

TYPO 7 - September 1979 - a rider with DNQ 23, © Taral Wayne, all rights returned to contributors, past and present. This may very well be the last Typo as a separate zine. Victoria has been pushing for it as a regular column in DNQ instead. One or two letters per issue, and xerox reduced. C'est cela, Saara, or something... You have opinions?

Dear Taral

ERIC MAYER - 175 Congress st, apt 5F, Brooklyn NY 11201
I always enjoy DNQ. Has a nice atmosphere about it. It's supposed to be a newszine and carries news alright, but with all the other features it might be more like the typical genzines of a bygone era. I can understand your depression at not having the money to mail out a fanzine already completed. In my year of doing Groggy I became depressed more than once at my inability to afford a large - or even sensible sized audience - and my inability to afford proper equipment to work with. I couldn't help feeling envious, and at times downright nasty toward fans like ~~Victoria~~ who apparently had all the stuff I lacked. I wonder how the cost of putting out a fanzine today compares to the cost of putting one out during the 1940's? Everything is more expensive, but I think the cost of postage, paper and duplicating supplies have increased at a much greater rate. Also, since fandom has grown, the fan who wants to reach a decent percentage of fandom has to send out many more copies. So fandom may be a lot more expensive hobby than it used to be. And the more money is involved, the less fun. It would be interesting to discover the cost of putting out a zine 30 years ago and compare it to the cost today, taking into account 30 years of inflation.

I appreciated your review of Groggy. My determination to limit circulation is, as you might imagine from the foregoing, partly my making a virtue of a necessity. New York is too expensive. Of course, a small circulation maximizes pleasure and minimizes pain. How many reviews like yours does one need to make publishing worthwhile? Not many. As for response, I had 28 locs and pocs last time for 44 copies mailed. How many more locs could I read and appreciate? Besides, I think I get Groggy to those few who would like it. I doubt response would increase all that much if I doubled my circulation. I suspect (from experience) that my writing has a limited appeal. For some reason I seem to please some readers who are generally hard to please while leaving the majority of fans pretty cold.

I keep talking about keeping Groggy a "good" zine. But by "good" I mean a true reflection of its editor rather than "excellent" on some generally accepted scale. Were I to put out a genzine and solicit artwork from yourself and a few others and eliminate my own mediocre efforts it would be "better" than the present production but it would be better according to some abstract ideal, some impersonal scale. It wouldn't reflect all my interests any more.

Best, Eric.

Dear Taral & Victoria

Tim Marion - 2032 Cross Bx Expwy Apt 3D Bronx NY 10472
I think I have developed a healthy paranoia over trying to correct any of y'all's mistakes, as usually the correction is worse than the original mistake. In this case, I am referring to "Debut in NY Fan Society", a news squib which appeared in DNQ 19.

