2015-2016 Preview.”

The TV preview panel was fun: My fellow panelists were Tegan Hendrickson, Henry Hanks, and Alex Ware. About 50 people were in attendance as we discussed the upcoming season in Genre TV. We picked our favorite upcoming shows: My pick FOX’s mid-season replacement called “*Lucifer*” – a caper comedy about the devil deciding he no longer wants to be the bad guy and instead moves upstairs to solve crimes in Los Angeles. It has a decided moonlighting/Remington Steele vibe to it. The TV show I picked to die a quick death was NBC’s *Blindspot* – solely because it is in a horrible timeslot. My runner-up was CBS’s *Supergirl*. The pilot was not-so-good. If the network wants it to succeed, it will have to make some drastic changes to the show.

After lunch, I dropped Rich off at the “Gotham” TV series panel as in the Urban Fantasy track room, “Giving Voice to the Other: Young Adult UF” with authors Delilah Dawson and Mari Mancusi. It was an interesting conversation on how YA writers, in particular use the “other” such as fantastic beasts and monsters to stand for universal feelings of isolation, loneliness, and the changes one’s body and self-identity goes through as one ages from child to adult.

After meeting up for dinner, Sunday Evening was dominated by *Game of Thrones*, a trivia/game show based on the George RR Martin books and HBO TV Series. It lasted two and a half hours. I volunteered for it, so I had a little less fun than the participants. It ended at 11; we had to tear it down and move the stuff to the track room and didn’t get done until 12:30. We headed over to a 24-hour diner and sat to recover, before heading back to the hotel to bed.

On Monday, we did two things. First, we attended a *Lost Girl* celebrity panel. The cast in attendance included Paul Amos (Vex), Kris Holden-Reid (Dyson), Zoie Palmer (Dr. Lauren Lewis), Anna Silk (Bo), Rachel Skarsten (Tamsin), and Ksenia Solo (Kenzi). They were a very entertaining bunch. It had been a year since they finished filming the last episode of the series and Dragon Con was the first time they’d been together since then. I thoroughly enjoyed the banter and their playfulness and fun they had with the fans.

After that, we went to the vendors’ area, which was two floors in the Americas Mall – a huge flea market space in downtown Atlanta, about 2 blocks away from the main hotels. We ended up taking more business cards than anything, although we did buy a nice hand-crafted medieval-looking cast metal and costume jewel necklace for our house sitter, who is active in the SCA.

All in all, we had a lot of fun. I highly recommend if you are interesting in knowing more about Dragon Con to visit its website: <http://www.dragoncon.org> and click through the links. There is so much more than I can talk about here. Memberships for next year are on sale right now for \$80 – they will be approximately double at the gate if you wait to buy them when you show up.

David Speakman



# How the Hugos Crashed

(aka “The Diary of a Self-Deploying Human Sandbag In The Culture War”)

by Ken Burnside

<http://www.adastragames.com/products/the-hot-equations>

## Continued from our previous issue

There are two anti-slate measures that were ratified at Sasquan. Because the World Science Fiction Society has a two-year rules change cycle, they won't impact any Hugo nominations prior to 2017.

The two proposals are EPH (formerly Single Divisible Vote) and 4/6.

In EPH, each nominee gets one ballot per category, and that vote gets divided among the number of entries in that category. Nominate a single work, and you get 1.0 nominations. Nominate five works, and you get 0.2 nominations. This is the one that I think holds the best chance of deterring slates, since someone stuffing a category needs to know they have about 5x as many nomination ballots as anyone else.

The problem is that I don't think it will work. A look at the nomination statistics shows that Vox Day has somewhere around 3-4x as many nomination ballots as anyone else. Another element of the equation is that the people who regard the culture war (“causing the SJWs to screech” is their form of entertainment) are generally affluent enough that spending \$40 or \$50 is “OK, I miss a night out at the movies.”) EPH/SDV is the only proposal that mitigates slates enough to keep the “old collegial feel.” It raises the barriers to slates, but doesn't eliminate them.

In 4/6, each category gets expanded by one entry for nominations, and no nominator can nominate more than four entries per category. There was an alternate proposal, called 5/10 which did the same thing.

The way 4/6 fails is that it's still vulnerable to slates. It wouldn't have stopped what happened this year at all. The only change is that the Rabid Puppy slate would've had fewer overlaps with the Sad Puppy slate. Instead of one slate dominating the nominations, it just takes collusion between slate organizers (whether deliberate or coincidental) to lock out a category.

The two proposals combined means that you need two colluding slates, each of which has 3x-4x the number of unaffiliated voters. Slates are still more effective than unaffiliated voters, but this should require that close to a third of all nominating ballots are voting for two coordinated slates to block out a category.

Note that I don't think blocking out a category is necessary to achieve the Rabid Puppy goals. See Part V below.

