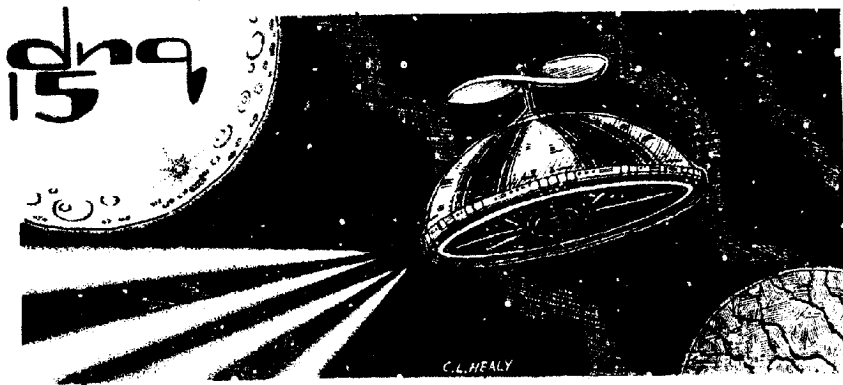


DNQ - a parvenu prescription of smiffiness and bruffanish immortality - is published monthly or oftener as a hercelict house Koan, © Taral, 1812-415 Willowdale Ave., Willowdale, Ont., M2R 5B4, (416) 221-3517, and Victoria Wayne, PO Box 156, Stn B, Toronto, Ont. M6P 3J8, (416) 767-7271. Subs are 3/\$1 U.S. (or 3/\$1.20 Canadian), overseas copies and special long issues going surface mail. Other ways to collect DNQ if you are not a completist include trades of twiltone at the official rate of 3 issues per ream (2 reams of a colour preferred); contributing art, news, letters, and columns; we use; arranged all-for-all trades with a few newszines; one-for-one trades for most zines (2 issues if each of us gets your zine); old fanzines for our growing collections; valuable commodities; wishes-come-true; or even 35¢ for single issues. No back issues currently available. Typo appears in DNQ from time to time as a latter supplement, free of charge. Flyers are accepted for \$10 (if we print) and \$7 (if you print your own). We retain the right to refuse advertising for any reason.

POLICY... We do not attempt to give comprehensive coverage of fandom so much as hope to add another dimension to the services provided by other newszines. The exotic or outre or mythic properly belong in our pages, though we will never hesitate to stoop to vulgar scooping of more secular news if the opportunity presents itself. To be perfectly honest, we aim to please ourselves, and in so doing bring pleasure to other fans and friends who are our readers. If our editorial aim seems a trifle erratic, the purpose is the same. If we raise anticipation rather than dissatisfaction, we must be doing something right.



EDITORIAL - VICTORIA WAYNE

The readers of DNQ might just be interested in learning what immense labours go into the creation of these dozen-odd pages you grab eagerly from your mailbox every month. And then again, maybe not. But I'll tell about it anyway...

Work on each issue of DNQ is done in bits and pieces throughout the entire month preceding press date. The address and subscription file is updated continually as new subscriptions and renewals come in; news is collected from letters, fanzines, specific news reports and releases that we receive, and conversatins throughout the month. Artwork is xerox-reduced if necessary, and electro-stencils made, whenever convenient. At cons we hustle subscriptions and negotiate for twiltone at reasonable prices.

About two weeks before the press date, we start writing up the news items, reviews and longer articles for the issue. At about that time, also, CoAs, trades and complimentary copies are entered on the address file, the master label pages updated and xeroxed onto blank labels, and labels typed for those not on the masters. This is the point where it begins to seem like work.

Perhaps a week before press date, Taral gives me the rough copy for his items, that issue's artwork, and a suggested list and ordering of the contents. As a rule, I type the stencils, mostly because of better speed and the Selectric. Still, the DNQ tasks are not inflexibly the province of either Taral or me; in most cases either one of us can do any of the work involved. Both of us have somewhat distinctive design preferences that are indicative: interior pages with broken-line underscoring for "Orator" headings in two-column format are my particular trademark, but the front page and mailing label section are generally always laid out by Taral. Stencil preparation takes about three or four hours on good nights for typing, longer otherwise.

Press date, usually the second Saturday of a month, is when it all comes together for fun and games, or in some cases, when a mimeo misbehaves, a cuss-out session. Janet and Bob Wilson come along to help out, everyone brings food and records, and we hope that printing doesn't start too late to get the collating done before