

## EDITORIAL

We had a letter a few months ago from Ron Salomon, who asked what the checkmarks on the mailing labels meant. This time around, in the absence of more significant issues out of which to form an editorial, I'll devote the space to answering this and some other general questions we've received.

The tick marks on the labels are just my checking the labels against the cardfile, ensuring that everyone who's entitled to a copy has a label prepared, and everyone who has a label prepared is entitled to a copy. Most of the labels are typed up on masters and xeroxed on special blanks, to save a lot of extremely boring typing time; CoAs and sub expiries sometimes makes unused labels we have on hand go out of date. The number on the label indicates the last issue a subscriber is entitled to; which when it matches the issue number then being sent out we augment with "Last!" in red when we remember. When I do the checking I try to update these where needed on the pre-printed labels. Other codes on the labels haven't been as consistent; at the moment "T" and a number indicate a trade copy and the last issue the trader is entitled to unless a new trade arrives (if a subber trades, the new issues are simply added on to the end of the sub); "A" indicates an artist who has sent us material that we have yet to use, are using, or have recently used; "L" indicates a LoCcer; very often no code at all means a one-time freebie because of a mention within; and "ALL" designates one of a handful of people who are special friends of ours and getting free subscriptions.

DNQ is mailed first class for North American copies as a rule, from the Gateway Terminal in Toronto in order to give the copies a headstart. This way the copies arrive at U.S. addresses in about a week. For extra large issues, we mail third class, and the copies take longer, which is why occasionally a later issue mailed first class will beat a third class issue to your door. Individual differences in the time issues take to get to people that some readers have noticed within the same city are due to nothing more than the vagaries of the post awful; we sent them all our simultaneously.

Our Canadian sub rate is higher than the U.S. rate because the Canadian dollar is

(cont'd on pg. 4)



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