### Part V: Political Consequences

Quite honestly? I don't see a good way out of this.

In an ideal world, two categories would've gone to No Award: Best Related and Novella. They were easily the two most egregious cases of Rabid Puppy Nomination Stuffing, and the two weakest categories in terms of top-to-bottom quality of the work – and I say this as person who got the second-most votes in the Best Related Works category after political pique.

This would've been (I'd hope) an adequate rebuke of the

slate-packing. Having actual Puppy candidates *win* in the other three No Award categories—and the top vote getters were truly worthy winners— would've let the anti-Puppy crowd say to the Puppies, “See, you're welcome here too.”

What actually happened?

Five categories got No Awarded. To me, the least justified case was Best Editor, Long Form. Toni Weisskopf got more votes for Best Editor than the previous five winners combined. It didn't matter; No Award got almost twice as many as she did.

With the way the Instant Runoff Ballot works, it would've been trivial to ensure that Vox Day didn't win the category, without nuking it. That didn't happen. Instead, we got the argument that “No-one named on a Puppy List shall prosper.”

And I think that's dreadfully wrong. I think, more than anything that could've happened, that just wrote “Larry Was Right All Along” in ten foot tall letters. Because the threat of possibly giving an award to someone Vox Day recommended was more important than the quality of the work.

Politics over quality. This is doubly true of what happened to Kary English. Mike Resnick was also worthy.

The people who voted “No Award” without reading the works may have thought they were punishing the leaders of the Puppies. They were punishing the self-deploying human sandbags instead. Protesting the unwritten social conventions by breaking the written admonition against “Don't vote in categories you haven't read” is, arguably, hypocrisy.

For a person nominated for an award like the Hugo, especially people like Kary and myself, with short publication lists in the field, the real prize isn't the trophy. Getting one of those early always makes you wonder what you'll have to do to prove you got better at your craft. The real prize is getting your work out in front of more readers, readers who tend to be influential in other parts of Fandom.

However, the real disaster is coming.

It has now been established that voting No Award without reading the works is acceptable behavior. It's also been established that it's perfectly OK for members to distribute large numbers of Supporting Memberships to other members to “get out the vote.” Both of those were done by the anti-Puppy side.

What makes you think they won't be done by the Puppy side next year?

As horrible as the cheering for No Award in the Editor Categories was for the people who were nominees, two of those No Awards pretty much give Vox Day his best ever recruiting pitch: “After seeing what they did to Toni, why bother reading the categories, when voting for what you like is going to get a No Award anyway if it shows up on a Puppy Recommendation List? Just join me in burning the whole thing down by Voting No Award in every category.” Yes, you can argue that the cheering was for the process...but that's not going to be persuasive to people who feel aggrieved and shut out.

Until now, a point of commonality between the Sad Puppies and the Neutral Fans is that voting for something (or against something) you haven't read is an abrogation of the trust implicit in getting a voting packet.

The “winner” of this year's Hugo ceremony was Vox Day. His goal has been to crash the Hugos, and has been for 17 months. He wanted to create a “lose/lose” situation for World-Con: Either give him a nominee victory, or, do what he really wants and show how easy it is to manipulate the voters into vot-

ing No Award. He got both outcomes. Chaos Horizon points out that the block of 400 voters putting *Three Body Problem* over the top probably came from Vox Day. (See Annotations, below.)

There were roughly 1050 “Puppy” voters – about 550 Rabids and 500 Sads. 1000 Rabids and 100 Sads The Rabids are recruiting, because the anti-Puppies just gave them a nice, appealing message:

“We will return the insult done to Toni Weiskopf ten-fold.”

Here’s how they’ll do it:

1) They’ll get at least two TRULY objectionable works in every single category, along with 1-2 works that might be tolerable to fandom at large.

2) They’ll tell all their voters to vote No Award in every category. This, plus whatever votes go to No Award because, say, Vox Day has a piece in a category from a slate, should be enough to ensure that No Award happens in nearly every category. It will be harder for them to screw over Dramatic Works and the professional artist categories.

I wouldn’t bet against their success. I sure as hell wasn’t expecting five No Awards this time around.

If WorldCon wants sane Hugo Awards, there needs to be a dialog begun about the *literary* dispute, separate from the culture war dispute. Consider this piece an opening statement

Toni Weiskopf may be able to deflate the ball of anger and bile the cheering at the Hugo ceremonies created, and she may love fandom enough as a thing (or dislike Vox enough as a thing) to do so.

To the side gloating over “victory” over what was done to Toni and Mike? There’s a reason why Vox Day is thanking you in public. Profusely. It’s not every day that your opponents/enemies hand you a banner AND a martyr to rally the cause around, then act like gleeful bullies to reinforce the message.

