

# DNQ24



DNQ, the slightly late monthly newszine, is brought to you theoretically monthly or oftener as a Derelict House Koan, c Taral, 1812-415 Willowdale Ave., Willowdale, Ont. M2N 5B4, and Victoria Vayne, PO Box 156, Stn. D, Toronto, Ont. M6P 3J8. Subs are 5/\$2.00 U.S. and 4/\$2.00 Canadian; we also trade one for one with other fanzines, two consecutive issues of DNQ going to or added to the sub of anyone trading with both DNQ editors. Flyers are accepted for \$10.00 U.S. plus \$5.00 per side we have to print for you; we retain the right to refuse advertising for any reason. Riders like TYPO are invited and will be sent out with DNQ free, please inquire. This issue dated November 10, 1979... scandalously late, no? We promise to be back on schedule in the future, the upheavals causing the delay now being over...

## IDIOTORIAL - TARAL

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As an addenda to last month's list of deserving Worldcon fan guests, I'd like to mention one fan who may legitimately lay claim to being one of the half dozen or so fan to have had supreme formative influence on the course of fan history. Although active as a fan editor, a con goer, a club organizer and a travelling giant, he was best known for epitomizing the spirit of fandom in the forties. I speak of no other fan than Claude Degler of course ... think about it.

A recent issue of Columbia's clubzine, CUSFuSSing, claims to have brought fandom news of the SeaCon Hugos quicker than either FILE 770 or DNQ, and a letter from Ron Salomon supports that contention with dates of arrival. All this may be so, but I doubt any fanzine mailed out the Hugo winners sooner than DNQ. Our Hugo issue was printed and deposited in the nearest maw of the many-headed monster within hours of our call from SeaCon. You just can't beat that -- and if the race goes to