

ARTHUR HLAVATY - 250 Coligni ave, New Rochelle NY 10801

Perhaps the worldcon might ponder the idea of charging more for tickets that do not admit one to panels, movies, etc. Some fans who pride themselves on not attending programing might be willing to pay extra to show their trufannishness.

The reason nobody mentions DNQ is that you have inadvertently activated a fanediting reflex. You should know this. What happens when you're typing a lettercol and you come to "DNQ"? You stop typing and look to see where you can start again. That's why no one can write about you. Hail Eris, Arthur.

Gosh! Thanks for pointing out the danger of fan reflexes! We were considering changing our name to RSN, and can you imagine the effect on fans whenever we said "we're going to publish RSN... "? We ourselves might be affected, and never pub.

IRA THORNHILL - 4214-A Loyola st, New Orleans LA 70115

Re: DNQ 10; editorial: seems just possible that the fanzine fandom you're trying to reach may no longer exist. The PO may've finally managed to kill it. Still, I find DNQ something of a focal point for my own faanish and zine urgings. So, for me, you've succeeded. (To which you may, of course, respond with a hearty BIG SHIT! but DNQ is one of only about 3 zines that I really long forward to anymore. I get stoned and I read and giggle for a while... and that's pretty much what it's all about.)

Okay, most dearly love things like "You Gotta Suffer" in #10, the various history things, Saara's bits & pieces, the Feder/Vayne knee experiments, the Future Fan History, the Vegetarianism threat (with which I which I'll whole heartedly agree, by the way), the DNQ Negoboo poll (with which I'll have absolutely nothing to do... not THIS year anyway - too many bad things happening to me lately, and I probably couldn't stand to risk the Karma points), the Toronto/BC Fandom comparisons, Victoria's "Common Factor" in #14, and, of course, the two #14's. For somebody who doesn't care for the Minneapolis Bozo style humour, you certainly seem to be steadily edging further and further into that area.

PS: Saw a commercial for the Navy on TV some nites ago with one PFC Michael Sharpe talking about what a Good Thing the armed Forces can be for a young man looking for a direction in life... I wonder????!! Best, Ira Thornhill.

Don't credit/blame us for both issues of DNQ 14. Mike Hall and Robert Runtē, in spite of their studied looks of innocence, are at the bottom of at least one of them, maybe even both... Naw, can't be that Michael Sharpe. For one thing, his name is Mark Sharpe, and I get the impression from him that he considers his fledgeling career in the Armed Forces a bit of a miscalculation. Too bad D. Gary Grady didn't warn him.

NO NO NO!  
LOOSEN UP  
YOUR LINE!  
WIDEN THAT  
SCOWL!