To the side referring to David Gerrold as a “faggot,” and to Wesley Chu as a simpering man-whore? Yeah, I know, you can’t be persuaded at this point. You’re crowing over being handed a book of matches and a 55-gallon drum of gasoline. May the flame of your self-immolation be a beacon of enlightenment providing a cautionary fable for future generations.

To others, watching the cavorting with pyrotechnics or the cheering? Remember the words of Steven Barnes: “The first rule of human interaction is to assume every person you meet is a fully capable human being rather than a caricature. Human beings are driven by unacknowledged fears filtered through aggression and insecurity. Identify the fear and resolve it, and you resolve the conflict. React to the insecurity and aggression, and you escalate it.”

## Part VI: What Happens To Me?

Me? I’m planning on writing. More games than fiction. Games pay better for me, by a fair margin. But there will be some work from me coming in the latter third of the year.

Besides, depending on how you interpret the mix of No

Award and First Place votes in my category, I picked up 4,000 readers who want to see what else I can do.

### Annotations:

Here are the voting statistics. [chaoshorizon.files.wordpress.com/2015/08/2015hugostatistics.pdf](http://chaoshorizon.files.wordpress.com/2015/08/2015hugostatistics.pdf)

And an analysis of who the assorted voters were.

[chaoshorizon.wordpress.com/2015/08/25/2015-hugo-analysis-best-novel/](http://chaoshorizon.wordpress.com/2015/08/25/2015-hugo-analysis-best-novel/)

This article by Nathaniel Givens at Difficult Run was also quite instructive [difficultrun.nathanielgivens.com/2015/08/24/lots-of-hugo-losers/](http://difficultrun.nathanielgivens.com/2015/08/24/lots-of-hugo-losers/)

The winners of the categories that got No Awarded are the ones who placed first in the “Run for Second Position” after “No Award.” They are:

Novella: Flow (Arlan Andrews Sr.)

Short Story: Totaled (Kary English)

Best Related Work: The Hot Equations (Ken Burnside)

Best Editor, Long Form: Toni Weiskopf

Best Editor, Short Form: Mike Resnick

## Science Fiction Magazines: F&SF

by

Jon D. Swartz

N3F Historian

The Magazine of Fantasy & Science Fiction (originally The Magazine of Fantasy and usually referred to as just F&SF) is a digest-sized American SF/fantasy magazine first published in 1949 by Mystery House and then by Fantasy House. Both publishers were subsidiaries of Lawrence Spivak’s Mercury Publications, which took over as the magazine’s publisher in 1958. Spilogale, Inc. has published the magazine since 2001. Beginning with the April/May 2009 issue, it has been published bimonthly with 256 pages per issue.

### McComas and Boucher

Jesse Francis McComas (June 9, 1911 – April 19, 1978) was an American editor and author. McComas wrote several stories in the 1950s using both his own name and the pseudonym of Webb Marlowe. McComas was the co-editor, with Raymond J. Healy of one of essential early SF anthologies, *Adventures in Time and Space* (1946). During the 1950s, McComas reviewed SF for the *New York Times*. McComas and Boucher were the founding editors of F&SF.

Anthony Boucher (born William Anthony Parker White; August 21, 1911 – April 29, 1968) was an American SF author and editor. He also wrote mystery novels and short stories. Between 1942 and 1947 he acted as reviewer of fiction for the *San Francisco Chronicle*. In addition to Anthony Boucher, White also used the pseudonym of H. H. Holmes. In 1945 he launched into a spectacular 3-year radio career, plotting more than 100 episodes for *The Adventures of Ellery Queen*, while also providing plots for the bulk of the *Sherlock Holmes* radio dramas. By the summer of 1946 he had created his own mystery series for the airwaves, *The Casebook of Gregory Hood*.

### F&SF Editors

J. Francis McComas, Fall 1949 – August 1954

Anthony Boucher, Fall 1949 – August 1958  
 Cyril M. Kornbluth, 1958  
 William Tenn, 1958  
 Robert P. Mills, September 1958 – March 1962  
 Avram Davidson, April 1962 – November 1964  
 Joseph W. Ferman, December 1964 – December 1965  
 (supervising his son, Edward Ferman, who was the working editor)  
 Edward L. Ferman, January 1966 – June 1991  
 Kristine Kathryn Rusch, July 1991 – January 1997  
 Gordon Van Gelder, January 1997 – March 2015 (became publisher)  
 Charles Coleman Finlay, March 2015 – present

### Some Innovations by F&SF

In the beginning, F&SF published as many reprints as new stories. It wasn't until 1954 that the magazine announced all its stories would be new. It continued to reprint some classic stories, however, under the title of "Special Reprint Feature."

F&SF differed from other SF magazines in several other ways. For one thing, it abandoned traditional columns for the book page. For another, it avoided internal illustrations. In addition, it seemingly never took sides on contemporary controversial issues, unlike SF magazines such as *Astounding*, *Amazing*, and *Other Worlds*.

Unlike other popular SF magazines, it also paid quite a bit of attention to literary matters. In fact, F&SF was probably the most literary of all the SF prozines of the early 1950s. Only the later genre magazine *Fantastic* (1952 – 1980) challenged it in this matter.

In 1955 the magazine introduced Charles Beaumont's column, "The Science Screen," the first column devoted to films in a SF prozine. In 1968 Samuel R. Delany took over this column, followed by Baird Searles. F&SF also ran a science column by Isaac Asimov, one that ran for 399 monthly issues without a break, from November, 1958, to February, 1992. These columns were collected into several books over the years. In the 1950s, Robert Bloch contributed a column on SF fandom. F&SF did not use a letters to the editor column, unheard of by other major SF prozines of the era.

F&SF was also known over the years for the outstanding "author issues" it published. The first author honored in this way was Cyril Kornbluth in the July, 1958, issue. He was followed by Theodore Sturgeon in the September, 1962, issue. Other SF authors honored early in the magazine's existence included Asimov, Ray Bradbury, Charles Beaumont, Fritz Leiber, Poul Anderson, James Blish, Frederik Pohl, and Damon Knight. More recently, such award-winning authors as Stephen King, Kate Wilhelm, Lucius Shepard, Gene Wolfe, and Barry N. Malzberg have had special issues.

### Reprints/Foreign Editions/Anthologies

The April, 1965, issue was reprinted, with a new introduction by Edward Ferman and brief memoirs by the authors of the stories that appeared in that issue.

In October, 1979, a special 32-page retrospective issue was published, containing 20 stories from the nearly 4,000 accepted

for publication during the first 30 years of the magazine. All twenty stories either won, or were nominated for, major genre awards. The story receiving the most votes was Richard Matheson's "Born of Man and Woman" and the author receiving the most votes was Alfred Bester.

F&SF has been published in foreign editions since the 1950s. In addition, there have been many derivative hardcover anthologies of stories from the magazine, beginning in 1952.

### Companion Magazine

A companion magazine, *Venture Science Fiction*, was published during 1957 -- 1958, then combined with F&SF. In 1969 -- 1970 *Venture* was revived briefly as a separate publication, but was then again merged with F&SF. Mills was editor of the first series; Edward Ferman was editor of the second.

### Some Conclusions

F&SF, *Astounding*, and *Galaxy* were once described by *Life Magazine* as "the aristocrats of magazine science fiction." That description was certainly apt during the heyday of these three prozines, each at one time claiming the number one spot. Beginning in 1957, F&SF won the Hugo Award for Best Professional Magazine several times before this category was discontinued in the 1970s -- in favor of a Best Editor category.

Although the most stories in *The Science Fiction Hall of Fame* (1970) were from *Astounding*, the second most were from F&SF.

Today, F&SF continues to be one of the top SF magazines, along with *Analog* and the newer *Asimov's*.

(Sources: *The Encyclopedia of Science Fiction*; *The Encyclopedia of Science Fiction and Fantasy*, Volume 3: Miscellaneous; *Science Fiction, Fantasy, and Weird Fiction Magazines*; Internet sites, including *Fancylopedia 3*, *ISFDB*, and *Wikipedia*)

## Yet Another Letter

Dear Neffers:

Thank you for Vol. 74, No. 11 of *The National Fantasy Fan*, and as always, I will try my best to write up a few comments to close out this year.

Absolutely right in the Presidential Notes...there seem to be so few clubs left out there, unless you count all the gatherings on Facebook. Anything that keeps an interest alive and brings people together is worth the effort.

I remember reading about the Hugos in my teens, and thinking of how neat it would be to win one. Not long after that, I was at the 1984 Worldcon in Los Angeles, helping out, and finding a whole invasion fleet of Hugos sitting on a bed. In 2010, I got enough nominations to be on the ballot at the Australian Worldcon that year. I have always thought that the Hugos were a point of pride for the average SF fans, and even after the assault on them by the various Puppies, I still do. It's the purview of this publication to publish all angles of the story, so printing a Puppy POV is a good thing. Doesn't change my opinion, though...

A short letter goes out today, as well as my our best Christmas wishes for all with the *National Fantasy Fan Federation*. Happy New Year too, and see you all in 2016.

Yours, Lloyd Penney.

In this issue:

Elections

Founding Member Donald A. Wollheim

The Futurians — A Personal Experience

Your Volunteer Team

Letters of Comment

Bookworms—Round Robins—Writer's Exchange

Welcomittee—Membership Recruitment

Treasury—Membership—Forthcoming Games Conventions

Con Report: Dragon Con 15

How the Hugos Crashed

Science Fiction Magazines: F & SF

Another Letter of Comment

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